The Honorable Stuart Bernstein and Wilma E. Bernstein, and The Kennedy Center American College Theater Festival™ 44, the U.S. Department of Education, the Dr. Gerald and Paula reward, and celebrate the exemplary work produced in college festival at the John F. Kennedy Center for the Performing Arts eligible for inclusion at the KCACTF regional festival and can managers and critics at both the regional and national levels.

Regional KCACTF representative, and selected students and promote quality in college-level theater production. To this American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and end, each production entered is eligible for a response by a actors, directors, dramaturgs, playwrights, designers, stage department is sharing in the KCACTF goals to recognize, in involving scholarships, internships, grants and awards for faculty are invited to participate in KCACTF programs involving more than 200,000 students nationwide. By entering this production, our theater last year more than 1,300 productions were entered on the Participating level are Productions entered on the Participating level are part of the Rubenstein Arts Access Program, in Washington, DC in the spring of 2012. Additional support is provided by the U.S. Department of Education, the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 100,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

I want to thank the writing and performing artists of LITMUS for diving in so bravely and being ready to dig that extra foot (or mile!) into these territories. They have truly and bravely allowed themselves to be tested – litmus test or otherwise – as road-maps for where we go next as a society. Their artistry and vision is awesome!

I am really honored to have received the opportunity to engage in this month-long residency here at CU as the Roe Green Visiting Theatre Artist and to direct this new devised ensemble performance work LITMUS. This project has been an exciting and charged exploration into creating original performance work during this election season that explores the body public and the politics that live in our bodies. I wanted to see how - in spite of the endless political commercials in this swingiest of swing states that try to make us believe in this rigid red state/blue state binary - our social texts are really more fluid and live in our bodies, families and personal narratives.

Jumping from my prompts and wily guidance as director of LITMUS, everything you see tonight has been generated during our rehearsal process by the performers from their lives, dreams, obsessions, memories and desires. It has been a great pleasure and inspiration to create our community of artists for this month and jump into this original ensemble work LITMUS. The search for the narratives of the body is a crucial beginning to knowing ourselves and can be a juicy motor for creating original performance material as roadmaps for where we go next as a society.

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Tim Miller

For Mature Audiences

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Roe Green Biography

Roe Green, an arts patron and community activist, is Chief Executive Officer of the Roe Green Foundation. She has a BA in Theatre & Communications from the University of Colorado Boulder and a Masters degree in Theatre from Kent State University and her experience in stage and business management includes Porthouse Theatre, Cain Park, Cleveland Opera and Cincinnati Playhouse in the Park. Today, she is President Emeritus of C.A.V.O.R.T. Inc. (The Conference About Volunteers of Regional Theatre). She serves on the Foundation Board of Kent State University and the Advisory Board of Kent State Theatre and Porthouse Theatre. She is also on the Dean’s Advisory Board for CU. Ms. Green is on the Board of the Cleveland Play House and is the Honorary Producer of New Ground Theatre Festival (formerly known as FusionFest). She is responsible for the Roe Green Visiting Director Series at Kent State University and the newly renovated Roe Green Center for Theatre and Dance at Kent State. She is also responsible for the Green House, a battered women’s shelter in Geauga, Ohio. Ms. Green is an avid traveler, having visited over 150 countries and sees theatre whenever she can. She was a competitive ballroom dancer for more than 12 years. In 2008, Roe received the Governor’s Award for the Arts in Ohio. We all thank Roe Green (BA Theatre ’70) for her munificent support to our department.