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DANCE COMPANY, better known as ’PHILADANCO’. Ailey II, and most recently in 2010 for the The Alvin Ailey American Dance Theater with a World Premier at Sadler’s

Ms Rohde performed in Korea with TDC (representing the Ailey/Fordham in New York City. He has taught countless master classes and workshops at several universities and dance institutions. Huggins, a sought after choreographer has created ballets for numerous companies including Philadelphia Ballet, Alabama Ballet, Florida State Ballet, Parsons Dance Ensemble, Lab Work Dance Theatre, Gulf Coast Dance Theatre Chicago, Movements Dance Theater (Jamaica), Oslo Dance Ensemble (Oslo, Norway) Kingston Dance (Stuvian), The August Wilson Dance Ensemble, Cape Dance Company (Tanz in der Stadt, Germany), International Dance Touring Project, in San Sebastian, Spain. Sabrina is also a graduate instructor of dance at the University of Colorado teaching modern and ballet.

Christopher L. Huggins is a former soloist of the renowned Alvin Ailey American Dance Theater and Ailey II where he performed with David Dorfman (community cast for the University of Colorado Opera production of “Carmen”). While at Colorado he danced numerous roles including David Dorfman’s “Prehistoric Prudes” and he has been a guest artist with the School at Lincoln Center, and was a fellowship scholar at the Alvin Ailey School. As a master teacher and choreographer he works in Italy, France, Norway, U.K., Switzerland, Slovenia, Austria, and most recently in Japan, Korea, Jamaica, South Africa, and throughout the United States. Mr. Huggins has served as Adjunct Professor of Dance at University for the Arts in Philadelphia and Alba- tion for his work in the Northwest Region, where she performed and taught several master classes. She returns to ACDF next spring in conjunction with the Kinetic Intersections Workshop in Chicago.

Jessica Pearson is a former soloist of the renowned Alvin Ailey American Dance Theater and Ailey II where she performed with David Dorfman (community cast for the University of Colorado Opera production of “Carmen”). While at Colorado she danced numerous roles including David Dorfman’s “Prehistoric Prudes” and he has been a guest artist with the School at Lincoln Center, and was a fellowship scholar at the Alvin Ailey School. As a master teacher and choreographer he works in Italy, France, Norway, U.K., Switzerland, Slovenia, Austria, and most recently in Japan, Korea, Jamaica, South Africa, and throughout the United States. Mr. Huggins has served as Adjunct Professor of Dance at University for the Arts in Philadelphia and Alba-

Jessica Pearson

SABRINA CAVIN

Sabrina Cavin is a 2001 graduate of Columbia University and a 2004 graduate of Alvin Ailey American Dance Theater. She earned her B.F.A. degree in dance from Columbia University in 2001 and her M.B.A. from Columbia University’s Graduate School of Business in 2005. Sabrina is the current Executive Director of the Colorado Ballet Association. She joined the Colorado Ballet in 2006 as Business Manager. In 2009, she became the Colorado Ballet’s Community Outreach and Education Director. In 2011, she was appointed to teach ballet, modern and jazz as well as serving as the director of the undergraduate dance company, CU OnStage. In addition to her artistic endeavors, Sabrina was a coreographer and choreographer for CU Open Projects. She recently received the 2011 graduate scholar award at the Image Conference in San Sebastian, Spain. Sabrina is also a graduate instructor of dance at the University of Colorado teaching modern and ballet.

Jessica is also a certified Yoga teacher. While at the University of Colorado Boulder her studies have been funded by the Gail Pokoik Fellowship, Graduate Student Signing Bonus and University Fellowship. Jessica is also a certified Yoga teacher.

Christine M. Rohde

Christine M. Rohde is originally from Madison, Wisconsin. She graduated from the University of Wisconsin,Susan Point with a BA in dance and also completed a clinical massage therapy program. Christine has danced professionally for several Dance Companies and is a performance appraiser for Guthrie Jazz Dance Chicago which included performances in San Jose, Costa Rica for Jazz Dance World Congress. From 2005-2009 she performed with Thomas Dobson Dance Theater. After completing the Dobson Wellness Program and as an Artist in Residence of the Thodos Dance Chicago Youth Ensemble. Christine’s choreographic work was selected as a reaset piece for Thodos Dance Chicago. The work was performed at numerous festivals and toured with the company from 2007-2010. Additionally, Ms. Rohde performed in Korea with TDC (representing the United States). Last year she soloed her work, The Bas was chosen to represent CU as the Colorado Ballet Association in the Northwest Region, where she performed and taught several master classes. She returns to ACD in 2012 spring in conjunction with the Kinetic Intersections Workshop in Chicago.

Jessica Pearson

Jessica is also a certified Yoga teacher. While at the University of Colorado Boulder her studies have been funded by the Gail Pokoik Fellowship, Graduate Student Signing Bonus and University Fellowship. Jessica is also a certified Yoga teacher.

Christine M. Rohde

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Christopher L. Huggins

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To love means to stay with. It means to emerge from a fantasy world into a world where sustainable love roots sunk into the world of the Wild Mother, where it is nurtured from below. The tree is the archetypal though one episode amounts to a crash and burn, there is always another episode awaiting us and then...

Though fairy tales end after ten pages, our lives do not. We are multi-volume sets. In our lives, even symbolic of individuation; it is considered immortal, for its seeds will live on, its root system shelters and...

Myths and Stories of the Wild Woman Archetype by Clarissa Pinkola Estes

Original Music Composition

In One Last Layer

Choreographed and Performed by
Sarina Cavine
Dancers
Sarina Cavine
Rachel Richardson

Projections filmed by
Christopher L. Hudgins
Rachel Harding

Music by
Stephanie Tuley

Stranger Dances (Live Version)

Choreographed by
Sarina Cavine in collaboration with Dancers

Projections filmed by
Ed Breezeale

Music performed by
Michael Bailey
Vitamin String Quartet, Shirley and Endangered Blood

One Last Layer

Choreographed and Performed by
Dancers
Sarina Cavine

Projections filmed by
Rachel Harding

Music by
Stephanie Tuley

Stranger Dances (Live Version)

Choreographed by
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Music performed by
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Vitamin String Quartet, Shirley and Endangered Blood

Special Thanks

Christine is grateful for the beautiful and talented artists she worked with on this project. She is indebted to her boyfriend Doug and her family for their unending support and love. Ms. Rohde is grateful for the guidance, creative feedback, and unending support from her committee: Neda Diachenko, Gabe Masson, and Beth Olney.