COMING SOON...

NEXUS
2/17-19
A curated evening of works by student and community choreographers

MELANCHOLY PLAY: A CONTEMPORARY FARCE by Sarah Ruhl
2/29-3/4

OPEN SPACE-A STUDENT CONCERT
3/2-4

THE BURIAL AT THEBES - A VERSION OF SOPHOCLES’ ANTIGONE by Seamus Heaney
3/15-18, 3/20-23

VANGUARD VARIATIONS
A diverse evening of performance explorations
by the 2012 class of BFA students
3/16-3/18

HEAVEN
Rennie Harris World Premiere
4/19-4/22
A hip hop take on Stravinsky’s “Rite of Spring”

PERFRINGE FESTIVAL 4/27-4/29
Produced by CU Onstage
http://cuonstage.edublogs.org

CHOREOGRAPHERS SHOWCASE
12/2 & 4/27

GRADUATE STUDENT SHOWCASE
12/3 & 4/28

Directed By: Jenn Calvano

Artistic Team
Assistant Director/Dramaturg Audra Blaser
Stage Manager Kassandra Kunisch
Costume Designer Kendra Cutter
Lighting Designer Michael Bateman
Scene Designer Megan Chaney
Sound Designer Jenn Calvano
Pre-Show Display Designer Audra Blaser and Jenn Calvano

The Theatre & Dance department is deeply grateful for support from these individuals who help make our season of courses, workshops & performances possible:

Visionaries David Andrews, Sheri & Bob Best, Martin Cobin, James & Anne DeCastro, Kenneth, Gamauf, Carol & Todd Gleeson, Roe Green, Noel Hefty, Joan Knaub, Karen & Tod Koeppe, Eugene Kratus, Robert and Dorothy W. Mullin, Jerilyn & Robert Nalley, Debra Ordway, Gail Pokoik, Jamie & Alan Redmond, Dorothy & Anthony Riddle, Rebecca & James Roser, Schwab Charitable Fund, Charlotte Irey Short, Mikael Van Loon, Anne McDonald Winton


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Director’s Note

Each of these one-act plays focuses on a different aspect of the arts: painting, ballet, theatre, and music. This is what drew me to them. I’m a theatre major, who loves to paint. Music rules my life.

When I drive, I blast the stereo and sing at the top of my lungs – don’t you? I have a hip hop and rock mix for when I work out, classical music for reading, indie rock for writing, and electronic dance music for cleaning the house. I have fourteen days worth of music in my iTunes! And dance…I love to dance! Together, all of these plays create my ideal imagined world, where ballerinas are running the show, a world in which a person can spend an entire day living their life from the perspective of an artistic genius. Where the music inside someone’s mind can dictate the form of the dialogue and where inspiration can be found lurking in the most unlikely of places. That which is wild, fanciful, and imaginative is found hidden within the ordinary and mundane.

“Everything you can imagine is real,” a quote from Pablo Picasso, is what I decided to title the production. The creative imagination of the writers, directors, performers, and designers all come together to create this artistic world. Nothing needs to have a point, or has to be serious in the theatre; this is a play and we are having fun. Let this performance bring you somewhere, just for this hour. Allow the ballerinas to take you into the artists’ minds and see if perhaps it sparks some creative inspiration in you.

Special Thanks To:
Valerie Albicker, Bud Coleman, Sarah Crockarell, Joan Dieter, Jason Dowart, John-David Johnson, Heidi Schmidt, Nathan Stith, Nathan Spurgeon and Joan Schirle, who gave me the confidence to undertake this project.

Degas Cost Mor' by David Ives

Ed
Doris
Woman
Man
Dancers

Alex Reed
Katie Cross
Saya Chavez
Scott K. Leslie
Valerie Gobin
Chris Hitchkin
Hadley Kamminga-Pick
Genevieve Moreland
Rebecca Schoenbrun

Ballerinas by Don Nigro

Petrouchka
Scheherazade
Giselle

Rebecca Schoenbrun
Brittany Handler

The Bohemian Seacoast

The Curate/The Corpse
Delia Bacon

Haydn Winston
Katherine C. McManus

Philip Glass Buys a Loaf of Bread

Baker
Philip Glass
First Woman
Second Woman

Jesus Lee Pacheco
Matthew Beard
Katie Cross
Saya Chavez

Dramaturgy Note

“It is creation that is beauty and joy.” To me, this line from The Bohemian Seacoast, the third of our four plays, captures the overall essence of Everything You Can Imagine is Real. Each one-act either introduces a figure known for his/her artistic creations or contains characters inspired by other works of art. In Degas Cost Mor’, we meet a man who has the epiphany to escape into the mind and life of the 19th century French Impressionist painter, Edgar Degas, who is renowned for his paintings of dancers and the ballet. Next, in Ballerinas, the three characters (Giselle, Petrouchka, and Scheherazade) are indeed fictional, but they are all inspired by actual ballets: Giselle by Adolphe Adam (Giselle is known as an innocent peasant girl), Petrouchka by Igor Stravinsky (Petrouchka is a male puppet that comes to life), and Scheherazade by Nikolai Rimsky-Korsakov (the ballet is inspired by One Thousand and One Nights, in which Scheherazade is the storyteller). In The Bohemian Seacoast, we meet Shakespeare – or is it? This play, based on an actual event, takes us to Shakespeare’s tomb, where Delia Bacon hopes to prove her theory in regard to the true authorship of the plays attributed to Shakespeare. Lastly, in Philip Glass Buys a Loaf of Bread, we get the chance to see into the head of minimalist composer, Philip Glass, whose thoughts move in rhythmic and reiterative patterns. Without the artistic contributions of Edgar Degas, Adolphe Adam, Igor Stravinsky, Nikolai Rimsky-Korsakov, William Shakespeare, and Philip Glass, the world would have contained less beauty and joy and playwrights David Ives and Don Nigro would never have been able to create these imaginative pieces. Further, without the creations of David Ives and Don Nigro, Everything You Can Imagine is Real would not exist, and none of us would be gathered in the Loft Theatre for this performance! With our creation, we hope to perpetuate the idea of adding beauty and joy to our environment.

Dancers

First Woman
Second Woman

Jennifer Pence
Matthew Beard
Katie Cross
Saya Chavez

Technical Crew

Light Board Operator
Michael Bateman

Sound Board Operator
Bridgid Magee

Department Staff

Producer
Bud Coleman

Production Coordinator
Connie Lane

Technical Director
Kerry Crisp

Costume Shop Manager
Ted Stark

Shop Foreman/Props Supervisor
Stephen Balgooyen

Costume Shop Foreman
Brenda King

Costume Storage/Rental Manager
Sara Hilgerbrand

Wardrobe Coordinator
Katie Cross

Costume Shop Financial Coordinator
Pamela Stone

Publicity Director
Jeanine McCaig

Box Office and Front of House Manager
Mary Mekel

House Manager
Sarah Bowers

Lights Coordinator
Andryn Arithson

Box Office Assistants
Katie Cross

Technical Crew

Costume Shop Foreman
Andryn Arithson

Wardrobe Coordinator
Andreas Jaramillo

Stage Manager
Ayla Pelton-Cox

Sound Board Operator
Chris Hotchkin

Light Board Operator
Kerry Crisp

Technical Director
Bud Coleman

Publicity Director
Andrea Jaramillo

Public Relations Assistants
Brenda King

House Manager
Satya Chavez

Cast List

Ballerinas

Petrouchka
Scheherazade
Giselle

Rebecca Schoenbrun
Brittany Handler

The Bohemian Seacoast

The Curate/The Corpse
Delia Bacon

Haydn Winston
Katherine C. McManus

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