schizophunkia: episode #1

Directed/Choreographed by Donna Mejia, with outstanding contributions from Erin Liebhard, Kira Diéen, Loren Russell and Aundrea Anderson.

Playlist
"Donkey Rattle" by Felix LeBande
"Raggipahop Dub" by Baobinga - Riddim Team
"Verbal" by Anon Tobin
"Mashall Bass Stacks" by Mochipet

The Personal

Choreographer Sydney Skybetter, restaged in collaboration with the performer
Music Selections from Schumann’s “Dichterliebe” and Schubert’s “Schwanengesang”

Lighting Design Jason Banks
Costume Design Marinas Henry
Performer Erika Randall

The Personal is a choreographic grappling with collapse and erasure, consisting of a soloist’s execution of vigorous movement in a paradoxically confined space. An exploration of notions of passing, folding, falling and failing.

What happens when a bold group of movers unapologetically indulge their craving for ballistic beats and inventive dance? Thank you to all of the dancers for your wonderful work ethic, humor, calm demeanor, steady effort and ferocious dancing.


www.cu-onstage.org
### Daddy-O

**Choreographer:** Erika Randall

**Music:** Chet Baker

**Lighting Design:** Jason Banks

**Costume Design:** "Hambone" Rennie Harris

**Dancers:**
- Samantha Lyght
- Alexandra Tenreiro Theis
- Margaret Behn, Annie Dahlberg, Alessandra Dorato, Katarina Jackman, Chanté Jeffries, Jessica Troppmann, Alexandra Tenreiro Theis, and Cassidy Wagner

**Soloists:**
- Geneva Mattoon
- Lauren Noffert
- Morgan Phillips
- Rachel Stolzenberg
- Anthony Alterio
- Galit Winefeld
- Phoebe Mattoon
- Haley Layne

*Daddy-O* is an homage to the jazz stylings of Chet Baker, the rhythms of Pattin’ Juba-informed body percussion (hambone) and the life of the choreographer’s father, a jazz trumpeter and hambone player. A look at memory, grief and letting go.

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### You Are Why!

**Choreographer:** Rennie Harris

**Rehearsal Director:** Gesel Mason

**Music:** "Maisha" (Beyond Afro Mix) by Kuba featuring Daddy Niggo

**Lighting Design:** Alex Rausch

**Dancers:**
- Alex Rausch
- Gesel Mason

Set to a grooving house music track, Harris’ new work-in-progress created for three women reveals the strength of their womanhood as well as simmering frustrations underneath.

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### Water Within

**Choreographer:** Nada Diachenko

**Music:** Nada Diachenko in collaboration with the dancers

**Lighting Design:** Jason Banks

**Costume Design:** Nada Diachenko

**Dancers:** Sexton McGrath, Jamie Maslach (4/18 & 4/21), and Amanda Greenlee (4/18 & 4/20)

Masaru Emoto has captured the moment of water freezing and discovered the effect of positive and negative thought on water molecules. His crystal images have inspired the journey from separation to unity, lack to abundance, and giving and receiving gratitude and love.

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### Surge, Swell, Rush

**Choreography:** Lauren Beale in collaboration with the dancers

**Music:** Steven Malpass, Once - A New Musical Original Broadway Cast

**Lighting Design:** Chris Koncilja

**Costume Design:** Lauren Beale and Jessica Weins

**Dancers:**
- Aundrea Anderson, Margaret Behn, Lauren Bortnowski, Kayla Close, Olivia Dryer, Erin Francis, Mason Gonzalez, Kristelian Kayavis, Katie Holz, Annie King, Sam Lyght, Megan Odom, Jessica Paige, Zoe Peszek, Divinity Ray, Alex Tenreiro Theis, Kelly Weakland, and Kayla Woloson

*Where is the current and how does it move you? This large-group piece contains luscious, full-body-invested movement with a meditative quality. Feel the pulsation of waves beneath your feet, in your blood and deep within your lungs.*

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### Shift Me

**Choreographer:** Kim Olson in collaboration with the dancers

**Music:** Radiohead

**Lighting Concept:** Kim Olson

**Additional Lighting Design:** Sara Hildebrand and Kim Olson

**Dancers:** Margaret Behn, Sarah Bowers, Erin Liebhard, Megan Odom, Jamie Maslach, Alex Tenreiro Theis, and Sonya Smith

*Shift Me investigates what we challenge and engage in order to generate connection with one another. We share this space, time and place.*

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### Two Missionaries’ Daughters Converse About Reality

**Created and Performed by:** Onye Ozuzu & Stephanie Tuley

**Music:** Rela Flick and Bonobo

**Sound Design:** Aaron Snyder

**Lighting Design:** Chris Koncilja

**Costume Design:** Onye Ozuzu and Stephanie Tuley

**Dancers:**
- Onye Ozuzu & Stephanie Tuley
- Bela Fleck and Bonobo
- Aaron Snyder
- Chris Koncilja
- Onye Ozuzu and Stephanie Tuley

*Out beyond ideas Of wrong doing and Right doing there is a field I’ll meet you there* — Rumi

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