Director’s Note

You are about to see A Christmas Carol unlike any you have seen before. Yes, Scrooge is a miser, yes, he will be visited by three Spirits, yes, he will be transformed and ultimately redeemed, but in A Broadway Christmas Carol, familiar and beloved Broadway melodies with rewritten lyrics help tell our story in a most ridiculous manner. This is a show that is completely new and different, but somehow oddly familiar and heartwarming. In A Broadway Christmas Carol the witty song parodies, split-second costume changes, and the old miser singing his way through his ghost-filled night provide the breathtaking fun at a breakneck pace, but the story is all Dickens. Like all great parody and satire, A Broadway Christmas Carol is part spoof and part love note to that which it skewers. At the end of the evening we hope you will leave the theatre uplifted by Dickens’ timeless tale and laughing all the way home at the absurdity and joy of the Broadway musical. We hope that A Broadway Christmas Carol will provide you with “a little song, a little dance, a little eggnog down your pants” and the perfect start to your holiday season!

Bud Coleman, Tamara Meneghini, Oliver Gerland, Deric McNish, Kathy Feininger, Audra Blaser, Alex Demos, Sarah Stith, Gary and Sandra Stith, Mark Blackmon, the entire cast and crew and the CU Department of Theatre and Dance.