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We dedicate this production to Martin Corin, Professor Emeritus of the Department of Theatre & Dance.
Martin rehearsed with us in the role of Adam for many weeks before health issues caused him to withdraw. He quipped: “I’m working hard at playing an old man!” Martin is 92 years young!

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AS YOU LIKE IT
By William Shakespeare

Pastoral Comedy and Original Context: Dramaturgical Note

by Bianca Gordon

William Shakespeare’s As You Like It is a brilliant example of a “Pastoral Comedy,” in which characters escape the rigid court life to the green world of Arden. Marjorie Garber, author of Shakespeare After All, observes that pastoral was powerful as it allowed characters a “way of offering a criticism of contemporary social, political, and religious practices in a ‘safe’ context of coded flattery.” Shakespeare takes this literary tradition and brings it alive on stage.

Scholars conjecture that As You Like It was written in 1598; however, its first printed edition is found in the First Folio of 1623, and no quarto edition exists. The title of the play may have come from Chaucer’s The Wife of Bath’s Tale, in the moment when a knight gives his wife the “sovereignty and mastery which women desire” when he says: “for as you liketh, so it sufficeth me.” The theme of a powerful woman is echoed in Rosalind, and might have pleased the Queen at the time, Elizabeth I.

The original title of As You Like It was performed is uncertain. Arguments exist that link the first performance with Shrove Tuesday, the holiday before Lent celebrated with pancakes and mustard, on 20 February 1599. As You Like It might have been performed before the theatres closed for Lent on Ash Wednesday.

As for the location of the first performance, it is also unknown if As You Like It was first performed in court for Elizabeth I, or was possibly enjoyed by the court outdoors at the Great Hall of Richmond Castle. As You Like It might have coincided with the opening of the new Globe Theatre in the autumn of 1599. The melancholy man of Arden, Jaques, speaks the line “All the world’s a stage,” which echoes the motto of the Globe: “All the world plays the player.” Thus, Jaques’ sentiment may have actually served as an advertisement for the new theatre.

It is important to note that in Elizabethan theatre, it was considered immoral for women to be on the stage, and so men performed all the roles in As You Like It. Shakespeare is certainly playful and suggestive with the comical nature of that situation.

This device of layered gender representation is one of the multiple examples of the freedom these characters discover in Arden.
In order of appearance

Cast

Orlando: Daniel Leonard
Adon: Sam Sandoe
Oliver: Tucker Lewis
Dennis: Eddy Jordon
Charles: Tait Petersen
Rosalind: Katie Cross
Celia: Hana Christenson & Stacey Ryan
Celia: Stephanie Prugh & Kevin Crowe
Duke Frederick/Duke Senior: James Miller
Touchstone: Bud Coleman
Le Beau/Forestier: Tony Dostert
Courtier/Amiens: Tanner Sands
Jaques: Cole Crivari
Shylock: David Goldberger
Corin: Jesse Pacheco
Audrey: Bria Vees & Morgan Peters & Morgan Peters
Maries: Morgan Peters & Morgan Peters & Morgan Peters
Courtier/Forester/William: Bud Coleman

Costume shop employees

Sarah Adler
Erie Burdett
Satya Chavez
Tony Dostert
Alexa Franke
Hayley Gocha
Brittany Hander
Brianna Podva
Soni Smith

Scene shop assistants

Michael Bateman
Sarah Baugham
Kate Boyle
Wayne Breyer
Megan Chaney
Austin Coffin
Kathleen Deane
Molly Gillard
Elizabeth Jamison
Chris Kocikia
Kassandra Kurth
Geneva Mattoon
Kelly McGrath
Justin Mier
Melissa Neal
Alex Rausch
Dmitry Yumba

Costume practicum/tech students

Nathan Blackwell
Kayla Cloves
Nellie Conboy
Annie Dahlberg
Allysa Gallotte
Jillian Goodman
Amanda Herrera
Christie Herrig
Katherine Holvik
Jamie Holzman
Tucker Johnston
Carissa Kesler
Chris Kocikia
Yating Lui
Julie Luehring
Justin Mier
Amy Millenkor
Taylor Minckley
Stephen Moreno
Alex Rausch
Jenni Salith
Jenni Sonica
Stephanie Spector
Reba Todd
Taylor Tolibas
Jessaic Trottman
Nishan Zimmerman
Willa Wilde

Department Chair
Production Coordinator
Technical Director
Scene Shop Foreman
Lighting, Sound & Projections Advisor
Costume Shop Manager
Costume Shop Foreman
Costume Storage/Rental Manager
Costume Shop Financial Coordinator
Light Production Coordinator
Front of House Coordinator
House Managers
Box Office Manager
Box Office Assistants
Publicity Director
Marketing Director
Public Relations Assistant
PR Photographer/Videographer

Bud Coleman
Connie Lane
Kerry Chope
Stephen Balgooyen
Jason Banks
Ted Stark
Brenda King
Kate Boyle
Heidi Schmidt
Katie DeVore
Kyleigh Marsh Davis
Karen Lu
Michelle McLamb
Sawannah Phelps
Kayla Pinney
Carly Stroud
Clay Evans
Laina Haley
Emily Schrogs
Chris Warren
Alexis Nyeki
Daniel Leonard