In the summer of 1989 in Salt Lake City, Utah, a group of eleven LDS men met to organize Evergreen. Believing that homosexual practices are not in keeping with the gospel of Christ, these individuals were frustrated with their experience in other organizations. They concluded there must be a solution other than destroying spiritual beliefs or denying sexual longings. From this small group, Evergreen has grown to an international organization with affiliates throughout the United States and in many other countries.

**Evergreen’s Mission Statement:**

Evergreen is founded on the belief that the atonement of Jesus Christ enables every soul the opportunity to turn away from all sins or conditions that obstruct their temporal and eternal happiness and potential. Evergreen attests that individuals can overcome homosexual behavior and can diminish same-sex attraction, and is committed to assisting individuals who wish to do so. Evergreen provides education, guidance, and support to those involved in the transition from homosexuality, and is available as a resource to family, friends, professional counselors, religious leaders, and all others involved in assisting individuals who desire to change. Evergreen sustains the doctrines and standards of The Church of Jesus Christ of Latter-day Saints without reservation or exception, but is not affiliated with the Church.

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http://evergreeninternational.org/about_us.htm
The Theatre & Dance department is deeply grateful for support from these individuals who help make our season of courses, workshops & performances possible:

**Visionaries**
- David Andrews
- Sheri & Bob Best
- Martin Cabin
- James & Anne DeCastro
- Kenneth Gamauf
- Carol & Todd Gleeson
- Roe Green
- Eric Van Baars
- Mary Kay Hilbert Holder
- Thomas M. Kennedy
- Patricia Eckert Lindell
- Margaret Nelson
- Lynn Wayne Nichols
- Margret Heaney

**Sustainers**
- John H. Ade
- Barbara Allen
- Jerry H. Bledsoe
- Susan H. Blythe
- Anna Nicole Castle
- Kerry Ann DeVivo
- Ronald and Jacque Frazee Frazzini
- Tymar R. Goudey
- David Andrews
- Sheri & Bob Best
- Martin Cabin
- James & Anne DeCastro
- Kenneth Gamauf
- Carol & Todd Gleeson
- Roe Green
- Eric Van Baars
- Mary Kay Hilbert Holder
- Thomas M. Kennedy
- Patricia Eckert Lindell
- Margaret Nelson
- Lynn Wayne Nichols
- Margret Heaney

**Electrics/Scenery**
- Sabrina Le Masurier
- Kassandra Kunisch
- Alison Banowsky
- Michael Bateman
- Devin Bozelli
- Megan Chaney
- Alex Cullimore
- Peter Gambardella
- Molly Goodman
- Chris Koncilja
- Kelly McDermott
- Megan McDermott
- Justin Mier

**Light, Sound & Projection Operators**
- Sabrina Le Masurier
- Kassandra Kunisch
- Allison Banowsky
- Michael Bateman
- Devin Bozelli
- Megan Chaney
- Alex Cullimore
- Peter Gambardella
- Molly Goodman
- Chris Koncilja
- Kelly McDermott
- Megan McDermott
- Justin Mier

**Box Office & House Management**
- Graham Emmons
- Brittany Wolff
- Andrew Nelson
- Kelly Maxwell

**Tech Studio**
- Emily Watkins
- Jackson Smith
- Michael Bateman
- Devin Bozelli
- Megan Chaney
- Alex Cullimore
- Peter Gambardella
- Molly Goodman
- Chris Koncilja
- Kelly McDermott
- Megan McDermott
- Justin Mier

**Assistants**
- Graham Emmons
- Brittany Wolff
- Andrew Nelson
- Kelly Maxwell

**Scene Shop**
- Stephe Durlay
- Alanna Banowsky
- Michael Bateman
- Devin Bozelli
- Megan Chaney
- Alex Cullimore
- Peter Gambardella
- Molly Goodman
- Chris Koncilja
- Kelly McDermott
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- Kelly McDermott
- Megan McDermott
- Justin Mier

**Box Office & House Management**
- Graham Emmons
- Brittany Wolff
- Andrew Nelson
- Kelly Maxwell

**Technical Staff**
- Assistant Director/Dramaturg
- Stage Manager
- Assistant Stage Manager
- Production Coordinator
- Loft Coordinator
- Scenic Designer
- Technical Director
- Costume Shop Manager
- Costume Shop Foreman
- Costume Designer
- Costume Design Advisor
- Lighting Designer
- Sound Designer
- Prop Master
- Projection Designer
- Projection Technician
- Master Electrician
- Fight Director
- Publicity Director
- Pianist
- Rehearsal Pianist
- Follow Spot Operator
- Follow Spot Operator
- Light, Sound & Projection Operators
- Deck Hand
- Wardrobe Head
- Dressers
- Box Office & House Management
- Box Office Assistants

**Scene Shop Assistants**
- Angela Hunt
- Megan Chaney
- Andrea Tolan
- Connie Lane
- Andryn Arthson
- Bruce Berger
- Tom Cripe
- Ted Stark
- Brenda King
- Sara Lynn Hildebrand
- Markas Henry
- Christopher Koncilja
- Caitlin Price
- Megan McDermott
- Kyle Monks
- Alex Rausch
- Nathan Spurgeon
- Eric Van Baars
- Pam Stone
- Carmen Sandim
- Brian Dean
- Alison Banowsky
- Brandon Denton
- Stephanie Lyra
- Kira Konstantine
- Emmie Watkins
- Amanda Clark
- Ali Dorato
- Lena Zimmerman
- Jeanine McCain
- Graham Emmons
- Laura Ferrante
- Ayla Pelton-Cox
- Lily Stevens

**Costume Shop Assistants**
- Charlotte Ballard
- Angela Dowdy
- Hayley Gocha
- Jon Kimbell
- Jackie Krieger
- Alice Matiosian
- Kelly Maxwell
- Ashley Smith
- David Smity

**Costume Practicum Students**
- Devlin Bozelli
- Cassandra Bugir
- Tony Dostert
- Nicole Drew
- Lesley Geffinger
- Ali Janes-Paulsen
- Genevra Mattoon
- Megan McDermott
- Helen Oexmann
- Stephanie Purnell
- Katelynn Smolinski
- Nate Spurgeon
- Kayla Wall

**2011-2012 SEASON**

**THE BURIAL AT THEBES - A VERSION OF SOPHOCHLES’ ANTIGONE**
- By Seamus Heaney
- A diverse evening of performance explorations

**VANGUARD VARIATIONS**
- By Sarah Ruhl
- A curated evening of works by student and community choreographers

**MR. MARMALADE**
- By Noah Haidle
- 10/26-30

**THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, A MUSICAL**
- By William Finn and Rachel Sheinkin
- 11/4-6, 11/9-13

**IN THE CURRENT**
- 11/11-13
- A quartet of refined works by guest and faculty choreographers

**IT’S A WONDERFUL LIFE - A LIVE RADIO PLAY**
- By Joe Landry
- 12/2-24
- Produced by Colorado Shakespeare Festival
- Tickets at: www.coloradoshakes.org

**CHOREOGRAPHERS SHOWCASE**
- 12/2 & 4/27

**GRADUATE STUDENT SHOWCASE**
- 12/3 & 4/28

**EVERYTHING YOU CAN IMAGINE IS REAL - AN EVENING OF ONE ACT PLAYS**
- By David Ives and Don Nigro
- 2/1-2/5

**COPENHAGEN**
- By Michael Frayn
- 2/8-12

**NEXUS**
- 2/17-19
- A curated evening of works by student and community choreographers

**MELANCHOLY PLAY: A CONTEMPORARY FARCE**
- By Sarah Ruhl
- 2/29-3/4

**OPEN SPACE-A STUDENT CONCERT**
- 3/2-4

**THE BURIAL AT THEBES - A VERSION OF SOPHOCHLES’ ANTIGONE**
- By Seamus Heaney
- 3/15-18, 3/20-23

**VANGUARD VARIATIONS**
- A diverse evening of performance explorations by the 2012 class of BFA students
- 3/16-3/18

**HEAVEN**
- Rennie Harris World Premiere
- 4/19-4/22
- A hip hop take on Stravinsky’s “Rite of Spring”

**FRINGE FESTIVAL**
- 4/27-4/29
- Produced by CU Onstage
- http://cuonstage.edublogs.org

The Theatre & Dance department is deeply grateful for support from these individuals who help make our season of courses, workshops & performances possible:

**Supporters**
- Lara Branen Ahumada
- Glen Atkins
- Donna Rae Bartz
- Sylvia Bradford Emery
- James H. Breen
- Pamela Louise Fox
- Nicole Barchilion Frank
- Bob Gereke
- Jane Slusarski-Harris
- Sally Heath
- Eugene Jacobson
- Ruth Ann Jenkins
- Nancy Kantra
- Jackie Leech Stoffel
- Catherine Melich
- Kenneth E. Ogren
- Laura Oster
- Stanford Paris
- Jackie Johnson
- Betty Reiss
- Leanne Rizzo
- Darrell Sanchez
- H. Toll
- Marilyn Texel
- Lauri Van Hise
- Robert F. Ward
- Trudy & Ronald Zimmerman (donors since 1995)
The story takes place simultaneously in 1975 in Provo, Utah; in 2000 in a Midwestern college town; and in the present, in the mind of Ron Sorenson

CAST OF CHARACTERS

Ron (evening performances)  Eric van Baars*
Ron (matinee performances)  Graham Emmons
Aaron  Taylor Minckley
Judy  Lesley Geffinger
Marla  Caroline Barry
Paul  Daniel C. Leonard
David  Cameron W. Varner
Professor / Clyde (student)  Daniel Wheeler
Karl (student)  Tait Petersen
Charlie (student)  Nathan Ellgren
Max Ford McBride / Hal (student)  Andrew Michael Nelson
Donald (student)  Brendan Adam Milove
April (student)  Anastasia Davis
Denise (student)  Brianna Provda
Leslie (student)  Hannah Pike

DIRECTED BY:  Bud Coleman

*Appearing courtsey of Actors Equity Association

Special Thanks

Kent State University, Bob Shannon, Rob Bein, Glenda Russell, CU’s Interactive Theatre Project, Adam, William, Ethan, and Benjamin Hunt

October 19 - 22 @ 7:30 pm  |  October 22 & 23 Matinee @ 2:00 pm  |  October 23 @ 6:30

A talkback will take place immediately following every performance.
Roe Green, an arts patron and community activist, is Chief Executive Officer of The Roe Green Foundation and a major stockholder of Progressive Insurance Company, founded by her family. With a B.A. in Theatre & Communications from the University of Colorado and a Masters degree in Theatre from Kent State University, her experience in stage and business management includes serving on the Board of Directors for the Cain Park, the Cleveland Opera, and the Cincinnati Playhouse in the Park. Today, she is a President of CAVORT, Inc., the Conference About Volunteers of Regional Theatres, serves on the Kent State University School of Theatre and Dance Advisory Board, and the Board of the Cleveland Play House. She is responsible for the Roe Green Visiting Director Series for the School of Theatre and Dance at Kent State, and “Green House,” a battered women’s shelter in Geauga, Ohio. Ms. Green was a competitive ballroom dancer for more than 12 years, and considers herself an “avid” theaegroer. Roe Green is the 2008 recipient of the Governor’s Award for the Artis in Ohio. We all thank Roe Green (BA in Theatre ’70) for her munificent support to our department.

John Cameron is the head of the acting program at the University of Iowa. He trained with Sanford Meisner and has performed on stage in Europe, Central America, Australia and in various regional theatres throughout the United States, and in television and film. He is also a director and playwright. Cameron has directed extensively for the academic and professional stage, and his plays have been produced at a variety of academic and professional theatres.

Eric van Baars comes to Boulder from Ohio where he is an associate professor in the School of Theatre and Dance at Kent State University. Eric played Ron in 2009, and is blessed to be able to work on this amazing play again. Regional credits include Great Lakes Theatre Festival, Walnut Street, GEVA, Theatre Virginia, St. Louis Rep, Cherry County Playhouse, and Cincinnati Playhouse. As Assistant Artistic Director of Porthouse Theatre, he has appeared in Chicago (Billy Flynn), The Foreigner (Charlie), The Odd Couple (Felix), The Music Man (Harold Hill), Anything Goes (Lord Evelyn), Sweet Charity (Oscar), and Jesus Christ Superstar (Herod). As a director/choreographer, his regional work includes Louis Repertory (Into The Woods), Connecticut Rep (Once On This Island), and Cain Park (Big River, Fiddler on the Roof, The Sound of Music).”I am so grateful to Roe Green, Bud Coleman, and the entire University Colorado theatre community for welcoming me so graciously.” Proud member of AEA and SDC.
The Hymns

Hymns and other appropriate music, whether played or sung, are important in LDS Church meetings, in homes, and in personal lives. Members of the LDS Church believe that in a revelation to the Prophet Joseph Smith, the Lord said: “For my soul delighteth in the song of the heart; yea, the song of the righteous is a prayer unto me, and it shall be answered with a blessing upon their heads” (Doctrine and Covenant 25:12).

Hymns of The Church of Jesus Christ of Latter-day Saints included in 14

“We Are Sowing”
Text: Anonymous, Pure Diamonds, Cleveland, 1872
Music: Henry A. Tuckett, 1852–1918

“Oh Say, What Is Truth?”
Text: John Jaques, 1827–1900
Music: Ellen Knowles Melling, 1820–1905
arranged by Daniel Carter

“Oh Say, What Is Truth?” Do-wop version
Text: John Jaques, 1827–1900
arranged by Christopher Okiishi

“We Are All Enlisted”
Music: William B. Bradbury, 1816–1868

“I Need Thee Every Hour”
Text: Annie S. Hawks, 1835-1918
Music: Robert Lowry, 1826-1899

“Count Your Blessings”
Text: Johnson Oatman, Jr., 1856–1922
Music: Carmen Sandim and Tait Petersen

“Count Your Blessings”
Text: Johnson Oatman, Jr., 1856–1922
Music: Edwin O. Excell, 1851–1921

“Abide With Me; ’Tis Eventide”
Text: M. Lowrie Hofford
Music: Harrison Millard, 1830-1895

Incidental music and underscoring by Christopher Okiishi and Carmen Sandim

PLEASE TURN OFF CELL PHONES AND PAGERS DURING THE PERFORMANCE. AND NO FOOD, DRINKS, OR FLASH PHOTOGRAPHY.

THANK YOU!
The Restoration: Because Latter-day Saints believe that divine apostolic authority was lost from the earth after the death of the ancient apostles, a restoration of that authority was necessary. Members of The Church of Jesus Christ of Latter-day Saints believe that restoration began in the early 1800s with revelations to the young Joseph Smith.

Modern prophets: continuing revelation and new scriptures: Latter-day Saints believe that God still speaks to humankind, that He has called new apostles and prophets and that revelation flows today as it did ancienly. Further, many of those revelations have been formally incorporated into new volumes of scripture. These include the Book of Mormon: Another Testament of Jesus Christ; the Doctrine and Covenants, a collection of revelations to Joseph Smith and subsequent presidents of The Church of Jesus Christ of Latter-day Saints; and the Pearl of Great Price, which includes the writings of Moses and Abraham as well as modern writings of Joseph Smith.

Temples and their purpose: The primary purpose of temple work is to “seal” or unite families together, with the expectation that those relationships continue beyond death. The same temple rites can be performed for those who have died.

Lay ministry: The Church of Jesus Christ has no full-time professional clergy at the congregational level. Even at the highest levels of the Church, leaders who are called as full-time apostles forsake their more remunerative professions in order to serve a lifetime calling as “special witnesses of Jesus Christ” and to oversee the Church worldwide.

We believe in being honest, true, chaste, benevolent, virtuous, and in doing good to all men; indeed, we may say that we follow the admonition of Paul – We believe all things, we hope all things, we have endured many things, and hope to be able to endure all things. If there is anything virtuous, lovely, or of good report or praiseworthy, we seek after these things.

– Joseph Smith

http://newsroom.lds.org/topic/core-beliefs