

Arts and Sciences

Core Curriculum

The mainstay of the general education requirements is the College of Arts and Sciences core curriculum. The core curriculum requirements are divided into two parts: skills acquisition and content areas of study. The following sections provide descriptions of the individual requirement areas, their underlying educational philosophies and goals, and the list of approved courses. The updated list of approved core courses is located at www.colorado.edu/ArtsSciences/students/undergraduate/core.html.

Exemptions

Selected majors and the ecology and evolutionary biology minor are exempt from portions of the core curriculum, as core course work is considered equivalent to course work in the major. Students who graduate with more than one exempt major may apply their exemptions cumulatively.

Skills Acquisition

These requirements are designed to assure that each student has attained a minimum level of competency in each of the areas listed: foreign language, quantitative reasoning and mathematical skills, written communication, and critical thinking.

Although a single course may appear in several areas, students may use it to meet only one core requirement.

1. Foreign Language

All students are required to demonstrate, while in high school, third-level proficiency in a single modern or classical foreign language. Students who have not met this requirement at the time of matriculation will have a MAPS deficiency. They may make up the deficiency only by passing an appropriate third-semester college course or by passing a CU-Boulder approved proficiency examination. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of *D-* or higher.

Students who are under the core curriculum, but not subject to MAPS, must complete the foreign language requirement to meet degree requirements.

Questions about placement should be referred to the appropriate foreign language department.

The goal of the language requirement is to encourage students to confront the structure, formal and semantic, of another language, significant and difficult works in that language, and one or more aspects of the culture lived in that language. This enables students to understand their own language and culture better, analyze texts more clearly and effectively, and appreciate more vividly the dangers and limitations of using a translated document. The language requirement is a general education requirement and so

concentrates on reading. In some languages other abilities may be emphasized as well. Understanding what it means to read a significant text in its original language is essential for general education according to the standards of this university.

Courses offered at CU-Boulder that satisfy this requirement include the following:

ARAB 2110-3	Second Year Arabic 1
◆CHIN 2110-5	Intermediate Chinese 1
CHIN 2150-5	Intensive Second-Year Chinese
CLAS 2114-4	Intermediate Latin 1
CLAS 3113-3	Intermediate Classical Greek 1
◆FREN 2110-3	Second-Year French Grammar Review and Reading 1
FRSI 2010-4	Intermediate Farsi 1
GRMN 2010-4	Intermediate German 1
GRMN 2030-5	Intensive Intermediate German
HEBR 2110-(3-4)	Intermediate Hebrew 1
HIND 2010-5	Intermediate Hindi 1
INDO 2010-4	Intermediate Indonesian 1
◆ITAL 2110-3	Intermediate Italian Reading, Grammar, and Composition 1
◆JPNS 2110-5	Intermediate Japanese 1
KREN 2110-5	Second-Year Intermediate Korean 1
NORW 2110-4	Second-Year Norwegian Reading and Conversation 1
PORT 2110-3	Second-Year Portuguese 1
RUSS 2010-4	Second-Year Russian 1
◆SLHS 2325-4	American Sign Language 3
◆SPAN 2110-3	Second-Year Spanish 1
SPAN 2150-5	Intensive Second-Year Spanish
SWED 2110-4	Second-Year Swedish Reading and Conversation 1

2. Quantitative Reasoning and Mathematical Skills (QRMS)

(3–6 semester hours)

Liberal education should be able to think at a certain level of abstraction and to manipulate symbols. This requirement has two principal objectives. The first is to provide students with the analytical tools used in core curriculum courses and in their major areas of study. The second is to help students acquire the reasoning skills necessary to assess adequately the data which will confront them in their daily lives. Students completing this requirement should be able to: construct a logical argument based on the rules of inference; analyze, present, and interpret numerical data; estimate orders of magnitude as well as obtain exact results when appropriate; and apply mathematical methods to solve problems in their university work and in their daily lives.

Students can fulfill the requirement by passing one of the courses or sequences of courses listed below or by passing the CU-Boulder QRMS proficiency exam. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of *D-* or higher.

◆ECON 1078-3	Mathematical Tools for Economists 1
◆MATH 1012-3	Quantitative Reasoning and Mathematical Skills (same as QRMS 1010)
MATH 1110-3 and 1120-3	The Spirit and Uses of Mathematics 1 and 2
MATH 1130-3	Mathematics from the Visual Arts (same as QRMS 1130)
◆MATH 1150-4	Precalculus Mathematics
MATH 1410-3	Mathematics for Secondary Educators
MATH 2380-3	Mathematics for the Environment (same as QRMS 2380)
PHYS 1010-3	Physics of Everyday Life 1
PHYS 1020-4	Physics of Everyday Life 2
PSCI 2075-3	Quantitative Research Methods

Any 3-credit math module: ◆MATH 1011-3, ◆MATH 1071-3, or ◆MATH 1081-3.
Any 3 credits of mathematics courses numbered ◆MATH 1300 and above or applied mathematics courses numbered ◆APPM 1350 and above.

3. Written Communication (3 lower-division and 3 upper-division semester hours)

Writing is a skill fundamental to all intellectual endeavors. While some college courses require more writing than others, good writing is recognized as a necessary means of communication in every scholarly discipline. The core curriculum promotes the principle that ideas do not exist apart from language, and thus content cannot be isolated from style. For ideas to flourish, they must be expressed clearly and gracefully, so that readers take pleasure while taking instruction. Students may meet the lower-division component of this requirement by first passing one of the approved lower-division courses or by receiving a score of 4 or 5 on the English Language and Composition Advanced Placement exam. Students may then complete the upper-division component of this requirement by passing one of the approved upper-division courses or by passing the written communication proficiency exam. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of *D-* or higher.

Lower-Division Courses

ARSC 1080-4	College Writing and Research
ARSC 1150-3	Writing in Arts and Sciences
ENGL 1001-3	Freshman Writing Seminar
IPHY 1950-3	Introduction to Scientific Writing in Integrative Physiology
WRTG 1100-4	Extended First-Year Writing and Rhetoric
◆WRTG 1150-3	First-Year Writing and Rhetoric
WRTG 1250-3	Advanced First-Year Writing and Rhetoric

Upper-Division Courses

ARSC 3100-3	Multicultural Perspective and Academic Discourse
◆EBIO 3940-3	Argument in Scientific Writing
ENVS 3020-3	Advanced Writing in Environmental Studies
HONR 3220-3	Advanced Honors Writing Workshop
IPHY 3700-3	Scientific Writing in Integrative Physiology
PHIL 3480-3	Critical Thinking and Writing in Philosophy
PHYS 3050-3	Writing in Physics: Problem Solving and Rhetoric
RLST 3020-3	Advanced Writing in Religious Studies
WMST 3800-3	Advanced Writing in Feminist Studies
WRTG 3007-3	Writing in the Visual Arts
◆WRTG/ NRLN 3020-3	Topics in Writing
◆WRTG 3030-3	Writing on Science and Society
◆WRTG 3035-3	Technical Communication and Design
◆WRTG 3040-3	Writing on Business and Society

4. Critical Thinking (3 upper-division semester hours)

Courses in this area encourage the active practice of critical reasoning, evaluation, and discussion. They do so by providing opportunities for student participation beyond those offered in ordinary lecture courses, labs, or seminars. Critical thinking courses address matters of controversy within a given field of study or in the society at large. Students learn how to construct, defend, and criticize arguments; identify and assess tacit assumptions; and gather and evaluate evidence. Critical thinking courses emphasize some combination of the methodology of acquiring knowledge in a specific discipline, key arguments in the discipline, and problems of interpreting original literature and data. In addition, they may subject arguments within the discipline to scrutiny from competing cultural, social, or methodological perspectives. Students must pass 3 credit hours of specified course work at the upper-division level that requires them to practice sustained critical thinking and to demonstrate such thinking in both written form and oral discussion. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of *D-* or higher. Some of the listed courses are intended for specific majors. Others are open to all students with a general background in the field. Note the prerequisites before registering.

Courses offered at CU-Boulder that satisfy this requirement include the following:

ANTH/HIST 3218-3	People and Cultures of West Africa
ANTH 4180-3	Anthropological Perspectives: Contemporary Issues
ANTH 4520-3	Symbolic Anthropology
ANTH 4740-3	Peoples and Cultures of Brazil
ARTH 3009-3	Critical Thinking in Art History
◆ARTH 3109-3	Art in Contemporary Society
ARTH 3209-3	Art, Culture, and Gender Diversity, 1400 to 1600: Renaissance Art Out of the Canon
ARTH 4189-3	Medieval Art
ARTH 4739-3	Intellectual Roots of Italian Renaissance Art
ARTH 4749-3	Italian Renaissance Art: Exchanges between Theory and Practice
ARTH/WMST 4769-3	Gender Studies in Early Modern Visual Culture
ARTH 4779-3	Multicultural Perspectives on New Mexican Santos
ARTS 4087-3	Selected Topics in Contemporary Art
ASTR 4010-3	Senior Practicum 1: The Practice and Conduct of Science
ASTR 4800-3	Space Science: Practice and Policy
ATOC 4800-3	Policy Implications of Climate Controversies
CAMW 4001-3	Seminar on the American West
CHEM 4181-4	Instrumental Analysis Laboratory with Environmental Emphasis
CHEM 4751-3	Current Topics in Biochemical Research
CHEM 4761-4	Biochemistry Lab
CLAS 4040-3	Seminar in Classical Antiquity
COMM 4220-3	Seminar: Functions of Communication
◆COMM 4300-3	Senior Seminar: Rhetoric
COMM 4400-3	Senior Seminar: Communication Codes
◆COMM 4510-3	Senior Seminar: Interpersonal Communication
◆COMM 4600-3	Senior Seminar: Organizational Communication
COMM 4610-3	Communication Studies of Science and Technology
EBIO 4180-3	Ecological Perspectives on Global Change
EBIO 4570-3	Advanced Plant Physiology
EBIO 4800-3	Critical Thinking in Biology
ECEN 3070-3	Edges of Science
ECON 4309-3	Economics Honors Seminar 1
ECON 4999-3	Economics in Action: A Capstone Course
◆ENGL 4038-3	Critical Thinking in English Studies
ENVS 4800-3	Critical Thinking in Environmental Studies
ETHN 3575-3	Japanese American Internment (formerly AAST 3670)
ETHN 3954-3	Critical Thinking in American Studies (formerly AMST 3950)

◆Summer 2009 Offering

◆ETHN 4672-3	The Sixties: Critical Black Views (formerly BLST 4670)	◆MCDB 4790-3	Experimental Embryology
◆FILM/	Topics in Film Theory	MCDB 4810-3	Insane in the Membrane: The Biology and Biophysics of the Membrane
◆HUMN 4004-3		MCDB 4811-(3-4)	Teaching and Learning Biology
FREN 3100-3	Introduction to Critical Reading and Writing in French Literature	PACS 4500-3	Senior Seminar in Peace and Conflict Studies
FREN 3200-3	Introduction to Literary Theory and Advanced Critical Analysis	PHIL/WMST 3110-3	Feminist Practical Ethics
GEOG 4173-3	Research Seminar	◆PHIL 3180-3	Critical Thinking: Contemporary Topics
GEOG 4430-3	Seminar: Conservation Trends	PHIL 3480-3	Critical Thinking and Writing in Philosophy
GEOG 4622-3	City Life	PHIL/PHYS 4450-3	History and Philosophy of Physics
◆GEOG 4742-3	Environment and Peoples	PHIL 4830-3	Senior Seminar in Philosophy
GEOG 4812-3	Environment and Development in South America	◆PHYS 3000-3	Science and Public Policy
GEOG 4822-3	Environment and Development in China	PHYS 3340-3	Introduction to Research in Optical Physics
GEOG 4832-3	Geography of Tibet	PHYS 4420-3	Nuclear Particle Physics
◆GEOG 4892-3	Geography of Western Europe	PHYS 4430-3	Introduction to Research in Modern Physics
GEOL 4080-3	Societal Problems and Earth Sciences	PSCI 4701-3	Symbolic Politics
GEOL 4500-3	Critical Thinking in Earth Sciences	PSCI 4703-3	Alternative World Futures
GRMN 4550-3	Senior Seminar: The Role of Intellectuals and Academics in German Culture	PSCI 4704-3	Politics and Language
HIST 3010-3	Communist Societies in Historical Perspective	◆PSCI 4711-3	Selected Policy Problems
HIST 3011-3	Seminar in Ancient History	PSCI 4714-3	Liberalism and Its Critics
HIST 3012-3	Seminar in Modern European History	PSCI 4718-3	Honors in Political Science
HIST 3016-3	Seminar in the History of Gender and Science	PSCI 4721-3	Rethinking American Politics
HIST 3018-3	Seminar in Latin American History	PSCI 4731-3	Progress and Problems in American Democracy
HIST 3019-3	Seminar in Asian and African History	◆PSCI 4734-3	Politics and Literature
HIST 3050-3	Seminar in World History	PSCI 4751-3	The Politics of Ideas
HIST 3110-3	Honors Seminar	PSCI 4761-3	Rethinking Political Values
HIST 3112-3	Seminar in Renaissance and Reformation	◆PSCI 4771-3	Civil Rights and Liberties in America
HIST 3113-3	Seminar in Medieval and Early Modern English History	PSCI 4774-3	Liberal Democracy and the First Amendment
HIST 3115-3	Seminar in Early American History	PSCI 4783-3	Global Issues
HIST 3116-3	Seminar in the American Diplomatic History	◆PSCI 4792-3	Issues in Latin American Politics
HIST 3133-3	Seminar in Britain Since 1688	PSYC 3105-3	Experimental Methods in Psychology
HIST 3212-3	Seminar in Early Modern Europe	PSYC 4001-3	Honors Seminar 2
HIST 3317-3	Seminar in the American West	◆PSYC 4521-3	Critical Thinking in Psychology
HIST 3328-3	Seminar in Middle Eastern History	RLST 4800-3	Critical Studies in Religion
HIST 3414-3	Seminar in European Intellectual History	RUSS 4230-3	Russian Cultural Idioms
HIST 3415-3	Seminar in Recent American History	RUSS 4851-3	Critical Thinking: Russian Film and Society
HIST 3416-3	Seminar in American Society and Thought	SLHS 4000-3	Multicultural Aspects of Communication Differences and Disorders
HIST 3417-3	Seminar in African American History	◆SOCY 4461-3	Critical Thinking in Sociology
HIST 3425-3	The Great Depression, 1929 to 1945	◆SPAN 3100-3	Literary Analysis in Spanish
HIST 3511-3	Seminar in Medieval History	THTR 4021-3	Development of Theatre 4: American Theatre and Drama
HIST 3516-3	American Culture and Reform, 1880 to 1920	THTR 4081-3	Senior Seminar
HIST 3616-3	Seminar in Women's History	WMST 3090-3	Critical Thinking in Feminist Studies
HIST 3628-3	Seminar in Recent Chinese History		
HIST/WMST 3656-3	History of Women in Progressive Social Movements		
HIST 3713-3	Seminar in Russian History		
HIST 3718-3	Seminar in Japanese History		
HONR 3270-3	Journey Motif in Women's Literature		
HONR 4055-3	Discourse Analysis and Cultural Criticism		
HUMN/JPNs 3841-3	Modern Japanese Literature in Translation		
HUMN 4000-3	Studies in Romanticism		
HUMN 4060-3	Reading Theory		
HUMN 4155-3	Philosophy, Art, and the Sublime		
HUMN 4555-3	The Arts of Interpretation		
◆IAFS 4500-3	The Post-Cold War World		
IAFS 4800-3	Honors in International Affairs		
INVS 4302/	Critical Thinking in Development		
◆PSCI 4732-3			
◆IPHY 4660-3	Critical Thinking in Integrative Physiology		
IPHY 4680-3	Critical Thinking in Exercise Physiology		
LDSP 4010-3	Critical Issues in Leadership: A Capstone Course		
LING 4100-3	Perspectives on Language		
MATH 3000-3	Introduction to Abstract Mathematics		
MATH 4200-3	Introduction to Topology		
MATH 4820-3	History of Mathematical Ideas		
MCDB 3330-3	Evolution and Creationism		
MCDB 4330-3	Bacterial Disease Mechanisms		
MCDB 4361-3	Evolution and Development		
MCDB 4410-3	Human Molecular Genetics		
MCDB 4426-3	Cell Signaling and Developmental Regulation		
MCDB 4444-3	The Cellular Basis of Disease		
MCDB 4471-3	Mechanisms of Gene Regulation in Eukaryotes		
MCDB 4550-3	Cellular and Molecular Motion, a Biophysical Approach		
MCDB 4600-3	Molecular Approaches to Human Diseases		
MCDB 4615-3	Biology of Stem Cells		
MCDB 4680-3	Mechanisms of Aging		
MCDB 4750-3	Animal Virology		

Content Areas of Study

5. Historical Context (3 semester hours)

Courses that fulfill this requirement enable students to study historical problems or issues and to develop an understanding of earlier ideas, institutions, and cultures.

Courses explore the times and circumstances in which social, intellectual, artistic, or other developments occurred. The purpose of this exploration is to analyze subjects in their context, that is, to investigate both the processes and the meanings of change. Among the educational aims of these courses are the following: to contribute to historical perspectives that may help to clarify issues that arise today or will arise tomorrow, to arouse the curiosity of students concerning historical conditions that may be relevant to subjects studied in other courses, and to expand the imagination by generating an awareness of the diverse ways in which our common humanity has expressed itself.

Students may choose to meet this 3-hour requirement by passing any course listed below. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of *D-* or higher.

◆ANTH 1180-3	Maritime People: Fishers and Seafarers
ANTH 1190-3	Origins of Ancient Civilizations
◆ANTH/ ◆CLAS 2009-3	Modern Issues, Ancient Times
ARAB 3230-3	Islamic Culture and Iberian Peninsula
ARTH/CLAS 1509-4	Trash and Treasure, Temples and Tombs: the Art and Archaeology of the Ancient World
ARTH/CLAS 2019-3	Pompeii and the Cities of Vesuvius
ASIA 1000-3	Introduction to South and Southeast Asian Civilizations
CEES /HIST 2002-3	Introduction to Central and East European Studies
◆CLAS 1030/ ◆PHIL 1010-3	Introduction to Western Philosophy: Ancient
◆CLAS/ ◆HIST 1051-3	The World of Ancient Greeks
CLAS/HIST 1061-3	The Rise and Fall of Ancient Rome
CLAS 1140-3	Bread and Circuses: Society and Culture in the Roman World
◆ECON 4514-3	Economic History of Europe
ENGL 3164/ HIST 4164-3	History and Literature of Georgian England
ENGL 4113-3	History and Culture of Medieval England
GRMN 2301-3	Inside Nazi Germany: Politics, Culture, and Everyday Life in the Third Reich
GRMN/RUSS 3201-3	German and Russian Culture in Comparative Perspective
◆HIST 1010-3	Western Civilization 1: Antiquity to the 16th Century
◆HIST 1020-3	Western Civilization 2: 16th Century to the Present
HIST 1038-3	Introduction to Latin American History
HIST 1040-3	Honors: Western Civilization 2
HIST 1108-3	Introduction to Jewish History
HIST 1208-3	Sub-Saharan Africa to 1800
HIST 1308-3	Introduction to Middle Eastern History
HIST 1408-3	Introduction to South Asian History
HIST 1608-3	Introduction to Chinese History
◆HIST 1708-3	Introduction to Japanese History
◆HIST 2100-3	Revolution in History
HIST 2103-3	The History of England to 1660
◆HIST 2112-3	Early Modern Societies (1450–1700)
◆HIST 2123-3	The History of England, 1660 to Present
HIST 2170-3	History of Christianity 1: To the Reformation
HIST 2180-3	History of Christianity 2: From the Reformation
◆HIST 2222-3	War and Society in the Modern World
HIST 2319-3	Introduction to Islam
◆HIST 2543-3	Medieval Societies
HIST 2629-3	China in World History
HONR 2251-3	Introduction to the Bible
HUMN 1010-6	Introduction to Humanities 1
HUMN 1020-6	Introduction to Humanities 2
JWST/RLST 3100-3	Judaism
LIBB 1700-3	The History of Communication from Caves to Cyberspace
PHIL 1020-3	Introduction to Western Philosophy: Modern
◆PHIL 3000-3	History of Ancient Philosophy
◆PHIL 3010-3	History of Modern Philosophy
PHIL 3410-3	History of Science: Ancients to Newton
PHIL 3430-3	History of Science: Newton to Einstein
◆RLST 3000-3	The Christian Tradition
◆RUSS 2211-3	Introduction to Russian Culture
RUSS 2221-3	Introduction to Modern Russian Culture
RUSS 2471-3	Women in Russian Culture: From Folklore to the Nineteenth Century
RUSS 3601-3	Russian Culture Past and Present
RUSS 4301-3	American-Russian Cultural Relations
SCAN 2202-3	The Vikings

6. Cultural and Gender Diversity (3 semester hours)

Courses fulfilling this requirement increase the student's understanding of the world's diversity and pluralism through the study of two broad and interrelated areas: (1) the nature and meaning of the categories of race, ethnicity, and gender; and (2) cultures other than those of Europe and the United States. This requirement explicitly identifies an awareness and understanding of pluralism as essential to a liberal education.

(1) Gender and Ethnic Diversity. Courses in this area are designed to expand the range of each student's understanding of the origin, definition, and experience of the categories of gender, ethnicity, and race. They apply new approaches to knowledge and scholarly inquiry and explore the ways in which nonsexist and nonracist language expand understanding of social groups. They are concerned with recovery of knowledge about individuals and groups excluded from traditional studies of societies and share the fundamental goal of identifying the way these social categories define and therefore shape human thought and experience.

(2) Non-Western Cultures. These courses are designed to expand the range of the student's understanding of cultures that are not derived principally from the western experience. A comparative perspective introduces students to the commonality and diversity of cultural responses to universal human problems. Each course seeks to cultivate insight into and respect for diversity by requiring students to explore a cultural world quite different from their own.

Courses satisfying this requirement are intended to portray culture in the most integrated sense, including aspects of material adaptation, social pattern, ideas and values, and aesthetic achievement.

Students are required to pass 3 hours of course work from any course listed below. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of *D–* or higher. Students who graduate with a major in ethnic studies are exempt from completing the cultural and gender diversity requirement.

◆ANTH 1100-3	Exploring a Non-Western Culture: The Tamils
ANTH 1105-3	Exploring a Non-Western Culture: Tibet
ANTH 1110-3	Exploring a Non-Western Culture: Japan
ANTH 1115-3	The Caribbean in Post-Colonial Perspective
ANTH 1120/ ◆ETHN 1123-3	Exploring a Non-Western Culture: Hopi and Navajo, Cultures in Conflict (formerly AIST 1125/ANTH 1120)
◆ANTH 1140-3	Exploring a Non-Western Culture: The Maya
◆ANTH 1150-3	Exploring a Non-Western Culture: Regional Cultures of Africa
◆ANTH 1160-3	The Ancient Egyptian Civilization
ANTH 1170-3	Exploring Culture and Gender through Film
ANTH 4560/ ◆ETHN 4563-3	North American Indian Acculturation (formerly AIST 4565/ANTH 4560)
ARTH 3209-3	Art, Culture, and Gender Diversity, 1400 to 1600: Renaissance Art Out of the Canon
ARTH/WMST 4769-3	Gender Studies in Early Modern Visual Culture
ARTS 4191-3	Digital Photography in Mongolia
ASIA 1000-3	Introduction to South and Southeast Asian Civilizations
ASTR 2000-3	Ancient Astronomies of the World
CHIN 1061-3	Boudoirs, Books, Battlefields: Voices and Images of Chinese Women
CHIN 3451-3	Language and Gender in China
CLAS/WMST 2100-3	Women in Ancient Greece
CLAS/WMST 2110-3	Women in Ancient Rome
◆COMM 3410-3	Intercultural Communication
EALC 1011-4	Introduction to Traditional East Asian Civilizations
EALC 1021-(3-4)	East Asian Civilizations: Modern Period
ECON 4626-3	Economics of Inequality and Discrimination
◆EDUC 3013-(3-4)	School and Society
ENGL/WMST 1260-3	Introduction to Women's Literature
ENGL 1800-3	American Ethnic Literatures
ENGL/JWST 3677-3	Jewish-American Fiction and Old World Backgrounds
◆ETHN 1016-3	Introduction to Chicano Studies (formerly CHST 1015)
ETHN 1025-3	Introduction to Asian American Studies (formerly AAST 1015)
ETHN 1036-3	Chicano Fine Arts and Humanities (formerly CHST 1031)
ETHN 2002-3	Introduction to Black Studies (formerly BLST 2000)

◆Summer 2009 Offering

ETHN 2003-3 Introduction to American Indian Studies: Precontact Native America (formerly AIST 2000)

ETHN 2013-3 Topical Issues in Native North America (formerly AIST 2015)

ETHN 2215-3 The Japanese American Experience (formerly AAST 2210)

ETHN 2232-3 Contemporary Black Protest Movements (formerly BLST 2200)

ETHN 2242-3 Black Social and Political Thought (formerly BLST 2210)

ETHN 2432/
HIST 2437-3 African American History (formerly BLST/HIST 2437)

ETHN 2536
HIST 2537-3 Chicano History (formerly CHST/HIST 2537)

ETHN 2703/
◆RLST 2700-3 American Indian Religious Traditions (formerly AIST/RLST 2700)

ETHN 3012/
PSCI 3101-3 Black Politics (formerly BLST/PSCI 3101)

ETHN 3032-3 African American Family in U.S. Society (formerly BLST 3023)

ETHN 3136/
WMST 3135-3 Chicana Feminisms and Knowledges (formerly CHST/WMST 3135)

ETHN 3156-3 Folklore and Mythology of the Hispanic Southwest (formerly CHST 3153)

ETHN 3201/INVS/
LDSP 3100-(3-4) Multicultural Leadership: Theories, Principles, and Practices (formerly ETHN 3200/INVS 3100)

ETHN 3213/
WMST 3210-3 American Indian Women (formerly AIST/WMST 3210)

ETHN 3671-3 Fight the Power: People of Color and Social Movement Struggles (formerly ETHN 3675)

ETHN 4136/
PSCI 4131-3 Latinos and the U.S. Political System (formerly CHST 4133/PSCI 4131)

FARR/LDSP 2400-3 Understanding Privilege and Oppression in Contemporary Society

FILM 3013-3 Women and Film

FREN/ITAL 1400-3 Medieval/Renaissance Women Writers in Italy and France

FREN 1700-3 Francophone Literature in Translation

FREN 1750-3 French Colonialism: North Africa and the Middle East

FREN 3800-3 France and the Muslim World

GEOG/WMST 3672-3 Gender and Global Economy

GEOG 3822-3 Geography of China

GRMN/JWST 3501-3 Jewish-German Writers: Enlightenment to Present Day

GRMN/WMST 3601-3 German Women Writers

◆HEBR/JWST 2350-3 Introduction to Jewish Culture

HIND 3811-3 The Power of the Word: Subversive and Censored 20th Century Indo-Pakistani Literature (formerly HNDI 3811)

HIST 2616-3 Women's History

HIST 2626-3 Gender and Culture

HONR 1810-3 Honors Diversity Seminar

HONR/WMST 3004-3 Women in Education

HONR 4025-3 Heroines and Heroic Tradition

HUMN 2145-3 African America in the Arts

HUMN/ITAL 4150-3 *The Decameron* and the Age of Realism

HUMN/ITAL 4730-3 Italian Feminisms: Culture, Theory, and Narratives of Difference

KREN 1011-3 Introduction to Korean Civilization

KREN 3441-3 Religion and Culture in Korea

LGBT 2000/
WMST 2030-3 Introduction to Lesbian, Gay, Bisexual, and Transgender Studies

LIBB 1600-3 Gender and Film

◆LING 2400-3 Language and Gender

LING 3220-3 American Indian Languages in Social-Cultural Context

MUEL 2772-3 World Musics

PHIL 2270-3 Philosophy and Race

◆PHIL/
◆WMST 2290-3 Philosophy and Women

PSCI 3301/
WMST 3300-3 Gender, Sexuality, and U.S. Law

PSCI/WMST 4271-3 Sex Discrimination: Constitutional Issues

PSCI/WMST 4291-3 Sex Discrimination: Federal and State Law

PSYC/WMST 2700-3 Psychology of Contemporary American Women

◆RLST/
WMST 2800-3 Women and Religion

◆RUSS/
◆WMST 4471-3 Women in 20th Century Russian Culture

SCAN 3206-3 Nordic Colonialism

SCAN/WMST 3208-3 Women in Nordic Society: Modern States of Welfare

◆SOCY/
◆WMST 1016-3 Sex, Gender, and Society 1

SOCY/WMST 3012-3 Women, Development, and Fertility

◆WMST 2000-3 Introduction to Feminist Studies

◆WMST 2020-3 Social Construction of Femininities and Masculinities

WMST 2050-3 Gender and Contemporary Culture

◆WMST 2200-3 Women, Literature, and the Arts

WMST 3670-3 Immigrant Women in the Global Economy

7. United States Context (3 semester hours)

Courses fulfilling the United States context requirement explore important aspects of American culture and society. They stimulate critical thinking and an awareness of the place of the United States in the world by promoting an understanding of the particular world views that the diversity, environment, culture, history, values, and expression of the United States have fostered. Courses familiarize students with the United States and enable them to evaluate it critically.

These courses teach an appreciation of American culture while inviting students to ask probing questions about American values and ideals. How have Americans derived a sense of identity from geography, language, politics, and the arts? How do Americans view and influence the world beyond their borders? How have the rights and responsibilities of citizenship changed over time? How have Americans dealt with opposing values in their culture? Completing this requirement, students will develop both a better understanding of the American present and past, and a considerable interest in the American future.

This 3-hour requirement may be fulfilled by passing any course listed below. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of *D-* or higher.

ANTH 3170-3 America: An Anthropological Perspective

ARTH 3509-3 American Art (formerly AMST 3509)

BAKR 1500-3 Colorado: History, Ecology, and Environment

CAMW 2001-3 The American West

ECON 4524-3 Economic History of the U.S.

ECON 4697-3 Industrial Organization and Regulation

ETHN 2004-3 Themes in American Culture 1 (formerly AMST 2000)

ETHN 2013-3 Topical Issues in Native North America (formerly AIST 2015)

◆ETHN 2014-3 Themes in American Culture 2 (formerly AMST 2010)

ETHN 2432/
HIST 2437-3 African American History (formerly BLST/HIST 2437)

ETHN 2536/
HIST 2537-3 Chicano History (formerly CHST/HIST 2537)

ETHN 3015-3 Asian Pacific American Communities (formerly AAST 3013)

ETHN 3032-3 African American Family in U.S. Society (formerly BLST 3023)

ETHN 3905/
WMST 3900-3 Asian American Women (formerly AAST/AMST/WMST 3900)

ETHN 4504-3 American Autobiography (formerly AMST 4500)

◆HIST 1015-3 History of the United States to 1865

◆HIST 1025-3 History of the United States since 1865

HIST 1035-3 Honors: History of the United States to 1865

HIST 1045-3 Honors: History of the United States since 1865

◆HIST 2015-3 The History of Early America

HIST 2117-3 History of Colorado

◆HIST 2126-3 Modern U.S. Politics and Diplomacy

HIST 2166-3 The Vietnam Wars

HIST 2215-3 The Era of the American Revolution

HIST 2227-3 History of the American Southwest

HIST 2316-3 History of American Popular Culture

HIST 2326-3 Issues in American Thought and Culture

◆HIST 2516-3 America through Baseball

HIST 2636/
WMST 2400-3 Women of Color and Activism

HIST 2717-3 Introduction to Asian American History

HIST 2746-3	Christianity in American History
HIST 2837-3	Topics in American Working Class History
◆HIST 2866-3	American History and Film
HUMN 2145-3	African America in the Arts
INVS 1523-3	Civic Engagement: Democracy as a Tool for Social Change
◆LING 1000-3	Language in U.S. Society
MUEL 2752-3	Music in American Culture
◆PHIL 1200-3	Philosophy and Society
PHIL 2220-3	Philosophy and Law
◆PSCI 1101-3	American Political System
PSCI 3011-3	The American Presidency
PSCI 3021-3	U.S. Campaigns and Elections
◆PSCI 3054-3	American Political Thought
PSCI 3061-3	State Government and Politics
◆PSCI 3071-3	Urban Politics
◆PSCI 3163-3	American Foreign Policy
PSCI 3171-3	Government and Capitalism in the U.S.
PSCI 4021-3	Legislatures and Legislation
RLST 2500-3	Religion in the United States
RLST 3050-3	Religion and Literature in America
RUSS 4301-3	American-Russian Cultural Relations
◆SOCY 1021-3	U.S. Race and Ethnic Relations
SOCY/WMST 3016-3	Marriage and the Family in U.S. Society
SOCY 3151-3	Self in Modern Society

8. Literature and the Arts (6 semester hours, 3 of which must be upper-division)

These courses promote a better understanding of fundamental aesthetic and cultural issues. They sharpen critical and analytical abilities so that students may develop a deeper appreciation of works of art. The goal of this requirement is to enhance the student's ability to read critically, to understand the elements of art, and to grasp something of the complex relations between artist and public, and between art work and cultural matrix. The emphasis in courses which fulfill this requirement is on works that are generally recognized as central to and significant for one's cultural literacy and thereby enhance the student's understanding of our literary and artistic heritage.

Courses stress literary works as well as the history and criticism of literature and the arts. They may utilize creative projects as a means of arriving at a better understanding of the art form, but students may not use studio or performance classes to satisfy this requirement.

Students are required to pass 6 hours of course work in literature and the arts, of which at least 3 hours must be upper division, unless either HUMN 1010 or 1020 is completed. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of *D-* or higher.

If students graduate with a major dealing in depth with literature and the arts (Chinese, classics, dance, English, fine arts, French, Germanic studies, humanities, Italian, Japanese, Portuguese, Russian, Spanish, or theatre), they are exempt from this requirement.

Courses offered at CU-Boulder that satisfy this requirement include the following:

Lower-Division Courses

ARTH 1300-3	History of World Art 1
ARTH 1400-3	History of World Art 2
ARTH/CLAS 1509-4	Trash and Treasure, Temples and Tombs: Art and Archaeology of the Ancient World
ARTH 1709-3	Experiencing Art—Image, Artist, and Idea

ARTH 2409-3	Introduction to Asian Arts
CHIN 1051-3	Masterpieces of Chinese Literature in Translation
CHIN 2441-3	Film and the Dynamics of Chinese Culture
◆CLAS 1100-3	Greek Mythology
CLAS 1110-3	Masterpieces of Greek Literature in Translation
CLAS 1115-3	Honors—Masterpieces of Greek Literature in Translation
CLAS 1120-3	Masterpieces of Roman Literature in Translation
◆DNCE 1029-3	Introduction to Dance and Culture
◆ENGL 1500-3	Masterpieces of British Literature
◆ENGL 1600-3	Masterpieces of American Literature
FARR 2002-3	Literature of Lifewriting
FREN 1200-3	Medieval Epic and Romance
FREN 1900-3	Modern Paris in Literature, Photographs, Paintings, and Movies

GRMN 1602-3	Metropolis and Modernity
GRMN 2501-3	20th Century German Short Story
GRMN 2503-3	Fairy Tales of Germany
GRMN/HUMN 2601-3	Kafka and the Kafkaesque
HONR 2860-3	The Figure of Socrates
HUMN 1010-6	Introduction to Humanities 1
HUMN 1020-6	Introduction to Humanities 2
HUMN 2100-3	Arts, Culture, and Media
ITAL 1600-3	Strategies of Fear: Introduction to Italian Fantastic Literature
JPN5 1051-3	Masterpieces of Japanese Literature in Translation
◆MUEL 1832-3	Appreciation of Music
RUSS 2231-3	Fairy Tales of Russia
SCAN 1202-3	Tolkien's Nordic Sources and <i>The Lord of the Rings</i>
SPAN 1000-3	Cultural Difference through Hispanic Literature
◆THTR 1009-3	Introduction to Theatre
THTR 1011-3	Development of Theatre 1: Classical Theatre and Drama
◆WMST 2200-3	Women, Literature, and the Arts

Upper-Division Courses

◆ARTH/ ◆CLAS 3039-3	Greek Art and Archaeology
ARTH/CLAS 3049-3	Roman Art and Architecture
ARTH 4329-3	Modern Art 1
ARTH 4759-3	17th Century Art and the Concept of the Baroque
CHIN/HUMN 3341-3	Literature and Popular Culture in Modern China
CLAS/HUMN 4110-3	Greek and Roman Epic
CLAS/HUMN 4120-3	Greek and Roman Tragedy
CLAS/HUMN 4130-3	Greek and Roman Comedy
DNCE 3029-3	Looking at Dance
DNCE 4017-3	History and Philosophy of Dance
◆ENGL 3000-3	Shakespeare for Nonmajors
◆ENGL 3060-3	Modern and Contemporary Literature
FILM/RUSS 3211-3	History of Russian Cinema
FILM 3402-3	European Film and Culture
FREN 3200-3	Introduction to Literary Theory and Advanced Critical Analysis
FREN 4300-3	Theatre and Modernity in 17th Century France
GRMN 3502-3	Literature in the Age of Goethe
◆GRMN/ ◆HUMN 3702-3	Dada and Surrealist Literature
GRMN/HUMN 4504-3	Goethe's <i>Faust</i>
HUMN 3660-3	The Postmodern
HUMN 4135-3	Art and Psychoanalysis
HUMN/ITAL 4140-3	The Age of Dante: Readings from the <i>Divine Comedy</i>
HUMN/ITAL 4150-3	<i>The Decameron</i> and the Age of Realism
HUMN/RUSS 4811-3	19th Century Russian Literature in Translation
HUMN/RUSS 4821-3	20th Century Russian Literature and Art
ITAL 4600-3	Once Upon a Time in Italy
MUEL 3822-3	Words and Music
MUEL 3832-3	Music in Literature
RUSS 4831-3	Contemporary Russian Literature
SCAN 3202-3	Old Norse Mythology
SCAN 3203-3	19th and 20th Century Nordic Literature
SCAN 3204-3	Medieval Icelandic Sagas
SCAN 3205-3	Scandinavian Folk Narrative
SCAN 3506-3	Scandinavian Drama
THTR 3011-3	Development of the American Musical Theatre

9. Natural Science

(13 semester hours, including a two-course sequence and a laboratory or field experience)

These courses study the nature of matter, life, and the universe. They enhance literacy and knowledge of one or more scientific disciplines, and enhance those reasoning and observing skills that are necessary to evaluate issues with scientific content. Courses are designed to demonstrate that science is not a static list of facts, but a dynamic process that leads to knowledge. This process is one of subtle interplay between observation, experimentation, and theory, enabling students to develop a critical view toward the conclusions and interpretations obtained through the scientific process.

Through a combination of lecture courses and laboratory or field experiences, students gain hands-on experience with scientific research. They develop observational skills of measurement and data interpretation and learn the relevance of these skills to the formation and testing of scientific hypotheses.

The goal of this requirement is to enable students to understand the current state of knowledge in at least one scientific discipline, with specific reference to important past discoveries and the directions of current development; to gain experience in scientific observation and measurement, in organizing and quantifying results, in drawing conclusions from data, and in understanding the uncertainties and limitations of the results; and to acquire sufficient general scientific vocabulary and methodology to find additional information about scientific issues, to evaluate it critically, and to make informed decisions.

The natural science requirement, which consists of passing 13 hours of approved natural science course work, includes one two-semester sequence of courses and at least 1 credit hour of an associated lab or field experience. No more than two lower-division courses may be taken from any single department (1-credit-hour lab/field experience courses are excepted). Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of *D-* or higher.

Students who graduate with a major in the natural sciences (biochemistry, chemistry, ecology and evolutionary biology, geology, integrative physiology, molecular, cellular, and developmental biology, or physics) or students who graduate with a minor in ecology and evolutionary biology are exempt from completing the natural science requirement.

Courses offered at CU-Boulder that satisfy this requirement include the following:

Two-Semester Sequences

(Note: Although not recommended, the first semester of a sequence may be taken as a single course. Also, some sequences have included or optional laboratories.)

◆ANTH 2010-3 and ◆2020-3	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040)
ANTH 2050-4 and 2060-4	Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040)
ASTR 1010-4 and 1020-3	Introductory Astronomy 1 and 2 (lab included in ASTR 1010)
ASTR 1030-4 and 1040-4	Accelerated Introductory Astronomy 1 and 2 (lab included in ASTR 1030)
◆ASTR 1110-3 and 1020-3	General Astronomy: The Solar System and Introductory Astronomy 2

◆ATOC 1050-3 and ◆1060-3	Weather and Atmosphere and Our Changing Environment: El Niño, Ozone, and Climate
CHEM 1011-3 and 1031-4	Environmental Chemistry 1 and 2 (lab included in CHEM 1031)
◆CHEM 1111-5 and ◆1131-5	General Chemistry 1 and 2 (lab included)
CHEM 1151-5 and 1171-5	Honors General Chemistry 1 and 2 (lab included)
◆EBIO 1030-3 and ◆1040-3	Biology: A Human Approach 1 and 2 (optional lab EBIO 1050)
◆EBIO 1210-3 and ◆1220-3	General Biology 1 and 2 (optional labs EBIO 1230, 1240)
◆GEOG 1001-4 and ◆1011-4	Environmental Systems 1 and 2: Climate and Vegetation, Landscapes and Water (lab included)
◆GEOL 1010-3 and ◆1020-3	Introduction to Geology and Introduction to Earth History (optional lab GEOL 1030)
◆GEOL 1010-3 and 1040-3	Introduction to Geology and Geology of Colorado (optional lab GEOL 1030)
◆GEOL 1010-3 and 1060-3	Introduction to Geology and Global Change—An Earth Science Perspective (optional lab GEOL 1030)
MCDB 1111-4 and 2150-3	Biofundamentals: The Evolutionary, Molecular, and Cellular Basis of Life and Principles of Genetics (lab included in MCDB 1111)
MCDB 1150-3 and 2150-3	Introduction to Cell and Molecular Biology and Principles of Genetics (optional labs MCDB 1151, 2151)
PHYS 1010-3 and 1020-4	Physics of Everyday Life 1 and 2 (lab included in PHYS 1020)
◆PHYS 1110-4 and ◆1120-4	General Physics 1 and 2 (optional lab PHYS 1140)
PHYS 1170-4 and 1180-4	Honors General Physics 1 and 2 (optional lab PHYS 1140)
◆PHYS 2010-5 and ◆2020-5	General Physics 1 and 2 (lab included)

Nonsequence Courses

◆ANTH 3000-3	Primate Behavior
ANTH 3010-3	The Human Animal
ARSC/GEOL 2110-4	Physical Science of the Earth System (lab included)
ARSC/MCDB 2115-3	Life Science of Earth Systems (lab included)
◆ASTR 1120-3	General Astronomy: Stars and Galaxies
ASTR 2000-3	Ancient Astronomies of the World
ASTR 2010-3	Modern Cosmology: Origin and Structure of the Universe
ASTR 2020-3	Introduction to Space Astronomy
ASTR 2030-3	Black Holes
ATOC/GEOL 3070-3	Introduction to Oceanography
ATOC 3180-3	Aviation Meteorology
ATOC 3300/ GEOG 3301-3	Analysis of Climate and Weather Observations
ATOC 3500-3	Air Chemistry and Pollution
ATOC/ENVS 3600/ GEOG 3601-3	Principles of Climate
ATOC 4750-3	Desert Meteorology and Climate
◆CHEM 1021-4	Introductory Chemistry (lab included)
CHEN 1000-3	Creative Technology
CLAS 2020-3	Science in the Ancient World
EBIO 3180-3	Global Ecology
EBIO 3190-3	Tropical Marine Ecology
ENVS 1000-4	Introduction to Environmental Studies
ENVS/PHYS 3070-3	Energy and the Environment
ENVS/GEOL 3520-3	Environmental Issues in Geosciences
GEOG 3511-4	Introduction to Hydrology
GEOG/GEOL 4241-4	Principles of Geomorphology (lab included)
GEOL 2100-3	Environmental Geology
GEOL 3040-3	Global Change: The Recent Geological Record
GEOL 3500-3	Earth Resources and the Environment
GEOL 3720-3	Evolution of Life: The Geological Record
GEOL 3950-3	Natural Catastrophes and Geologic Hazards
◆IPHY 3420-3	Nutrition, Health, and Performance
IPHY 3660-3	The Dynamics of Motor Learning
IPHY 3730-3	Brain and Behavior
MCDB 1030-3	Plagues, People, and Microorganisms
MCDB 1041-3	Fundamentals of Human Genetics
MCDB 1042-3	Biological Basis of Human Disease
◆MCDB 3150-3	Biology of the Cancer Cell
MCDB 3330-3	Evolution and Creationism
◆PHIL 1400-3	Philosophy and the Sciences
PHIL 3410-3	History of Science: Ancients to Newton

PHIL 3430-3	History of Science: Newton to Einstein
PHYS 1230-3	Light and Color for Non-Scientists
◆PHYS 1240-3	Sound and Music
PHYS 1300-3	Experiment in Physics
◆PSYC 2012-3	Biological Psychology 1
SLHS 2010-3	Science of Human Communication

One-Credit-Hour Lab/Field Courses

(Note: Each course below has a prerequisite or corequisite.)

◆ANTH 2030-1	Lab in Physical Anthropology 1
ANTH 2040-1	Lab in Physical Anthropology 2
◆ATOC 1070-1	Weather and the Atmosphere Laboratory
◆EBIO 1050-1	Biology: A Human Approach Laboratory
◆EBIO 1230-1	General Biology Lab 1
◆EBIO 1240-1	General Biology Lab 2
GEOL 1030-1	Introduction to Geology Lab 1
MCDB 1151-1	Introduction to Cell and Molecular Biology Lab
MCDB 2151-1	Principles of Genetics Lab
◆PHYS 1140-1	Experimental Physics 1

10. Contemporary Societies (3 semester hours)

All individuals function within social frameworks. Courses in contemporary societies introduce students to the study of social groups, including social institutions and processes, the values and beliefs shared by their members, and the forces that mold and shape social groups. They prepare students to approach social phenomena of all kinds in an informed and critical way, and to describe, analyze, compare, and contrast them. Such study also provides students with new vantage points from which to view their own socio-cultural assumptions and traditions.

These courses, which treat societies of the 20th and 21st century, study an individual society or compare several societies. All explicitly attempt to deepen the students' understanding of the cultural, political, economic, or social contexts that shape people's lives. Their scope may be global or specific, but all courses that fulfill this requirement address social processes, institutions, values, forces, and beliefs.

Students who graduate with a major in anthropology, economics, international affairs, political science, psychology, or sociology are exempt from the contemporary societies requirement. Students may satisfy this 3-hour requirement by passing any course listed below. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of *D-* or higher.

ANTH 1200-3	Culture and Power
ANTH 4560/ ◆ETHN 4563-3	North American Indian Acculturation (formerly AIST 4565/ ANTH 4560)
BAKR 1600-3	Creating a Sustainable Future
◆COMM 1210-3	Perspectives on Human Communication
◆COMM 2400-3	Communication and Society
◆ECON 1000-4	Introduction to Economics
◆ECON 2010-4	Principles of Microeconomics
◆ECON 2020-4	Principles of Macroeconomics
ECON 3403-3	International Economics and Policy
ECON 3535-3	Natural Resource Economics
◆ECON 3545-3	Environmental Economics
◆EDUC 3013-(3-4)	School and Society
ETHN 1025-3	Introduction to Asian American Studies (formerly AAST 1015)
ETHN 2232-3	Contemporary Black Protest Movements (formerly BLST 2200)
ETHN 2242-3	Black Social and Political Thought (formerly BLST 2210)
ETHN 3012/ PSCI 3101-3	Black Politics (formerly BLST/PSCI 3101)

ETHN 3015-3	Asian Pacific American Communities (formerly AAST 3013)
FARR/LDSP 2400-3	Understanding Privilege and Oppression in Contemporary Society
GEOG 3742-3	Place, Power, and Contemporary Culture
GRMN 1601-3	Germany Today
◆HIST 2126-3	Modern U.S. Politics and Diplomacy
HIST 2166-3	The Vietnam Wars
HUMN 4835-3	Literature and Social Violence
◆IAFS 1000-4	Global Issues and International Affairs
INVS 3000-(3-4)	Innovative Approaches to Contemporary Issues through Service Learning
INVS 3304-3	Human Rights: Promotion and Protection, an NGO Perspective
INVS 4302/ ◆PSCI 4732-3	Critical Thinking in Development
ITAL 1500-3	"That's Amoré": Introduction to Italian Culture
ITAL 4290-3	Italian Culture through Cinema
◆LING 1000-3	Language in U.S. Society
PRLC 1820-3	Community Issues in Leadership
◆PSCI 1101-3	American Political System
◆PSCI 2012-3	Introduction to Comparative Politics
◆PSCI 2223-3	Introduction to International Relations
◆PSCI 3032-3	Latin American Political Systems
PSCI 3082-3	Political Systems of Sub-Saharan Africa
◆PSCI 3143-3	Problems in International Relations
◆PSCI 4002-3	Western European Politics
PSCI 4012-3	Global Development
PSCI 4062-3	Emerging Democracies of Central and East Europe
PSCI 4272-3	Capitalist Democracies in Global World Economy
◆PSYC 2606-3	Social Psychology
◆RLST 2400-3	Religion and Contemporary Society
RUSS 2221-3	Introduction to Modern Russian Culture
RUSS 4831-3	Contemporary Russian Literature
SCAN 2201-3	Introduction to Modern Scandinavian Culture and Society
SCAN 3201-3	Contemporary Nordic Society and Culture
SLHS 1010-3	Disabilities in Contemporary American Society
◆SOCY 1001-3	Introduction to Sociology
◆SOCY 4024-3	Juvenile Delinquency
WMST 2600-3	Gender, Race, and Class in a Global Context

11. Ideals and Values (3 semester hours)

Ideals and values have usually been determined by long-standing traditions and fixed social practices. In our modern world, the interaction of different cultures, movement from place to place, electronic media, and the rapidity of change, even within a given society, have combined to generate new constellations of ideals and hard choices among values.

Courses meeting the ideals and values requirement inquire into some specific sphere of human value (e.g. moral, religious, intellectual, aesthetic, environmental, etc.). In these courses students are encouraged to reflect upon fundamental ideals and values, their own and others, and the sources from which those value orientations derive. Such inquiry demands the development of the critical skills which help students identifying the assumptions and ramifications of value structures. It also requires consideration of approaches by which value systems are constructed, justified, and applied, especially in regard to the personal, societal, and in some cases cross-cultural contexts.

Students may complete this 3-hour requirement by passing any course listed below. Students who take approved CU-Boulder course work to fulfill this requirement must take the course for a letter grade and receive a passing grade of *D-* or higher.

ARSC/NRLN 2000-3	Constructions of Knowledge in the Academy and Beyond
CLAS/PHIL 2610-3	Paganism to Christianity
CWCV 2000-3	The Western Tradition
ENVS/◆PHIL 3140-3	Environmental Ethics
ETHN 2703/ ◆RLST 2700-3	American Indian Religious Traditions (formerly AIST/RLST 2700)
FARR 2510/ FILM 2613-3	Exploring Good and Evil Through Film (formerly FARR/ FILM 2510)
FARR 2660/ HONR 2250-3	The Ethics of Ambition
FARR 2820-3	The Future of Spaceship Earth
FILM 2013-3	Film and the Quest for Truth
FREN 4860-3	War, Trauma, and Memory (formerly FREN 4000)
GRMN 1603-3	Should I or Shouldn't I? Ethical Dilemmas in the Modern World
GRMN/HUMN 1701-3	Nature and Environment in German Literature and Thought
GRMN/JWST 2502-3	Representing the Holocaust
◆GRMN/ ◆HUMN 3505-3	The Enlightenment: Tolerance and Emancipation
GRMN/HUMN 4502-3	Nietzsche: Literature and Values
HUMN 3590-3	Modern Literature and the Bible: A Case Study in Intertextuality
HUMN 4155-3	Philosophy, Art, and the Sublime
INVS 1000-(3-4)	Responding to Social and Environmental Problems through Service Learning
JWST/RLST 2600-3	Judaism, Christianity, and Islam
LDSP 1000-3	The Foundations of 21st Century Leadership
LIBB 1500-3	The Dialogue of Art and Religion
◆PHIL 1000-3	Introduction to Philosophy
◆PHIL 1100-3	Ethics
◆PHIL 1200-3	Philosophy and Society
◆PHIL 1600-3	Philosophy and Religion
PHIL 2200-3	Major Social Theories
◆PHIL 3100-3	Ethical Theory
PHIL/WMST 3110-3	Feminist Practical Ethics
PHIL 3160-3	Bioethics
PHIL 3190-(3-4)	War and Morality
◆PHIL 3200-3	Social and Political Philosophy
PHIL 3260-3	Philosophy and the International Order
◆PHIL 3600-3	Philosophy of Religion
PRLC 1810-3	Ethical Leadership
◆PSCI 2004-3	Survey of Western Political Thought
◆PSCI 3054-3	American Political Thought
PSCI 3064-3	Environmental Political Theory
◆RLST 1620-3	The Religious Dimension in Human Experience
RLST 2500-3	Religion in the United States
RLST 2610-3	Religions of South Asia
RLST 2620-3	Religions of East Asia
RUSS 1502-3	Introduction to Ideals and Values in 20th Century Russia
RUSS 3502-3	Ideals and Values in Modern Russia
RUSS 3701-3	Slavic Folk Culture: Ideals and Values in the Contemporary World
RUSS 4221-3	Cultural Mythologies of Russian Communism
SEWL 2000-3	America, the Environment, and the Global Economy
SLHS 1010-3	Disabilities in Contemporary American Society
SOCY 1004-3	Deviance in U.S. Society
SOCY 1022-3	Ethics and Social Issues in U.S. Health and Medicine
◆SOCY 2031-3	Social Problems
SOCY 3151-3	Self in Modern Society

Minimum Academic Preparation Standards

All new students entering the University of Colorado who finished high school in the spring of 1988 or later must meet the Minimum Academic Preparation Standards (MAPS) specified by their school or college. The purpose of these standards is to assure that all students have some core knowledge in common.

The College of Arts and Sciences has adopted the following standards for admissions. These standards are defined in high school years.

English	4 high school years (including 2 in composition)
Mathematics	3* high school years (2 in algebra and 1 in geometry)
Natural Science	3 high school years (including 2 in lab science, one of which must be either chemistry or physics)

Social Science	3 high school years (including one of U.S. or world history and one of geography. A student who has U.S history may use 1/2 year of world history and 1/2 year of geography instead of one year of geography)
Foreign Language	completion of a third-year-level course (level III) in a high school foreign language sequence

Policies Concerning the Completion of MAPS

If you were admitted to the College of Arts and Sciences with missing MAPS courses, you are subject to the following policies:

1. Each year of missing high school work can be made up by one semester of appropriate CU-Boulder course work.
2. All course work taken toward fulfillment of the MAPS must be taken for a letter grade, and you must receive a passing grade.
3. You are required to enroll in and complete at least one MAPS course each term, beginning in your first term of enrollment, until such time as all MAPS requirements are completed. This policy applies to new freshmen, transfer students, and students transferring from other colleges or schools on the Boulder campus and from other campuses of the University. Failure to comply with this requirement may result in suspension at the end of the term in which you cease to complete missing MAPS courses.
4. All students who first enroll in one college or school at CU-Boulder and who subsequently transfer to another college or school are required to meet the MAPS specified for the new college or school, whether or not they have completed their MAPS courses in their previous college or school.
5. Double-degree students must meet the MAPS requirements of both degree-granting colleges or schools.
6. During the arts and sciences orientation, students must consult with a CU-Boulder academic advisor to determine which specific courses may be used to meet a MAPS requirement.
7. If you complete a course approved to fulfill a MAPS deficiency and that course also is approved to fulfill a core area, that course can be used to fulfill both the core requirement and the MAPS deficiency. This change in policy applies to all arts and sciences students who are subject to MAPS.

Note: Contact your academic advisor for additional information.

**Beginning in fall 2010, the MAPS for mathematics for the College of Arts and Sciences will be 4 units, including 2 of algebra, 1 of geometry, and 1 of college preparatory math such as trigonometry, analytic geometry, or elementary functions. Applies to students graduating from high school spring 2010 and thereafter.*