

Spanish Civilization

Instructor: Prof. Óscar Perea-Rodríguez
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Schedule: Span 3200 – 003 / MWF @ MUEN E417 / 3:00-3:50pm
Office hours: Wednesday, 4-7pm, or by appointment
Office: McKenna 6
Textbook Required: Carmen Pereira-Muro. *Culturas de España*. Boston: Houghton, 2003.
Supplements: Additional papers and documents will be provided in the class or by email.

COURSE DESCRIPTION

The course has been programmed from a comprehensive perspective so that students will be able to gain an overall view of the history, culture, art, music, and literature of Spain, from pre-Roman times to the present. At the completion of the semester you should be able to:

- Trace the geo-political development of Spain from pre-Roman times to nowadays.
- Identify historically and culturally significant influences on Spain.
- Name notable Spanish works of art, music, literature, and film, as well as their producers.
- Describe current political and social problems that Spain faces.
- Understand cultural, social, and historical context of literary works and literary periods.
- Understand flow of Spanish history and culture.
- Analyze Spanish worldview in comparison and contrast with your own.

EXAMS

There will be a midterm exam and a final examination. Make-up exams without a written excuse from the Dean or the Health Center **will not be given.**

ATTENDANCE

Students are expected to attend each class meeting and arrive on time. Absences will not be excused. An explained absence is still an absence of record and does not excuse the student from any work or exam. An attendance record is kept. Missing class is disruptive to the learning process, and absences will harm students' participation grades. **Absences in excess of 3 will have a negative effect on your final grade.** Excessive absences will invariably affect class performance and may significantly lower student's final grade. I would strongly recommend you drop the class after six absences.

CLASS PARTICIPATION

Active participation and interaction with other students is crucial to succeed in this course. Students need to come to class prepared and ready to participate **in Spanish**. The most part of both instruction and interaction within the classroom will be conducted **in Spanish**. **Very little English** will be used in class by the instructor and students.

ORAL PRESENTATION

You will select an area of expertise in relation to Spain in whatever area of interest you may

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have, e.g., arts, cinema, history, buildings, literary masterpieces or plays, people, sports, geography, music, typical spectacles or celebrations... You need to communicate your professor what area you have selected **no later than January 23rd**. Your mission will be to elaborate a guide in order to inform your classmates about this topic which is of your interest, telling them a small approach. Besides regular bibliography, you are encouraged to search for information in any kind of sources, such as Internet, magazines, newspapers, etc. Some of the digital newspapers that you can check are: *El Mundo*, *La Vanguardia*, *ABC*, *Periódico de Aragón*, *El Periódico*, *La Razón*, *La voz de Asturias*, *La voz de Galicia*, *El correo gallego*, *Faro de Vigo*, *El progreso*, *Diario de Pontevedra*, *El ideal gallego*, *Diario de Sevilla*, *Diario de Jerez*, *Diario de Cádiz*, *El día de Córdoba*, *Europa sur*, *Las Provincias*... and many more. Of course, I shall be absolutely open to any other suggestion you might have, as well as give you any kind of information related to your topic.

The final result of your paper will be presented as an oral presentation (a tentative schedule will be announced soon) and will be graded like that. This oral presentation can be done individually or in small groups (three persons maximum). You should also communicate your professor if your presentation will be individual or in a small group.

FINAL PROJECT

The final project will have the form of an individual **EIGHT TO TWELVE PAGES** long term paper on any topic related to the history, arts, or culture of Spain. A list of topics is provided, though different ideas are very welcome and may be accepted. **You need to have the topic approval before you start writing.** Papers must be typed in Spanish, double-spaced, in Times New Roman font, 12 point size. Margins will be no bigger than 1.25 inches. Although this course is not specifically dedicated to Grammar, each composition will be evaluated not only by its analytical content (70%), but also by its language correction (30%). Thus, please read twice your paper and review it in depth before you bring it to me, and take special care about Grammar, spelling, accents, etc. A written proposal that states the thesis, areas of investigation and a brief bibliography **is due on January 30th**. The final paper **is due on March 30th** before the scheduled time for class. **LATE PAPERS WILL NOT BE ACCEPTED**, unless you have a written excuse from the Dean's Office.

Needless to say, **STUDENTS MUST DO THEIR OWN INDIVIDUAL WORK EXCLUSIVELY** on the final paper and all other graded material turned in for the course. **This is basic for your own improvement.** Regarding to the compositions, looking for extra help outside the classroom (e.g., to let a native Spanish speaker reviewing your composition's draft) is not going to help you in any way. Asking for help to Graduate Students of Spanish **IS ESPECIALLY PROHIBITED**. In this area, as in all others instances of **academic dishonesty**, cheating, or plagiarizing will be handled in accordance with the guidelines established by the Department of Spanish (*see below for further information*).

POSSIBLE TOPICS AND AREAS OF INTEREST

PREHISTORIA E HISTORIA ANTIGUA

- Altamira, Atapuerca y otros yacimientos prehistóricos en España
- El reino de Tartesos, entre el mito y la realidad
- Pueblos de la Hispania prerromana
- Presencia de celtas, fenicios y cartagineses en la Península Ibérica
- El legado de Roma y/o Grecia en la Península Ibérica

HISTORIA MEDIEVAL

- Las invasiones bárbaras y los visigodos
- España islámica: de al-Andalus a los reinos taifas
- Repoblación y reconquista en la España de los cinco reinos
- La España medieval de las tres culturas: judíos, musulmanes y cristianos
- Expansión de la Corona de Aragón por el Mediterráneo
- Del monasterio al palacio: copistas y manuscritos en la España medieval
- La época de los Reyes Católicos: logros y problemas de la unidad

HISTORIA MODERNA

- La Inquisición: de la expulsión de los judíos al problema converso
- El Imperio Español de la Edad Moderna y su relación con América
- Austrias contra Borbones: la guerra de sucesión española
- El Siglo de Oro español: artistas, literatos y científicos

SIGLO XIX

- España contra Napoleón: la guerra de independencia (1808-1814)
- Ejército, Iglesia y Sociedad: los pronunciamientos militares
- Renovación industrial y movimiento obrero en España

SIGLO XX

- El desastre del 98 y su impacto en la vida y en la cultura
- La Segunda República y el Frente Popular (1931-1936)
- La guerra civil española (1936-1939)
- Extranjeros en la guerra civil: las Brigadas Internacionales
- La dictadura nacional-católica de Franco (1939-1975)
- La Transición española (1975-1982)
- Historia de las mujeres en España

ESPAÑA ACTUAL

- Los musulmanes en España: de ayer a hoy, tradiciones y herencia
- La España del siglo XXI: avances y retos hacia el futuro
- Relaciones internacionales entre Estados Unidos y España
- Los problemas del desempleo y de la inmigración
- El terrorismo: de ETA a Al Qaeda
- La Unión Europea y España: política, economía y cooperación
- Nacionalismo y nacionalismos en España
- La cultura contemporánea de España: tradición y originalidad
- Corrientes literarias de la España contemporánea

ARTE, CINE Y MÚSICA

- El arte del siglo XX español: Dalí, Juan Gris, Picasso, Joan Miró, Gaudí...
- El Barroco: Velázquez y otros pintores de la época
- El cine español: de Buñuel y García Berlanga a Almodóvar, Trueba y Amenábar
- El flamenco: música y baile
- La *movida* madrileña: democracia a través de la música *pop* y *rock*
- Los toros en España: corridas, encierros y festejos

GEOGRAFÍA

- Estudio monográfico sobre una de las Comunidades Autónomas

GRADING CRITERIA

Midterm exam	20%	Class participation	10%
Final exam	25%	Oral presentation	15%
Final project	30%		

GRADING SCALE

A	94-100	B-	80-83	D+	68-69
A-	90-93	C+	78-79	D	64-67
B+	88-89	C	74-77	D-	60-63
B	84-87	C-	70-73	F	0-59

UNIVERSITY AND SPANISH DEPARTMENT POLICIES

(1) Add / Drop / Waitlist

If you are waitlisted for this class, it is IMPERATIVE that you familiarize yourself with departmental policies and deadlines. For this, please visit <http://www.colorado.edu/spanish/waitlist.htm>

(2) Prerequisites not met

If your professor informs you that the system has flagged you as having not met the prerequisites for this course, you should meet IN PERSON with Leila Gómez, the Associate Chair for undergraduate studies, or the Coordinator for your class level. If you fail to do so, you may be dropped from the class. Your Professor will inform you of the date and time to meet the Associate Chair or the Coordinator for your class.

(3) Final Exams

Final exams are to be taken on the day determined by the university and the department. No excuse such as family meetings, employment, travel, etc. will grant an exception to this.

If you have three or more final exams scheduled on the same day, you are entitled to arrange an alternative exam time for the last exam or exams scheduled on that day. To qualify for rescheduling final exam times, you must provide evidence that you have three or more exams on the same day, and arrangements must be made with your instructor no later than the end of the sixth week of the semester (Friday, February 20, 2009).

For the complete final examination policy, see the University of Colorado at Boulder Catalog.

(4) Use of electronic devices in the classroom

No text messaging or e-mailing will be tolerated during class. Cell phones must be turned off or on silent and kept in your backpacks or pockets during class. Laptops may only be used to take notes, and/or only with the consent of the instructor. Failure to comply with these rules will result in a loss of all participation points for the day. In other words, that day will be counted as an unexcused absence.

(5) Classroom Behavior

Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subjected to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records.

See policies at <http://www.colorado.edu/policies/classbehavior.html> and at http://www.colorado.edu/studentaffairs/judicialaffairs/code.html#student_code

(6) Honor Code

All students of the University of Colorado at Boulder are responsible for knowing and adhering to the academic integrity policy of this institution. Violations of this policy may include: cheating, plagiarism,

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aid of academic dishonesty, fabrication, lying, bribery, and threatening behavior. All incidents of academic misconduct shall be reported to the Honor Code Council (honor@colorado.edu; 303-725-2273). Students who are found to be in violation of the academic integrity policy will be subject to both academic sanctions from the faculty member and non-academic sanctions (including but not limited to university probation, suspension, or expulsion). Other information on the Honor Code can be found at <http://www.colorado.edu/policies/honor.html> and at <http://www.colorado.edu/academics/honorcode/>

(7) Disability Services

If you qualify for accommodations because of a disability, please submit to me a letter from Disability Services during the first two weeks of class so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities. Contact: 303-492-8671, Willard 322, and <http://www.colorado.edu/disabilityservices/>

(8) Religious Observances

Campus policy regarding religious observances requires that faculty make every effort to reasonably and fairly deal with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. In this class, please contact your instructor during the first two weeks of class to let him/her know of any possible conflicts in order to reschedule the work.

See full details at http://www.colorado.edu/policies/fac_relig.html

(9) Discrimination and Harassment

The University of Colorado at Boulder policy on Discrimination and Harassment, the University of Colorado policy on Sexual Harassment and the University of Colorado policy on Amorous Relationships apply to all students, staff and faculty. Any student, staff or faculty member who believes s/he has been the subject of discrimination or harassment based upon race, color, national origin, sex, age, disability, religion, sexual orientation, or veteran status should contact the Office of Discrimination and Harassment (ODH) at 303-492-2127 or the Office of Judicial Affairs at 303-492-5550. Information about the ODH, the above referenced policies and the campus resources available to assist individuals regarding discrimination or harassment can be obtained at <http://www.colorado.edu/odh>

CALENDAR

- 01/12/09 Introduction: Spain as a Country and as a Concept
01/14/09 Social and Geographical Coordinates of Spain (pp. 2-19)
01/16/09 Prehistory of Spain (pp. 25-33)
- 01/19/09 **Martin Luther King Day – No Class**
01/21/09 From the Roman *Hispania* to the Wisigoths (33-43)
01/23/09 Medieval Spain (pp. 44-52)
Communicate your Spain's area of interest deadline
- 01/26/09 Art, Culture, and Literature of Medieval Spain (pp. 52-63)
01/28/09 Muslims, Hebrews and Christians in Medieval Spain (pp. 63-77)
01/30/09 The Age of the Catholic Monarchs (pp. 78-88)
Final Individual Project Purpose deadline
- 02/02/09 Cultural Splendor of the 15th Century-Spain (pp. 88-99)
02/04/09 The Spanish Empire of the 16th Century (pp. 100-114)
02/06/09 The Empire's Heart: Madrid and El Escorial (pp. 115-124)

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- 02/09/09 The Golden Century: Lope, Quevedo, and Cervantes (pp. 125-137)
02/11/09 Some Symptoms of Decadence (pp. 137-150)
02/13/09 **Workshop Seminar: How To Write A Research Paper**
- 02/16/09 The Enlightenment Era in Spain –I (pp. 151-163)
02/18/09 The Enlightenment Era in Spain –II (pp. 164-174)
02/20/09 **Midterm Exam**
- 02/23/09 The Independence War and the Spanish Constitutionalism (pp. 175-188)
02/25/09 Cultural Heritage: Jovellanos, Larra, Espronceda, and Goya (*materials will be provided*)
02/27/09 Social and Political Turmoil during the 19th Century-Spain (pp. 188-194)
- 03/02/09 The First Republic and the Borbon's Dynasty Restoration (pp. 195-202)
03/04/09 The Disaster of the 98 (pp. 203-210)
03/06/09 Spanish Culture between two Centuries (pp. 210-216)
- 03/09/09 Monarchy Crisis: the Republic is Coming (*materials will be provided*)
03/11/09 Political Parties During the II Spanish Republic (*materials will be provided*)
03/13/09 The Road to the Civil War (*materials will be provided*)
- 03/16/09 The Spanish Civil War (I): The Prelude of the WW2 (*materials will be provided*)
03/18/09 The Spanish Civil War (II): The International Brigades (*materials will be provided*)
03/20/09 The Spanish Civil War (III): Exile and Repression (*materials will be provided*)
- 03/23-29/09 **SPRING BREAK (NO CLASS)**
- 03/30/09 The end of the Civil War and its Effects (pp. 216-225)
Final Project paper is due
- 04/01/09 The National-Catholic Dictatorship in Spain (pp. 225-232)
04/03/09 The Spanish Transition: Democracy and Autonomy (pp. 233-240)
- 04/06/09 Spain in the 21st Century (pp. 240-249)
04/08/09 Nationalisms in Spain (pp. 249-266)
04/10/09 The Evolution of the Spanish Economy (pp. 267-275)
- 04/13/09 Globalization of the Spanish Economy (pp. 275-284)
04/15/09 Spain Today: Social and Gender Aspects (pp. 285-294)
04/17/09 Spain Today: Social and Economical Problems (pp. 295-309)
- 04/20/09 Spanish Political Environments (pp. 310-320)
04/22/09 Contemporary Cultures of Spain (pp. 320-332)
04/24/09 **Oral presentations**
- 04/27/09 **Oral presentations**
04/29/09 **Oral presentations**
05/01/09 **Oral presentations**