

**Instructor:** Susanna P.Pamies

**E-mail:** pamies@colorado.edu

**Schedule:** Span 3200 / Martes y Jueves en Claire 208 / 12:30-1:45pm

**Office hours:** Martes y Jueves, 11-12:30 pm, or by appointment

**Office:** McKenna 8

**Textbook Required:** Juan Pablo Fusi, *Un siglo de España, la cultura*. Marcial Pons, Madrid, 1999.

**Supplements:** Additional articles and documents will be provided in the class or by the website /e-mail.

### COURSE DESCRIPTION

The course has been programmed from a comprehensive perspective so that students will be able to gain an overall view of the history, culture, art, music, and literature of Spain from the latest 19th century to the present. At the completion of the semester you should be able to:

- Name notable Spanish works of art, music, literature, and film, as well as their producers.
- Describe current political and social problems that Spain faces.
- Understand cultural, social, and historical context of literary and artistic works and periods.
- Understand the changes in Spanish history and culture.
- Analyze the Spanish worldview in comparison and contrast with your own.

### EXAMS

There will be a midterm exam and a final examination. Make-up exams without a written excuse from the Dean or the Health Center **will not be given**.

### ATTENDANCE

Students are expected to attend each class meeting and arrive on time. Absences will not be excused. An explained absence is still an absence of record and does not excuse the student from any work or exam. An attendance record is kept. Missing class is disruptive to the learning process, and absences will harm students' participation grades. **Absences in excess of 3 will have a negative effect on your final grade.** Excessive absences will invariably affect class performance and may significantly lower student's final grade.

### CLASS PARTICIPATION

Active participation and interaction with other students is crucial to succeed in this course. Students need to come to class prepared and ready to participate **in Spanish**. The instruction and interaction within the classroom will be conducted **in Spanish**.

### ORAL PRESENTATION

You will choose the oral presentation from the given topics and days assigned to each one. You need to communicate your professor which one you have selected **no later than 1st October**. Besides regular bibliography, you are encouraged to search for information in any kind of sources, such as the Internet, magazines, newspapers, etc. Some of the digital newspapers that you can check are: *El País*, *La Vanguardia*, *ABC*, *El Mundo*, *El Periódico de Aragón*, *El Periódico*, *La Razón*, *La voz de Asturias*, *La voz de Galicia*, *El correo gallego*, *Faro de Vigo*, *El progreso*, *Diario de Pontevedra*, *El ideal gallego*, *Diario de Sevilla*, *Diario de Jerez*, *Diario de Cádiz*, *El día de Córdoba*, *Europa sur*, *Las Provincias*... and many more. Of course, I shall be open to any other suggestion or question you might have, as well as give you any kind of information related to your topic.

The final result of your research will be presented as an oral presentation. This **has to be done in pairs.**

At the end of the Presentation the group has to turn in their notes of research (no more than 2 pages) in order to put them on the course's website to share with the other students. You will have 48 hours after your presentation to turn in these notes. The students that are not giving the presentation must write a paragraph with their comments on the website within the next 48 hours after the presentation. This will affect your participation grade.

### FINAL PROJECT

The final project will have the form of an individual **EIGHT TO TEN PAGES** long term paper on any topic related to the history, arts, or culture of Spain in 20th century. A list of topics is provided, though different ideas are very welcome and may be accepted. **You need to have the topic approval before you start writing.**

Papers must be typed in Spanish, double-spaced, in Times New Roman font, 12 point size. Margins will be no bigger than 1.25 inches. Although this course is not specifically dedicated to grammar, each composition will be evaluated not only by its analytical content (75%), but also by its language correction (25%). Thus, please read twice your paper and review it in depth before you bring it to me, and take special care about grammar, spelling, accents, etc.

A written proposal that states the thesis, areas of investigation and a brief bibliography **is due on October 1st**. The final paper **is due on December 10th** before or at the scheduled time for class. **LATE PAPERS WILL NOT BE ACCEPTED**, unless you have a written excuse from the Dean's Office.

Needless to say, **STUDENTS MUST DO THEIR OWN INDIVIDUAL WORK EXCLUSIVELY** on the final paper and all other graded material turned in for the course. **This is basic for your own improvement.** Regarding to the compositions, looking for extra help outside the classroom (e.g., to let a native Spanish speaker reviewing your composition's draft) is not going to help you in any way. Asking for help to Graduate Students of Spanish **IS ESPECIALLY PROHIBITED**. In this area, as in all others instances of **academic dishonesty**, cheating, or plagiarizing will be handled in accordance with the guidelines established by the Department of Spanish (*see below for further information*).

### POSSIBLE TOPICS AND AREAS OF INTEREST

#### SIGLO XX

- El desastre del 98 y su impacto en la vida y en la cultura
- La Segunda República y el Frente Popular (1931-1936)
- La guerra civil española (1936-1939)
- Extranjeros en la guerra civil: las Brigadas Internacionales
- La dictadura nacional-católica de Franco (1939-1975)
- La Transición española (1975-1982)
- Historia de las mujeres en la España del siglo XX

#### ESPAÑA ACTUAL

- La España del siglo XXI: avances y retos hacia el futuro
- Relaciones internacionales entre Estados Unidos y España en el ámbito cultural
- El terrorismo: de ETA a Al Qaeda
- Nacionalismo y nacionalismos en España
- La cultura contemporánea de España: tradición y originalidad
- Corrientes literarias de la España contemporánea

#### ARTE, CINE Y MÚSICA

- El arte del siglo XX español: Dalí, Juan Gris, Picasso, Joan Miró, Gaudí...
- El cine español: de Buñuel y García Berlanga a Almodóvar, Trueba y Amenábar
- El flamenco: música y baile
- La *movida* madrileña: democracia a través de la música *pop* y *rock*

#### GRADING CRITERIA

Class participation	15%
Oral presentation	15%
Midterm exam	20%
Final exam	20%
Final project	30%

#### GRADING SCALE

A 94-100	B- 80-83	D+ 68-69
A- 90-93	C+ 78-79	D 64-67
B+ 88-89	C 74-77	D- 60-63
B 84-87	C- 70-73	F 0-59

#### UNIVERSITY AND SPANISH DEPARTMENT POLICIES

##### **(1) Add / Drop / Waitlist**

If you are waitlisted for this class, it is **IMPERATIVE** that you familiarize yourself with departmental policies and deadlines. For this, please visit <http://www.colorado.edu/spanish/waitlist.htm>

##### **(2) Prerequisites not met**

If your professor informs you that the system has flagged you as having not met the prerequisites for this course, you should meet **IN PERSON** with Leila Gómez, the Associate Chair for undergraduate studies, or the Coordinator for your class level. If you fail to do so, you may be dropped from the class. Your Professor will inform you of the date and time to meet the Associate Chair or the Coordinator for your class.

##### **(3) Final Exams**

Final exams are to be taken on the day determined by the university and the department. No excuse such as family meetings, employment, travel, etc. will grant an exception to this. If you have three or more final exams scheduled on the same day, you are entitled to arrange an alternative exam time for the last exam or exams scheduled on that day. To qualify for rescheduling final exam times, you must provide evidence that you have three or more exams on the same day, and arrangements must be made with your instructor no later than the end of the sixth week of the semester. For the complete final examination policy, see the [University of Colorado at Boulder Catalog](#).

##### **(4) Use of electronic devices in the classroom**

No text messaging or e-mailing will be tolerated during class. Cell phones must be turned off or on silent and kept in your backpacks or pockets during class. Laptops may only be used to take notes, and/or only with the consent of the instructor. Failure to comply with these rules will result in a loss of all participation points for the day. In other words, that day will be counted as an unexcused absence.

#### **(5) Classroom Behavior**

Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subjected to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records. See policies at <http://www.colorado.edu/policies/classbehavior.html> and at [http://www.colorado.edu/studentaffairs/judicialaffairs/code.html#student\\_code](http://www.colorado.edu/studentaffairs/judicialaffairs/code.html#student_code)

#### **(6) Honor Code**

All students of the University of Colorado at Boulder are responsible for knowing and adhering to the academic integrity policy of this institution. Violations of this policy may include: cheating, plagiarism, aid of academic dishonesty, fabrication, lying, bribery, and threatening behavior. All incidents of academic misconduct shall be reported to the Honor Code Council ([honor@colorado.edu](mailto:honor@colorado.edu); 303-725-2273). Students who are found to be in violation of the academic integrity policy will be subject to both academic sanctions from the faculty member and non-academic sanctions (including but not limited to university probation, suspension, or expulsion). Other information on the Honor Code can be found at <http://www.colorado.edu/policies/honor.html> and at <http://www.colorado.edu/academics/honorcode/>

#### **(7) Disability Services**

If you qualify for accommodations because of a disability, please submit to me a letter from Disability Services during the first two weeks of class so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities. Contact: 303-492-8671, Willard 322, and <http://www.colorado.edu/disabilityservices/>

#### **(8) Religious Observances**

Campus policy regarding religious observances requires that faculty make every effort to reasonably and fairly deal with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. In this class, please contact your instructor during the first two weeks of class to let him/her know of any possible conflicts in order to reschedule the work. See full details at [http://www.colorado.edu/policies/fac\\_relig.html](http://www.colorado.edu/policies/fac_relig.html)

#### **(9) Discrimination and Harassment**

The University of Colorado at Boulder policy on Discrimination and Harassment, the University of Colorado policy on Sexual Harassment and the University of Colorado policy on Amorous Relationships apply to all students, staff and faculty. Any student, staff or faculty member who believes s/he has been the subject of discrimination or harassment based upon race, color, national origin, sex, age, disability, religion, sexual orientation, or veteran status should contact the Office of Discrimination and Harassment (ODH) at 303-492-2127 or the Office of Judicial Affairs at 303-492-5550. Information about the ODH, the above referenced policies and the campus resources available to assist individuals regarding discrimination or harassment can be obtained at <http://www.colorado.edu/odh>

Spanish 3200: Cultura y Civilización Española  
Fall 2009

Día	En clase	Recuerda
<b>Semana 1</b>		
25 ago	Presentación del curso	Empezar a pensar en el tema de la presentación. Elegir compañero de trabajo.
27 ago	Introducción (p.11)	
<b>Semana 2</b>		
1 sept	Capítulo I. EL DESPERTAR DE LA CULTURA (p.13) ✍ Material de Discusión Preparado	* HOY: Último día para comunicar tema y grupo para la presentación
3 sept	Modernismo y 98 (p.17)	
<b>Semana 3</b>		
8 sept	Cultura popular, cultura nacional (p.26) ✍ Material de Discusión Preparado	
10 sept	Hechos diferenciales y particularismo cultural: Cataluña, País Vasco, Galicia (p.31)  👉 1. Antoni Gaudí y la arquitectura Modernista	
<b>Semana 4</b>		
15 sept	Capítulo II. EL DISCURSO DE LA MODERNIDAD La plenitud cultural (p.43) ✍ Material de Discusión Preparado	
17 sept	La europeización de España (p.48)  👉 2. José Ortega y Gasset, filósofo y ensayista	
<b>Semana 5</b>		
22 sept	La rebelión de Unamuno (p.51) Dictadura y deporte (p.54) ✍ Material de Discusión Preparado	
24 sept	Culturas españolas de vanguardia (p.58) La modernidad española (p.63)  👉 3. La Residencia de Estudiantes	👉 Ver película: <i>La niña de tus ojos</i> de Fernando Trueba Imprimir Ficha y traer la próx. clase
<b>Semana 6</b>		
29 sept	Discusión película <i>La niña de tus ojos</i> , de Fernando Trueba	Imprime y trae a clase el día 1 oct. el periódico antiguo colgado en la web
1 oct	Lectura de un periódico antiguo y Ficha  👉 4. Federico García Lorca, figura y temática 👉 5. Salvador Dalí, figura y temática	*Último día para presentar Propuesta de Proyecto Final

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<b>Semana 7</b>		
<b>6 oct</b>	Capítulo III. LA REPÚBLICA DE LOS INTELLECTUALES (p.69) República y cultura (p.70) ✍ Material de Discusión Preparado	
<b>8 oct</b>	Cultura popular (p.74) España, regiones, culturas  👉6. El cuplé y Raquel Meller	
<b>Semana 8</b>		
<b>13 oct</b>	El apogeo republicano (p.83) La politización de los intelectuales (p.88) ✍ Material de Discusión Preparado	
<b>15 oct</b>	La guerra (p.93)  👉7. El Guernica de Picasso, contexto histórico-político y consecuencias	Imprime la hoja de Repaso y tráela la próxima clase
<b>Semana 9</b>		
<b>20 oct</b>	📖 Repaso	Revisa la información y los criterios para el día del examen
<b>22 oct</b>	📄 Examen de mitad de semestre	
<b>Semana 10</b>		
<b>27 oct</b>	Capítulo IV. VIEJA Y NUEVA CULTURA (LA CULTURA DURANTE EL FRANQUISMO, 1939-1975) (p.99) La cultura franquista: cultura falangista y cultura católica (p.100) ✍ Material de Discusión Preparado	
<b>29 oct</b>	La cultura de masas (p.109)  👉8. El boom del turismo años 60 y el destape	
<b>Semana 11</b>		
<b>3 nov</b>	La recuperación de la cultura liberal (p.116) Protesta cultural y conciencia crítica (p.125) ✍ Material de Discusión Preparado	
<b>5 nov</b>	Cultura y democracia (p.131)  👉9. Canción protesta, Paco Ibáñez, Raimon y Els setze jutges	
<b>Semana 12</b>		
<b>10 nov</b>	Capítulo V. CULTURA Y DEMOCRACIA. LA CULTURA DE LA TRANSICIÓN El retorno de la normalidad (p.149) ✍ Material de Discusión Preparado	

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<b>12 nov</b>	El pluralismo cultural (p.158) ↳ 10. Escritores en las otras lenguas co-oficiales: Atxaga, Rivas, Monzó	
<b>Semana 13</b>		
<b>17 nov</b>	Individualismo ético (p.168) Nueva visión de España (p.172) ✍ Material de Discusión Preparado	
<b>19 nov</b>	Bajo el signo de la historia (p.182) La cultura en transición (p.185) Epílogo (p.193) ↳ 11. La movida madrileña, movimiento contracultural	
<b>Semana 14</b>		
<b>24 nov</b>	Fall Break Thanksgiving Day	🎬 Ver película: <i>Volver</i> , de Pedro Almodóvar
<b>26 nov</b>		Imprimir Ficha y traer la próx. clase
<b>Semana 15</b>		
<b>1 dic</b>	Siglo XXI. Política y Sociedad: inmigración, machismo, ecología, matrimonios homosexuales. El Trabajo y el Sistema Sanitario en España ✍ Material de Discusión Preparado	
<b>3 dic</b>	Siglo XXI. Cultura popular ↳ 12. Ferran Adrià, el mejor chef del mundo	
<b>Semana 16</b>		
<b>8 dic</b>	Siglo XXI. Últimas tendencias culturales ✍ Material de Discusión Preparado	Revisa el Proyecto Final: formato, extensión, normas de entrega, etc.
<b>10 dic</b>	Siglo XXI. Arte y Cultura española en EEUU 📁 Entregar Proyecto Final	
<b>Semana 17</b>		
<b>16 dic</b>	📄 Examen Final 1.30-4.00 (lugar por confirmar)	