

SPAN 3100-005
Introduction to Literary Analysis
Introducción al análisis literario

University of Colorado at Boulder
Syllabus
Fall 2009

This course is taught in Spanish, and all assignments must be submitted in Spanish.

Schedule of classes:

Tuesdays and Thursdays: 2:00-3:15 pm, CLRE 212.
 Instruction begins August 25th and ends December 10th.

Professor:

Núria Silleras-Fernández

Office: Department of Spanish and Portuguese, McKenna Languages Building, office 6.

Office hours: Tuesdays 11:30 am-1 pm and Thursdays 12 pm-1:30 pm.

Phone: 303-492-5864.

E-mail: via CULearn (see below). If you are not able to access CULearn you can contact me at silleras@colorado.edu. Please put "SPAN 3100-005" in the subject line.

Course Description and Objectives:

This is an introductory course that reviews the basic theoretical and practical aspects and approaches to literary analysis, in order to learn how to read Hispanic literature, from the Middle Ages to the present, critically. Literary texts will be examined in terms of content, style, and form. We will discuss and analyze the definition and characteristics of traditional genres (narrative, poetry, drama and essay), while improving the students' oral and written Spanish. The course is highly practical and the students will be expected and encouraged to participate in the daily discussions with comments, questions and insights into the material.

Required Texts

Bécquer, Gustavo Adolfo, *Rimas*, ed. M. Etreros (Madrid: Castalia didáctica, 2004).

Cervantes, Miguel de, *El licenciado Vidriera. La fuerza de la sangre*, Navarro Duran, Rosa (ed.), (Madrid: Alianza Editorial, 2005).

Freidman, Edward H.; Valdivieso, L. Teresa; Virgilio, Carmelo, *Aproximaciones al estudio de la literatura hispánica* (McGraw-Hill: McGraw-Hill College, 2008).

Lope de Vega, *El caballero de Olmedo* (Barcelona: editorial Vicens Vives, clásicos hispánicos, 2007).

Other required and optional readings are also posted on CULearn.

Course Outline:

1. Introduction to Literature and Literary Analysis.
2. Introduction to the Novel.
3. Introduction to the Essay.
4. Introduction to Poetry.
5. Introduction to Theater.
6. Medieval texts.
7. Golden Age I (Poetry).
8. Golden Age II (Prose).
9. Pre-colonial and Colonial Literature.
10. The 19th century: Romanticism.
11. The 19th century: Realism, Naturalism and Modernism.
12. Modernism and the Generation of '98.
13. The 20th century.
14. [Fall Break (Thanksgiving): there are no classes.]
15. Federico García Lorca, *La casa de Bernarda Alba*.
16. Latest Trends and Review for the Final Exam.

Course Requirements:

Lectures: Attendance is required (if you have more than four unexcused absences your final grade will be lowered by three percentage points per class missed). Participation in class is mandatory and will be graded (15% of the final grade).

Readings: Readings are assigned on a daily/weekly basis. You should have them done before you come to class. Bring the readings to class so we can discuss them in detail.

Assignments: Students are required to write two mid-term exams, two short essays and a final exam.

Mid-term Exams: These will be in-class exams consisting of short answers and/or a literary analysis of a text. Dates: Thursday, October 8th and Thursday, October 22nd.

Short essays: These will be two four to five page written assignments (double-spaced, Times New Roman 12) based on reading materials from the class. Detailed instructions will be discussed in class.

First Short Essay: Due date Thursday, September 24th by CULearn.

Second Short Essay: Due date Tuesday, November 17th by CULearn.

Final exam: Saturday, December 12th, 1:30 pm – 4pm (official date assigned by the university).

Please note that extensions are only granted for documented illness or similar circumstances. Papers must be handed in on time or late penalties will be applied.

Evaluation:

First Essay: Value: 15%

First Mid-term: Value: 15%

Second Mid-term: Value 15%

Second Essay: Value: 20%

Final Exam: Value: 20%

Daily Participation in class: Value: 15%

* You must hand in all of the assignments to be eligible for credit.

Grading Scale:

A...95-100 B -80-83 D+...68-69

A-...90-94 C+.....78-79 D ... 64-67

B+...88-89 C.....74-77 D - ...60-63

B.....84-87 C-.....70-73 F0-59

CULearn (<https://CULearn.colorado.edu>)

CULearn is an intra-net system used to:

- Post course information, announcement and material
- Communicate with the Professor
- Submit Assignments

* It is the students' responsibility to log-in to CULearn on a regular basis (once between lectures in strongly recommended).

CULearn Sign-Up Instructions

CULearn can be accessed by CU Boulder students at any computer with internet access on or off campus. Your login and password are the same as your university account login.

Calendar of Classes and Readings:

Week 1: Introduction to Literature and Literary Analysis.

August 25th: Introduction to the course.

August 27th: Cervantes, *El licenciado Vidriera* (start reading the novel).

Week 2: Introduction to the Novel.

September 1st: Cervantes, *El licenciado Vidriera* (pp. 27-65).

September 3rd: Cervantes, *La fuerza de la sangre* (pp. 69-95).

Week 3: Introduction to the Essay.

September 8th: Larra, “El casarse pronto y mal” (CULearn), *Aproximaciones*, Larra, “Vuelva usted mañana,” pp. 413-413.

September 10th: *Aproximaciones*, Castellanos, “Y las madres, ¿qué opinan?” pp. 432-442 and Ferré, “La autenticidad de la mujer en el arte,” pp. 436-442.

Week 4: Introduction to Poetry.

September 15th: *Aproximaciones*, pp. 136-146.

September 17th: *Aproximaciones*, pp. 148-153.

Week 5: Introduction to Theater.

September 22nd: Lope de Vega, *El caballero de Olmedo*, pp. 87-100.

September 24th: Lope de Vega, *El caballero de Olmedo*, pp. 100-127.

Due date First Short Essay.

Week 6: Medieval texts (12th–15th centuries).

September 29th: Romances pp. 171-172 and CULearn Gonzalo de Berceo, “El sacristán impúdico” and Jorge Manrique, *Coplas a la muerte de su padre* (fragments).

October 1st: *Aproximaciones*, Don Juan Manuel, “Lo que sucedió a un mozo que casó con una muchacha de muy mal carácter,” pp. 43-46 and CULearn, Don Juan Manuel.

Week 7: Golden Age I (Poetry).

October 6th: *Aproximaciones*, Garcilaso de la Vega, 172-174, Santa Teresa de Jesús, 175-177, San Juan de la Cruz, 177-179, Luis de Góngora, 180-181, Lope de Vega, 182-183, Francisco de Quevedo, 184-185.

October 8th: **First mid-Term Exam**

Week 8: Golden Age II (Prose):

October 13th: CULearn, *El Lazarillo de Tormes*, 61-83.

October 15th: CULearn, Miguel de Cervantes, *El ingenioso hidalgo Don Quijote de la Mancha*, 25-50.

Week 9: Pre-colonial and Colonial Literature.

October 20th: CULearn, Cristóbal Colón, *Diario de a bordo*, (carta a Santángel) *Literaturas de la América precolombina* and *Aproximaciones*, Julio Cortázar, 61-67 and Sor Juana Inés de la Cruz, 186-187.

October 22nd: **Second mid-term Exam.**

Week 10: The 19th century: Romanticism.

October 27th: Bécquer, *Rimas*, pp. 45-84

October 29th: Bécquer, *Rimas*, pp. 84-120 and CULearn, Bécquer, *Leyendas*.

Week 11: The 19th century: Realism, Naturalism and Modernism.

November 3rd: Ricardo Palma, 46-49, Emilia Pardo Bazán, 50-53,

November 5th: CULearn, Rubén Darío and *Aproximaciones*, Rubén Darío, 202-204.

Week 12: Modernism and the Generation of '98.

November 10th: *Aproximaciones*, Teresa de la Parra, 53-58, José Martí, 196-197, José Asunción Silva, 198-202, Amado Nervo, 205-206, Juan Ramón Jiménez, 209-210.

November 12th: *Aproximaciones*, Antonio Machado, 207-208 and Jacinto Benavente, 288-294.

Week 13: The 20th century.

November 17th: *Aproximaciones*, Vicente Huidobro, 215-216, Juana de Ibarbourou, 217-219, Federico García Lorca, 219-221, Luis Pales Matos, 222-224, Nicolás Guillén, 225-226, Pablo Neruda, 227-229, Gloria Fuertes, 230-231, Octavio Paz, 232-233. **Due date second short essay.**

November 19th: CULearn, Pablo Neruda, 20 poemas de amor.

Week 14: Fall Break (Thanksgiving): there are no classes.

November 24th: start reading *La casa de Bernarda Alba*.

November 26th: keep reading *La casa de Bernarda Alba*.

Week 15: Lorca, La casa de Bernarda Alba.

December 1st: *La casa de Bernarda Alba*, 338-350.

December 3rd: *La casa de Bernarda Alba*, 351-373.

Week 16: Latest Trends and Review for the Final Exam.

December 8th: *Aproximaciones*, Osvaldo Dragún, 296-303, Paloma Pedrero, 330-337 and Angel González, 234-236, Ernesto Cardenal, 236-240, Ana María Fagundo, 240-242, Nancy Morejón, 242-245.

December 10th: Review for the Final Exam.

University and Department Policies

(1) Add / Drop / Waitlist

If you are waitlisted for this class, it is IMPERATIVE that you familiarize yourself with departmental policies and deadlines. For this, please visit <http://www.colorado.edu/spanish/waitlist.htm>

(2) Prerequisites not met

If your professor informs you that the system has flagged you as having not met the prerequisites for this course, you should meet IN PERSON with Leila Gómez, the Associate Chair for undergraduate studies, or the Coordinator for your class level. If you fail to do so, you may be dropped from the class. Your Professor will inform you of the date and time to meet the Associate Chair or the Coordinator for your class.

(3) Final Exams

Final exams are to be taken on the day determined by the university and the department. No excuse such as family meetings, employment, travel, etc. will grant an exception to this. If you have three or more final exams scheduled on the same day, you are entitled to arrange an alternative exam time for the last exam or exams scheduled on that day. To qualify for rescheduling final exam times, you must provide evidence that you have three or more exams on the same day, and arrangements must be made with your instructor no later than the end of the sixth week of the semester. For the complete final examination policy, see the [University of Colorado at Boulder Catalog](#).

(4) Use of electronic devices in the classroom

No text messaging or e-mailing will be tolerated during class. Cell phones must be turned off or on silent and kept in your backpacks or pockets during class. Laptops may only be used to take notes, and/or only with the consent of the instructor. Failure to comply with these rules will be result in a loss of all participation points for the day. In other words, that day will be counted as an unexcused absence.

(5) Classroom Behavior

Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subjected to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records. See policies at <http://www.colorado.edu/policies/classbehavior.html> and at http://www.colorado.edu/studentaffairs/judicialaffairs/code.html#student_code

(6) Honor Code

All students of the University of Colorado at Boulder are responsible for knowing and adhering to the academic integrity policy of this institution. Violations of this policy may include: cheating, plagiarism, aid of academic dishonesty, fabrication, lying, bribery, and threatening behavior. All incidents of academic misconduct shall be reported to the Honor Code Council

(honor@colorado.edu; 303-725-2273). Students who are found to be in violation of the academic integrity policy will be subject to both academic sanctions from the faculty member and non-academic sanctions (including but not limited to university probation, suspension, or expulsion). Other information on the Honor Code can be found at <http://www.colorado.edu/policies/honor.html> and at <http://www.colorado.edu/academics/honorcode/>

(7) Disability Services

If you qualify for accommodations because of a disability, please submit to me a letter from Disability Services during the first two weeks of class so that your needs may be addressed.

Disability Services determines accommodations based on documented disabilities. Contact: 303-492-8671, Willard 322, and <http://www.colorado.edu/disabilityservices/>

(8) Religious Observances

Campus policy regarding religious observances requires that faculty make every effort to reasonably and fairly deal with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. In this class, please contact your instructor during the first two weeks of class to let him/her know of any possible conflicts in order to reschedule the work. See full details at http://www.colorado.edu/policies/fac_relig.html

(9) Discrimination and Harassment

The University of Colorado at Boulder policy on Discrimination and Harassment, the University of Colorado policy on Sexual Harassment and the University of Colorado policy on Amorous Relationships apply to all students, staff and faculty. Any student, staff or faculty member who believes s/he has been the subject of discrimination or harassment based upon race, color, national origin, sex, age, disability, religion, sexual orientation, or veteran status should contact the Office of Discrimination and Harassment (ODH) at 303-492-2127 or the Office of Judicial Affairs at 303-492-5550. Information about the ODH, the above referenced policies and the campus resources available to assist individuals regarding discrimination or harassment can be obtained at <http://www.colorado.edu/odh>