

Spanish 3100-002

Introducción al análisis literario

MWF 11:00 PM - 11:50 PM MUEN E431

Professor: Juan Herrero-Senés

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Office: McKenna 08

Office hours: W 9:30-11 AM

F 12:00-1:30 PM

The course:

This course is an introduction to the critical study of the narrative, poetry, drama and essay in Spanish. Our task will be to develop skills in critical thinking and textual analysis. Our goals are becoming a better reader of Spanish literature, and to become a better writer of critical essays in Spanish. Our class discussions will focus on reading comprehension, literary analysis, and the historical context of literary production. Careful reading, attendance, and frequent class participation are required. All course work—including readings, essays, discussion, and exams—is in Spanish.

Grading Criteria:

Your grade is composed of participation, two exams and two written papers.

Participation	20%
First paper	15%
Second paper	25%
First exam	20%
Second exam	20%

Grading Scale:

A+ 98-100 **A** 93-97.99 **A-** 90-92.99

B+ 88-89.99 **B** 84-87.99 **B-** 81-83.99

C+ 78-80.99 **C** 73-77.99 **C-** 70-72.99

D+ 68-69.99 **D** 66-67.99 **D-** 65-65.99

F 0-64.99

Participating:

Engaged, intellectual participation in class discussion is fundamental both to your understanding and that of your peers. To this end, you should take notes and think critically about the texts before coming to class. You will find that if you bring all of your questions, opinions, and problems to the discussion, we all benefit from them. The class format is driven by class discussion, with very few lectures, therefore regular class attendance is critical to your success.

Exams:

There are two exams. Both will include essay questions about the interpretation of texts.

Papers:

There are two papers. The first paper asks you to provide an interpretation of a single work. What is its meaning and how it is this produced? The second paper is comparative and thematic.

As you can see in the program, we will talk in class about how to write these papers.

Missed quizzes or tests:

As a rule, quizzes and tests cannot be made up and papers cannot be submitted late. If a legitimate excuse—such as medical condition or religious observance (please see below for information regarding religious observance)—will prohibit you from attending class on the date an assignment is due or a test is administered, please make every effort to contact me beforehand. Late submission and make-ups can only be guaranteed with prior consultation.

Required textbook:

Friedman, Edward, et al., eds. Aproximaciones al estudio de la literatura hispánica. McGraw-Hill.

Other texts we will use in class will be made available to you through CULearn.

Programa de clases:

AGOSTO	
L24	Presentación del curso. Introducción.
M26	<i>Introducción a la NARRATIVA</i>
V28	Don Juan Manuel, “Lo que sucedió a un mozo...”
L31	Teresa de la Parra, “Blanca Nieves y Compañía”
SEPTIEMBRE	
M2	Borges, “El etnógrafo”
V4	Cortázar, “La noche boca arriba”
L7	LABOR DAY – No hay clases
M9	Rulfo, “No oyes ladrar a los perros”
V11	Matute, “Pecado de omisión”
L14	Borges, “Emma Zunz”
M16	Cristina Peri Rossi, “El Museo de los Esfuerzos Inútiles”
V18	Unamuno, “San Manuel Bueno, Mártir”
L21	Unamuno, “San Manuel Bueno, Mártir”
M23	Unamuno, “San Manuel Bueno, Mártir”
V25	Prueba 1
L28	Escribir sobre literatura: el paper (1)
M30	<i>Introducción a la POESÍA</i>
OCTUBRE	
V2	Garcilaso de la Vega, “Soneto XXIII”
L5	Santa Teresa de Jesús, “Vivo sin vivir en mí”
M7	Luis de Góngora, “Soneto CLXVI”
V9	Francisco de Quevedo, “Representátese la brevedad...”
L12	Bécquer, <i>Rimas</i>
M14	Rubén Darío, “Canción de otoño en primavera”
V16	Juan Ramón Jiménez, “Vino, primero, pura”
Entrega del First Paper	

L19	Lorca, “Prendimiento de Antoñito el Camborio...” (221)
M21	Neruda, “La Infinita”
V23	Ángel González, “Ciudad Cero”
L26	<i>Introducción al TEATRO</i>
M28	Calderón de la Barca, <i>La vida es sueño</i> , monólogo.
V30	Jardiel Poncela, “El amor del gato y del perro”
	NOVIEMBRE
L2	Jardiel Poncela, “El amor del gato y del perro”
M4	Lorca, “La casa de Bernarda Alba”
V6	Lorca, “La casa de Bernarda Alba”
L9	Lorca, “La casa de Bernarda Alba”
M11	<i>Introducción al ENSAYO</i>
V13	Larra, “Vuelva usted mañana”
L16	Uslar Petri, “Notas sobre el vasallaje”
M18	Rosario Castellanos, “Y las madres, ¿qué opinan?” (pp. 432-436)
V20	Mario Vargas Llosa, “El mundo en que vivimos”
L30	Prueba 2
	DICIEMBRE
M2	Escribir sobre literatura: el paper (2)
V4	Sobre literatura: investigar (la academia)
L7	Sobre literatura: teorizar (las escuelas)
M9	Sobre literatura: crear (la crítica creativa)
V11	Escribir sobre literatura: el paper (3)

University and Department Policies

(1) Add / Drop / Waitlist

If you are waitlisted for this class, it is IMPERATIVE that you familiarize yourself with departmental policies and deadlines. For this, please visit

<http://www.colorado.edu/spanish/waitlist.htm>

(2) Prerequisites not met

If your professor informs you that the system has flagged you as having not met the prerequisites for this course, you should meet IN PERSON with Leila Gómez, the Associate Chair for undergraduate studies, or the Coordinator for your class level. If you fail to do so, you may be dropped from the class. Your Professor will inform you of the date and time to meet the Associate Chair or the Coordinator for your class.

(3) Final Exams

Final exams are to be taken on the day determined by the university and the department. No excuse such as family meetings, employment, travel, etc. will grant an exception to this. If you have three or more final exams scheduled on the same day, you are entitled to arrange an alternative exam time for the last exam or exams scheduled on that day. To qualify for rescheduling final exam times, you must provide evidence that you have three or more exams on the same day, and arrangements must be made with your instructor no later than the end of the sixth week of the semester.

For the complete final examination policy, see the [University of Colorado at Boulder Catalog](#).

(4) Use of electronic devices in the classroom

No text messaging or e-mailing will be tolerated during class. Cell phones must be turned off or on silent and kept in your backpacks or pockets during class. Laptops may only be used to take notes, and/or only with the consent of the instructor. Failure to comply with these rules will result in a loss of all participation points for the day. In other words, that day will be counted as an unexcused absence.

(5) Classroom Behavior

Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subjected to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records. See policies at <http://www.colorado.edu/policies/classbehavior.html> and at http://www.colorado.edu/studentaffairs/judicialaffairs/code.html#student_code

(6) Honor Code

All students of the University of Colorado at Boulder are responsible for knowing and adhering to the academic integrity policy of this institution. Violations of this policy may include: cheating, plagiarism, aid of academic dishonesty, fabrication, lying, bribery, and threatening behavior. All incidents of academic misconduct shall be reported to the Honor Code Council

(honor@colorado.edu; 303-725-2273). Students who are found to be in violation of the academic integrity policy will be subject to both academic sanctions from the faculty member and non-academic sanctions (including but not limited to university probation, suspension, or expulsion). Other information on the Honor Code can be found at <http://www.colorado.edu/policies/honor.html> and at <http://www.colorado.edu/academics/honorcode/>

(7) Disability Services

If you qualify for accommodations because of a disability, please submit to me a letter from Disability Services during the first two weeks of class so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities. Contact: 303-492-8671, Willard 322, and <http://www.colorado.edu/disabilityservices/>

(8) Religious Observances

Campus policy regarding religious observances requires that faculty make every effort to reasonably and fairly deal with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. In this class, please contact your instructor during the first two weeks of class to let him/her know of any possible conflicts in order to reschedule the work. See full details at http://www.colorado.edu/policies/fac_relig.html

(9) Discrimination and Harassment

The University of Colorado at Boulder policy on Discrimination and Harassment, the University of Colorado policy on Sexual Harassment and the University of Colorado policy on Amorous Relationships apply to all students, staff and faculty. Any student, staff or faculty member who believes s/he has been the subject of discrimination or harassment based upon race, color, national origin, sex, age, disability, religion, sexual orientation, or veteran status should contact the Office of Discrimination and Harassment (ODH) at 303-492-2127 or the Office of Judicial Affairs at 303-492-5550. Information about the ODH, the above referenced policies and the campus resources available to assist individuals regarding discrimination or harassment can be obtained at <http://www.colorado.edu/odh>