

## SPANISH 3100-001: Introducción al análisis literario

Fall 2009  
T-Th, 8.00-9.15  
RAMY N1B31

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MKNA 125 Phone: (303) 492-5234  
Horas de Oficina: W, 12-3.00

### Textos:

- *Aproximaciones al estudio de la literatura hispánica* (6a edición)
- Lecturas en Electronic Reserve.
- Bernardo de Balbuena, *La grandeza mexicana*.

### Objetivos del curso:

El objetivo de este curso es familiarizar a los alumnos con el análisis de la literatura en español. Con este fin, durante el curso estudiaremos obras pertenecientes a diferentes géneros literarios y utilizaremos varios métodos de análisis. Al final del semestre, los alumnos deberán (a) estar familiarizados tanto con los distintos métodos de análisis literario como con el vocabulario crítico necesario para llevar a cabo el estudio de una obra literaria; y (b) ser capaces de escribir un ensayo crítico sobre un texto literario.

### Evaluación:

El curso consistirá de conferencias, discusiones, trabajos escritos cortos y exámenes parciales y final. La asistencia a clases y la participación activa en las discusiones serán consideradas fundamentales. La falta de asistencia se reflejará en la nota final. No se aceptarán trabajos escritos después de la fecha de entrega. El examen final es obligatorio y comprenderá todos los temas estudiados durante el semestre.

**La nota final será calculada de acuerdo a los siguientes porcentajes:**

<b>Asistencia y participación en clases:</b>	<b>10%</b>
<b>Tres ensayos cortos (5 páginas mínimo):</b>	<b>45%</b>
<b>Dos exámenes parciales:</b>	<b>30%</b>
<b>Examen final:</b>	<b>15%</b>

95-100 =A	83-87 =B	73-77 =C	63-67 =D
94-90 =A-	80-82 =B-	70-72 =C-	60-62 =D-
88-89 =B+	78-79 =C+	68-69 =D+	00-59 =F

## **University and Department Policies**

### **(1) Add / Drop / Waitlist**

If you are waitlisted for this class, it is IMPERATIVE that you familiarize yourself with departmental policies and deadlines. For this, please visit <http://www.colorado.edu/spanish/waitlist.htm>

### **(2) Prerequisites not met**

If your professor informs you that the system has flagged you as having not met the prerequisites for this course, you should meet IN PERSON with Leila Gómez, the Associate Chair for undergraduate studies, or the Coordinator for your class level. If you fail to do so, you may be dropped from the class. Your Professor will inform you of the date and time to meet the Associate Chair or the Coordinator for your class.

### **(3) Final Exams**

Final exams are to be taken on the day determined by the university and the department. No excuse such as family meetings, employment, travel, etc. will grant an exception to this.

If you have three or more final exams scheduled on the same day, you are entitled to arrange an alternative exam time for the last exam or exams scheduled on that day. To qualify for rescheduling final exam times, you must provide evidence that you have three or more exams on the same day, and arrangements must be made with your instructor no later than the end of the sixth week of the semester.

For the complete final examination policy, see the [University of Colorado at Boulder Catalog](#).

### **(4) Use of electronic devices in the classroom**

No text messaging or e-mailing will be tolerated during class. Cell phones must be turned off or on silent and kept in your backpacks or pockets during class. Laptops may only be used to take notes, and/or only with the consent of the instructor. Failure to comply with these rules will result in a loss of all participation points for the day. In other words, that day will be counted as an unexcused absence.

### **(5) Classroom Behavior**

Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subjected to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records. See policies at <http://www.colorado.edu/policies/classbehavior.html> and at [http://www.colorado.edu/studentaffairs/judicialaffairs/code.html#student\\_code](http://www.colorado.edu/studentaffairs/judicialaffairs/code.html#student_code)

### **(6) Honor Code**

All students of the University of Colorado at Boulder are responsible for knowing and adhering to the academic integrity policy of this institution. Violations of this policy may include: cheating, plagiarism, aid of academic dishonesty, fabrication, lying, bribery, and threatening behavior. All

incidents of academic misconduct shall be reported to the Honor Code Council (honor@colorado.edu; 303-725-2273). Students who are found to be in violation of the academic integrity policy will be subject to both academic sanctions from the faculty member and non-academic sanctions (including but not limited to university probation, suspension, or expulsion). Other information on the Honor Code can be found at <http://www.colorado.edu/policies/honor.html> and at <http://www.colorado.edu/academics/honorcode/>

### **(7) Disability Services**

If you qualify for accommodations because of a disability, please submit to me a letter from Disability Services during the first two weeks of class so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities. Contact: 303-492-8671, Willard 322, and <http://www.colorado.edu/disabilityservices/>

### **(8) Religious Observances**

Campus policy regarding religious observances requires that faculty make every effort to reasonably and fairly deal with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. In this class, please contact your instructor during the first two weeks of class to let him/her know of any possible conflicts in order to reschedule the work.

See full details at [http://www.colorado.edu/policies/fac\\_relig.html](http://www.colorado.edu/policies/fac_relig.html)

### **(9) Discrimination and Harassment**

The University of Colorado at Boulder policy on Discrimination and Harassment, the University of Colorado policy on Sexual Harassment and the University of Colorado policy on Amorous Relationships apply to all students, staff and faculty. Any student, staff or faculty member who believes s/he has been the subject of discrimination or harassment based upon race, color, national origin, sex, age, disability, religion, sexual orientation, or veteran status should contact the Office of Discrimination and Harassment (ODH) at 303-492-2127 or the Office of Judicial Affairs at 303-492-5550. Information about the ODH, the above referenced policies and the campus resources available to assist individuals regarding discrimination or harassment can be obtained at <http://www.colorado.edu/odh>

## HORARIO TENTATIVO

- 25/08 Introducción al curso  
27/08 Figuras retóricas *Aproximaciones*, 148-154.  
01/09 *Grandeza mexicana*  
03/09 *Grandeza mexicana*  
08/09 *Grandeza mexicana*  
10/09 *Grandeza mexicana*  
15/09 *Grandeza mexicana*  
17/09 *Grandeza mexicana*  
22/09 Sor Juana Inés de la Cruz, *Aproximaciones* 187  
24/09 Rubén Darío, *Aproximaciones*, 203-204.  
29/09 Introducción a la narrativa, *Aproximaciones* 10-19. **ENSAYO #1**  
01/10 Don Juan Manuel, *Aproximaciones*, 43-46.  
06/10 **EXAMEN #1**  
08/10 Ricardo Palma, *Aproximaciones* 47-49.  
13/10 Julio Cortázar, *Aproximaciones* 62-68.  
15/10 Julio Cortázar, “Casa tomada” (Electronic Reserve)  
20/10 Julio Cortázar, “Continuidad de los parques” (Electronic Reserve)  
22/10 Jorge Luis Borges, “Las ruinas circulares” (Electronic Reserve)  
27/10 Jorge Luis Borges, “El Aleph” (Electronic Reserve)  
29/10 Jorge Luis Borges, “El Aleph”  
03/11 Juan Rulfo, *Aproximaciones*, 69-73.  
05/11 Introducción al drama, *Aproximaciones* 248-260. **ENSAYO #2**  
10/11 Griselda Gambaro, *Aproximaciones* 314-322.  
12/11 Griselda Gambaro, *Aproximaciones* 323-329  
17/11 **EXAMEN #2**  
19/11 Federico García Lorca, *Aproximaciones* 338-350  
24/11 **FALL BREAK**  
26/11 **FALL BREAK**  
01/12 Federico García Lorca, *Aproximaciones*, 351-363  
03/12 Federico García Lorca, *Aproximaciones*, 363-373.  
08/12 Repaso para el examen final  
10/12 Repaso para el examen final

**FINAL EXAM: 15/12, 7.30-10.00**