



The Colorado Review of Hispanic Studies

Call for Papers *The Representation of History in Iberian and Latin American Film*

The Colorado Review of Hispanic Studies is a refereed journal devoted to the literatures and cultures of the Hispanic and Lusophone world. Published annually, it is sponsored by the Department of Spanish and Portuguese at the University of Colorado at Boulder.

We are currently seeking submissions for our upcoming volume (fall 2010). This volume, which will be published solely electronically, will feature a general (non-thematic) section as well as a thematic dossier (for information about our non-thematic dossier, visit our website at <http://www.colorado.edu/spanish/crhs.htm>).

For our thematic dossier, the CRHS is seeking articles pertaining to cinematographic criticism that explore the representation of History in Iberian and Latin American Film.

Topics of interest for the upcoming thematic section include, but are not limited to, the following subjects:

Independence Revolutions
Nationalism and Nation-Building
Alternative and Official Representations of History
Dictatorships and Caudillos
Civil and National Wars
Transnational Interventions
Guerrilla and Revolutionary Movements
Gender and the (Re)Imagination of History
Travel Writing, Migration, Diaspora
Religion, Politics, and War
National Icons Revisited
Modernity, Tradition, and Indigenous Cultures

The deadline for submissions is **April 15th, 2010**. The journal publishes articles in Spanish, Portuguese and English. Submission guidelines and editorial norms can be found at the CRHS website at <http://www.colorado.edu/spanish/crhs.htm>.

All correspondence related to submissions for the thematic dossier should be sent to:

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