FIRST brings world-class faculty to the Boulder campus P4

Maymester offers over 130 courses in a 3-week intensive session P9.

Take advantage of online classes. See a complete list P24.
The University of Colorado Boulder offers you opportunities to earn academic credit, satisfy your curiosity, meet major or minor requirements, and be part of our summer community. Many of CU’s most popular and sought-after courses are offered in Summer Session.

Summer is a special time for you to take classes and enjoy the cultural and recreational opportunities at CU-Boulder. Be sure to check out the FIRST program that puts you in classes with noted faculty from around the world and the Featured Courses section which highlights classes new to Summer Session that are taught by our resident faculty. You can also earn credit from anywhere in the world through online classes taught by accomplished CU faculty. We welcome you to join the faculty, 7,500 fellow students, and staff of CU-Boulder during our favorite time of year — Summer!

Carol Drake  
Assistant Dean for Summer Session

Anne Heinz  
Vice Provost for Summer Session
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NEW THIS SUMMER

FRESH ADDITIONS. FRESH THINKING.

Make the most of your summer by trying something new. For 2015, we have several exciting and stimulating additions to Summer Session. Check out the possibilities available in the new session, Augmester. Be the first to enroll in one of our new FIRST or Featured courses or participate in one of the online classes.

new JUMPSTART FALL WITH AUGMESTER
Sixteen of some of the most popular summer courses that will help you segue into fall. Among the courses offered are The Human Animal (ANTH 3010), Modern and Contemporary Literature for Nonmajors (ENGL 3060), Writing on Business and Society (WRTG 3040), and Critical Leadership Skills (MGMT 3030). A complete list of courses is available on pages 18–20.

new FIRST (FACULTY-IN-RESIDENCE SUMMER TERM)

Queer Black Renaissance (ENGL 5529)
With Gary Edward Holcomb, Professor, Ohio University
Focuses on the extraordinary literary yield by interwar-period radical queer African American and Caribbean authors.

Environments and Peoples: Environment and Human Migration (GEOG 4742, ENVS 4100)
With Robert McLeman, Associate Professor, Wilfrid Laurier University, Ontario, Canada
Develop a basic understanding of the physical processes most often associated with environmental migration.

Critical Thinking: Contemporary Topics: Conspiracy Theories (PHIL 3180)
With Stuart Brock, Associate Professor, Victoria University, Wellington, New Zealand
Examines philosophical and psychological issues pertaining to conspiracy theories. What is conspiracy theory? Is conspiracy theorizing irrational or immoral?

Topics in Judaism: Meaning after the Holocaust (RLST 4260/5260, JWST 4260)
With Martin Kavka, Associate Professor, Florida State University
The attempted extermination of European Jewry during World War II still makes us question beliefs that we might think make our lives worth living. Look at some of these questions and consider various religious and secular answers.

Advanced Special Topics in Technology, Arts, and Media: Computer Music (ATLS 4519/5519)
With Miller Puckette, Professor, University of California, San Diego
An introduction to audio synthesis, both in theory and practice, using the Pd program.

JOIN US

MARCH 11 FROM 11 AM TO 2 PM
FOR A SUMMER SESSION INFORMATION FAIR
Discuss your plans with representatives from each college and school and financial aid. University Memorial Center, Glenn Miller Ballroom
Special Topics: Flash Flood Early Warning Systems: The Challenge of Transforming Rainfall Nowcasting into Hazard Assessment
With David Sempere-Torres, Professor, Universitat Politecnica de Catalunya, Barcelona
Covers the basic phenomena leading to flash floods as well as recent scientific advancements in forecasting and early warning.

Special Topics: Emerging Technologies and Journalism (JOUR 4871)
With Robert Hernandez, Assistant Professor, University of Southern California
Explore how news and features articles could change with devices like Google Glass and Oculus Rift and technologies like Augmented Reality and Virtual Reality.

New FEATURED COURSES

Special Topics: Biological Data Management (EBIO 4460)
With Miranda Redmond
Gain valuable and marketable data management skillsets. Learn how to download available biological and climate skillsets, create queries, then visualize the results.

Special Topics: GIS for Ecologists (EBIO 4460)
With Stower Beals and Elizabeth Paulson
Aims to teach students with no GIS background the fundamental ArcGIS skills and techniques required in ecological research.

Multicultural Leadership: Theories, Principles, and Practices (LDSP 3100)
With Johanna Maes
Focuses on leadership theories and skills necessary for effectiveness in multicultural settings.

Special Topics: Complex Leadership Challenges (GEEN 4830)
With Angela Thieman Dino
Approaches leadership as a process of inquiry, empathy, and action, cultivating skills leaders need to understand.

Constitutional Law for Undergraduates (LAWS 4005)
With Melissa Hart
Offered to undergraduates who are interested in a rigorous overview of the United States Constitution in theory and application.

new ONLINE COURSES

Calculus 2 for Engineers (APPM 1360) with Silva Chang
Environmental Studies: Crowdsource Mapping (ENVS 3100) with Joel Hartter
Africa under European Colonial Rule (HIST 4258) with Myles Osborne
Seminar in Integrative Physiology: Movement Disorders (IPHY 4010) with Janet Casagrand
Special Topics in International Affairs: Gender, Geopolitics, and Islam (IAFS 3000)
Social Psychology (PSYC 2606) with Irene Blair
Religion and Contemporary Society (RLST 2400) with Ira Chernus
Sports and the Cold War (RUSS 2222) with Artemi Romanov

new MAYMESTER COURSES

Screen Printing (ARTS 2423, 3423, 4423, 5423)
Paganism to Christianity (CLAS 2610, PHIL 2610)
Transition to Calculus (IBL): The Theory Applications and Analysis of Functions (MATH 1160)
Business Law, Ethics, and Public Policy (BCOR 3000)
Humanities for Engineers: The Human Quest (HUEN 1010)
Constitutional Law for Undergraduates (LAWS 4005)
Aging is a social process that is reflected in communicative patterns and practices that accumulate, and are both reproduced and challenged, by the individuals and society. This course will examine four levels of analysis that impact the aging process, focusing primarily on the challenge of maintaining independence and resisting negative stereotypes of aging that lead to dependence and frailty. May be repeated twice for credit on different topics. Prereqs., COMM 3210 and 3300 or consent required.

Professor Pecchioni’s research focuses on health communication, with emphases on aging, family, interpersonal, and cultural health communication. She is the author of three books and numerous journal articles and book chapters.

**ENGLISH**

Gary Edward Holcomb
*Professor of African American Literature*
*Ohio University*

**Studies in Special Topics: Queer Black Renaissance**
ENGL 5529, 3 semester hours, Section No. 200, Class No. 19260
Session B: July 7–August 7, 2015

Focuses on the extraordinary literary yield by interwar-period radical queer African American and Caribbean authors. The course will explore such questions as how the Harlem Renaissance may be seen in terms of black modernist aesthetics, black transnational culture, and radical black queer art and political action. Students will study texts by such black authors as Mae Cowdery, Countee Cullen, Langston Hughes, and others. The aim of the course is to equip students with a historicized understanding of interwar period queer transnational black literature.

*Professor Holcomb has published widely on the Harlem Renaissance, Great Depression period black writing, and contemporary black fiction. He is the author of Claude McKay, Code Name Sasha: Queer Black Marxism and the Harlem Renaissance, cited for honorable mention for the Gustavus Myers Center for the Study of Bigotry and Human Rights Book Award.*
FILM STUDIES

Lauren Rabinovitz
Professor of American Studies and Cinematic Arts
University of Iowa

Topics in Film Studies—Critical Studies: History of Disney Animation, 1923-2013

FILM 4043, 3 semester hours, Section 100, Class No. 18906
ARTF 5043, 3 semester hours, Section 100, Class No. 18907

Session A: June 1—July 2, 2015

Surveys how Walt Disney’s animation studios have influenced film aesthetics and American cultural values, ideals, and experiences. We address the company’s evolution from making short cartoons in the 1920s to its production of animated art in the 1930s and 1940s to its resurgence in the age of computer-generated imagery at the end of the 20th century. We consider Disney’s importance in the Depression era and World War II, its role in Cold War and Civil Rights politics, its contribution to changing leisure behavior, and its advertising and marketing of childhood in the age of movies, television, and the Internet. May be repeated up to 9 total credit hours, provided the topics are different.

Professor Rabinovitz is one of the premier feminist scholars of American cinema, American culture, and the avant-garde, and feminist history. She is the author of many books and articles; her scholarship ranges from early travelogues and the development of the American amusement park, to the history of American food, and, of course, American cultural history.

GEOGRAPHY

Robert McLeman
Associate Professor of Geography and Environmental Studies
Wilfrid Laurier University, Ontario, Canada

Environments and Peoples: Environment and Human Migration

GEOG 4742, 3 semester hours, Section 001, Class No. 19239
ENVS 4100, 3 semester hours, Section 001, Class No. 19268

Session M: May 11—29, 2015

Develop a basic understanding of the physical processes most often associated with environmental migration and learn the socio-economic, political, and demographic theories and concepts commonly used in the social sciences to explain migration behavior. Students will combine these two sets of knowledge and apply them using socio-ecological systems approach to explore past and present cases of environment-related migration from the U.S. and around the world. Studies the interaction of people and the environment, including human adaptation and modification of environments, cultural interpretation and construction of landscapes, and natural resources and land management. May be taken twice. Topics vary. Recommended prereqs., GEOG 1982, 1992, 2002, or 2412.

Dr. McLeman is a former Canadian foreign service officer and currently specializes in research on the human dimensions of environmental change. An award-winning teacher, he uses a range of methods to introduce students to the topic.

HUMANITIES

Vanessa Place
Writer and Artist

Topics in Humanities: Interpreting Contemporary Culture

✦ HUMN 3093, 3 semester hours, Section 001, Class No. 19250

In the 21st century, readers access texts with new kinds of devices, and these devices also access readers, tracking and decoding habits and gestures. This course will examine the historical, ethical, and aesthetic aspects of these new kinds of reading. Course texts will include literary, historical, and media writings from 1900 to the present, with a focus on the avant-garde. Sharpens critical and analytical abilities by asking students to consider theories about arts, culture, media, and identity, and then to apply and assess those theories in relation to a selection of visual and verbal texts from a range of cultural and linguistic traditions. Approved for arts and sciences core curriculum: literature and the arts.

Vanessa Place is a practicing criminal appellate lawyer, publisher, artist, art critic, and author of seven fiction and nonfiction books. Place’s work as an attorney has informed her work in many mediums, from screenwriting for Law and Order to her visual and literary projects.

INTERNATIONAL AFFAIRS

David Zierler
Office of the Historian

Special Topics in International Affairs: Climate and International Society

IAFS 3000, 3 semester hours, Section 100, Class No. 15666

Session A: June 1—July 2, 2015

In what ways are climate change and international society connected, and what is required of contemporary societies to address future environmental crisis? This interdisciplinary course will examine problems and policies related to climate change, including agriculture, gender, ecotourism, and religious conservatism, as well as traditionally studied areas of fossil fuels and political interest groups.

David Zierler works in the Office of the Historian at the U.S. Department of State. He is currently working on documentary histories of the Iran-Contra scandal and the Soviet invasion of Afghanistan. He has taught for the CU in DC program.
PHILOSOPHY

Stuart Brock
Associate Professor of Philosophy
Victoria University, Wellington, New Zealand

Critical Thinking: Contemporary Topics: Conspiracy Theories
PHIL 3180, 3 semester hours, Section 001, Class No. 19241
Session M: May 11–29, 2015

Examines philosophical and psychological issues pertaining to conspiracy theories. Questions addressed include: What is a conspiracy theory? Is conspiracy theorizing irrational or immoral? What are the social, political, or psychological conditions most conducive to the development and maintenance of conspiracy theories? This course will cover philosophical topics in applied epistemology, philosophy of language, philosophy of science, philosophy of religion, philosophy of mind, and ethics. Prereq., 6 hours of philosophy course work.

Professor Brock works in the areas of metaphysics, philosophy of language, and theory of knowledge. He has published extensively and is an excellent lecturer known for his ability to make difficult ideas accessible.

POLITICAL SCIENCE

Caroline Dufy
Professor of Political Science, Institute d’Etudes Politiques de Bordeaux, France
Research fellow at Centre Emile Durkheim, France

Comparative Political Economy
PSCI 3092, 3 semester hours, Section 200, Class No. 19259
Session B: July 7–August 7, 2015

Presents theories on the interaction between policies and economics, economic models of politics, and familiarizes students with an approach that will prove useful in understanding current developments in both economics and politics. Explores relationships between financial markets, currency regimes, and politics with some special consideration of the behavioral foundations of political and economic developments. Prereq., PSCI 2012.

Professor Dufy is an accomplished political scientist specializing in public policies in Post-Soviet countries and their impact at local levels. She is widely published and is currently working on Globalization, Developmental Public Policies in Emerging countries.

RELIGIOUS STUDIES

Martin Kavka
Associate Professor, Department of Religion
Florida State University

Topics in Judaism: Meaning after the Holocaust
RLST 4260, 3 semester hours, Section 001, Class No. 19252
JWST 4260, 3 semester hours, Section 001, Class No. 19253
RLST 5260, 3 semester hours, Section 001, Class No. 19254
Session M: May 11–29, 2015

The attempted extermination of European Jewry during World War II still makes us question beliefs that we might think make our lives worth living. This course will look at some of these questions and consider various religious and secular answers. Students will explore the rise of Jewish mysticism and Asian religions in post-Holocaust American culture. May be repeated up to 9 total credit hours. Recommended prereqs., 6 hours of RLST or JWST courses at any level or instructor consent.

Professor Kavka is the former Berman Professor of Jewish Studies at Lehigh University and is the author or editor of five books on religion, philosophy, and Jewish Studies. He was nominated for the 2014 Florida State University Distinguished Teaching Professor.
RUSSIAN

Polina Barskova
Associate Professor of Russian Literature
Hampshire College

Contemporary Russian Literature
✦RUSS 4831, 3 semester hours, Section 001, Class No. 18891
Session M: May 11–29, 2015
Aims at creating a map of the contemporary Russian literature exploring its institutions, major players, and genres, as well as the modes of its interaction with other aesthetic discourses and media. Acquaints students with the most representative works of Russian writers from the 1960s to the present in a broad historical and political perspective. Examines the relationships between ideological concepts and aesthetics, and the treatment of moral and social issues in recent literary works. All readings are provided in translation. Taught in English. Recommended prereq., lower level literature course. Approved for arts and sciences core curriculum: literature and the arts.

Professor Barskova is a prominent scholar of modern Russian literature and culture, but also an award-winning poet. She authored nine books of poetry published in Russian and three in English translations.

SOCIOMETRY

Jen’nan Ghazal Read
Associate Professor, Sociology and Global Health
Duke University

Social Inequalities in Health
SOCY 4052: 3 semester hours, Section 201, Class No. 19334
Session B: July 7–August 7, 2015
Focuses on social inequalities in health in both U.S. and international contexts. Reviews the link between health status and various types of social statuses, including but not limited to socioeconomic status, gender, race, and ethnicity. Explanations for the relationships between these factors and various health outcomes are discussed. The class focuses on multiple levels of analysis, from the physician-patient interactions to health care systems and social policies. Students have the opportunity to develop their own specific research interests in this field. Prereq., SOCY 1001.

Dr. Read is Associate Professor of Sociology and Global Health at Duke University. She is currently on leave to serve as the Assistant Executive Director for Health Services Research at the Hamad Medical Corporation in Qatar. She is a Carnegie scholar and leading expert on Arabs and Muslims in the west. She is widely published and has appeared on numerous national and international television shows. This is her second summer as a FIRST scholar.

THEATRE

Lisa Wolpe
Actress and Producing Artistic of the Los Angeles Women’s Shakespeare Company

Introduction to Theatre
✦THTR 1009, 3 semester hours, Section 200, Class No. 15583
Session B: July 7–August 7, 2015
Introduces the varieties of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today’s society. Designed for nonmajors. Approved for GT-AH1. Approved for arts and sciences core curriculum: literature and the arts.

Lisa Wolpe is an actress, director, teacher, playwright, and producer. She has received numerous awards including a nomination for Best Leading Actress by “Broadway World” for her Hamlet with LA Women’s Shakespeare Company. She has directed 23 productions at universities and conservatories and has taught at UCLA, MIT, Boston University, and others.

SCHOOL OF EDUCATION

Dolores Delgado Bernal
Professor of Education and Ethnic Studies
University of Utah

Proseminar: Parent and Community Involvement
EDUC 5035, 3 semester hours, Section 601, Class No. 18845
Session F: July 20–31, 2015
Assists teachers in building effective partnerships between schools and Latina/o families/communities. The course acquaints learners with necessary foundational ideas such as deficit thinking, community cultural wealth, education, meritocracy, and more. Focuses on models and strategies for improving parent and community involvement in the schools. Discusses administrative concerns, such as parent advisory councils, and instructional concerns, such as helping children with school assignments.

Professor Bernal’s scholarship explores critical raced-gendered epistemologies and home/community knowledge systems. She has published widely and received numerous awards for her work including the American Educational Research Association’s (AERA) Distinguished Scholar Award.
COLLEGE OF ENGINEERING AND
APPLIED SCIENCE

ALLIANCE FOR TECHNOLOGY, LEARNING,
AND SOCIETY (ATLAS)

Miller Puckette
Professor of Music
University of California, San Diego

Advanced Special Topics in Technology, Arts, and Media: Computer Music
ATLS 4519, 3 semester hours, Section 410 (lecture), Class No. 19243; Section 411 (lab), Class No. 19242
ATLS 5519, 3 semester hours, Section 410 (lecture), Class No. 19244; Section 411 (lab), Class No. 19245
Session D: June 1–August 7, 2015

This is an introduction to audio synthesis, both in theory and in practice, using the Pd program. Course topics include: making sinusoids, amplitude and phase control, wavetable oscillators, sampling, including envelopes, looping, and phasing, delays and filters, and various modulation techniques including AM and FM. May be repeated up to 9 credit hours.

Miller Puckette obtained a BS in Mathematics from MIT and PhD in Mathematics from Harvard. He was a member of MIT’s Media Lab and then a researcher at IRCAM (l’Institut de Recherche et de Coordination Musique/Acoustique). At IRCAM he wrote Max, a widely used computer music software environment. Puckette joined the Music department of the University of California, San Diego in 1994. Since 2004 he has performed with the Convolution Brothers. Puckette received the SEAMUS Lifetime Achievement Award.

CIVIL ENGINEERING

Aniko Toth
Associate Professor, Petroleum Engineering
University of Miskolc, Hungary

Special Topics: Geothermal Energy; Prospecting, Production, and Utilization
CVEN 4838, 3 semester hours, Section 200, Class No. 17501
CVEN 5838, 3 semester hours, Section 200, Class No. 17502
Session B: July 7–August 7, 2015

Covers the natural conditions, production, utilization, and environmental impact of geothermal energy. The course will provide students with a broad understanding of these topics and their history. Information in the class can be used when prospecting for geothermal sites, applying the appropriate geothermal production technology, and development of geothermal surface facilities.

Aniko Toth is currently leading a European Union project focused on the development of a graduate-level track in the field of geothermal energy. She has extensive experience in geothermal heat recovery, most of which is used in direct-use applications in Hungary. She is active in international research in the field of geothermal energy. This is her second year as a FIRST scholar.

Daniel Sempere-Torres
Professor of Environmental Engineering
Center of Applied Research in Hydrometeorology
Universitat Politecnica de Catalunya, Barcelona

Special Topics: Flash Flood Early Warning Systems: The Challenge of Transforming Rainfall Nowcasting into Hazard Assessment
CVEN 5833, 3 semester hours, Section 200, Class No. 19061
Session B: July 7–August 7, 2015

Flash Floods, resulting from intense rainfall that can accumulate over 25% of the annual rainfall in a few hours, leave extremely short lead times for warning and response. This course covers the basic phenomena leading to such events as well as the recent scientific advancements in flash flood forecasting and early warnings. These advances have allowed the scientific community to develop methodologies and tools that could be used to support practitioners of the emergency agencies and utility companies in their tasks of flash flood risk management. The flash floods of September 2013 in Colorado will be used as a case study to apply the tools.

Professor Sempere-Torres has more than 25 years of experience on hydrological modeling, forecasting, and management. He has been instrumental in developing algorithms and methods to combine observational data and weather forecasts within hydrologic models.

PROGRAM IN JOURNALISM AND
MASS COMMUNICATION

Robert Hernandez
Assistant Professor of Professional Practice
Annenberg School for Communication and Journalism,
University of Southern California

Special Topics: Emerging Technologies and Journalism
JOUR 4871, 3 semester hours, Section 101, Class No. 17634
Session A: June 1–July 2, 2015

Technology has “disrupted” nearly every industry imaginable, but none like media and journalism. With each new piece of technology, journalism evolves—some say for the better, others for the worse. In this class we’ll explore how storytelling in general—and news and features articles in particular—could change with devices like Google Glass and Oculus Rift and with technologies like Augmented Reality and Virtual Reality. This class is aimed at writing the early drafts of a New Journalism based on these emerging technologies.

Robert Hernandez, aka WebJournalist, is a journalist of the Web, not just on the Web. He explores the development and intersection of technology and journalism. He is currently Assistant Professor of Professional Practice at the University of Southern California and co-founder of #wjcat.
Maymester is an INTENSIVE session that allows you to take ONLY ONE course (no exceptions are made). Many of CU-Boulder’s most popular and sought-after courses are offered. Take a course and complete a core or major requirement and still have most of your summer to work, study, travel, relax, or participate in an internship. Classes are smaller and more interactive. A sense of community develops in the classroom. The accelerated pace means that you should plan on studying three to six hours each day outside of class. Students should attend class every day – missing a day of class is like missing a week of class in the fall and spring semesters. Material is covered quickly and the longer class periods allow for in-depth discussion. Because of the intensive nature of Maymester, you should not add a class you have not attended from the first day.

Maymester is Session M in the course listings and is part of summer session. Grades and tuition are included as part of summer session. All Maymester classes are section 001 unless noted. For more information visit www.colorado.edu/summer or call 303-492-5148 or 800-331-2801. Complete course descriptions are available at www.colorado.edu/catalog.

The most up-to-date course information is available on MyCUInfo at mycuinfo.colorado.edu.

COLLEGE OF ARTS AND SCIENCES

ANTHROPOLOGY

Exploring a Non-Western Culture: The Aztecs  
✦ ANTH 1145, 3 semester hours, Class No. 15804  
Gerardo Gutierrez

Exploring Culture and Gender through Film  
✦ ANTH 1170, 3 semester hours, Class No. 15807  
Christian Hammons

Introduction to Physical Anthropology 1  
✦ ANTH 2010, 3 semester hours, Class No. 11586  
Oliver Paine

Explorations in Anthropology: Global Cultures: Islam  
ANTH 4020, 3 semester hours, Class No. 15566  
Carla Jones

ART AND ART HISTORY

Art in Contemporary Society  
ARTH 3109, 3 semester hours, Class No. 12648  
George Rivera

Gender Studies in Early Modern Visual Culture  
✦ ARTH 4769, 3 semester hours, Class No. 19029  
Claire Farago

Special Topics in Art History: Picasso  
ARTH 4929, 3 semester hours, Class No. 15838  
Albert Alhadeff

Introduction to Studio Art 2  
ARTS 1020, 3 semester hours, Class No. 15649  
Charlene Stevens

Screen Printing  
ARTS 2423, 3 semester hours, Class No. 19030  
ARTS 3423, 3 semester hours, Class No. 19031  
ARTS 4423, 3 semester hours, Class No. 19032  
ARTS 5423, 3 semester hours, Class No. 19033  
Melanie Yazzie

Beginning Video Production  
ARTS 4246, 3 semester hours, Class No. 12666  
ARTS 5246, 3 semester hours, Class No. 12669  
Luis Valdovino
CLASSICS

Paganism to Christianity
✦ CLAS 2610, 3 semester hours, Class No. 18908
✦ PHIL 2610, 3 semester hours, Class No. 18909
Mitchell Pentzer

Greek and Roman Comedy
✦ CLAS 4130, 3 semester hours, Class No. 18910
✦ HUMN 4130, 3 semester hours, Class No. 18911
Andrew Cain

COMMUNICATION

Interpersonal Communication
COMM 2500, 3 semester hours, Class No. 15844
Cindy White

Issues in Communication: Sports, Communication, and Society
COMM 3000, 3 semester hours, Class No. 15430
Jamie Skerski

Principles and Practices of Argumentation
COMM 3310, 3 semester hours, Class No. 12360
John Jackson

Senior Seminar: Organizational Communication: Organizational Culture and Symbolism
COMM 4600, 3 semester hours, Class No. 11436
Bryan Taylor

Communication Studies of Science and Technology: Communication and Social Media
COMM 4610, 3 semester hours, Class No. 15845
Michele Jackson

DANCE

African Dance: Ghanaian
DNCE 2501, 2 semester hours
Section 010 (lecture), Class No. 18936
Section 011 (lab), Class No. 18939
DNCE 5901, 2 semester hours, Class No. 18938
Nii Sowah

Looking at Dance
✦ DNCE 4037, 3 semester hours, Class No. 18935
Lauren Beale

ECOLOGY AND EVOLUTIONARY BIOLOGY

Special Topics: Biological Data Management
EBIO 4460, 3 semester hours, Class No. 19027
Miranda Redmond

ECONOMICS

Intermediate Microeconomic Theory
ECON 3070, 3 semester hours, Class No. 12770
Faculty to be announced

Intermediate Macroeconomic Theory
ECON 3080, 3 semester hours, Class No. 12771
Faculty to be announced

International Trade
ECON 4413, 3 semester hours, Class No. 13077
William Mertens

Environmental Economics
ECON 4545, 3 semester hours, Class No. 15988
Nicholas Flores

ENGLISH

Shakespeare for Nonmajors
✦ ENGL 3000, 3 semester hours, Class No. 19101
Faculty to be announced

Modern and Contemporary Literature for Nonmajors
✦ ENGL 3060, 3 semester hours, Class No. 11567
Penelope Kelsey

Critical Thinking in English Studies
ENGL 4039, 3 semester hours, Class No. 15933
Mary Klages

History and Culture of Medieval England
✦ ENGL 4113, 3 semester hours, Class No. 19129
Katherine Little

ENVIRONMENTAL STUDIES

Advanced Writing in Environmental Studies
✦ ENVS 3020, 3 semester hours, Class No. 12204
Dale Miller

Inequality, Democracy, and the Environment
ENVS 4027, 3 semester hours, Class No. 15487
SOCY 4027, 3 semester hours, Class No. 15486
Liam Downey
Special Topics in Environmental Studies: Environment and Human Migration  
ENVS 4100, 3 semester hours, Class No. 19268  
GEOG 4742, 3 semester hours, Class No. 19239  
Robert McLeman

ETHNIC STUDIES

Foundations: Race and Ethnicity in the United States  
ETHN 2001, 3 semester hours, Class No. 19051  
Arturo Aldama

Asian Pacific American Communities  
✦ ETHN 3015, 3 semester hours, Class No. 19247  
Seema Sohi

FILM STUDIES

American Film in the 1980s and ‘90s  
FILM 3081, 3 semester hours, Class No. 18904  
Melinda Barlow

Film Criticism and Theory  
FILM 3104, 3 semester hours, Class No. 16010  
HUMN 3104, 3 semester hours, Class No. 16011  
Faculty to be announced

FRENCH

French Special Topics: Bande Dessinee  
FREN 4110, 3 semester hours, Class No. 19323  
Catherine Labio

GEOGRAPHY

World Regional Geography  
GEOG 1982, 3 semester hours, Class No. 12327  
Faculty to be announced

Mountain Geography  
GEOG 3251, 3 semester hours, Class No. 11803  
Faculty to be announced

Geography of International Development  
GEOG 3682, 3 semester hours, Section 002, Class No. 19267  
Faculty to be announced

Special Topics in Geography: Hydrologic Field Methods  
GEOG 4100, 3 semester hours, Class No. 19082  
Alice Hill

Environments and Peoples: Environment and Human Migration  
GEOG 4742, 3 semester hours, Class No. 19239  
ENVS 4100, 3 semester hours, Class No. 19268  
Robert McLeman

GEOLOGICAL SCIENCES

Introduction to Field Geology  
GEOL 2700, 2 semester hours, Class No. 13081  
Ryan Sincavage

GERMAN

Inside Nazi Germany: Politics, Culture, and Everyday Life in the Third Reich  
✦ GRMN 2301, 3 semester hours, Class No. 18896  
Patrick Greaney

Nietzsche: Literature and Values  
✦ GRMN 4502, 3 semester hours, Class No. 18890  
HUMN 4502, 3 semester hours, Class No. 18898  
Lauren Stone

HISTORY

Introduction to Early Latin American History to 1810  
✦ HIST 1018, 3 semester hours, Class No. 18924  
Robert Ferry

Introduction to Chinese History since 1644  
✦ HIST 1628, 3 semester hours, Class No. 18925  
William Wei
HUMANITIES

Topics in Humanities: Interpreting Contemp Culture
HUMN 3093, 3 semester hours, Class No. 19250
Faculty to be announced

Film Criticism and Theory
HUMN 3104, 3 semester hours, Class No. 16011
FILM 3104, 3 semester hours, Class No. 16010
Faculty to be announced

Greek and Roman Comedy
✦ HUMN 4130, 3 semester hours, Class No. 18911
✦ CLAS 4130, 3 semester hours, Class No. 18910
Andrew Cain

Nietzsche: Literature and Values
✦ HUMN 4502, 3 semester hours, Class No. 18898
✦ GRMN 4502, 3 semester hours, Class No. 18890
Lauren Stone

INTERNATIONAL AFFAIRS

Special Topics in International Affairs: Regional War and Peace
IAFS 3000, 3 semester hours, Class No. 15450
Gregory Young

JAPANESE

Studies in Japanese Popular Culture
JPNS 3851, 3 semester hours, Class No. 15614
Raechel Dumas

JEISH STUDIES

Topics in Judaism: Meaning after the Holocaust
JWST 4260, 3 semester hours, Class No. 19253
RLST 4260, 3 semester hours, Class No. 19252
RLST 5260, 3 semester hours, Class No. 19254
Martin Kavka

LINGUISTICS

Languages of the World
✦ LING 1020, 3 semester hours, Class No. 15972
Faculty to be announced

MATHEMATICS

Quantitative Reasoning and Mathematical Skills
✦ MATH 1012, 3 semester hours
Section 001, Class No. 12394
Section 002, Class No. 15911
Faculty to be announced

Transition to Calculus (IBL): The Theory Applications and Analysis of Functions
✦ MATH 1160, 3 semester hours, visit mycuinfo.colorado.edu for course details
Faculty to be announced

INTEGRATIVE PHYSIOLOGY

Nutrition for Health and Performance
✦ IPHY 2420, 3 semester hours, Class No. 15340
Heather Brady

Clinical Nutrition
IPH 3440, 3 semester hours, Class No. 15758
Suzanne Nelson

Dynamics of Motor Learning
✦ IPHY 3660, 3 semester hours, Class No. 11952
David Sherwood

Seminar in Integrative Physiology: Pathophysiology of Disease
IPH 4010, 3 semester hours, Class No. 18900
Jia Shi
NEUROSCIENCE

Neurobiology of Learning and Memory
NRSC 4032, 3 semester hours, Class No. 15276
NRSC 5032, 3 semester hours, Class No. 15277
Jerry Rudy

PHILOSOPHY

From Paganism to Christianity
✦ PHIL 2610, 3 semester hours, Class No. 18909
✦ CLAS 2610, 3 semester hours, Class No. 18908
Mitchell Pentzer

History of Ancient Philosophy
✦ PHIL 3000, 3 semester hours, Class No. 13079
Dominic Bailey

Critical Thinking: Contemporary Topics: Conspiracy Theories
PHIL 3180, 3 semester hours, Class No. 19241
Stuart Brock

History of Science: Ancients to Newton
✦ PHIL 3410, 3 semester hours, Class No. 19050
Sheralee Brindell

POLITICAL SCIENCE

Introduction to American Politics
✦ PSCI 1101, 3 semester hours, Class No. 15661
John Griffin

Introduction to Environmental Policy and Policy Analysis
PSCI 2116, 3 semester hours, Class No. 19261
Krister Andersson

Public Opinion and Political Behavior
PSCI 3051, 3 semester hours, Class No. 15819
Anand Sokhey

Environmental Political Theory
✦ PSCI 3064, 3 semester hours, Class No. 18862
Steven Vanderheiden

Sex, Power, and Politics: U.S. Perspectives
PSCI 3174, 3 semester hours, Class No. 18872
Michaele Ferguson

Modern Warfare: Terrorism, Ideology, Identity
PSCI 4243, 3 semester hours, Class No. 15817
Jaroslav Tir

PSYCHOLOGY

Introductory Cognitive Psychology
PSYC 2145, 3 semester hours, Class No. 15956
Shaw Ketels

Behavioral Genetics
PSYC 3102, 3 semester hours, Class No. 11316
Gregory Carey

Educational Psychology and Adolescent Development
PSYC 4114, 3 semester hours, Class No. 15663
EDUC 4112, 3 semester hours, Class No. 16543
Faculty to be announced

RELIGIOUS STUDIES

American Indian Religious Traditions
✦ RLST 2700, 3 semester hours, Class No. 11998
Gregory Johnson

Topics in Judaism: Meaning After the Holocaust
RLST 4260, 3 semester hours, Class No. 19252
RLST 5260, 3 semester hours, Class No. 19254
JWST 4260, 3 semester hours, Class No. 19253
Martin Kavka

RUSSIAN

Contemporary Russian Literature
✦ RUSS 4831, 3 semester hours, Class No. 18891
✦ HUMN 4811, 3 semester hours, Section 002, Class No. 18962
Polina Barskova

SCANDINAVIAN

Medieval Icelandic Sagas
✦ SCAN 3204, 3 semester hours, Class No. 15962
Avedan Raggio

SOCIOMETRY

Deviance in U.S. Society
✦ SOCY 1004, 3 semester hours, Class No. 12781
Faculty to be announced

The Social Construction of Sexuality
SOCY 1006, 3 semester hours, Class No. 15612
WMST 1006, 3 semester hours, Class No. 15613
Glenda Walden

Sex, Gender, and Society 1
✦ SOCY 1016, 3 semester hours, Class No. 19109
✦ WMST 1016, 3 semester hours, Class No. 19111
Faculty to be announced

Social Problems
✦ SOCY 2031, 3 semester hours, Class No. 12846
Faculty to be announced

Whiteness Studies
SOCY 3171, 3 semester hours, Class No. 15611
Amy Wilkins
**SOCIOMETRY (CONTINUED)**

**Field Methods**  
SOCY 3401, 3 semester hours, Class No. 19112  
Faculty to be announced

**Criminology**  
SOCY 4014, 3 semester hours, Class No. 15973  
Faculty to be announced

**Sex, Gender, and Society 2**  
SOCY 4016, 3 semester hours, Class No. 15902  
WMST 4016, 3 semester hours, Class No. 15903  
Faculty to be announced

**Inequality, Democracy, and the Environment**  
SOCY 4027, 3 semester hours, Class No. 15486  
ENVS 4027, 3 semester hours, Class No. 15487  
Liam Downey

**Advanced Topics in Sociology: Cross Cultural Romance**  
SOCY 4131, 3 semester hours, Class No. 15840  
Sanyu Mojola

**SPANISH**

**Second-Year Spanish 1**  
✦ SPAN 2110, 3 semester hours, Class No. 15925  
Faculty to be announced

**Major Works/Trends: Spanish-American Literature Modern/Contemporary**  
SPAN 4180, 3 semester hours, Class No. 15664  
Faculty to be announced

**THEATRE**

**Development of the American Musical Theatre**  
✦ THTR 3011, 3 semester hours  
Section 001, Class No. 12783  
Section 002, Class No. 15748  
Faculty to be announced

**WOMEN AND GENDER STUDIES**

**The Social Construction of Sexuality**  
WMST 1006, 3 semester hours, Class No. 15613  
SOCY 1006, 3 semester hours, Class No. 15612  
Glenda Walden

**Sex, Gender, and Society 1**  
✦ WMST 1016, 3 semester hours, Class No. 19111  
✦ SOCY 1016, 3 semester hours, Class No. 19109  
Faculty to be announced

**Sex, Gender, and Society 2**  
WMST 4016, 3 semester hours, Class No. 15903  
SOCY 4016, 3 semester hours, Class No. 15902  
Faculty to be announced

**WRITING AND RHETORIC**

**Topics in Writing**  
✦ WRTG 3020, 3 semester hours

**The Rhetoric of Nonfiction**  
Section 001, Class No. 15775  
John-Michael Rivera

**Composing Civic Life**  
Section 003, Class No. 18818  
John Ackerman

**LEEDS SCHOOL OF BUSINESS**

**ACCOUNTING**

**Corporate Financial Reporting 1**  
ACCT 3220, 3 semester hours, Class No. 16385  
Michael Willis

**Auditing and Assurance Services**  
ACCT 4620, 3 semester hours, Class No. 18954  
ACCT 5620, 3 semester hours, Class No. 18958  
David Frederick
BUSINESS ADMINISTRATION

Special Topics
BADM 3880, 3 semester hours, Class No. 16127
Micah McGee

BUSINESS CORE

Data Analysis in Business
BCOR 1025, 3 semester hours, Class No. 19063
Kishen Iyengar

Adding Value with Management
BCOR 2300, 3 semester hours, Class No. 16371
Kevin Schaub

Introduction to Operations and Information Management
BCOR 2500, 3 semester hours, Class No. 16394
Noah Zikmund

Business Law, Ethics, and Public Policy
BCOR 3000, 3 semester hours, Class No. 19067
John Ballantine

Business Applications of Social Responsibility
BCOR 3010, 3 semester hours, Class No. 16140
Katherine Malachuk

ENTREPRENEURIAL AND SMALL BUSINESS MANAGEMENT

Entrepreneurial Environments
ESBM 3700, 3 semester hours, Class No. 16370
Faculty to be announced

FINANCE

Introduction to Personal Financial Planning
FNCE 2820, 3 semester hours, Class No. 16395
Bruce Kline

MANAGEMENT

Critical Leadership Skills
MGMT 3030, 3 semester hours, Class No. 16381
Douglas Bennett

Senior Seminar in Management: Strategy: Create & Sust Comp Adv
MGMT 4850, 3 semester hours, Class No. 16396
Lauren Ramsay

MARKETING

Digital Marketing
MKTG 3700, 3 semester hours, Class No. 16415
Kenneth Barber

Senior Seminar in Marketing
MKTG 4850, 3 semester hours, Class No. 16411
Calvin Duncan

REAL ESTATE

Principles of Real Estate
REAL 3000, 3 semester hours, Class No. 16146
Curtis Sears

CU BUSINESS INTENSIVE CERTIFICATE (CUBIC)

A three-week, noncredit certification program for juniors, seniors, and recent graduates. Entering its 13th year, CUBIC runs during Maymester (May 11–29). This program teaches fundamental business skills, the importance of group work and career development skills to non-business majors. Upon successful completion of the program, participants will be awarded a Certificate in Applied Business and will have earned a competitive edge when entering the job market. Topics covered include: accounting, finance, operations, business governance, marketing, leadership and management, personal finance, career development, and creation of an entrepreneurial business plan. For more information visit www.colorado.edu/leeds/certificate-programs#cubic.

Please note: nondegree students participating in Certificate programs are not eligible for federal financial aid.

SCHOOL OF EDUCATION

School and Society
✦EDUC 3013, 3 semester hours
Section 001, Class No. 16428
Section 002, Class No. 16430
Faculty to be announced

Educational Psychology and Adolescent Development
EDUC 4112, 3 semester hours, Class No. 16543
PSYC 4114, 3 semester hours, Class No. 15663
Faculty to be announced

Educational Psychology for Elementary Schools
EDUC 4411, 3 semester hours, Class No. 16429
Jacqueline Hotchkiss
DMBC: DIGITAL MEDIA BOOTCAMP
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GENERAL ENGINEERING

Special Topics: Complex Leadership Challenges
GEEN 4830, 3 semester hours, Class No. 19265
Angela Dino

HUMANITIES FOR ENGINEERS

Humanities for Engineers: The Human Quest
HUEN 1010, 3 semester hours
Section 001, Class No. 19055
Wayne Ambler
Section 002, Class No. 19056
Adriane Genette

Advanced Humanities for Engineers: The Human Quest Continues
HUEN 3100, 3 semester hours
Section 001, Class No. 16605
Anja Lange
Section 002, Class No. 17528
Paul Diduch
Section 003, Class No. 17540
Andrea Kowalchuk

Advanced Humanities for Engineers: The Human Quest Continues
HUEN 3843, 3 semester hours, Class No. 19080
Scot Douglass

TELECOMMUNICATIONS

Spectrum Management and Policy
TLEN 5230, 3 semester hours, Class No. 17425
ATLS 5519, 3 semester hours, Class No. 17537
Dale Hatfield

PROGRAM IN ENVIRONMENTAL DESIGN

Introduction to Computer Graphics Applications: RHINO
ENVD 3152, 3 semester hours, Section 002, Class No. 16123
Monica Wittig

Special Topics: Graphics: Drawing and Alternative Media
ENVD 4322, 3 semester hours, Class No. 19097
Kenneth Renaud

Special Topics: Computer Methods: Revit
ENVD 4352, 3 semester hours, Class No. 16034
Lisa Compton

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CIVIL ENGINEERING

Introduction to Geomatics
CVEN 2012, 3 semester hours, Class No. 16570
Milan Halek

Introduction to Construction
CVEN 3246, 3 semester hours, Class No. 17443
Matthew Morris

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Special Topics: Social Factors in Design: Landscapes of Climate Change: The Science, Culture, and Design of Adaptability
ENVD 4361, 3 semester hours, Class No. 16119
Kathleen Kambic, Paul Lander, Shawhin Roudbari

Special Topics: Physical Factors in Environmental Design: Open Space Syst: All Species
ENVD 4363, 3 semester hours, Class No. 16114
Stacey Schulte

PROGRAM IN JOURNALISM AND MASS COMMUNICATION

Principles of Public Relations
JOUR 4272, 3 semester hours, Class No. 17557
Jan Whitt

LAW SCHOOL

Constitutional Law for Undergraduates
LAWS 4005, 3 semester hours, visit mycuinfo.colorado.edu for course details.
Melissa Hart

Seminar: Law and Literature
LAWS 8458, 2 semester hours, Section 002, Class No. 17646
Gabrielle Stafford

ADVERTISING A2B
advertising a2b is a noncredit certificate program designed for students and recent graduates who want to pursue a career in advertising. In the three weeks of Maymester, you will learn about advertising from top professionals in the industry and complete a professional project for a Boulder business. The program has a proven track record of moving students from academic life into a career in the creative industries. For more information visit adsa2b.colorado.edu or email adsa2b@colorado.edu. Please note: nondegree students participating in Certificate programs are not eligible for federal financial aid.

COLLEGE OF MUSIC

Guitar Class
MUEL 1145, 2 semester hours, Class No. 17700
Patrick Sutton

Appreciation of Music
MUEL 1832, 3 semester hours, Class No. 17667
Yoshiyuki Ishikawa

History of Jazz
MUEL 3642, 3 semester hours, Class No. 17669
Terry Sawchuk

Topics in Music Technology: Create Sound Vis Media
MUEL 4121, 3 semester hours, Class No. 17706
MUSC 4121, 3 semester hours, Class No. 17671
MUSC 5121, 3 semester hours, Class No. 17672
John Drumheller

OTHER ACADEMIC PROGRAMS

MUSEUM STUDIES

Museums and Society
MUSM 4010, 3 semester hours, Class No. 15557
Robert Nauman
Augmester is an INTENSIVE session that allows you to take ONLY ONE course (no exceptions are made). Take a course and complete a core or major requirement and still have most of your summer to work, study, travel, relax, or participate in an internship. Classes are smaller and more interactive. A sense of community develops in the classroom. The accelerated pace means that you should plan on studying three to six hours each day outside of class. Students should attend class every day – missing a day of class is like missing a week of class in the fall and spring semesters. Material is covered quickly and the longer class periods allow for in-depth discussion. Because of the intensive nature of Augmester, you should not add a class you have not attended from the first day. Please note: incoming undergraduate students are not eligible to take an Augmester course.

Augmester is Session G in the course listings and is part of summer session. Grades and tuition are included as part of summer session. All Augmester classes are section 050 unless noted.

For more information visit www.colorado.edu/summer or call 303-492-5148 or 800-331-2801. Complete course descriptions are available at www.colorado.edu/catalog.

The most up-to-date course information is available on MyCUInfo at mycuinfo.colorado.edu.
Critical Thinking in English Studies: The Modernist Object
ENGL 4039, 3 semester hours, Class No. 19262
Jane Garrity
Concerned with developments in the study of literature that have significantly influenced our conception of the theoretical bases for study and expanded our understanding of appropriate subject matter. May not be repeated. Formerly ENGL 4038.

FILM STUDIES

Film Production Topics: The Personal Voice
FILM 3010, 3 semester hours, Class No. 18945
Peter Goldfarb
Offers students both theoretical and practical experience in various specialized areas of cinematic production. Topics vary but include production in the documentary, fictional narrative, animation, computer animation, and experimental genres. May be repeated up to 9 total credit hours.

GEOGRAPHY

Mexico, Central America, and the Caribbean
GEOG 3812, 3 semester hours, Class No. 18975
Fernando Riosmena
Introduces the geography of Latin America, focusing on the lands and peoples of Mexico, Central America, and the Caribbean. Examines regional and national culture, history, environment, and population, as well as ongoing environmental and socioeconomic changes. Recommended prereq., GEOG 1982 or GEOG 1992 or GEOG 2002 or GEOG 2412.

GEOLOGICAL SCIENCES

Special Geological Topics: Fabric Analysis/Field
GEOL 4700, 2 semester hours, Class No. 18838
GEOL 5700, 2 semester hours, Class No. 18839
Kevin Mahan
Studies in selected geological subjects of special current interest. May be repeated up to 9 total credit hours within a term.

HISTORY

The Modern Middle East, 1600 to the Present
HIST 4328, 3 semester hours, Class No. 18926
John Willis
Primarily from 1800 to the present. Attention divided equally between the region's political history and international relations and its patterns of economic, social, and cultural modernization in the main countries. Recommended prereq., HIST 1308. Same as HIST 5328.

MATHMATICS

Special Topics in Mathematics: Hilbert Spaces and the Mathematics of Quantum Mechanics
MATH 4810, 1-3 semester hours, Class No. 19099
Markus Pflaum
Hilbert spaces are natural generalizations of Euclidean space which allow infinite dimensions. This course is an introduction into this exciting mathematical theme, and also introduces the Hilbert space formulation of modern quantum mechanics. May be repeated up to 7 total credit hours. Same as MATH 5810.

SOCIOLOGY

Sociological Perspectives on Race and Ethnicity
SOCY 3161, 3 semester hours, Class No. 15646
Christina Sue
Addresses three subtopics of race from a sociological perspective: ethnic and racial identities, immigration, and race and ethnicity in Latin America. Recommended prereq., SOCY 1001 or SOCY 1021.
WRITING AND RHETORIC

Writing on Business and Society
✦ WRTG 3040, 3 semester hours, Section 055, Class No. 18990
Michael Ennis
Through selected reading and writing assignments, students examine ethical and social issues in the context of business decision-making processes. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with professional and non-technical audiences. May be repeated up to 6 total credit hours. Department enforced prereq., WRTG 1150 or equivalent (completion of lower-division writing requirement). Approved for arts and sciences core curriculum: written communication.

LEEDS SCHOOL OF BUSINESS

BUSINESS CORE

Data Analysis in Business
BCOR 1025, 3 semester hours, Class No. 19065
Lauren Ramsay
Covers sampling concepts, graphical and numerical data summaries, basic probability theory, discrete and continuous probability models, sampling distributions, hypothesis testing, correlation, and both simple and multiple regression analysis. Students learn decision making and solving business problems by using data. Uses statistical features of Excel. Course requirements: laptop with Excel 2010 or newer; clickers. Credit not granted for this course and BCOR 1020.

Adding Value with Management
BCOR 2300, 3 semester hours, Class No. 19066
Antonio Papuzza
Focuses on how modern business firms compete in the global marketplace by adding value. Examines the value-chain of a firm and how firms use people, organizations, operations, and information systems to compete and win in world markets. Also covers contemporary issues such as total quality management, process reengineering, teams and team building, employee empowerment, and horizontal organizations.

MANAGEMENT

Critical Leadership Skills
MGMT 3030, 3 semester hours
Section 050, Class No. 19077
Tracy Jennings
Section 051, Class No. 19078
Douglas Bennett
Provides an opportunity to learn about and practice the skills required of all managers. These skills include leadership, negotiation, conducting performance appraisals, delegation, effective communication, interviewing and making hiring decisions, and managing employees with problem behaviors. Objectives include developing self-awareness of strengths and weaknesses as a manager, gaining familiarity with theory-based skills, and developing proficiency in the use of these skills. Students taking this course will not receive credit for LEAD 1000.

Redefining the Employee-Employer Relationship
MGMT 4010, 3 semester hours, Class No. 19079
Tracy Jennings
Explores developments in such areas as employee relations law and procedures, employee and employer rights, worker involvement programs, environmental safety and health, and the effects of technology on emerging organization forms.

COLLEGE OF ENGINEERING AND APPLIED SCIENCE

CIVIL ENGINEERING

Construction Equipment and Methods
CVEN 3256, 3 semester hours, Class No. 19062
Ryan Novak
Integrated study of construction equipment, methods, and economics. Topics include equipment productivity, equipment selection, and construction engineering design within economic constraints. Examples include earthmoving, concrete formwork, and temporary construction.
DO SOMETHING DIFFERENT THIS SUMMER.

Our Featured Courses are selected through a rigorous process and uniquely created for each Summer Session. They range from first time courses and summer-only offerings to innovative teaching approaches. In any case, you are sure to gain fresh, new thinking that will inspire yours.

COLLEGE OF ARTS AND SCIENCES

CLASSICS

Greek Mythology
CLAS 1100, 3 semester hours, Section 200, Class No. 18905
Session B: July 7–August 7, 2015
Tyler Lansford
Covers the Greek myths as documents of early human religious experience and imagination, the source of Greek culture, and part of the fabric of Western cultural tradition. Of particular interest to students of literature and the arts, psychology, anthropology, and history. No Greek or Latin required. Approved for arts and sciences core curriculum: literature and the arts.

ECOLOGY AND EVOLUTIONARY BIOLOGY

Special Topics: Biological Data Management
EBIO 4460, 3 semester hours, Section 001, Class No. 19027
Session M: May 11–29, 2015
Miranda Redmond
Understanding how to manage large datasets is a critical skillset in nearly all scientific disciplines, including ecology and evolutionary biology. In this course students will gain valuable and marketable data management skillsets. Students will learn how to download available biological and climate datasets, load the data into a Microsoft Access database, create queries to summarize the data, and then visualize their results in R. The principle focus of this course is data design, management, and visualization. Students will also need to create testable scientific hypotheses, summarize their results and discuss their findings in the context of recent scientific literature.

Special Topics: GIS for Ecologists
EBIO 4460, 3 semester hours, Section 200, Class No. 19251
Session B: July 7–August 7, 2015
Stower Beals and Elizabeth Paulson
Aims to teach students with no GIS background the fundamental ArcGIS skills and techniques typically required in ecological research. Students will use ArcGIS in real-world applications to analyze spatial data, develop maps, and manage data. Specific topics addressed through hands-on exercises include GIS terminology, data sources, and data types. The primary objective is to teach interactive ArcGIS application for use in ecology rather than develop expert users. Students should be comfortable with simple computer operating skills and have a basic understanding of maps and charts.

FRENCH

Special Topics in French: Bande Dessinee
FREN 4110, 3 semester hours, Section 001, Class No. 19323
Session M: May 11-29, 2015
Catherine Labio
Introduces students to the history of bande dessinee and its formal analysis. Students will learn also learn about the status of bande dessinee (as compared to American comics and Japanese manga). Formal analysis will involve learning the language need to talk about comics and reading excerpts from key French-language works on the structure of comics.
**ITALIAN**

**La Dolce Vita: Why the Humanities Matter, Italian Style**

ITAL 1300, 3 semester hours, Section 100, Class No. 19258
Session A: June 1–July 2, 2015

*Valerio Ferme*

Introduces students to a critical appraisal of the Humanities in their world. Because the Humanities (and the Humanism that underlies them) were rediscovered in the late Middle Ages in Italy, through the work of Francesco Petrarca, Poggio Bracciolini, Giovanni Boccaccio and others, we will explore the Humanities from an Italian-centered perspective. Approved for arts and sciences core curriculum: ideals and values. Taught in English.

**LEADERSHIP**

**Multicultural Leadership: Theories, Principles, and Practices**

LDSP 3100, 3 semester hours, Section 460R, Class No. 19048
Session A: June 1–July 2, 2015

*Johanna Maes*

Focuses on leadership theories and skills necessary for effectiveness in multicultural settings. Students gain understanding of traditional and culturally diverse approaches to leadership and change through comparative analyses of western and non-western theories and practices. Same as ETHN 3201 and INVS 3100. Prereqs: any introductory leadership course plus an Ethnic Studies or Gender Studies course or permission of the instructor. Approved for arts and sciences core curriculum: human diversity.

**MOLECULAR, CELLULAR, AND DEVELOPMENTAL BIOLOGY**

**Molecular Neurobiology**

MCDB 4777, 3 semester hours, Section 100, Class No. 15480
Session A: June 1–July 2, 2015

*Alison Vigers*

Introduces the functional anatomy of the nervous system, and explores current knowledge regarding the molecular and genetic basis of the development and function of the nervous system. Studies recent insights into the molecular basis of neurodegenerative diseases, in the last portion of the course. Prereqs., MCDB 3120 and 3500, or MCDB 3135 and 3145, or equivalent.

**PROGRAM IN ENVIRONMENTAL DESIGN**

**Special Topics: Social Factors in Design: Landscapes of Climate Change: The Science, Culture, and Design of Adaptability and Resilience**

ENVD 4361, 3 semester hours, Section 001, Class No. 16119
Session M: May 11–29, 2015

*Kathy Kambic, Paul Lander, and Shawhin Roudbari*

Considers climate change on the built environment. The course uses a combination of seminar and discussion with fieldwork and combines readings and discussion drawing on the sciences, social sciences and design theory. Students will learn about current thinking about climate and society as well as fieldwork and design methodologies.

**SCHOOL OF EDUCATION**

**Special Topics: Social Emotional Learning**

EDUC 6804, 3 semester hours, Section 501, Class No. 16438
Session E: June 8–July 2, 2015

*Emily Price*

Over the last fifteen years, increased emphasis has been placed on examining the role of social emotional learning (SEL) in teaching and learning, as well as expanding the space for its practice in p-12 classrooms. Students will learn about the history of the movement, its purposes, goals, the competencies it seeks to promote, how it is addressed in educational policy, its relationship to other movements and education reforms, possible program formats and characteristics of effective programs. In an effort to address both the theoretical and philosophical underpinnings of the movement as well as its practical application, students will also conduct in-depth reviews of several programs, including the locally based Random Acts of Kindness Foundation, and the research that supports them.

**COLLEGE OF ENGINEERING AND APPLIED SCIENCE**

**GENERAL ENGINEERING**

**Special Topics: Complex Leadership Challenges**

GEEN 4830, 3 semester hours, Section 001, Class No. 19265
Session M: May 11–29, 2015

*Angela Thieman Dino*

Approaches leadership as a process on inquiry, empathy, and action, cultivating skills leaders need to understand, communicate about, and generate innovative approaches to complex issues. Each student conducts extensive, principled research about a complex social issue of their choice, investigating its multidimensionality by applying different analytic lenses. The class is open to, and complements the curricula of, students who participate in the Engineering Leadership Program, Presidents Leadership Class, or Leadership minor.

**PROGRAM IN JOURNALISM AND MASS COMMUNICATION**

**Special Topics: Media and Social Movements**

JOUR 4871, 3 semester hours, Section 200, Class No. 19266
Session B: July 7–August 7, 2015

*Tyler Rollins*

While social movements today seem commonplace, this has not always been the case. Though social movements once struggled to disseminate messages, they appear to now have unlimited audiences thanks to the Internet. By examining how media have historically been used to make social gains in the U.S., students will be better able to analyze contemporary social movements that seem to rely heavily on digital media technologies. Critically interrogating the role media play in the success or failure of social movements will enable the next generation of scholars and social justice activists to effectively allocate resources in their attempts to create a more just society. This course will examine numerous frameworks, tools, and methods that can be used to understand social movements, both past and present.
LAW SCHOOL

Constitutional Law for Undergraduates
LAWS 4005, 3 semester hours, visit mycuinfo.colorado.edu for course details
Session M: May 11–29, 2015
Melissa Hart

This lecture course will be offered to undergraduate students who are interested in a rigorous overview of the United States Constitution in theory and application. Topics covered will include the scope of federal judicial power and separation of powers; due process; and equal protection. Students will engage with both primary (e.g. the Constitution itself and cases interpreting it) and secondary (e.g. scholarly and popular commentary) Constitutional Law source material. Students will also engage in a moot court competition, introducing them to introductory lawyering skills.

Seminar: Law and Literature
LAWS 8458, 2 semester hours, Section 002, Class No. 17646
Session M: May 11–29, 2015
Gabrielle Stafford

An opportunity to study various works of literature with an eye to investigating how the techniques of literary writing resemble and differ from those of legal writing. This seminar also satisfies the upper-level graduation requirement in which a student must produce an intellectually rigorous work of scholarship (this is only the third time that we have ever offered a seminar that satisfies that requirement during the summer session).
Take advantage of the flexibility of online learning to take a summer class!

Stay on track to graduate – take a class while you are working or interning – or complete a major or minor requirement. Online classes are offered in a variety of sessions and are part of Summer Session. Grades and tuition are included as part of Summer Session.

Engage with your faculty and classmates in innovative ways, such as discussion groups, message boards, and video lectures. These classes are 100% online. Students may only enroll in two online classes at a time. These classes are INTENSIVE. Students should not ADD a course after the first day. Be sure you have your books and materials before the class begins. Online classes require that you have a reliable Internet connection.

The intensive nature of the class means that you should carefully read the syllabus to understand the structure of the class and the dates for examinations, papers, or other assignments. Many students find that an online class is more work than a face-to-face class. You need to be prepared to devote as much or more time than you normally spend in the classroom and on homework. If you have any questions, email your instructor or grader.

To see if you are ready to take an online class – take the short quiz at www.colorado.edu/summer/courses/online-courses.

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**COLLEGE OF ARTS AND SCIENCES**

**APPLIED MATHEMATICS**

**Calculus 2 for Engineers**  
APPM 1360, 4 semester hours, Section 400, Class No. 19237  
Session D: June 1–August 7, 2015  
Silva Chang  
Continuation of APPM 1350. Focuses on applications of the definite integral, methods of integration, improper integrals, Taylor's theorem, and infinite series. Credit not granted for this course and MATH 2300. This section requires proctored examinations.

**ECONOMICS**

**Introduction to Statistics with Computer Applications**  
ECON 3818, 4 semester hours, Section 200, Class No. 15952  
Session B: July 7–August 7, 2015  
D. Waldman  
Introduces statistical methods and their applications in quantitative economic analysis.
ENGLISH

Shakespeare for Nonmajors
✦ ENGL 3000, 3 semester hours, Section 200, Class No. 11566
Session B: July 7–August 7, 2015
Katherine Eggert
Introduction to Shakespeare. Introduces students to 6-10 of Shakespeare’s major plays. Comedies, histories, and tragedies will be studied. Some non-dramatic poetry may be included. Viewing of Shakespeare in performance is often required. Approved for arts and sciences core curriculum: literature and the arts.

Modern and Contemporary Literature for Nonmajors
✦ ENGL 3060, 3 semester hours
Section 100, Class No. 11568
Session A: June 1–July 2, 2015
Laura Winkiel
Section 101, Class No. 11569
Session A: June 1–July 2, 2015
Susan Zemka
Section 200, Class No. 15929
Session B: July 7–August 7, 2015
Jeremy Green
Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. Approved for arts and sciences core curriculum: literature and the arts.

Topics in Popular Culture: The Werewolf
ENGL 3246, 3 semester hours, Section 200, Class No. 13073
Session B: July 7–August 7, 2015
Stephen Graham Jones
Werewolves have been with us nearly as long as we’ve been walking on two legs, and running away from things. In here we’ll look at where they’re from, at why we’ve kept them around, and we’ll dissect the different types as they appear in folklore, literature, film, and beyond. Are they cautionary tale or a fantasy creature? Do we use them to see ourselves better, or are they reminders of our tenuous place in the world? All this and more, and in four weeks. May be repeated for a total of 6 credit hours for different topics.

ENVIRONMENTAL STUDIES

Topics in Applied Environmental Studies: Crowdsource Mapping
ENVS 3100, 3 semester hours, Section 100, Class No. 19264
Session A: June 1–July 2, 2015
Joel Hartter
Covers a variety of topics not currently offered in the curriculum; offered depending upon instructor availability and student demand. Fulfills application requirement for Environmental Studies major. Prereq., ENVS 1000. May be repeated up to 8 total credit hours, provided topics vary.

FRENCH

Beginning French 1
✦ FREN 1010, 5 semester hours, Section 400, Class No. 18982
Session D: June 1–August 7, 2015
Faculty to be announced
For students with no previous knowledge of French. Presents basic grammar and most commonly used French vocabulary. Introduces students to Francophone culture. Credit not granted for this course and FREN 1050. Approved for arts and sciences core curriculum: foreign language.

Beginning French 2
✦ FREN 1020, 5 semester hours, Section 400, Class No. 15899
Session D: June 1–August 7, 2015
Faculty to be announced
Continuation of FREN 1010. Completes the presentation of most basic structures and French vocabulary. Credit not granted for this course and FREN 1050. Approved for arts and sciences core curriculum: foreign language.

GERMAN

The Enlightenment: Tolerance and Emancipation
✦ GRMN 3505, 3 semester hours, Section 100, Class No. 11540
Session A: June 1–July 2, 2015
Ann Schmiesing
Examines Enlightenment notions of reason, humanity, and social progress. Topics include 18th century views on government, science, education, religion, slavery, and gender roles. Taught in English. Same as HUMN 3505. Approved for arts and sciences core curriculum: ideals and values.

German Film and Society after 1989
GRMN 3514, 3 semester hours, Section 200, Class No. 15935
Session B: July 7–August 7, 2015
Beverly Weber
Introduces post-1989 German culture through film. The course emphasizes films in their socio-historical contexts and explores developments in German culture during and after the unification. Taught in English. Same as FILM 3514.
**HISTORY**

**History of Christianity 1: To the Reformation**

✦ HIST 2170, 3 semester hours, Section 100, Class No. 15656

Session A: June 1–July 2, 2015

**Scott Bruce**

General introduction to the history of Christianity from its beginnings through the first period of the Protestant Reformation. Examines religious life and the church in relation to its social and cultural setting. Approved for GT-HI1. Approved for arts and sciences core curriculum: historical context.

**America through Baseball**

✦ HIST 2516, 3 semester hours, Section 200, Class No. 11595

Session B: July 7–August 7, 2015

**Thomas Zeiler**

Baseball could not have existed without America. Course explains how the game fit into the larger context of social, cultural, economic, and political history from the nineteenth century to the present. Studies the events and people who made baseball the national pastime. Similar to HIST 4556. Approved for arts and sciences core curriculum: United States context.

**INTEGRATIVE PHYSIOLOGY**

**Scientific Writing in Integrative Physiology**

✦ IPHY 3700, 3 semester hours, Section 301, Class No. 15938

Session C: June 1–July 24, 2015

**Marie Boyko**

Takes a process-based approach to writing. Assignments and classroom experiences emphasize critical thinking, using scientific evidence and reasoning to construct original arguments, and applying conventions and problem-solving skills to craft successful documents. Department enforced requisite: IPHY 2800 or equivalent. Approved for arts and sciences core curriculum: written communication.

**Seminar in Integrative Physiology: Movement Disorders**

IPHY 4010, 3 semester hours, Section 200, Class No. 18974

Session B: July 7–August 7, 2015

**Janet Casagrand**

Focuses on examining the pathogenesis and pathophysiology of conditions affecting movement. May be repeated up to 6 total credit hours when topics vary. Department enforced requisite: IPHY 2800 or equivalent.

**INTERNATIONAL AFFAIRS**

**Global Issues and International Affairs**

✦ IAFS 1000, 4 semester hours, Section 200, Class No. 11773

Session B: July 7–August 7, 2015

**Jessica Martin**

Introduces the student to the international affairs program. The course examines political and economic development in several countries in many different world regions. Examines historical trends and development as well as current political and economic issues. Approved for GT-SS3. Approved for arts and sciences core curriculum: contemporary societies.

**Special Topics in International Affairs: Gender, Geopolitics, and Islam**

IAFS 3000, 3 semester hours, Section 200, Class No. 18988

Session B: July 7–August 7, 2015

**Jennifer Fluri**

Designed to introduce key topics of interest to the international community but also to many of the best known organizations, media outlets, and authors within the international affairs community. May be repeated up to 9 total credit hours.
ITALIAN

Beginning Italian 1
✦ ITAL 1010, 5 semester hours, Section 400, Class No. 15860
Session D: June 1–August 7, 2015
Faculty to be announced
The four skills of listening, speaking, reading, and writing are progressively developed in a predominantly oral presentation. Grammatical concepts are explained and practiced through dialogues, written exercises, and conversations. The cultural focus is on the personal world and life of students. Approved for arts and sciences core curriculum: foreign language.

NEUROSCIENCE

Neurobiology of Learning and Memory
NRSC 4032, 3 semester hours, Section 200, Class No. 15328
NRSC 5032, 3 semester hours, Section 200, Class No. 15329
Session B: July 7–August 7, 2015
Jerry Rudy
Provides a comprehensive treatment of how the brain acquires, stores, and retrieves memories. To do this we will consider (a) the methods used to address these issues, (b) what we know about how brain systems are organized to support memories of different types, and (c) the synaptic mechanisms that are involved. NRSC 4032 was formerly PSYC 4032

PHILOSOPHY

Symbolic Logic
PHIL 2440, 3 semester hours, Section 300, Class No. 11953
Session C: June 1–July 24, 2015
Robert Rupert
First course in mathematical logic. Topics include sentential logic, the logic of quantification, and some of the basic concepts and results of metalogic (interpretations, validity, and soundness).

POLITICAL SCIENCE

Introduction to International Relations
✦ PSCI 2223, 3 semester hours, Section 200, Class No. 15558
Session B: July 7–August 7, 2015
Steve Chan
Introduces the field of international relations, with general survey of the theories, histories, and problems of historical and contemporary relations among state and nonstate actors. Approved for GT-SS1. Approved for arts and sciences core curriculum: contemporary societies.

U.S. Campaigns and Elections
✦ PSCI 3021, 3 semester hours, Section 100, Class No. 11805
Session A: June 1–July 2, 2015
Kenneth Bickers
Introduces students to the subjects, techniques, and findings of Political Science research on campaigns and elections. Particular emphasis is placed on the study of voting, campaign effects, partisan coalitions, electoral rules, campaign finance, and the policy impact of elections. Recommended prereq., PSCI 1101. Approved for arts and sciences core curriculum: United States context.

International Behavior
PSCI 3193, 3 semester hours, Section 100, Class No. 15967
Session A: June 1–July 2, 2015
Moonhawk Kim
Presents alternate theoretical frameworks for the explanation of international processes. Applies theories of conflict behavior and social organization to problems of war and peace. Recommended prereq., PSCI 2223.
PSYCHOLOGY

Social Psychology
✦ PSYC 2606, 3 semester hours, Section 110, Class No. 19126
Session A: June 1–July 2, 2015
Irene Blair
Covers general psychological principles underlying social behavior. Analyzes major social psychological theories, methods, and topics, including attitudes, conformity, aggression, attraction, social perception, helping behavior, and group relations. Approved for GT-SS3. Approved for arts and sciences core curriculum: contemporary societies.

RELIGIOUS STUDIES

Religion and Contemporary Society
✦ RLST 2400, 3 semester hours, Section 200, Class No. 18953
Session B: July 7–August 7, 2015
Ira Chernus
Studies the nature of contemporary American society from various theoretical perspectives in religious studies. Gives attention to the impact of secularization and to the religious elements found in aspects of secular life (e.g., politics, literature, education, and recreation). Approved for GT-SS3. Approved for arts and sciences core curriculum: contemporary societies.

Christian Traditions
✦ RLST 3000, 3 semester hours, Section 100, Class No. 15897
Session A: June 1–July 2, 2015
Brian Catlos
Serves as an introduction to the academic study of Christianity, understood in its historical context, beginning with its most remote Mesopotamian origins and through to beginnings of the Protestant Reformation. Coverage is global, but “Western” Christian tradition are emphasized, as is the evolution of doctrine, ritual and institutions in relation to social, cultural and political factors. Approved for arts and sciences core curriculum: historical context.

Dancing, Religion, and Culture
RLST 3838, 3 semester hours, Section 100, Class No. 13075
Session A: June 1–July 2, 2015
Sam Gill
A critical examination of the received cultural, religious, and academic understandings of dancing and the body; the construction of a richer theory of dancing that will more adequately support comparative studies; the study of dancing in cultures and religions in a diverse representation of cultures; and a more in depth social study of Latin American dancing including actual dancing experience.

RUSSIAN

Introduction to Modern Russian Culture
✦ RUSS 2221, 3 semester hours, Section 200, Class No. 15936
Session B: July 7–August 7, 2015
Mark Leiderman
Introduces students to major trends in Russian culture from the 1890’s to the present, through the study of literature, art, architecture, music, journalism, and film in an historical context. Addresses such questions as: how have past events affected Russian society? How can we use knowledge about Russia’s past to understand social and cultural forces today? Taught in English. Students may not receive credit for both RUSS 2221 and LIBB 2100. Approved for arts and sciences core curriculum: historical context.

Sports and the Cold War
✦ RUSS 2222, 3 semester hours, Section 200, Class No. 18899
Session B: July 7–August 7, 2015
Artemi Romanov
Explores the multiple connections between sports and international politics during the Cold War in the Post-War period. Examines how the issues of class, nation, ethnicity, and gender intersect with sports and international politics by studying cases from various sport events since 1945. Approved for arts and sciences core curriculum: historical context.

Fairy Tales of Russia
✦ RUSS 2231, 3 semester hours, Section 100, Class No. 18892
Session A: June 1–July 2, 2015
Vicki Grove
Provides a general introduction to fairy tales including various theoretical approaches to classifying and interpreting them; introduces students to a wide selection of Russian folk and fairy tales. Examines the cultural, social, and political values they reflect, as well as the continuing influence of fairy tales and folk beliefs in Russian literature, music, folk art, and film, as well as in the political propaganda of the 20th century. Taught in English. Approved for GT-AH2. Approved for arts and sciences core curriculum: literature and the arts.
SOCIOLOGY

Introduction to Sociology
✦ SOCY 1001, 3 semester hours, Section 100, Class No. 12844
Session A: June 1–July 2, 2015
Thomas Wadsworth
Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science: general. Approved for GT-SS3. Approved for arts and sciences core curriculum: contemporary societies.

Topics in Population and Health: Death and Dying
SOCY 3042, 3 semester hours, Section 400, Class No. 15905
Session D: June 1–August 7, 2015
Liane Pedersen-Gallegos
Addresses sociological aspects of the study of death and dying, with a focus on the social meaning of death and its normative treatment in western history and in the contemporary United States. Units of study include, but are not limited to: grief, suicide, funeral rituals, hospice, and euthanasia. May be repeated up to 9 total credit hours for different topics.

Global Human Ecology
SOCY 4007, 3 semester hours, Section 100, Class No. 15908
Session A: June 1–July 2, 2015
Lori Hunter
Examines global environmental issues from sociological perspectives. Focuses on such problems as overpopulation, world hunger and poverty, pollution, resource shortages, environmental impact of technology and population dynamics, public policy, and strategies for change. Credit not granted for this course and SOCY 1002 or SEWL 2000.

Sociology of Religion
✦ SOCY 4121, 3 semester hours, Section 400, Class No. 15961
Session D: June 1–August 7, 2015
Liane Pedersen-Gallegos
Examines complex interactions between religious and other social structures, such as the economy, government, and the family, and how globalization is affecting religious traditions across the globe. Includes discussion of how various religions are used or misused to justify terrorism and other acts of violence. Recommended prereq., SOCY 3001. Approved for arts and sciences core curriculum: ideals and values.

WOMEN AND GENDER STUDIES

Gender, Race, and Class in a Global Context
✦ WMST 2600, 3 semester hours, Section 100, Class No. 13070
Session A: June 1–July 2, 2015
Lorraine Bayard de Volo
Examines the positionality of women in terms of gender, race, ethnicity, class, and power relations in a global context. Approved for GT-SS3. Approved for arts and sciences core curriculum: contemporary societies.

SCHOOL OF EDUCATION

Language and Literacy Across the Curriculum
EDUC 4232, 3 semester hours, Section 101, Class No. 16436
EDUC 5235, 3 semester hours, Section 101, Class No. 16437
Session A: June 1–July 2, 2015
William Mc Ginley
Explores the relationship between language and learning with the goal of developing teaching practices that engage students in using language as a tool for understanding and constructing meaning across the curriculum. Explores how language/literacy take on different forms and functions in different social contexts and academic disciplines.

Teaching K-12 Mathematics: Geometry and Measurement
EDUC 5830, 3 semester hours, Section 200, Class No. 19249
Session B: July 7–August 7, 2015
David Webb, Michael Matassa
Provides an opportunity to explore how to foster geometric thinking while examining fundamental mathematical theory underlying the content area of geometry and measurement. Emphasizes investigative approach involving problem solving, reasoning, connections, and communication as well as learning mathematics content in a flexible and conceptual way. Challenges participants to apply their understanding to teaching practices that foster geometric thinking in K-12 learners.
**COLLEGE OF ENGINEERING AND APPLIED SCIENCE**

**COMPUTER SCIENCE**

**CSCI 1240, 3 semester hours, Section 200, Class No. 16928**

**Session B: July 7–August 7, 2015**

**Michael Eisenberg**

Introduces and explores the “Computational style of thinking” and its influence in science, mathematics, engineering, and the arts. The course does not focus on the nuts and bolts of any particular programming language, but rather on the way in which computing has affected human culture and thought in the past half century. Same as ATLS 1240.

**PROGRAM IN JOURNALISM AND MASS COMMUNICATION**

**JOUR 4502, 3 semester hours, Section 300, Class No. 17558**

**JOUR 5502, 3 semester hours, Section 300, Class No. 17560**

**Session C: June 1–July 24, 2015**

**Elizabeth Skewes**

Involves writing news and features about actual events for publication under deadline pressure. Lab to be arranged.

**JOUR 4651, 3 semester hours, Section 200, Class No. 17559**

**Session B: July 7–August 7, 2015**

**Paul Voakes**

Studies state and federal laws and court decisions that affect the media in order to develop knowledge of media rights and responsibilities and an understanding of the legal system.

**LAW SCHOOL**

**LAWS 7051, 2 semester hours, Section 100, Class No. 17637**

**Session A: June 1–July 2, 2015**

**Amy Bauer**

Focuses on principles of contemporary transactional drafting. Skills gained will be applicable to transactional practice and will also be useful to litigators. Students will learn to translate, draft, and review contracts, as well as how to add value to deals.

**COLLEGE OF MUSIC**

**MUEL 1115, 1 semester hour, Section 200, Class No. 17666**

**Session B: July 7–August 7, 2015**

**Alejandro Cremaschi**

Introduces the keyboard and music reading for nonmusic majors with no prior keyboard experience. Studies very easy classical and pop repertoire. Department enforced prereq., no prior keyboard experience or instructor consent required. Formerly EMUS 1115.

**MUEL 1832, 3 semester hours, Section 200, Class No. 17702**

**Session B: July 7–August 7, 2015**

**Jeremy Smith**

Provides a basic knowledge of primarily Western music literature and development of discriminating listening habits. Formerly EMUS 1832. Approved for arts and sciences core curriculum: literature and the arts.

**MUEL 3642, 3 semester hours, Section 100, Class No. 17673**

**Session A: June 1–July 2, 2015**

**Keith Waters**

Studies the distinctly American art form of jazz music from its origins to the present, including the various traditions, practices, historical events, and people most important to its evolution. Formerly EMUS 3642.
Summer in Boulder

Great Campus. Great Outdoors.

Go beyond the classroom and explore everything CU-Boulder has to offer in the summer. Attend a production of Shakespeare on a beautiful summer evening or participate in one of the numerous activities around Boulder. Whether on campus or on a mountaintop, make the most of your summer.

Summer is in session, but don’t worry, you can take advantage of summer in Boulder while earning CU-Boulder credit. Enroll in classes and make time for summer events all season long. From biking to hiking and bluegrass to Shakespeare, on campus and off, earning credits and enjoying summer has never been more fun. Here are a few suggestions to fill your downtime and invigorate your mind and body.

Boulder Creek Festival
**Downtown Boulder along Boulder Creek from 9th Street to 14th Street**
For over a quarter century, this annual festival acts as the unofficial kickoff to summer in Boulder. Held Memorial Day weekend, the festival is free and open to the public, and includes three days of music, food, carnival rides, and the signature Great Rubber Duck Race.
[www.bceproductions.com/boulder-creek-festival](http://www.bceproductions.com/boulder-creek-festival)

Bolder Boulder 10K Race
**30th Street and Walnut**
Take part in this Boulder community tradition. Enjoy the beautiful Boulder scenery, roadside entertainment, and finish strong at Folsom Field on the Boulder campus as part of this annual Memorial Day weekend 10-kilometer race.
[www.bolderboulder.com](http://www.bolderboulder.com)

Boulder County Farmers’ Market
**Next to Central Park, Downtown Boulder**
Taste summer’s finest fruits and vegetables in their prime at the local farmers’ market. Enjoy locally grown fresh vegetables, fruits, flowers, and plants directly from the growers. Stay for the special events and pastries, too.
[www.boulderfarmers.org](http://www.boulderfarmers.org)

Twenty Ninth Street Live! Concert Series
**Twenty Ninth Street Mall**
Attention music lovers! This concert series features live, outdoor music on Saturday nights all summer long with restaurants and shopping nearby.

Ralphie’s Independence Day Blast
**Folsom Field**
Since 1941, Boulder residents have gathered at Folsom Field to ignite their patriotic sides on Independence Day. In addition to the customary fireworks show, the event features pre-fireworks activities and unique musical entertainment.
[www.boulder4thofjuly.com](http://www.boulder4thofjuly.com)

Boulder Outdoor Cinema
**1350 13th Street**
Enjoy a classic movie outside under the stars. Pre-show contests, short films, and live entertainment precede the movie that starts at dusk.
[www.boulderoutdoorcinema.com](http://www.boulderoutdoorcinema.com)

Band On The Bricks
**1300 block of Pearl Street**
This summer tradition takes place on the bricks of the popular Pearl Street Mall. Enjoy a variety of performances from some of the best local musicians along the Front Range during this outdoor summer concert series.
[www.boulderdowntown.com/events/band-on-the-bricks](http://www.boulderdowntown.com/events/band-on-the-bricks)
Chautauqua Summer Series

**900 Baseline Road**

Engage in nature, culture, and heritage at the Chautauqua National Historic Landmark. Since 1898, activities and events have been offered to anyone seeking an escape from urban life — including academic stressors. Enjoy the sweet songs of summer, take a hike within the site’s 40 acres, or attend a local performance.

[www.chautauqua.com](http://www.chautauqua.com)

**Colorado Music Festival**

**Chautauqua Auditorium**

Experience classical favorites, chamber music, and world music with the internationally acclaimed festival held four nights a week for seven weeks at the historic Chautauqua Auditorium.

[www.comusic.org](http://www.comusic.org)

**CU New Opera Works**

CU New Opera Works (CU NOW) brings great contemporary composers to Boulder to work on world-premiere operas with College of Music students. Getting an opera ready for its stage premiere is a fascinating process involving composers, directors, singers, and an entire production team. Audiences get a rare advance hearing of new operatic works during these works-in-progress sessions and also participate in talkbacks, offer opinions about what works, and suggest changes. While workshops of this kind are common in the theatre world, they remain rare in opera.

[www.cupresents.org](http://www.cupresents.org)

**Colorado Shakespeare Festival**

**Mary Rippon Theater, Boulder campus**

Regarded as one of North America’s most important Shakespearean festivals, the Colorado Shakespeare Festival brings professional actors center stage during the summer. The festival highlights several plays each summer many of which are held under the stars at the Mary Rippon Outdoor Theater. Summer 2015 features Much Ado About Nothing, Othello, Henry V, Henry VI, Part 1, and Wittenberg.

[www.coloradoshakes.org](http://www.coloradoshakes.org)

Especially For Teachers

Accomplished faculty, great courses, and stimulating students make Summer Session at CU-Boulder the place to be. With hundreds of courses to choose from, there’s ample opportunity to advance your career, gain insight into subject matter, or spur your creative drive.

The School of Education is nationally recognized for its model teacher education and graduate programs. For more information visit [www.colorado.edu/education](http://www.colorado.edu/education) or call 303-492-6937.

Many summer offerings within the College of Arts and Sciences, the Journalism and Mass Communication Program, the College of Engineering and Applied Science, and the College of Music may interest teachers. You can earn undergraduate or graduate credit as a nondegree or visiting student. A complete listing of courses is available on pages 34-69.

If you have questions about classes for teachers, set up a time to meet or talk with a Continuing Education academic advisor at [conted.colorado.edu/resources](http://conted.colorado.edu/resources).

Research Opportunities

There are numerous research opportunities for graduate and undergraduate students.

Undergraduate Research Opportunities Program (UROP) provides funding for undergraduates to work over the summer with world-class scholars. Visit [enrichment.colorado.edu/urop](http://enrichment.colorado.edu/urop) for application criteria and deadlines or call 303-735-6802.

The Summer Multicultural Access to Research Training (SMART) program offers ten-week research internships for historically underserved undergraduates in science and engineering each summer. The internships provide hands-on experience in research and an introduction to graduate education at a major research institution. Under the guidance of a faculty mentor, interns design, carry out, and formally present research projects in their area of interest. Visit [www.colorado.edu/GraduateSchool/diversityInitiative/undergrads/smart](http://www.colorado.edu/GraduateSchool/diversityInitiative/undergrads/smart) for more information.
Be Sure to Check Out…

INVST Community Studies programs develop engaged citizens and leaders who work for the benefit of humanity and the environment. For more information visit communitystudies.colorado.edu or call 303-492-8045.

Summer Study Abroad offers 90+ summer programs in over 40 countries. Programs run from two to ten weeks, and include language study, field study, traveling programs, faculty-led Global Seminars, and much more. All programs provide CU-Boulder credit; eligible students can use their CU-Boulder financial aid, and scholarships are available. There will be nearly 25 faculty-led Global Seminars taught in various locations around the world in 2015. Faculty will be teaching courses in Argentina, Australia, Bolivia, Brazil, China, Cuba, England, France, Germany, Italy, Japan, Russia, Scotland, South Africa, Spain, Tanzania, and Turkey. Early application encouraged. For more information visit studyabroad.colorado.edu or email studyabr@colorado.edu.

Learn More About Climate (LMAC) translates climate change information into resources and tools for teachers, policymakers, and citizens. Watch videos, schedule a guest speaker, and teach standards-based lessons. Representing many institutes and departments of the University of Colorado Boulder, LMAC offers this centralized hub for learning more about climate change. The website, learnmoreaboutclimate.colorado.edu, and resources are a project of CU-Boulder’s Office for University Outreach.

Finishing your degree is closer that you think. CU Complete is a service designed to help former CU-Boulder degree students complete their degrees. We have academic, financial aid, and career advisors available to assist returning students. We can also provide assistance and referrals for enrollment at a variety of colleges or universities in the state. For additional information visit cucomplete.colorado.edu or email ceadvise@colorado.edu.

HIGH SCHOOL STUDENTS

Summer Discovery STEM at the University of Colorado Boulder offers current 9th, 10th, and 11th grade high school students the opportunity for an in-depth exploration of Science, Technology, Engineering, and Mathematics education. Students choose the 4 week STEM Research Experience or one of many 3 week STEM Academies. These all-inclusive residential programs, on campus at CU-Boulder, combine academics, athletics, and activities to provide students with the ultimate pre-college experience.

- **Residential Life**—Experience life on one of the most active college campuses in the United States. Become more independent with the support of our amazing staff.
- **Academics**—Choose between STEM Research and one of nine STEM Academies that focus on topics in science, technology, engineering, and mathematics.
- **Activities**—Discover Colorado this summer. From Rocky Mountain National Park to Elitch Gardens Theme Park to concerts at Fox Theater, every day on and off campus is action-packed.
- **Sports**—Take advantage of CU-Boulder’s Pac-12 athletic facilities through pick-up games and tournaments.

Experience your best summer! During our 49 years, we have provided incredible summer experiences for thousands of high school students. Summer Discovery students come from 43 states and over 60 countries. Join us and create long-lasting friendships with students from all over the world this summer. For more information visit www.summerdiscovery.com or call 303-492-7188.
Session Dates:
M: May 11–29; A: June 1–July 2; B: July 7–August 7; C: June 1–July 24; D: June 1–August 7; G: August 3–20

Sections 800-899 are controlled enrollment.

Course descriptions are available at www.colorado.edu/catalog

✦ Arts and Sciences core course
✔ GT Pathways course
★ Featured Course
✦ FIRST Course

Schedule of Courses

at www.colorado.edu/summer to see how you can enjoy the best summer program offerings for Maymester, Faculty-in-Residence (FIRST), and a wide range of Online Courses.
Department & Course # | Units | Course Title | Session Code | Section Number | Class Number | Time | Days | Building/ Room | Instructor | Maximum Enrollment
--- | --- | --- | --- | --- | --- | --- | --- | --- | --- | ---
ANTH  | 2200 | 3  | Introduction to Archaeology  | A | 100 | 18876 | 11:00 AM–12:35 PM | M-F | EKLC E1B75 | L Baxter | 30
ANTH  | 3000 | 3  | Primate Behavior  | A | 100 | 15344 | 2:30 PM–4:05 PM | M-F | HALE 260 | J Millette | 40
ANTH  | 3010 | 3  | The Human Animal  | G | 050 | 18882 | 9:00 AM–12:00 PM | M-F | HALE 240 | H Covert | 40
ANTH  | 3180 | 3  | Gender, Culture, and Sexuality  | A | 100 | 15495 | 12:45 PM–2:20 PM | M-F | EDUC 143 | M Seamont | 30
ANTH  | 4020 | 3  | Explorations in Anthropology: Global Cultures: Islam  | M | 001 | 15566 | 9:00 AM–12:00 PM | M-F | GUGG 2 | C Jones | 25
ANTH  | 4020 | 3  | Explorations in Anthropology: Race, Class, Gender Latin Amer  | A | 100 | 15584 | 12:45 PM–2:20 PM | M-F | HLMS 259 | J Scott | 25
ANTH  | 4020 | 3  | Explorations in Anthropology: Anthropology of Religion  | B | 200 | 11603 | 12:45 PM–2:20 PM | M-F | EDUC 134 | C Campbell | 25
ANTH  | 4350 | 2-6 | Same as ANTH 5350. Archaeological Field and Laboratory Research  | A | 810 | 15574 | TBA | | | D Bamforth | 10
ANTH  | 4730 | 3  | Latin American Politics and Culture through Film and Text  | A | 100 | 18878 | 2:30 PM–4:05 PM | M-F | HLMS 259 | D Merriman | 25
ANTH  | 5350 | 2-6 | Same as ANTH 4350. Archaeological Field and Laboratory Research  | A | 810 | 15575 | TBA | | | D Bamforth | 5

**APPLIED MATHEMATICS**

ECOT 225 | 303-492-4668 | amath.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. All courses at the 1000 and 2000 level in this department have a course fee. Refer to the paying section.

▲APP  | 1350 | 4  | Calculus 1 for Engineers  | C | 300 | 11425 | 12:45 PM–2:20 PM | M-F | ECCR 105 | 50
APP  | 1360 | 4  | Calculus 2 for Engineers  | C | 300 | 11426 | 11:00 AM–12:35 PM | M-F | FLMG 156 | 48
APP  | 1360 | 4  | Calculus 2 for Engineers  | C | 301 | 15747 | 9:15 AM–10:50 AM | M-F | ECCR 105 | 30
APP  | 1360 | 4  | Calculus 2 for Engineers  | D | 400 | 19237 | ONLINE | | | S Chang | 40
APP  | 2350 | 4  | Calculus 3 for Engineers  | C | 300 | 11427 | 9:15 AM–10:50 AM | M-F | FLMG 154 | 50
APP  | 2350 | 4  | Calculus 3 for Engineers  | C | 301 | 11428 | 12:45 PM–2:20 PM | M-F | ECCR 150 | 50
APP  | 2360 | 4  | Introduction to Differential Equations with Linear Algebra  | C | 300 | 11429 | 9:15 AM–10:50 AM | M-F | ECCR 150 | 30
APP  | 2360 | 4  | Introduction to Differential Equations with Linear Algebra  | C | 301 | 11430 | 11:00 AM–12:35 PM | M-F | FLMG 154 | 50
APP  | 2450 | 1  | Calculus 3 Computer Lab  | C | 300 | 11431 | 11:00 AM–12:35 PM | T | ECCR 143 | 25
APP  | 2460 | 1  | Differential Equations Computer Lab  | C | 300 | 11432 | 12:45 PM–2:20 PM | T | ECCR 143 | 25
APP  | 3310 | 3  | Matrix Methods and Applications  | C | 300 | 11433 | 9:15 AM–10:50 AM | M-TH | ECCR 135 | 40
APP  | 4520 | 3  | Same as MATH 4520. Introduction to Mathematical Statistics  | B | 200 | 15991 | 12:45 PM–2:20 PM | M-F | KOBL 230 | A Spina | 10
APP  | 4650 | 3  | Same as MATH 4650. Intermediate Numerical Analysis 1  | C | 300 | 11434 | 9:00 AM–10:50 AM | MTW | DUAN G125 | 25
APP  | 4720 | 3  | Same as APPM 5720. Open Topics in Applied Mathematics: Methods & Analy Large Data Sets  | A | 100 | 15880 | 9:00 AM–10:50 AM | M-TH | KOBL 330 | 20
APP  | 5720 | 3  | Same as APPM 5720. Open Topics in Applied Mathematics: Methods & Analy Large Data Sets  | A | 100 | 15950 | 9:00 AM–10:50 AM | M-TH | KOBL 330 | 20
## ART AND ART HISTORY

Visual Arts Complex 330 | 303-492-6504 | cuart.colorado.edu  

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. The department follows the general registration and enrollment guidelines located under the heading College of Arts and Sciences. This dept primarily uses resequenced wait lists for undergraduate courses and automatic wait lists for graduate courses (see “wait lists” in the registering section). Students may be administratively dropped for nonattendance of the first two classes. Graduate students needing to register for master’s thesis, master’s degree candidate, or doctoral thesis credits, consult the dept. Graduate-level courses are not open to undergraduate students without instructor’s consent. Each course in this dept has a course fee. Refer to the paying section.

### ART AND FILM STUDIES

<table>
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<tr>
<th>Department</th>
<th>Session</th>
<th>Section</th>
<th>Course #</th>
<th>Units</th>
<th>Code</th>
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<th>Course #</th>
<th>Time</th>
<th>Days</th>
<th>Building/Room</th>
<th>Instructor</th>
<th>Maximum Enrollment</th>
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| ARTF       | M       | 5040    | 3        | Same as FILM 4004 and HUMN 4004. | Topics in Film Theory: Theories of Third Cinema | A 100 11319 | 1:00 PM–4:50 PM | TTH | ATLTS 102 | R Auguste | 5  
| ARTF       | A       | 5043    | 3        | Same as FILM 4043. | Topics in Film Studies-Critical Studies: History of Disney Animation | A 100 18907 | 1:00 PM–4:35 PM | MWF | ATLTS 102 | L Rabinovitz | 5  

### ART HISTORY

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<th>Department</th>
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<th>Days</th>
<th>Building/Room</th>
<th>Instructor</th>
<th>Maximum Enrollment</th>
</tr>
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</table>
| ARTH       | M       | 3109    | 3        | Art in Contemporary Society | M 001 12648 | 12:30 PM–3:30 PM | M-F | VAC 1B23 | G Rivera | 20  
| ARTH       | A       | 3419    | 3        | Modern Art Survey | A 100 19028 | 11:00 AM–12:35 PM | M-F | VAC 308 | A Alhadeff | 30  
| ARTH       | M       | 4769    | 3        | Gender Studies in Early Modern Visual Culture | M 001 19029 | 12:30 PM–3:30 PM | M-F | VAC 308 | C Farago | 30  
| ARTH       | M       | 4929    | 3        | Special Topics in Art History: Picasso | M 001 15838 | 9:00 AM–12:00 PM | M-F | VAC 308 | A Alhadeff | 30  

### ART STUDIO AND NON-STUDIO

<table>
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<tr>
<th>Department</th>
<th>Session</th>
<th>Section</th>
<th>Course #</th>
<th>Units</th>
<th>Code</th>
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<th>Course #</th>
<th>Time</th>
<th>Days</th>
<th>Building/Room</th>
<th>Instructor</th>
<th>Maximum Enrollment</th>
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</table>
| ARTS       | A       | 1010    | 3        | Introduction to Studio Art | A 100 15652 | 9:00 AM–12:10 PM | M-F | VAC 172 | M Suh | 15  
| ARTS       | M       | 1020    | 3        | Introduction to Studio Art 2 | M 001 15649 | 9:00 AM–3:00 PM | M-F | VAC 172 | C Stevens | 15  
| ARTS       | A       | 2002    | 3        | Figure Drawing | A 100 15836 | 11:00 AM–2:10 PM | M-F | VAC 474 | A Gregorio | 18  
| ARTS       | M       | 2423    | 3        | Same as ARTS 3423, 4423, and 5423. | Beginning Screenprinting | M 001 19030 | 10:00 AM–4:00 PM | M-F | VAC 390 | M Yazzie | 5  
| ARTS       | M       | 3423    | 3        | Same as ARTS 2423, 4423, and 5423. | Screen Printing 1 | M 001 19031 | 10:00 AM–4:00 PM | M-F | VAC 390 | M Yazzie | 5  
| ARTS       | M       | 4246    | 3        | Same as ARTS 5246. | Beginning Video Production | M 001 12666 | 9:00 AM–3:00 PM | M-F | VAC 1B17 | L Valdovino | 8  
| ARTS       | M       | 4423    | 3        | Same as ARTS 2423, 3423, and 5423. | Screen Printing 2 | M 001 19032 | 10:00 AM–4:00 PM | M-F | VAC 390 | M Yazzie | 3  
| ARTS       | M       | 5246    | 3        | Same as ARTS 4246. | Graduate Beginning Video Production | M 001 12669 | 9:00 AM–3:00 PM | M-F | VAC 1B17 | L Valdovino | 2  
| ARTS       | M       | 5423    | 3        | Same as ARTS 2423, 3423, and 4423. | Graduate Screen Printing | M 001 19033 | 10:00 AM–4:00 PM | M-F | VAC 390 | M Yazzie | 2  

Session Dates:
M: May 11–29; A: June 1–July 2; B: July 7–August 7; C: June 1–July 24; D: June 1–August 7; G: August 3–20
Sections 800-899 are controlled enrollment

Arts and Sciences core course  
GT Pathways course  
Featured Course  
FIRST Course  
Course descriptions are available at www.colorado.edu/catalog
## ASTROPHYSICAL AND PLANETARY SCIENCES

Duane E226 | 303-492-8915 | aps.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Each course in this department has a course fee for specialized supplies and equipment. Refer to the paying section.

### ASTR Courses

- **ASTR 1000 3**: The Solar System  
  A 100 11600 11:00 AM–12:35 PM M-F DUAN G131 48
- **ASTR 1200 3**: Stars and Galaxies  
  B 200 11601 11:00 AM–12:35 PM M-F DUAN G131 48

### ASTR 2600 3

- **Computational Techniques**  
  A 100 15910 12:45 PM–2:20 PM M-F OBSV S125 20

## ATMOSPHERIC AND OCEANIC SCIENCES

Stadium 255, Gate 7 | 303-492-7167 | atoc.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the dept office. Each course in this dept has a course fee for specialized supplies and equipment. Refer to the paying section.

### ATOC Courses

- **ATOC 1050 3**: Weather and the Atmosphere  
  A 100 11246 8:50 AM–10:50 AM M-TH DUAN G131 B Forrest 48
- **ATOC 1060 3**: Our Changing Environment: El Niño, Ozone, and Climate  
  B 200 11247 8:50 AM–10:50 AM M-TH DUAN G131 B Forrest 48
- **ATOC 1070 1**: Weather and the Atmosphere Laboratory  
  A 101 11248 11:00 AM–1:30 PM TTH STAD 136 24
  A 102 11249 2:00 PM–4:30 PM TTH STAD 136 24
- **ATOC 3600 3**: Same as ENVS 3600 and GEOG 3601. Principles of Climate  
  A 100 15939 10:30 AM–12:30 PM M-TH SEE DEPT 6

## CHEMISTRY AND BIOCHEMISTRY

Chemistry 100 | 303-735-1641 | chem.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the department office. Each course in this department has a course fee for specialized supplies and equipment. Refer to the paying section.

### CHEM Courses

- **CHEM 1021 4**: Introductory Chemistry Lab  
  A 100 11637 9:15 AM–10:50 AM M-F EKLC E1B75 K Plath 20
  B 110 11638 1:00 PM–3:50 PM MWTH EKLC M172 20
- **CHEM 1113 4**: General Chemistry 1 Recitation  
  A 100 11640 11:00 AM–12:35 PM M-F EKLC E1B20 M Asirvatham 90
  A 110 11641 1:20 PM–2:20 PM MW EKLC M2B26 18
  A 120 11642 1:20 PM–2:20 PM MW EKLC M2B30 18
  A 130 11643 1:20 PM–2:20 PM MW EKLC M2B36 18
  A 140 11644 1:20 PM–2:20 PM MW EKLC M2B40 18
  A 150 11645 1:20 PM–2:20 PM MW EKLC M2B56 18
- **CHEM 1114 1**: Laboratory in General Chemistry 1  
  A 111 12356 8:00 AM–10:30 AM M-TH EKLC M124 18
  A 121 12357 8:00 AM–10:30 AM M-TH EKLC M125 18
  A 131 12358 8:00 AM–10:30 AM M-TH EKLC M126 18
  A 141 12359 8:00 AM–10:30 AM M-TH EKLC M127 18
- **CHEM 1133 4**: General Chemistry 2 Recitation  
  B 200 11656 11:00 AM–12:35 PM M-F CHEM 142 K Plath 120
  B 210 11657 1:20 PM–2:20 PM MW EKLC M2B26 20
  B 220 11658 1:20 PM–2:20 PM MW EKLC M2B30 20
  B 230 11659 1:20 PM–2:20 PM MW EKLC M2B36 20
  B 240 11660 1:20 PM–2:20 PM MW EKLC M2B40 20
  B 250 11661 1:20 PM–2:20 PM MW EKLC M2B56 20
  B 260 11662 1:20 PM–2:20 PM MW CHEM 145 20
### CHEMISTRY AND BIOCHEMISTRY (CONTINUED)

<table>
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<tr>
<th>Department</th>
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<td>CHEM 1134</td>
<td>1</td>
<td>Laboratory in General Chemistry 2</td>
<td>B 211</td>
<td>12364</td>
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<td>M-TH</td>
<td>EKLC M124</td>
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<td>B 221</td>
<td>12365</td>
<td>8:00 AM–10:30 AM</td>
<td>M-TH</td>
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<td>B 231</td>
<td>12366</td>
<td>8:00 AM–10:30 AM</td>
<td>M-TH</td>
<td>EKLC M126</td>
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<td>B 241</td>
<td>12367</td>
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<td>M-TH</td>
<td>EKLC M127</td>
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<td>EKLC M128</td>
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<td>4</td>
<td>Organic Chemistry 1</td>
<td>A 101</td>
<td>11663</td>
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<td>A 102</td>
<td>15685</td>
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CHINESE
Eaton Humanities 240 | 303-492-6639 | alc.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

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CLASSICS
Humanities 340 | 303-492-6257 | classics.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Graduate students needing to register for master’s thesis, master’s degree candidate, or doctoral thesis credits, consult the department office.

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# COMMUNICATION

### Helms 96 | 303-492-7306 | comm.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. You must attend by the second class session to claim your place or you may be administratively dropped. Independent study course work is available. Consult the department office.

**Featured Course**

**GT Pathways course**

**FIRST Course**

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Visit us at www.colorado.edu/summer to see how you can enjoy the best summer program offerings for Maymester, Faculty-in-Residence (FIRST), and a wide range of Online Courses.
DANCE
Theatre C132  |  303-492-7355  |  www.colorado.edu/theatredance

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<th>Class Number</th>
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ECOLOGY AND EVOLUTIONARY BIOLOGY
Ramaley N122  |  303-492-8981  |  ebio.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. This department uses both automatic and resequenced wait lists (see wait lists in the registering section). Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the dept office. Each course in this department has a course fee for specialized supplies and equipment. Refer to the paying section.

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**ECONOMICS**

Economics 212 | 303-735-5500 | www.colorado.edu/economics

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. This department primarily uses resequenced wait lists (see wait lists in the registering section). Students may be administratively dropped for nonattendance of the first three classes. Independent study course work is available. Graduate students needing to register for master’s thesis, master’s degree candidate, or doctoral thesis credits, consult the department office. Class syllabi are available at www.colorado.edu/economics. Please print a copy before your first class session. All undergraduate (1000-4999) courses have a course fee. The department enforces prerequisites. Students without appropriate prerequisites may be administratively dropped.

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**ENGLISH**

Hellems 101 | 303-492-7381 | english.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Nonattendance of a course does not guarantee that you will be administratively dropped. Enrollment in ENGL 3000-level courses excludes freshmen. Enrollment in 4000-level courses is limited to upper class standing. Independent study course work is available. Consult the English undergraduate studies office for information. Graduate students needing to register for master's thesis, doctoral thesis, or master's degree candidacy credits, consult the English graduate studies office.

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**ENVIRONMENTAL STUDIES**

Arts and Sciences Office Building 1 | 303-492-5420 | [www.colorado.edu/envs](http://www.colorado.edu/envs)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

| ENVS 3020 3 | Advanced Writing in Environmental Studies | M 001 | 12204 | 9:00 AM–12:00 PM | M-F | MUEN D439 | 20 |
| ENVS 3100 3 | Topics in Applied Environmental Studies: Crowdsourcing Mapping | A 100 | 19254 | ONLINE | J Hartter | 20 |
| ENVS 3600 3 | Same as ATOC 3600 and GEOG 3601. Principles of Climate | A 100 | 15940 | 10:30 AM–12:30 PM | M-TH | SEE DEPT | 6 |
| ENVS 4027 3 | Same as SOCY 4027. Inequality, Democracy, and the Environment | M 001 | 15487 | 9:00 AM–12:00 PM | M-F | DUAN G2B21 | L Downey | 10 |
| ENVS 4100 3 | Same as GEOG 4742. Special Topics in Environmental Studies: Environment and Human Migration | M 001 | 19268 | 9:00 AM–12:00 PM | M-F | MUEN E431 | R McLeman | 20 |

**ETHNIC STUDIES**

Fleming 209 | 303-492-8852 | [www.colorado.edu/ethnicstudies](http://www.colorado.edu/ethnicstudies)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. You are not guaranteed your place in a course if you do not attend regularly during the drop and add period or if you do not have the proper prerequisites. It is your responsibility to know whether or not you are still registered in each of your classes at the end of the drop and add period. Independent study course work is available. Selected courses in this department have a course fee for specialized supplies and equipment. Refer to the paying section.

| ETHN 1022 3 | Introduction to Africana Studies | A 100 | 15585 | 9:15 AM–10:50 AM | M-F | GUGG 2 | M Atuire | 30 |
| ETHN 1023 3 | Introduction to American Indian Studies | B 200 | 19248 | 11:00 AM–12:35 PM | M-F | EKLC E1B75 | D Medak-Saltzman | 30 |
| ETHN 2001 3 | Foundations: Race and Ethnicity in the United States | M 001 | 19051 | 12:30 PM–3:30 PM | M-F | EKLC M203 | A Aldama | 30 |
| ETHN 3015 3 | Asian Pacific American Communities | M 001 | 19247 | 9:00 AM–12:00 PM | M-F | EKLC E1B50 | S Sohi | 30 |
| ETHN 3024 3 | Introduction to Critical Sports Studies | A 100 | 19059 | 11:00 AM–12:35 PM | M-F | RAMY N1B23 | J Withycombe | 75 |

[www.colorado.edu/summer](http://www.colorado.edu/summer)
## FILM STUDIES

Atlas 323  |  303-492-7574  |  [www.colorado.edu/FilmStudies](http://www.colorado.edu/FilmStudies)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. You are not guaranteed your place in a course if you do not attend regularly during the drop and add period. Students enrolled may be administratively dropped after failing to attend the first two classes. It is your responsibility to know whether or not you are still registered in each of your classes at the end of the drop and add period. Inexpensive rental equipment for all production courses is available through the department. Selected courses in this department have a course fee for specialized supplies and equipment. Refer to the paying section. Independent study course work is available. Admission to any class after the third meeting is contingent upon instructor’s permission.

<table>
<thead>
<tr>
<th>Department</th>
<th>Session Date</th>
<th>Course Title</th>
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<tr>
<td>FILM</td>
<td>M: May 11–29; A: June 1–July 2; B: July 7–August 7; C: June 1–July 24; D: June 1–August 7; G: August 3–20</td>
<td>Beginning/Intermediate Filmmaking</td>
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<td>Major Film Movements: The Road Movie</td>
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<td>Film Production Topics: The Personal Voice</td>
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<td>Topics in Critical Film Studies: Lives of 007</td>
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<td>American Film in the 1980s and ‘90s</td>
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<td>Same as HUMN 3104. Film Criticism and Theory</td>
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<td>Same as ARTF 5004 and HUMN 4004. Topics in Film Theory: Theories of Third Cinema</td>
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<td>Same as ARTF 5043. Topics in Film Studies-Critical Studies: History of Disney Animation</td>
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<td>How to Be French, 1: The Ancien Regime</td>
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<td></td>
<td>Second-Year French Grammar Review and Reading 2</td>
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## FRENCH

Eaton Humanities 340  |  303-492-7226  |  [frit.colorado.edu](http://frit.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students will not receive credit for a lower-level course in foreign language instruction taken after credit has been given for a higher-level course in the same language sequence. For example, students will not receive credit for FREN 1010 after they have passed FREN 1020. Select courses in this department have a course fee in support of ALTEC.

<table>
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<td>Second-Year French Grammar Review and Reading 2</td>
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**Session Dates:**
M: May 11–29; A: June 1–July 2; B: July 7–August 7; C: June 1–July 24; D: June 1–August 7; G: August 3–20

Sections 800-899 are controlled enrollment

**Course descriptions are available at** [www.colorado.edu/catalog](http://www.colorado.edu/catalog)
GEOGRAPHY
Guggenheim 110 | 303-492-2631 | geography.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students may be administratively dropped after failing to attend the first two classes. It is your responsibility to know which classes you are registered for. Independent study course work is available. Graduate students needing to register for master’s thesis, master’s degree candidate, or doctoral thesis credits, consult the department office. All courses in this department have a course fee for specialized supplies and equipment. Refer to the paying section.

<table>
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<tr>
<th>Department</th>
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<th>Days</th>
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<td>GEOG 1001</td>
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<td>Environmental Systems 1: Climate and Vegetation</td>
<td>A</td>
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<td>4:15 PM–5:50 PM</td>
<td>M-F</td>
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<td>110</td>
<td>15834</td>
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<td>GEOG 1011</td>
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<td>Environmental Systems 2: Landscapes and Water</td>
<td>B</td>
<td>200</td>
<td>11801</td>
<td>4:15 PM–5:50 PM</td>
<td>M-F</td>
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GEOG 1982 3 World Regional Geography | M 001 | 12327 | 9:00 AM–12:00 PM | M-F | MUEN E113 | 49 |
| 3  | 100 | 15917 | 11:00 AM–12:35 PM | M-TH | GUGG 3 | 36 |
| 3  | 101 | 15918 | 11:00 AM–12:35 PM | F | GUGG 3 | 36 |
| 0  | 200 | 12354 | 11:00 AM–12:35 PM | M-TH | GUGG 205 | 36 |

GEOG 3251 3 Mountain Geography | M 001 | 11803 | 9:00 AM–12:00 PM | M-F | GUGG 205 | 49 |
| 0  | 200 | 19240 | 11:00 AM–12:35 PM | M-F | GUGG 205 | 49 |

GEOG 3402 3 Natural Hazards | B 200 | 11804 | 9:15 AM–10:50 AM | M-F | GUGG 205 | 49 |

GEOG 3601 3 Same as ATOC 3600 and ENVS 3600. Principles of Climate | A 100 | 15941 | 10:30 AM–12:30 PM | M-TH | SEE DEPT | 6 |

GEOG 3682 3 Geography of International Development | M 002 | 19267 | 12:30 PM–3:30 PM | M-F | HUMN 135 | 50 |

GEOG 3812 3 Mexico, Central America, and the Caribbean | G 050 | 18975 | 9:00 AM–12:00 PM | M-F | GUGG 206 | 36 |

GEOG 4100 3 Special Topics in Geography: Hydrologic Field Methods | M 001 | 19082 | 9:00 AM–5:00 PM | M-F | SEE DEPT | 25 |

GEOG 4110 4 Same as GEOG 5100. Special Topics in Geography: GIS for Natural & Soc Sciences | A 100 | 18977 | 9:15 AM–10:50 AM | M-F | GUGG 3 | 20 |

GEOG 4501 3 Same as GEOG 5501. Water Resources and Water Management of Western United States | A 100 | 12740 | 11:00 AM–12:35 PM | M-F | DUAN G125 | 40 |

GEOG 4742 3 Same as ENVS 4100. Environments and Peoples: Environment and Human Migration | M 001 | 19239 | 9:00 AM–12:00 PM | M-F | MUEN E431 | 20 |

GEOG 5100 3 Same as GEOG 4110. Special Topics: Geography: GIS for Natural & Soc Sciences | A 100 | 18976 | 9:15 AM–10:50 AM | M-F | GUGG 3 | 5 |

GEOG 5501 3 Water Resources and Water Management of Western United States | A 100 | 12741 | 11:00 AM–12:35 PM | M-F | DUAN G125 | 5 |
### GEOLOGICAL SCIENCES

Benson Earth Sciences 285 | 303-492-8141 | [www.colorado.edu/geolsci](http://www.colorado.edu/geolsci)

Students should check course descriptions at mycuinfo.colorado.edu or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Each course in this department has a course fee for specialized supplies and equipment. Field courses, as noted, have an additional course fee for transportation. Refer to the paying section.

<table>
<thead>
<tr>
<th>Department</th>
<th>Session</th>
<th>Course Title</th>
<th>Code</th>
<th>Section</th>
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<td>3</td>
<td>Introduction to Geology</td>
<td>A</td>
<td>100</td>
<td>15500</td>
<td>11:00 AM–12:35 PM</td>
<td>M-F</td>
<td>BESC 185</td>
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<td>GEOL 2700</td>
<td>2</td>
<td>Introduction to Field Geology</td>
<td>M</td>
<td>001</td>
<td>13081</td>
<td>9:00 AM–5:30 PM</td>
<td>M-F</td>
<td>BESC 265</td>
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<td>GEOL 2700</td>
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<td>Special Geological Topics: Field Geology in Colorado</td>
<td>A</td>
<td>100</td>
<td>15499</td>
<td>9:00 AM–5:30 PM</td>
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<td>BESC 265</td>
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<td>GEOL 4700</td>
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<td>Special Geological Topics: Analytic Techniques and Materials</td>
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<td>Special Geological Topics: Field Geology in Colorado</td>
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<td>18838</td>
<td>8:00 AM–5:00 PM</td>
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<td>GEOL 5700</td>
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<td>Geological Topics Seminar: Analytic Techniques and Materials</td>
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<td>Geological Topics Seminar: Field Geology in Colorado</td>
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<td>050</td>
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### GERMAN

McKenna 129 | 303-492-7404 | [gsll.colorado.edu](http://gsll.colorado.edu)

Students should check course descriptions at mycuinfo.colorado.edu or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students will not receive credit for a lower-level course in foreign language instruction taken after credit has been given for a higher-level course in the same language sequence. For example, students will not receive credit for GRMN 1010 after they have passed GRMN 2010. Select courses in this department have a course fee in support of ALTEC. Refer to the paying section.

<table>
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<td>5</td>
<td>Intensive Beginning German</td>
<td>B</td>
<td>200</td>
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<td>12:45 PM–3:25 PM</td>
<td>M-F</td>
<td>EKLC E1B75</td>
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<td>GRMN 2301</td>
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<td>Inside Nazi Germany: Politics, Culture, and Everyday Life in the Third Reich</td>
<td>M</td>
<td>001</td>
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<td>MCOL E186</td>
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<td>GRMN 3505</td>
<td>3</td>
<td>The Enlightenment: Tolerance and Emancipation</td>
<td>A</td>
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<td>11540</td>
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<td>A Schmiesing 30</td>
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<td>GRMN 3514</td>
<td>3</td>
<td>German Film &amp; Society After 1989</td>
<td>B</td>
<td>200</td>
<td>15935</td>
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Visit us at [www.colorado.edu/summer](http://www.colorado.edu/summer) to see how you can enjoy the best summer program offerings for Maymester, Faculty-in-Residence (FIRST), and a wide range of Online Courses.
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<td>Western Civilization 1: From Antiquity to the 16th Century</td>
<td>B 200</td>
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<td>11:00 AM–12:35 PM</td>
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<td>HIST 1015 3</td>
<td>3</td>
<td>History of the United States to 1865</td>
<td>A 100</td>
<td>11594</td>
<td>12:45 PM–2:20 PM</td>
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<td>HLMS 211</td>
<td>M Babicz</td>
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<td>Introduction to Early Latin American History to 1810</td>
<td>M 001</td>
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<td>GUGG 3</td>
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<td>HIST 1020 3</td>
<td>3</td>
<td>Western Civilization 2: 16th Century to the Present</td>
<td>A 100</td>
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<td>History of the United States since 1865</td>
<td>B 200</td>
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<td>HLMS 267</td>
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<td>HIST 1628 3</td>
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<td>Introduction to Chinese History since 1644</td>
<td>M 001</td>
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<td>History of Christianity 1: To the Reformation</td>
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<td>HIST 2516 3</td>
<td>3</td>
<td>America through Baseball</td>
<td>B 200</td>
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<td>HIST 4050 3</td>
<td>3</td>
<td>A Global History of World War II</td>
<td>A 100</td>
<td>18946</td>
<td>9:15 AM–10:50 AM</td>
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<td>HLMS 237</td>
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<td>B 200</td>
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<td>12:45 PM–2:20 PM</td>
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<td>MCOL E186</td>
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<td>HIST 4258 3</td>
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<td>Africa under European Colonial Rule</td>
<td>B 200</td>
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<td>HIST 4315 3</td>
<td>3</td>
<td>Civil War and Reconstruction</td>
<td>B 200</td>
<td>19335</td>
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<td>M-F</td>
<td>MCOL E158</td>
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<td>The Modern Middle East, 1600 to the Present</td>
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<td>18926</td>
<td>9:00 AM–12:00 PM</td>
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INTEGRATIVE PHYSIOLOGY
Clare Small Arts and Sciences 114  |  303-492-7333  |  www.colorado.edu/intphys

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Integrative physiology courses may be restricted to integrative physiology majors. For information on PHED courses, see the School of Education section. Graduate courses are limited to IPHY seniors and graduate students. Independent study, internship, and honors course work is available. Graduate students needing to register for master’s thesis, master’s degree candidate, or doctoral thesis credits, consult the dept office. Each course in this department has a course fee for specialized supplies and equipment. Refer to the paying section.

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### INTERNATIONAL AFFAIRS

University Club A5  |  303-492-7295  |  [iafs.colorado.edu](http://iafs.colorado.edu)

Students should check course descriptions at mycuinfo.colorado.edu or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

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### ITALIAN

Eaton Humanities 340  |  303-492-7226  |  [frit.colorado.edu](http://frit.colorado.edu)

Students should check course descriptions at mycuinfo.colorado.edu or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students will not receive credit for a lower-level course in foreign language instruction taken after credit has been given for a higher-level course in the same language sequence. For example, students will not receive credit for ITAL 1010 after they have passed ITAL 1020. Select courses in this department have a course fee in support of ALTEC. Refer to the paying section.

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### JAPANESE

Eaton Humanities 240  |  303-492-6639  |  [alc.colorado.edu](http://alc.colorado.edu)

Students should check course descriptions at mycuinfo.colorado.edu or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

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### JEWISH STUDIES

University Club A3  |  303-492-7143  |  [jewishstudies.colorado.edu](http://jewishstudies.colorado.edu)

Students should check course descriptions at mycuinfo.colorado.edu or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

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Session Dates:
M: May 11–29; A: June 1–July 2; B: July 7–August 7; C: June 1–July 24; D: June 1–August 7; G: August 3–20
Sections 800-899 are controlled enrollment
Course descriptions are available at [www.colorado.edu/catalog](http://www.colorado.edu/catalog)
LATIN

Humanities 340 | 303-492-6257 | classics.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.


LINGUISTICS

Hellems 290 | 303-492-8456 | www.colorado.edu/linguistics

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the department office.

LING 1000 3 | Language in U.S. Society | B | 200 | 15970 | 9:15 AM–10:50 AM | M-F | ECON 2 | 30
LING 1020 3 | Languages of the World | M | 001 | 15972 | 9:00 AM–12:00 PM | M-F | EKLC E1B75 | 30
LING 2000 3 | Introduction to Linguistics | A | 100 | 15971 | 11:00 AM–12:35 PM | M-F | HLMS 237 | 30
LING 3800 3 | Same as LING 6300. Special Topics in Linguistics: Typology South American Lang A | 100 | 19096 | 9:15 AM–10:50 AM | M-F | RAMY N1B31 | 30
LING 3800 3 | Special Topics in Linguistics: Structure of Arabic B | 200 | 19255 | 11:00 AM–12:35 PM | M-F | GUGG 3 | 30
LING 6300 3 | Same as LING 3800. Topics in Language Use: Typology South American Lang | A | 100 | 19093 | 9:15 AM–10:50 AM | M-F | RAMY N1B31 | 30

MATHEMATICS

Mathematics 260 | 303-492-7664 | www.colorado.edu/math

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

MATH 1011 3 | College Algebra | A | 100 | 12389 | 9:15 AM–10:50 AM | M-F | KOBL 308 | 25
MATH 1011 3 | College Algebra | B | 200 | 12390 | 11:00 AM–12:35 PM | M-F | ECCR 150 | 25

MATH 1012 3 | Quantitative Reasoning and Mathematical Skills | M | 001 | 12394 | 9:00 AM–12:00 PM | M-F | ECCR 116 | 25
MATH 1012 3 | Quantitative Reasoning and Mathematical Skills | M | 002 | 15911 | 12:30 PM–3:30 PM | M-F | ECCR 110 | 25
MATH 1012 3 | Quantitative Reasoning and Mathematical Skills | A | 100 | 12395 | 9:15 AM–10:50 AM | M-F | KOBL 255 | 25
MATH 1012 3 | Quantitative Reasoning and Mathematical Skills | B | 200 | 12396 | 9:15 AM–10:50 AM | M-F | KOBL 102 | 25

MATH 1071 3 | Finite Mathematics for Social Science and Business | A | 100 | 12631 | 11:00 AM–12:35 PM | M-F | ECCR 150 | 25

MATH 1081 3 | Calculus for Social Science and Business | A | 100 | 12646 | 11:00 AM–12:35 PM | M-F | ECCR 105 | 25
MATH 1081 3 | Calculus for Social Science and Business | B | 200 | 12647 | 9:15 AM–10:50 AM | M-F | STAD 135 | 25

MATH 1150 4 | Pre calculus Mathematics | M | 001 | 19120 | 9:00 AM–12:00 PM | M-F | ECCR 135 | 25
MATH 1150 4 | Pre calculus Mathematics | D | 400 | 12632 | 9:15 AM–10:20 AM | M-F | ECCR 1B55 | 25
MATH 1150 4 | Pre calculus Mathematics | D | 401 | 15912 | 11:00 AM–12:05 PM | M-F | ECCR 110 | 25

MATH 1300 5 | Calculus 1 | D | 400 | 12633 | 9:15 AM–10:35 AM | M-F | ECCR 116 | 25
MATH 1300 5 | Calculus 1 | D | 401 | 15631 | 9:15 AM–10:35 AM | M-F | KOBL 230 | 25
MATH 1300 5 | Calculus 1 | D | 402 | 12634 | 11:00 AM–12:20 PM | M-F | ECCR 1B55 | 25
MATH 1300 5 | Calculus 1 | D | 403 | 12635 | 12:45 PM–2:05 PM | M-F | ECCR 110 | 25

MATH 2001 3 | Introduction to Discrete Mathematics | A | 100 | 12636 | 9:15 AM–10:50 AM | M-F | ECCR 118 | 25

MATH 2300 5 | Calculus 2 | D | 400 | 12637 | 9:15 AM–10:35 AM | M-F | ECCR 116 | 25
MATH 2300 5 | Calculus 2 | D | 401 | 15512 | 11:00 AM–12:20 PM | M-F | ECCR 116 | 25
MATH 2300 5 | Calculus 2 | D | 402 | 15913 | 12:45 PM–2:05 PM | M-F | ECCR 116 | 25
### Schedule of Courses

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<th>Course Title</th>
<th>Session Code</th>
<th>Section Number</th>
<th>Course Title</th>
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<th>Days</th>
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### MOLECULAR, CELLULAR, AND DEVELOPMENTAL BIOLOGY

MCDB A3B40 | 303-492-8059 | mcdb.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Graduate students needing to register for master’s thesis, master’s degree candidate, or doctoral thesis credits, consult the department office. Each course in this department has a course fee for specialized supplies and equipment. Refer to the paying section.

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# NEUROSCIENCE

Muenzinger D244 | 303-492-8662 | psych.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the department office. Each course in this department has a course fee for specialized supplies and equipment. Refer to the paying section.

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<th>Department</th>
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<th>Class</th>
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<th>Instructor</th>
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# PHILOSOPHY

Hellems 167 | 303-492-6132 | www.colorado.edu/philosophy

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. 3000-level courses are restricted to sophs and above with 6 hours of PHIL. 4000-level courses are restricted to jrs/srs only with 12 hours of PHIL. All courses at the 5000 & 6000 level require PHIL graduate standing or instructor consent. Students who do not attend the first two class sessions may be administratively dropped at the discretion of the instructor. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the dept office.

<table>
<thead>
<tr>
<th>Department</th>
<th>Session Section</th>
<th>Class</th>
<th>Building/Room</th>
<th>Instructor</th>
<th>Maximum Enrollment</th>
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<td>PHIL 1010</td>
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<td>A 100 15592</td>
<td>HLMS 251</td>
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<td>PHIL 1020</td>
<td>3 Introduction to Western Philosophy: Modern</td>
<td>A 100 15954</td>
<td>MCOL E158</td>
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<td>PHIL 1100</td>
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<td>PHIL 1200</td>
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PHYSICS
Duane E1B32  |  303-492-6952  |  phys.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the department office. Each course in this department has a course fee for specialized supplies and equipment. Refer to the paying section.

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<th>Session Code</th>
<th>Section</th>
<th>Class Number</th>
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POLITICAL SCIENCE
Fleming 209  |  303-492-7871  |  polsci.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

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## POLITICAL SCIENCE (CONTINUED)

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## PSYCHOLOGY

Muenzinger D244 | 303-492-8662 | psych.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Graduate students needing to register for master’s thesis, master’s degree candidate, or doctoral thesis credits, consult the department office. Each course in this department has a course fee for specialized supplies and equipment. Refer to the paying section.

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RELIGIOUS STUDIES
Humanities 240 | 303-492-8041 | rlst.colorado.edu

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RUSSIAN
McKenna 129 | 303-492-7404 | gssl.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students will not receive credit for a lower-level course in foreign language instruction taken after credit has been given for a higher-level course in the same language sequence. For example, students will not receive credit for RUSS 1010 after they have passed RUSS 2010.

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<td>18899 ONLINE</td>
<td>A Romanov</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>RUSS 2231 3</td>
<td>Fairy Tales of Russia</td>
<td>A 100</td>
<td>18892 ONLINE</td>
<td>V Grove</td>
<td>30</td>
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</tr>
<tr>
<td>RUSS 4831 3</td>
<td>Contemporary Russian Literature</td>
<td>M 001</td>
<td>18891 12:30 PM–3:30 PM M-F</td>
<td>EDUC 143</td>
<td>P Barskova 30</td>
<td></td>
</tr>
</tbody>
</table>

SCANDINAVIAN
McKenna 129 | 303-492-7404 | gssl.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Session Code</th>
<th>Course Title Code</th>
<th>Time</th>
<th>Enrollmen</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAN 3204 3</td>
<td>Medieval Icelandic Sagas</td>
<td>M 001</td>
<td>15962 9:00 AM–12:00 PM M-F</td>
<td>CLRE 208</td>
<td>A Raggio 30</td>
<td></td>
</tr>
</tbody>
</table>

VISIT US at www.colorado.edu/summer to see how you can enjoy the best summer program offerings for Maymester, Faculty-in-Residence (FIRST), and a wide range of Online Courses.

www.colorado.edu/summer
# 56 Schedule of Courses

## SOCILOGY

Fleming 209 | 303-492-6410 | sociology.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Attendance by the second class session is mandatory to retain your place in class. Students may be administratively dropped for nonattendance at instructor’s discretion. All 3000 and 4000-level sociology courses are restricted to juniors and seniors. Graduate students needing to register for master’s thesis, master’s degree candidate, or doctoral thesis credits, consult the department office.

<table>
<thead>
<tr>
<th>Department &amp; Course #</th>
<th>Session Code</th>
<th>Course Title</th>
<th>Section Number</th>
<th>Class Number</th>
<th>Time</th>
<th>Days</th>
<th>Building/Room</th>
<th>Instructor</th>
<th>Maximum Enrollment</th>
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<tbody>
<tr>
<td>SOCY 1001 3</td>
<td>A 100</td>
<td>Introduction to Sociology</td>
<td>12844 ONLINE</td>
<td>9:15 AM–10:50 AM</td>
<td>M-F</td>
<td>MUEN E064 T Wadsworth</td>
<td>35</td>
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<tr>
<td>SOCY 1004 3</td>
<td>M 001</td>
<td>Deviance in U.S. Society</td>
<td>12781 9:00 AM–12:00 PM</td>
<td>M-F</td>
<td>ECON 2</td>
<td>35</td>
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<tr>
<td>SOCY 1006 3</td>
<td>M 001</td>
<td>Same as WMST 1006, The Social Construction of Sexuality</td>
<td>15612 9:00 AM–12:00 PM</td>
<td>M-F</td>
<td>MCOL E155 G Walden</td>
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<tr>
<td>SOCY 1016 3</td>
<td>M 001</td>
<td>Same as WMST 1016, Sex, Gender, and Society 1</td>
<td>19109 12:30 PM–3:30 PM</td>
<td>M-F</td>
<td>MCOL E155</td>
<td>25</td>
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<tr>
<td>SOCY 2031 3</td>
<td>M 001</td>
<td>Social Problems</td>
<td>12846 12:30 PM–3:30 PM</td>
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<td>ECON 2</td>
<td>35</td>
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<tr>
<td>SOCY 2044 3</td>
<td>A 100</td>
<td>Crime and Society</td>
<td>19108 2:30 PM–4:05 PM</td>
<td>M-F</td>
<td>EKLC E1B50</td>
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<tr>
<td>SOCY 2061 3</td>
<td>B 200</td>
<td>Introduction to Social Statistics</td>
<td>15667 11:00 AM–12:35 PM</td>
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<td>MUEN E064</td>
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<tr>
<td>SOCY 2077 3</td>
<td>B 200</td>
<td>Environment and Society</td>
<td>19115 12:45 PM–2:20 PM</td>
<td>M-F</td>
<td>MUEN E064</td>
<td>35</td>
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<tr>
<td>SOCY 2091 3</td>
<td>A 100</td>
<td>Topics in Sociology: Migration, Gender, Race &amp; State</td>
<td>19100 12:45 PM–2:20 PM</td>
<td>M-F</td>
<td>ECON 117</td>
<td>35</td>
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<tr>
<td>SOCY 3001 3</td>
<td>A 100</td>
<td>Classical Theory</td>
<td>15651 9:15 AM–10:50 AM</td>
<td>M-F</td>
<td>HLMS 211 M Haffey</td>
<td>35</td>
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<tr>
<td>SOCY 3042 3</td>
<td>D 400</td>
<td>Topics in Population and Health: Death &amp; Dying</td>
<td>15905 ONLINE</td>
<td>L Pedersen-Gallegos</td>
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<tr>
<td>SOCY 3151 3</td>
<td>B 200</td>
<td>Self in Modern Society</td>
<td>19113 12:45 PM–2:20 PM</td>
<td>M-F</td>
<td>GUGG 205</td>
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<tr>
<td>SOCY 3161 3</td>
<td>G 050</td>
<td>Sociological Perspectives on Race and Ethnicity</td>
<td>15646 12:30 PM–3:30 PM</td>
<td>M-F</td>
<td>HALE 240 C Sue</td>
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<tr>
<td>SOCY 3171 3</td>
<td>M 001</td>
<td>Whiteness Studies</td>
<td>15611 12:30 PM–3:30 PM</td>
<td>M-F</td>
<td>ECON 205 A Wilkins</td>
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<tr>
<td>SOCY 3401 3</td>
<td>M 001</td>
<td>Field Methods</td>
<td>19112 12:30 PM–3:30 PM</td>
<td>M-F</td>
<td>ECON 13</td>
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<tr>
<td>SOCY 4007 3</td>
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<td>Global Human Ecology</td>
<td>15908 ONLINE</td>
<td>L Hunter</td>
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<tr>
<td>SOCY 4014 3</td>
<td>M 001</td>
<td>Criminology</td>
<td>15973 12:30 PM–3:30 PM</td>
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<td>EKLC E1B50</td>
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<tr>
<td>SOCY 4016 3</td>
<td>M 001</td>
<td>Same as WMST 4016, Sex, Gender, and Society 2</td>
<td>15902 12:30 PM–3:30 PM</td>
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<td>EDUC 155</td>
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<tr>
<td>SOCY 4027 3</td>
<td>M 001</td>
<td>Same as ENVS 4027, Inequality, Democracy, and the Environment</td>
<td>15486 9:00 AM–12:00 PM</td>
<td>M-F</td>
<td>DUAN G2B21 L Downey</td>
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<tr>
<td>SOCY 4052 3</td>
<td>B 201</td>
<td>Social Inequalities in Health</td>
<td>19334 11:00 AM–12:35 PM</td>
<td>M-F</td>
<td>DUAN G2B47 J Read</td>
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<tr>
<td>SOCY 4121 3</td>
<td>D 400</td>
<td>Sociology of Religion</td>
<td>15961 ONLINE</td>
<td>L Pedersen-Gallegos</td>
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<tr>
<td>SOCY 4131 3</td>
<td>M 001</td>
<td>Advanced Topics in Sociology: Cross Cultural Romance</td>
<td>15840 9:00 AM–12:00 PM</td>
<td>M-F</td>
<td>ECON 205 S Mojola</td>
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</tbody>
</table>
### SPANISH

McKenna 127C  |  303-492-7308  |  spanish.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students seeking to enroll for graduate courses must have graduate standing or departmental permission. The Spanish office must be notified prior to absence. For SPAN 1020, 1150, 2110, 2120, 2150 and 3000, students who earned less than a C- in the prerequisite course may be administratively dropped. Students will not receive credit for a lower-level course in foreign language instruction taken after credit has been given for a higher-level course in the same language sequence. For example, students will not receive credit for SPAN 1010 after they have passed SPAN 2110. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the department office. Selected courses in this department have a course fee in support of ALTEC. Refer to the paying section.

<table>
<thead>
<tr>
<th>Department</th>
<th>Session Code</th>
<th>Section Number</th>
<th>Class Number</th>
<th>Time</th>
<th>Days</th>
<th>Building/Room</th>
<th>Instructor</th>
<th>Enrollment</th>
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<tbody>
<tr>
<td>SPAN 1010</td>
<td>C</td>
<td>300</td>
<td>12737</td>
<td>9:15 AM–10:50 AM</td>
<td>M-F</td>
<td>EDUC 132</td>
<td>22</td>
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<tr>
<td>SPAN 1020</td>
<td>C</td>
<td>301</td>
<td>12764</td>
<td>9:15 AM–10:50 AM</td>
<td>M-F</td>
<td>MCL 212</td>
<td>22</td>
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<tr>
<td>SPAN 2110</td>
<td>M</td>
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<td>15925</td>
<td>9:00 AM–12:00 PM</td>
<td>M-F</td>
<td>EDUC 134</td>
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<td>C</td>
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<td>12765</td>
<td>9:15 AM–10:50 AM</td>
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<td>HLMS 259</td>
<td>T Haessler</td>
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<td>C</td>
<td>301</td>
<td>15659</td>
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<td>CLRE 211</td>
<td>M Pleiss</td>
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<td>SPAN 2120</td>
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<td>9:15 AM–10:50 AM</td>
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<td>CHEM 131</td>
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<tr>
<td>SPAN 4170</td>
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<td>15926</td>
<td>9:15 AM–10:50 AM</td>
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<td>HUMN 145</td>
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<td>9:00 AM–12:00 PM</td>
<td>M-F</td>
<td>CLRE 212</td>
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<td>M-F</td>
<td>HUMN 145</td>
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</tbody>
</table>

### SPEECH, LANGUAGE, AND HEARING SCIENCES

SLHS C315  |  303-492-6445  |  slhs.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the department. Note: all practica are controlled enrollment. See the department office for eligibility.

<table>
<thead>
<tr>
<th>Department</th>
<th>Session Code</th>
<th>Section Number</th>
<th>Class Number</th>
<th>Time</th>
<th>Days</th>
<th>Building/Room</th>
<th>Instructor</th>
<th>Enrollment</th>
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<tbody>
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<td>11693</td>
<td>9:15 AM–11:20 AM</td>
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<td>SLHS 230</td>
<td>W Moers</td>
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<tr>
<td>SLHS 2315</td>
<td>B</td>
<td>201</td>
<td>15976</td>
<td>12:45 PM–2:50 PM</td>
<td>M-F</td>
<td>EDUC 132</td>
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<td>SLHS 2325</td>
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<td>201</td>
<td>15977</td>
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<td>W Moers</td>
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<tr>
<td>SLHS 5272</td>
<td>C</td>
<td>301</td>
<td>15662</td>
<td>4:00 PM–7:30 PM</td>
<td>WTH</td>
<td>SLHS 230</td>
<td>A Frisbie</td>
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</tbody>
</table>

### VISIT US

at www.colorado.edu/summer to see how you can enjoy the best summer program offerings for Maymester, Faculty-in-Residence (FIRST), and a wide range of Online Courses.
THEATRE

Theatre C132 | 303-492-7355 | www.colorado.edu/theatredance

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students in “performance” classes who are absent for two of the first four classes may be administratively dropped at the discretion of the instructor. For all other classes students who do not attend the first two class sessions may be administratively dropped at the instructor’s discretion. Independent study course work is available. Graduate students needing to register for master’s thesis, master’s degree candidate, or doctoral thesis credits, consult the department office. Selected courses in this department have a course fee for specialized supplies and equipment. Refer to the paying section. All design and technical theatre courses are controlled enrollment. Please see department office for eligibility.

<table>
<thead>
<tr>
<th>Department</th>
<th>Session Section</th>
<th>Section Number</th>
<th>Class Number</th>
<th>Time</th>
<th>Days</th>
<th>Building/ Room</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>THEATRE</td>
<td>THTR 1009</td>
<td>A 100</td>
<td>19256</td>
<td>11:00 AM–12:35 PM</td>
<td>M-F</td>
<td>THTR C340</td>
<td>L Wolpe</td>
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<td>15583</td>
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<td>M-F</td>
<td>THTR C340</td>
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<td>THTR 3011</td>
<td>M 001</td>
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<td>9:00 AM–12:00 PM</td>
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<td>THTR C342</td>
<td>C Evans</td>
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<td>M 002</td>
<td>15748</td>
<td>12:30 PM–3:30 PM</td>
<td>M-F</td>
<td>THTR C340</td>
<td>C Lane</td>
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<td>THTR 3035</td>
<td>D 821</td>
<td>19023</td>
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<td>1-2 Production</td>
<td>D 840</td>
<td>15349</td>
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<td>Practicum: Run</td>
<td>D 841</td>
<td>15451</td>
<td>SEE DEPT</td>
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<td>C Lane</td>
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<td>Crew</td>
<td>D 842</td>
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<td></td>
<td>1-2 Production</td>
<td>D 843</td>
<td>15453</td>
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<tr>
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<td>Practicum:</td>
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<td>15893</td>
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<td>C Evans</td>
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<tr>
<td></td>
<td>Scenery</td>
<td>D 845</td>
<td>15894</td>
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<td>1-2 Production</td>
<td>D 846</td>
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<td>Practicum:</td>
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<td>C Lane</td>
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<td></td>
<td>Stage Management</td>
<td>D 848</td>
<td>15897</td>
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<td>6007</td>
<td>D 840</td>
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<td>SEE DEPT</td>
<td></td>
<td></td>
<td>A Giguere</td>
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</tbody>
</table>

WOMEN AND GENDER STUDIES

Hazel Gates Woodruff Cottage | 303-492-8923 | wgst.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students may be administratively dropped for nonattendance of the first two class sessions.

| WMST 1006 | Same as SOCY 1006. | The Social Construction of Sexuality | M 001 | 15613 | 9:00 AM–12:00 PM | M-F | MCOL E155 | G Walden | 12 |
|           |                   | M 002 | 19104 | 11:00 AM–12:35 PM | M-F | HLMS 267 |          | 10 |
| WMST 1016 | Same as SOCY 1016. | Sex, Gender, and Society 1 | M 001 | 19111 | 12:30 PM–3:30 PM | M-F | MCOL E155 | M Brown | 10 |
| WMST 2600 | Gender, Race, and Class in a Global Context | A 100 | 13070 | ONLINE | M-F | HLMS 211 |          | 10 |
| WMST 3700 | Topics in U.S. Gender and Sexuality Studies: Disney’s Women/Girls | B 200 | 15374 | 11:00 AM–12:35 PM | M-F | GUGG 2 | D Walker | 35 |
| WMST 4016 | Same as SOCY 4016. | Sex, Gender, and Society 2 | M 001 | 15903 | 12:30 PM–3:30 PM | M-F | EDUC 155 |          | 10 |
### WRITING AND RHETORIC

**ENVD 1B60 | 303-492-8188 | [www.colorado.edu/ArtsSciences/PWR](http://www.colorado.edu/ArtsSciences/PWR)**

Students should check course descriptions at mycuinfo.colorado.edu or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. WRTG 1150 fulfills the lower-division written communication requirement. WRTG 3020, 3030, and 3040 fulfill the upper-division written communication requirement. WRTG courses cannot be taken pass/fail for core.

WRTG students must attend regularly during the drop and add period. Students who miss two classes during that time may be administratively dropped; nevertheless students remain responsible for dropping their own courses.

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| B | 200 | 15677 | 9:15 AM-10:50 AM | M-F | HUMN 145 | E Klinger | 17 |
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| G | 055 | 18990 | 12:30 PM-3:30 PM | M-F | HLMS 247 | M Ennis | 17 |
LEEDS SCHOOL OF BUSINESS AND GRADUATE SCHOOL OF BUSINESS ADMINISTRATION

Undergraduate: Koelbel Business S220 | 303-492-6515 | www.colorado.edu/leeds
Graduate: Koelbel Business S230 | 303-492-8397

Small classes, an innovative curriculum, outstanding faculty, and interaction with the business community form a strong foundation for the Leeds School of Business experience. The curriculum emphasizes business world fundamentals while incorporating the latest technology, to create a unique and comprehensive program that prepares students to be knowledgeable in the best business practices, think critically, communicate effectively, adapt to and lead change, act ethically, value diversity, and compete in a global economy. Small summer classes allow students to receive a personalized education and to interact closely with internationally renowned professors who are highly regarded for their teaching. Course prerequisites are strictly enforced.

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students lacking prerequisites will be administratively dropped from the course. Independent study course work is available. Graduate students needing to register for master’s thesis, master’s degree candidate, or doctoral thesis credits, consult the department office.

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**ENTREPRENEURIAL AND SMALL BUSINESS MANAGEMENT**

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SCHOOL OF EDUCATION
Undergraduate Teacher Licensure: Education 151 | 303-492-6555 | www.colorado.edu/education
Graduate: Education 151 | 303-492-6555

With 34 full-time faculty, including prominent national and international experts, the School of Education is noted for its commitment to quality and excellence. Cutting-edge programs provide a context for analyzing and understanding the challenges of education today. Summer offerings, for degree and nondegree teachers and other education professionals, are taught in a seminar format that provides a stimulating and challenging learning environment. You will find an excellent professional curriculum and opportunities to talk with professors.

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, should consult the staff in EDUC 153.

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Session Dates:
M: May 11–29; A: June 1–July 2; B: July 7–August 7; C: June 1–July 24; D: June 1–August 7; G: August 3–20

Sections 800-899 are controlled enrollment

Course descriptions are available at www.colorado.edu/catalog

✦ Arts and Sciences core course
⚑ GT Pathways course
✔ Featured Course
★ FIRST Course

COLLEGE OF ENGINEERING AND APPLIED SCIENCE
Engineering Center ECAD 100  |  303-492-5071  |  www.colorado.edu/engineering

Engineering students enjoy superb facilities on the Boulder campus. Each department has labs for undergraduate and graduate instruction and experimental research through the doctoral or postdoctoral level. The 244-member faculty includes professors of national and international standing. Thirteen undergraduate degrees are offered and we pride ourselves on involving undergraduates in the technological research that leads to the discoveries affecting our world. Our Integrated Teaching and Learning Laboratory (ITLL) demonstrates an evolving paradigm in education: a real-world, multidisciplinary learning environment that integrates theory with practice—engineering education at its peak. The Discovery Learning Center (DLC) combines research and learning opportunities for undergraduate, graduate, faculty, and industry and government partners. CU engineering, together with its industry and government partners, is committed to providing the best in education and applied research to meet society’s needs.

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students who require accommodation must contact Disability Services for an evaluation. Disability Services determines accommodations based on documented disabilities. If you qualify for an accommodation because of a disability, please submit the letter from Disability Services to your instructor at the beginning of the class so that your needs may be addressed. For more information go to disabilityservices.colorado.edu, call 303-492-8671, or visit them in the Center for Community, Room N200.

Schedule of Courses

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Session Dates:
M: May 11–29; A: June 1–July 2; B: July 7–August 7; C: June 1–July 24; D: June 1–August 7; G: August 3–20

Sections 800-899 are controlled enrollment

* Course descriptions are available at www.colorado.edu/catalog

www.colorado.edu/summer
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<th>Department &amp; Course #</th>
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<td>CVEN 2012</td>
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<td>Introduction to Geomatics</td>
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<td>M-F</td>
<td>ECCE 1B41</td>
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<td>Construction Surveying</td>
<td>A</td>
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<td>Construction Equipment and Methods</td>
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<td>17500</td>
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<td>Modeling of Hydrologic Systems</td>
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<td>Water Utility Management: Current Issues and Future Challenges</td>
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<td>*CVEN 5833</td>
<td>Same as CVEN 4838. Special Topics: Flash Flood Early Warning Systems: Rainfall Nowcasting</td>
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| COMPUTER SCIENCE     |       |              |              |                |              |      |      |               |            |                   |
| CSCI 1240            | 3     | The Computational World | B  | 200  | 16928 | ON LINE | M Eisenberg | 25 |
| CSCI 1300            | 4     | Computer Science 1: Programming | A  | 100  | 16569 | 8:00 AM–10:30 AM | MTW | FLMG 156 | 60 |
|                     |       | Recitation | A  | 101  | 16703 | 8:00 AM–10:30 AM | TH | FLMG 156 | 60 |
|                     |       | Computer Science 1: Programming | A  | 110  | 17552 | 12:00 PM–2:30 PM | MTW | FLMG 104 | 30 |
|                     |       | Recitation | A  | 111  | 17551 | 12:00 PM–2:30 PM | TH | FLMG 104 | 30 |
| CSCI 2270            | 4     | Computer Science 2: Data Structures | B  | 200  | 17547 | 8:00 AM–10:40 AM | MTW | FLMG 156 | 50 |
|                     |       | Recitation | B  | 201  | 17548 | 8:00 AM–10:40 AM | TH | FLMG 156 | 50 |
|                     |       | Computer Science 2: Data Structures | B  | 210  | 16567 | 11:00 AM–1:40 PM | MTW | FLMG 104 | 50 |
|                     |       | Recitation | B  | 211  | 16568 | 11:00 AM–1:40 PM | TH | FLMG 104 | 50 |
| CSCI 2400            | 4     | Computer Systems | C  | 300  | 17390 | 9:15 AM–10:35 AM | M-Th | FLMG 104 | 50 |
|                     |       | Recitation | C  | 301  | 17391 | 9:15 AM–10:35 AM | F | FLMG 104 | 50 |
| CSCI 3308            | 3     | Software Development Methods and Tools | A  | 100  | 17532 | 10:00 AM–12:00 PM | MWF | ECCR 211 | E Boese | 38 |
|                     |       | Lab | A  | 101  | 17533 | 10:00 AM–12:00 PM | TTh | ECCR 211 | E Boese | 38 |
| CSCI 4229            | 3     | Same as CSCI 5229. Computer Graphics | A  | 100  | 16571 | 5:15 PM–8:15 PM | TWTH | ECCC 1B12 | W Schreuder | 50 |
| CSCI 4809            | 3     | Same as CSCI 5809, ATLS 4809, and ATLS 5809. Computer Animation | A  | 100  | 17489 | 2:15 PM–5:00 PM | TWTH | ECCC 1B12 | R King | 50 |
| CSCI 5229            | 3     | Same as CSCI 4229. Computer Graphics | A  | 100  | 16572 | 5:15 PM–8:15 PM | TWTH | ECCC 1B12 | W Schreuder | 50 |
| CSCI 5809            | 3     | Same as CSCI 4809, ATLS 4809, and ATLS 5809. Computer Animation | A  | 100  | 16603 | 2:15 PM–5:00 PM | TWTH | ECCC 1B12 | R King | 50 |
## ELECTRICAL AND COMPUTER ENGINEERING

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<th>Section Number</th>
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<td>3</td>
<td>Circuits and Electronics for Mechanical Engineers</td>
<td>A</td>
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<td>4:00 PM–6:30 PM</td>
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<td>ECCE 1B32</td>
<td>W Newhall</td>
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<td>Lab</td>
<td>A</td>
<td>111</td>
<td>17447</td>
<td>1:30 PM–4:30 PM</td>
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<td>ITLL 1B10</td>
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<td>TWTH</td>
<td>ECCE 1B32</td>
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<td>101</td>
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<td>S Ruben</td>
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<td>TWTH</td>
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## ENGINEERING MANAGEMENT

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<tr>
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<td>Project Management Systems</td>
<td>C</td>
<td>300</td>
<td>17446</td>
<td>1:00 PM–3:45 PM</td>
<td>TTH</td>
<td>ECCS 1B14</td>
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<td>EMEN 4100</td>
<td>3</td>
<td>Business Methods and Economics for Engineers</td>
<td>C</td>
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<td>17426</td>
<td>9:00 AM–11:45 AM</td>
<td>MTH</td>
<td>ECCS 1B28</td>
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<td>EMEN 4200</td>
<td>3</td>
<td>Engineering and Entrepreneurship for the Developing World</td>
<td>C</td>
<td>300</td>
<td>17522</td>
<td>1:00 PM–3:45 PM</td>
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<td>ECCS 1B28</td>
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<td>EMEN 5030</td>
<td>3</td>
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<td>C</td>
<td>300</td>
<td>17476</td>
<td>5:15 PM–8:00 PM</td>
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<td>ECCS 1B14</td>
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<td>EMEN 5040</td>
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<td>Quality, Strategy, and Value Creation</td>
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<td>18947</td>
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<td>TTH</td>
<td>ECCS 1B14</td>
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<td>Principles of Management Consulting</td>
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## GENERAL ENGINEERING

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<td>GEEN 2851</td>
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<td>Statics for Engineers</td>
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<td>10:00 AM–11:15 AM</td>
<td>TWTH</td>
<td>ITLL 1B50</td>
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<td>✔GEEN 4830</td>
<td>3</td>
<td>Special Topics: Complex Leadership Challenges</td>
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## HUMANITIES FOR ENGINEERS

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<td>Humanities for Engineers: The Human Quest</td>
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<td>ECCR 1B55</td>
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<td>HUEN 3100</td>
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<td>Advanced Humanities for Engineers: The Human Quest Continues</td>
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<td>Special Topics: Chronicles of Narnia/Sources</td>
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<td>001</td>
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Session Dates:
M: May 11–29; A: June 1–July 2; B: July 7–August 7; C: June 1–July 24; D: June 1–August 7; G: August 3–20
Sections 800-899 are controlled enrollment

* Arts and Sciences core course
* GT Pathways course
* Featured Course
* FIRST Course
MECHANICAL ENGINEERING

MCEN 3012  3 Thermodynamics   C  300  16606  1:00 PM–2:50 PM  MTW  DUAN G131  J Norris  90
MCEN 4037  2 Measurements Lab   C  300  17497  10:00 AM–11:50 AM  M–TH  ITLL 1B10  N Stites  96
MCEN 4228  3 Same as MCEN 5228, ECEN 4013, and ECEN 5013. Special Topics in Mechanical Engineering: Control System Lab
   A  100  17477  10:00 AM–10:50 AM  TWTH  ECEE 1B32  S Ruben  24
   0 Lab
   A  101  17529  11:00 AM–1:50 PM  TWTH  SEE DEPT  S Ruben  24
MCEN 5228  3 Same as MCEN 4228, ECEN 4013, and ECEN 5013. Special Topics in Mechanical Engineering: Control System Lab
   A  100  17543  10:00 AM–10:50 AM  TWTH  ECEE 1B32  S Ruben  24

TELECOMMUNICATIONS

TLEN 5150  1 Managing Effectively in a Changing Telecommunications Environment
         F  601  17523  9:00 AM–5:00 PM  Course meets July 13-17, 2015.
TLEN 5160  3 Information Technologies and Communications
         B  200  17524  3:15 PM–5:45 PM  TWTH  ECEE 283  F Kuhlmann  46
TLEN 5230  3 Same as ATLS 5519. Spectrum Management and Policy
         M  001  17425  12:30 PM–3:30 PM  M–F  ECCR 116  D Hatfield  7
TLEN 5460  3 Telecommunication Systems Laboratory
   D  400  16608  1:00 PM–2:30 PM  TH  ECEE 283  32
   D  410  16609  1:00 PM–5:00 PM  M  ECEE 275A  32
TLEN 5832  3 Special Topics: Information Risk Management
         C  300  17431  6:00 PM–8:30 PM  M–TH  ECEE 283  T Smit  25
TLEN 5833  3 Special Topics: UNIX System Admin
         D  400  17525  10:00 AM–12:30 PM  TTH  ECEE 283  M Dehus  46

PROGRAM IN ENVIRONMENTAL DESIGN

Our vision for the program is to provide innovative interdisciplinary education to prepare students for practice and advanced study in the design-based fields of architecture, landscape architecture, and planning, with the knowledge that those professions are in the midst of significant change. Students are learning to apply state-of-the-art educational technology including computing tools, digital image databases, fabrication equipment, and media for display and presentation of designs. The curriculum also draws from Boulder campus scholarship in the sciences, social sciences, and technology fields in order to enable ENVD graduates to develop new standards and materials for “green” buildings, anticipate the environmental, social, and economic impacts of development, and design for energy and water efficiency in buildings and communities.

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Course offerings are subject to cancellation if enrollments are insufficient.
### PROGRAM IN JOURNALISM AND MASS COMMUNICATION

Armory 116 | 303-492-5007 | journalism.colorado.edu

If journalism, advertising, and media studies are your passion, come to Boulder this summer for hands-on experience with top media professionals and media scholars. You can expect small classes, lively discussions, and a deep commitment to excellence in teaching. The program offers a comprehensive, nationally accredited set of programs in media education. A dual mission guides program development: to produce responsible, well informed, and skilled media practitioners, and to serve as a leading center for study, commentary, and debate about the media. The curriculum emphasizes a strong liberal arts foundation and development of outstanding communication skills.

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students may be dropped from journalism courses for nonattendance, especially during the first week of classes. Independent study course work is available. Graduate students needing to register for master’s theses or doctoral dissertation credits, consult the Journalism office. Some courses have course fees for specialized supplies and equipment. Refer to the paying section.

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<thead>
<tr>
<th>Department &amp; Course #</th>
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<th>Time</th>
<th>Days</th>
<th>Building/Room</th>
<th>Instructor</th>
<th>Maximum Enrollment</th>
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<tr>
<td>JOUR 1001</td>
<td>3</td>
<td>Contemporary Media Analysis</td>
<td>A</td>
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<td>17630</td>
<td>9:15 AM–10:50 AM M-F</td>
<td>BESC 185</td>
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<td>JOUR 3644</td>
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<td>Principles of Television Production</td>
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<td>JOUR 4272</td>
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<td>Principles of Public Relations</td>
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<td>001</td>
<td>17557</td>
<td>9:00 AM–12:00 PM M-F</td>
<td>ATLS 1B31</td>
<td>J Whitt</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>JOUR 4331</td>
<td>3</td>
<td>Gender, Race, Class, and Sexuality in Popular Culture</td>
<td>A</td>
<td>100</td>
<td>19024</td>
<td>11:00 AM–12:35 PM M-F</td>
<td>RAMY N1B31</td>
<td>M Mclean</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>JOUR 4453</td>
<td>3</td>
<td>Advertising and Society</td>
<td>A</td>
<td>100</td>
<td>19047</td>
<td>2:30 PM–4:05 PM M-F</td>
<td>MCOL E155</td>
<td>H Gangadharbatla</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>JOUR 4502</td>
<td>3</td>
<td>Same as JOUR 5502. Reporting 3</td>
<td>C</td>
<td>300</td>
<td>17558</td>
<td>ONLINE</td>
<td>E Skewes</td>
<td>16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JOUR 4651</td>
<td>3</td>
<td>Media Law</td>
<td>B</td>
<td>200</td>
<td>17559</td>
<td>ONLINE</td>
<td>P Voakes</td>
<td>35</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JOUR 4711</td>
<td>3</td>
<td>Media and Culture</td>
<td>A</td>
<td>100</td>
<td>17633</td>
<td>12:45 PM–2:20 PM M-F</td>
<td>HLMS 267</td>
<td>J Stevens</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>JOUR 4871</td>
<td>3</td>
<td>Special Topics: Emerging Technologies and Journalism</td>
<td>A</td>
<td>101</td>
<td>17634</td>
<td>9:15 AM–10:50 AM M-F</td>
<td>HLMS 201</td>
<td>R Hernandez</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>JOUR 5502</td>
<td>3</td>
<td>Same as JOUR 4502. Newsgathering 2</td>
<td>C</td>
<td>300</td>
<td>17560</td>
<td>ONLINE</td>
<td>E Skewes</td>
<td>12</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
LAW SCHOOL

Wolf Law  |  303-492-7203  |  www.colorado.edu/law

Colorado Law School offers the Juris Doctor (J.D.) degree and three Master of Laws (LL.M.) degrees. The LL.M. degrees are available in Natural Resources, Entrepreneurial, and Intellectual Property Law. The Law School also offers J.D. students certificate programs in American Indian Law, Entrepreneurial Law, Juvenile and Family Law, Natural Resources Law, and Tax. The Colorado Law curriculum provides a broad, liberal arts approach to legal education so that students can take foundational and advanced courses in all major disciplines of law. However, students interested in engaging in focused, in-depth study can also find advanced scholarship, service, and advocacy opportunities through the Law School’s centers of excellence: The Natural Resources Law Center; the Silicon Flatirons Center for Law, Technology, and Entrepreneurship; and the Byron R. White Center for the Study of American Constitutional Law. This year’s summer program offers a diverse array of high-quality offerings: Law and Literature, an online course in Transactional Drafting, and a Constitutional Law course for undergraduates – all in the unsurpassed setting of Boulder, Colorado.

New this summer are two Maymester courses designed for undergraduates—Constitutional Law and Introduction to Business Taxation. For additional information visit MyCUinfo at mycuinfo.colorado.edu.

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that they meet the academic requirements to take the course. Selected courses in this school have a course fee for specialized supplies and equipment. Refer to the paying section. Some summer courses are open to graduate students.

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Session Code</th>
<th>Section Number</th>
<th>Class Number</th>
<th>Time</th>
<th>Days</th>
<th>Building/ Room</th>
<th>Instructor</th>
<th>Maximum Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAWS 7051</td>
<td>2</td>
<td>Transactional Drafting</td>
<td>A</td>
<td>100</td>
<td>17637</td>
<td>ONLINE</td>
<td></td>
<td></td>
<td>A Bauer</td>
<td>20</td>
</tr>
<tr>
<td>✔ LAWS 8458</td>
<td>2</td>
<td>Seminar: Law and Literature</td>
<td>M</td>
<td>002</td>
<td>17646</td>
<td>10:00 AM–11:40 AM</td>
<td>M-F</td>
<td>WLAW 411</td>
<td>G Stafford</td>
<td>12</td>
</tr>
</tbody>
</table>

COLLEGE OF MUSIC

Undergraduate: Imig Music C109  |  303-735-2283  |  www.colorado.edu/music
Graduate: Imig Music C-109  |  303-492-2207

The College of Music is pleased to offer three-week (Maymester) and five-week (Sessions A and B) classes. Course offerings include in-class, hybrid and online formats. Subjects as diverse as the History of Jazz, Music of the Rock Era, Music Appreciation, Music Technology, and Recording Techniques are open to non-music majors and are taught by members of the College’s outstanding faculty. Other popular options include our performance classes in beginning guitar and piano.

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Session Code</th>
<th>Section Number</th>
<th>Class Number</th>
<th>Time</th>
<th>Days</th>
<th>Building/ Room</th>
<th>Instructor</th>
<th>Maximum Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEL 1115</td>
<td>1</td>
<td>Piano Class 1</td>
<td>A</td>
<td>100</td>
<td>17665</td>
<td>11:00 AM–12:25 PM</td>
<td>MW</td>
<td>MUS N180C</td>
<td>D Donica</td>
<td>10</td>
</tr>
<tr>
<td>B</td>
<td></td>
<td></td>
<td>200</td>
<td>17666</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>A Cremaschi</td>
<td>10</td>
</tr>
<tr>
<td>MUEL 1145</td>
<td>2</td>
<td>Guitar Class</td>
<td>M</td>
<td>001</td>
<td>17700</td>
<td>12:30 PM–2:20 PM</td>
<td>M-F</td>
<td>MUS N180D</td>
<td>P Sutton</td>
<td>18</td>
</tr>
<tr>
<td>✔ MUEL 1832</td>
<td>3</td>
<td>Appreciation of Music</td>
<td>M</td>
<td>001</td>
<td>17667</td>
<td>9:00 AM–12:00 PM</td>
<td>M-F</td>
<td>MUS C199</td>
<td>Y Ishikawa</td>
<td>120</td>
</tr>
<tr>
<td>A</td>
<td></td>
<td></td>
<td>100</td>
<td>17703</td>
<td>9:15 AM–10:50 AM</td>
<td>M-F</td>
<td>MUS C199</td>
<td>J Keister</td>
<td>120</td>
<td></td>
</tr>
<tr>
<td>B</td>
<td></td>
<td></td>
<td>200</td>
<td>17702</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>J Smith</td>
<td>120</td>
</tr>
<tr>
<td>MUEL 2091</td>
<td>2</td>
<td>Intro to Audio Recording</td>
<td>A</td>
<td>100</td>
<td>17711</td>
<td>10:00 AM–12:15 PM</td>
<td>M-F</td>
<td>SEE DEPT</td>
<td>K Harbison</td>
<td>14</td>
</tr>
<tr>
<td>✔ MUEL 2852</td>
<td>3</td>
<td>Music of the Rock Era</td>
<td>A</td>
<td>100</td>
<td>17668</td>
<td>11:00 AM–12:35 PM</td>
<td>M-F</td>
<td>SEE DEPT</td>
<td>K Harbison</td>
<td>50</td>
</tr>
<tr>
<td>MUEL 3642</td>
<td>3</td>
<td>History of Jazz</td>
<td>M</td>
<td>001</td>
<td>17669</td>
<td>12:30 PM–3:30 PM</td>
<td>M-F</td>
<td>MUS N1B59</td>
<td>T Sawchuk</td>
<td>300</td>
</tr>
<tr>
<td>A</td>
<td></td>
<td></td>
<td>100</td>
<td>17673</td>
<td>ONLINE</td>
<td></td>
<td></td>
<td></td>
<td>K Waters</td>
<td>300</td>
</tr>
<tr>
<td>B</td>
<td></td>
<td></td>
<td>200</td>
<td>17670</td>
<td>9:15 AM–10:50 AM</td>
<td>M-F</td>
<td>MUS C199</td>
<td>D Walter</td>
<td>300</td>
<td></td>
</tr>
<tr>
<td>✔ MUEL 3822</td>
<td>3</td>
<td>Words and Music</td>
<td>A</td>
<td>100</td>
<td>17701</td>
<td>12:45 PM–2:20 PM</td>
<td>M-F</td>
<td>MUS C199</td>
<td>M Eddy</td>
<td>36</td>
</tr>
<tr>
<td>✔ MUEL 3832</td>
<td>3</td>
<td>Music in Literature</td>
<td>B</td>
<td>200</td>
<td>19246</td>
<td>12:45 PM–2:20 PM</td>
<td>M-F</td>
<td>MUS C199</td>
<td>M Eddy</td>
<td>36</td>
</tr>
<tr>
<td>MUEL 4121</td>
<td>3</td>
<td>Same as MUSC 4121 and 5121, Topics in Music Technology: Create Sound Vis Media</td>
<td>M</td>
<td>001</td>
<td>17706</td>
<td>9:00 AM–12:00 PM</td>
<td>M-F</td>
<td>MUS N1B46</td>
<td>J Drumheller</td>
<td>12</td>
</tr>
</tbody>
</table>

Session Dates:
M: May 11–29; A: June 1–July 2; B: July 7–August 7; C: June 1–July 24; D: June 1–August 7; G: August 3–20
Sections 800-899 are controlled enrollment
Session Dates:
M: May 11–29; A: June 1–July 2; B: July 7–August 7; C: June 1–July 24; D: June 1–August 7; G: August 3–20

Sections 800-899 are controlled enrollment

Course descriptions are available at www.colorado.edu/catalog

✦ Arts and Sciences core course
✔ Featured Course
★ FIRST Course

OTHER ACADEMIC PROGRAMS

HONORS
Norlin Library M400M | 303-492-6617 | www.colorado.edu/honors

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

HONR 2250 3 Ethics of Ambition
A 810 18859 2:30 PM–4:05 PM M-F LIBR N424A P Strom 15

LEADERSHIP RESIDENTIAL ACADEMIC PROGRAM
Kittredge Central | 303-765-1987 | leadershiprap.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

LDSP 3100 4 Multicultural Leadership: Theories, Principles, and Practices
A 460R 19048 9:15 AM–10:50 AM M-F LRVN S161 A Scarritt 24
J Maes

MUSEUM STUDIES
Henderson Museum | 303-492-6892 | cumuseum.colorado.edu/graduate-program

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

MUSM 4010 3 Museums and Society
M 001 15557 9:00 AM–12:00 PM M-F MCOL E280 R Nauman 18

VISIT US

at www.colorado.edu/summer to see how you can enjoy the best summer program offerings for Maymester, Faculty-in-Residence (FIRST), and a wide range of Online Courses.

www.colorado.edu/summer
## SUMMER 2015 REGISTRATION/Academic Calendar

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Session M (Maymester)</th>
<th>Session A</th>
<th>Session B</th>
<th>Session C</th>
<th>Session D</th>
<th>Session G (Augmester)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration for continuing degree students (see page 75 for specific enrollment date and time)</td>
<td>Begins March 4</td>
<td>Begins March 4</td>
<td>Begins March 4</td>
<td>Begins March 4</td>
<td>Begins March 4</td>
<td>Begins March 4</td>
</tr>
<tr>
<td>Registration for readmitted degree, new graduate degree, and nondegree students (see page 75)</td>
<td>Begins March 9</td>
<td>Begins March 9</td>
<td>Begins March 9</td>
<td>Begins March 9</td>
<td>Begins March 9</td>
<td>Begins March 9</td>
</tr>
<tr>
<td>Registration for incoming freshman and transfer students (see page 75)</td>
<td>Not eligible to register for Maymester courses</td>
<td>Begins March 9</td>
<td>Begins March 9</td>
<td>Begins March 9</td>
<td>Begins March 9</td>
<td>Not eligible to register for Augmester courses</td>
</tr>
<tr>
<td>Tuition bills available on MyCUInfo (mycuinfo.colorado.edu)</td>
<td>See page 83</td>
<td>See page 83</td>
<td>See page 83</td>
<td>See page 83</td>
<td>See page 83</td>
<td>See page 83</td>
</tr>
<tr>
<td>Classes begin</td>
<td>May 11</td>
<td>June 1</td>
<td>July 7</td>
<td>June 1</td>
<td>June 1</td>
<td>August 3</td>
</tr>
<tr>
<td>Deadline to withdraw from summer (drop all your courses) without financial penalty (see pages 78-79)</td>
<td>May 11</td>
<td>June 1</td>
<td>July 7</td>
<td>June 1</td>
<td>June 1</td>
<td>August 3</td>
</tr>
<tr>
<td>Deadline to add your name to course wait lists (see pages 76-77)</td>
<td>May 11</td>
<td>June 2</td>
<td>July 8</td>
<td>June 2</td>
<td>June 2</td>
<td>August 3</td>
</tr>
<tr>
<td>Deadline to add a course via MyCUInfo (see page 78)</td>
<td>May 12</td>
<td>June 4</td>
<td>July 10</td>
<td>June 8</td>
<td>June 10</td>
<td>August 4</td>
</tr>
<tr>
<td>Deadline to drop courses and receive a tuition adjustment, and to change to pass/fail, no credit, or variable credit units (see page 78)</td>
<td>May 12</td>
<td>June 4</td>
<td>July 10</td>
<td>June 8</td>
<td>June 10</td>
<td>August 4</td>
</tr>
<tr>
<td>Deadline to drop via MyCUInfo (see page 78)</td>
<td>May 21</td>
<td>June 19</td>
<td>July 27</td>
<td>July 2</td>
<td>July 14</td>
<td>August 13</td>
</tr>
<tr>
<td>Holidays; no classes; university closed but web registration available during regular system hours</td>
<td>May 25 Memorial Day</td>
<td>N/A</td>
<td>N/A</td>
<td>July 3 Independence Day (observed)</td>
<td>July 3 Independence Day (observed)</td>
<td>N/A</td>
</tr>
<tr>
<td>Late add deadline (see your department)</td>
<td>May 26</td>
<td>June 29</td>
<td>August 3</td>
<td>July 20</td>
<td>August 3</td>
<td>August 17</td>
</tr>
<tr>
<td>Final deadline to withdraw from summer (drop all courses)</td>
<td>May 28</td>
<td>July 1</td>
<td>August 6</td>
<td>July 23</td>
<td>August 6</td>
<td>August 19</td>
</tr>
<tr>
<td>Final exams</td>
<td>May 29</td>
<td>July 2</td>
<td>August 7</td>
<td>July 24</td>
<td>August 7</td>
<td>August 20</td>
</tr>
<tr>
<td>Official summer graduation date; no summer ceremony</td>
<td>August 20</td>
<td>August 20</td>
<td>August 20</td>
<td>August 20</td>
<td>August 20</td>
<td>August 20</td>
</tr>
</tbody>
</table>
To study at CU-Boulder this summer, read the instructions throughout this section, as well as the instructions for registering beginning on page 74. Methods for applying to CU-Boulder and registering for summer classes vary, depending on your student category.

CONTINUING DEGREE STUDENTS

You may register for summer session without submitting an application if you meet all three of the following conditions:

• You are an undergraduate or graduate degree student enrolled at CU-Boulder in classes during spring semester 2015 and are continuing through summer session 2015.

• You are in good standing or you have been academically suspended from a CU-Boulder degree program at the end of spring semester 2015 and wish to raise your grade point average (GPA) to have your suspension released. (Exception: If you are on academic suspension from the graduate business program, the School of Education, the Graduate School, or the Law School, you cannot register for summer classes if you are still in the same college or school.)

• You did not complete a degree at the end of spring semester 2015.

Note: If you receive your degree in May 2015, you may apply for summer session as a nondegree student or submit a new application for admission in order to pursue another degree.

To register for summer classes, see pages 74–82.

Intrauniversity Transfer

If you are a CU-Boulder undergraduate degree student enrolled for spring semester 2015 and wish to transfer to another college or school on the Boulder campus for summer session 2015, refer to the University of Colorado Boulder Catalog at www.colorado.edu/catalog and consult with the advising office of the college or school you wish to enter for appropriate instructions, deadlines, academic requirements, and application forms. Some colleges and schools allow intrauniversity transfer for fall and spring semesters only.

If you are a former CU-Boulder degree student and were not enrolled for spring semester 2015 but would like to transfer to another college or school on the Boulder campus for summer session 2015, see the Former/Readmit Degree Students section.

NEW DEGREE STUDENTS

Undergraduate Students

If you plan to enter an undergraduate degree program at CU-Boulder during summer 2015, you should create a MyCU Boulder portal account at mycuboulder.colorado.edu to access the online undergraduate application for admission. Freshman applicants may then choose either the University of Colorado Boulder application or the Common Application to apply. Students must choose ONLY ONE application and use only that application all the way through to submission. CU-Boulder does not prefer one application over the other and all students will be reviewed in the order their application file is completed (submitted application and required documents received) regardless of which application is used.

Note: The deadline for new student summer degree applications is January 15 for freshmen and March 1 for transfers.

If you received your degree at the end of your last term at CU-Boulder, you may either attend as a nondegree student or submit a new application for admission and be admitted in order to pursue another degree. The Leeds School of Business and the Journalism and Mass Communication Program do not accept applications for second undergraduate degrees.

For general admission information visit www.colorado.edu/admissions/undergraduate/apply.

Minimum Academic Preparation Standards (MAPS)

All new students entering the University of Colorado who finished high school in the spring of 1988 or later must meet the Minimum Academic Preparation Standards (MAPS) specified by their school or college. These standards can be found at www.colorado.edu/admissions/undergraduate/apply/freshman/maps.

Graduate Students

If you are a new applicant for graduate study or a former student applying to a different graduate degree program, you must consult with your department for appropriate application forms and instructions. If you are a former graduate degree student who did not attend spring semester 2015 and are returning to your previous graduate degree program and level, you must reapply for admission through your department.

FORMER/READMIT DEGREE STUDENTS

Undergraduate Students

If you are a former CU-Boulder degree student who is returning to a degree program and you did not attend during spring semester 2015 and want to attend the summer session only, you may apply through Continuing Education using the online application at continued.colorado.edu/resources/topics/enrollment-new-students. Students who were academically suspended from a CU-Boulder program at the end of spring semester 2014 or before, and wish to raise their grade point average (GPA) and have their suspension released through summer course work, should also apply online through Continuing Education. If the suspension is removed once summer work is completed, students will need to contact their dean’s office to have the service indicator (stop) released. Contact the registrar’s office for enrollment information.

Note: Some students on suspension may be required to receive permission from their college or school. Check with your college, school, or program’s dean’s office.

If you are on academic suspension at the end of spring semester 2015, you do not need to reapply for admission (see the Continuing Degree Students section).
Graduate Students
If you are a former student applying to a different graduate degree program, you must consult with your department for appropriate application forms and instructions. If you are a former graduate degree student who did not attend spring semester 2015 and are returning to your previous graduate degree program and level, you must reapply for admission through your department.

NONDEGREE STUDENTS
You may apply as a nondegree student if you:

• Want to take summer courses but are not currently working toward a degree at CU-Boulder (including students from another institution or another CU campus who wish to take courses at CU-Boulder for the summer only).
• Have already received an undergraduate or graduate degree from CU-Boulder and do not wish to apply to another degree program.
• Are a high school student.
• Are a licensed teacher with a baccalaureate degree who seeks only to renew a current license and who does not require institutional endorsement or recommendation.
• Are on nondegree student academic suspension and wish to raise your grade point average (GPA) to have your academic suspension released.

You may not apply as a nondegree student if you formerly attended CU-Boulder as a degree student and have not yet received a degree. You must reapply for admission as a degree student (see page 71). If you are interested in attending summer only, see the Former/Readmit Degree Students information.

If you want to attend CU-Boulder as a nondegree student, submit the online Continuing Education application at conted.colorado.edu/resources/topics/enrollment-new-students.

If you want to attend CU-Boulder as a degree student visit www.colorado.edu/prospective for information and to access the online application.

If you have already applied for admission to an undergraduate degree program at CU-Boulder for summer session or fall semester 2015 contact the admissions office at 303-492-6301.

Nondegree High School Students
High School students interested in the challenge of university course work may enroll in Summer Session courses. This unstructured, unchaperoned program is best for students looking to accelerate their learning in a specific area or for students hoping to get a feel for college courses on a college campus.

Students will earn college credit that may transfer to CU-Boulder or other colleges in the future, and may also earn credit toward high school graduation requirements. In order to enroll, students will need written approval from both a parent/guardian and a high school counselor/principal.

To enroll, download the PDF of the High School Concurrent Application at www.colorado.edu/summer/HS_nondegree_app.

For more information, or to contact the program coordinator, visit conted.colorado.edu/high-school.

Nondegree Admission and Enrollment Information
As a nondegree student, you must be 18 years of age or older and have a high school diploma or its equivalent in order to qualify for admission (unless you are currently a high school student). You may register for courses on a pass/fail basis; however, such courses count toward the maximum number of pass/fail credits allowed if you change to degree status. If you have completed 6 semester hours of credit at CU-Boulder, you must maintain a 2.00 cumulative GPA in order to avoid suspension. Admission as a nondegree student does not guarantee future admission to a degree program.

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second-degree student), so set up an academic advising appointment before you enroll in classes. If you are under age 22, please bring to your advising appointment copies of your high school transcript, any college transcripts, and your SAT or ACT scores. Advising appointments can be held by phone or in person. You can make an appointment at conted.colorado.edu/resources.

For additional information about admission procedures and registration status contact Continuing Education at 303-492-5148.

Nondegree Students Transferring to a Degree Program
Undergraduate Students
If you are currently enrolled or have ever been enrolled at any CU campus as a nondegree student and want to transfer to a degree program, visit www.colorado.edu/prospective for information and to access the online application.

A degree-seeking applicant may transfer an unlimited number of credits taken as a nondegree student on any CU campus. However, applicability of these hours toward degree requirements is established by the colleges and schools. We suggest that you apply to a degree program as soon as you know you would like to seek a degree. You may want to talk with an admission counselor about admission eligibility requirements first. Students admitted to a degree program are required to attend mandatory degree orientation programs.

Graduate Students
If you are interested in earning a graduate degree, you should consult with the appropriate graduate department prior to the completion of 9 semester hours earned as a nondegree student. A department may recommend to the graduate dean the acceptance of as many as 9 semester hours toward a master’s degree and 21 semester hours toward a doctoral degree. Limits and transfer credit criteria may vary by department. If you are seeking a degree from CU-Boulder you must complete the majority of your course work while enrolled in a graduate program as a degree-seeking student.

TEACHER LICENSURE
If you are interested in teacher licensure, refer to the School of Education section of the University of Colorado Boulder Catalog. If you are renewing your current license, see the Nondegree Students section. If you hold a baccalaureate degree and seek
INTERNATIONAL STUDENTS

International students are those who already have, or will be applying for, a temporary U.S. visa such as an F-1 or J-1. All permanent residents, asylees, and refugees are not considered international students. If you have established permanent resident status in the United States and have an alien registration number, or if you have submitted the Form I-485 to the Department of Homeland Security in application for permanent residency status and have received a receipt for the form, you are not considered an international student.

International Degree Applicants

If you plan to enter an undergraduate degree program at CU-Boulder during summer 2015, you should complete the online undergraduate application for admission at [www.colorado.edu/admissions/undergraduate/international](http://www.colorado.edu/admissions/undergraduate/international).

Note: The deadline for new student summer degree applications is January 15 for freshmen and March 1 for transfers.

If you received your degree at the end of your last term at CU-Boulder, you may either attend as a nondegree student or submit a new application for admission and be admitted in order to pursue another degree. The Leeds School of Business and the Journalism and Mass Communication Program do not accept applications for second undergraduate degrees.

For general admission information or to access the online undergraduate application, visit [www.colorado.edu/admissions/undergraduate/international](http://www.colorado.edu/admissions/undergraduate/international).

If you want to apply for a graduate degree program, visit [www.colorado.edu/admissions/undergraduate/international](http://www.colorado.edu/admissions/undergraduate/international) or call the specific department of interest at CU-Boulder. Call 303-492-1411 or 303-492-0833 (TTY) and a campus operator will direct your call to the appropriate department.

International Nondegree Applicants

CU-Boulder welcomes visiting students from around the world. Experience American culture and take advantage of a world-class university. International students who are requesting a form I-20 (for an F-1 visa) are required to take 6 credits to be a full-time student at the undergraduate level and 3 credits to be a full-time student at the graduate level for the summer. Academic advisors are available to help you select classes. Visit [www.colorado.edu/summer](http://www.colorado.edu/summer) for more information or email ssdean@colorado.edu.

Note: International nondegree applicants are admitted for summer only and not for a full degree program at CU-Boulder. If you are interested in pursuing a degree at CU-Boulder, please see International Degree Applicants.

After Being Admitted as an International Student

All international students in F-1 or J-1 non-immigrant status are required to complete the immigration check-in process with International Student and Scholar Services (ISSS). For the times, location, and what to bring, please see the details in the next column.

After you arrive in Boulder, you must complete the immigration check-in at one of the times listed. The staff at ISSS will register you in SEVIS, the government tracking system for students on F-1 or J-1 visas, and also talk with you about information you will need as a new international student.

Please bring the following items for yourself and any dependents to the immigration reporting session:

- passport
- DS-2019 and proof of your health insurance for J-1 students
- I-20 for F-1 students
- I-94
- address where you are staying
- a signed Responsibilities Contract for International Students available at [www.colorado.edu/oie/issss](http://www.colorado.edu/oie/issss) in Forms and Handouts

Immigration check-in sessions for new summer students will be held at the Center for Community building (see below for room number) on the following days and times (choose a time and allow 1½ hours):

For those starting in June: Wednesday, June 3 at 2 pm
For those starting in July: Thursday, July 9 at 2 pm

Note: All international students who are starting their program in the summer must be enrolled as full-time students in the summer term. Summer undergraduate students must take at least 6 credit hours and summer graduate students must take at least 3 credit hours (Graduate School rules for full-time status apply).

Dropping below a full course of study without prior approval from ISSS will result in the immediate termination of your immigration status. While students are permitted to take distance education (online) courses, only a maximum of 3 credits in the summer can be counted toward full-time enrollment and the distance education class cannot be the only class in which you are enrolled.

If you have questions about these requirements, ask an international advisor in advance! If you have questions, please contact ISSS, located in the Office of International Education, Center for Community, Room S355 (phone 303-492-8057 or email adviser@colorado.edu). If you are a sponsored student whose tuition and fees are paid to the university by a sponsoring agency, you must provide (by mail or email) documentary evidence of that sponsorship and a billing authorization in the form of a financial guarantee or support letter to the address below before you enroll in classes:

Bursar's Office
Sponsorships Account Coordinator
Regent Administrative Center 150
University of Colorado Boulder
12 UCB
Boulder, CO 80309-0012
Email: 3rdparty@colorado.edu

Also, send a copy of the documents to:

Office of Admissions
University of Colorado Boulder
3100 Marine Street, Suite A122
65 UCB
Boulder, CO 80309-0065

If you are not a sponsored student, you must be prepared to pay summer session tuition and fees at the time you enroll in classes.
All students enroll for courses online via MyCUInfo, the CU-Boulder campus web portal. You can search for courses, add and drop courses, put your name on course wait lists, and view your schedule.

Here’s how to enroll in summer classes:

• If you are a continuing degree-seeking student, you should check your enrollment appointment in the Academic Resources section under Your Enrollment Dates in MyCUInfo to view your earliest date and time for registration.
• Search for classes that interest you in the special courses (pages 4–30) and the schedule of courses (pages 34–69).
• Fill out the registration planning form on page 82.
• Log in to MyCUInfo to enroll in or drop courses, add your name to a course wait list, or to verify your schedule.

Note: If you require accommodations when registering because of a disability, call 303-492-6970 or email registrar@colorado.edu.

REGISTER FOR COURSES PROMPTLY (ALL SESSIONS)

Because summer registration is conducted on a first-come, first-served basis, you have a better chance of getting the courses you want if you enroll as soon as your enrollment appointment begins.

HOW TO REGISTER

First complete the registration planning form on page 82. Then log in to MyCUInfo at mycuinfo.colorado.edu using your CU-Boulder login name and IdentiKey password. Click the Student tab then Register for Classes and select the correct term (Summer 2015 UC Boulder) to be directed to registration. From there, you will be prompted to complete the pre-registration items found at www.colorado.edu/registrar/pre-registration-items. After completing the pre-registration items, you can use Class Search to browse courses. Click on Select Class to place a class in your Shopping Cart. To complete enrollment, select your classes from your Shopping Cart and select “proceed to step 2 of 4”, then “finish enrolling”. Verify your schedule by clicking on the My Class Schedule tab at the top of the page. Be sure to exit the web registration site when finished.

If you have problems or questions concerning web registration, contact the registrar’s office via LiveChat at www.colorado.edu/registrar, by email to registrar@colorado.edu, or by phone at 303-492-6970 between 9 am and 4:30 pm Mountain Time, Monday through Friday.

IDENTIKEY

Your IdentiKey provides access to many services on campus. It’s important that you activate your IdentiKey and set a password that you will remember. Your IdentiKey allows you to:

• log in to MyCUInfo, the secure campus web portal
• register for classes
• log in to your CU-Boulder Gmail and Google accounts
• access wireless networking throughout campus
• log in to computers in the UMC, Norlin Library, and other campus computing labs
• log in to My Chinook, your online library record

IdentiKeys, which consist of your CU-Boulder login name and a unique password, are assigned to all incoming CU-Boulder degree and nondegree students and must be activated before they can be used. To activate your IdentiKey and set your password, go to cuidm.colorado.edu and click on Activate your IdentiKey.

More information about your IdentiKey is available on the Office of Information Technology website at www.colorado.edu/oit/identikey. If you are having problems with your IdentiKey, or have not yet received an IdentiKey and need one, contact the IT Service Center at 303-735-HELP (303-735-4357), or stop by the IT Service Center located on the first floor of the Technology Learning Center on 18th Street, two buildings east of the University Memorial Center. Walk-in and call center hours vary so check ahead of your visit at www.colorado.edu/oit/service-center.

SECURITY PHRASE

CU-Boulder is committed to protecting your educational record by limiting disclosure of your personal (non-directory) information. If you wish to access your personal information over the phone or in person without your photo ID, you must speak your security phrase to confirm your identity. If you have not yet set a security phrase in MyCUInfo, university staff will ask you to create a phrase before calling back or receiving information regarding your education record in person without a photo identification.

To set your security phrase, log in to MyCUInfo and click on the Student tab. Under the Academic Resources section, click on Set Security Phrase. Phrases can contain up to 50 Latin characters (no numbers or symbols), should be easily remembered but difficult to guess, and cannot contain lewd, intimidating, abusive, or threatening language. Such language is in violation of the university’s Student Conduct Code and will be referred to the Office of Student Conduct.

Security phrases should not be shared. If you want a third party (e.g., a parent or grandparent) to have access to your record, you must visit the Office of the Registrar and complete a Student Permission Form to authorize CU-Boulder to release non-directory information to a third party.

For more information about your Security Phrase, contact the Office of the Registrar at registrar@colorado.edu or 303-492-6970.
CONTINUING DEGREE STUDENTS
If you are continuing your degree program at CU-Boulder during the summer, you may register any time after your assigned enrollment appointment begins and before published add and drop deadlines. See Enrollment Appointments below.

Look for your registration information for summer by logging on to MyCUInfo at mycuinfo.colorado.edu and choosing the Student tab. Check the Alerts section on the left for any advising requirements and holds that need to be cleared prior to registration. Look for your enrollment appointment under Academic Resources by selecting Your Enrollment Dates.

Enrollment Appointments
Summer session enrollment appointments for continuing degree students are based on the number of hours you have completed at any CU campus, including transfer credits, and courses you are enrolled in as of February 11. Look for your enrollment appointment in MyCUInfo under Academic Resources and select Your Enrollment Dates.

• Seniors may register beginning at 8 am on Wednesday, March 4.
• Juniors may register beginning at 8 am on Thursday, March 5.
• Sophomores may register beginning at 8 am on Friday, March 6.
• Freshmen may register beginning at 8 am on Friday, March 6.
• Graduate, law, and business graduate students may register beginning at 8 am on Thursday, March 5.

You can register any time after your enrollment appointment begins through the published add and drop deadlines. However, registration is conducted on a first-come, first-served basis so you may want to register as soon as possible to get the best selection of courses.

NEW DEGREE STUDENTS
All new freshman and transfer students must have a $200 enrollment deposit on file 24 hours prior to being eligible to register for summer or fall courses. Attendance at an orientation session is mandatory to maintain your registration eligibility for the fall semester. Orientation is required of all new degree-seeking students even if you previously took courses on campus through Continuing Education.

• New summer freshman and transfer students admitted into the College of Arts and Sciences, the Leeds School of Business, the College of Engineering and Applied Science, the Journalism and Mass Communication Program, the Program in Environmental Design, or the College of Music register for summer classes beginning March 9 but are required to attend an orientation program during the summer in order to register for the fall semester and keep their fall schedule of courses intact. Information is available at orientation.colorado.edu.
• All other new and readmitted freshman and transfer students register beginning March 9. Registration instructions are available on the registrar’s website at www.colorado.edu/summer/courses/core-curriculum.

FORMER/READMITTED DEGREE STUDENTS
All former/readmitted degree students register beginning March 9. Students will receive registration instructions from Continuing Education.

NONDEGREE STUDENTS
Nondegree students register beginning Monday, March 9. Registration materials, including your invitation to enroll, are emailed by Continuing Education when students are admitted for summer and will contain detailed information on the registration and payment process.

If you are a nondegree student thinking about applying to CU-Boulder as a degree student in the future, you may transfer an unlimited number of credits taken as a nondegree student on any CU campus. However, applicability of these hours toward degree requirements is established by the colleges and schools. Consult the dean’s office of the college or school you plan to enter for further information.

Orientation for Nondegree Students
Orientation for nondegree students will be held on Thursday, May 28, at 9 am, at the Continuing Education Center, 1505 University Avenue. This informal session provides an opportunity to meet and ask questions of representatives from admissions and financial aid, and to receive academic advising. Campus tours will be available. Call 303-492-5148 for additional information.

If you register for summer courses and then decide not to attend summer session, you may be assessed a financial penalty. See pages 78–79 for withdrawal information. Nondegree students should call Continuing Education at 303-492-5148 for withdrawal information.

ACADEMIC ADVISING
Academic advising may be required before you can enroll. If you are required to see an academic advisor, make an appointment as soon as possible. Take your completed registration planning form (page 82) with you to your advising appointment. If you are not required to see an academic advisor but would like advising, you can either go to your dean’s office or your academic advisor. After being advised, you can enroll any time after your enrollment appointment begins.

CORE CURRICULUM
The mainstay of the general education requirements is the College of Arts and Sciences core curriculum. The current core requirements with courses marked that are offered this summer can be found at www.colorado.edu/summer/courses/core-curriculum.

REGISTERING FOR NON-STANDARD TERMS

Session M (Maymester) and Session G (Augmester)
Continuing degree students, former/readmitted degree students, new graduate students, and nondegree students are eligible to register for session M (May 11–29) and session G (August 3–20). Incoming freshman students, new transfer students, and engineering students on academic suspension are not eligible to enroll in session M or G courses and continuing degree students may only enroll in one M or G session without approval from their college.

Session B Only
If you want to take session B courses only, you may enroll via MyCUInfo through July 10.
If you enroll only for session B, an independent study course, or thesis work required for your degree program, you may be able to register concurrently on another CU campus. You can register for up to two main campus courses or 6 credit hours, whichever is greater, on another CU campus provided you remain registered for at least one course at CU-Boulder for the entire semester.

Note: Engineering students must have their dean’s approval for concurrent registration. Graduate students should check with the Graduate School for exceptions to the home-campus registration requirement and limitation on credit hours at the host campus and to obtain required signatures. International students should check with the International Student and Scholar Services for requirements before submitting an application.

Intrauniversity Transfer
If you would like to transfer into another CU-Boulder college or school, check with that dean's office for admission criteria and information on enrollment levels, application procedures, and deadlines. Policies vary among the different colleges and schools.

If you have already submitted an IUT application, register as if you have been accepted into the new program. If you are not able to register for some courses because you have not yet been accepted, you may adjust your schedule through the drop and add deadline for the session(s) for which you are enrolled.

Credit-Load Limit
The maximum credit load allowed for most colleges and schools during summer session is 15 credit hours. Law students may register for no more than 8 credit hours and graduate students in the School of Education may register for no more than 9 credit hours.

Independent Study and Controlled Enrollment Courses
If you want to take a course with an 800-level or above section number, you must contact the department for permission before you can enroll. Enrollment in these courses is limited by each department.

You have through July 10 to register for independent study course work and thesis hours. Both are subject to session B withdrawal and drop and add deadlines (see pages 78–79).

Lectures/Recitations/Labs
Some courses have required recitations and/or labs. In the course listings, you can identify such courses because once the lecture is selected, associated recitations or labs will be displayed for you to choose from.

No Credit
If you do not want to receive credit for a course, you must select the no credit option on the Class Preferences page in MyCUInfo when registering or before the appropriate deadline (see page 78).

Tuition is the same, whether or not credit is received in a course and courses taken as no credit cannot apply toward graduation degree requirements. No changes in course credit options are permitted after the drop and add deadline for each session.

Pass/Fail (P/F)
If you want to take a course on a pass/fail basis, you must select the pass/fail option on the Class Preferences page in MyCUInfo when registering or before the appropriate deadline (see page 78).

Note: Check with your college or school for applicable restrictions on the number and type of courses that can be taken pass/fail.

If you register on a pass/fail basis, your name appears on the final grade list and a letter grade is assigned by the instructor. When grades are received in the Office of the Registrar, your grade is automatically converted to P or F. Any grade of D- or above converts to a grade of P and is not calculated into the GPA. Grades of F are included in your GPA.

Courses taken pass/fail cannot apply toward a graduate degree.

WAIT LISTS
If you are eligible to take a course, but find it is full, you may be able to wait list for a class using the registration process in MyCUInfo until 11:59 pm on May 11 for session M; 11:59 pm on June 2 for sessions A, C, D, and E; 11:59 pm on July 8 for sessions B and F; and 11:59 pm on August 3 for session G. There is no automatic enrollment from wait lists after these dates. Each department determines if a wait list is offered for a course and what type of wait list is used.

There are two types of wait lists, automatic and resequenced.

Automatic wait lists are set up on a first-come, first-served basis. As a vacancy occurs in a course, the person at the top of the list is automatically enrolled if they are eligible to take the course.
Resequenced wait lists use a priority system to determine who enrolls in a course as spaces open up. Priorities are established by the department and are usually based on class standing and/or major.

Web registration informs you if a class you have requested has a wait list and gives you the option of adding your name to the list.

When you place your name on a wait list, the total number of students already on the list is displayed. As wait-list positions constantly change during the registration period, you may want to track your position on the wait list by viewing your schedule in MyCUInfo often. Wait-list positions are updated in real time online.

Placing your name on a wait list does not mean you are eligible for the course nor are you guaranteed enrollment, even if you are first on the wait list.

When a space opens up for you in a course, you are enrolled automatically in the course from the wait list if you meet the eligibility requirements. You will receive an email confirmation that you have been enrolled from the wait list. If you choose not to remain on a wait list or if you find that you have been enrolled in a course you no longer want, drop the course as soon as possible. If you do not attend a course you have been enrolled in, including one that was wait listed, you will receive an F for that class.

If you are still on a wait list as of May 12 for session M; June 3 for sessions A, C, D, and E; July 9 for sessions B and F; or August 4 for session G and are still interested in taking the course, check with the department offering the course. You must let the department know you are still interested in the course, should an opening occur. Department wait lists are cancelled at 4:30 pm on May 12 for session M; at 4:30 pm on June 4 for sessions A, C, D, and E; at 4:30 pm on July 10 for sessions B and F; and at 4:30 pm on August 4 for session G.

SEARCHING FOR AVAILABLE COURSES
You may need to search for a new section of a course for the following reasons:

- Sometimes academic departments must change the time a course is offered after the summer catalog is published. When this happens, the department cancels the original section and adds a new section at the new time.

- The section you request is full.

You can use the course search feature in web registration, which you can access via MyCUInfo for available sections. Course search allows you to search by subject, level, course number, core requirements, meeting time, session, and availability. Course search is updated on a real-time basis, so if you find a course you want to sign up for, you immediately know whether there is room in the course. If you try to register for a course via web registration but you are denied the course due to the section being closed or cancelled, you can conduct a section search to see if there are any available sections of that same course that fit your schedule. When you are denied a course, click on the Alt Section search next to the course in the Shopping Cart. If any available sections of the course fit your schedule, you will be given the option to add the course. Simply click on the Add button for the section you want which will send the course to your Shopping Cart.

To search for courses in a particular session, log in to MyCUInfo at mycuinfo.colorado.edu and select the Search for Classes link then choose Boulder Main Campus. Select Additional Search Criteria, go to Session and choose the session you would like to use as a filter. Once you hit Search a list of courses will appear. To make the search even narrower, choose additional criteria.

If you do not have a CU-Boulder login and IdentiKey password go to www.colorado.edu/academics/coursesearch to search for available courses via the Guest Course Search.

VERIFYING YOUR SCHEDULE
Once you have registered, you can verify your schedule and check your wait-list positions (if you are wait-listed for any courses) via MyCUInfo.

ADJUSTING YOUR SCHEDULE
You can adjust your schedule by dropping and adding courses through web registration. To drop or add a course, follow the procedures you used to register (see the Drop and Add Deadlines section for time limitations).

If you want to change your credit hours or adjust pass/fail or credit/no credit status after you initially register for the course, you may do so in MyCUInfo before the appropriate deadline.
Registering www.colorado.edu/summer

DROP AND ADD DEADLINES
(To drop one or more, but not all of your summer courses)

If you drop a course by the published drop deadline, your bill is adjusted and a W (withdrawn) grade will not appear on your transcript. If you are dropping ALL of your courses within a summer session or dropping from the summer semester entirely, refer to the withdrawal information.

See the Drop and Add Deadlines chart above for the last day you can:

- add a course
- drop a course and receive a tuition adjustment (see How to Withdraw if you are dropping all of your summer courses within a session)
- drop a course without receiving a W on your transcript
- designate pass/fail status changes
- change credit/no credit status
- designate a different credit load
- make variable credit-hour changes

If you drop a course after the appropriate drop deadline listed, you are assessed full tuition and fees for the course and a W grade appears on your transcript.

You can drop a course via MyCUInfo until the second drop deadline. After that date, you will need to petition your college and be approved for a late drop. However, you will receive a W grade and no tuition adjustment will be made.

You can add a course via MyCUInfo without department permission until the published add deadline. After this date, you must contact the department offering the course for approval to add the course through the late add deadline (see the drop and add deadlines chart above).

Depending on the college or school in which you are enrolled, a dean’s signature may be required.

Administrative Drops
Administrative drops are initiated by departments. If you have not met all the prerequisites for a course, or if you do not attend your courses regularly during the first few weeks, you may be administratively dropped from any course. Check with departments for policies concerning administrative drops. Note: Nonattendance does not constitute automatic withdrawal. You are responsible for dropping courses in which you do not intend to remain enrolled. Failure to drop courses by published deadlines will result in tuition charges and you will receive a failing grade.

HOW TO WITHDRAW
Summer session withdrawals are unique. You may withdraw from each summer session separately. For example, you can withdraw from Maymester by dropping your classes within that session while staying enrolled in another session. You are not allowed to withdraw on the last day of a course.

Note: If you are only taking one course in a session and that one course is dropped, this counts as a withdrawal from that session. Refer to the Summer Withdrawal Assessment Schedule for deadlines to withdraw without record and financial penalties.

If you have received a grade for a summer session course (excluding W) you cannot withdraw from that session. For example, if you completed a session A course and were graded, you cannot withdraw from session A.

Depending on the college or school that the course is offered through, a dean’s signature may be required to withdraw. Check the summer withdrawal chart for deadlines.

If you do not withdraw or if you stop attending without officially dropping, you will receive an F in the courses for which you were enrolled and you will be assessed full tuition and fees. Refer to the drop and add deadlines if you plan to drop a course for a session and remain enrolled in another course in the same session.
Registering

www.colorado.edu/summer

If you are a degree-seeking student, you can request to be withdrawn from all courses in a session by completing a withdrawal form at the Office of the Registrar in Regent Administrative Center or by sending an email from your Colorado.edu account to withdraw@colorado.edu (unless signatures are required). For more information visit www.colorado.edu/registrar/withdrawing-university or call 303-492-6970.

Nondegree students should contact Continuing Education at 303-492-5148 for withdrawal information.

FINAL EXAMINATIONS
Final examinations are given during the last class period in the session. Early examinations are not permitted.

GRADE INFORMATION
You can access your summer session 2015 grades by logging in to MyCUInfo.

TRANSCRIPTS
Current students may access their unofficial transcript using MyCUInfo at mycuinfo.colorado.edu. Official transcripts may be ordered by going to the Transcripts tab at www.colorado.edu/registrar.

Note: Transcripts will be withheld if you have financial obligations to the university or disciplinary actions that are in progress.

CLASS RANK
Undergraduate students can download a form that indicates their class rank compared to those students graduating within the last year. Students in either the College of Arts and Sciences or the College of Engineering and Applied Science will have a ranking within their major degree program. Students in the Leeds School of Business, the College of Music, the Program in Environmental Design, and the Journalism and Mass Communication Program will have a ranking within their college. The letter is available on MyCUInfo.

FACULTY AND STAFF SUMMER REGISTRATION AND TUITION BENEFITS
Full-time permanent employees with 50% or greater appointment may enroll in up to 9 credit hours per year (beginning in fall) tuition-free. Mandatory fees still apply (see bursar.colorado.edu/resources-tuition-benefit/financial-obligations). After applying for admission and being accepted into a degree program or as a nondegree student, enrollment is based on space available and must be completed no sooner than the first day of each session for summer.

Eligible dependents receive a 10% discount off the student share of tuition (student share equals tuition rate minus the College Opportunity Fund stipend). Mandatory fees still apply (see bursar.colorado.edu/resources/tuition-benefit/financial-obligation). After applying for admission and being accepted into a degree program or as a nondegree student, dependents may register in advance (if applicable) during their normal registration period. They can only use the benefit on the campus where the employee works (some restrictions apply).

SUMMER WITHDRAWAL ASSESSMENT SCHEDULE
(If dropping all of your courses)

<table>
<thead>
<tr>
<th>Session</th>
<th>Last Day to Withdraw</th>
<th>Session</th>
<th>Last Day to Withdraw</th>
</tr>
</thead>
<tbody>
<tr>
<td>M</td>
<td>May 28</td>
<td>A</td>
<td>July 1</td>
</tr>
<tr>
<td>A</td>
<td>June 5–July 1</td>
<td>B</td>
<td>August 6</td>
</tr>
<tr>
<td>B</td>
<td>July 11–August 6</td>
<td>C</td>
<td>July 23</td>
</tr>
<tr>
<td>C</td>
<td>June 9–July 23</td>
<td>D</td>
<td>August 6</td>
</tr>
<tr>
<td>D</td>
<td>June 11–August 6</td>
<td>E &amp; F</td>
<td>Day before the last day of class</td>
</tr>
<tr>
<td>E &amp; F</td>
<td>Prior to the first day of class</td>
<td>G</td>
<td>August 19</td>
</tr>
</tbody>
</table>

*NOTE: If you are dropping a summer course but still remain enrolled in another class within that session, refer to the drop and add deadlines and information on page 78.

If you are a degree-seeking student, you can request to be withdrawn from all courses in a session by completing a withdrawal form at the Office of the Registrar in Regent Administrative Center or by sending an email from your Colorado.edu account to withdraw@colorado.edu (unless signatures are required). For more information visit www.colorado.edu/registrar/withdrawing-university or call 303-492-6970.

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Note: Transcripts will be withheld if you have financial obligations to the university or disciplinary actions that are in progress.

www.colorado.edu/summer

Registering

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Continuing Education courses do not qualify for this benefit.

Eligible faculty, classified staff, and dependents who wish to use their tuition benefits must follow the step-by-step instructions for their campus at www.colorado.edu/employee-services/tuition-waiver-benefit-boulder-campus.

Contact information:

Employee Services, 303-860-4222 or tuitionbenefit@cu.edu
Bursar’s Office, 303-492-5381 or bursar@colorado.edu

ADDITIONAL REGISTRATION INFORMATION

Updating Your Address

A correct mailing address is necessary to receive important mail from the university or if the university needs to reach you due to a family or personal emergency. Be sure to update your local address during the registration process, as CU-Boulder is not responsible for important information not reaching you due to outdated or invalid mailing addresses.

Emergency Contact Information

The University of Colorado is committed to providing timely warnings and/or emergency notifications for situations that represent a serious or continuing threat to the campus community. Situations where CU Alert text messages could be issued include severe weather, campus operating status, and imminent dangers affecting our campus community.

To make it easier for students to receive these email or text alert messages, the university integrated the sign-up process into the registration process. Students can manage their contact information through MyCUInfo year-round. All CU-Boulder students are encouraged to update and manage their emergency notification contact information as these bulk messages are a vital method of sharing urgent campus information.

You can view and update your contact information in MyCUInfo at mycuinfo.colorado.edu. You may also change your address in person at the Office of the Registrar in Regent Administrative Center or at Continuing Education at 1505 University Avenue, or send an email to address@colorado.edu.

Once summer classes begin, all mailings related to summer (except for bills — see page 83) will be sent to your Colorado.edu email address.

Part-Time/Full-Time Course Load Definitions (for Enrollment Verification)

Undergraduate

In the summer, a course load of 6–11 semester hours is considered half time and 12 or more is considered full time for financial aid purposes. Students must be enrolled at least half time to be eligible for federal loans and “in-school” loan deferments.

For academic purposes (not related to financial aid), 6 hours is considered full time in the summer.

Graduate

For academic purposes, during the summer semester, master’s students are considered full time if they are enrolled for at least 3 semester hours of course work at the graduate level, 4 semester hours of combined undergraduate and graduate hours, 6 hours of course work at the undergraduate level, at least 1 master’s thesis hour, or 1 master’s candidate for degree hour. In order to be part time/half time, master’s students must be enrolled in 2 semester hours of graduate-level course work, 3 semester hours combined graduate and undergraduate hours, or 3–5 hours of undergraduate course work.

During the summer semester, doctoral students who have not passed the comprehensive examination are considered full time if they are enrolled for at least 3 semester hours of course work at the graduate level, 4 semester hours of combined undergraduate and graduate hours, 6 hours of course work at the undergraduate level, or at least 1 doctoral dissertation hour. In order to be part time/half time, doctoral students who have not passed the comprehensive examination must be enrolled in 2 semester hours of graduate-level course work, 3 semester hours combined graduate and undergraduate course work, or 3–5 hours of undergraduate course work. DMA students who have not passed their comprehensive examination can also be considered full time if they are taking 1 hour of course work numbered 8200–8399 or TMUS 8019. PhD students who have passed the comprehensive examination must register for at least 5 doctoral dissertation hours to be considered full-time students. In order to be part time/half time, doctoral students who have passed the comprehensive exam must be enrolled in 3 doctoral dissertation hours. DMA students who have passed the comprehensive examination must register for 1 hour of course work numbered 8200–8399 or TMUS 8029 to be considered full time.

Exception: Law students need 5 or more hours for full-time status.
For financial aid purposes: The Office of Financial Aid has different full-time and part-time standards than the academic standards described above. Generally speaking, a graduate student must be at least half time (4 credits) to receive federal loans and deferments. Visit www.colorado.edu/finaid/grad.html for more information.

For further information and guidelines regarding other course load regulations, check the specific college and school sections of the University of Colorado Boulder Catalog at www.colorado.edu/catalog. Your college may have different guidelines than those used for enrollment verification purposes above.

If you receive veterans’ benefits or are living in university housing, check with the appropriate office regarding course load requirements.

Viewing Your Records Online
You can go to mycuinfo.colorado.edu to:

• view your class schedule and corresponding final exam schedule (fall and spring semesters only)
• view your grades
• experiment with the GPA calculator
• view your degree program information (primary and secondary college, major, and class level)
• find books required for your classes
• view and/or pay your current semester bill
• authorize others to view and pay your tuition billing statement
• review your financial aid records, apply for summer aid, and access the scholarship application
• view your unofficial transcript or order an official transcript
• view your degree progress report (for certain colleges)
• manage your current addresses
• access your online course information
• set your security phrase
• register for classes
• register your clicker
• select your student health plan
• explore and apply for Study Abroad
• submit forms to the registrar (Selective Service forms, etc.)

Federal privacy laws and university policies guarantee your right to access your own data and protect this data from unauthorized access by others. Unauthorized access can result in student conduct disciplinary actions and/or civil and criminal proceedings. The university provides reasonable physical and electronic security for this data, but you too must safeguard the security of your information by protecting your IdentiKey. If you feel that your IdentiKey password is not secure, you may change it any time at cuidm.colorado.edu.

StayConnected
StayConnected allows degree-seeking undergraduate students to access certain benefits for up to three semesters that they are not registered for courses through either the Boulder main campus or Continuing Education. The program is optional and is NOT required to return to the main campus or to preserve a student’s registration priority. A nonrefundable $50 fee is charged for the program.

For more information or to obtain an application visit www.colorado.edu/registrar/withdrawls/stay-connected-program, visit the Office of the Registrar in Regent Administrative Center, email withdraw@colorado.edu, or call 303-492-6970.

Registering for Fall
If you are a new freshman or transfer student in the College of Arts and Sciences, the College of Engineering and Applied Science, the Leeds School of Business, the Journalism and Mass Communication Program, or the Program in Environmental Design you must attend a mandatory summer orientation program in order to register for fall courses. New students in the College of Music registering for fall classes from home prior to attending orientation must attend the appropriate orientation session in order to keep their fall schedule and must also have registered for at least one summer class. Begin the orientation reservation process at orientation.colorado.edu. The website will be available beginning in mid-March. Call the Office of Orientation at 303-492-4431 for more information.
If you are a readmitted degree student this summer and are eligible to register for fall semester 2015, read the registration information at www.colorado.edu/registrar/registration-grades/how-register-courses. For additional information, email registrar@colorado.edu or call 303-492-6970 between 9 am and 4:30 pm.

Note: Fall registration for readmitted degree students enrolled in summer does not begin until April 27.

If you are a nondegree student this summer and are interested in registering as a nondegree student in the fall, contact Continuing Education at 303-492-5148 for more information.

Contacting the Registrar
If you have a question about your academic record or registration or would like to share your comments with us about any of our programs or processes, you may contact the Office of the Registrar by one of the following methods:

LiveChat: available at www.colorado.edu/registrar
Email: registrar@colorado.edu
Phone: 303-492-6970

Mail:
Office of the Registrar
University of Colorado Boulder
20 UCB
Boulder, CO 80309-0020

Walk-in:
9 am to 4:30 pm
Office of the Registrar
Regent Administrative Center, First Floor

REGISTRATION PLANNING FORM

Complete this form for summer 2015 before registering for courses via MyCUInfo. You need the five-digit class number(s) for each course(s) you want to take.

<table>
<thead>
<tr>
<th>5-digit Class Number</th>
<th>Department Abbreviation</th>
<th>4-digit Course ID</th>
<th>Lecture Sec. No.</th>
<th>Recitation Sec. No.</th>
<th>Lab Sec. No.</th>
<th>Credit Hours</th>
<th>Enrolled or Wait-listed?</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
</tbody>
</table>

Student’s Name______________________________________ Advisor’s Signature (if required)______________________________________
Any student who completes registration agrees to pay the University of Colorado Boulder according to the payment terms documented in this section and at [bursar.colorado.edu](http://www.colorado.edu/bursar). The student is responsible for payment by the published due date, regardless of payment source (e.g., parent, third party, scholarship, etc.). Late payment results in late and finance charges being applied to the student’s account.

**CONFIRMATION DEPOSIT**

**New Degree Students**
If you are a new degree student, you must pay a $200 confirmation deposit at least 24 hours before you register for classes.

**Continuing Degree Students**
Your confirmation deposit is held until you graduate or officially withdraw (including StayConnected) from CU-Boulder, within established dates and guidelines (see page 79 for the summer withdrawal chart and refer to [www.colorado.edu/registrar](http://www.colorado.edu/registrar) for the fall semester withdrawal chart). At that time, your deposit is credited toward any outstanding debts you owe the university. In approximately four weeks, any available refund is directly deposited into your bank account or mailed to you at your permanent address. To ensure you receive your refund, set up direct deposit or update your permanent address each time you move and before you graduate or withdraw.

Interest earned from confirmation deposits is used for student financial aid.

**TUITION AND FEE INFORMATION**

Tuition and fee rates are listed on pages 86–88 and at [bursar.colorado.edu](http://www.colorado.edu/bursar). Expenses vary depending on your program of study, your residency classification, and the number of credit hours in which you are enrolled. Students in a double-degree program are assessed tuition for the college or school with the higher tuition rate. For a sample budget of estimated expenses see page 86. You can also use the online tuition and fees estimator at [bursar.colorado.edu](http://www.colorado.edu/bursar) to estimate tuition and fee costs.

**Bills**

Tuition and fee bills are only online. Bill availability dates and due dates are listed on the right and on the Bursar’s Office website at [bursar.colorado.edu](http://www.colorado.edu/bursar). When bills are issued, students receive an email notification at their Colorado.edu email address. They can click the link in the email to view and pay the bill.

If you do not receive an email notification or do not check your Colorado.edu email, you are still responsible for paying your bill on time. Find out more about CUBill&Pay at [bursar.colorado.edu](http://www.colorado.edu/bursar).

**Authorized Payers**

Students can designate parents and others (up to five people) as authorized payers. Authorized payers can view, print, and pay the bill online and they also receive email reminders when bills are available online. Students are responsible for making sure their bill is paid regardless of who is authorized as a payer. Authorized payers access CUBill&Pay via the Bursar’s Office website or by clicking on the link in the email that is sent to them.

**Payments**

All payments are expected to be made on time on the due date (see below). Online payments can be made on the due date up until midnight Mountain Daylight Time, while other payments must be received in the Bursar’s Office by close of business. Postmarks are not honored. All late payments are subject to a late charge (up to $50) and finance charges of 1 percent per month on the unpaid balance. See Failure to Make a Payment section on page 84 for more details. All checks containing restrictive endorsements are null and void and nonbinding on the university.

You can pay online, in person, by mail, or by wire transfer. We accept cash, checks, e-checks (Internet payments from conventional checking or savings accounts), and credit/debit cards. (A nonrefundable 2.75% service fee applies to credit/debit card payments.)

For details on payment methods, go to [bursar.colorado.edu](http://www.colorado.edu/bursar).

**Tuition and Fee Payment Deadlines**

Payment due dates are the fifth of every month. Bills are available around the second Tuesday of each month. Dates are tentative and may be subject to change. See [bursar.colorado.edu](http://www.colorado.edu/bursar) for the most up-to-date information.

<table>
<thead>
<tr>
<th>Tuition and fees are available online around the second Tuesday of each month</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 12</td>
<td>June 5*</td>
</tr>
<tr>
<td>June 9</td>
<td>July 5*</td>
</tr>
<tr>
<td>July 14</td>
<td>August 5*</td>
</tr>
</tbody>
</table>

*If the fifth falls on a weekend or holiday, payment in person or by mail is due in the Bursar’s Office by the close of business Mountain Time on the last business day before the fifth. Postmarks are not honored. If paying online, payment is due before midnight Mountain Time on the fifth.
Returned Payment Policy
If your check or Internet payment is returned from your financial institution for any reason, regardless of the amount, it is considered nonpayment and nonpayment penalties will be applied. You are subject to a late payment charge, a one percent (1%) finance charge per month on the unpaid balance, and a financial hold will be placed on your student account. Accounts with repeated returned payment transactions will require payment with cash, certified (guaranteed) funds, or money orders only. In addition to the amount due to the university, a $20 fee will be assessed for each payment returned. If your student account remains unpaid and is referred to a private collection agency, you may be responsible for collection agency costs, expenses, and fees allowed under Colorado law and incurred by the university in such collection efforts. Inquiries concerning returned payments should be directed to the Student Debt Management (SDM) department in the Bursar’s Office at 303-492-5571 or toll free at 800-925-9844.

FAILURE TO MAKE A PAYMENT
If you do not pay your bill, miss payment deadlines, or submit payment that is returned from your financial institution, you are subject to late fees, finance charges, and financial holds. In addition, if you are registered for a future term, you are at risk of being dropped from those future classes.

Financial holds prevent you from adding classes, registering for any future terms, receiving a diploma, or receiving an academic transcript of work at the university.

A late payment charge per semester in addition to a finance charge of 1 percent per month on the unpaid balance is assessed according to the following schedule:

<table>
<thead>
<tr>
<th>Balance Due</th>
<th>Late Charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>$99.99 or less</td>
<td>$5</td>
</tr>
<tr>
<td>$100–$299.99</td>
<td>$10</td>
</tr>
<tr>
<td>$300–$499.99</td>
<td>$20</td>
</tr>
<tr>
<td>$500–$699.99</td>
<td>$30</td>
</tr>
<tr>
<td>$700–$899.99</td>
<td>$40</td>
</tr>
<tr>
<td>$900 and over</td>
<td>$50</td>
</tr>
</tbody>
</table>

Past due accounts are referred to the Student Debt Management (SDM) department for collection after the end of the semester. Past due finance charges of 1 percent (1%) per month (annual percentage rate of 12%) will be assessed on the unpaid balance less any payments or credits.

To dispute a tuition and mandatory fee debt, you must make a formal appeal to the Bursar’s Office by the last day of finals. Disputes will only be considered under extenuating circumstances, such as natural disaster (fire, flood), death in the family, medical, or unexpected financial crisis. Official documentation must be provided to substantiate the circumstances. For more information, go to bursar.colorado.edu, call 303-492-5381, or email bursar@colorado.edu.

Colorado law requires the university to place all delinquent accounts with a private collection agency. The SDM department places delinquent accounts after six months, unless payments are being made or there exists a satisfactory repayment agreement with SDM in the Bursar’s Office. The private collection agency reports all past due accounts to national credit bureaus. Financial holds remain on your student account until the balance is paid in full. Establishing a repayment agreement does not result in removal of holds. If your account is referred to a private collection agency, you may be responsible for collection agency costs, fees, expenses, reasonable attorneys’ fees, and court costs associated with collecting or enforcing past due student accounts as allowed under Colorado law.

REFUNDS
Refunds can result from dropping classes, getting financial aid, or other adjustments to your account. Refunds are directly deposited into your bank account within 2–3 business days (processing times vary depending on the bank). Always check with your bank to confirm the deposit before spending your refund. Setting up direct deposit for tuition and fee refunds is mandatory for all students. For more information, go to bursar.colorado.edu. No refunds are processed on June 30.

Note: You may be billed after receiving a refund if you add classes, enroll in a wait-listed class, or receive a financial aid adjustment.

If you are expecting a financial aid refund at the beginning of the semester, a refund will be deposited into your bank account approximately three days prior to the first day of classes, provided you have set up direct deposit and financial aid processing is complete. First summer financial aid refund dates are as follows. These dates are tentative and may be subject to change.

<table>
<thead>
<tr>
<th>Session</th>
<th>Credit Balance On</th>
<th>Refund in Bank (on or around)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maymester (session M)</td>
<td>May 4</td>
<td>May 9</td>
</tr>
<tr>
<td>plus other sessions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A, C, D</td>
<td>May 26</td>
<td>May 30</td>
</tr>
<tr>
<td>B only</td>
<td>June 29</td>
<td>July 4</td>
</tr>
<tr>
<td>Augmester (session G) only</td>
<td>July 27</td>
<td>July 31</td>
</tr>
</tbody>
</table>

Past due accounts are referred to the Student Debt Management (SDM) department for collection after the end of the semester. Past due finance charges of 1 percent (1%) per month (annual percentage rate of 12%) will be assessed on the unpaid balance less any payments or credits.
Withdrawal Refunds
If you qualify for a refund after withdrawing from CU-Boulder (including if you participate in StayConnected or Time Off), it is directly deposited into your bank account or mailed to you approximately four weeks after you withdraw. Set up direct deposit in MyCUInfo before you leave or update your permanent address to be sure you receive your refund.

SCHEDULE ADJUSTMENT
You are charged for all added credit hours. You are not charged for wait-listed classes. Be aware of the deadlines for dropping and adding to avoid being charged for classes you wish to drop. See the Drop and Add Deadlines chart on page 78 for details.

Note: If you are dropping all your courses, refer to the following withdrawal information.

WITHDRAWALS
Financial penalties may be assessed for withdrawing from all of your summer courses. Nonattendance does not constitute withdrawal and you may still be charged for your classes unless you officially withdraw before the published deadlines. See the Summer Withdrawal Assessment Schedule on page 79 for details.

NONDEGREE STUDENTS
If you are a nondegree student with a prior baccalaureate degree, you are assessed tuition at the graduate student rate unless you enroll in undergraduate courses, in which case you are assessed tuition at the undergraduate rate. Nondegree students without a baccalaureate degree are assessed tuition at the undergraduate rate. If you have questions about your status please call 303-492-5148.

Nondegree students are assessed mandatory student fees per the campus fee schedule. You may be able to waive all student fees except for course fees and the computing fee. Call 303-492-2212 for more information or complete the fee waiver form at the Continuing Education Center.

For instructions on making online payments please see conted.colorado.edu/resources. If you have questions about your bill or payment options, contact the Continuing Education Bursar/Accounting department by email at cebursar@colorado.edu or at 303-492-2212.

COLLEGE OPPORTUNITY FUND
The state of Colorado provides state tax dollar support for undergraduate higher education through a stipend-based program called the College Opportunity Fund (COF).

To receive funds, resident undergraduate students must complete two steps: (1) apply once at cof.college-assist.org and (2) authorize use of the stipend in mycuinfo.colorado.edu. If both of these steps are taken, the $75 per credit hour COF stipend is applied to the student's account for each term the student has authorized COF. Funding is available at any participating college or university in Colorado for up to a total of 145 undergraduate credit hours.

For instructions, see Apply for and Authorize COF at www.colorado.edu/registrar.

MANDATORY STUDENT FEES
In addition to tuition, students must pay fees each semester. For a detailed description and a list of these fees, go to bursar.colorado.edu.

Mandatory student fees include:

• University of Colorado Student Government (CUSG) Student Activity Fees
• Mandatory Student Activity (Fee Advisory Board-managed) and Technology Fees
• New Student Fee—for all first-time degree students
• Course and Program Fees

Note: Graduate students who are B, D, or E status are charged base fees and do not have access to the Recreation Center.

Summer 2015 Undergraduate Mandatory Fees

Student activity fee: (based on total number of weeks in attendance)

- Maymester Session M: $0.00
- Five week Session A or B or Independent Study: $94.56
- Eight week Session C: $151.29
- Ten week Session D or A and B: $189.12
- Augmester Session G: $0.00

Student information system fee: (SIS)

- $7.00

Rec center expansion fee:

- Maymester Session M: $0.00
- Five week Session A or B or Independent Study: $33.42
- Eight week Session C: $53.47
- Ten week Session D or A and B: $66.84
- Augmester Session G: $0.00

Student computing fee:

- Six credit hours or fewer: $33.62
- Seven credit hours or more: $67.24

Arts and cultural enrichment fee:

- $10.00

Student bus and bike programs:

- $85.00

Capital construction fee:

- Six credit hours or fewer: $85.00
- Seven credit hours or more: $170.00

SEVIS fee: (for international students)

- $40.00

New undergraduate or undergraduate transfer

- $182.00

New international undergraduate or undergraduate transfer

- $500.00

In addition to student fees, some departments may charge course or program fees. For a list of these fees, see bursar.colorado.edu. These rates are for the Boulder main campus. See tuition rates for ACCESS and Continuing Education programs at conted.colorado.edu/tuition.
ESTIMATED EXPENSES

Expenses for Summer Session at CU-Boulder vary, depending on your residency, where you live, and your personal needs and interests. The table below shows estimated expenses for an undergraduate student taking 6 credit hours in the College of Arts and Sciences during the summer 2015 10-week summer session.

Note: If you are an undergraduate Colorado resident, this tuition figure assumes that you are eligible for, have applied for, and have authorized the use of the College Opportunity Fund (COF).

For payment options, go to bursar.colorado.edu.
### UNDERGRADUATE OUT-OF-STATE SUMMER 2015 TUITION RATES

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Arts &amp; Sciences/Other</th>
<th>Business</th>
<th>Engineering</th>
<th>Journalism/Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>$1,043</td>
<td>$1,184</td>
<td>$1,131</td>
<td>$1,025</td>
</tr>
<tr>
<td>2</td>
<td>$2,086</td>
<td>$2,368</td>
<td>$2,262</td>
<td>$2,050</td>
</tr>
<tr>
<td>3</td>
<td>$3,129</td>
<td>$3,552</td>
<td>$3,393</td>
<td>$3,075</td>
</tr>
<tr>
<td>4</td>
<td>$4,172</td>
<td>$4,736</td>
<td>$4,524</td>
<td>$4,100</td>
</tr>
<tr>
<td>5</td>
<td>$5,215</td>
<td>$5,920</td>
<td>$5,655</td>
<td>$5,125</td>
</tr>
<tr>
<td>6</td>
<td>$6,258</td>
<td>$7,104</td>
<td>$6,786</td>
<td>$6,150</td>
</tr>
<tr>
<td>7</td>
<td>$7,301</td>
<td>$8,288</td>
<td>$7,917</td>
<td>$7,175</td>
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<tr>
<td>8</td>
<td>$8,344</td>
<td>$9,472</td>
<td>$9,048</td>
<td>$8,200</td>
</tr>
<tr>
<td>9</td>
<td>$9,387</td>
<td>$9,974</td>
<td>$9,094</td>
<td>$9,225</td>
</tr>
<tr>
<td>10</td>
<td>$10,430</td>
<td>$10,656</td>
<td>$10,179</td>
<td>$10,250</td>
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<tr>
<td>11</td>
<td>$11,473</td>
<td>$11,017</td>
<td>$10,641</td>
<td>$10,250</td>
</tr>
<tr>
<td>12</td>
<td>$12,516</td>
<td>$11,017</td>
<td>$10,641</td>
<td>$10,250</td>
</tr>
<tr>
<td>13</td>
<td>$13,559</td>
<td>$11,017</td>
<td>$10,641</td>
<td>$10,250</td>
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<tr>
<td>14</td>
<td>$14,425</td>
<td>$11,017</td>
<td>$10,641</td>
<td>$10,250</td>
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<tr>
<td>15+</td>
<td>$14,425</td>
<td>$11,017</td>
<td>$10,641</td>
<td>$10,250</td>
</tr>
</tbody>
</table>

### UNDERGRADUATE INTERNATIONAL OUT-OF-STATE SUMMER 2015 TUITION RATES

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Arts &amp; Sciences/Other</th>
<th>Business</th>
<th>Engineering</th>
<th>Journalism/Music</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>$1,043</td>
<td>$1,184</td>
<td>$1,131</td>
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<td>$3,552</td>
<td>$3,393</td>
<td>$3,075</td>
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<td>4</td>
<td>$4,172</td>
<td>$4,736</td>
<td>$4,524</td>
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<td>$5,215</td>
<td>$5,920</td>
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<td>$5,125</td>
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<tr>
<td>6</td>
<td>$6,258</td>
<td>$7,104</td>
<td>$6,786</td>
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<tr>
<td>11</td>
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<tr>
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<td>$14,425</td>
<td>$11,017</td>
<td>$10,641</td>
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<tr>
<td>15+</td>
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<td>$11,017</td>
<td>$10,641</td>
<td>$10,250</td>
</tr>
</tbody>
</table>

The Board of Regents reserves the right to change tuition and fee rates at any time. Tuition charged is based on residency, degree, and number of credit hours. Dual degrees are charged the higher rate. These rates apply to Boulder main campus only.

Four year tuition guarantee (also known as flat tuition) guarantees the same tuition rates for four calendar years.

More info at [www.colorado.edu/pba/budget/tuitionfees/guarantee.html](http://www.colorado.edu/pba/budget/tuitionfees/guarantee.html).

Group A/G/C/D/E/F/G = first enrolled spring 2012 or earlier
Group H = first enrolled summer 2012, fall 2012, or spring 2013
Group I = first enrolled summer 2013, fall 2013, or spring 2014
Group J = first enrolled summer 2014, fall 2014, or spring 2015

Students first enrolled in summer 2015 pay Group J rates in summer 2015 and then move to Group K rates (published in July) starting in fall 2015.
GRADUATE IN-STATE SUMMER 2015 TUITION RATES

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>A&amp;S/Other</th>
<th>Bus Prof MS</th>
<th>MBA</th>
<th>Bus PhD</th>
<th>Engineering</th>
<th>Jour/Music</th>
<th>Law JD</th>
<th>Law LLM</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>$1,704</td>
<td>$909</td>
<td>$2,811</td>
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<td>$2,226</td>
<td>$1,704</td>
<td>$4,953</td>
<td>$675</td>
</tr>
<tr>
<td>2</td>
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<td>$2,439</td>
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<td>$2,439</td>
<td>$2,226</td>
<td>$1,704</td>
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<td>$2,025</td>
</tr>
<tr>
<td>4</td>
<td>$2,272</td>
<td>$3,636</td>
<td>$3,748</td>
<td>$3,252</td>
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</table>

The Board of Regents reserves the right to change tuition and fee rates at any time. Tuition charged is based on residency, degree, and number of credit hours. Dual degrees are charged the higher rate. These rates apply to Boulder main campus only.

*Tuition continues to accrue at the per credit hour rate.

Mandatory fees for all graduate students

- Student Information System Fee: $7.00
- New Student Fee:
  - (one-time upon entering a degree program)
    - New Graduate/Graduate Transfer students $62.00
    - New International Graduate/Transfer students $145.00
- Arts and Cultural Enrichment Fee: $10.00
- Student Bus and Bike Programs: $85.00
- Capital Construction Fee:
  - Six credit hours or fewer $85.00
  - Seven credit hours or more $170.00

GRADUATE OUT-OF-STATE SUMMER 2015 TUITION RATES

STATUS A, C, E, & LAW

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>A&amp;S/Other</th>
<th>MBA</th>
<th>Bus Prof MS</th>
<th>Bus PhD</th>
<th>Engineering</th>
<th>Jour/ Music</th>
<th>Law</th>
<th>Law LLM</th>
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<td>$4,447</td>
<td>$1,082</td>
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<td>$12,760</td>
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<td>$11,514</td>
<td>$15,514</td>
<td>$6,208</td>
<td>$6,238</td>
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<td>$12,760</td>
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<td>$11,514</td>
<td>$15,514</td>
<td>$6,208</td>
<td>$7,018</td>
</tr>
<tr>
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<td>$12,760</td>
<td>$11,827</td>
<td>$11,514</td>
<td>$15,514</td>
<td>$6,208</td>
<td>$7,018</td>
</tr>
<tr>
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<td>$12,760</td>
<td>$11,827</td>
<td>$11,514</td>
<td>$15,514</td>
<td>$6,208</td>
<td>$7,018</td>
</tr>
<tr>
<td>13</td>
<td>$11,697</td>
<td>$13,342</td>
<td>$12,760</td>
<td>$11,827</td>
<td>$11,514</td>
<td>$15,514</td>
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<td>$7,018</td>
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<tr>
<td>14+</td>
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<td>$13,153</td>
<td>$15,154</td>
<td>$15,154</td>
<td>$10,864*</td>
<td>$7,018</td>
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SUMMER 2015 GRADUATE STUDENT FEES

<table>
<thead>
<tr>
<th>Standard Graduate Status A &amp; C, MBA, and Law Students</th>
<th>Graduate Status B &amp; E</th>
<th>Grad Status D (Doctoral Candidates Only)</th>
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</thead>
<tbody>
<tr>
<td>Student Activity Fee</td>
<td>Rec Ctr Expansion Fee</td>
<td>Student Activity Fee</td>
</tr>
<tr>
<td>Maymester Session M, Session E or F</td>
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<td>$0.00</td>
</tr>
<tr>
<td>Five week Session A or B or Independent Study</td>
<td>$94.56</td>
<td>$33.42</td>
</tr>
<tr>
<td>Eight week Session C</td>
<td>$151.29</td>
<td>$53.47</td>
</tr>
<tr>
<td>Ten week Session D or A and B (or any combination)</td>
<td>$189.12</td>
<td>$66.84</td>
</tr>
<tr>
<td>Augmester Session G</td>
<td>$0.00</td>
<td>$0.00</td>
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</tbody>
</table>
APPLYING FOR SUMMER FINANCIAL AID
Visit www.colorado.edu/finaid/summerschool.html for details on how to apply for summer financial aid. Also, read the Frequently Asked Questions at www.colorado.edu/finaid/summerfaq.html.

TYPES OF AID AVAILABLE FOR UNDERGRADUATE STUDENTS
There is a variety of aid available, such as grants, loans, scholarships, and work-study. Visit www.colorado.edu/finaid/typesofaid.html to learn more.

FINANCIAL AID REFUNDS
Financial aid, with the exception of work-study, will be applied directly to the student’s tuition and fee bill and any funds exceeding the bill will be refunded to the student’s bank account by direct deposit approximately three days before classes begin.

FINANCIAL AID POLICIES
Students receiving financial aid are expected to be familiar with a variety of policies such as the Adjustments to Financial Aid Policy, Satisfactory Academic Progress Policy, Students Rights and Responsibilities, and more. Visit www.colorado.edu/finaid/finaidpolicies.html to review these policies.

TYPES OF AID AVAILABLE FOR GRADUATE STUDENTS
Most federal, state, and institutional grants are limited to undergraduate students, but graduate students can apply for federal loans. There are other opportunities on campus such as scholarships and assistantships. Visit www.colorado.edu/finaid/grad.html to learn more.

STUDENT EMPLOYMENT
The Student Employment website has information about finding a job, employment procedures, pay ranges, and employment opportunities. Visit www.colorado.edu/studentemployment for more information.

CONTINUING EDUCATION COURSES AND FINANCIAL AID
There could be some financial aid limitations based on the type of course you enroll for through Continuing Education. For details visit www.colorado.edu/finaid/continuinged.html.

CONTACT THE OFFICE OF FINANCIAL AID
For more information, visit www.colorado.edu/finaid, call 303-492-5091, or email finaid@colorado.edu.

NONDEGREE STUDENTS
Limited financial aid may be available. To learn more about the application visit www.colorado.edu/finaid/nondegree.html or schedule an appointment at conted.colorado.edu/resources.
Summer housing choices range from university facilities for single and married students to off-campus rentals in all areas of Boulder. These choices are available through the offices designated below.

LIVING ON CAMPUS IN THE RESIDENCE HALLS

Only single persons enrolled on the Boulder campus or in the Division of Continuing Education for three (3) or more credits may reside in the residence halls during summer session. If you are a summer session student applying for residence halls accommodations, please go to housing.colorado.edu/apply. You will need your IdentiKey and password. The application will be available beginning April 1, 2015.

If you do not meet the above requirements, and are either visiting faculty/staff or a research/internship student, housing options may be available. Please contact CU Conference Services by email at conferences@colorado.edu or call 303-492-5151 to inquire about on-campus housing options, pricing, and availability.

A security deposit of $300 is required to complete your summer housing application. All residence hall facilities are reserved on a first-come, first-served basis, without regard to race, religion, national origin, etc.

Rooms for summer sessions A, B, C, and D are rented on a room and board basis. (Session M accommodations are for room only in double occupancy units.) On-campus housing is not available for Session G. Nineteen meals (three meals per day, Monday through Friday, and brunch and dinner on Saturday and Sunday) are served each week. Three meal plan packages are offered to accommodate differences in student schedules: the full meal plan (19 meals per week, up to four meals per day, Monday through Friday, and brunch and dinner on Saturday and Sunday); the “any 15 meals per week” plan; or the “any 10 meals per week” plan. Participation in the full meal plan or 15 meals per week plan is mandatory for all new freshman residents. There are a limited number of room-only accommodations for non-first-year students. (Meal plans are subject to change.)

The University of Colorado Boulder is a smoke-free campus. At this time, the use of smoking products of any sort is prohibited on all university owned and operated campus grounds, both indoors and outdoors. This smoking ban does not apply to public right-of-way (sidewalks, streets) on the perimeter of the campus. All university residence halls are designated nonsmoking environments. This includes all residence hall public areas such as lobbies, hallways, lounges, bathrooms, and dining facilities, as well as student rooms or living space.

Application for residence hall accommodations (and housing security deposit payment) and university admissions confirmation procedures (and deposits) are separate transactions, one of which does not guarantee the other. For information regarding admission to the university or confirmation procedures, call the Office of Admissions at 303-492-6301.

The summer housing rates for 2015 are listed on page 91. (Rates are subject to change.) Students must pay room and board fees and other charges at the time scheduled by the university. Failure to pay will result in the student’s name being placed in the university debt file, resulting in a block on future registration for classes or the release of academic transcripts and termination by the university of this contract.

You may move in after 10 am on Sunday, May 31, 2015, for Sessions A, C, and D, and on Monday, July 6, 2015, for Session B. (Move-in dates are subject to change.) Unless you give advance notice, you must occupy your room no later than the first day of classes for the session in which you are enrolled, or your room may be released to another student.

You must move out of your room before 10 am on the day after the session ends. If changes in the university academic calendar require changes in residence hall occupancy and meal service dates, notice is sent with hall assignments.

If you are taking a short-session course (less than five weeks), you may arrange to live in a residence hall on a space-available basis. The minimum length of stay for which you can apply is two weeks. For further information, email reservations@colorado.edu, phone 303-492-6673, or write to:

Occupancy Management
Center for Community, Room S300
University of Colorado Boulder
159 UCB
Boulder, CO 80309-0159

SESSION M (MAYMESTER)

If you are enrolled for Session M (Maymester), you are assigned to a double-occupancy room in the hall designated for Maymester. Accommodations for Session M are for room only. No meals are served. The $300 security deposit is not required for applicants who apply for Maymester only. You must pay for your room charges for the entire period reserved prior to check in; payment instructions will be sent to you via email in late April. You may move in after 1 pm on Friday, May 8, 2015, and move out of your room before 10 am on Saturday, May 30, 2015. (Dates, times, payment policy, and location of assignment are subject to change.)

FRESHMAN DEGREE STUDENTS

If you are a freshman degree student during summer session or a freshman attending your first two academic semesters (fall and spring), you are required, subject to the availability of space, to live in a residence hall. Exceptions include students who are married or live with parents in the surrounding Boulder area and have permission granted in advance to commute.

You may request permission to live off campus for other reasons. Your request is considered on its merit, taking into account your individual circumstances. For information regarding freshman permission to reside off campus, contact Occupancy Management via email at reservations@colorado.edu, by phone at 303-492-6673, or write to:
If you are a freshman admitted for summer session 2015 and intend to continue on the Boulder campus in the fall, we encourage you to submit both your summer and fall housing applications at the same time and as early as possible.

RESIDENCE HALLS

Summer residence halls offer a variety of attractive and comfortable accommodations, including double and single rooms and a dining center nearby. Residence halls that will be used during summer session 2015 were not designated when this catalog went to press (January 2015). Freshmen usually share a designated residence hall. Other areas are set aside for non-freshman students. (This assignment schedule is subject to change.) A limited number of single rooms may be available upon request; however, single rooms cannot be guaranteed.

Applicants will be notified by email of their residence hall assignment and move-in dates before the beginning of the session(s) they plan to attend.

Summer Room and Board Rates

<table>
<thead>
<tr>
<th>Willard Residence Hall</th>
<th>Room with 19 Meals/Week Plan</th>
<th>Room with any 15 Meals/Week Plan</th>
<th>Room with any 10 Meals/Week Plan</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Session M (May 8-30)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double or Triple (no meal plan available)</td>
<td>$616</td>
<td>$616</td>
<td>$616</td>
</tr>
<tr>
<td>Single (no meal plan available)</td>
<td>792</td>
<td>792</td>
<td>792</td>
</tr>
<tr>
<td><strong>Session A (May 31-July 3)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double or Triple</td>
<td>$1,782</td>
<td>$1,782</td>
<td>$1,650</td>
</tr>
<tr>
<td>Single</td>
<td>2,046</td>
<td>2,046</td>
<td>1,914</td>
</tr>
<tr>
<td><strong>Session B (July 6-August 8)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Double</td>
<td>$1,782</td>
<td>$1,782</td>
<td>$1,650</td>
</tr>
<tr>
<td>Single</td>
<td>2,046</td>
<td>2,046</td>
<td>1,914</td>
</tr>
<tr>
<td><strong>Session C (May 31-July 25)</strong></td>
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<td></td>
</tr>
<tr>
<td>Double</td>
<td>$2,970</td>
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<td>3,410</td>
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<td>3,190</td>
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<td><strong>Session D (May 31-August 8)</strong></td>
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<td></td>
<td></td>
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<td>Double</td>
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<tr>
<td>Single</td>
<td>4,278</td>
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Reed Efficiency Apartments

(Non-freshmen; rates reflect no meal plan)

<table>
<thead>
<tr>
<th></th>
<th>1-student unit</th>
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<tbody>
<tr>
<td>Session A (May 31-July 3)</td>
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<td>Session B (July 6-August 8)</td>
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<td>Session C (May 31-July 25)</td>
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<td>Session D (May 31-August 8)</td>
<td>$2,898</td>
<td>$2,277</td>
</tr>
</tbody>
</table>

Rates for summer 2015 are subject to change. Participation in the 19 or 15 meals-per-week plan is mandatory for all new freshman residents. On-campus housing will not be available for Session G (Augmester).

FAMILY HOUSING

The university owns and operates a variety of apartments for students, staff, and faculty who are single, married, same gender couples, or single-parent families. Residents come from all over the world to form a unique and diverse community on campus. For further information, visit housing.colorado.edu/residences/graduate-family, email familyhousing@housing.colorado.edu, call 303-492-6384, or write to:

Graduate & Family Housing Office
1350 20th Street
Boulder, CO 80302

OFF-CAMPUS HOUSING

Off-Campus Housing & Neighborhood Relations (a service of the University of Colorado Student Government) maintains listings of apartments, houses, and rooms for rent in the Boulder area. Currently enrolled students may view listings and connect with potential roommates at offcampushousing.colorado.edu. Students searching for apartments may also stop by the office and pick up a detailed list of complexes and management companies in the Boulder area.

The department has a staff attorney available on Tuesdays and Fridays to advise students about leases, security deposits, maintenance issues, and roommate and landlord conflicts. Office assistants can help students locate properties and answer questions about the surrounding neighborhoods, and suggest effective techniques for living with roommates. During the spring semester the office sponsors two off-campus housing fairs where landlords, property managers, and related businesses offer their services to students in a trade-show fashion.

For additional information about our services call 303-492-7053 or visit offcampushousing.colorado.edu. Off-Campus Housing & Neighborhood Relations is located in the University Memorial Center, Room 313. We are available Monday–Friday 8 am–5 pm during the school year and 7:30 am–4:30 pm during the summer.

Note: First-year students must receive written permission from Housing and Dining Services before obtaining off-campus accommodations for the fall and spring semesters of their first year, as well as the summer session preceding their fall start date.
CONTACTING THE UNIVERSITY
The majority of departments in the university have websites that you can find at www.colorado.edu and select A to Z. If you need telephone numbers, call CU information at 303-492-1411.

EMAIL POLICY
Email is an official means of communication with students from CU-Boulder administrators and faculty. All students are issued a no-cost CU-Boulder email account and are expected to check their messages on a frequent and consistent basis in order to stay current with university-related communications.

In addition, all students are required to follow University of Colorado policies including the Colorado Creed and the Copyright and Fair Use policy. A complete list can be found in the University of Colorado Boulder Catalog at www.colorado.edu/catalog/campuspolicies.

PHOTO ID CARD (BUFF ONECARD)
The Buff OneCard is your official student ID, to be used as long as you are a student at CU-Boulder. The card is official verification that you are eligible for student privileges. It allows you access to Campus Dining and Printing, the Student Recreation Center, the libraries, Wardenburg Health Center, the UMC Grill, and athletic tickets and events. Students eligible for a Buff OneCard are also usually eligible for a RTD CollegePass, if they have paid the appropriate fees.

Your first Buff OneCard is paid for when you pay the new student matriculation fee. Replacement cards cost $30 each. If you are a registered nondegree student, you may purchase a Buff OneCard for $30.

The Campus Card Office is located in the Center for Community, Room N180, just east of Regent Hall, and is open from 8 am to 4:30 pm, Monday through Friday.

To report a lost or stolen card 24 hours a day, call 303-492-1212 immediately to avoid unauthorized use of your card. Never give or lend your Buff OneCard to anyone else.

More information about the Buff OneCard and its features is available at www.BuffOneCard.com, or by calling 303-492-0355.

VETERAN SERVICES
The Veteran Services Office provides the full-spectrum of services in support of student Veterans, Veteran dependents, and military affiliated students on campus. Veteran Services is a “one-stop shop” for the student Veteran and Veteran dependent transition to CU-Boulder, success during school, and post-school success. Veteran Services outstanding ability to provide timely and efficient processing of Veteran education benefits coupled with key relationships with over 20 other campus partner offices is critical in the recruitment and retention of student Veterans and Veteran dependents at CU-Boulder. The office is located on the fourth floor of the Center for Community in room S482. For more information visit www.colorado.edu/veterans, send an email to veterans@colorado.edu, or call 303-492-7322.

RESIDENCY CLASSIFICATION
For tuition purposes, new students are classified as either resident (in-state) or nonresident (out-of-state) on the basis of information provided on their application for admission and/or tuition classification form. If your parents do not live in Colorado, and if you will not be 23 years of age by the first day of class for the session for which you are applying, you will have to submit a petition for in-state classification (see address below).

Petitioning for In-State Classification
Current or former CU-Boulder students who believe they are eligible for a change in their resident status must submit a petition with the correct documentation. For the necessary petition forms and an explanation of the Colorado tuition classification statute, or if you have questions about your status as a resident or nonresident student, call 303-492-0907, visit www.colorado.edu/registrar/state-tuition, send an email to tuitionclass@colorado.edu, or write to:

Tuition Classification
University of Colorado Boulder
20 UCB
Boulder, CO 80309-0020

If you are a student at another CU campus, address your inquiries to the Office of the Registrar.

Be prepared to pay your tuition and fee bill in full by the tuition and fee payment deadline (see page 83). If residency is approved after this date, you may receive a refund.

Further information on tuition, fees, and deposits is available from the Bursar’s Office, 303-492-5381. The Board of Regents reserves the right to change tuition without notice.
SUMMER PARKING AND TRANSPORTATION OPTIONS

Parking permits are available for vehicles, motorcycles, mopeds, and scooters. Maymester permits can be purchased at the Parking and Transportation Services Business Office located on the main campus at 1050 Regent Drive. Please verify sale dates on the Parking and Transportation Services website at www.colorado.edu/pts.

Visitor/Short-Term Parking
Parking payment machines and meters are available throughout campus. Pay-by-phone parking is available through Parkmobile. Simply download the smart phone app, look for the green signs at parking payment machines, and never use a payment machine again! Many visitor parking lots on campus have a flat fee on weekends and weekdays after 5 pm. Please read signage to verify if the lot is free before leaving your vehicle. Euclid AutoPark will be closed from May 10 through late August, 2015. Night and weekend am/pm permits may be purchased for those who need parking outside of normal business hours. View the Campus Parking map for specific information at www.colorado.edu/pts/maps.

Transportation
Fee-paying students are eligible for a Student Bus Pass allowing them to ride any of the local or regional buses, including the light rail and the SkyRide to and from Denver International Airport. Non-fee-paying students may purchase a discounted bus pass by stopping by the BuffOne office in the Center for Community. To view bus schedules visit www.rtd-denver.com.

Bikes
Summer is the perfect time to ride a bike in Colorado! Be sure to register your bike online at www.colorado.edu/pts; registration is free and grants you access to the bike station services. For bike station summer hours and more information visit www.colorado.edu/pts, call the PTS Business Office at 303-492-7384, or email pts.business@colorado.edu.

CONFIDENTIALITY OF STUDENT RECORDS
The Family Educational Rights and Privacy Act (FERPA) of 1974 is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA deals specifically with the education records of students, affording them certain rights with respect to those records.

FERPA gives college students the right to inspect their own education records and prohibits school officials from disclosing personally identifiable information about students to third parties without written permission from the student unless such action is covered by exceptions permitted by the Act.

To view the University of Colorado Boulder’s FERPA policy, go to www.colorado.edu/registrar/resources/family-educational-rights-and-privacy-act-ferpa.

DISABILITY SERVICES
Students who require accommodation must contact Disability Services for an evaluation. If you qualify for an accommodation because of a disability, please submit the letter from Disability Services to your instructor at the beginning of the class so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities. Visit disabilityservices.colorado.edu for more information, contact them at 303-492-8671, or visit their office in the Center for Community, Room N200.
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CU-BOULDER CATALOGS

Additional copies of the Summer Session catalog may be ordered at www.colorado.edu/summer, or by calling 303-492-5148. The University of Colorado Boulder Catalog can be viewed online at www.colorado.edu/catalog.

STATEMENT ON DIVERSITY

“At the University of Colorado Boulder we are committed to building a campus community in which diversity is a fundamental value. People are different and the differences among us are what we call diversity—a natural and enriching hallmark of life. Diversity includes, but is not limited to, ethnicity, race, gender, age, class, sexual orientation, religion, disability, political viewpoints, veteran status, gender identity/expression, and health status. A climate of healthy diversity is one in which people value individual and group differences, respect the perspectives of others, and communicate openly.”

“Diversity is a key to inclusive excellence in education. A diverse learning environment better prepares all students for the world that awaits them. CU-Boulder is committed to enriching the lives of our students, faculty, and staff by providing a diverse campus where the exchange of ideas, knowledge, and perspectives is an active part of learning.”

—from the Guidelines for Diversity Planning

NONDISCRIMINATION

The University of Colorado Boulder does not discriminate on the basis of race, color, national origin, sex, pregnancy, age, disability, creed, religion, sexual orientation, gender identity, gender expression, veteran status, political affiliation, or political philosophy in admission and access to, and treatment and employment in, its educational programs and activities.

The university takes affirmative action to increase ethnic, cultural, and gender diversity, to employ qualified disabled individuals, and to provide equal opportunity to all students and employees.

Although this catalog was prepared on the basis of the best information available at the time it was printed (January 2015), all information is subject to change without notice or obligation. The Board of Regents at the University of Colorado reserves the right to establish enrollment levels for all academic areas.

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Small classes. Visiting faculty. Nearby adventures.

All are part of Summer Session at CU-Boulder. Move closer to your degree by taking courses within your major or pursue something in another area of interest. In your downtime, explore everything Colorado has to offer, from the picturesque Flatirons to renowned whitewater rafting. Summer Session awaits.

Top 10 Reasons to try CU-Boulder Summer Session

1. Accelerate your graduation
2. Focus on one or two classes
3. Take advantage of smaller classes
4. Add a minor to your course of study
5. Focus on summer-only research
6. Choose from over 500 classes
7. Select the sessions that fit your needs
8. Experience teaching that fits your learning style
9. Participate in summer-only field courses
10. Select from courses designed especially for teachers
SUMMER 2015 SCHEDULE

SESSION M (MAYMESTER): May 11 – May 29
SESSION A: June 1 – July 2
SESSION B: July 7 – August 7
SESSION C: June 1 – July 24
SESSION D: June 1 – August 7
SESSION G (AUGMESTER): August 3 – August 20

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