POSSIBILITY

Visit our new website at conted.colorado.edu and see what’s new.

Peruse our diverse course offerings to propel your career, pursue your degree, or explore new talents. Our new advanced search tool makes it easy to find courses that fit your goals and schedule. Get to know our world-class faculty before you enter the classroom with online instructor interviews and bios. Our staff is available to guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Discover what’s possible with Continuing Education.

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  • ACCESS (Available Credit Courses for Eligible Special Students)
  • Summer Session
  • High School Concurrent
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32  Student Resources and Registration

2  Personal Enrichment
A lively, relevant approach to the arts, languages, theatre, and writing—all designed to expand your horizons.

10  Boulder Evening
University of Colorado credit courses offered weekdays after 5 pm through the departments of communication, English, mathematics, psychology, sociology, Spanish, and more.

14  Independent Learning
University credit courses via online or correspondence—an excellent solution for disciplined independent learners.

22  Advanced Engineering and Technology
Convenient, flexible education for working professionals seeking master’s degrees, graduate-level certificates, and skill-building short courses.

24  International English
English as a second language programs for international students, community residents, or interested visitors from other countries.

26  Outreach
Projects highlighting faculty research, creative work, and teaching aimed at audiences outside the university community.

28  Science Discovery
An experience-based educational outreach program designed to stimulate scientific interest, understanding, and literacy among Colorado’s youth, teachers, and families.
Art and Art History
ALBERT ALHADEFF

“In all my forty years of teaching, I have never once repeated a lecture. I’d much rather respond to the possibilities of the moment.”

“Each lecture is fresh and open to the potential of the material and the students’ interest — this is what holds my enthusiasm and passion,” says Alhadeff, who has a love for 19th and 20th century European art. “I must confess, I don’t know who learns more in my classes, me or my students.”

DO SOMETHING JUST FOR YOU.

Want to learn a foreign language, explore your artistic side, or express yourself on paper? The Personal Enrichment program lets you pursue your dreams and still meet all the demands of your non-stop life.

In a relaxed, friendly atmosphere, you can develop career skills or explore your passion while meeting others who share your interests. So whether it’s building a competitive edge at work, capturing the perfect photo, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself.

Stretch your mind by signing up today.

Foreign Language Classes
Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALYTC). Located in Helens Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

Art Supplies
Many of our art classes have recommended supply lists. You will find the list at conted.colorado.edu/enrichment and choose Art and Art History courses or call 303-492-1548.

Textbooks
Many of our classes have required textbooks. Information is available at conted.colorado.edu/textbooks or by calling 303-492-1548.

Faculty and Staff Discounts
University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 15% tuition discount. Please provide proof of status with the University of Colorado when you enroll. Call 303-492-1548 for more information.

Refunds
Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

Student Services
See page 32 for information on advising, financial assistance and scholarships, career advising, human services, and more.

4 CU on the Weekend
6 Professional Development
7 Science and Society
7 Foreign Languages
8 Art and Art History
8 Writing
CU on the Weekend...
in one of our one day courses along with other community members eager to learn from instructors who are eager to share their passion of art, music, theater, and more.

Getting Inside the Music of the Colorado Music Festival
NCMU 1178
Get an in-depth experience of the music and meet the exceptional musicians of the Colorado Music Festival. We will examine the music of Beethoven, focusing specifically on the repertory of the July 11 concert—the kick off of the Brisco mini-festival, Piano Concerto #1 in C minor by Beethoven. Sections 001 & 003. The class will be held at Chautauqua and will provide an exploration of the orchestra. We will visit and orient part of the chamber orchestra rehearsal and meet some of the CCM musicians who will answer questions and direct their instruments. Also included is a ticket to the Sunday, July 11, concert where the class will be seated together in the auditorium.

Kabuki: A Musical Theatre
NCMU 1177
Kabuki, often defined as the art of singing and dancing, offers a faceted form of Japanese ingenuity. Born out of the “floating world,” or red-light district of 18th century Edo, it amalgamates various features of earlier theater such as Noh,座剧, Nō, samurai, and modern sensibility. We will investigate the aesthetic connections between Kabuki and Japanese culture through a survey of theaterology, history, and technical features including the role of the bando, which shapes the musical style, tracing its development over time and investigating ways in which it has changed and ways in which it has remained consistent. We will focus on particular musicians and bands to illustrate musical techniques and stylistic trends. We will also examine heavy metal’s cultural impact around the world and discuss both the rhetoric of heavy metal and the fun culture around it. Finally, we will look at some of the criticisms that have been leveled at the genre throughout the years and debate the styles merits and problems.

Confessions of a TV Forensic Detective
NCGR 2195
Tune in to your favorite crime andUtility

An Afternoon with Picasso—Erteque

Gaugin
NFOA 1100
To commemorate Paul Gauguin solely as a post-impressionist is to miss out on a strange and fascinating tale of a man who at times might well have seen himself as the most miserable of people whose friendship with van Gogh dramatically impacted his work; and who twice visited the South Seas, once in 1891 and again in 1894. Over two Saturday we will explore the complicated richness of Gauguin’s life and work with particular focus on his stays in Polynesia and Tahiti.

An Afternoon with Picasso—Erteque
NFOA 1100
No one doubts that Picasso is the most "mature" painter of the 20th century. Yet his love of the human body, its shapes and emotions were embodied in his love for mythology. In this program, we will explore together how myths and the arts once were for Picasso and how this manifested itself in his work.

Joel Shiver provides key forensic evidence for federal, civil, and criminal trials. He has been a consultant for dozens such as Law and Order, Murder One, and NYPD Blue. He holds an M. A. in journalism from CU-Boulder, with research centered in socio-antropology and criminology. For more information visit www.foxcovington.com. Sections include Saturday, April 12, 9:30 am to 2:30 pm (1 hour lunch), Koch Food Stores 210, 1 session. 650 adults (students w/ID $85).

Mozart on My Mind
NCMU 1176
Some have said that listening to the music of Wolfgang Amadeus Mozart can make your ears entertain more than living about learning about Mozart himself from his prodigious childhood to his death at age 35 in 1791. Mozart left a legacy of more than 600 works that includes some of the most beloved symphonies, operas, and concertos in the repertoire today. This class will present an overview of the composer’s life, including information about Mozart’s Vienna and the society in which he strove to be a part of. Representative pieces from his compositions will be analyzed and examined for characteristics of style.

MICHAEL HARRIS is currently a PhD student at the CU-Boulder College of Music, with research interest in film and television music. He holds a bachelor’s in music from Truman State University and a master’s in music from the University of Missouri-Kansas City.

Sections include: Saturday, July 13, 1-3 pm, Inag Music Center 210, 1 session. $55.

Take your next step.
content.colorado.edu/enrichment
ROAMING BUFFS – 20% OFF
Receive 20% off your tuition for any Personal Enrichment course if you have reserved a Roaming Buffs trip. For details visit www.custion.org/Travel.
Spanish: Conversational Skills Level 3
NCN 3000
Come hone your Spanish conversation skills by talking, singing, playing games, and engaging in lively reading for two hours a week. This course continues to build upon your ability to converse about food, Spanish and Latin American culture, travel, daily activities or hobbies, and family and friends. We will work on talking about the past (perfect and imperfect), the future, things you have done (the present perfect), expressing desires and desires (subjunctive), how to recognize and use object pronouns, and more. Importantly, we will also review and go deeper into some of the more grammatical aspects of Spanish you are already familiar with. No prior knowledge of Spanish is required.

Anna Merrill has edited, written, and translated various materials used in K-12 and college-level Spanish language programs. She has taught Spanish courses at CU Boulder and holds a master’s degree in Latin American Studies from the University of Minnesota. Anna is currently a freelance writer and editor living in Boulder.

ART AND ART HISTORY
Pre-Columbian to Colonial: The Arts of Latin America Before and After the Conquest
NCFA 1094
Gain a general understanding of how the art of the Mesopotamian and Andean region changed dramatically after the arrival of Europeans on the continent. We will investigate painted manuscripts, sculptures, ceramics, architecture, and textiles to gain an appreciation for native artisans as they adapted to foreign domination.

Ashley Wylder received her master’s in Art History from CU Boulder. She majored in the Art of the Americas, focusing on Colonial Latin America, and continued in Italian Renaissance art. She currently works as a Curatorial Assistant at the CU Art Museum.

Section 100: Wednesdays, May 19–June 9, 6–8 pm, Humanities 180, 8 sessions, $81.

Making Comics Art
NCFA 1062
Creating comics is not as simple as drawing a funny-looking rabbit in a box and making it talk. You need to consider perspective, facial expression, body language, dimension of realism, point of view, line quality, pacing, and narrative structure, just to get started. Then it has to look simple so it can be easily read. On the other hand, you do not want to know how to draw very well or write very well to see how powerful this form of storytelling is. We will build your ideas slowly from simple panel cartoons to a short story by drawing comics from the groundbreaking new work, Drawing Words and Making Pictures, viewing outside work, and critiquing each other. Trade your final mini-comic with classmates and begin to learn how to navigate the culture of comics publishing. All you need to bring is an art pen, paper, a strong work ethic, and your lifelong love of the funny pages.

Timothy Fioh recently arrived in Boulder after a decade immersed in the fray of the Seattle arts underground where he helped found the collective, Seattle Alt Media, produced the mini-comics, Section, The Love of Two Towers, and How to Succeed at Failure. He won the People Award from the Seattle Art Museum for his cartoon-illustrated comic, which can be found in the collections of Detroit State University, University of Washington, and the San Francisco Museum Fine Art. Diving. He is currently working on the graphic novel, Sassy Absurd, as well as comic book collaboration with the literature department at CU Boulder and the University of Northern Colorado. Tim has also been teaching and helping to design the new Graphic Storytelling Program at the Community College of Aurora.

Section 100: Mondays and Wednesdays, July 1–August 4, 6–8 pm, Guggenheim 208, 8 sessions, $72.

WRITING
Positive Energy—Writing Happier Life Scripts
NCWR 1065
Having positive energy and understanding how it works can help you lead a happier, more fulfilling life. This creative four-week writer’s workshop will focus on writing about things you want to change to a positive, as well as the many good times in your life. In addition to inspirational in-class writing prompts, the week will focus on improving your writing assignments. The class will look at the work of bestselling authors such as Anne Lamott and Garrison Keillor who use the art of humor to shed light on everyday life events, as well as bestselling authors such as Colin Cowie who take positive action to improve the place. Books, films, songs, art, and music that bring to life the vibrant concept of positive energy will also be discussed. This workshop is ideal for anyone looking to find positive expression through the art and craft of writing.

Ellen Mahoney, BFA in Journalism and MEAD, is a journalist, a book writer, and has taught freshwater academic writing at CU. For many years she worked as a writer for Disney, MCA/Universal, Columbia Pictures, and Lastchute.

Section 100: Mondays, June 21–July 5, 6–8 pm, Helness 245, 6 sessions, $120.

How to Write Magazine Articles...and Get Them Published
NCWR 1005
Writing magazine articles can be an exciting and creative way to write about what you know and also learn about what you write. Discover the world of magazine publishing in this four-week workshop that will cover information about the magazine industry as well as topics such as coming up with ideas for articles, the interview and research process, getting bylines, pitching ideas, writing query letters, and writing and submitting articles. Guest speakers will also provide mid-life advice.

Ellen Mahoney, BFA in Journalism and MEAD, is a journalist, a book writer, and has taught freshwater academic writing at CU. For many years she worked as a writer for Disney, MCA/Universal, Columbia Pictures, and Lastchute.

Section 100: Wednesdays, June 9–30, 6–8 pm, Education 145, 4 sessions, $110.

Creative Nonfiction
NCWR 1079
Do you have an idea for a nonfiction story? Perhaps you’re looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in travel writing, memoir, biography, nature writing, magazine articles, or personal essays, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.

Robert Gutenkunst is the author of the novel The Sound of the Tides, which won a Breadloaf Fellowship and was listed among the best books of the Southeast. He holds a position of Literary Editor and Features Writer at Trattle Magazine for several years, and his short fiction has been published in numerous journals.

Section 100: Mondays and Wednesdays, June 7–30, 6–8 pm, Helness 245, 8 sessions, $120.

Creative Writing
NCWR 1006
Consider, understand, and enhance your creativity, produce literature, and explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old question of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flashback. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice and imagery, setting and situation, and alliteration and consonance. Weekly writing and reading assignments will help guide you through the beginning stages of the craft. Sharing your work with fellow writers will help hone that craft.

Brian Kennon, MA in Creative Writing from CU-Boulder, is a poet, novelist, playwright, nonfiction writer, and freelance journalist for various national magazines with over 120 publications. He currently resides in Boulder where he teaches Literature and Writing.

Section 100: Tuesdays and Thursdays, May 18–June 10, 6–8 pm, Helness 245, 8 sessions, $120.

Advanced Fiction Workshop
NCWR 1106
Throughout this course for experienced writers, we will emphasize ways to improve your work, determine personal best practices, and recognize writing as both a social and solitary process. You will commit to writing regularly for our course duration and participate in all aspects of our workshops. We will spend the first several weeks discussing writing strategies, different approaches to expression and challenges, exercises, resources, and related readings. Additionally, you will write both in and out of class, using various prompts and guidelines, as well as reading John Gardner’s The Art of Fiction: Notes on Craft for a Young Writer. For the second half of the course, you will submit at least one personal, longer work (poetry, creative nonfiction, or fiction), and we will workshop your work while still continuing lessons in craft and exercise.

Robert Gutenkunst is the author of the novel The Sound of the Tides, which won a Breadloaf Fellowship and was listed among the best books of the Southeast. He holds a position of Literary Editor and Features Writer at Trattle Magazine for several years, and his short fiction has been published in numerous journals.

Section 100: Tuesdays and Thursdays, June 1–24, 6–8 pm, Helness 235, 8 sessions, $120.

JASON LLOYD
Making Comics Art
I’m a lifelong comic fanatic; I’ve had my own story ideas kicking around for years, I’ve been waiting for the right finishing, and knowings to help them come to life. I even talked my twin sister into taking the class with me, which is fun because we’re collaborative.”
“One of the most important moral questions we can ask ourselves is why some countries are poor and some are rich.”

“We explore a variety of scholarly answers to this question, as there is no absolute answer,” says Baker, who invites debate and critical, open-minded thinking to tackle such questions. “What political and economic changes could spark Africa and other poor countries toward growth and greater personal freedoms? What will channel citizens’ hard work into increased productivity and improved well-being?”

TAKING CREDIT FOR LEARNING.

As our evening classes are made to progress toward a degree or to acquire a career-enhancing skill without taking time away from the rest of your busy life. You can start a degree, finish one, enhance your employability, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.

Boulder Evening credits are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses. Talk with one of our advisors today at 303-492-8252.

Eligibility:
All you need is a high school diploma or GED. Individuals with University of Colorado Boulder financial aid or academic suspension from the College of Engineering and Applied Science may not enroll.

You are considered applying to CU-Boulder as a degree-seeking student if you meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado Boulder and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second-degree student), so set up an academic advising appointment before you enroll. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT score to your advising appointment. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

Resident Tuition Requirement:
Colorado law (House Bill 1213) requires that Continuing Education verify that students receiving in-state tuition, the Colorado Opportunity Fund, and some types of financial aid are legally present in the United States. This applies to students in the access, Boulder Evening, Applied Music, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (on-campus) programs. You can verify your legal presence in one of three ways:

1. Complete an affidavit in person at Continuing Education or the University Registrar’s Office. You will need to bring an approved photo ID to complete the affidavit.
2. Complete and submit the Free Application for Federal Student Aid (FAFSA) at www.fafsa.ed.gov or the College Opportunity Fund (COF) application at cof.collegemoney.org.
3. Download the PDF at registrars.colorado.edu/students/pdf/Affidavit_Verifying_Citizenship.pdf.

Mail the completed and notarized form to Continuing Education.

If you do not verify your presence you will be reclassified as a nonresident of Colorado and charged the higher nonresident tuition. Adding and/or dropping courses:
Complete information on enrolling and dropping, along with deadlines, can be found on page 11. If you don’t officially withdraw from a course, you may receive a grade of F for that course and you may be liable for any tuition and fees.

If you do not attend a course regularly during the first week through the last day to drop (see page 11), you may be administratively dropped. Check with your instructor or contact us for additional information.

Tuition:
Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

Tuition is determined by your residency.

Resident tuition $2.00 per credit hour.
Nonresident tuition $96.5 per credit hour.

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. For additional information, please contact our classification coordinator at 303-492-5148.

Final Exams and Grades:
Final exams are held at the last day of the class. Check the list of courses for start dates on page 13. Final grades will be available on CU Connect approximately two weeks after a class ends. If you need an official transcript, visit the registrar’s office website at registrars.colorado.edu/evaluation/transcripts.html for information.

Faculty and Staff Discounts:
University of Colorado Boulder faculty and staff are entitled to at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you enroll.

Student Fees:
Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wadsworth Student Health Center, etc. including purchasing an $18.42 fee pass.

Visit registrars.colorado.edu/student-resources/accounting for information.
IMPORTANT DATES – SUMMER 2010

Session 3W – Section 300 (8 weeks)
April 5: Boulder Evening registration through CUGOnnect begins 7 a.m.-midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 2105 University, 8 a.m.-3 p.m., Monday through Friday.
May 31: University Closed.
June 1: Boulder Evening Section 300 classes begin.
Deadline to apply for Nontraditional Student Scholarship, see page 31 for details.
June 8, 4:30 p.m. deadline to enroll in Section 300 classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals after this date will appear as an "R" on student's academic record and must be reviewed in writing.
June 9: Instructor's signature required to withdraw from Section 300 classes.
June 15: 4:30 p.m. deadline to withdraw from Section 300 classes with a 40% refund.*
June 16: Tuition for Section 300 due.
June 22: 4:30 p.m. deadline to withdraw from Section 300 classes with a 40% refund.*
June 23: Petition required to withdraw from Section 300 classes. Petition Forms available at Continuing Education.
July 6: University Closed. No Evening Classes.
July 20: Last day of classes and final exams for Section 300 classes.

Session 1W – Section 100 (5 weeks)
April 5: Boulder Evening registration through CUGOnnect begins 7 a.m.-midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 2105 University, 8 a.m.-3 p.m., Monday through Friday.
May 31: University Closed.
June 1: Boulder Evening Section 100 classes begin.
Deadline to apply for Nontraditional Student Scholarship, see page 31 for details.
June 8, 4:30 p.m. deadline to enroll in Section 100 classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals after this date will appear as an "R" on student's academic record and must be reviewed in writing.
June 9: Instructor's signature required to withdraw from Section 100 classes.
June 15: 4:30 p.m. deadline to withdraw from Section 100 classes with a 40% refund.*
June 16: Tuition for Section 100 due.
June 22: 4:30 p.m. deadline to withdraw from Section 100 classes with a 40% refund.*
June 23: Petition required to withdraw from Section 100 classes. Petition Forms available at Continuing Education.
July 1: Last day of classes and final exams for Section 100 classes.

Session 2W – Section 200 (5 weeks)
April 5: Boulder Evening registration through CUGOnnect begins 7 a.m.-midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 2105 University, 8 a.m.-3 p.m., Monday through Friday.
May 31: University Closed.
June 1: Deadline to apply for Nontraditional Student Scholarship, see page 31 for details.
July 6: Boulder Evening Section 200 classes begin.
Deadline to enroll in Section 200 classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals after this date will appear as an "R" on student's academic record and must be reviewed in writing.
July 1: Instructor's signature required to withdraw from Section 200 classes.
July 8: Instructor's signature required to withdraw from Section 200 classes.
July 15: 4:30 p.m. deadline to withdraw from Section 200 classes with a 40% refund.*
July 20: Tuition for Section 200 due.
July 21: 4:30 p.m. deadline to withdraw from Section 200 classes with a 40% refund.*
July 22: Petition required to withdraw from Section 200 classes. Petition Forms available at Continuing Education.
August 9: Last day of classes and final exams for Section 200 classes.

*Courses listed are subject to change. Please check our website for the most current course offerings.

Are you on our mailing list?
Visit conted.colorado.edu/catalog and sign up to receive the catalog by mail or view it online.

BOULDER EVENING

COURSES BY START DATE
Course No. Crn. Sec. Call No. Times Course Title Core Resident Tuition

SESSION 3W – SECTION 300 (8 WEEKS)
Tuesday course starts June 1 and ends July 20

<table>
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<tr>
<th>CRN</th>
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<th>Course Title</th>
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<tr>
<td>100</td>
<td>ENSI 100</td>
<td>Weather and the Atmosphere</td>
<td>Natural Science</td>
<td>$690</td>
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SESSION 1W – SECTION 100 (5 WEEKS)
Tuesday and Thursday courses start June 1 and end July 1

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<tr>
<td>100</td>
<td>ENGL 1103</td>
<td>Exploring a Non-Western Culture: Regional Cultures of Africa</td>
<td>Human Diversity</td>
<td>$690</td>
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<td>100</td>
<td>ENGL 2451</td>
<td>Shakespeare for Nonmajors</td>
<td>Literature and the Arts</td>
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<td>ENGL 4245</td>
<td>American Novel 2</td>
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<td>100</td>
<td>MUSI 1832</td>
<td>Appreciation of Music</td>
<td>Literature and the Arts</td>
<td>$725</td>
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<tr>
<td>100</td>
<td>PSYC 1001</td>
<td>Introduction to Sociology</td>
<td>Contemporary Societies</td>
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Tuesday and Wednesday course starts June 1 and ends July 1

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<td>United States History</td>
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<td>Calculus II</td>
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Tuesday, Wednesday, and Thursday course starts June 1 and end July 1

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<td>100</td>
<td>CLAS 3043</td>
<td>Introduction to Human Art and Architecture</td>
<td>Literature and the Arts</td>
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<tr>
<td>100</td>
<td>PHY 2420</td>
<td>Nutrition, Health, and Performance</td>
<td>Natural Science</td>
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<tr>
<td>100</td>
<td>PSY 3802</td>
<td>Political Systems of Sub-Saharan Africa</td>
<td>Contemporary Societies</td>
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<td>100</td>
<td>SFL 2101</td>
<td>Second Year Spanish I</td>
<td>Foreign Language</td>
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SESSION 2W – SECTION 200 (5 WEEKS)
Tuesday and Thursday courses start July 6 and end August 5

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<tr>
<td>100</td>
<td>ARTS 2001</td>
<td>Art in Contemporary Society</td>
<td>None</td>
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<tr>
<td>100</td>
<td>ENGL 3060</td>
<td>Modern and Contemporary Literature</td>
<td>Literature and the Arts</td>
<td>$690</td>
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Tuesday, Wednesday, and Thursday course starts July 6 and ends August 5

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<tr>
<td>100</td>
<td>ESLI 3000</td>
<td>Christian Traditions</td>
<td>Historical Context</td>
<td>$690</td>
</tr>
</tbody>
</table>

Course descriptions are available at conted.colorado.edu/evening.
Water Resources and Management in the Western United States

PAUL LANDER

"Regardless of where you live, there are professionals working to provide you SAFE WATER."

"Through online assignments, my students will connect with some of these professionals so they can better understand the history, use, and policies of Western water," says Lander. "My goal is to give students the information and direction they need to have dynamic interactions with resources and topics relevant to their studies and interests. I want them to gain insight into water issues, and how these issues may affect their own local community."

THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.

You call the shots—by deciding when, where, and how you learn. Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.

So, it's up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available at continual.colorado.edu/independent or call 303-492-3148.

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second-degree student), so set up an academic advising appointment before you enroll. If you are under age 21, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. For more information about admission procedures and registration status, call 303-492-3148.

Faculty and Staff Discounts
University of Colorado faculty and staff on at least a half-time appointment are eligible for a 10% discount on most courses with the exception of the Writing and Rhetoric courses. A 10% discount is available for the Sustainable Practices Certificate courses.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

- Correspondence Courses by Mail
- Term-based Online Courses
- Self-paced Online Courses

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Term-based Online Courses
Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online.

Independent Learning also offers:

- Applied Music
  - Private and small group for-credit music instruction with the Applied Music program (see page 215)

Individualized Instruction
For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-3148 for more information).

Self-paced Online Courses
Self-paced online courses allow you up to 6 months to finish and can be extended for another 6 months. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.
TERM-BASED ONLINE COURSES

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work to arrive approximately 45 hours with the study guide.

Term-Based Courses by Start Date

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>COMM 261-0</td>
<td>Communication, Technology, and Society</td>
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<tr>
<td>ENGL 210-1</td>
<td>Introduction to Creative Writing</td>
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<tr>
<td>ENGL 390-1</td>
<td>American Literature: History and the Arts</td>
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<tr>
<td>ENGL 390-3</td>
<td>American Literature: History and the Arts</td>
</tr>
<tr>
<td>ENGL 490-1</td>
<td>Topics in American Literature: American West</td>
</tr>
<tr>
<td>ENGL 490-3</td>
<td>American Literature Before 1960</td>
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<tr>
<td>ENGL 495-1</td>
<td>Topics in American Literature: American Novel 2</td>
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<tr>
<td>ENGL 495-3</td>
<td>Special Topics: Technology and Practice: Structures I</td>
</tr>
<tr>
<td>ENGL 495-5</td>
<td>Special Topics: Technology and Practice: Structures II</td>
</tr>
<tr>
<td>ENGL 590-1</td>
<td>Introduction to Environmental Studies</td>
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<tr>
<td>GEOG 490-1</td>
<td>Water Resources and Water Management of Western United States</td>
</tr>
<tr>
<td>HIST 190-3</td>
<td>Western Civilization 1: From Antiquity to the 15th Century</td>
</tr>
<tr>
<td>HIST 200-3</td>
<td>Western Civilization 2: 16th Century to the Present</td>
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IMPORTANT DATES FOR TERM-BASED ONLINE COURSES

Summer 2010

<table>
<thead>
<tr>
<th>Term Type</th>
<th>Term 17 (14 weeks)</th>
<th>Term 18 (8 weeks)</th>
<th>Term 17 (5 weeks)</th>
<th>Term 27 (5 weeks)</th>
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<tbody>
<tr>
<td>Registration Begins</td>
<td>April 6</td>
<td>April 1</td>
<td>April 1</td>
<td>April 6</td>
</tr>
<tr>
<td>Course Begins</td>
<td>June 1</td>
<td>June 1</td>
<td>June 1</td>
<td>July 9</td>
</tr>
<tr>
<td>*4:00 pm deadline to enroll: add your name to a wait list, repeat your class, or drop with a $349 refund. *</td>
<td>June 8</td>
<td>June 8</td>
<td>June 8</td>
<td>July 13</td>
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<tr>
<td>*4:00 pm deadline to withdraw with a 969 refund. *</td>
<td>June 15</td>
<td>June 15</td>
<td>June 15</td>
<td>July 20</td>
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<tr>
<td>*4:00 pm deadline to withdraw with a 496 refund. *</td>
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<td>June 16</td>
<td>June 16</td>
<td>July 14</td>
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<td>*4:00 pm deadline to withdraw with a 496 refund. *</td>
<td>June 22</td>
<td>June 22</td>
<td>June 22</td>
<td>July 27</td>
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<tr>
<td>Instructor's approval and petition required for students to withdraw from class.</td>
<td>June 23</td>
<td>June 23</td>
<td>June 23</td>
<td>July 28</td>
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</tbody>
</table>

Course descriptions are available at coted.colorado.edu/independent. Section information: SIB = online, term-based, SIR = online, self-paced, SIB = prioritized coursework.
## SELF-PACED COURSES

### ANTHROPOLOGY
- **ANTH 1003**
  - Credit Hours: 3
  - Course Title: Principles of Anthropology 1
  - Tuition: $71
- **ANTH 1004**
  - Credit Hours: 3
  - Course Title: Principles of Anthropology 2
  - Tuition: $71
- **ANTH 2013**
  - Credit Hours: 3
  - Course Title: Introduction to Physical Anthropology
  - Tuition: $71
- **ANTH 2023**
  - Credit Hours: 3
  - Course Title: Introduction to Physical Anthropology 2
  - Tuition: $71
- **ANTH 2073**
  - Credit Hours: 4
  - Course Title: Bones, Bodies, and Disease
  - Tuition: $71
- **ANTH 2083**
  - Credit Hours: 3
  - Course Title: Introduction to Archaeology
  - Tuition: $71

### ART AND ART HISTORY
- **ARTS 1012**
  - Credit Hours: 3
  - Course Title: Drawing for Non-Artists
  - Tuition: $71
- **ARTS 1013**
  - Credit Hours: 3
  - Course Title: Drawing for Non-Artists
  - Tuition: $71

### ASTROPHYSICAL AND PLANETARY SCIENCES
- **ASTR 1113**
  - Credit Hours: 3
  - Course Title: General Astronomy: The Solar System
  - Tuition: $71

### COMMUNICATION
- **COMM 2403**
  - Credit Hours: 3
  - Course Title: Communication and Society
  - Tuition: $71
- **COMM 2503**
  - Credit Hours: 3
  - Course Title: Interpersonal Communication
  - Tuition: $71

### ECOLOGY AND EVOLUTIONARY BIOLOGY
- **EBIO 1040**
  - Credit Hours: 3
  - Course Title: Ecology: A Human Approach 1
  - Tuition: $71
- **EBIO 1041**
  - Credit Hours: 3
  - Course Title: Ecology: A Human Approach 2
  - Tuition: $71
- **EBIO 4103**
  - Credit Hours: 3
  - Course Title: Advanced Ecology: Tropical Conservation
  - Tuition: $71
- **EBIO 4104**
  - Credit Hours: 3
  - Course Title: Advanced Ecology: Wildlife Nutrition
  - Tuition: $71

### ECONOMICS
- **ECON 1004**
  - Credit Hours: 3
  - Course Title: Introduction to Economics
  - Tuition: $948
- **ECON 2014**
  - Credit Hours: 3
  - Course Title: Principles of Microeconomics
  - Tuition: $948
- **ECON 2024**
  - Credit Hours: 3
  - Course Title: Principles of Macroeconomics
  - Tuition: $948
- **ECON 2403**
  - Credit Hours: 3
  - Course Title: International Economics and Policy
  - Tuition: $71
- **ECON 4213**
  - Credit Hours: 3
  - Course Title: Derby and Banking Systems
  - Tuition: $71

### EDUCATION
- **EDUC 3621**
  - Credit Hours: 3
  - Course Title: Art for the Elementary Teacher
  - Tuition: $71
- **EDUC 3622**
  - Credit Hours: 3
  - Course Title: Art for the Elementary Teacher
  - Tuition: $71
- **EDUC 4183**
  - Credit Hours: 3
  - Course Title: Children's Literature
  - Tuition: $71
- **EDUC 4184**
  - Credit Hours: 3
  - Course Title: Children's Literature
  - Tuition: $71

### ENGLISH
- **ENGL 1113**
  - Credit Hours: 3
  - Course Title: Introduction to Creative Writing
  - Tuition: $71
- **ENGL 1265**
  - Credit Hours: 3
  - Course Title: Introduction to Women's Literature
  - Tuition: $71
- **ENGL 1503**
  - Credit Hours: 3
  - Course Title: Masterpieces of British Literature
  - Tuition: $71
- **ENGL 1803**
  - Credit Hours: 3
  - Course Title: Masterpieces of American Literature
  - Tuition: $71
- **ENGL 1903**
  - Credit Hours: 3
  - Course Title: Masterpieces of American Literature
  - Tuition: $71
- **ENGL 2013**
  - Credit Hours: 3
  - Course Title: Introductory Poetry Workshop
  - Tuition: $71
- **ENGL 2023**
  - Credit Hours: 3
  - Course Title: Shakespeare for Beginners
  - Tuition: $71
- **ENGL 2033**
  - Credit Hours: 3
  - Course Title: Intermediate Poetry Workshop
  - Tuition: $71
- **ENGL 2043**
  - Credit Hours: 3
  - Course Title: Intermediate Fiction Workshop
  - Tuition: $71
- **ENGL 2053**
  - Credit Hours: 3
  - Course Title: Intermediate Fiction Workshop
  - Tuition: $71

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## INDEPENDENT LEARNING

### Course No./Hours Section Call No. Course Title Core Tuition
| ENGL 3001 | 3 | 641 | 60110 | Modern and Contemporary Literature | natural science | $71
| ENGL 3002 | 3 | 651 | 60112 | Modern and Contemporary Literature | natural science | $71
| ENGL 3003 | 3 | 660 | 60115 | Intermediate Nonfiction Workshop | none | $71
| ENGL 3041 | 3 | 660 | 60116 | Intermediate Nonfiction Workshop: Travel Journal Writing | none | $71
| ENGL 3114 | 3 | 640 | 60122 | Topics in Advanced Theory: Postmodernism | none | $71
| ENGL 3203 | 3 | 640 | 60125 | Women Writers | none | $71
| ENGL 3503 | 3 | 640 | 60126 | Citizen: The Connecticut Yankee | none | $71
| ENGL 3593 | 3 | 650 | 60128 | Early Shakespeare | none | $71
| ENGL 3673 | 3 | 650 | 60130 | Later Shakespeare | none | $71
| ENGL 3683 | 3 | 641 | 60132 | American Literature to 1860 | none | $71
| ENGL 3693 | 3 | 651 | 60134 | American Literature to 1860 | none | $71
| ENGL 3694 | 3 | 640 | 60136 | American Literature after 1860 | none | $71
| ENGL 3695 | 3 | 650 | 60138 | American Literature after 1860 | none | $71
| ENGL 3677 | 3 | 640 | 60140 | Jewish-American Fiction and Old World Backgrounds | human diversity | $71

### ENVIRONMENTAL STUDIES
- **ENVS 5001**
  - Credit Hours: 3
  - Course Title: Environmental Philosophy
  - Tuition: $1,047

### GEOGRAPHY
- **SOOG 1011**
  - Credit Hours: 4
  - Course Title: Environmental Systems 1: Climate and Vegetation
  - Tuition: $948
- **SOOG 1012**
  - Credit Hours: 4
  - Course Title: Environmental Systems 2: Landscapes and Water
  - Tuition: $948
- **SOOG 1992**
  - Credit Hours: 3
  - Course Title: World Regional Geography
  - Tuition: $71
- **SOOG 2193**
  - Credit Hours: 3
  - Course Title: Environmental and Culture
  - Tuition: $71
- **SOOG 3513**
  - Credit Hours: 3
  - Course Title: Mountain Geography
  - Tuition: $71

### GEOLOGICAL SCIENCES
- **SOGL 1013**
  - Credit Hours: 3
  - Course Title: Introduction to Geology
  - Tuition: $71
- **SOGL 1020**
  - Credit Hours: 3
  - Course Title: Introduction to Earth History
  - Tuition: $71

### HISTORY
- **HIST 1013**
  - Credit Hours: 3
  - Course Title: Western Civilization 1: From Antiquity to the 10th Century
  - Tuition: $71
- **HIST 1014**
  - Credit Hours: 3
  - Course Title: Western Civilization 1: From Antiquity to the 10th Century
  - Tuition: $71
- **HIST 1015**
  - Credit Hours: 3
  - Course Title: History of the United States to 1865
  - Tuition: $71
- **HIST 1016**
  - Credit Hours: 3
  - Course Title: History of the United States to 1865
  - Tuition: $71
- **HIST 1023**
  - Credit Hours: 3
  - Course Title: Western Civilization 2: 18th Century to the Present
  - Tuition: $71
- **HIST 1024**
  - Credit Hours: 3
  - Course Title: Western Civilization 2: 18th Century to the Present
  - Tuition: $71
- **HIST 1025**
  - Credit Hours: 3
  - Course Title: History of the United States since 1865
  - Tuition: $71
- **HIST 2117**
  - Credit Hours: 3
  - Course Title: History of Colorado
  - Tuition: $71
- **HIST 2117**
  - Credit Hours: 3
  - Course Title: History of Colorado
  - Tuition: $71

### INTEGRATIVE PHYSIOLOGY
- **PHY 3403**
  - Credit Hours: 3
  - Course Title: Nutrition, Health, and Performance
  - Tuition: $71
- **PHY 3404**
  - Credit Hours: 3
  - Course Title: Nutrition, Health, and Performance
  - Tuition: $71
- **PHY 3405**
  - Credit Hours: 3
  - Course Title: Nutrition, Health, and Performance
  - Tuition: $71

### JOURNALISM
- **JOUR 1001**
  - Credit Hours: 3
  - Course Title: Contemporary Mass Media
  - Tuition: $71
- **JOUR 3773**
  - Credit Hours: 3
  - Course Title: Mass Communication History
  - Tuition: $71

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Course descriptions are available at [conted.colorado.edu/independent](http://conted.colorado.edu/independent).
<table>
<thead>
<tr>
<th>Course No./Hours</th>
<th>Section</th>
<th>Call No.</th>
<th>Course Title</th>
<th>Core</th>
<th>Tuition</th>
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<td>60199</td>
<td>Numerical and Analytical College Trigonometry</td>
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<td>Finite Mathematics for Social Science and Business</td>
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<tr>
<td>MATH 1081-1</td>
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<td>60207</td>
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<td>MUSI 1081-3</td>
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<td>60209</td>
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<td>MUSI 3029-3</td>
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<td>PHI 2300-3</td>
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<td>PHI 3200-3</td>
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<td>Environmental Ethics</td>
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<td>PHI 4000-3</td>
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<td>Studies in 20th Century Philosophy</td>
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<td>SOCY 4021-2</td>
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<td>SOCY 4021-2</td>
<td>650</td>
<td>60288</td>
<td>Family and Society</td>
<td>none</td>
<td>$711</td>
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Course descriptions are available at [content.colorado.edu/independent](http://content.colorado.edu/independent). Section Information: 008 = online, term-based, 004 = online, self-paced, 005 = pre-timed based correspondence.
Ethical Decision Making in Management

JEFFREY LUFTIG

“Ethical choices in business are rarely about right and wrong. There is a ‘grey zone’ of competing ETHICAL dilemmas.”

“In class, we engage and debate such issues where it’s safe, before students must engage them in the workplace,” says Luftig. “I teach them to think through their choices. It’s easy to take a position on an issue. What’s hard is identifying the underlying principle used to take that position, and then confirming that you would and could apply it consistently to all other similar situations.”

WHERE THE PROS TURN TO LEARN.

For over 25 years, the Center for Advanced Engineering and Technology Education (CAETE) has helped working professionals like you advance their careers through flexible, convenient education. Through CAETE, the distance learning and professional studies arm of the College of Engineering and Applied Science, you can pursue engineering and technology course work, certificate programs, advanced degrees, and skill-building short courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, you have the power to reach your educational goals. Courses are delivered via the Internet, CD-ROM, and on campus.

 Ranked the world’s 11th best public academic university in 2006 by The Economist, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETE today.

Advanced Degrees

Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

Graduate Certificates

Earn a graduate certificate in computer and network security, embedded systems, engineering management, managing applied research in technology, leadership and ethical decision making, engineering entrepreneurship, managing research and development, performance excellence in technology management, project management, quality systems for product and process engineering, power electronics, research and development, Six Sigma, software engineering, technology venture and product management, or wireless networks and technologies.

Short Courses

Develop new skills, build valuable technical credentials, or take courses to prepare for industry-recognized certificate examinations. Courses feature hands-on, online, or lecture-based instruction from respected IR industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience to the classroom. Typical courses offered each semester are in the areas of AutoCAD and Project Management.

Continuing Education Units (CEUs) are awarded for all short courses. However, these courses are noncredit and do not apply toward degree programs or graduate certificates. University of Colorado Boulder faculty and staff on at least a half-time, permanent appointment and related faculty and staff may receive a 10% tuition discount on our noncredit courses. Proof of status must be provided at the time of registration. CU-Boulder students who are enrolled at least half-time in credit courses are eligible for a 10% tuition discount on our noncredit courses.

Course Schedule Information
careerandgraduate.colorado.edu
203-924-0311
center@colorado.edu

<table>
<thead>
<tr>
<th>Short Courses Summer 2010</th>
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<tr>
<td><strong>Title</strong></td>
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<tr>
<td>Project Management Basics</td>
</tr>
<tr>
<td>AutoCAD</td>
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<tr>
<td>AutoCAD &amp; Project Management</td>
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</table>

Note that students may enroll in courses any time within the indicated semester/session (except for CAAP 5001). Students may complete any of these courses before the end date if desired, but all courses must be completed by the end date.
10TH STREET ON “THE HILL.” The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

**EVENING COURSES**

**1030 13TH STREET ON “THE HILL.”** The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

**Advanced Level**  NCIE 6300

For students who have an extended vocabulary, communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

**Beginning Level**  NCIE 6100

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said.

**Intermediate Level**  NCIE 6200

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

**Pronunciation and Speaking**  NCIE 6400

For intermediate to advanced level students who want to practice and improve their pronunciation of American English to be more easily understood in conversation and public speaking. The instructor will assess student needs at the first night of class.

**Summer Session: Mondays and Wednesdays Registration and Placement Night**

June 16, 6:30 pm.

Classes start: June 19 - July 12, 6:30 - 8:30 pm.

$155 (materials included).

**Tuesdays and Thursdays**

**Practicing and Speaking classes offered year round to students with at least a high school education.**

**INTENSIVE PROGRAM**

**Full-time Communicative English language study (33 hours per week)** in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking. The emphasis is on academic preparation and orientation to university curricula, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency. The majority of students in this program are citizens and residents of other countries, and have come to the U.S. on student visas. However, we are happy to welcome new residents to our community in this intensive program. If you are an immigrant or a refugee and cannot afford the program, please ask about partial scholarship assistance.

**GLOBAL BUSINESS COMMUNICATION:**

**FOCUS ON SUSTAINABLE BUSINESS PRACTICES**

This certificate program provides executives and managers from companies around the world with full-time study in an eight-to twenty-four-week program of practical English language and cross-cultural communication training for business purposes that can be applied immediately in their work. The summer curriculum is Focus on Sustainable Business Practices. Understand the concepts underlying sustainable business practices, engage in research on local sustainable businesses, and create your own sustainable business proposal with your team.

**ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)**

Non-intensive credit and noncredit accent reduction and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need to strengthen specific areas in their academic language proficiency. ESLG students may enroll if they demonstrate an appropriate level of English proficiency. For information on the ESLG Program, please visit www.colorado.edu/iec or call 303-492-5547.

*Important: Please bring your passport and immigration documents to Registration and Placement Night.*
Redefining Research and Practice
SONA DIMIDJIAN

“Women EXPERIENCE depression at nearly twice the rate of men and often experience difficulty during specific life stages, like pregnancy and postpartum.”

“There is a critical need for research and clinical practice to address women’s mental health and wellness. Our goal is to use the most rigorous scientific methods to identify effective and transportable interventions that can be made available to as many women as possible. In doing so, our work creates integral links between clinical research, student training, professional education, and service to the community.”

MAKING CONNECTIONS THAT MAKE A DIFFERENCE
At CU-Boulder, we define outreach and engagement as the ways faculty, staff, and students collaborate with external groups in mutually beneficial partnerships that are grounded in scholarship and consistent with our role and mission as a comprehensive, public research university.

For faculty, outreach rooted in scholarship enhances teaching, research, creative work, and service while addressing larger societal issues. For communities, partnering with CU-Boulder increases the capacity to address important social, economic, and cultural issues.

The Division of Continuing Education and Professional Studies supports faculty outreach activities by providing annual funding to the CU-Boulder Outreach Committee, which is comprised of faculty from across the campus. The committee, in turn, awards grants to faculty projects that connect the university’s research, teaching, and creative resources with communities throughout Colorado and beyond.

Dr. Sona Dimidjian, assistant professor in the Department of Psychology and Neuroscience, is a CU-Boulder faculty member who is reaching out to build community connections. A leading expert in the science and practice of evidence-based treatments for depression, Dimidjian established the Women’s Mental Health and Wellness Clinic. The Women’s Clinic focuses on the problem of depression generally and on the mental health needs of women specifically, with an emphasis on helping women and their loved ones navigate important transitions throughout the life cycle, including pregnancy and postpartum.

With support from the Department of Psychology and Neuroscience and the CU Boulder Outreach Committee, the Women’s Clinic integrates clinical research, service, and education to address the mental health needs of perinatal women. Clinical research examines the causes of depression and the impacts on the lives of women, children, and families so that more effective interventions may be developed and disseminated.

The research also studies a broad range of interventions, including cognitive and behavior therapies as well as contemplative practices such as meditation and yoga. The research applies rigorous scientific methods to learn what interventions work best.

“Perinatal depression is a serious public-health problem, with high prevalence rates and adverse consequences that can be debilitating for women and their children,” Dimidjian says. “Despite the existence of efficacious treatments for depression, our local region requires more clinical resources to serve women and their families.”

Under the direction of Dimidjian and colleague Dr. Tina Pitman Wagers, graduate students in the Department of Psychology and Neuroscience are trained in evidence-based interventions to provide treatment services to Boulder-area women of all ages. Services are provided on a sliding scale basis and include individual, group, couple, and family therapies.

The clinic works closely with community agencies and mental health clinicians to cross-refer clients for a broad range of health and social services. Undergraduate students gain valuable practical experience through their involvement in these efforts.

In addition to providing specialized, hands-on training for students, the Women’s Clinic is also committed to offering training and consultation to practicing mental health professionals. It delivers training in evidence-based treatment for assessing, preventing, and treating depression.

To reach a broader audience, Dimidjian and her colleagues are also developing an online training course for mental health professionals in rural Colorado and nationwide.

What motivates a professor to commit so much energy to community outreach? For Dimidjian, there is an inextricable link between outreach and academic scholarship. According to Dimidjian, the field of clinical psychology has long been characterized by a gap between clinical science and practice, and the lack of integration between the two has had a negative impact on each.

“Outreach efforts, such as the Women’s Clinic, ensure that our research addresses the most important problems and that our clinical practice and training are informed by cutting-edge empirical research,” says Dimidjian. “Building a strong reciprocal relationship between science and practice enhances both, allowing us to make greater strides toward improved mental health and wellness for women.”

For more information about the Women’s Mental Health and Wellness Clinic, visit psy.neuro.colostate.edu/~cmdc. For more information about the CU-Boulder Outreach Committee, visit continuing.colostate.edu/outreach.
Science Discovery, established in 1983, is an experience-based, educational outreach program of the University of Colorado at Boulder. Our mission is to stimulate scientific interest, understanding, and literacy among Colorado’s youth, teachers, and families through the use of university resources and academic expertise. We are dedicated to engaging the whole person in the journey of learning and strengthening individual capacities to participate actively in local and world communities. Our programs are designed in collaboration with university faculty and academic departments to create classes that highlight current scientific research, ensure scientific excellence, and reflect the latest trends in research, teaching, and learning. Through our various programs, we reach approximately 1,000 teachers and 25,000 students across Colorado each year.

Summer and After-School Classes
For students ranging in age from 4–16, our Science Discovery Class Program offers small class sizes (10–18 students), enthusiastic and knowledgeable teachers (often graduate students with teaching experience), access to university and community resources, and a variety of laboratory and field experiences. Classes run for five sessions and vary in length from 1 1/2 to 6 hours per day. We are in our 26th year of providing science education to children from diverse backgrounds. Classes such as Secrets of the Heir, Special Effects Science, Cooking, and Wearable Electronics are designed to enrich student understanding and instill a desire to further explore science topics. We conduct over 100 summer and after-school classes each year, mostly in classrooms and laboratories on the Boulder campus, but also at local and regional schools.

Wilderness Camps and the Outdoor Classroom
Our 5 to 14 day overnight wilderness camps connect students with the wonders and workings of the natural world. Developed for kids in grades 4–10, these specialty camps foster environmental awareness and promote knowledge of outdoor science subjects in a fun and informal atmosphere. Avoid the rich resources of our national parks, monuments, and reserves, including Yellowstone, Tetons, Olympic, Mount Rainier, the Great Sand Dunes, Bandelier, and Arizona’s Grand Canyon. Professional teachers and CU graduate and/or undergraduate students team up to guide groups of 11 campers in the exploration of these historic areas while participating in activities like white-water rafting, camping, and rock climbing. Wilderness education, team learning adventures, and positive peer interaction are inherent in each trip.

Our Outdoor Classrooms engage 5th grade students and their teachers in the Boulder/ Denver area in a variety of outdoor science activities including field studies of Colorado ecosystems, winter ecology on snowshoes, and an overnight adventure in the mountains at the CU Mountain Research Station. This program provides teachers and their students the opportunity for extended, interactive learning experiences spread out over the entire school year.

Science From CU: Statewide Classroom and Assembly Presentations
Science From CU visits classrooms, libraries, and community centers throughout Colorado, providing cutting-edge science and enriching science education by collaborating with CU faculty, peer institutions, and other educational organizations. These one-hour presentations can be adapted to any age group, and they facilitate interactive study through audience participation and experiments featuring museum collections, our ever-popular Bugmobile, and university science equipment. Each program’s content and activities supplement existing curriculum and support the Colorado Content Standards. They teach learning by encouraging students to see and touch the “real thing,” enabling them to deepen their understanding first-hand.

Science Explorers: Statewide Professional Development for Teachers
Science Explorers, a unique professional development program for teachers, offers day-long, activity-based science workshops for teams composed of a teacher and five students. Each one-day program can accommodate 21 teachers and 105 students (grades 3–6). Teams rotate through three different workshops during the course of the day. The teachers and students work side by side, giving the teachers the opportunity to observe how their students respond to the activities and allowing the students to develop their own knowledge and leadership skills. Workshop content and activities support the Colorado Content Standards, and Science Explorers attendees receive materials and curriculum. These workshops are conducted at 6–12 urban and rural sites throughout Colorado and generally include trips from schools in the host community as well as from surrounding districts.

For more information about our programs and current offerings, please visit www.colorado.edu/sciencediscovery or call 303-497-1188.
MAKE THE MOST OF YOUR SUMMER
Summer Session offers you the opportunity to earn academic credit, satisfy your curiosity, meet major or minor requirements, and be part of our summer community. Many of CU’s most popular and sought-after courses are offered. The diverse population of students from CU and institutions across the country, high school students, and teachers and other professionals makes Summer Session a unique learning experience.

Special offerings during Summer Session include:

FIRST (Faculty-in-Residence Summer Term)
Learn from prestigious, world-class faculty that will be teaching on the Boulder campus this summer. Three renowned scholars bring a wealth of experience, knowledge, and perspective to the classrooms that will challenge and inspire your thinking. Take advantage of the incredible opportunity FIRST brings to you.

Maymester (May 19 – 27)
Accelerate your academic career with the intensive, single-course focus of Maymester. You will be immersed into an interactive environment where you can complete a core or major requirement in just three weeks. Gain knowledge and momentum by concentrating on a Maymester course.

Featured Classes
Explore the possibilities with new class offerings and classes that move you forward and into new areas. Summer Session offers greater flexibility and smaller class sizes to make the learning process that much more engaging. Check out Featured Classes and find one that’s right for you.

Online Classes
Get even more out of Summer Session with our online course program. Engage with your instructor and classmates in innovative ways, such as discussion groups, message boards, and video lectures. The classes are rigorous yet the schedule is flexible, so you can learn on your terms.

For additional information and a complete list of all Summer Session offerings visit www.colorado.edu/summer.

ACCESS Program
(Available Credit Courses for Eligible Special Students)
Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after meeting degree-seeking students have had an opportunity to enroll. ACCESS is a great opportunity to learn about CU-Boulder, the academic departments, faculty and other students, and earn credit.

We are currently accepting applications for the fall 2010 semester. Registration begins Friday, August 20, and classes begin Monday, August 30. Call 303-492-1148 for more information or visit conted.colorado.edu/access. If you need academic or financial aid advising or career counseling, visit conted.colorado.edu/student-resources to set up a telephone or in-person appointment.

ACCESS students who are Colorado residents taking undergraduate or a combination of undergraduate and graduate classes may be eligible for the College Opportunity Fund (COF). For more information visit www.collegeopportunity.org.

High School Concurrent Program
High School students interested in the challenge of university course work may enroll in credit courses at CU-Boulder during the summer. For information about daytime summer courses, visit www.colorado.edu/summer. In addition to earning college credit, you may be able to use the credit toward high school graduation requirements. Participation requires written permission from both a parent/guardian and a high school counselor/principal. Daytime, evening, and online courses are available. Evening and online course information can be found in this catalog. Visit conted.colorado.edu/highschool, call 303-735-5456, or e-mail kurrent.tuition@colorado.edu for more information.

Finishing Your Degree at CU
Completing a degree is a very unique experience for each person. Whether you began your degree at CU years ago, or are hoping to complete a degree started elsewhere, we have a friendly staff who understands the challenges of balancing school, work, family—life. Let our academic advisors help you create a plan to meet your needs, making the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-492-4552 to discuss your options at CU.

Student Resources
See page 32 for information on advising, financial assistance and scholarships, career advising, housing services, and more.

Melke Carreira
Children’s Literature: Independent Learning
“Going through this class got me excited to learn more about literature and access to literacy, so I decided to apply to graduate school to get my master’s degree in library and information studies. I took this class online while working full time and now I am working on my degree online and still working full time.”
You’ve Got Questions. We’ve Got Answers. Life may be busy, new parents near you, work, family, or life on hold—and we understand. As you grow, we grow. At CU Boulder, students have the option to pursue a degree online or in-person, at both the undergraduate and graduate levels. This means you can continue to pursue your education throughout your life, no matter where you are. Online courses are available in a variety of formats, including synchronous and asynchronous. Whether you’re looking to earn your first degree or advance your career, we have the resources to help you achieve your goals.

Getting Started
Academic Advising
Our academic advisors can help you sort through the university options and choose the best course of action—whether it’s for academic credit or noncredit. You will find helpful hints for preparing for your appointment at contact.colorado.edu/student-resources/academic-advising.html.

Financial Assistance
Our financial aid advisors can help you determine if there are funds available to help you meet your educational goals. Visit www.colorado.edu/financialaid.html for more information.

Nondegree students age 18 or older are eligible to apply for one of several Nontraditional Student Scholarships awarded each semester. An application and complete information including eligibility, requirements, and deadlines are available at contact.colorado.edu/student-resources/finaid.html.

Career Services
Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. If you are enrolled in a Continuing Education program you may opt to continue working with a career counselor for a fee. Additional resources include skills analysis, interview techniques, and more. To schedule an appointment, call 303-492-4541. For more information, visit contact.colorado.edu/student-resources/career-services.html.

Enrolling in Increditable University Courses
If you would like to enroll in courses for University credit, please consult the guidelines below to determine your next step.

Are you new to CU, or have you been enrolled in a course in the past 12 months since you were enrolled in a course?

If yes, please complete and submit the online Registration Application at contact.colorado.edu. We will process your application and send you an invitation to attend a registration/complete-with-all-the-information you will need to enroll in courses using CUConnect and the virtual registration system.

Enrolling in Noncredit/Personal Enrichment Courses
If you would like to enroll in noncredit or personal enrichment courses, check the Continuing Education website at contact.colorado.edu for available courses. If there is no charge to complete these courses, you will be notified of the course fees.

Where do I go from here?
Once you have an account, you can search for courses, register for classes, and edit your schedule.

Contact Information
For more information or assistance, contact: contact.colorado.edu or call 303-492-4541.
CU ON THE WEEKEND

How does heavy metal face off against 15th century Kabuki? Find out in our CU on the Weekend one-day course offerings. Sign up today and learn about different genres (if not looks) of music and get into the arts with Gauguin and Picasso.

See pages 4 – 5 for more details.

Saturday, April 24
• Confessions of a TV Forensic Detective

Saturday, June 5
• An Afternoon with Picasso—Spanish Tradition

Saturday, June 12
• An Afternoon with Picasso—Erotique

Saturday, June 19 and 26
• Gauguin

Saturday, June 26
• Kabuki: A Musical Theater

Saturday, July 10
• Getting Inside the Music of the Colorado Music Festival

Saturday, July 17
• Mozart on My Mind

Saturday, July 24
• Heavy Metal Music: History, Culture, and Criticism