Bread and Circuses: Society and Culture in the Roman World
Surveys the outstanding achievements of Roman culture and society as reflected in literature, philosophy and art, private and official religion, and legal and political thought. No Greek or Latin required. For more information see page XIX.
Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder’s Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life. Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you’ll discover anything is possible.
Discover something new.
conted.colorado.edu

Catalog production is wholly self-sustaining and does not involve funds allocated by the legislature for the university at large. Recycled paper is used throughout this catalog. Share your catalog with friends, and recycle all appropriate materials. Thank you.
“Researching and writing an effective grant truly is an art,” continues Macdonald. “I teach people how to find grants and to use specifics to make them more compelling. Grants require audience-centered writing. A proposal should not take the approach of ‘this is why our project needs money,’ but instead ‘here’s how our project will further your foundation’s mission.’ This subtlety makes all the difference.”

“I am so inspired by the dedication of people I see in the nonprofit world: people with a shared vision gather together to make the world a better place.”

“Researching and writing an effective grant truly is an art,” continues Macdonald. “I teach people how to find grants and to use specifics to make them more compelling. Grants require audience-centered writing. A proposal should not take the approach of ‘this is why our project needs money,’ but instead ‘here’s how our project will further your foundation’s mission.’ This subtlety makes all the difference.”

**The Art of Grant Writing**

**CHRISTINE MACDONALD**

Do something just for you.

Want to learn a foreign language, explore your artistic side, or express yourself on paper? The Personal Enrichment program lets you pursue your dreams and still meet all the demands of your non-stop life.

In a relaxed, friendly atmosphere, you can develop career skills or explore your passion while meeting others who share your interests.

So whether it’s building a competitive edge at work, capturing the perfect photo, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself.

Stretch your mind by signing up today.

**Foreign Language Classes**

Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Hellmans Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

**Art Supplies**

Many of our art classes have recommended supply lists. You will find the list at conted.colorado.edu/programs/enrichment and choose Art and Art History courses or call 303-492-5148.

**Faculty and Staff Discounts**

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

**Refunds**

Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

**Student Resources**

See page 38 for information on advising, financial assistance and scholarships, career advising, honor services, and more.

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SCIENCE, SOCIETY, AND MORE

Does the evening news often make you feel as if you have been catapulted into a jigsaw puzzle with too many missing pieces? Designed for those who do not have time for endless books and magazines but would like to make more informed decisions amidst today’s news and upcoming elections, these short courses will provide you with an overview of some of today’s global issues and dynamics through lecture and video vignettes.

Making Sense of the “Middle East”

We will help you navigate the political and cultural landscape of deserts, oil, and camels. We will take a spin through history and events that brought us to wonder why the War on Terror is much more than turbans and gowns and hijackers. The incorrectly named “Middle East” is much more than the cultural landscape of deserts, oil, and camels. Much was set into motion in 1979 when Iran went fundamentalist and the Soviets invaded Afghanistan. Now, Afghanistan is home to most of the 9/11 hijackers. The incorrectly named “Middle East” is much more than the cultural landscape of deserts, oil, and camels.

NEW!

Mexico: Changes, Challenges, and the Many Faces of Immigration

As Mexico shifts gears from single-party rule to greater freedoms, many Mexican immigrants are emerging: the marginalized indigenous clowns for a cause, Asia’s booming trade now challenges NAFTA and empties out U.S.-owned factories in Mexico. U.S. farm subsidies have strained Mexican farmers, porous borders hold promise and fear for drugs, terrorists, and the desperate, and U.S. immigration policy is awkward as ever. No visa needed, we will take an armchair tour, exploring the many Mexican influences and building an understanding of our neighbor to the south.

NEW!

Career Exploration

Career Exploration Workshop—NCLS 1010

Want to discover a career passion? Begin to identify who you are through your interests, values, skills, and personality type. In addition to exploring how this information relates to a career, we will introduce various methods and tools for self-assessment and tracking career passions.

NEW!

ART AND ART HISTORY

New Forms in Drawing: Producing Drawings from Alternative Means—NCLA 1079

We will investigate methods of making drawings using a variety of nontraditional tools. Students will be encouraged to bring their creative ideas and to further develop these ideas as they are brought up in class. You will create original drawings and develop unique methods for creating them. Two possible responses: developing a simple machine to make a drawing for you or using rice or sand to create interesting marks. All levels welcome.

NEW!

Explorations in Mixed Media—NFCA 1074

We will investigate the intersection of printmaking processes and other art forms such as photography, sculpture, painting, and installation. You will learn a variety of printmaking techniques including Prin-to-Plates, Xerox transfers, relief, and monotype methods. We will explore the effects of printing on nontraditional materials such as fabric, wood, and plastic. Each student will develop projects based on an individual exploration of the class topic. The class will look at artists such as Kiki Smith, Lorna Simpson, and Robert Rauschenberg (among others) and discuss how printmaking techniques are utilized in contemporary art. We will discuss supplies in the first class. The cost depends on your interest and may range from $75 to $150.

NEW!

Introduction to Digital Photography—NFCA 1001

You will learn to use the manual functions of your digital camera to better understand the equipment and to increase your artistic potential. You will learn basic image editing using computer software, and how to prepare your images for accurate printing. A brief summary of the history of photography will be presented in each class to create inspiration and appreciation for the medium of photography. Ideal for both new photographers and for those who are transitioning from film.

NEW!

PERSO nal ENRICHMENT

Abigail Averitt

Conversational Italian

“When I went to Italy I fell in love with the language and I feel that studying Italian enriches my life. It is nice to learn the language with other students who feel the same way; professionals who have taken the time out of their day to learn. Our instructor is also an excellent teacher. Every time I go to class I feel so energized.”
French: Conversational Skills Level 1
NCFR 1000
Immerse yourself in a new romantic language! You will learn the present tense of “er” verbs and a few common irregular verbs, recent past and near future tense, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life.

Cassandra Cheungnov is born and raised in Paris, France. She moved to the United States ten years ago and is now pursuing a PhD in 18th century French literature at CU-Boulder.

Section 101: Tuesdays and Thursdays, June 2–26, 6:30–8:30 pm, Hellems 221, 8 sessions. $234.

Italian: Conversational Skills Level 1
NCTI 1000
Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. Required textbook is available from various online bookellers or the CU Book Store. Please bring the textbook to the first class session.

Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder.

Section 101: Tuesdays and Thursdays, June 2–26, 6:30–8:30 pm, Hellems 221, 8 sessions. $234.

Japanese: Conversational and Written Skills Level 1
NCJP 1000
Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and introduced to Kanji (Japanese characters).

Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder.

Section 101: Tuesdays and Thursdays, June 2–26, 6:30–8:30 pm, Hellems 221, 8 sessions. $234.

Spanish: Conversational Skills Level 1
NCSP 1000
Don’t miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Beginning Spanish or equivalent. Required text: Pasos Largas by Berts, available at the CU Book Store. No class on June 23 and 25.

Guadalupe Cano-Carrillo is a native speaker from Peru who earned her MA in Spanish at CU-Boulder. Guadalupe is currently a PhD candidate, and has taught different levels of Spanish at the campus. Section 101: Mondays and Wednesdays, June 2–July 1 (no class on June 23 and 25), 6:30–8:30 pm, Hellems 221, 8 sessions. $234.

Spanish: Conversational Skills Level 2
NCSP 2000
It’s time to take your Spanish to the next level! In this course, you will learn past tense and practice present tense while developing accuracy and proficiency in the use of conversational Spanish. We will cover practical vocabulary about travel, airports, hobbies, sports, personal care, and housework, and also examine culture aspects of Spanish-speaking countries, view videos, and listen to Spanish music. Prerequisite: Beginning Spanish or equivalent.

Esther Pérez is a native speaker from Barcelona, Spain. She has been teaching Spanish to a variety of students since 1995. She holds a Bachelor’s degree in Science and Foreign Languages from the University of Barcelona in Spain.

Section 101: Tuesdays and Thursdays, July 8–31, 6–8 pm, Hellems 221, 8 sessions. $234.

Writing
Grant Writing
NCWR 1126
We will address the theory and practice of effective grant writing. Class sessions focus on the rhetorical strategies needed to write successful grant proposals and encourage students to practice these strategies. Course topics include audience-centered writing and how to match your program goals with the objectives of individual grant makers. One class session will be devoted to the research methods used for finding funding sources and for finding demographic data in government databases, which will help you put your non-profit program in context and make them more compelling. In later class sessions you will be expected to bring a draft of your proposal to class for group workshop and discussion. A textbook is included in the tuition.

Christine MacNeill has been teaching analytical writing at CU for eight years. She has worked as a Development Officer for Children’s Hospital, Boston, teaches grant writing on the Boulder campus, and has written numerous grants. Section 101: Tuesdays and Thursdays, June 2–July 1, 6–8 pm, Hellems 221, 4 sessions. $330.
Life Writing
NCWR 1096
Life Writing is designed with the idea in mind that within each human life exists a range of intertwining stories. This course works with the concept that truth is stranger (and often more interesting) than fiction. You will have a chance to "map" your life stories visually and verbally, to look at how stories function from different angles, to see practical and philosophical elements of a good story, and to work in a range of genres and styles, with the understanding that each life of stories carries its own voice. You should bring either a manuscript-in-progress or 12 photographs that span as great a time period as possible to the first meeting.

Georgia Executive, Ph.D. has published poems, essays, and fiction in journals such as Rendezvous (NZ), Sentence, Tarpon Sky, and Double Room. She has received awards from the Academy of American Poets and Rocky Mountain Woman’s Institute, and has recently been nominated for a Pushcart Prize.
Section 100: Saturdays, June 7 – 14, 1-5 pm, Hale 236, 2 sessions. $98.

Section 100: Mondays, June 23 – 30, 6-9 pm, Hale 236, 2 sessions. $98.

Creative Writing
NCWR 1006
Consider, understand, and enhance your creativity; produce literature; and explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old argument of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flash back. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice and imagery, setting and situation, and allusion and connotation. A packet of readings is available at the CU Book Store.
Brian Kenny, MFA in Creative Writing from CU-Boulder, is a poet, novelist, playwright, nonfiction writer, and freelance journalist for various national magazines with over 150 publications. He currently resides in Boulder where he teaches Literature and Writing.
Section 100: Mondays, June 3 – July 21, 4 – 6 pm, Halems 237, 8 sessions. $176.

Creative Nonfiction
NCWR 1079
Do you have an idea for a nonfiction story? Perhaps you’re looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in travel writing, memoir, biography, nature writing, magazine articles, or personal essays, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.
Maureen Barnes, MFA in English Literature/ Creative Writing from CU-Boulder, teaches online writing classes and a face-to-face creative writing workshop combining poetry, fiction, and creative nonfiction. In her free time, she loves to hike to the first snow near her home and write poetry about the nature that surrounds her.
Section 100: Mondays, June 3 – July 21, 4 – 6 pm, Halems 237, 8 sessions. $176.

How to Write Magazine Articles.... and Get Them Published
NCWR 1005
Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Thank you could write livelier, more readable articles than what you see in magazines? From sure-to-sell query letters to sure-to-happen publication, learn all the steps you need to successful magazine article writing and sales. The instructor also works individually with students’ articles.
Janet Lindsay has been a professional freelance journalist for eight years and has published in Outside, Men’s Journal, 25-10, and Bicycling, among other magazines. He is a graduate of the CU School of Journalism and Mass Communication.
Section 100: Tuesdays and Thursdays, June 3 – 23, 6-9 pm, Halems 239, 8 sessions. $176.

Advanced Writer’s Workshop
NCWR 1104
Combining weekly assignments, readings, and the workshop experience, students will discover ways to improve their work and explore different ways to express their ideas and develop their voices as writers. Half this class will be devoted to the building blocks of craft while the other half will be a creative and supportive workshop. There is a required textbook available at the CU Book Store. This course is recommended for serious students who have already written writing, classes and for those who have been writing independently.
Robert Gualtieri is the author of the novel The Sound of the Trees, which was a Booklist Juvenile selection and was listed among the best books of the Southwest. He held the position of Literary Editor at Traffic East magazine for several years, and his short fiction has been published in numerous journals. He lives in Boulder.
Section 100: Mondays, June 3 – July 28, 4 – 8:30 pm, Halems 216, 6 sessions. $165.

EXECUTIVE EDUCATION

Executive Education Programs at the Leeds School of Business offers busy managers and executives high-powered educational programs. Taught by Leeds’ renowned faculty, each course provides participants with opportunities to learn relevant business skills, freshen up outdated knowledge, and network with fellow peers and alumni. Choose from concentrated forums that last a few days to multi-day classes that meet over the course of a year and culminate in industry-recognized certificates. Whatever your life and career goals, CU offers a variety of in-depth educational programs that will prepare you to be one of tomorrow’s influential business leaders.

50 for Colorado
This program is a unique opportunity for professionals who want to learn more about the Colorado economy. Each month, participants will learn about a different industry that has a large impact on the state of Colorado through a variety of “field trips” and interactive experiences. Participants will explore industries that include science and technology, performing arts, sports and recreation, defense, agriculture, and tourism. Visit leeds.colorado.edu/50forCO for more information. Now accepting applications for Class of 2009 Program Dates: January – November 2009 Cost of the program: $3,450.

CU Business Intensive Certificate (CUBIC)
CUBIC is an intensive 3-week program that teaches basic business principles to non-business majors and recent graduates. During CUBIC, students participate in a rigorous interactive learning experience that focuses on six areas of business education: accounting, finance, management, marketing, economics, and personal finance. CUBIC is taught by Leeds School of Business faculty and run each year during Maymester. Visit leeds.colorado.edu/CUBIC for more information. Cost of the program: $1,950.

Finance and Accounting for the Non-Financial Executive (FANE)
FANE is an intensive 3-day course that provides participants with an understanding of how financial data is generated and reported, as well how it is used for decision making, analysis, and valuation. Participants will learn how to evaluate investment projects and analyze the operating performance of an organization. Visit leeds.colorado.edu/FANE for more information. 2008 Session Dates: July 21 – 23. Cost for the 3-day program: $1,350.

Custom Business Programs
Executive Education Programs and the Leeds School of Business can work with your company to enhance the development of employees, ranging from first-line managers to senior executives. Each program is tailored to the unique needs of your company and can be delivered in a variety of formats and settings. Visit leeds.colorado.edu/custcon for more information.

For a complete list of our course offerings visit leeds.colorado.edu/ExecutivePrograms.
Oracle DBA1 and DBA2
BOB LARSEN

“When it comes to Oracle database administration education and training, CU is on the leading edge. I work to provide that same level of INNOVATION in the classes I teach.”

“I’ve taken the training a step beyond the standard course work by creating a portable Linux computer that students can take home to actually try things on their own time frame,” says Larsen. “I don’t know of another program that does this. It means students are not limited by in-class lab time, and that when they get on the job, they will have had more real-time practice than others with the same advanced training.”

WHERE THE PROS TURN TO LEARN.
For over 20 years, the Center for Advanced Engineering and Technology Education (CAETE) has helped working professionals like you advance their careers through flexible, convenient education. As the distance learning and professional studies arm of the College of Engineering and Applied Science, CAETE lets you pursue engineering and technology course work, certificate programs, advanced degrees, and skill-building short courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, CAETE gives you the power to reach your educational goals. Courses are delivered via the Internet, CD-ROM, on-campus lectures, and on-site workplace presentations.

Ranked the world’s 11th best public academic university in 2006 by The Economist, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETE today.

Advanced Degrees
Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

Graduate Certificates
Earn a graduate certificate in computer and network security, embedded systems, engineering management, performance excellence in technology management, project management, quality systems for product and process engineering, power electronics, research and development, software engineering, or wireless networks and technologies.

Short Courses and Certificates
Develop new skills, build valuable technical credentials, or earn industry-recognized certificates. Course feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant or lecture-based instruction from respected IT industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience to the classroom. Take individual classes or earn a certificate in Oracle database administration, Oracle database development, or Cisco® networking.

CAETE can also design customized courses, training, and flexible delivery models for your business. Computer labs and state-of-the-art classrooms are also available for rental.

Continuing Education Units (CEUs) are awarded for all short courses. However, these courses are noncredit and do not apply toward degree programs or graduate certificates.

Oracle DBA1 and DBA2

Oracle 10g: PL/SQL
CAAP 4602 141 7/14/08 8/11/08 ONLINE NA NA $1,595

Oracle 10g: Database Administration I
CAAP 4603 100 5/31/08 6/28/08 9 am–4:30 pm CEDU 1840 S $2,095

Oracle 10g: Database Administration II
CAAP 4604 100 8/2/08 9/5/08 9 am–5 pm CEDU 1840 S $2,095

Oracle 10g: SQL
CAAP 4601 141 6/2/08 6/30/08 ONLINE NA NA $1,595

The Economist
Ranked the world’s 11th best public academic university in 2006 by

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may receive a 10% tuition discount on our noncredit courses. Proof of status must be provided at the time of registration. Students of CU-Boulder who are enrolled at least half-time in credit courses are eligible for a 10% tuition discount on our noncredit courses.

Credit Degrees and Certificates:
caete.colorado.edu
303-492-6331
caete@colorado.edu

Noncredit Short Courses and Certificates:
caete.colorado.edu/nondegree
303-492-6331
cante@colorado.edu

Course Schedule Information

Short Courses Summer 2008

Title: Course No. Section Start Date End Date Time Room Sessions Tuition

Oracle 10g: SQL CAAP 4601 141 6/2/08 6/30/08 ONLINE NA NA $1,595

Oracle 10g: PL/SQL CAAP 4602 141 7/14/08 8/11/08 ONLINE NA NA $1,595

Oracle 10g: Database Administration I CAAP 4603 100 5/31/08 6/28/08 9 am–4:30 pm CEDU 1840 S $2,095

Oracle 10g: Database Administration II CAAP 4604 100 8/2/08 9/5/08 9 am–5 pm CEDU 1840 S $2,095

Oracle 10g: SQL CAAP 4601 141 6/2/08 6/30/08 ONLINE NA NA $1,595

Introduction to Cisco® Networking: CCNA CAEI 8105 141 6/2/08 6/28/08 ONLINE NA NA $1,595

Statistical Orbit Determination CASP 5111 100 7/15/08 7/18/08 8 am–5 pm ECIS 1812 6 $1,695

Noncredit Short Courses and Certificates:
caete.colorado.edu/nondegree
303-492-6331
cante@colorado.edu
“Getting into the elementary classroom to teach math is TRANSFORMATIVE for so many of our volunteers.”

“Math is a tough subject for a lot of people and for non-math majors it can be intimidating to teach. But when someone realizes they can make a positive contribution to a child’s whole educational experience by teaching math, it can be tremendously empowering.”

Connecting with Colorado
ERIC STADE

TheCU-Boulder Outreach Committee aims at improving simultaneously both the quantitative and the visual literacy of elementary and middle school students. These materials will be incorporated into the after-school workshops, as well as, presented in the classroom by CU-Boulder students from both departments.

This mathematics program is only one example of the many projects that CU-Boulder faculty and students are involved with in Boulder County as well as in communities across Colorado. For additional information about the CU-Boulder Outreach Committee visit conted.colorado.edu/programs/outreach or e-mail us at outreach@colorado.edu.
Our classes attract such a wonderfully diverse group of people. I am continually developing new and creative methods of teaching English more effectively to a varied group.”

“For example, a clever learning tool that may work for a native Spanish speaker may not work for a native Chinese speaker, but they are both in the same class,” continues Schroeck. “I think keeping the lessons personal can really help everyone, regardless of their background. It makes students more comfortable and the lessons more understandable and relevant.”

For students who have a limited vocabulary, can communicate, understand, and write in simple sentences, and understand some of what is said.

For intermediate to advanced level students who have a desire to polish their skills.

For students who have a desire to improve their writing for their course work, thesis, or dissertation. In addition to the graduate student modules, there are specialized Engineering Management modules. Students may choose which modules best suit their needs. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is $375 for Modules 2 and 4 and $354 for Modules 1, 3 and 4.

Effective Writing for ESL Graduate Students

Module 2: Graduate Writing; Description, Summary, and Abstract
Module 3: Graduate Writing; Prospectus and Proposal
Module 4: Graduate Writing; Research and Citations
Writing for Engineering Management
Module 1: Academic Writing: Description and Summary
Module 2: Technical Writing: Processes and Graphics
Module 3: Workplace Writing: Defining Problems, Analysis and Argument, Memos and Email
Module 4: Writing for Reports: Proposals, Abstracts, Executive Summaries, and Citations

For more information on any of these programs, please visit www.colorado.edu/iec or 303-492-5547.

INTERNATIONAL ENGLISH CENTER

English as a Second Language

GEORGE SCHROECK

“Our classes attract such a wonderfully diverse group of people. I am continually developing new and creative methods of teaching English more effectively to a varied group.”

“...a clever learning tool that may work for a native Spanish speaker may not work for a native Chinese speaker...”

1030 13TH STREET ON “THE HILL.” The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

EVENING COURSES
English as a Second Language classes offered year round to students with at least a high school education.

Beginning Level NIE 6100
For students who have a limited vocabulary, can communicate, understand, and write in simple sentences, and understand some of what is said.
Mondays and Wednesdays, June 18–July 30, 6:30–8:30 pm. 1495 (materials included).

Intermediate Level NIE 6200
For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.
Mondays and Wednesdays, June 18–July 30, 6:30–8:30 pm. 1495 (materials included).

Advanced Level NIE 6300
For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.
Mondays and Wednesdays, June 18–July 30, 6:30–8:30 pm. 1495 (materials included).

Pronunciation and Speaking NIE 6400
For intermediate to advanced level students who want to practice and improve their pronunciation of American English to be more easily understood in conversation and public speaking. The instructor will assess student needs the first night of class.
Tuesdays and Thursdays, June 19–July 29, 6:30–8:30 pm. 1495 (materials included).

INTENSIVE PROGRAM
Full-time communicative English language study (40 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking. The emphasis is on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency.

GLOBAL BUSINESS COMMUNICATION
Provides executives and managers from companies around the world with full-time study in an eight or sixteen-week program of practical English language and cross-cultural communication training for business purposes that can be applied immediately in their work.

ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLQ)
Non-intensive credit and noncredit accent reduction and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need to strengthen specific areas in their academic language proficiency. Nondegree students may enroll if they demonstrate an appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results.

ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS
Noncredit writing modules offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation. In addition to the graduate student modules, there are specialized Engineering Management modules. Students may choose which modules best suit their needs. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is $375 for Modules 1 and 2 and $354 for Modules 3 and 4.

Effective Writing for ESL Graduate Students

Module 1: Graduate Writing; Description, Summary, and Abstract
Module 2: Graduate Writing; Persuasion, Analysis, and Argument
Module 3: Graduate Writing; Prospectus and Proposal
Module 4: Graduate Writing; Research and Citations
Writing for Engineering Management
Module 1: Academic Writing; Description and Summary
Module 2: Technical Writing; Processes and Graphics
Module 3: Workplace Writing; Defining Problems, Analysis and Argument, Memos and Email
Module 4: Writing for Reports: Proposals, Abstracts, Executive Summaries, and Citations

For more information on any of these programs, please visit www.colorado.edu/iec or 303-492-5547.
People think they are individualistic, but one’s self-image is created largely by society.

Imagine that you were raised in a different situation. Who would you be?

By looking at the socially agreed-upon notions that we typically don’t question we gain a better understanding of the impact society has on us all. And, by changing our perception of self we are better able to make sense of ourselves through the lens of society. Conley’s discussion-based class takes theoretical ideas and applies them to real life in today’s society.
IMPORTANT DATES — SUMMER 2008

Section 300 (7 weeks)

April 14: Boulder Evening registration through CUCConnect begins at 7 am—midnight. Registration is also available by mail, fax, or person at the Continuing Education Center, 1505 University Avenue, 8 am—5 pm Monday through Friday.

May 8: Deadline to apply for Nontraditional Student Scholarship, see page 38 for details.

May 26: University Closed.

June 2: Section 300 Boulder Evening classes begin.

June 9: 4:30 pm deadline to register for Section 300 classes, request pass/fail status, or drop with a 100% refund.

4:30 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Section 100 classes without instructor's signature. Drops after this date will appear as a W on student's academic record and must be received in writing.

June 10: Instructor's signature required to add Section 300 classes.

June 18: 4:30 pm deadline to withdraw from Section 300 classes with a 60% refund. *

June 18: Tuition for Section 300 classes due.

June 23: Deadline to apply for Nontraditional Student Scholarship, see page 36 for details.

June 24: 4:30 pm deadline to withdraw from Section 300 classes with a 40% refund. *

June 25: Petition required to add Section 300 classes. Petition forms documenting extenuating circumstances available at Continuing Education.

July 4: University Closed and No Evening Classes.

July 8: 4:30 pm deadline for Arts and Sciences degree students and nondegree students to withdraw from Section 300 classes without any signatures.

July 9: Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to withdraw from Section 300 classes.

July 14–17: Last day of classes and final exams for Section 300 classes.

Section 100 (5 weeks)

April 14: Boulder Evening registration through CUCConnect begins at 7 am—midnight. Registration is also available by mail, fax, or person at the Continuing Education Center, 1505 University Avenue, 8 am—5 pm Monday through Friday.

May 8: Deadline to apply for Nontraditional Student Scholarship, see page 36 for details.

May 26: University Closed.

June 2: Section 100 Boulder Evening classes begin.

June 9: 4:30 pm deadline to register for Section 100 classes, request pass/fail status, or drop with a 100% refund.

4:30 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Section 100 classes without instructor's signature. Drops after this date will appear as a W on student's academic record and must be received in writing.

June 10: Instructor's signature required to add Section 100 classes.

June 18: 4:30 pm deadline to withdraw from Section 100 classes with a 70% refund. *

June 18: Tuition for Section 100 classes due.

June 23: Deadline to apply for Nontraditional Student Scholarship, see page 36 for details.

June 24: 4:30 pm deadline to withdraw from Section 100 classes with a 60% refund. *

June 25: Petition required to add Section 100 classes. Petition forms documenting extenuating circumstances available at Continuing Education.

Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to withdraw from Section 100 classes.

July 8: Last day of classes and final exams for Section 100 classes.

Section 200 (5 weeks)

April 14: Boulder Evening registration through CUCConnect begins at 7 am—midnight. Registration is also available by mail, fax, or person at the Continuing Education Center, 1505 University Avenue, 8 am—5 pm Monday through Friday.

May 8: Deadline to apply for Nontraditional Student Scholarship, see page 36 for details.

May 26: University Closed.

June 2: Section 200 Boulder Evening classes begin.

June 9: 4:30 pm deadline to register for Section 200 classes, request pass/fail status, or drop with a 90% refund.

4:30 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Section 200 classes without instructor's signature. Drops after this date will appear as a W on student's academic record and must be received in writing.

June 10: Instructor's signature required to add Section 200 classes.

June 18: 4:30 pm deadline to withdraw from Section 200 classes with a 60% refund. *

June 18: Tuition for Section 200 classes due.

June 23: Deadline to apply for Nontraditional Student Scholarship, see page 36 for details.

June 24: 4:30 pm deadline to withdraw from Section 200 classes with a 40% refund. *

June 25: Petition required to add Section 200 classes. Petition forms documenting extenuating circumstances available at Continuing Education.

Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to withdraw from Section 200 classes.

July 8: Last day of classes and final exams for Section 200 classes.

ART AND ART HISTORY

Alternative Photographic Processes

ECON 4107 3 SEMESTER HOURS

Explore cyanotype, Van Dyke brown printing, ortho film, liquid photo emulsion, Polaroid transfers and emulsion lift, Laminar, Ink Aid, digital printing techniques, scanning, and pinhole camera construction. This studio arts course is designed for students who have a background in photography but want to expand their image making vocabulary with the use of alternative photographic techniques. Prereq., Photography I or equivalent knowledge of basic black and white photography darkroom techniques.

Mia Somersongs, MFA

Term JW—Section 100: Call No. 60042

Tuesdays, Wednesdays, and Thursdays, June 3–July 17, 9 am—2 pm, Fleming 265, 775 (resident).

ATMOSPHERIC AND OCEANIC SCIENCES

Weather and the Atmosphere

ATOC 1050 3 SEMESTER HOURS

Classroom and Online.

Introduces principles of modern meteorology for nonmajors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and torna.

Half of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

Jeff Forest, PhD

Term JW—Section 300: Call No. 60041

Tuesdays, June 3–July 17, 6–9 pm, Muenzinger EE113, 615 (resident).

CLASSICS

Bread and Circuses: Society and Culture in the Roman World

CLAS 1140 3 SEMESTER HOURS

Classroom and Online.

Surveys the outstanding achievements of Roman culture and society as reflected in literature, philosophy and art, politics and official religion, and legal and political thought. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. No Greek or Latin required. Approved for arts and sciences core curriculum: historical context.

Ananda Shrestha, MA

Term JW—Section 100: Call No. 60043

Tuesdays and Thursdays, July 8–August 7, 6–9 pm, Hale 261, 615 (resident).

ECONOMICS

Principles of Microeconomics

ECON 2010 4 SEMESTER HOURS

Classroom and Online.

Examines basic concepts of microeconomics, or the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. The recreation will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Credit not granted for this course and ECON 2000 and 2001. Similar to ECON 2025. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

Rachael Small, MBA

Term JW—Section 300: Call No. 60043

Tuesdays and Thursdays, June 3–July 17, 6–9 pm, Humanities 125, 615 (resident).

ENGLISH

Masterpieces of American Literature

ENGL 1600 3 SEMESTER HOURS

Classroom and Online.

Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Approved for arts and sciences core curriculum: literature and the arts.

Jane McPhy, PhD

Term JW—Section 100: Call No. 60044

Tuesdays and Thursdays, June 3–July 3, 6–9 pm, Education 256, 615 (resident).

Shakespeare for Nonmajors

ENGL 3000 3 SEMESTER HOURS

Classroom and Online.

Introduces students to Shakespeare’s major works—the histories, comedies, and tragedies. May include nondramatic poetry as well. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

George Morse, PhD

Term JW—Section 100: Call No. 60046

Tuesdays and Thursdays, June 3–July 3, 5:30–8:30 pm, Humanities 125, 615 (resident).

Boulder Evening Registration begins April 14. See the Student Resources section on page 38 for more information.
ENGLISH (continued)

Modern and Contemporary Literature
ENGL 3060 3 SEMESTER HOURS
Classroom and Online: Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920 to the present. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Approved for arts and sciences core curriculum: literature and the arts.

George Moore, PhD
Term 1W – Section 100: Call No. 60047 Tuesdays and Thursdays, July 8 – August 7, 6 – 9 pm, Humanities 245. 6615 (resident).

Miriame McGilvray
Introduction to Drawing
“Since architecture is my focus, I need to know how to draw. The students are going out of their way to attend this class, so there’s a little bit more pressure to succeed. At the same time, it’s a very supportive environment.”

GEOLOGICAL SCIENCES
Geology of Colorado
GEOL 1040 3 SEMESTER HOURS
Classroom and Online: Reviews the geologic evolution and history of Colorado. It first develops the basic concepts needed to interpret the geology, and then systematically shows how the state evolved through geologic time. The course is designed for those who enjoy understanding the beauty and splendor of the state. Half of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Credit will be earned for students who are able to access the Internet and have reliable, weekly access to the Web. Prereq., GEOL 1001. Approved for arts and sciences core curriculum: natural science.

Vincent McAfee, PhD
Term 1W – Section 100: Call No. 60048 Tuesdays, June 3 – July 30, 6 – 9 pm, Humanities 245. 6615 (resident).

INTEGRATIVE PHYSIOLOGY
Nutrition, Health, and Performance
IPHY 3420 3 SEMESTER HOURS
Classroom and Online: Highlights basic principles of nutrition and their relation to health. Restricted to juniors and seniors. Formerly KAPH 3420. Approved for arts and sciences core curriculum: natural science.

Jessica Nelson, PhD
Term 1W – Section 100: Call No. 60049 Tuesdays and Thursdays, June 3 – August 7, 6 – 9 pm, Diane Physics 111. 6615 (resident).

MUSIC
Appreciation of Music
EMUS 1832 3 SEMESTER HOURS
Classroom and Online: Provides a basic knowledge of music literature and development of discriminating listening habits. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Approved for arts and sciences core curriculum: literature and the arts.

David Faust, PhD
Term 3W – Section 300: Call No. 60051 Mondays and Wednesdays, June 2 – July 18, 6 – 9 pm, Humanities 245. 6615 (resident).

RELIIGIOUS STUDIES
Christian Traditions
RLST 3000 3 SEMESTER HOURS
Classroom and Online: Studies origins and development of various aspects of Christian tradition as expressed through scripture, theology, ritual, church order, ethics, and the arts. Approved for arts and sciences core curriculum: historical context.

David Faust, PhD
Term 1W – Section 100: Call No. 60044 Tuesdays and Thursdays, July 8 – August 7, 6 – 9 pm, Music N1B59. 6615 (resident).

POLITICAL SCIENCE
The American Presidency
PSCI 3011 3 SEMESTER HOURS
Classroom and Online: Covers constitutional and institutional foundations and historical development of the presidency, roles, powers, selection, recent modifications, and institutionalization. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., PSCI 1101. Approved for arts and sciences core curriculum: United States context.

Vincent McAfee, PhD
Term 1W – Section 100: Call No. 60049 Tuesdays, June 3 – July 30, 6 – 9 pm, Ketchum 118. 6615 (resident).

Self in Modern Society
SOCY 3151 3 SEMESTER HOURS
Classroom and Online: Examine social science general. Approved for arts and sciences core curriculum: contemporary societies.

Jayn Rock, MA
Term 1W – Section 100: Call No. 60050 Tuesdays, June 3 – July 30, 6 – 9 pm, Ketchum 235. 6615 (resident).

Juvenile Delinquency
SOCY 4024 3 SEMESTER HOURS
Examines the history, incidence, and prevalence of delinquent behavior, as well as theoretical explanations regarding why children become involved in criminal activity. Prereq., SOCY 1001 or 1004. Approved for arts and sciences core curriculum: contemporary societies.

Jay Wasserack, PhD
Term 1W – Section 100: Call No. 60051 Tuesdays, Wednesdays, and Thursdays, June 3 – July 15, 6 – 9 pm, Ketchum 118. 6615 (resident).

Find the perfect fit.
conted.colorado.edu/evening
SPANISH
Second-Year Spanish 1
SPAN 2110 3 SEMESTER HOURS
Grammar review. Emphasis reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory.
Credit not granted for this course and SPAN 2150. Meets MATH requirement for foreign language. Prereq. SPAN 2100 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

Javier Garces, BA
Term J – Section 202: Call No. 60036
Tuesdays, Wednesdays, and Thursdays, 10–6 p.m., McKenna 204.
Prereq., SPAN 1020 or 1150 with a grade of C-
Credit not granted for this course and SPAN 2110.

Writing and Rhetoric

WRIT 3020 3 SEMESTER HOURS
Topics in Writing
Written Communication

Classroom and Online
Thorough sustained inquiry into a selected topic or area. Students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument.
Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. Half of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRNL 3020.
Approved for arts and sciences core curriculum: written communication.

Writing on Music

Daniel Brigham, MA
Term J – Section 302: Call No. 60035
Tuesdays, June 3–July 13, 6–9 p.m., Economics 13. 3615 (resident).

FRANCESCA PALOMO
Public Speaking

“I know that during my career I will have to make presentations in front of large groups, so I want to build up my confidence and learn tricks that will help me be an engaging and effective speaker. With this class I can get the jitters out now, when not as much is at stake.”

BOULDER EVENING

COURSES BY START DATE
Course No.– Hours Sec. Class No. Time Course Title Core

TERM 3W – SECTION 300 (7 WEEKS)

Monday course starts June 2 and ends July 14

• WRIT 3020.3 301 60036 6–9 p.m.
  Topics in Writing: Writing on Music
  written communication

Monday and Wednesday course starts June 2 and ends July 16

• JLST 3000.3 300 60051 6–9 p.m.
  Christian Traditions
  historical context

Tuesday courses start June 3 and end July 15

• WRIT 1050.3 300 60041 6–9 p.m.
  Weather and the Atmosphere
  natural science

• GEOL 1040.3 300 60048 6–9 p.m.
  Geology of Colorado
  natural science

• WRIT 3020.3 302 60055 6–9 p.m.
  Topics in Writing: Chinese Olympics, Tarzan, America’s Banker, and Beyond
  written communication

Tuesday and Thursday courses start June 3 and end July 17

• ENGL 2010.4 300 60043 6–9 p.m.
  Principles of Microeconomics
  contemporary societies

• CCST 1011.3 300 60052 6–9 p.m.
  Introduction to Sociology
  contemporary societies

TERM 1W – SECTION 100 (5 WEEKS)

Monday, Tuesday, Wednesday, Thursday course starts June 2 and ends July 3

• ARTS 3017.3 100 60057 9 a.m.–1 p.m.
  Alternatives Photographic Processes
  none

Tuesday and Thursday courses start June 3 and end July 3

• ENGL 1000.3 100 60045 6–9 p.m.
  Masterpieces of American Literature
  literature and the arts

• ENGL 3000.3 100 60046 5:30–8:30 p.m.
  Shakespeare for Nonmajors
  literature and the arts

Tuesday, Wednesday, and Thursday courses start June 3 and end July 3

• PHYS 2420.3 100 60049 6–9 p.m.
  Nutrition, Health, and Performance
  natural science

• CCST 3011.3 100 60053 6–9 p.m.
  Self in Modern Society
  United States context of ideals and values

• CCST 4024.3 100 60054 6–9 p.m.
  Juvenile Delinquency
  contemporary societies

• SPAN 2110.3 100 60058 6–9 p.m.
  Second-Year Spanish 1
  foreign language

TERM 2W – SECTION 200 (5 WEEKS)

Tuesday and Thursday courses start July 8 and end August 7

• ENGL 3000.3 200 60047 6–9 p.m.
  Modern and Contemporary Literature
  literature and the arts

• FREN 1832.3 200 60044 6–9 p.m.
  Appreciation of Music
  literature and the arts

• ENGL 3000.3 200 60048 5:30–8:30 p.m.
  Modern and Contemporary Literature
  literature and the arts

• PSIC 3011.3 200 60050 6–9 p.m.
  The American Presidency
  United States context

* A portion of this course will be taught online. See course description for details.
"The exchange of ideas in open dialogue is the keystone to learning, even in an online course."

“I use current events, video clips, and field trips to foster discussion and bring to life the criminal justice issues and topics we study in textbooks.” Worthem’s students also have access to her firsthand knowledge and experience accumulated over nearly a decade in the criminal justice field. “I’ve done everything from being a parole officer to running my own police academies,” says Worthem. “I want to use my practical experience to help people who want to make a difference. This could be someone eager to work in the field or even someone who just wants a better understanding of how these issues impact society as a whole.”

Independent Learning also offers:

Applied Music
Private and small group for-credit music instruction with the Applied Music program (see page 37)

Individualized Instruction
For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information)

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available at conted.colorado.edu/programs/independent-learning or call 303-492-5148. If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8532 or toll free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

Correspondence Courses by Mail
These courses are self-paced, allowing you up to a year to finish your course work (one-year extensions are also available). Follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

Self-paced Online Courses
Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

Term-based Online Courses
Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 16 for full descriptions of term-based courses.)
**TERMINAL ONLINE COURSES**

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

**COMMUNICATION**

**Principles and Practices of Argumentation**

**COMM 3320** 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Required for majors. Prereq., COMM 1310. Credit not granted for this course and COMM 2310.

_Alex Heintzman, MA_

Section 51: Call No. 60235

Term 3T—6 weeks June 2—July 25

Tuition: $738.

**Persuasion in Society**

**COMM 3320** 3 SEMESTER HOURS

Explores how persuasion influences decision making, focusing on different definitions and models of persuasion, ethical perspectives on persuasion, qualitative and quantitative research on persuasion, and the tools of motivation, as well as how to create effective and ethical persuasive messages. Recommended prereq., COMM 2320, 2350, or 3400.

_John McClusky, MA_

Section 51: Call No. 60244

Term 4T—10 weeks June 2—August 8

Tuition: $738.

**EDUCATION**

**Special Topics: Educational Psychology for Diverse Learners**

**EDUC 4800** 3 SEMESTER HOURS

Designed to meet needs of students with topics of particular interest. May be repeated up to 18 total hours. Prereq. EDUC 4310. Same as EDUC 6804.

_Julia Graves, PhD_

Section 331: Call No. 60221

Term 4T—10 weeks June 2—August 8

Tuition: $738.

**Introduction to Literary Theory**

**ENGL 1010** 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

_Christine Macdonald, PhD_

Section 531: Call No. 60230

Term 2T—5 weeks June 2—July 1

Tuition: $738.

**American Literature after 1860**

**ENGL 3365** 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 2365. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Same as RTUH 3725.

_James McVey, PhD_

Section 531: Call No. 60231

Term 4T—10 weeks June 2—August 8

Tuition: $738.

**Native American Literature**

**ENGL 2717** 3 SEMESTER HOURS

Surveys traditional and contemporary North American Native American Literature, from traditional oral forms to contemporary genre literature of novels, short stories, and poetry. Same as RTUH 2715.

_Karen Atwater, PhD_

Section 531: Call No. 60243

Term 3T—8 weeks June 2—July 8

Tuition: $738.

**Shakespeare for Nonmajors**

**ENGL 3860** 3 SEMESTER HOURS

Introduces students to Shakespeare’s major works: the histories, comedies, and tragedies. May include the nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

_Teresa Nagorieta, PhD_

Section 51: Call No. 60231

Term 4T—8 weeks June 2—July 9

Tuition: $738.

**Modern and Contemporary Literature**

**ENGL 3860** 3 SEMESTER HOURS

Close study of significant 20th-century poetry, drama, and prose works. Readings range from 1910 to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

_Todd Pinney, PhD_

Section 51: Call No. 60233

Term 4T—10 weeks June 2—August 8

Tuition: $738.

**American Novel 2**

**ENGL 4245** 3 SEMESTER HOURS

From 1920 to present. Prereq., junior standing.

_James McVey, PhD_

Section 51: Call No. 60234

Term 4T—10 weeks June 2—August 8

Tuition: $738.

**ENVIRONMENTAL DESIGN**

**Special Topics: Technology and Practice—Structures I and II**

**ENVS 4365** 3 SEMESTER HOURS

Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors. Open to nonmajors on a space available basis.

_Will Bobbington, MEng_

Section 51: Call No. 60224

Term 4T—10 weeks June 2—August 8

Tuition: $738.

**American Literature after 1860**

**ENGL 3365** 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 2365. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Same as RTUH 3725.

_James McVey, PhD_

Section 531: Call No. 60230

Term 4T—10 weeks June 2—August 8

Tuition: $738.

**American Literature after 1860**

**ENGL 3365** 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 2365. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Same as RTUH 3725.

_Todd Pinney, PhD_

Section 51: Call No. 60232

Term 4T—10 weeks June 2—August 8

Tuition: $738.

**American Literature after 1860**

**ENGL 3365** 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 2365. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Same as RTUH 3725.

_Todd Pinney, PhD_

Section 51: Call No. 60232

Term 4T—10 weeks June 2—August 8

Tuition: $738.

**ENVIRONMENTAL STUDIES**

**Topics in Environmental Policy: Carbon Neutrality University Planning**

**ENVS 4100** 3 SEMESTER HOURS

Introduces concepts that inform the definition of climate neutrality and the technical approaches that campuses can employ. Explores the concepts and methodologies involved in analyzing and planning campus climate neutrality outcomes, the opportunities and barriers to achieving climate neutrality, and approaches to gaining a detailed knowledge of a particular campus’ circumstances related to these efforts. May be repeated up to 20 total credit hours, provided the topics vary.

_Doore Naughton, MEng_

Same as ENVS 4100

Section 531: Call No. 60236

Term 4T—10 weeks June 2—August 8

Tuition: $738.

**INDEPENDENT LEARNING**

**Course Begins**

June 2

Tuition: $738.

**Term Type**

Term 3T

Term 4T

Term 2T

**Term Dates**

Term 3T (8 weeks)

Term 4T (10 weeks)

Term 2T (8 weeks)

**Registration Begins**

April 14

April 14

April 14

**Course Begins**

June 2

June 2

June 2

**4:30 pm deadline to register; add your name to a wait list, request pass/fail status, or drop with a 100% refund.**

**4:30 pm deadline to withdraw with a 0% refund.**

**Tuition Due**

June 2

June 2

June 2

**4:00 pm deadline to withdraw with a 67% refund.**

**Instructor’s approval and petition required for A&S and nondegree students to withdraw from classes**

July 9

July 18

July 25

**August 8**

**August 8**

**August 8**

* 4:30 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor’s signature. Drops from classes after this date will appear as W on your academic record and must be recorded in writing.

* 4:30 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor’s signature. Drops from classes after this date will appear as W on your academic record and must be recorded in writing.

* Petition required to add classes after this date. Petition forms documenting extenuating circumstances are available at Continuing Education.
**HISTORY**

**Western Civilization 2: 16th Century to the Present**

**HIST 1020** 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe’s changing role in world history. Credit not granted for this course and HIST 1040. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

Daniel Stephen, PhD

Section 581: Call No. 60299

Tuition: $738.

Term 4T – 10 weeks: June 2 – August 8.

Tuition: $738.

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**The History of England, 1660 to Present**

**HIST 2123** 3 SEMESTER HOURS

Deals with the period from the 17th century to the present. Political, economic, social, and imperial developments that contributed to creation of the modern industrial and democratic state are the major issues covered. Approved for arts and sciences core curriculum: historical context.

Daniel Stephen, PhD

Section 581: Call No. 60308

Tuition: $738.

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**Music**

**Music in American Culture**

**EMUS 2752** 3 SEMESTER HOURS

Offers a stylistic and historical examination of trends that have influenced classic-day music in the U.S. Approved for arts and sciences core curriculum: United States context.

Rozel Goje, PhD

Section 581: Call No. 60293

Term 4T – 10 weeks: June 2 – August 8.

Tuition: $738.

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**Philosophy**

**Introduction to Philosophy**

**PHIL 1000** 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

Rozel Goje, PhD

Section 581: Call No. 60301

Term 4T – 10 weeks: June 2 – August 8.

Tuition: $738.

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**Journalism**

**Media Ethics and Professional Practice**

**JOUR 4301** 3 SEMESTER HOURS

Provides a theoretical framework within which to spot and analyze ethical issues in the mass media. Awakens students to ethical issues, allows them to question the profession’s conventional wisdom, and teaches them how to change those conventions. Restricted to JOUR students with minimum of 75 hours. Same as JOUR 5301.

Elizabeth M. Stover, PhD

Section 581: Call No. 60300

Term 4T – 10 weeks: June 2 – August 8.

Tuition: $738.

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**Writing and Rhetoric**

**Writing in the Visual Arts**

**WRGT 3007** 3 SEMESTER HOURS

Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Formerly WRGT 3007. Credit not granted for this course and FINK 3007. Approved for arts and sciences core curriculum: upper division written communication.

**Philosophy and the Sciences**

**PSCI 3183** 3 SEMESTER HOURS

Examines foundations, assumptions, objectives, dynamics, and methods of U.S. foreign policy since WWI. Gives special attention to domestic and external problems of adapting U.S. policy to the changing world environment. Prereq., 9401 or 2223. Approved for arts and sciences core curriculum: United States context.

Mike Kowen, PhD

Section 581: Call No. 60304

Term 4T – 10 weeks: June 2 – August 8.

Tuition: $738.

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**Topics in Writing**

**WRGT 3020** 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, this course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as WRGT 3000. Approved for arts and sciences core curriculum written communication.

**Sociology**

**Crime and Society**

**SOCI 2044** 3 SEMESTER HOURS

Explores patterns of crime and victimization, classical and contemporary theories explaining crime and criminal justice agencies (police, courtroom and criminal justice personnel, correctional institutions).

Janice Worthen, PhD

Section 581: Call No. 60305

Term 4T – 10 weeks: June 2 – August 8.

Tuition: $738.

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**American Culture**

**Rosalyn Ziegler, PhD**

Section 581: Call No. 60308

Term 1T – 5 weeks: June 2 – July 3.

Tuition: $738.

Section 582: Call No. 60304

Term 1T – 5 weeks: June 2 – July 3.

Tuition: $738.

Section 583: Call No. 60310

Term 1T – 5 weeks: July 7 – August 8.

Tuition: $738.

Section 584: Call No. 60297

Term 1T – 5 weeks: July 7 – August 8.

Tuition: $738.
**Writing and Rhetoric (continued)**

**Writing on Business and Society**

**WRTG 3040 3 SEMESTER HOURS**

Through selected readings and daily writing assignments, students consider ethical and social ramifications of business policy and practice. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes communication with professional and non-technical audiences. Restricted to junior and senior business or economics majors. Approved for arts and sciences core curriculum: written communication.

- **Donald Wilkerson, MA**
  - Section 581: Call No. 60318
  - Term 1T – 5 weeks: June 2 – July 3
  - Tuition: $738.

- **Anne Heintzman, MA**
  - Section 582: Call No. 60319
  - Term 1T – 5 weeks: June 2 – July 3
  - Tuition: $738.

- **Sally Green, MA**
  - Section 583: Call No. 60320
  - Term 1T – 5 weeks: June 2 – July 3
  - Tuition: $738.

- **Erika Schreck, MA**
  - Section 584: Call No. 60323
  - Term 1T – 5 weeks: June 2 – July 3
  - Tuition: $738.

- **Ryan Hedge, MA**
  - Section 585: Call No. 60324
  - Term 1T – 5 weeks: June 2 – July 3
  - Tuition: $738.

- **Cindy Buchanan, MA**
  - Section 586: Call No. 60321
  - Term 1T – 5 weeks: June 2 – July 3
  - Tuition: $738.

- **Angela Buchanan, MA**
  - Section 587: Call No. 60322
  - Term 1T – 5 weeks: June 2 – July 3
  - Tuition: $738.

- **Ryan Hediger, MA**
  - Section 588: Call No. 60325
  - Term 1T – 5 weeks: June 2 – July 3
  - Tuition: $738.

- **Sally Green, MA**
  - Section 589: Call No. 60326
  - Term 1T – 5 weeks: June 2 – July 3
  - Tuition: $738.

**Open Topics in Writing: Advanced**

**WRTG 3090 1-2 SEMESTER HOURS**

Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereq.: WRTG 3020, or 3030, or 3040, or instructor consent.

- **Anna Heintzman, MA**
  - Section 591 – 1 semester hours: Call No. 60315
  - Term 1T – 5 weeks: June 2 – July 3
  - Tuition: $446.

- **Section 592 – 1 semester hour: Call No. 60316
  - Term 1T – 5 weeks: June 2 – July 3
  - Tuition: $332.

- **Section 593 – 1 semester hour: Call No. 60317
  - Term 1T – 5 weeks: July 7 – August 8
  - Tuition: $332.

**THE SUSTAINABLE PRACTICES CERTIFICATE PROGRAM**

These noncredit courses, taught by leading industry professionals, are offered through the Independent Learning Program in conjunction with the College of Engineering and Applied Science. Some courses involve hands-on skills in a workshop environment while others immerse students in the latest trends and concepts in sustainable practices. These courses can be taken individually or applied towards the Sustainable Practices Certificate. Combine hands-on workshops, in-class seminars, and online courses to complete 120 hours of course work within any three-year period to earn your University of Colorado Certificate in Sustainable Practices.

- **Introduction to Green Building**
  - **Dan Citrin**
  - September 19 – 21, 4 contact hours. 3.0 CEUs

- **Residential Renewable Energy**
  - **Dan Citrin**
  - October 25 – 26, 16 contact hours. 2.0 CEUs

- **Passive Solar Heating and Cooling**
  - **Dan Citrin**
  - December 6 – 7, 16 contact hours. 2.0 CEUs

**Upcoming Online Courses**

- **Introduction to Straw Bale Construction**
  - **Laura Bartels**
  - Online only. 8 contact hours. 1.0 CEUs

- **Intermediate Straw Bale Construction**
  - **Laura Bartels**
  - Online only. 8 contact hours. 1.0 CEUs

- **Introduction to Natural Building**
  - **Laura Bartels**
  - Online only. 12 contact hours. 1.5 CEUs

- **Green Remodeling: A Systems Approach**
  - **Brian Fuentes and Michael Broussard**
  - TBA. 8 contact hours. 1.0 CEUs

The Independent Learning Sustainable Practices Certificate Program is collaborating with the Boulder Green Building Guild to offer the 2008 Green Building Summit on the Boulder campus. The summit will feature an opening reception at the ATLAS building on the evening of July 11th. A keynote presentation followed by a variety of breakout sessions are planned for July 12th at the University Memorial Center. Session tracks include Boulder in the Bigger Picture, Building Science and Energy Star, and Tools and Materials; each track will feature guest speakers, demonstrations, and panel discussions. The Green Building Summit will conclude on July 13th with a product and service fair scheduled to take place in downtown Boulder.

This is an exciting opportunity to join local green building professionals, sustainable practices students, and sustainability scholars to explore the latest trends in green building within the Boulder area and beyond.

For more information about the 2008 Green Building Summit please visit conted.colorado.edu/programs/independent-learning/sustainable-practices.
## Anthropology

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## Art and Art History

| ARTS 1023-3 | E40 | 60026 | Drawing for Non-Majors | none | $615 |
| ARTS 1012-3 | E40 | 60028 | Drawing for Non-Majors | none | $615 |

## Astrophysical and Planetary Sciences

| ASTR 1101-3 | 640 | 60037 | General Astronomy: The Solar System | natural science | $615 |

## Communication

| COMM 2400-3 | 640 | 60039 | Communication and Society | contemporary societies | $615 |
| COMM 2500-3 | 640 | 60060 | Interpersonal Communication | none | $615 |
| COMM 3310-3 | 581 | 60028 | Principles and Practices of Argumentation | none | $738 |
| COMM 3320-3 | 581 | 60024 | Persuasion in Society | none | $738 |

## Computer Science

| CSC 2830-3 | 640 | 60064 | Special Topics: Social, Ethical, and Professional Issues in Computer Science | none | $205 |

## Economics

| ECON 1000-3 | 640 | 60013 | Introduction to Economics | contemporary societies | $800 |
| ECON 2010-4 | 641 | 60066 | Principles of Microeconomics | contemporary societies | $800 |
| ECON 2011-4 | 641 | 60068 | Principles of Macroeconomics | contemporary societies | $800 |
| ECON 2020-4 | 640 | 60070 | Principles of Microeconomics | contemporary societies | $800 |
| ECON 2400-3 | 640 | 60072 | International Economics and Policy | contemporary societies | $615 |
| ECON 4110-3 | 640 | 60075 | Money and Banking Systems | none | $615 |

## Education

| EDUC 3021-3 | 640 | 60077 | Art for the Elementary Teacher | none | $615 |
| EDUC 3022-3 | 651 | 60078 | Art for the Elementary Teacher | none | $615 |
| EDUC 4161-3 | 640 | 60081 | Children’s Literature | none | $615 |
| EDUC 4161-3 | 651 | 60084 | Children’s Literature | none | $615 |
| EDUC 4800-3 | 581 | 60025 | Special Topics: Educational Psychology for Diverse Learners | none | $738 |

## English

| ENGL 1011-3 | 640 | 60087 | Introduction to Creative Writing | none | $615 |
| ENGL 1100-3 | 651 | 60090 | Introduction to Creative Writing | none | $615 |
| ENGL 1102-3 | 640 | 60091 | Introduction to Women’s Literature | cultural and gender diversity | $615 |
| ENGL 1103-3 | 651 | 60093 | Masterpieces of British Literature | literature and the arts | $615 |
| ENGL 1501-3 | 630 | 60051 | Masterpieces of American Literature | literature and the arts | $615 |
| ENGL 1502-3 | 630 | 60052 | Masterpieces of American Literature | literature and the arts | $615 |
| ENGL 2000-3 | 581 | 60287 | Literary Analysis | none | $738 |
| ENGL 2010-3 | 581 | 60288 | Introduction to Literary Theory | none | $738 |
| ENGL 2020-3 | 640 | 60099 | Introductory Poetry Workshop | none | $615 |
| ENGL 2031-3 | 640 | 60101 | Introductory Poetry Workshop | none | $615 |
| ENGL 2177-3 | 581 | 60289 | Native American Literature | none | $738 |
| ENGL 3000-3 | 581 | 60290 | Shakespeare for Nonmajors | literature and the arts | $738 |

## Environmental Design

| ENVS 2001-3 | 640 | 60132 | Introduction to Social Factors in Environmental Design | none | $615 |
| ENVS 4050-3 | 581 | 60294 | Special Topics: Technology and Practice – Structure 1 | none | $738 |
| ENVS 4060-3 | 582 | 60295 | Special Topics: Technology and Practice – Structure 2 | none | $738 |

## Environmental Studies

| ENVS 4100-3 | 581 | 60296 | Topics in Environmental Policy | none | $738 |
| ENVS 5001-3 | 640 | 60134 | Environmental Philosophy | none | $607 |

## Geography

| GEOG 2000-4 | 640 | 60127 | Environmental Systems 1—Climate and Vegetation | natural science | $620 |
| GEOG 1001-4 | 650 | 60139 | Environmental Systems 1—Climate and Vegetation | natural science | $620 |
| GEOG 1011-4 | 640 | 60241 | Environmental Systems 2—Landscape and Water | natural science | $820 |
| GEOG 1022-3 | 640 | 60143 | World Regional Geography | none | $615 |
| GEOG 1301-3 | 651 | 60095 | Human Geographies | none | $615 |
| GEOG 2412-3 | 640 | 60147 | Environment and Culture | none | $615 |

## Geological Sciences

| GEOL 1010-3 | 640 | 60151 | Introduction to Geology 1 | natural science | $615 |
| GEOL 1020-3 | 640 | 60153 | Introduction to Geology 2 | natural science | $615 |

## History

| HIST 1010-3 | 640 | 60190 | Western Civilization I: From Antiquity to the 16th Century | historical context | $615 |
| HIST 1020-3 | 640 | 60292 | Western Civilization I: From Antiquity to the 16th Century | historical context | $615 |
| HIST 1051-3 | 640 | 60194 | History of the United States to 1865 | United States context | $615 |
| HIST 1052-3 | 640 | 60196 | History of the United States to 1865 | United States context | $615 |
| HIST 2010-3 | 640 | 60297 | Western Civilization 2: 16th Century to the Present | historical context | $738 |
| HIST 2020-3 | 640 | 60179 | Western Civilization 2: 16th Century to the Present | historical context | $738 |
| HIST 2031-3 | 640 | 60198 | United States to 1865 | United States context | $615 |
| HIST 2032-3 | 640 | 60196 | United States to 1865 | United States context | $615 |
| HIST 2117-3 | 641 | 60202 | History of the United States since 1865 | United States context | $615 |

Section Information: 60X, 50X = online, term-based. 4AX = online, stack-based. 4EX = pretest-based correspondence.
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<td>HIS 4733-3</td>
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<td>62105</td>
<td>The Russian Revolution and the Soviet Regime</td>
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| **Integrative Physiology** |
| PHY 3403-3 | 641 | 62212 | Nutrition, Health, and Performance | natural science | $615 |
| PHY 3420-3 | 642 | 62215 | Nutrition, Health, and Performance | natural science | $615 |
| PHY 3420-3 | 651 | 62217 | Nutrition, Health, and Performance | natural science | $615 |

| **Journalism** |
| JOUR 1011-3 | 641 | 62132 | Contemporary Mass Media | none | $615 |
| JOUR 2771-3 | 641 | 62221 | Mass Communication History | none | $738 |
| JOUR 4301-3 | 581 | 62300 | Media Ethics and Professional Practice | none | $738 |

| **Mathematics** |
| MATH 1111-3 | 650 | 62223 | Fundamentals and Techniques of College Algebra | quantitative reasoning and mathematical skills | $615 |
| MATH 1112-1 | 650 | 62225 | Numerical and Analytical College Trigonometry | none | $460 |
| MATH 1171-3 | 581 | 62227 | Finite Mathematics for Social Sciences and Business | quantitative reasoning and mathematical skills | $615 |
| MATH 1181-3 | 650 | 62229 | Calculus for Social Science and Business | quantitative reasoning and mathematical skills | $615 |
| MATH 1305-5 | 650 | 62321 | Analytic Geometry and Calculus 1 | quantitative reasoning and mathematical skills | $1010 |
| MATH 2305-5 | 650 | 62323 | Analytic Geometry and Calculus 2 | quantitative reasoning and mathematical skills | $1010 |

| **Music** |
| EMUS 1081-3 | 650 | 62255 | Basic Music Theory | none | $615 |
| EMUS 2722-3 | 581 | 62263 | Music in American Culture | United States context | $738 |
| EMUS 2725-3 | 640 | 62258 | Music in American Culture | United States context | $615 |

| **Peace and Conflict Studies** |
| PACS 1600-3 | 640 | 62299 | Topics in Peace and Conflict Studies | none | $615 |

| **Philosophy** |
| PHIL 1000-3 | 581 | 62301 | Introduction to Philosophy | ideals and values | $738 |
| PHIL 1000-3 | 650 | 62302 | Introduction to Philosophy | ideals and values | $615 |
| PHIL 1100-3 | 650 | 62453 | Ethics | ideals and values | $460 |
| PHIL 1132-3 | 581 | 62454 | Philosophy and the Sciences | natural science | $738 |
| PHIL 1009-3 | 580 | 62455 | Philosophy and Religion | ideals and values | $615 |
| PHIL 2220-3 | 581 | 62303 | Major Social Theories | ideals and values | $738 |
| PHIL 2302-3 | 650 | 62467 | Environmental Ethics | ideals and values | $615 |
| PHIL 4040-3 | 650 | 62469 | Studies in 20th Century Philosophy | none | $615 |
| PHIL 5240-3 | 640 | 62561 | Seminar in Environmental Philosophy | none | $617 |

| **Political Science** |
| PSOL 1111-3 | 650 | 62263 | The American Political System | contemporary societies or United States context | $615 |
| PSOL 2223-3 | 650 | 62295 | Introduction to International Relations | contemporary societies | $615 |
| PSOL 3103-3 | 581 | 62304 | American Foreign Policy | United States context | $738 |

Section Information: SKR = online, term-based, $460 = online, self-paced. $615 = partly based correspondences.
Eligible Boulder Evening and Independent Learning students may enroll in courses using web registration. To be eligible your student record must be active for the current semester.

If you have taken courses through Continuing Education during the past 12 months or are currently enrolled as a degree-seeking student on the Boulder campus, call us at 303-492-1148 to have your student record activated or rolled forward.

If you have not attended during the past 12 months or if you are not a currently enrolled Boulder campus degree student, you will need to do one of the following to activate your record:

- Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-1355.
- Submit the online application at cuconnect.colorado.edu/register/one-off.

Once your registration form has been processed, you will receive an invitation to Register or ITv confirming your eligibility to enroll along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log on to PLUS.

Keep your PIN confidential. Use of web registration obliges you for any tuition charges as a result of adding any course. When you register you will automatically be enrolled in the course. It is important if you choose to withdraw for a refund, or want to change your classes, to call us before midnight (including holidays). It is not available on Saturdays.

Most students enroll through CUConnect at cuconnect.colorado.edu, and choose the Courses tab or you can go to Schedule Planner at plus.colorado.edu/planner to search the Continuing Education courses for the current semester. Course Lookup is real time and Schedule Planner is updated nightly.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the prerequisites and/or restrictions. If you are unsure, please call 303-492-8212 and make an appointment with an academic advisor.

Register Online
To register using CUConnect, go to cuconnect.colorado.edu and log on with your password and PIN. Choose the Course tab and click on Register for Classes. If you are new to CU, go to www.colorado.edu/courses/register and click on the registration page.

Please note that once you register for a course then decide to change to pass/fail or no credit, you should come to our office at 1505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to ceregistration@colorado.edu. Be sure to include your name, the last 4 digits of your CU SID, and the course number and title in your e-mail.

When you register, it is important if you choose to wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of P for the course.

To verify your course selections, click on the Schedule and Grades in CUConnect. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 18 or page 20 for term-based Independent Learning courses.

When you're finished, be sure to log out of CUConnect.

Web registration is normally available Monday—Friday from 7 am until midnight and Saturdays from 11 am until midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial stop, you may not be allowed to enroll. Please call our registration office at 303-492-1148 for more information on your stop. This information is also available through CUConnect at cuconnect.colorado.edu. Once you are logged on, choose the Courses tab and then select Register for Courses (under Schedule and Grades) and then the Reg. Status tab at the bottom.

Account Balances and Tuition Payments
Once you register for courses, you can find out your current balance on PLUS at plus.colorado.edu and pay your tuition by choosing Next Step then Account Balance, Submit, and Credit Card Payment. We accept Visa, MasterCard, and Discover. If you log-out before paying your tuition, you must enter through Registration Log-off to pay using a credit card. If you are unable to log-on to PLUS, you can also make credit card payments by calling our bank/accounting office at 303-492-2212, fax your information to 303-492-3355, or visit us at 1505 University Avenue.

You can also submit payments online from your checking or savings account. More information is available at cuconnect.colorado.edu/student-resources/accounting.

For more information, call us at 303-492-5148 or 800-331-1801.

ACCESS Program
(Available Credit Courses for Eligible Special Students)

Do you want to take a credit course at CU-Boulder during the day?

Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future?

The ACCESS Program enables students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register. ACCESS is a great opportunity to learn about CU Boulder: the academic departments, most faculty and other students, and earn credit.

We are currently accepting applications for the fall 2008 semester. Registration begins Friday, August 22, and classes begin Monday, August 25. Call 303-492-5148 for more information or visit cuconnect.colorado.edu/programs/access. If you need academic or financial aid advising or career counseling, call 303-492-8212 to set up a telephone or in-person appointment.

College Opportunity Fund
and the ACCESS Program

The Colorado State Legislature provides direct funding to higher education students through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at www.colorado.edu/cu/COF_general.html.

In-state ACCESS students taking undergraduate or a combination of undergraduate and graduate courses may be eligible to participate. However, there is a limit on the number of credit hours that students may take. For more information visit cuhseb.colorado.edu/cotelp.

Apply for the College Opportunity Fund program through the College Access Network at cotelp.colorado.edu/cotelp. Each semester after you register you must authorize CUs Boulder to apply the COF stipend before you can receive credit on your COF eligible hours and credit your tuition.

Questions about COF and the access program? Visit www.colorado.edu/COF/faq.html or call 303-492-5148.

High School Concurrent Program

High School students interested in the challenge of university course work may enroll in credit courses at CU-Boulder during the summer.

Daytime, evening, and online courses are available. Evening and online course information can be found in this catalog. For information about daytime summer courses, visit www.colorado.edu/summer. In addition to earning college credit, you may be able to use the credit toward high school graduation requirements as well. Participation requires written permission from both a parent/guardian and a high school counselor/principal. Visit cuconnect.colorado.edu/programs/high-school-concurrent, call 303-492-8212, or e-mail kathryn.tisdale@colorado.edu for more information.

Summer Session 2008
Registration is underway for Summer Session 2008! Traditional daytime courses held on the Boulder campus including Maymester, Faculty-in-Residence (FIR), and featured courses. Classes are smaller, more relaxed, and more personal. Different terms allow you to take classes and have time to work, travel, relax, or participate in an internship.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder.

For more information visit www.colorado.edu/summer or call 303-492-5148.

Applied Music

During the fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar.

Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit that can be taken for a letter grade, pass/fail, or no credit. For more information visit cuconnect.colorado.edu/programs/applied-music.

Important Information for Credit Students

Colorado legislation requires that we verify that students receiving a “benefit” from the state of Colorado are lawfully present in the United States. Examples of state benefits include Colorado-in-state tuition, the College Opportunity Fund, and some types of financial aid.

If you have completed a FAFSA (Free Application for Federal Student Aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the Access, Summer Session, Boulder Evening, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (on-campus) programs who receive a benefit and have not previously completed an affidavit with approved identification will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria for receiving a “benefit” and have not previously filled out the paperwork to complete an affidavit and bring an approved photo ID to Continuing Education at 1505 University Avenue, Boulder. E-mail notification of your need to complete this process will be sent to you approximately three weeks into the semester. If you have questions, please call 303-492-5148.

Finishing Your Degree at CU

Completing a degree is a very unique experience for each person. Whether you began your degree at CU years ago, or are hoping to complete a degree started elsewhere, we have a friendly staff who understands the challenges of balancing school, work, family… life. Let our academic advisors help you create a plan to meet your needs, making the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-492-8212 to discuss your options at CU.

Student Resources

See page 38 for information on advising, financial assistance and scholarships, career advising, student services, and more.
It is so gratifying to me to help people get what they need to achieve their goals, whether it’s taking a class they need to graduate, or specific training to get what they need to do, day after day, and we’re good at it.

“It is so gratifying to me to help about new opportunities to people a skill they’ve always wanted to graduate, or specific training to people get what they need to it’s taking a class they need to.

Barbara Lord
Office Manager

You’ve Got Questions. We’ve Got Answers.
For most of our students, life is complicated. Let our staff help you sort through your options—and simplify your decision making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we’re good at it.

Getting Started
Academic Advising
Our academic advisors can help you sort through the university options and choose the best course of action—whether it’s for academic credit or noncredit. Call 303-492-8252. For more information, visit conted.colorado.edu/student-resources/academic-advising.

Financial Assistance
Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8161 to make an appointment or visit www.colorado.edu/finaid/continuingunit.html.

Opportunities for summer scholarships are also available. Complete information including requirements, deadlines, and an application is available at conted.colorado.edu/student-resources/financial-aid/scholarships.

Career Services
Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Students enrolled in a Continuing Education program may opt to continue meeting with a career counselor. The cost is $35 for three individual sessions. To schedule an appointment, call 303-492-8161. For more information, visit conted.colorado.edu/student-resources/career-services.

Enrolling
When you’re ready, you can register through the mail, by telephone, in person, or online. Choose the method that’s best for you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and fax it to 303-492-1555, bring it to our office at 1505 University Avenue, or use the postage-paid envelope provided. Our office hours are 8:30–5:30 Monday–Friday through May 8. Beginning May 9 our hours will be 7:30–4:30 Monday–Friday. The University will be closed Monday, May 16, and Friday, July 4.

2. If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-8161 or e-mail us at colorado@colorado.edu.

Additional Information
Course Updates
Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information at conted.colorado.edu.

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know of your contact information changes.

Student Privacy
You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

Paying
Continuing Education offers a full-service bursar/accounting office. You can pay your tuition by check, cash, credit card (Visa, MasterCard, or Discover), or online from your checking or savings account. Visit conted.colorado.edu/student-resources/ accounting for more information.

For your convenience, you can use your credit card (Visa, MasterCard, or Discover) to pay for your credit course through CUCConnect at cuconnect.colorado.edu or PLUS at plan.colorado.edu, by phone at 303-492-1919, or by fax at 303-492-1555. You can also visit our office at 1505 University Avenue. Our office hours are 8:30–5:30, Monday–Friday through May 8. Beginning May 9 our hours will be 7:30–4:30 Monday–Friday. The University will be closed Monday, May 16, and Friday, July 4.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-8161 or e-mail us at colorado@colorado.edu.

Accessing Campus Services
As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to those campus services, please obtain a "non-faculty paid" sticker (available at the Continuing Education cashier’s desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for $25 at the Buff OneCard office in Willard 182, by presenting a copy of your student schedule and photo ID. Visit www.BuffOneCard.com for more information.

Severe Weather
Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-7100 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

Books and Supplies
Required course materials are available at the CU Book Store in the basement of the University Memorial Center on campus.

Call 303-492-8414 or visit cubookstore.colorado.edu.

FAQs
How much will my course cost?
Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found at conted.colorado.edu/student-resources/ accounting.

Continuing Education tuition is charged separately from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

Accommodations
If you need a record of your academic credit courses, request a transcript through CUCConnect at cuconnect.colorado.edu. You can also visit the CU Registrar’s website at register.colorado.edu/students/ transcript.html for other options.

For a record of your noncredit courses, e-mail our registration office at c resurrect@colorado.edu or call 303-492-7247.

Where is my class?
Is there parking nearby?
Course locations are listed at the end of each course description. Many campus parking lots offer 24-hour parking after 5 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map on page 40 gives both building and evening and weekend parking locations. To skip parking altogether, take the RTD bus to campus.

What if my plans change and I have to drop my class?
Please let us know. Depending on when you drop a course, you may receive a full refund.

Refer to each program description for refund policies after a course begins.

Please note: Nonattendance does not constitute withdrawal and you may still be charged for your courses unless you officially withdraw before the drop deadline.

Call us at 303-492-5148 or 303-492-8252 or cubooks.colorado.edu or call 303-492-8414 if you need any help or for additional information visit conted.colorado.edu.
University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.
Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder’s Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life. Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you’ll discover anything is possible.
Bread and Circuses: Society and Culture in the Roman World

Surveys the outstanding achievements of Roman culture and society as reflected in literature, philosophy and art; private and official religion; and legal and political thought. No Greek or Latin required. For more information see page XIX.