PAPER SCULPTURE

Learn an exciting paper sculpture technique that lends itself to making large scale, lightweight, and relatively inexpensive sculptures. You will make a mask, portrait, or bust with demonstrations on additive techniques using paper Kraft tape. Design simple armatures, work on forms, and investigate various finishes. The instructor, Emma Hardy, is well known locally for her “Mad Hatter’s Tea Party,” a large scale puppet performance piece.

See page 5 for more information.
Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder’s Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life.

Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you’ll discover anything is possible.
14 International English Center
English as a second language programs for international students, community residents, or interested visitors from other countries.

15 Outreach
Projects highlighting faculty research, creative work, and teaching aimed at audiences outside the university community.

33 Additional Credit Programs
- ACCESS (Available Credit Courses for Eligible Special Students) Program
- Summer Session
- High School Concurrent Program
- Applied Music Program

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36 Campus Map

2 Personal Enrichment
A lively, relevant approach to the arts, languages, theatre, and writing—all designed to expand your horizons.

10 Advanced Engineering and Technology
Convenient, flexible education for working professionals seeking master’s degrees, graduate-level certificates, and skill-building short courses.

12 Executive Development
Instruction by world-class faculty and leading experts, interactive hands-on learning, and networking opportunities to meet and learn from other professionals.

16 Boulder Evening
University of Colorado credit courses offered weekdays after 5 pm through the departments of communication, English, mathematics, psychology, sociology, Spanish, and more.

24 Independent Learning
University credit courses via online or correspondence—an excellent solution for disciplined independent learners.
Through playful, spontaneous exercises and collaborative projects, Eric Duepen breaks down learned resistances to putting ideas on paper. “This class is about the end result and how much fun you’ll have getting there,” explained Duepen. The class provides students with springboards to explore their creative potential. Picasso said, “It takes a long time to grow young.” This class speeds that process and brings youthful energy back into the drawing experience.

The Drawing Game
ERIC DUEPEN

“The better you get at capturing your thoughts and sketching them out, the more motivated you might be to expand on them later.”

Through playful, spontaneous exercises and collaborative projects, Eric Duepen breaks down learned resistances to putting ideas on paper. “This class is about the end result and how much fun you’ll have getting there,” explained Duepen. The class provides students with springboards to explore their creative potential. Picasso said, “It takes a long time to grow young.” This class speeds that process and brings youthful energy back into the drawing experience.

DO SOMETHING JUST FOR YOU.
Want to learn a foreign language, explore your artistic side, or express yourself on paper? The Personal Enrichment program lets you pursue your dreams and still meet all the demands of your non-stop life.

In a relaxed, friendly atmosphere, you can develop career skills or explore your passion while meeting others who share your interests. So whether it’s building a competitive edge at work, capturing the perfect photo, experimenting with oil paints, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself.

Stretch your mind by signing up today.

Foreign Language Classes
Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Heliums Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

Art Supplies
Many of our arts classes have recommended supply lists. You will find the list on our web site at www.colorado.edu/conted/pefa.htm and scroll down to your course or call 303-492-5148.

Faculty and Staff Discounts
University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Refunds
Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

Student Services
See page 34 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

Early Registration Discount
Enroll by May 11 and receive a 10% discount off your tuition.
**CAREER EXPLORATION**

**Career Exploration Workshop NC L 010**

Want to discover your career passion? Begin to identify who you are through your interests, values, skills, and personality type, in addition to exploring how this information relates to a career. We will integrate various methods for self-assessment and tracking career passions. This hands-on class will assist you in finding a career direction that will bring job satisfaction, whether you're making a career change or just beginning to enter the job market. After the class, you will also have access to the Continuing Education career counselor.

Sandra Rosewell is a career counselor at the CU-Boulder Career Services Center. She has worked counseling job seekers and changing careers for over 20 years.

Section 100: Tuesdays, June 5 – 27, 6 – 8 pm, University Memorial Center 316, 4 sessions. $172.

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**FILM**

**World Masterpieces of Film: What Makes People Laugh? NCFA 101**

Why do we laugh? What is a comedy? Is comedy? Let’s explore these genres through different movies from all over the world. We will discuss well-known directors, such as Charlie Chaplin, and some that are lesser known, such as Nanni Moretti. Each screening will begin with a brief introduction, with a close analysis and discussion to follow.

Time: 7:00 pm to 9:00 pm, Continuing Education Center, 6 sessions. $415.

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**MUSIC**

**Contemporary Art Appreciation NCFA 071**

Enhance your understanding and enjoyment of contemporary art through viewing and discussion of works of art in the recent past. After establishing a foundation with a brief review of Medicianism, we will turn to what has followed: the wide variety of media, styles, and artistic concerns that characterize the art of today. Classroom presentations will be complemented with readings of current reviews of local exhibitions, and discussions about contemporary works we’ve seen firsthand.

Christina Croega, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.

Section 100: Tuesdays, July 10 – August 14, 6:30 – 8:30 pm, Continuing Education Center, 6 sessions. $415.

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**ART AND ART HISTORY**

**Paper Sculpture NCFA 056**

You will learn an exciting paper sculpture technique that tends itself to making large scale, lightweight, and relatively inexpensive sculptures. You’ll choose to make a mask, portrait, or bust. Demonstrations highlight additive techniques for building sculptures using paper凯特凯夫. We will design simple armatures, work on forms, and investigate various finishes. Some sculptures will be played in class, with a focus on active listening for important musical themes and how they are developed and used in the pieces. We will discuss programs of the Colorado Music Festival, CU Light Opera, and Central City Opera. Attendance or concert is encouraged, but not required to take the course.

No class July 4.

Section 100: Thursdays, June 7, 14, 21, 28, July 5, 12, 19 (skip July 4), 8:30 – 10:30 pm, Humanities 1B70, 6 sessions. $144.

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**Introduction to Drawing NCFA 020**

In this beginning drawing class you will explore techniques that will allow you to record what you see through drawing. We will experiment with materials and exercises that challenge our assumptions and release our innate drawing ability. No previous experience necessary, just a desire to learn. Supplies will cost approximately $30. Bring newspaper, pencils, and drawing board to the first class.

No class on July 16.

Section 100: Mondays, June 7 – August 8 (skip July 5), 6:30 – 8:30 pm, The Dairy Center Room V, 2590 Walnut Street, Boulder, 8 sessions. $186.

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**Figure Drawing NCFA 005**

We will introduce the basic techniques of drawing the human figure. Understanding the human form, proportions, and the essence of a pose will be emphasized. We will compose single figures and multiple figures in both traditional and experimental ways. A variety of media (including charcoal, conte, and pastel) will be explored. This course will develop one’s appreciation of drawing and design aesthetics, both historical and contemporary. All levels are welcome. Check the online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting.

No class on July 4.

Section 100: Wednesdays, June 6 – August 1, 6:30 – 8:30 pm, The Dairy Center Room V, 2590 Walnut Street, Boulder, 8 sessions. $172.

---

**PERSONAL ENRICHMENT**

**THE DRAWING GAME NCFA 056**

Do you remember how much fun you once had with a crayon and a blank piece of paper? Whether you are looking for ways to fit creativity into your life or to generate many drawings in a short amount of time, the individual and collaborative exercises covered in this class will help you to quickly and enjoyably get your thoughts on paper. We will cover different ways of organizing your drawing efforts and how to work through creative blocks. You will leave the class with a greater appreciation of your creative potential. This class has been taught to hundreds of artists and also works well for writers, musicians, and actors.

Section 100: Saturday and Sunday, June 23 and 24, 9 am – 1 pm, Continuing Education Center, 2 sessions. $98.

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**Beginning SLR Photography NCFA 002**

Come prepared to have fun while learning how to operate your digital or 35mm SLR camera. We will cover ISO/film, shutter speeds, f/stops and Raw capture exposure, lenses, filters, flash, simple lighting techniques, composition, alternative shooting techniques, and ways of “seeing.” For weekly assignments, digital photographers will be shooting JPEGs or Raw files and film photographers will be shooting color slide film. Students will be encouraged to share their images to receive feedback from the class. Bring your SLR camera and enthusiasm for learning a new skill. No experience necessary!

Section 100: Thursdays, June 7 – 21, 2590 Walnut Street, Boulder, 6 sessions. $110.

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**Mia Sommingson, MFA in Photography from CU-Boulder, has taught photography at the college level since 1996. She is teaching photography at CU-Boulder and has exhibited her work nationally and internationally.**

Section 100: Tuesdays, June 7 – July 10, 6 – 8 pm, Humanities 1B70, 6 sessions. $144.

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**Do you remember how much fun you once had with a crayon and a blank piece of paper?**

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**Sandra Rosewell is a career counselor at the CU-Boulder Career Services Center. She has been counseling job seekers and changing careers for over 20 years.**

Section 100: Tuesdays, June 5 – 27, 6 – 8 pm, University Memorial Center 316, 4 sessions. $172.

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**Robert Pears earned his MFA from CU-Boulder and has taught both drawing and painting on campus.**

Section 100: Tuesdays, June 5 – August 24, 6:30 – 8:30 pm, The Dairy Center Room V, 2590 Walnut Street, Boulder, 8 sessions. $186.

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**Emma Hardy received her BFA from Wimbledon College of Art in London. She has been teaching and exhibiting her work in Colorado since 2001. She has taught both drawing and painting on campus.**

Section 100: Saturday and Sunday, June 23 and 24, 9 am – 1 pm, Continuing Education Center, 2 sessions. $98.

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**Mia Sommingson, MFA in Photography from CU-Boulder, has taught photography at the college level since 1996. She is teaching photography at CU-Boulder and has exhibited her work nationally and internationally.**

Section 100: Tuesdays, June 7 – July 10, 6 – 8 pm, Humanities 1B70, 6 sessions. $144.
ITALK: CONVERSATIONAL SKILLS LEVEL 1
NCFL 100
Immerse yourself in a new romantic language! You will learn the present tense of “er” verbs and a few common irregular verbs, recent past and near future tense, while emphasizing practical conversational skills for travelers. You will also cover cultural aspects of French life.
No class on May 18.
Danica Pržigajevic earned her MA in French from CU and teaches for the French and Italian Department on campus.
Section 100: Tuesdays and Thursdays, May 23–June 26 (skip May 28), 6:30–8:30 pm, Humanities 186, 8 sessions. $136.

ITALIAN: CONVERSATIONAL SKILLS LEVEL 1
NCFL 102
Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from informal, and common irregular verbs. The textbook, Ultimate Italian, is available from various online booksellers or the CU Book Store (CD not included). Please bring the textbook to the first class session.
Tina Pagliaro, MEd in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder. Sections 100: Tuesdays and Thursdays, June 5–28, 6:30–8:30 pm, Humanities 186, 8 sessions. $234.

ROAMING BUFFS – 20% OFF
Receive 20% off your tuition for any Personal Enrichment course if you have reserved a Roaming Buffs trip. For details visit www.colorado.edu/travel

SPANISH: CONVERSATIONAL SKILLS LEVEL 2
NCFL 203
It’s time to take your Spanish to the next level! In this course, you will learn past tense and practice present tense while developing accuracy and proficiency in the use of conversational Spanish. We will cover practical vocabulary about travel, airports, hobbies, sports, personal care, and housework, and also examine culture aspects of Spanish-speaking countries, view videos, and listen to Spanish music. Prerequisite: Beginning Spanish or equivalent.
Cassandra Chavies has an MA in Spanish literature and has taught both credit and noncredit classes since 1995. She has enjoyed living in several Spanish-speaking countries for over 20 years.
Section 100: Tuesdays and Thursdays, June 7–August 2, 6–8 pm, Humanities 245, 8 sessions. $234.

Section 101: Mondays and Wednesdays, July 8–August 2, 6–8 pm, Chemistry 145, 8 sessions. $234.

Section 102: Tuesdays and Thursdays, July 8–August 2, 6–8 pm, Chemistry 141, 8 sessions. $234.

Section 103: Mondays and Wednesdays, July 8–August 2, 6–8 pm, Chemistry 145, 8 sessions. $234.

Section 104: Tuesdays and Thursdays, August 1–6, 6–8 pm, Humanities 245, 5 sessions. $234.

Section 105: Mondays and Wednesdays, July 8–August 2, 6–8 pm, Chemistry 141, 8 sessions. $234.
Creativewriting Workshop
NC W 106
Combining weekly assignments, readings, and the workshop experience, students will discover ways to improve their work and explore different ways to express their ideas and develop their voices as writers. Half the class will be devoted to the building blocks of craft while the other half will be a creative and supportive workshop. There is a required textbook available at the CU Book Store. This course is recommended for serious students who have already taken writing classes and for those who have been writing independently.

Brian Kenney, MA in Creative Writing, is a poet, novelist, playwright, nonfiction writer, and freelancing journalist for various national, local, and online publications. His poetry has appeared in Tempus, No Exit, and Pacific Review. He currently resides in Boulder where he teaches English.

Section 100: Mondays, June 4–July 9, 6–9:30 pm, Humanities 180, 6 sessions. $145.

Creative Nonfiction
NC W 079
Do you have an idea for a nonfiction story? Perhaps you’re looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in travel writing, memoir, biography, nature writing, magazine articles, or personal essays, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.

Brian Kenney, MA in Creative Writing, is a poet, novelist, playwright, nonfiction writer, and freelancing journalist for various national, local, and online publications. His poetry has appeared in Tempus, No Exit, and Pacific Review. He currently resides in Boulder where he teaches English.

Section 100: Tuesdays and Thursdays, June 5–28, 6–8 pm, Helen’s 235, 8 sessions. $176.

How to Make Money as a Freelance Marketing Copy Writer
NC W 108
How many things have you already read today? What if you could be the writer who got paid to write those pieces? If you’ve got a passion for writing and want to get paid to do it, it’s time to feed your ambition! Marketing writing opportunities include brochures, newsletters, press releases, and more. In this two-day workshop you will learn how to write like a pro and how to choose your markets. We will also focus on ways to market yourself and what to charge for your talent.

Elizabeth Gold, BS Journalism and graduate certification in adult learning, brings 27 years of experience in the publishing field to her classes. Her published work ranges from magazine articles to marketing materials. Her writing focus includes the fields of business, science, travel, bio-tech, education, entertainment, and psychology. She is the owner of The Point PLLC, writing, marketing & training (www.ThePoint PLLC.com).

Section 100: Saturdays, June 9 and 16, 9:30–4 pm, Continuing Education Center, 2 sessions. $152.

How to Write Magazine Articles...and Get Them Published
NC W 005
Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Thank you could write articles, more readable articles than what you see in magazines? From sure-to-sell query letters to sure-to-happen publication, learn all the steps to successful magazine article writing and sales. The instructor also works individually with students’ articles.

Joe Lindsay has been a professional freelance journalist for eight years and is published in Outside Men’s Journal, 5280, and Cycling, among other magazines. He is a graduate of CU School of Journalism and Mass Communication.

Section 100: Tuesdays, June 5–26, 6–1 pm, Continuing Education Center, 4 sessions. $98.

PERSONAL ENRICHMENT

Writing

The Inspired Writer
NC W 104
What does it take to get that novel or nonfiction book out of your mind and onto the shelf or into the hands of a devoted reader? Why do some people seem to write effortlessly, publishing book after book, while you struggle with the first paragraph of chapter one? Come enjoy this workshop that’s designed to keep your enthusiasm going even if the dreaded writer’s block rears its nasty head. You’ll hear helpful ideas of successful authors such as Anne Lamott, Natalie Goldberg, and Julia Cameron. You’ll also find ways to tackle the block, organize how you write, and avoid common writing pitfalls. Hopefully, you’ll walk away more excited about doing the work you really want to do: writing.

Ellen Makouy, BS in Journalism and MSJ, is a local freelance writer and has had several books published. She has taught courses in contemporary mass media at the CU-Bozeman School of Journalism and Mass Communications and at Metropolitan State College in Denver. She’s also hosted and produced author interviews for KGOU Community Radio. Previously, she ran a writer’s contest with Disney, MCD/Univision, Columbia Pictures, and Lucasfilm.

Section 100: Mondays and Thursdays, June 4–4, 6:30–8:30 pm, Economics 205, 8 sessions. $152.

Creative Writing
NC W 006
Consider, understand, and enhance your creativity, produce literature, and explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old argument of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flashback. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice and imagery, setting and situation, and alliteration and consonance. A packet of readings is available at the CU Book Store.

Brian Kenney, MA in Creative Writing, is a poet, novelist, playwright, nonfiction writer, and freelancing journalist for various national, local, and online publications. His poetry has appeared in Tempus, No Exit, and Pacific Review. He currently resides in Boulder where he teaches English.

Section 100: Mondays, June 4–July 9, 6–9:30 pm, Humanities 180, 6 sessions. $145.

How to Make Money as a Freelance Marketing Copy Writer
NC W 108
How many things have you already read today? What if you could be the writer who got paid to write those pieces? If you’ve got a passion for writing and want to get paid to do it, it’s time to feed your ambition! Marketing writing opportunities include brochures, newsletters, press releases, and more. In this two-day workshop you will learn how to write like a pro and how to choose your markets. We will also focus on ways to market yourself and what to charge for your talent.

Elizabeth Gold, BS Journalism and graduate certification in adult learning, brings 27 years of experience in the publishing field to her classes. Her published work ranges from magazine articles to marketing materials. Her writing focus includes the fields of business, science, travel, bio-tech, education, entertainment, and psychology. She is the owner of The Point PLLC, writing, marketing & training (www.ThePoint PLLC.com).

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How to Write Magazine Articles...and Get Them Published
NC W 005
Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Thank you could write articles, more readable articles than what you see in magazines? From sure-to-sell query letters to sure-to-happen publication, learn all the steps to successful magazine article writing and sales. The instructor also works individually with students’ articles.

Joe Lindsay has been a professional freelance journalist for eight years and is published in Outside Men’s Journal, 5280, and Cycling, among other magazines. He is a graduate of CU School of Journalism and Mass Communication.

Section 100: Tuesdays, June 5–26, 6–1 pm, Continuing Education Center, 4 sessions. $98.

FOREIGN LANGUAGES (continued)

Spanish: Conversational Skills Level 3
NCFL 303
Don’t miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Beginning Spanish or equivalent. Required text: Pasos Juntos, by Benitez, available at the CU Book Store.

Adriana Carcena, MA in Spanish from CU-Boulder, is a native speaker from Latin America and has taught different levels of Spanish in Capernaum.

Section 100: Mondays and Wednesdays, June 4–27, 6:30–8:30 pm, Economics 205, 8 sessions. $152.

Painting

Painting

Gary Ashley

“I’ve been painting with watercolors for 30 years, primarily self-taught. It’s time to expand my skills with someone who can motivate me to become a better Sunday afternoon painter. It’s really wonderful to hang out and talk about different kinds of artistic expression.”

How to Make Money as a Freelance Marketing Copy Writer
NC W 108
How many things have you already read today? What if you could be the writer who got paid to write those pieces? If you’ve got a passion for writing and want to get paid to do it, it’s time to feed your ambition! Marketing writing opportunities include brochures, newsletters, press releases, and more. In this two-day workshop you will learn how to write like a pro and how to choose your markets. We will also focus on ways to market yourself and what to charge for your talent.

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Section 100: Tuesdays, June 5–26, 6–1 pm, Continuing Education Center, 4 sessions. $98.
Oracle Certification Program

SHRAVAN MIRIYALA

“Seventy percent of the world’s databases run on Oracle. No wonder there’s a constant demand for people who understand Oracle and how to use it effectively.”

Shravan Miriyala’s courses cater to everyone from first-time Oracle users to seasoned DBAs seeking recertification. The Oracle Certification Program supplies novices with the credentials to take on junior roles within high-tech companies, and it helps experienced IT pros stay up to date on Oracle innovations. “I explain concepts using real-world examples,” said Miriyala. “I’m writing programs to illustrate points as I’m talking.” After attending these high-energy lab sessions, students practice and perfect their new skills offline.

WHERE THE PROS TURN TO LEARN.

For nearly 20 years, the Center for Advanced Engineering and Technology Education (CAETE) has helped working professionals like you advance their careers through flexible, convenient education. As the distance learning and professional studies arm of the College of Engineering and Applied Science, CAETE lets you pursue engineering and technology course work, certificate programs, advanced degrees, and skill-building short courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, CAETE gives you the power to reach your educational goals. Courses can be delivered via the Internet, CD-ROM, on-campus lectures, and on-site workplace presentations. Traditional classroom-based courses are often conducted during the weekends or evenings.

Ranked the world’s 21st best public academic university in 2006 by The Economist, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETE today.

Advanced Degrees
Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

Graduate Certificates
Earn a graduate certificate in computer and network security, embedded systems, engineering management, performance excellence in technology management, project management, quality systems for product and process engineering, power electronics, research and development, software engineering, or wireless networks and technologies.

Short Courses and Certificates
Develop new management skills, build valuable technical credentials, or earn industry-recognized certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience to the classroom. Take individual classes or earn a certificate in Oracle database administration, Oracle Database development, Cisc® networking, Six Sigma, or project management.

CAETE can also design customized courses, training, and flexible delivery models for your business. Computer labs and state-of-the-art classrooms are also available for rental.

Continuing Education Units (CEUs) are awarded for most short courses. However, these courses are noncredit and do not apply toward degree programs or graduate certificates.

University of Colorado faculty and staff earn at least a half-time, permanent appointment and retain faculty and staff may receive a 10% tuition discount on our noncredit courses. Proof of status must be provided at the time of registration. Students of CU-Boulder who are enrolled at least half-time in credit courses are eligible for a 10% tuition discount on our noncredit courses.

Short Courses and Certificates Summer 2007

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<th>Title</th>
<th>Course No.</th>
<th>Section</th>
<th>Start Date</th>
<th>End Date</th>
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<td>Oracle 10g: JPI, Java</td>
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Course Schedule Information

Credit Degrees and Certificates:
caete.colorado.edu
303-492-6332
caete@colorado.edu

Noncredit Short Courses and Certificates:
caete.colorado.edu/nondegree
303-492-6332
cecas@colorado.edu
**Executive Development**

“Executives learn how to be more insightful team players within their firms. They also become more attuned to the external environment, allowing them to strategize ways to make their companies more successful.”

As part of the CEDIR curriculum, Richard Wobbekind’s Interpreting the Economic Environment course links economic theory to current data for direct application to business needs. CEDIR participants are primarily middle or high-level managers who play prominent roles in strategic analysis. “My course provides them with tools to help assess external environments and adjust strategies accordingly,” said Wobbekind. “It’s valuable information participants can use in their businesses right away.”

**EXECUTIVE DEVELOPMENT PROGRAMS** at the Leeds School of Business offers busy managers and executives high-powered educational programs. Taught by Leeds’ renowned faculty, each course provides participants with opportunities to learn relevant business skills, freshen up outdated knowledge, and network with fellow peers and alumni. Choose from concentrated forums that last a few days to multi-day classes that meet over the course of a year and culminate in industry-recognized certificates. Whatever your life and career goals, CU offers a full range of in-depth educational courses that will prepare you to be one of tomorrow’s influential business leaders.

**Finance and Accounting for the Non-Financial Executive**

**FANE** is a three-day course that provides participants with an understanding of how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Participants will learn how to evaluate investment projects and analyze the operating performance of an organization.

Visit [leeds.colorado.edu/EDPfane](leeds.colorado.edu/EDPfane) for more information.

**2007 Session Dates:** April 16 – 17; October 24 – 26. Cost for the three-day program: $1,950.

**Humanizing the Negotiation Process**

Learn from a master in the field of negotiations! Rollie Heath’s professional experience spans private industry as president of Johns Manville’s International Corporation and public industry as the Democratic Party candidate for Governor in the 2001 race. Mr. Heath will analyze the psychology of negotiations, discuss the ethics involved, and help participants develop strategies for future negotiations. The class will also participate in a video-taped mock negotiation, where participants will analyze and critique their negotiating skills.

Visit [leeds.colorado.edu/EDPheath](leeds.colorado.edu/EDPheath) for more information.


**CEDIR with a Technology Leadership Emphasis**

Ready to expand your business knowledge? The CEDIR program is designed to give middle managers and executives the tools necessary to renew their leadership and strategic business skills and gain new perspectives on their roles within the organization. The curriculum includes leadership, finance, strategic marketing, change management, technology strategy, and more.

Visit [leeds.colorado.edu/EDPcadir](leeds.colorado.edu/EDPcadir) for more information.

**2007 Session Dates:** July 25 – 27. Cost for the seven-month program: $8,300.

**CU Business Intensive Certificate (CUBIC)**

CUBIC is an intensive 3-week program that teaches basic business principles to non-business majors and recent graduates. During CUBIC, students participate in a rigorous interactive learning experience that focuses on six areas of business education: accounting, finance, management, economics, and personal finance. CUBIC is taught by Leeds School of Business faculty and runs each year during Maymester.

Visit [leeds.colorado.edu/EDPcubic](leeds.colorado.edu/EDPcubic) for more information. Cost of the program: $3,300.

**Custom Business Programs**

Executive Development Programs and the Leeds School of Business can work with your company to enhance the development of employees, ranging from first-line managers to senior executives. Each program is tailored to the unique needs of your company and can be delivered in a variety of formats and settings.

Visit [leeds.colorado.edu/EDPcustom](leeds.colorado.edu/EDPcustom) for more information.

For a complete list of our course offerings, visit [leeds.colorado.edu/ExecutiveDevelopmentPrograms](leeds.colorado.edu/ExecutiveDevelopmentPrograms)
The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

**Global Business Communication**

The Global Business Communication program provides executives and managers from companies around the world with full-time study in a sixteen-week program of practical English language and cross-cultural communication training for business purposes that can be applied immediately in their work. The program is offered twice a year, starting in either January or August. The IEC coordinator and instructors work closely with students to customize the assignments and activities to fit their needs.

**Intensive Program**

The Intensive Program offers full-time communicative English language study (43 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking with an emphasis on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency in English.

**Evening Courses**

Six-week evening classes in English as a Second Language are offered five times a year to students with at least a high school education. 8355 (materials included).

- **Summer:** Mondays and Wednesdays, June 18 – August 1, 6:30 – 8:30 pm

**Beginning Level NCIE 6100**

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said.

**Intermediate Level NCIE 6200**

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

**Advanced Level NCIE 6300**

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

**Online Writing Instruction for ESL Graduate Students**

Online noncredit writing modules are offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation. In addition to the graduate student modules, there are specialized Engineering Management modules. Students may choose which modules best suit their needs. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is $77 for Modules 1 and 2 and $134 for Modules 3 and 4.

**Effective Writing for ESL Graduate Students**

Module 1 — Graduate Writing: Description, Summary, and Abstract
NCIE 7100-143

Module 2 — Graduate Writing: Persuasion, Analysis, and Argument
NCIE 7100-144

Module 3 — Graduate Writing: Proposal and Proposal
NCIE 7100-145

Module 4 — Graduate Writing: Research and Citations
NCIE 7100-146

**Writing for Engineering Management**

Module 1 — Academic Writing: Description and Summary
NCME 0099-581

Module 2 — Technical Writing: Processes and Graphics
NCME 0099-582

Module 3 — Workplace Writing: Defining Problems, Analysis and Argument, Memos and Email
NCME 0099-583

Module 4 — Writing for Reports; Proposals, Abstracts, Executive Summaries, and Citations
NCME 0099-584

**Reaching Off Campus and Into Communities**

Extending educational opportunities to the citizens of Colorado is a vital part of the university as well as the mission of the Division of Continuing Education and Professional Studies. CU-Boulder faculty and students provide a wide variety of outreach programs to communities across Colorado. These programs extend the scholarship of the faculty and the educational resources of the university and serve various educational, social, economic, and cultural needs.

The Division of Continuing Education and Professional Studies annually supports these efforts by designating funds for the CU-Boulder Outreach Committee along with contributions from the offices of the Chancellor and the Provost. The committee awards funding to faculty projects designed specifically for external audiences of all ages that highlight faculty research, creative work, and teaching. Projects feature an extensive range of disciplines, including everything from history, literature, and musical arts to physics, math, and engineering.

This past winter a team of undergraduate theatre students from CU-Boulder put the finishing touches on the interior design of an 18th century shipwreck model, as a part of a new display and major restoration of a historic animal exhibit at the Pueblo Zoo. In response to a specific request from the zoo, an independent study course was created for five CU-Boulder undergraduate students to design and create the interior look of the stern section of the shipwrecked sailing ship ‘Thecher,’ from the era of the great ships of discovery between the 18th and 19th centuries. The shipwreck, actually one-third of a full-scale wooden sailing ship, will be the largest permanent exhibit and the center of the Pueblo Zoo’s new Islands of Life exhibit. The shipwreck section depicted includes the captain’s quarters and a storage area, and will be furnished with items representing the period of 1750–1850.

The theatre team, headed by CU-Boulder senior instructor Steven McDonald, traveled to Pueblo to January to aid in the final installation of the exhibit. As part of the course requirements, the students researched the historical time period of the ship and worked as a team to acquire or produce the needed pieces for the set decor and display. They worked closely with Pueblo artist/engineer Richard Montanez, who built the sailing ship, to ensure that their plans were in line with his overall vision.

“The primary goal of this project is not only to aid the zoo with the completion of its public display, but to provide our students with the opportunity to practice their new skills in set decoration, lighting design, and props construction,” said McDonald. “It gives the students hands-on experience, as well as exposure to working and collaborating with a professional artist.”

The partnership with the Pueblo Zoo is one only example of the many projects that CU-Boulder faculty and students are involved with in communities across Colorado. For additional information about the CU-Boulder Outreach Committee and a complete list of recent awards, visit the web site at www.colorado.edu/conted/outreach or e-mail us at outreach@colorado.edu.

**International English Center**

**English as a Second Language for Degree Students (ESL)**

The International English Center offers non-intesnive credit and noncredit speaking and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need further work in the language; nondegree students may enroll with appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results. For information on the courses offered, please visit the web site at www.colorado.edu/iec/new/ESLG.html.

**Outreach**

A cooperative effort between the Design & Technology program at CU-Boulder’s Department of Theatre and Dance and the Pueblo Zoo, the Ship of Discovery is one-third of a full-scale wooden explorer shipwreck that will be the largest permanent exhibit and the center of the Pueblo Zoo’s new Islands of Life educational exhibit. CU undergraduate theatre students meticulously designed and created the look of the interior stern section of this mock 18th-century ship as part of an independent study course.

Senior instructor Steven McDonald guided students through research and construction for the project.
Boulder Evening credits are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses. Talk with one of our advisors today at 303-492-8252.

Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 20, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT score to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll free at 800-331-4810. For more information about admission procedures and registration status, call Continuing Education at 303-492-7148.

Recent Colorado legislation (HB 1023) requires that we verify that students paying in-state tuition are lawfully present in the United States. If you have completed a FAFSA (free application for federal student aid) or a COFA (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the Boulder Evening program who have not previously completed an affidavit with approved identification will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria and have not previously filled out the paperwork to complete an affidavit and bring an approved photo ID to the Continuing Education Center at 1705 University Avenue, Boulder, Colorado. E-mail notification of your need to complete this process will be sent to you approximately 3 weeks into the semester. If you have questions, please call 303-492-7148.

Eligibility
All you need is a high school diploma or GED. (Individuals with University of Colorado financial step or on academic suspension from the College of Engineering and Applied Science may not enroll.)

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals.

What is a World View?

PETGER SCHAEBERG

“Challenge yourself to deeply examine your world views, and then contrast these perspectives in light of economic, political, religious, or artistic influences.”

By linking fascinating reading to critical writing, Petger Schaberg asks students to question their stands on some of today’s most complex issues. “Just as the world is always changing, so are our topics,” said Schaberg. “We may tackle propaganda, artistic communication, race, or other subjects.” The class meets one evening a week to share ideas, and the rest of the course work is conducted online. In this energetic, lively format, students learn to form and communicate defensible positions on a wide range of topics.

Tuition
Tuition is determined by your residency.
Resident tuition
$197 per credit hour.
Nonresident tuition
Three or less is $473 per credit hour.
Four or more credits is $181 per credit hour.

Adding and/or Dropping Courses
Complete information on enrolling and dropping, along with deadlines, can be found on page 18. If you don’t officially withdraw from a course, you may receive a grade of F for that course and you may be liable for any tuition and fees.

If you do not attend your course regularly during the first week through the last day to drop (see page 18), you may be administratively dropped. Check with your instructor or contact the Division of Continuing Education and Professional Studies for additional information.

Final Exams and Grades
Final exams are held the last day of the class. See the list of courses by start date on page 22. Final grades will be available on CUSConnect, the campus web portal, at cuconnect.colorado.edu approximately 3 weeks after a class ends. If you need an official transcript, visit the registrar’s office web site at registrar.colorado.edu/students/transcripts.html for information.

Faculty and Staff Discounts
University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you register.

Student Fees
Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wardenburg Student Health Center, etc. including purchasing an RTD bus pass. Visit the web site at www.colorado.edu/conted/tuition.htm for information.

Survival Tip
Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).
**ART AND ART HISTORY**

**Special Topics in Studio Arts: Digital Photography**

**ARTS 2017** 3 SEMESTER HOURS

This is an intermediate level art photography course designed for people with a basic understanding of SLR cameras, lighting, exposure, and composition. This class will cover digital SLR camera functions, Photoshop basics, technical workflow of digital photography, and printing digital files. Assignments will be based on exploring ideas behind the images being created. A digital SLR camera is required for this class. Prerequisite: Photo 1 or permission from the instructor.

Mia Samuelsen, MFA

Section 101: Call No. 60175

Monday, Tuesday, Wednesday, and Thursday, June 4–July 7, 9 am–1 pm.

Continuing Education 1B40. $591 (resident).

**Weather and the Atmosphere**

**ATOC 1050** 3 SEMESTER HOURS

**Classroom and Online.**

Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of hazards, hurricanes, thunderstorms, tornadoes, lightning, floods, and storms. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets MILE requirements for social science general. Approved for arts and sciences core curriculum: contemporary societies.

Lori Britz, MEd

Section 300: Call No. 60124

Tuesday, June 5–July 17, 9–9 pm.

Goggins Hall 206, 1251 (resident).

**ATMOSPHERIC AND OCEANIC SCIENCES**

**COMM 2210** 3 SEMESTER HOURS

**Classroom and Online.**

Surveys communication in a variety of contexts and applications. Topics include basic concepts and general models of communication, ethics, language and nonverbal communication, personal relationships, group decision making, organizational communication, and the impact of technological developments on communication. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets requirements for social science general. Approved for arts and sciences core curriculum: contemporary societies.

Emily Wade, MEd

Section 300: Call No. 60177

Tuesdays, Wednesdays, and Thursdays, June 5–July 5, 6–9 pm, Education 231.

1251 (residents).

**ECONOMICS**

**Principles of Macroeconomics**

**ECON 2020** 4 SEMESTER HOURS

Introduces how a market economy is organized. Provides an overview of the economy, examining the flows of resources and outputs, and the factors determining the levels of income and prices. Explores policy problems of inflation, unemployment, and economic growth. Students may not receive credit for ECON 2020 if they have received credit for ECON 1020 or 1021. Similar to ECON 2020, and 1021.


Jeff Forrest, PhD

Section 300: Call No. 60173

Tuesday, June 5–July 17, 6–9 pm.

Munsinger 164, 1251 (resident).

**EDUCATION**

**EDUC 3103** 3 SEMESTER HOURS

Introduces the real world of schools, teaching, and learning. Integrates content on linguistically different and disabled children with oral communication skills, and the history, philosophy, sociology, and anthropology of education. Links theory to practice with hands-on experiences with children in community settings. Prep: 30 credit hours completed or in progress. Approved for arts and sciences core curriculum: contemporary societies or cultural and gender diversity.

Emily Wade, MEd

Section 300: Call No. 60177

Tuesdays, Wednesdays, and Thursdays, June 5–July 5, 6–9 pm, Education 231.

1251 (resident).

**ENGLISH**

**Masterpieces of American Literature**

**ENGL 1600** 3 SEMESTER HOURS

**Classroom and Online.**

Brings to students important works of literature in American history through the 20th century. Emphasizes works written before the 20th century. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Approved for arts and sciences core curriculum: literature and the arts.

James Alley, PhD

Section 300: Call No. 60177

Tuesdays and Thursdays, June 5–July 5, 6–9 pm, Education 236.

1251 (resident).

**COMMUNICATION**
Modern and Contemporary Literature
ENGL 3060  3 SEMESTER HOURS
Classroom and Online. Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920 to the present. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.
George Moore, PhD
Section 201: Call No. 60162 Tuesdays and Thursdays, June 5–July 17, 6–9 p.m., Humanities 225, $551 (resident).

INTEGRATIVE PHYSIOLOGY
Nutrition, Health, and Performance
IPHY 3420  3 SEMESTER HOURS
Highlights basic principles of nutrition and their relation to health. Restricted to juniors and seniors. Formerly KAPI 3420. Approved for arts and sciences core curriculum: natural science.
Suzanne Nolan, MS
Section 200: Call No. 60161 Tuesdays, Wednesdays, and Thursdays, June 5–July 17, 6–9 p.m., Clare Small 207, $551 (resident).

GEOLOGIC SCIENCES
Geology of Colorado
GEOL 1040  3 SEMESTER HOURS
Classroom and Online. Reviews the geologic evolution and history of Colorado. It first develops the basic concepts needed to interpret the geology, and then systematically shows how the state evolved through geologic time. The course is designed for those who enjoy understanding the beauty and splendor of the state. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.
George Moore, PhD
Section 230: Call No. 60193 Tuesdays and Thursdays, June 5–July 17, 6–9 p.m., Humanities 225, $551 (resident).

MUSIC
World Musics
EMUS 2772  3 SEMESTER HOURS
Classroom and Online. Highlights music outside western art tradition, using current ethnomusicological materials. This section will explore musical traditions from China, Indonesia, India, and Japan. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., sophomore standing. Approved for arts and sciences core curriculum: natural science.
Betsy Forrest, PhD
Section 201: Call No. 60191 Tuesdays and Thursdays, July 10–August 9, 6–9 p.m., TBA, $604 (resident).

American Political Thought
Classroom and Online. Development of American political theories and ideas from colonial period to present. Can also be taken for American field credit. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., IPHY 3420 recommended. Approved for arts and sciences core curriculum: United States context.
Vincent McGuire, PhD
Section 200: Call No. 60182 Tuesdays and Thursdays, June 5–July 17, 6–9 p.m., Dune Physillus G132, $551 (resident).

SOCIODY
Deviance in U.S. Society
SOCY 1004  3 SEMESTER HOURS
Examines social construction of deviance in the U.S., emphasizing existing theories and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideals and values.
Patrick Gibbons, PhD
Section 300: Call No. 60190 Mondays and Wednesdays, June 4–July 23, 6–9 p.m., Ketchum 225, $551 (resident).

Sex, Gender, and Society 1
SOCY 1016  3 SEMESTER HOURS
Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WMST 1016. Approved for arts and sciences core curriculum: cultural and gender diversity.
Marshall Smith, MA
Section 300: Call No. 60193 Mondays and Wednesdays, June 4–July 23, 6–9 p.m., Ketchum 225, $551 (resident).

Soclial Problems
SOCY 2031  3 SEMESTER HOURS
Examines U.S. society from a normative perspective emphasizing theories of social change. Considers such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values.
Daniel Staley, MA
Section 100: Call No. 60183 Mondays, Tuesdays, Wednesdays, and Thursdays, June 5–July 17, 6–9 p.m., Hale 136, $611 (resident).

WRIING AND RHETORIC
Topics in Writing
WRIT 3020  3 SEMESTER HOURS
Classroom and Online. Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as WRT 3020. Approved for arts and sciences core curriculum: written communication.
Writing on Music
Daniel Bingham, MEd
Section 301: Call No. 60186 Tuesdays, June 4–July 16, 6–9 p.m., Economics 13, $612 (resident).

SPANISH
Second-Year Spanish 1
SPAN 2110  3 SEMESTER HOURS
Grammar review. Emphasizes reading, writing, and speaking skills. Attends at the language laboratory may be mandatory. Similar to SPAN 2150. Prereq., SPAN 2100 or 2150 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.
Jennifer Gove, MA
Section 100: Call No. 60185 Tuesdays, Wednesdays, and Thursdays, June 4–July 17, 6–9 p.m., Hale 136, $611 (resident).

Spanish
Five-week Classes (Section 100)

Monday, Tuesday, Wednesday, and Thursday courses start June 4 and end July 5

MTS 3017-3 101 00371 9 am–1 pm Special Topics in Studio Art: Digital Photography non

Tuesday and Thursday courses start June 5 and end July 5

ENG 1600-3 100 00317 6–9 pm Masterpieces of American Literature literature and the arts

ENG 3000-3 100 00379 5:30–9:30 pm Shakespeare for Nonmajors literature and the arts

WRTG 2004-3 101 00383 6–9 pm Survey of Western Political Thought ideals and values

Tuesday, Wednesday, and Thursday courses start June 5 and end July 5

ATH 2110-3 101 00374 6–9 pm Principles of Microeconomics contemporary social issues

ENG 2012-3 100 00375 6–9 pm School and Society contemporary social issues

PHY 3420-3 100 00382 6–9 pm Nutrition, Health, and Performance natural science

SOC 2031-3 100 00386 6–9 pm Social Problems ideals and values

SPAN 2110-3 100 00387 6–9 pm Second-Year Spanish 1 foreign language

Seven-week Classes (Section 300)

Monday course starts June 4 and ends July 16

WRTG 3020-3 101 00388 6–9 pm Topics in Writing: Writing on Music written communication

Monday and Wednesday courses start June 4 and end July 23

SOCY 1004-3 300 00390 6–9 pm Deviance in U.S. Society ideals and values

SOCY 1016-3 300 00392 6–9 pm Sex, Gender, and Society ideals and values

Tuesday courses start June 5 and end July 17

ASTG 1050-3 300 00373 6–9 pm Weather and the Atmospheric natural science

CMMW 1210-3 300 00328 6–9 pm Perspectives on Human Communication contemporary social issues

GEOG 1040-3 300 00381 6–9 pm Geology of Colorado natural science

WRTG 3020-3 302 00389 6–9 pm Topics in Writing: What is a Worldview? written communication

Five-week Classes (Section 200)

Tuesday and Thursday courses start July 10 and end August 9

ENVS 2772-3 200 00339 6–9 pm World Mexico cultural and gender diversity

ENG 1600-3 200 00378 6–9 pm American Ethnic Literature cultural and gender diversity

ENG 1600-3 200 00380 5:30–9:30 pm Modern and Contemporary Literature literature and the arts

PSCI 3004-3 200 00384 6–9 pm American Political Thought United States context or cultural and gender diversity

Extra:

*PSCI 2004-3 200 00399 5:30–9:30 pm American Ethnic Literature cultural and gender diversity

*ENG 1600-3 200 00378 6–9 pm American Ethnic Literature cultural and gender diversity

*WRTG 3020-3 302 00389 6–9 pm Topics in Writing: What is a Worldview? written communication

*WRTG 3020-3 302 00389 6–9 pm Topics in Writing: What is a Worldview? written communication

*WRTG 3020-3 302 00389 6–9 pm Topics in Writing: What is a Worldview? written communication

*This portion of the course will be taught online. See course description for details.

Eligible Boulder Evening and Independent Learning students may enroll in courses using web registration. To be eligible your CU student record must be activated for the current semester.

If you have taken courses through Continuing Education during the past 12 months or are currently enrolled as a degree-seeking student on the Boulder campus, call us at 303-492-5318 to have your student record activated or rolled forward.

If you have not attended during the past 12 months or if you are not a currently enrolled Boulder campus degree student, you will need to do one of the following to activate your record:

• Submit the online application at www.colorado.edu/conted/cuconnect.htm.

Once your registration form has been processed, you will receive an invitation to Register or rTF confirming your eligibility to enroll along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log-on to PLUS. Please keep your PIN confidential. Use of web registration obligates you for any tuition changes as a result of adding any course. You can use CUConnect or Schedule Planner to conduct online course searches. Log-on to CUConnect, cuconnect.colorado.edu, and choose the Courses tab or you can go to Schedule Planner at plus.colorado.edu/planner to search the Continuing Education courses for the current semester. Course Lookup is real time and Schedule Planner is updated nightly.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-6152 and make an appointment with an academic advisor.

REGISTRATION BEGIN APRIL 10 • See the Student Services section on page 34 for more information.
Rather than teaching students how to be better recyclers, the course helps students explore the complex and seemingly contradictory relationship humans have with the environment. “Our perspectives are colored by a cultural lens,” explains Daniel Sturgis. “For example, modern Americans feel dramatically different about the wilderness than did the settlers or people in biblical times.” Students re-evaluate their presumptions through readings, research, and writings. As students examine everything from animal rights to price-driven markets, they rediscover how they relate to the environment on multiple levels.

**THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.**

You call the shots—by deciding when, where, and how you learn.

Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available on our web site at [www.colorado.edu/ce](http://www.colorado.edu/ce) or call 303-492-5148.

If you are considering applying to CU-Boiler as a degree student in the future, meet with a CEPS academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 20, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment.

Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

**Correspondence Courses by Mail**

These courses are self-paced, allowing you up to a year to finish your course work (one-year extensions are also available). Follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

**Self-paced Online Courses**

Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

**Term-based Online Courses**

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 26 for full descriptions of term-based courses.)

Independent Learning also offers:

**Applied Music**

Private and small group for-credit music instruction with the Applied Music program (see page 33)

**Individualized Instruction**

For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information)
COMMUNICATION
Principles and Practices of Argumentation
COMM 3310 3 SEMESTER HOURS
Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Required for majors. Prereg., ADM 1310. Students who have received credit for COMM 3310 will not receive credit for 3120.

Alex Heinzen, MA
Section 581: Call No. 60193
Term 4T – weeks: June 4–July 17
Tuition: 196.

ENGLISH
Literary Analysis
ENGL 2000 3 SEMESTER HOURS
Provides a basic skills course designed to equip students to handle the English major Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1993 and thereafter. Restricted to English majors only. Students may not receive credit for both ENGL 2000 and 2001.

James McInally, PhD
Section 581: Call No. 60194
Term 3T– weeks: June 4–July 17
Tuition: 196.

Introduction to Literary Theory
ENGL 2010 3 SEMESTER HOURS
Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Marshall Arndt through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only. Students may not receive credit for both ENGL 2010 and 2001.

James McInally, PhD
Section 581: Call No. 60195
Term 3T– weeks: June 4–July 17
Tuition: 196.

Native American Literature
ENGL 2717 3 SEMESTER HOURS
Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary great Literature of novels, short stories, and poetry. Same as ENGL 3705.

Karen Bruce, PhD
Section 581: Call No. 60196
Term 3T– weeks: June 4–July 17
Tuition: 196.

Modern and Contemporary Literature
ENGL 3060 3 SEMESTER HOURS
Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920 to the present. Prereg., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Todd Penn, PhD
Section 581: Call No. 60197
Term 3T– weeks: June 4–August 10
Tuition: 196.

American Literature after 1860
ENGL 3665 3 SEMESTER HOURS
Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 2665. Required of English, humanities, and film studies majors only. Prereg., sophomore standing. Similar to ENGL 3664.

Todd Penn, PhD
Section 581: Call No. 60198
Term 3T– weeks: June 4–August 10
Tuition: 196.

American Literature after 1860
ENGL 3666 3 SEMESTER HOURS
Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 2665. Required of English, humanities, and film studies majors only. Prereg., sophomore standing. Similar to ENGL 3664.

Todd Penn, PhD
Section 581: Call No. 60199
Term 3T– weeks: June 4–August 10
Tuition: 196.

Environmental Design
ENVS 4065 3 SEMESTER HOURS
Provides an advanced seminar on new technology and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors. Open to non-majors on a space available basis.

Jeff Kody, MA
Section 581: Call No. 60200
Term 3T– weeks: June 4–August 10
Tuition: 196.

History
The History of England, 1600 to Present
HIST 2235 3 SEMESTER HOURS
Deals with the period from the 17th century to the present. Political, economic, social, and imperial developments that contributed to the creation of the modern industrial and democratic state are the major issues covered. Approved for arts and sciences core curriculum: historical context.

Daniel Stephenson, PhD
Section 581: Call No. 60201
Term 3T– weeks: June 4–August 10
Tuition: 196.

Philosophy
Introduction to Philosophy
PHIL 1000 3 SEMESTER HOURS
Introduces fundamental topics of philosophy. e.g. knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideas and values.

Rita Gauy, MA
Section 581: Call No. 60202
Term 3T– weeks: June 4–August 10
Tuition: 196.

Writing and Rhetoric
Writing in the Visual Arts
WRTG 3007 3 SEMESTER HOURS
Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereg, junior or senior standing: Formerly ENGL 3007. Students may not receive credit for both ENGL 3007 and WRTG 3007. Approved for arts and sciences core curriculum: upper division written communication.

KC McClure, MFA
Section 581: Call No. 60203
Term 3T– weeks: June 4–August 10
Tuition: 196.

Important Dates for Term-Based Online Courses

<table>
<thead>
<tr>
<th>Term Type</th>
<th>Full Term 3T (10 weeks)</th>
<th>Full Term 3F (8 weeks)</th>
<th>Term 3T (5 weeks)</th>
<th>Term 3F (5 weeks)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Begins</td>
<td>April 30</td>
<td>April 30</td>
<td>April 30</td>
<td>April 30</td>
</tr>
<tr>
<td>Course Begins</td>
<td>June 4</td>
<td>June 4</td>
<td>July 9</td>
<td>July 9</td>
</tr>
<tr>
<td>4:30 pm deadline to register, add your name to a wait list, request pass/fail status, or drop with a 100% refund</td>
<td>June 11</td>
<td>June 11</td>
<td>June 11</td>
<td>July 16</td>
</tr>
<tr>
<td>4:30 pm deadline to drop with a 100% refund</td>
<td>June 18</td>
<td>June 18</td>
<td>June 18</td>
<td>July 23</td>
</tr>
<tr>
<td>Tuition Due</td>
<td>June 20</td>
<td>June 20</td>
<td>July 18</td>
<td>July 18</td>
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<tr>
<td>4:30 pm deadline to drop with a 50% refund</td>
<td>June 25</td>
<td>June 25</td>
<td>June 25</td>
<td>July 30</td>
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<tr>
<td>4:30 pm deadline to drop for Arts and Sciences degree students and nondegree students to drop without any signatures</td>
<td>July 10</td>
<td>July 10</td>
<td>June 26</td>
<td>August 1</td>
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<tr>
<td>Instructor’s approval and petition required for Arts and Sciences degree students to drop classes</td>
<td>July 11</td>
<td>July 11</td>
<td>June 27</td>
<td>August 2</td>
</tr>
<tr>
<td>Course Ends</td>
<td>August 10</td>
<td>July 27</td>
<td>July 5</td>
<td>August 10</td>
</tr>
</tbody>
</table>

* 4:30 pm deadlines for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor’s signature.

** Petition required to add courses after this date. Petition forms documenting extenuating circumstances are available at Continuing Education.
Topics in Writing
**WRGT 3000**  3 SEMESTER HOURS
Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substance, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Approved for arts and sciences core curriculum: written communication.

**American Culture**
Beryl Zinberg, PhD
Section 31: Call No. 60194
Tuition: $196.
Section 32: Call No. 60195
Tuition: $196.
Section 33: Call No. 60196
Term T–2: week July 9–August 10.
Tuition: $196.

**World Environment Issues**
Anne Heintzman, MA
Section 34: Call No. 60207
Tuition: $696.
Section 35: Call No. 60208
Term T–2: week July 9–August 10.
Tuition: $696.

**Higher Education and Society**
Amy Goody, MA
Section 36: Call No. 60215
Tuition: $696.

**Gender and Sexuality**
Amy Goody, MA
Section 37: Call No. 60215
Tuition: $696.

**Ethical Questions in Fiction**
Tim Lyons, MA
Section 38: Call No. 60211
Tuition: $696.

**Artificial Intelligence: Fact and Fiction**
Bruce Leland, PhD
Section 39: Call No. 60212
Tuition: $696.

**Writing on Science and Society**
**WRGT 3030**  3 SEMESTER HOURS
Through selected readings and daily writing assignments, students examine ethical and social issues that arise in business. Focusing on critical thinking, analytical and argumentative writing, and oral presentation, the course emphasizes effective communication with non-technical audiences. Classes are conducted as workshops. Restricted to junior and senior business or economics majors. Approved for arts and sciences core curriculum: written communication.

**Business Ethics**
Donald Wilkerson, MA
Section 40: Call No. 60213
Tuition: $696.

**Writing on Business and Society**
**WRGT 3040**  3 SEMESTER HOURS
Through selected readings and daily writing assignments, students examine ethical and social issues that arise in business. Focusing on critical thinking, analytical and argumentative writing, and oral presentation, the course emphasizes effective communication with non-technical audiences. Classes are conducted as workshops. Restricted to junior and senior business or economics majors. Approved for arts and sciences core curriculum: written communication.

**Biomedical Ethics**
Donald Wilkerson, MA
Section 41: Call No. 60214
Tuition: $696.

**Open Topics in Writing: Advanced**
**WRGT 3059**  1-2 SEMESTER HOURS
Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prerequisite: WRGT 3000 or 3010, or instructor consent.

**Anthropology**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Core</th>
<th>Tuition</th>
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</thead>
<tbody>
<tr>
<td>ANTH 1003</td>
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<td>$591</td>
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<tr>
<td>ANTH 1040</td>
<td>none</td>
<td>$591</td>
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<tr>
<td>ANTH 2010</td>
<td>natural science</td>
<td>$591</td>
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<tr>
<td>ANTH 2011</td>
<td>natural science</td>
<td>$591</td>
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<tr>
<td>ANTH 2070</td>
<td>none</td>
<td>$591</td>
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<tr>
<td>ANTH 2200</td>
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**Art and Art History**

<table>
<thead>
<tr>
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<tr>
<td>ARTS 1012</td>
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<tr>
<td>ARTS 1013</td>
<td>none</td>
<td>$591</td>
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**Astrophysical and Planetary Sciences**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Core</th>
<th>Tuition</th>
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</thead>
<tbody>
<tr>
<td>ASTR 1100</td>
<td>natural science</td>
<td>$591</td>
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</table>

**Communication**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Core</th>
<th>Tuition</th>
</tr>
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<tbody>
<tr>
<td>COMM 2400</td>
<td>contemporary sociology</td>
<td>$591</td>
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<tr>
<td>COMM 2500</td>
<td>none</td>
<td>$591</td>
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<td>COMM 3310</td>
<td>none</td>
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<tr>
<td>COMM 4500</td>
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**Computer Science**

<table>
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<tr>
<th>Course No.</th>
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<th>Tuition</th>
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<tbody>
<tr>
<td>CSIS 2381</td>
<td>none</td>
<td>$197</td>
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</table>

**Economics**

<table>
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<tr>
<th>Course No.</th>
<th>Core</th>
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<tbody>
<tr>
<td>ECON 2010</td>
<td>contemporary economics</td>
<td>$786</td>
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<tr>
<td>ECON 2020</td>
<td>contemporary economics</td>
<td>$786</td>
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<tr>
<td>ECON 2040</td>
<td>contemporary economics</td>
<td>$786</td>
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**Education**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Core</th>
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<tbody>
<tr>
<td>EDUC 3613</td>
<td>none</td>
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<tr>
<td>EDUC 4161</td>
<td>none</td>
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<tr>
<td>EDUC 4322</td>
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**English**

<table>
<thead>
<tr>
<th>Course No.</th>
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<tbody>
<tr>
<td>ENGL 1191</td>
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<tr>
<td>ENGL 2021</td>
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<tr>
<td>ENGL 2717</td>
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<td>ENGL 3000</td>
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<td>ENGL 3051</td>
<td>none</td>
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</tr>
<tr>
<td>ENGL 3054</td>
<td>none</td>
<td>$591</td>
</tr>
</tbody>
</table>

**Registration begins April 30**  •  See the Student Services section on page 34 for more information
Joel Ghee
Writing on Business and Society

“As a transfer student working toward an economics degree, I’m taking all my classes through Continuing Ed. Since I’m employed by an investment firm, I can’t just cut out in the middle of the day for classes. The program is pretty convenient because I can study at my own pace.”

<table>
<thead>
<tr>
<th>Course No.-Hours</th>
<th>Section</th>
<th>Call No.</th>
<th>Course Title</th>
<th>Core</th>
<th>Tuition</th>
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</thead>
<tbody>
<tr>
<td>ENGL 300-3</td>
<td>481</td>
<td>60197</td>
<td>Modern Contemporary Literature</td>
<td>literature and the arts</td>
<td>$696</td>
</tr>
<tr>
<td>ENGL 300-3</td>
<td>480</td>
<td>60216</td>
<td>Modern Contemporary Literature</td>
<td>literature and the arts</td>
<td>$591</td>
</tr>
<tr>
<td>ENGL 300-3</td>
<td>680</td>
<td>60893</td>
<td>Modern Contemporary Literature</td>
<td>literature and the arts</td>
<td>$591</td>
</tr>
<tr>
<td>ENGL 301-3</td>
<td>580</td>
<td>60190</td>
<td>Intermediate Nonfiction Workshop: Travel Journal Writing</td>
<td>none</td>
<td>$591</td>
</tr>
<tr>
<td>ENGL 302-3</td>
<td>680</td>
<td>60097</td>
<td>Intermediate Nonfiction Workshop: Travel Journal Writing</td>
<td>none</td>
<td>$591</td>
</tr>
<tr>
<td>ENGL 3116-3</td>
<td>480</td>
<td>60988</td>
<td>Topics in Advanced Theory/Prose/Screenwriting</td>
<td>none</td>
<td>$592</td>
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<tr>
<td>ENGL 3553-3</td>
<td>680</td>
<td>60101</td>
<td>Shakespeare 3</td>
<td>none</td>
<td>$591</td>
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<tr>
<td>ENGL 3573-3</td>
<td>680</td>
<td>60103</td>
<td>Shakespeare 2</td>
<td>none</td>
<td>$591</td>
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<tr>
<td>ENGL 3570-3</td>
<td>680</td>
<td>60105</td>
<td>American Literature to 1840</td>
<td>none</td>
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<tr>
<td>ENGL 3570-3</td>
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<td>60107</td>
<td>American Literature to 1840</td>
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<td>ENGL 3570-3</td>
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<td>American Literature after 1850</td>
<td>none</td>
<td>$591</td>
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<tr>
<td>ENGL 3570-3</td>
<td>680</td>
<td>60109</td>
<td>American Literature after 1850</td>
<td>none</td>
<td>$591</td>
</tr>
<tr>
<td>ENGL 3570-3</td>
<td>580</td>
<td>60111</td>
<td>American Literature after 1850</td>
<td>none</td>
<td>$591</td>
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<tr>
<td>ENGL 4110-3</td>
<td>680</td>
<td>60112</td>
<td>The English Language</td>
<td>none</td>
<td>$591</td>
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<tr>
<td>ENGL 420-3</td>
<td>581</td>
<td>60118</td>
<td>American Novel 2</td>
<td>none</td>
<td>$591</td>
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</tbody>
</table>

Environmental Design

| ENVS 2001-3       | 680     | 60116   | Introduction to Social Factors in Environmental Design | none | $591 |
| ENVS 4363-3       | 581     | 60199   | Special Topics: Technology and Practice-Structures 1 | none | $591 |
| ENVS 4363-3       | 582     | 60200   | Special Topics: Technology and Practice-Structures 2 | none | $591 |

Environmental Studies

| ENVS 5001-3       | 680     | 60115   | Environmental Philosophy | none | $862 |

Geography

| GEOS 1001-4       | 680     | 60118   | Environmental Systems 1—Climate and Vegetation | natural science | $788 |
| GEOS 1001-4       | 680     | 60121   | Environmental Systems 2—Climate and Vegetation | natural science | $788 |
| GEOS 1011-4       | 680     | 60123   | Environmental Systems 2—Landscapes and Water | natural science | $788 |
| GEOS 1011-4       | 680     | 60125   | Environmental Systems 2—Landscapes and Water | natural science | $788 |
| GEOS 1990-3       | 680     | 60127   | World Regional Geography | none | $591 |
| GEOS 1992-3       | 680     | 60129   | Human Geographies | none | $591 |
| GEOS 2412-1       | 680     | 60131   | Environment and Culture | none | $591 |

Geological Sciences

| GEOL 1001-3       | 680     | 60134   | Introduction to Geology 1 | natural science | $591 |
| GEOL 1001-3       | 680     | 60136   | Introduction to Geology 2 | natural science | $591 |
ACCESS Program

(Available Credit Sources at Eligible Special Students)

Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate classes after most degree-seeking students have had an opportunity to register. ACCESS is a great opportunity to learn about CU-Boulder, the academic departments, most faculty and other students, and earn credit.

We are currently accepting applications for the Fall 2007 semester. Registration begins Friday, August 24 and classes begin Monday, August 27. Call 303-492-4448 for more information or visit the ACCESS web site at www.colorado.edu/content/access. If you need academic or financial aid advising or career counseling, call 303-492-8532 to set up a telephone or in-person appointment.

College Opportunity Fund

and the ACCESS Program

The Colorado State Legislature provides direct funding to further education through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at www.cu.edu/cms/cof.html.

In-state access students taking undergraduate or a combination of undergraduate and graduate classes may be eligible to participate. However, there is a limit on the maximum number of COF hours that students may take. For more information visit the web site at coffin.colorado.edu/cofp.

Apply for the College Opportunity Fund program through the College Access Network web site at www.colorado.edu/cofp. Each semester after you register you must authorize CU-Boulder to apply the COF stipend before CU can credit the voucher to your tuition. The College Access Network application needs to be submitted before CU can receive information on your number of eligible hours and your tuition. Questions about the COF and the ACCESS program? Visit www.cu.edu/cms/cof/how.html or call 303-492-5148.

High School Concurrent Program

High School students interested in the challenge of university course work may enroll in credit courses at CU-Boulder during the summer. Daytime, evening, and online courses are available. Evening and online course information can be found in this catalog. For information about daytime summer courses, visit www.colorado.edu/summer. In addition to enrolling in college classes, you may be able to use the credit toward high school graduation requirements as well. Participation in the High School Concurrent program requires written permission from a parent/guardian and a high school counselor/principal. Visit the web site at www.colorado.edu/content/access, call 303-492-8532, or e-mail kathryn.tisdale@colorado.edu for more information.

Summer Session 2007

Summer Session at CU-Boulder includes traditional daytime courses held on the Boulder campus. Classes are smaller, more relaxed, and more personal. Different terms allow you to take classes and have time to work, travel, relax, or participate in an internship.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder. Different terms help you plan the classes you need around your schedule. Consider taking one class in the 3-week Maymester. There are also 5-week, 8-week, 10-week, and intensive terms.

For more information visit the web site at www.colorado.edu/summer or call 303-492-5148.

Applied Music

During the fall and spring semesters the College of Music and the Independent Learning Programs offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar. Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit that can be taken for a letter grade, pass/fail, or no credit. For more information, visit the web site at www.colorado.edu/cwwe/apppliedmusic.htm.

Important Information for Credit Students

Recent Colorado legislation (SB 105) requires that we verify that students receiving a “benefit” from the State of Colorado are lawfully present in the United States. Examples of state benefits include Colorado in-state tuition, the College Opportunity Fund, and some types of financial aid. If you have completed a FAFSA (free application for federal student aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the ACCESS, Summer Session, Bolder Evening, Individualized Instruction, Engineering Management (on campus), and Telecommunications (on campus) programs who receive a state benefit (and have not previously completed an affidavit with approved identification) will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria for receiving a “benefit” and who have not previously filled out the paperwork to complete an affidavit and bring an approved photo ID to Continuing Education at 1505 University Boulevard. E-mail notification of your need to complete this process will be sent to you approximately 1 week into the semester. If you have questions, please call 303-492-5148.

Finishing Your Degree at CU

Completing a degree is a very unique experience for each person. Whether you began your degree at CU years ago, or are hoping to complete a degree started elsewhere, we have a friendly staff who understands the challenges of balancing school, work, family…life. Let our academic advisors help you create a plan to meet your needs, making the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-492-8532 to discuss your options at CU.

Student Services

See page 34 for information on advising, financial assistance and scholarships, career advising, business services, and more.
Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (Visa, MasterCard, or Discover), or online from your checking or savings account at www.colorado.edu/content/payments.htm. For your convenience, you can use your credit card (Visa, MasterCard, or Discover) to pay for your course through PLUS at plus.colorado.edu, by phone at 303-492-2212, or by fax at 303-492-5253. You can also visit our office at 1505 University Avenue.

Our office hours are 9 to 5 Monday–Friday through May 10. Beginning Friday, May 11 our summer hours will be 7:30 to 4:30 Monday–Friday. The University will be closed Monday, May 25 and Wednesday, July 4. If you need confirmation of enrollment and payment of tuition for employee reimbursement, please contact us at 303-492-2212 or e-mail at colorado.edu.

Additional Information

Course Updates

Occasionally information printed in this catalog changes. We encourage you to visit our office or our website for your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information on our website at www.colorado.edu/content.

Career Services

Our career counselor is available for comprehensive career counseling, including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Students enrolled in a Continuing Education program may opt to enroll in six months of career services, including additional resources such as skills analysis and interest surveys, for a $35 fee. To schedule an appointment, call 303-492-8534. For more information, visit the website at www.colorado.edu/content/careerservices.htm.

Enrolling

When you’re ready, you can register through the mail, by telephone, in person, or online. Choose the method that’s best for you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and fax it to 303-492-5253, bring it to our office at 1505 University Avenue, or use the postage-paid envelope provided. Our office hours are 9 to 5 Monday–Friday through May 10. Beginning Friday, May 11, our summer hours will be 7:30 to 4:30 Monday–Friday. The University will be closed Monday, May 25 and Wednesday, July 4.

2. You can register over the telephone for Personal Enrichment courses by calling our registration office at 303-492-5148 and changing the tuition to your Visa, MasterCard, or Discover.

3. You can use our online registration forms for credit courses. For Boulder Evening or Independent Learning, submit the credit application on our web site, www.colorado.edu/content/creditapp.htm.

No matter how you register, you will receive confirmation of the course you are enrolled in along with course meeting times and location through the mail.

Financial Assistance

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8154 to make an appointment or visit the website at www.colorado.edu/Financial_ContinuingEducation.html. Nondegree students age 2 and older are eligible to apply for the Nontraditional Student Scholarship. Awards are for up to 80% of the cost of one course, not to exceed $2000. Complete information includes requirements, deadlines, and an application is available on the Web at www.colorado.edu/content/scholarships.htm.

Accessing Campus Services

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a “non-faculty” sticker (available at the Continuing Education cashier’s desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You may also purchase a student ID, the Buff OneCard, for $12 at the Buff OneCard office in Willard 181, by presenting a copy of your student identification card and photo ID. Visit the web site at buffonecard.com for more information.

Severe Weather

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-7100 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

Books and Supplies

Required course materials are available at the CU Bookstore in the basement of the University Memorial Center on campus. Call 303-492-6414 or visit their web site at books.colorado.edu.

FAQS

How much will my course cost?

Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found on the Web at www.colorado.edu/content/tuition.htm. Continuing Education tuition is charged separately from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

Where do I get a record of my classes?

If you need a record of your academic credit courses, request a transcript through PLUS at plus.colorado.edu or CUConnect at cucolorado.edu. You can also visit the CU Registrar’s web site at registrar.colorado.edu/students_transcript.htm for other options.

For a record of your noncredit courses, e-mail our registration office at ceregistration@colorado.edu or call 303-492-8534.

What is my class?

Is there parking nearby?

Course locations are listed at the end of each course description. Many campus parking lots offer 24-hour parking after 7 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map on page 36 gives both building and evening and weekend parking lot locations. To skip parking altogether, take the RTD bus to campus.

What if my plans change and I have to drop my class?

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Please note: Nonattendance does not constitute withdrawal and you may still be charged for your courses unless you officially withdraw before the drop deadline. Call us at 303-492-9758 by 8:30 and 1:30 – (TTY 303-492-9090) if you need any help or for additional information visit our web site at www.colorado.edu/content.
University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.

Legend:
- **Streets** (many main campus streets are limited access during certain hours)
- **Limited access streets**
- **Major buildings**
- **Housing (residence halls and family housing)**
- **Pedestrian/bicycle underpass**
- **Meters**
  - **FREE** Free parking after 5 pm and on Saturdays and Sundays,
  - **$2.00** parking weekdays after 5 pm and Saturdays and Sundays. Prices subject to change.
  - All metered parking free after 5 pm, seven days a week. On-street meters not shown on this map.
- **Emergency telephones**
- **RTD bus stops bordering campus**
Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder’s Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life.

Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you’ll discover anything is possible.
PAPER SCULPTURE

Learn an exciting paper sculpture technique that lends itself to making large scale, lightweight, and relatively inexpensive sculptures. You will make a mask, portrait, or bust with demonstrations on additive techniques using paper Kraft tape. Design simple armatures, work on forms, and investigate various finishes. The instructor, Emma Hardy, is well known locally for her “Mad Hatter’s Tea Party,” a large scale puppet performance piece.

See page 5 for more information.