Art of the Italian Renaissance & Baroque: Patronage and Politics

Join us as we explore Italian art of the 15th, 16th, and 17th centuries and examine it as an assertion of power and politics. We will discuss well-known artists and some that are not so well known. These painters, sculptors, and architects were most often working for powerful individuals with certain interests. Our understanding of the art object can be better informed by learning about the reasons behind its creation.

Mondays and Wednesdays, June 5–28, 6–8 pm.
See page 22 for information.
Catalog production is wholly self-sustaining and does not involve funds allocated by the...

Independent Learning for disciplined independent learners. Correspondence — an excellent solution and Independent Learning students... Weekdays after 5 pm through the departments University of Colorado credit courses offered...
Learning is a lifelong journey. Indulge your sense of adventure and advance your career through the University of Colorado at Boulder’s Division of Continuing Education and Professional Studies.

Let our highly qualified faculty inspire you. Use our convenient schedules to easily blend your study with work and family life. And count on our support staff to help you navigate CU’s abundant academic programs, financial aid opportunities, and career placement services.

Open your mind, and you’ll discover anything is possible.

**Additional Credit Programs**
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- New Summer Applied Music Program
- High School Concurrent Program
- Summer Session
- Degree Completion Program

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A lively, relevant approach to career exploration, arts, languages, nutrition, and writing.

**International English Center**

**Outreach**

**Professional Studies**
Everything from certificate programs to graduate-level courses specifically geared toward working professionals who are serious about learning.

**Executive Development Programs**

**Center for Advanced Engineering and Technology Education (CAETE)**

**Student Services**

**Campus Map**
By reading sophisticated literature, students explore what’s going on in their own lives. We examine ethics, responsibility, selfhood, politics, and both historical and contemporary attitudes about war.”

George Moore’s course introduces students to some of the most interesting novels of the English language. Drawing from 20th century to present day authors, the readings remain relevant to today’s struggles. “These novels are evocative of modern personal values,” says Moore. Students engage in group discussions and written reflections on works from James Joyce to Toni Morrison. “It’s a challenge for some, but it’s exciting when people tap into the meanings conveyed in great novels and poems.”
IMPORTANT DATES

Summer 2006

Section 300 (7-week courses)

May 1: Boulder Evening registration through PLUS or CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday–Friday through May 11, 7:30–4:30 Monday–Friday beginning May 12.

May 5: Deadline to apply for Nontraditional Student Scholarship, see page 34 for details.

May 29: University Closed.

June 2: Deadline to petition for in-state residency for Section 300.

June 5: Section 300 Boulder Evening classes begin.

June 12: 4:30 pm deadline to register for Section 300 classes; add your name to a wait list; request pass/fail status, or drop with a 100% refund. Withdrawals after this date will appear as a “W” on student’s academic record and must be corrected in writing.

June 13: Instructor’s signature required to add or drop Section 300 classes.

June 19: 4:30 pm deadline to drop Section 300 classes with a 60% refund*

June 21: Tuition due for Section 300 classes.

June 26: 4:30 pm deadline to drop Section 300 classes with a 40% refund*

June 27: Petition required to drop Section 300 classes. Petition Forms available at Continuing Education.

July 3: No Boulder Evening classes.

July 4: University Closed and No Boulder Evening classes.

July 24-25: Last day of classes and final exams for Section 300.

Section 100 (5-week courses)

May 1: Boulder Evening registration through PLUS or CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday–Friday through May 11, 7:30–4:30 Monday–Friday beginning May 12.

May 5: Deadline to apply for Nontraditional Student Scholarship, see page 34 for details.

May 29: University Closed.

June 2: Deadline to petition for in-state residency for Section 100.

June 6: Section 100 Boulder Evening classes begin.

June 12: 4:30 pm deadline to register for Section 100 classes; add your name to a wait list; request pass/fail status, or drop with a 100% refund. Withdrawals after this date will appear as a “W” on student’s academic record and must be corrected in writing.

June 13: Instructor’s signature required to add or drop Section 100 classes.

June 19: 4:30 pm deadline to drop Section 100 classes with a 60% refund*

June 21: Tuition due for Section 100 classes.

June 26: 4:30 pm deadline to drop Section 100 classes with a 40% refund*

June 27: Petition required to drop Section 100 classes. Petition Forms available at Continuing Education.

July 3: No Boulder Evening classes.

July 4: University Closed and No Boulder Evening classes.

July 6: Last day of classes and final exam for Section 100.

Section 200 (5-week class)

May 1: Boulder Evening registration through PLUS or CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday–Friday through May 11, 7:30–4:30 Monday–Friday beginning May 12.

May 5: Deadline to apply for Nontraditional Student Scholarship, see page 34 for details.

May 29: University Closed.

July 4: University Closed and No Boulder Evening classes.

July 7: Deadline to petition for in-state tuition classification for Section 200.

July 11: Section 200 Boulder Evening class begins.

July 17: 4:30 pm deadline to register for Section 200 class; add your name to a wait list; request pass/fail status, or drop with a 100% refund. Withdrawals after this date will appear as a “W” on student’s academic record and must be corrected in writing.

July 18: Instructor’s signature required to add or drop Section 200 classes.

July 19: Tuition for Section 200 class due.

July 24: 4:30 pm deadline to drop Section 200 classes with a 60% refund*

July 31: 4:30 pm deadline to drop Section 200 classes with a 40% refund*

August 2: Petition required to drop Section 200 class. Petition Forms available at Continuing Education.

August 10: Last day of class and final exam for Section 200.

*All refunds requests must be in writing.

COURSES BY START DATE

Courses by Start Date
Course No. Sec. Call No. Time Course Title Core

FIVE-WEEK CLASSES (SECTION 100)

Tuesday, Wednesday, and Thursday courses start June 6 and end July 6

ARTS 3017-3 100 60020 9 am–12 pm Special Topics in Studio Arts: Introduction to Book Arts

ARTS 4171-3 100 60021 1–4 pm New Directions in Photography

COMM 2000-3 100 60023 6–9 pm Organizational Communication

EMUS 1832-3 100 60034 6–9 pm Appreciation of Music

RJST 3000-3 100 60028 6–9 pm Christian Traditions

SPAN 2110-3 100 60045 6–9 pm Second-Year Spanish 1

RJST 2000-3 100 60030 9 am–12 pm Islam for Nonmajors

SEVEN-WEEK CLASSES (SECTION 300)

Monday courses start June 5 and end July 24

*GEOG 1005-3 300 60044 6–9 pm The Social Construction of Sexuality cultural and gender diversity

*MGTG 3020-3 302 60047 6–9 pm Topics in Writing: Writing on Music written communication

Monday and Wednesday courses start June 5 and end July 24

COMM 1600-3 300 60073 6–9 pm Group Interaction

PHY 3420-3 300 60037 6–9 pm Nutrition, Health, and Performance natural science

MATH 1011-3 300 60038 6–9 pm Fundamentals and Techniques of College Algebra quantitative reasoning and mathematical skills

PSYC 3071-3 300 60042 6–9 pm Psychology of Contemporary American Women cultural and gender diversity

Tuesday courses start June 6 and end July 25

*MGT 1050-3 300 60032 6–9 pm Weather and the Atmosphere natural science

*PSSY 3011-3 300 60040 6–9 pm United States context

*PSSY 4121-3 300 60041 6–9 pm The Making of American Politics critical thinking

*MGTG 3020-3 301 60046 4:45–6:45 pm Topics in Writing: World Novel: World View written communication

Tuesday and Thursday courses start June 6 and ends July 25

MATH 2102-3 300 60029 6–9 pm Quantitative Reasoning and Mathematical Skills quantitative reasoning and mathematical skills

FIVE-WEEK CLASSES (SECTION 200)

Tuesday and Thursday courses start July 11 and ends August 10

*ENGL 3000-3 200 60231 5:30–8:30 pm Modern and Contemporary Literature literature and the arts

* A portion of this course will be taught online. See course description for details.

COURSES BY START DATE

Courses by Start Date
Course No. Sec. Call No. Time Course Title Core

FIVE-WEEK CLASSES (SECTION 100)

Tuesday, Wednesday, and Thursday courses start June 6 and end July 6

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Tuesday and Thursday courses start July 11 and ends August 10

*ENGL 3000-3 200 60231 5:30–8:30 pm Modern and Contemporary Literature literature and the arts

* A portion of this course will be taught online. See course description for details.
Special Topics in Studio Arts: Introduction to Book Arts

**ARTS 3073** **3 SEMESTER HOURS**

The book is a symbol for intellectual freedom and expression as well as a unique object that can be touched and manipulated. This course will examine the book as a conceptual space to create works of art by covering a variety of binding structures (from traditional books to structures which defy the conventional notions of a book), content, materials, and techniques (binding, folding, adhering, etc.). The class will discuss the question of “What is a book?”, come up with a definition, and then challenge what is defined through class discussion and assignments. Experimentation with various processes, tools, and materials for individual ideas and imagery will be emphasized. May be repeated up to 7 total credit hours. Prereq., ARTS 1110 and ARTS 2100 or consent of instructor.

**New Directions in Photography**

**ARTS 4171** **3 SEMESTER HOURS**

This is an advanced studio art course designed for students with a background in photography (primarily black and white), who want to expand their image-making vocabulary through the use of alternative photographic techniques. The photographic processes to be explored include cyanotype, Van Dyke brown printing, ortho film, liquid photo emulsion lift, sunprint, and pinhole camera construction. The work created will exhibit not only a firm understanding of the processes demonstrated, but will also challenge the traditional use of these processes. May be repeated twice. Prereq., ARTS 3160 or equivalent or instructor permission. Same as ARTS 3711. Formerly ARTS 2171.

**ATOMIC AND OCEANIC SCIENCES**

**Weather and the Atmosphere**

**Coursework and Online**

**ATOC 1050** **3 SEMESTER HOURS**

Introduces principles of modern meteorology for non-science majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firesmoke. Half of this section will be taught online and half will be taught in a classroom setting. Students in this section must be comfortable using the Internet and have reliable, weekly access to the Web. MTS 35 requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

**INTRODUCTORY PHYSIOLOGY**

**Coursework and Online**

**PHY 3420** **3 SEMESTER HOURS**

Highlights basic principles of nutrition and their relation to health. Prereq., junior standing (pre-nursing students see department). Formerly KAPH 3460. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

**PHYSIOLOGY**

**Nutrition, Health, and Performance**

**IPHY 3420** **3 SEMESTER HOURS**

Highlights basic principles of nutrition and their relation to health. Prereq., junior standing (pre-nursing students see department). Formerly KAPH 3460. Approved for arts and sciences core curriculum: natural science.

**ENGLISH**

**Shakespeare for Nonmajors**

**Coursework and Online**

**ART 3000** **3 SEMESTER HOURS**

Introduces students to Shakespeare’s major works—the histories, comedies, and tragedies. May include nondramatic poetry as well. One third of this course will be taught online. Students in this section must be comfortable using the Internet and have reliable, weekly access to the Web. MTS 35 requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

**COMMUNICATION**

**Group Interaction**

**COMM 1600** **3 SEMESTER HOURS**

Course covers basic theories, concepts, and characteristics that underlie face-to-face interactions in interpersonal, small group, and organizational settings. Activities stress the development of both task and relational skills in these settings. Required for precommunication and communication majors.

**COMMUNICATION**

**Group Interaction**

**COMM 1600** **3 SEMESTER HOURS**

Course covers basic theories, concepts, and characteristics that underlie face-to-face interactions in interpersonal, small group, and organizational settings. Activities stress the development of both task and relational skills in these settings. Required for precommunication and communication majors.

**Krista Belinger, MFA**

Section 300: Call No. 6063 Tuesdays, June 5–July 24, 6–9 pm, Ketchum 235. $561 (resident).

**Modern and Contemporary Literature**

**Classroom and Online**

**ENGL 3900** **3 SEMESTER HOURS**

Close study of significant 20th-century poetry, drama, and prose works. Readings range from 1900 to the present. One third of this course will be taught online. Students in this section must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

**Modern and Contemporary Literature**

**Classroom and Online**

**ENGL 3900** **3 SEMESTER HOURS**

Close study of significant 20th-century poetry, drama, and prose works. Readings range from 1900 to the present. One third of this course will be taught online. Students in this section must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

**Krista Belinger, MFA**

Section 300: Call No. 6063 Tuesdays, June 5–July 24, 6–9 pm, Ketchum 235. $561 (resident).

**Quantitative Reasoning and Mathematical Skills**

**Math 1032** **3 SEMESTER HOURS**

Promotes mathematical literacy among liberal arts students. Taught basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and/or society. This is not a traditional math class, but is designed to stimulate interest in Quantitative Reasoning and Mathematical Skills (continued) and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Same as MATH 1031. MTS 35 requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

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Promotes mathematical literacy among liberal arts students. Taught basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and/or society. This is not a traditional math class, but is designed to stimulate interest in Quantitative Reasoning and Mathematical Skills (continued) and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Same as MATH 1031. MTS 35 requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

**Robert Preuhs, PhD**

Section 300: Call No. 6064 Tuesdays, June 6–July 25, 6–9 pm, Ketchum 235. $561 (resident).

**Religious Studies**

**Christian Traditions**

**RLST 3000** **3 SEMESTER HOURS**

Studies origins and development of various aspects of Christian tradition as expressed through scripture, theology, ritual, church order, ethics, and the arts. Approved for arts and sciences core curriculum: historical context.

**David Watts, PhD**

Section 100: Call No. 6065 Tuesdays, Wednesdays, and Thursdays, June 6–July 6, 6–9 pm, Humanities 235. $561 (resident).
WEB REGISTRATION INFORMATION

Registration begins May 2 • See the Student Services section on page 34 for more information

SPECIAL REQUIREMENTS

The Social Construction of Sexuality
Classroom and Online
SOCY 2006 3 SEMESTER HOURS

Discusses the social determinants of sexuality. Analyzes the economic, psychological, and cultural influences on human sexuality. Interpersonal perspective of human sexuality is presented. Half of this course will be taught online and half in the classroom. Students in this section must be comfortable using the Internet and have reliable, weekly access to the Web. May be repeated up to 8 total credit hours.

Restricted to arts and sciences juniors and seniors. Same as WRL 2006. Approved for arts and sciences core curriculum. Written communication.

World Novel: World View
Petrus Schulze, MA
Section 201: Call No. 6046 Tuesdays, June 6-July 13, 5:45-8:45 pm, Economics 13. 3 credits (resident).

Writing on Music
Daniel Bright, MA
Section 202: Call No. 6047 Mondays, June 6-July 13, 6-9 pm, Humanities 156. 3 credits (resident).

WRITING AND RHETORIC

Topics in Writing
Classroom and Online
WRTO 2020 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. Half of this course will be taught online and half in the classroom. Students in both of these sections must be comfortable using the Internet and have reliable, weekly access to the Web. May be repeated up to 8 total credit hours.

Restricted to arts and sciences juniors and seniors. Same as WRL 2020. Approved for arts and sciences core curriculum. Written communication.

Eligible Boulder Evening and Independent Learning students may register for courses on the Web using Personal Logon Service (PLUS) or the registration features in CUConnect. To be eligible, your CU student record must be active for the current semester. If you have taken courses through Continuing Education during the past 12 months or are currently enrolled as a degree-seeking student on the Boulder campus, call us at 303-492-3148 to have your student record activated or rolled forward.

If you have not attended during the past 12 months or if you are not a currently enrolled Boulder campus degree student, you will need to do one of the following to activate your record:

• Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-3962.

• Complete the application on the Web at www.colorado.edu/conted/credittapp.htm.

Once your registration form has been processed, you will receive an Invitation to Register or if confirming your eligibility to enroll using PLUS along with your CU student identification number (SSID) and personal identification number (PIN). Your SSID and PIN are required to log-on to PLUS. Please keep your PIN confidential. Use of web registration obligates you for any tuition charges as a result of adding any course.

You can use PLUS to conduct online course searches. At the PLUS home page choose Planning Tools and then Scheduler Planner to search the Continuing Education courses for the current semester or log-on using your CU SSID and PIN and choose Course Status at the bottom of the page. Schedule Planner is updated nightly. Course Status is updated on a real-time basis.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-8352 and make an appointment with an academic advisor.

Spanish
Second-Year Spanish 1
SPAN 2110 3 SEMESTER HOURS

Grammar review. Emphasis on reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Similar to SPAN 2130. Prereq. SPAN 2100 or 2110 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: cultural and gender diversity.

Jenifer Garcia, BA
Section 100: Call No. 6044 Tuesdays, Wednesdays, and Thursdays, June 6-July 6, 6-9 pm, McKenna 112. 3 credits (resident).

Account Balances and Tuition Payments

Once you register for courses using PLUS, you may find out your account balance and pay your tuition by choosing Next Step then Account Balance, Submit, and Credit Card Payment. We accept Visa, MasterCard, and Discover. If you log-on before paying your tuition, you must enter through Registration Log-on to pay using a credit card. If you are unable to log-on to PLUS, you can also make credit card payments by calling our borough/accounting office at 303-492-2212, fax your information to 303-492-5360, or visit us at 1505 University Avenue.

You can also submit payments online from your checking or savings account using the Payment Only Option, an electronic interface with your bank. More information is available at www.colorado.edu/conted/paymentonly.htm.

Important PLUS Information

Sometimes in the future PLUS will be only available through CUConnect, the campus web portal. If you have any type of registration or financial stop, you may not be allowed to enroll. Please call our registration office at 303-492-1148 for more information on your stop. This information is also available on PLUS at www.colorado.edu/plus or through CUConnect, the campus web portal, at cuconnect.colorado.edu. Once you are logged on, choose the Reg Status tab (Registration Status) at the bottom of the page.
When you curl up with a good book this summer, do it for credit. Jim McVey’s course explores many of America’s best 20th century novels. Online discussions go beyond obvious parameters to examine each novel’s cultural, literary, and historical context. “We venture into philosophy, psychology, religion, cubism... whatever has bearing on the reading,” says McVey. Selections from the early modern period through the end of the century cover a range of themes and narrative techniques. “You’re going to read some great novels and stretch yourself intellectually in peer discussions,” McVey promises.

“Literature is life. We’re attracted to it because of the meaning it brings to our own experience.”

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THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.
You call the shots — by deciding when, where, and how you learn. Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity — all at your own convenience.

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available on our web site at www.colorado.edu/ce/ceweb or call 303-492-5148.

For fall and spring semesters, if you are under 16 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores.

Please make your appointment with an advisor as soon as possible to explore all of your options by calling 303-492-5148 or toll free 1-800-331-2801.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

Correspondence Courses by Mail
These courses are self-paced, allowing you up to a year to finish course work (one-year extensions are also available). Students follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

Self-paced Online Courses
Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

Term-based Online Courses
Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 16 for full descriptions of term-based courses.)

Independent Learning also offers:
Applied Music
Private and small group for-credit music instruction with the Applied Music program (see page 19).

High School Correspondence Courses
Effective July, 2006 the High School Independent Learning Program will be discontinued. We encourage students to check for distance learning alternatives with their local school district and to visit the Colorado Department of Education web site at www.cde.state.co.us/edtech/distance.asp.

Individualized Instruction
For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information).
### Continuing Education & Professional Studies

- **1505 University Avenue**
- Tel 303 492 5148
- Fax 303 492 3962
- TTY 303 492 8905
- www.colorado.edu/conted

### SECTION LEGEND
- 65x = print-based correspondence
- 64x = online, self-paced
- 58x, 59x = online, term-based

### Course No.-Hours Section Call No. Course Title Core Tuition

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<td>ECON 2030-4 650 00106 Principles of Macroeconomics</td>
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<td>EDUC 4181-3 650 00118 Children’s Literature</td>
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### I N D E P E N D E N T L E A R N I N G

Khadeeja Maher
Writing on Business and Society

“I work two jobs, take day classes on main campus, and serve as president of the Multicultural Business Student Association. All that leaves me very short on time, so I took this required course online. The syllabus and expectations were posted in advance, which meant I could tackle assignments at my own pace. The professor was really supportive and helpful, especially since I was a first-timer.”

Khadeeja Maher
Writing on Business and Society
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<th>Course No.-Hours</th>
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*SECTION LEGEND*  
5bl = 5th online, term-based  
6bl = online, self-paced  
6bl = print-based correspondence
**TERM-BASED ONLINE COURSES**

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

**COMMUNICATION**

**Principles and Practices of Argumentation**

**COMM 3310** 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Required for majors. Prereq., COMM 150. Students who have received credit for COMM 3310 will not receive credit for 310.

Alex Heinzen, MA

Section 34: Call No. 60044; Term 3T 8 weeks: June 5–July 28; Tuition: $657

**ENGLISH**

**Literary Analysis**

**ENGL 2000** 3 SEMESTER HOURS

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1999 and thereafter. Restricted to English majors only. Students may not receive credit for both ENGL 2000 and ENGL 3000.

Alia Heinzen, MA

Section 34: Call No. 60044; Term 3T 8 weeks: June 5–July 28; Tuition: $657

**Native American Literature**

**ENGL 2717** 3 SEMESTER HOURS

Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genres of literature of novels, short stories, and poetry. Same as AIST 3717.

Karen Killion, PhD

Section 34: Call No. 60051; Term 3T 8 weeks: June 5–July 28; Tuition: $657

**American Literature After 1860**

**ENGL 3465** 3 SEMESTER HOURS

Chronicled survey of the literature from Whitman to Faulkner. Continuation of ENGL 3655. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Similar to ENGL 3564.

Todd Price, PhD

Section 34: Call No. 60052; Term 3T 10 weeks: June 5–August 11; Tuition: $657

**American Novel 2**

**ENGL 4245** 3 SEMESTER HOURS

From 1900 to present. Prereq., junior standing.

James McVey, PhD

Section 34: Call No. 60053; Term 3T 10 weeks: June 5–August 11; Tuition: $657

**Writing and Rhetoric**

**WRGT 3007** 3 SEMESTER HOURS

Endeavors to teach art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Formerly WRTG 3007. Students may not receive credit for both WRTG 3007 and WRGT 3007. Approved for arts and sciences core curriculum: written communication.

Kit McGlorey, MA

Section 34: Call No. 60054; Term 3T 10 weeks: June 5–August 11; Tuition: $657

**Topics in Writing**

**WRGT 3020** 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 4 total credit hours. Restricted to arts and sciences majors and seniors. Same as AIST 3520. Approved for arts and sciences core curriculum: written communication.

**Biomedical Ethics**

**Donald Wilkerson, PhD**

Section 35: Call No. 60057; Term 3T 10 weeks: June 5–July 7; Tuition: $657

**Ethical Questions in Fiction**

**Tim Lyons, MA**

Section 35: Call No. 60058; Term 3T 8 weeks: June 5–July 28; Tuition: $657

**American Culture**

**Rosalyn Zieselman, PhD**

Section 35: Call No. 60059; Term 3T 10 weeks: June 5–August 11; Tuition: $657

**World Environment Issues**

**Arin Heinzen, MA**

Section 35: Call No. 60060; Term 3T 10 weeks: July 26–August 11; Tuition: $657

**Writing on Science and Society**

**WRGT 3030** 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with science and technology. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering students and junior and senior physical and biological science majors. Same as AIST 3530. Approved for arts and sciences core curriculum: written communication.

**Registration begins May 1** • See the Student Services section on page 34 for more information

**INDEPENDENT LEARNING**
Writing on Business and Society
WRTG 3040 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with business and industry. Focus on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours if the topics are different. Prereq.: WRTG 3020, or 3030, or 3040, or instructor consent.

Anne Heintzman, MA
Section 594: Call No. 60065; Term 1T
5 weeks: June 5–July 7; 2 semester hours;
Tuition: $219

Anne Bliss, PhD
Section 584: Call No. 60070; Term 1T
5 weeks: June 5–July 7; 2 semester hours;
Tuition: $219

Angela Buchanan, MA
Section 595: Call No. 60064; Term 2T
5 weeks: July 10–August 11; 2 semester hours;
Tuition: $438

Section 585: Call No. 60071; Term 1T
5 weeks: June 5–July 7; 2 semester hours;
Tuition: $219

Section 596: Call No. 60069; Term 3T
5 weeks: July 10–August 11; 2 semester hours;
Tuition: $438

Anne Heintzman, MA
Section 586: Call No. 60068; Term 3T
5 weeks: June 5–July 7; 2 semester hours;
Tuition: $219

Section 584: Call No. 60067; Term 1T
5 weeks: June 5–July 7; 1 semester hour;
Tuition: $115

Section 586: Call No. 60071; Term 2T
5 weeks: July 10–August 11; 1 semester hour;
Tuition: $115

Open Topics in Writing: Advanced
WRTG 3090 1-2 SEMESTER HOURS
Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereq.: WRTG 3020, or 3030, or 3040, or instructor consent.

Anne Heintzman, MA
Section 594: Call No. 60065; Term 1T
5 weeks: June 5–July 7; Tuition: $219

Section 584: Call No. 60067; Term 1T
5 weeks: June 5–July 7; Tuition: $219

Section 595: Call No. 60064; Term 2T
5 weeks: July 10–August 11; Tuition: $219

Section 586: Call No. 60068; Term 3T
5 weeks: June 5–August 11; Tuition: $219

Rachel Taekla
Art for the Elementary Teacher
“I’m keeping my teaching certificate up to date through Independent Learning courses. Continuing Ed lets me learn on my own time, while still meeting the needs of my kids, my home, and my job. I’m gaining a lot of knowledge without having to sit in a classroom.”

ACCESS Program
(Available Credit Courses for Eligible Special Students)
Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register.

We are currently accepting applications for the Fall 2006 semester. Registration begins Friday, August 3 and classes begin Monday, August 21. Call 303-492-3148 for more information or visit the access web site at www.colorado.edu/conted/access.

College Opportunity Fund and the ACCESS Program
The Colorado State Legislature recently established a new way to provide state tax dollar support for higher education. The state is no longer appropriating monies directly to public colleges and universities for undergraduate education, but is providing direct funding to students through the College Opportunity Fund (COF).

You can obtain more detailed information about this legislation at www.cu.edu/ums/cof/faq.html.

Undergraduate in-state students are eligible to participate. Nondegree students (including students with baccalaureate degrees taking undergraduate classes) and teacher licensure students classified as undergraduates may be eligible to participate in the College Opportunity Fund (COF) access courses.

There is a limit on the maximum number of COF hours that students may take. For more information visit www.college-access.net/accessp.

Students must apply for the College Opportunity Fund program through the College Access Network web site. The College Access Network (can) application is available at www.college-access.net/accessp. In addition to completing your application, each semester after you register you must authorize CU-Boulder to apply the COF stipend before CU can credit the voucher to your tuition.

The College Access Network application needs to be completed before CU can receive information on your COF eligible hours, and before CU can credit your tuition.

Questions about COF and the access program? Visit www.cu.edu/ums/cof/faq.html or call 303-492-5148.

High School Concurrent Program
If you are a high school student interested in the challenge of university course work, you may enroll in Summer Session or Boulder Evening credit courses at the University of Colorado at Boulder. In addition, you may be able to use the credit you earn toward high school graduation requirements and for college credit. Participation in the High School Concurrent Program requires written permission from your high school counselor and parent/guardian. You may obtain more information on Boulder Evening courses in this catalog. For information on Summer Session courses visit the web site at www.colorado.edu/summersession or call 303-492-5148. Prior to enrolling, interested students should call 303-492-8521 to make an appointment with an advisor.

Summer Session 2006
Summer Session at CU-Boulder includes traditional daytime courses held on the Boulder campus. Classes are smaller, more relaxed, and more personal. Different terms allow you to take classes and have time to work, travel, relax, or participate in an internship.

We welcome high school students, undergraduates, graduate students, and others to join us in Boulder. Different terms help you plan the classes you need around your schedule. Consider taking one class in the 5-week Mayterm. There are also 5-week, 6-week, 10-week, and intensive terms.

For more information on Summer Session call 303-492-5148 or visit the web site at www.colorado.edu/summersession.

Degree Completion Program
The Division of Continuing Education and Professional Studies has helped nontraditional students finish their undergraduate degrees for years. Completing a degree is a very unique experience for each person. Students who have a significant amount of eligible credit or who have earned an associate’s degree may be able to complete their bachelor’s degree using course work offered through Continuing Education. Interested students should call 303-492- 8521 to make an appointment with an advisor or visit the web site at www.colorado.edu/conted/degreecompletion.htm.

New Summer Applied Music Program
The College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments for non-music majors. An Applied Music course offers nine hours of individualized lessons and provides two semester hours of credit that can be taken for a letter grade or pass/fail. You can also choose to take Applied Music lessons for no credit. For more information, visit the web site at www.colorado.edu/www/appliedmusic.htm.

Student Services
See page 34 for information on advising, financial assistance and scholarships, career advising, human services, and more.
Without the pressure of grades and homework, Cassandra Cleavinger’s high-energy class is filled with motivated learners. “People are here because they want to be,” explains Cleavinger. The focus is on practical conversational skills, as opposed to grammar and writing. Students learn tricks to build vocabulary, convey meaning, and polish sentence structure. After spending more than a decade residing in Argentina, Mexico, and Spain, Cleavinger also communicates some of the distinctive values of Spanish-speaking countries. “I hope students leave thinking that another language and culture are cool. Maybe that means a little less discrimination in the world.”

Spanish: Conversational Skills for Advanced Beginners
CASSANDRA CLEAVINGER

“My students walk away feeling they’ve really been stretched, like they’ve learned a lot and had a great time doing it.”

Without the pressure of grades and homework, Cassandra Cleavinger’s high-energy class is filled with motivated learners. “People are here because they want to be,” explains Cleavinger. The focus is on practical conversational skills, as opposed to grammar and writing. Students learn tricks to build vocabulary, convey meaning, and polish sentence structure. After spending more than a decade residing in Argentina, Mexico, and Spain, Cleavinger also communicates some of the distinctive values of Spanish-speaking countries. “I hope students leave thinking that another language and culture are cool. Maybe that means a little less discrimination in the world.”

DO SOMETHING JUST FOR YOU.

Have you ever considered learning a foreign language for personal or professional development, exploring your artistic side, or expressing yourself on paper? The Personal Enrichment Program lets you pursue your dreams and still meet all the obligations of your wall-to-wall life. In a relaxed, friendly atmosphere, you’ll explore your passion and meet others who share it. So whether it’s capturing the perfect photo, experimenting with oil paints, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself. Stretch your mind by signing up today.

Refunds
Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

Foreign Language Classes
Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Hellmans Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

Financial Assistance
Many of our fine arts classes have recommended supply lists. You will find the list on our web site at www.colorado.edu/conted/pefa.htm and scroll down to your course or call 303-492-5148.

Faculty and Staff Discounts
University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Student Services
See page 34 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

Early Registration Discount
Enroll by May 19 and receive a 10% discount off your tuition.
CAREER EXPLORATION

Career Exploration Workshop
NC L 010

Utilize the career planning process and find your career passion. You will begin to identify who you are through your interests, values, skills, and personality type and discover how that relates to enjoying your job. Various methods for exploring yourself and tracking your career passions will be integrated. This is a hands-on class to help you find a career direction that will bring job satisfaction, whether making a career change or just beginning to enter the job market. For the entire semester you will have access to on-campus career services, including the career library.

Sandra Rosewell is a career counselor at the CU-Boulder Career Services Center. She has been counseling job seekers and changers for over 20 years.

Section 100: Wednesdays, June 7–28, 6–8 pm, Willard room 24, 4 sessions. 8172.

FINES ARTS

Art of the Italian Renaissance and Baroque: Patronage and Politics
NCFA 070

Join us as we explore Italian art of the 15th, 16th, and 17th centuries and examine it as an assertion of power and politics. This will largely be a class on the content in which these works were created. We will discuss well-known artists and some that are not so well known. These painters, sculptors, and architects were most often working for powerful individuals with certain interests. Our understanding of the art object can be better informed by learning about the reasons behind its creation.

James Fry holds a B.A in the History of Tristen State University and has completed one year of course work towards an M.A from CU-Boulder with an emphasis in Italian Baroque art.

Section 100: Wednesdays, June 7–July 12, 6–8 pm, Education 243, 6 sessions. 8132.

Introduction to Drawing
NCFA 020

In this beginning drawing class you will explore techniques that will allow you to record what you see through drawing. We will experiment with materials and exercises that challenge our assumptions and release our innate drawing ability. No previous experience is necessary; just a desire to learn. Supplies will cost approximately $50. Bring newsprint, pencils and drawing board to the first class. No class on July 4.

Robert Peers earned his MFA from CU-Boulder and has taught both drawing and painting on campus.

Section 101: Tuesdays, June 6–August 1 (skip July 4), 6:30–8:30 pm, Fine Arts N2, 8 sessions. 8116.

Figure Drawing
NCFA 005

We will introduce the basic techniques of drawing the human figure. Understanding the human form, proportions, and the essence of a pose will be emphasized. We will compose single and multiple figures in both traditional and experimental ways. A variety of media including charcoal, conte, and pastel will be explored. This course will develop one’s appreciation of drawing and design aesthetics, both historical and contemporary. All levels are welcome. Check the online course description or call 303-492-5148 for a supply list. Please bring materials to the first meeting.

Michael Kort earned his BFA at CU-Boulder and has been a commercial artist for 30 years.

Section 101: Wednesdays, July 7–July 12, 7–9:30 pm, Fine Arts N2, 6 sessions. 8175.

Fearless Basic Photography
NCFA 005

Come prepared to have fun while learning how to operate your 35mm SLR camera. We will cover f-stops, shutter speeds, film, exposure, lenses, filters, flash, simple lighting techniques, composition, alternative shooting techniques, and ways of “seeing.” For weekly assignments, you will be shooting color slide film and will be encouraged to share your images to receive feedback from the class. A minimum of six rolls of color slide film is required to complete all assignments (approximate cost is $15 for film and processing). Bring your 35mm SLR camera and enthusiasm for learning a new skill. No experience necessary! (No class July 4)

Mia Somington, MFA in Photography from CU-Boulder, has taught photography to the college level since 1986. She is teaching photography at CU-Boulder and has exhibited her work nationally and internationally.

Section 101: Tuesdays, June 6–July 18 (skip July 4), 6:30–8:30 pm, Ketchum 254, 6 sessions. 8144.

Artist’s Forum
NCFA 220

This class offers practicing artists an opportunity for feedback, dialogue, and inspiration, along with an examination of ways we look at and talk about art. We will begin by introducing ourselves and our work, and discuss ways of presenting our concerns through artists’ statements. During subsequent class sessions, we will explore ways of creating our work through varying lenses, such as narrative, process, politics, and formal concerns. Intended for intermediate to advanced artists working in any medium. For the first meeting, please bring a representative artwork (or slide of an artwork), writing materials, and a few sentences describing your work. No class on July 4.

Amanda Gensler, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.

Section 101: Tuesdays, June 6–July 19 (skip July 4), 6:30–8:30 pm, Fine Arts N2, 6 sessions. 8144.

Chinese: Beginning Conversational and Written Skills
NCFL 208

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required text: Practical Chinese Reader & Textbook Simplified (Beijing Ed.), available at the CU Bookstore.

Brian Cooper is a student graduate at CU-Boulder. In addition to teaching Chinese on the Boulder campus, he has taught at CU-Denver.

Brian has worked as a translator in Taiwan and taught English to native Chinese speakers. He has studied and speaks on different languages.

Section 101: Mondays and Wednesdays, June 6–28, 6:30–8:30 pm, Hellums 115, 8 sessions. 8134.

Chinese: Conversational Skills for Advanced Beginners
NCFL 208

Students who already have strong trading skills of either pinyin or zhuyin fuhao will continue the development of speaking and reading skills that are geared toward everyday life situations.

Brian Cooper is a student graduate at CU-Boulder. In addition to teaching Chinese on the Boulder campus, he has taught at CU-Denver.

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Section 101: Tuesdays and Thursdays, June 6–29, 6:30–8:30 pm, Hellems 241, 6 sessions. 8134.

FOREIGN LANGUAGES

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NCFL 208

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Section 101: Tuesdays and Thursdays, June 6–29, 6:30–8:30 pm, Hellems 241, 6 sessions. 8134.
Italian: Beginning Conversational Skills
NCFL 102
Learn speaking skills for a variety of situations. We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. This class will cover present tense verbs, differentiating formal from informal address and gender, and examine cultural topics, and view videos. The textbook, Ultimate Italian, is available from various online bookstores or the CU Bookstore (CD not required). Please bring the textbook to the first class session.

Section 100: Mondays and Thursdays, June 6–29, 6:30–8:30 pm, Hellems 267, 8 sessions, $234.

Section 102: Tuesdays and Thursdays, June 6–29, 7–9 pm, Hellems 237, 8 sessions, $234.

Portuguese: Beginning Conversational and Written Skills
NCFL 106
Join the instructor for a dynamic approach to conversational Portuguese. You'll learn basic grammar points within the context of daily situations in the Brazilian culture through various in-class activities. You will learn to utilize present and past tenses.

Section 100: Tuesdays and Thursdays, June 6–29, 6:30–8:30 pm, Hellems 247, 8 sessions, $234.

Section 102: Tuesdays and Thursdays, June 6–29, 7–9 pm, Hellems 241, 8 sessions, $234.

Spanish: Conversational Skills for Advanced Beginners
NCFL 103
Beginners will find this course the perfect place to start! We will cover present tense and learn vocabulary about food, restaurant dining, family, hotel, and vacations, while emphasizing conversational skills. We will also examine cultural aspects of Spanish-speaking countries, view videos, and listen to Spanish music. Prerequisite: Beginning Spanish or equivalent.

Sections: 100: Mondays and Wednesdays, June 5–28, 6:30–8:30 pm, Hellems 237, 8 sessions, $234.

NUTRITION
Nutrition and Performance NC L 047
Take your knowledge of nutrition and sports performance to the next level. This course will go beyond the basics of carbs, fats, and protein. You will measure your resting metabolic rate (RMR), analyze your blood lipids and glucose, and do a 5-day diet and physical activity recall to identify and address your personal nutrition needs. We will also discuss fitness, weight management, exercise training, and sports performance concepts.

Owen Murphy earned his master’s degree in Exercise Science from Montana State University and teaches nutrition at CU–Boulder. Section 100: Tuesdays, May 30–June 27, 6–8 pm, Claren 204, 5 sessions, $434.
Writing:

Creative Nonfiction NC W 079
Do you have an idea for a nonfiction story? Perhaps you’re looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in travel writing, memoirs, biography, nature writing, magazine articles, or personal essays, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.

Linda Bolander is a graduate student in creative writing at CU-Boulder. She has taught beginning creative writing on campus.
Section 100: Tuesdays and Thursdays, June 6–22, 5–7 pm, Ketchum 115, 8 sessions, $176.

Freelance Writing NC W 105
How many hours have you already read today? What if you could be the writer who gets paid to write those pieces? If you’ve got a passion for writing or for learning how to write well, it’s time to feed your ambition! Freelance writing offers opportunities to leave the classroom and enter the real world—rates and markets will be given about successful writing. The writer gets to be the final editor of their work. This course is an excellent option for those who have already taken writing classes and for those who have been writing independently.

Elizabeth Gold, BS Journalism and graduate certification in adult learning, brings 27 years of experience in the publishing field to her classes. Her published work ranges from magazine articles to marketing materials. Her writing focus includes the fields of business, science, travel, hi-tech, entertainment, and psychology. She’s owner of 7Th Point LLC, writing, marketing and training (www.7ThPointBiz.com).
Section 100: Saturday, June 24, 9 am–4 pm, Continuing Education Center, 1 session, $175.

Travel Writing NC W 088
Whether you want to enhance your travel experience, pay for your trip, or write your memoir of a childhood overseas, this class will teach you about different types of travel writing. Learn about writing articles, essays, and longer works, and how to find and develop an idea into a polished piece. The class will also cover how to do research—and make it fun. This is a workshop, and will focus heavily on student writing. By the end of the term, each student should have a piece to be proud of or a healthy start on a longer work.

Linda Bolander is a graduate student in creative writing at CU-Boulder. She has taught beginning creative writing on campus.
Section 100: Mondays and Wednesdays, June 5–18, 7–9 pm, Continuing Education Center, 8 sessions, $175.

So You Want to Publish? Better Get Ready First!—12 Steps to Publication NC W 090
Why do we write? Why do we want our stories to be published? Where are the two most important places to publish first? This workshop offers the novice writer an overview of what it takes to write marketable stories. Through coached writing, we will examine your work as art and as craft, experiment with plotting, pacing, point-of-view, characterization, and evaluate the fundamental concepts and structure of your story-in-progress or story idea. We will also look at the multifaceted career of the writer as artist, crafts person, and business person; consider the idea of “publishing small to publishing large.” Learn from examples the importance of networking, building a portfolio, and the serendipity of connections. Bring one-half page (double spaced, 12 point font, 1 inch margines) of your writing that pleases you, and one-half page of published fiction that you admire. Bring one fiction story to work on (or an idea to develop). Bring a laptop or your favorite writing tool, enthusiasm, and energy, and be prepared for a day of growth, appreciation, and inspiration.

Colorado native Mary Pope Finley, recipient of the 2007 Colorado Book Award for Madmon Lark, is the author of nine books for middle-grade and young adult readers. Her middle grade novel, Little Finn’s Secret—The Mystery of Brent’s Lark, won the Colorado Independent Publishers Book Award for 2006. Mary’s writing career began in Continuing Education classes at CU-Boulder.
Section 100: Saturday, June 24, 9 am–4 pm, Continuing Education Center, 1 session, $100.

Creative Writing Workshop NC W 106
Combining weekly assignments, readings, and the workshop experience, students will discover ways to improve their work and explore different ways to express their ideas and develop their voices as writers. Half the class will be devoted to the building blocks of craft while the other half will be a creative and supportive workshop. There is a required textbook available at the CU Bookstore. This course is recommended for serious students who have already taken writing classes and for those who have been writing independently.
Naomi Rachel, MFA and PhD, is a professional writer with over 250 publications. She teaches in the English Department at CU.
Section 100: Tuesdays and Thursdays, June 6–29, 6–8 pm, Ketchum 115, 8 sessions, $185.

How to Write Magazine Articles... and Get Them Published NC W 055
Does the idea of developing your interest into a marketable skill sound appealing? Imagine writing like a pro and seeing your name in print? Maybe you want to break into the field or maybe you want to sharpen your style. In this four-part workshop, you’ll go from idea development to publication-ready copy. You’ll learn how to turn your ideas into articles, how to interview for the best story, how to write well, and how to sell your work to magazines.
Elizabeth Gold, BS Journalism and graduate certification in adult learning, brings 27 years experience in the publishing field in her classes. Her published work ranges from magazine articles to marketing materials. Her writing focus includes the fields of business, science, travel, hi-tech, entertainment, and psychology. She’s owner of 7Th Point LLC, writing, marketing and training (www.7ThPointBiz.com).
Section 100: Mondays, July 17–August 7, 7–9 pm, Continuing Education Center, 4 sessions, $120.

The Writer’s Process: From Inspiration to Publication NC W 121
If you’ve always wanted to get published, this course is for you. With plenty of creative writing assignments and down-to-earth advice, you’ll learn everything from getting started and discovering your own personal style, to submission rejection and feeling good about the entire writing process. Specific information will be given about successful writing techniques, writing resources, authors’ insights, query letters, proposals, agents, and marketing your work. Enjoy this opportunity to express yourself while learning more about the art and craft of writing.
Ellen Machinist, BS Journalism and MA Journalism, is a local freelance writer. She’s had several books published and hosts local and national author interviews for KGNU radio in Boulder. Previously, she was a writer with Disney, MCA/Universal, Columbia Pictures, and LucasArts.
Section 100: Mondays and Thursdays, June 5–29, 6:30–8:30 pm, Economics 117, 4 sessions, $120.

Creative Writing NC W 006
Creative writing is a great way to explore and expand your imaginative ideas. Through lectures and in-class writing exercises, we’ll stretch your imagination and stimulate new ideas for writing. You will explore various aspects of the craft of fiction and poetry writing, in addition to discussing books on the subject (available at the CU Bookstore). The time has come to use your creative abilities! This class will show you ways to go forward and prepare you for a writing workshop.

Marie Higgins, MA in Creative Writing from CU-Boulder, has published in a number of magazines including Square One and Third Coast.
Section 100: Tuesdays and Thursdays, June 6–29, 6–8 pm, Ketchum 115, 8 sessions, $176.

Get Ready First!—12 Steps to Publication NC W 079
Do you have an idea for a nonfiction story? Perhaps you’re looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in travel writing, memoirs, biography, nature writing, magazine articles, or personal essays, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.

Linda Bolander is a graduate student in creative writing at CU-Boulder. She has taught beginning creative writing on campus.
Section 100: Tuesdays and Thursdays, June 6–22, 5–7 pm, Ketchum 115, 8 sessions, $176.

So You Want to Publish? Better Get Ready First!—12 Steps to Publication NC W 090
Why do we write? Why do we want our stories to be published? Where are the two most important places to publish first? This workshop offers the novice writer an overview of what it takes to write marketable stories. Through coached writing, we will examine your work as art and as craft, experiment with plotting, pacing, point-of-view, characterization, and evaluate the fundamental concepts and structure of your story-in-progress or story idea. We will also look at the multifaceted career of the writer as artist, craftsperson, and business person; consider the idea of “publishing small to publishing large.” Learn from examples the importance of networking, building a portfolio, and the serendipity of connections. Bring one-half page (double spaced, 12 point font, 1 inch margines) of your writing that pleases you, and one-half page of published fiction that you admire. Bring one fiction story to work on (or an idea to develop). Bring a laptop or your favorite writing tool, enthusiasm, and energy, and be prepared for a day of growth, appreciation, and inspiration.

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Travel Writing NC W 088
Whether you want to enhance your travel experience, pay for your trip, or write your memoir of a childhood overseas, this class will teach you about different types of travel writing. Learn about writing articles, essays, and longer works, and how to find and develop an idea into a polished piece. The class will also cover how to do research—and make it fun. This is a workshop, and will focus heavily on student writing. By the end of the term, each student should have a piece to be proud of or a healthy start on a longer work.

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The Writer’s Process: From Inspiration to Publication NC W 121
If you’ve always wanted to get published, this course is for you. With plenty of creative writing assignments and down-to-earth advice, you’ll learn everything from getting started and discovering your own personal style, to submission rejection and feeling good about the entire writing process. Specific information will be given about successful writing techniques, writing resources, authors’ insights, query letters, proposals, agents, and marketing your work. Enjoy this opportunity to express yourself while learning more about the art and craft of writing.
Ellen Machinist, BS Journalism and MA Journalism, is a local freelance writer. She’s had several books published and hosts local and national author interviews for KGNU radio in Boulder. Previously, she was a writer with Disney, MCA/Universal, Columbia Pictures, and LucasArts.
Section 100: Mondays and Thursdays, June 5–29, 6:30–8:30 pm, Economics 117, 4 sessions, $120.
The International English Center offers non-intensive credit and noncredit speaking and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need further work in the language; nondegree students may enroll with appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results. For information on the courses offered, please visit the web site at www.colorado.edu/iec/new/ESLG.html.

EVENING COURSES

Six-week evening classes in English as a Second Language are offered five times a year to students with at least a high school education. $355 (materials included).

Beginning Level
NCIE 6100
For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said.

Intermediate Level
NCIE 6200
For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

Advanced Level
NCIE 6300
For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)
The International English Center offers non-intensive credit and noncredit speaking and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need further work in the language; nondegree students may enroll with appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results. For information on the courses offered, please visit the web site at www.colorado.edu/iec/new/ESLG.html.

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ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS

Online noncredit writing modules are offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation. In addition to the graduate student modules, there are specialized Engineering Management modules. Students may choose which modules best suit their needs. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is $175 for Modules 1 and 2 and $154 for Modules 3 and 4.

Effective Writing for ESL Graduate Students
Module 1 — Graduate Writing; Description, Summary, and Analysis
NCIE 7100-143
Module 2 — Graduate Writing; Persuasion, Analysis, and Argument
NCIE 7100-144
Module 3 — Graduate Writing; Prospectus and Proposal
NCIE 7100-145
Module 4 — Graduate Writing; Research and Citations
NCIE 7100-146

Writing for Engineering Management
Module 1 — Academic Writing; Description and Summarization
NCEM 0099-581
Module 2 — Technical Writing; Processes and Graphics
NCEM 0099-582
Module 3 — Work-Place Writing; Defining Problems, Analysis and Summary, Memos and Email
NCEM 0099-583
Module 4 — Writing for Reports; Proposals, Abstracts, Executive Summaries, and Citations
NCEM 0099-584

For more information on any of these programs, please visit our web site at www.colorado.edu/iec or e-mail us at outreach@colorado.edu.

OUTREACH

A Day of TLC Benefits Local Charities
Anyone who has ever attended a lecture by CU-Boulder Professor Dennis Van Gerven would agree that his passion for teaching is boundless. That passion was put to the ultimate test as he took on a marathon lecture about all things anthropological.

The CU-Boulder Honors Students Advisory Committee had challenged Van Gerven to teach a show in an effort to raise money for three local charities: the Boulder County AIDS Project, the People’s Clinic, and Boulder County Safehouse.

Dubbed “A Day of TLC (Teaching, Learning, and Community),” the event began at 11 am, when the anthropology professor took the stage to talk about his research in ancient Nubia. Van Gerven is widely known for his work unearthing more than 400 mummies in northern Sudan and bringing them back to the University of Colorado in 1979. Several of those mummies, which are normally stored in a temperature- and humidity-controlled room in the Hale Science Building, made a special appearance at the TLC event.

The TLC marathon continued until 7 pm that next morning and raised nearly $4,000 for local charities. Dr. Van Gerven is looking into making TLC an annual event.
The energy you dedicate to enhancing your education is well worth the investment. CU Professional Studies can make you a better leader and a more valuable employee with targeted courses created for working professionals.

At CU, you can receive university credit, earn an advanced degree, and gain professional certificates. We cater to engineers polishing skills, executives seeking cutting-edge knowledge, software designers adding programming sets, non-native English speakers practicing language proficiency, managers selecting employee programs, and other professionals bent on concentrated learning. Use your time and resources wisely by tapping into CU Professional Studies today.

University Credit and Degree Programs
Traditional Undergraduate and Graduate Courses
CU helps you to earn credits toward a degree or professional certification. Night classes are offered year-round through the Boulder Evening program (see page 2). You can complete course work on your own terms through the Independent Learning program (see page 10) which offers courses online and by mail. And the ACCESS and Summer Session programs (see page 19) let you attend traditional daytime courses.

Center for Advanced Engineering and Technology Education (CAETE)
Earn a master’s degree in telecommunications, engineering management, aerospace engineering, computer science, or electrical and computer engineering by completing your course work through our distance-learning technology (see page 33).

Short Courses and Certificates
Center for Advanced Engineering and Technology Education (CAETE)
Check out our short course and certificate programs in computer, engineering, technology, and management—all designed for today’s professionals. Choose from traditional and online learning options, evening and weekend schedules, on-campus and worksite locations (see page 33).

Executive Development Program
Hone your professional edge through our certificates in leadership, negotiations, executive development, technology management, and finance. These targeted programs are offered in partnership with the Leeds School of Business (see page 32).

Language Programs
International English Center
If you’re a non-native English speaker, you can improve your language proficiency via the English as a Second Language (ESL) and the Global Business Communications programs (see page 33).

Foreign Language Courses
Would you like to add a foreign language to your resume? You can learn everything from Japanese to Spanish. Conversational, not-for-credit classes are available through the Personal Enrichment program (see page 23), while the Boulder Evening program features language courses that earn college credit (see page 2). For daytime options, find out more about our ACCESS or Summer Session programs (see page 19).

Custom Training
If your business requires employees to learn specific skills, we can design a workshop or series of classes to address nearly any topic by drawing on CU’s vast intellectual resources. This customized training is available through the Executive Development Programs (EDP) and Center for Advanced Engineering and Technology Education (CAETE).

Vincent Randazzo • CAETE Short Courses and Certificates • “The instructors all have industry backgrounds, so they’re very professional and knowledgeable. They have a well-founded response to every question asked. I feel like I’m getting accurate, up-to-date information because they deal with this information in the real world every day.”

Kimberly Lucas, Senior Vice President, Spitfire Group • Technology Leadership Program • “I am better equipped to take my company into the future than I was before this program. The course work has helped elevate my thinking from day-to-day tactics to a more strategic mindset. I’ve also gained a deeper understanding of my clients’ business challenges and am better prepared to serve them as a trusted advisor.”

The energy you dedicate to enhancing your education is well worth the investment. CU Professional Studies can make you a better leader and a more valuable employee with targeted courses created for working professionals.

At CU, you can receive university credit, earn an advanced degree, and gain professional certificates. We cater to engineers polishing skills, executives seeking cutting-edge knowledge, software designers adding programming sets, non-native English speakers practicing language proficiency, managers selecting employee programs, and other professionals bent on concentrated learning. Use your time and resources wisely by tapping into CU Professional Studies today.
Technology Leadership Program
Go from being today’s technology provider to being tomorrow’s business visionary. The Technology Leadership Program combines leadership and management training with a strategic and practical understanding of the business fundamentals that impact today’s global companies. Expand your technical expertise to include management, finance, and globalization trends influencing today’s businesses. Immediately apply classroom knowledge to your business through project-based learning. Conclude with a capstone program-long project specific to issues within your company. Class includes 15 full-day sessions from October 2006 to April 2007.

50 for Colorado
This program is the perfect venue for leaders and emerging leaders throughout Colorado to experience the state’s economy and to build a network with others who share a concern about the state’s future. Each month, participants learn about a different segment of the Colorado economy, from defense to farming to tourism and everything in between. Applications are accepted through November for the following year’s program. Tuition for the Class of 2007 is $3,100 and includes meals on class days, accommodations for these overnight trips, and two networking events with 50 for Colorado alumni. The program runs January through November 2007.

Colorado Executive Development in Residence Program (CEDIR)
CEDIR gives experienced business professionals a critical overview of fundamental business concepts. Participants gain a solid foundation in fundamental business skills, enhance their functional knowledge of business, receive exposure to the latest management ideas, and learn to be more productive employees. Earn a certificate in executive management upon course completion. Executives from market-leading companies including IBM, Level 3 Communications, and Sun Microsystems have participated in past programs. Tuition is $9,420 per session (three two-week sessions) and includes all course materials and meals on class days. Class is held monthly Tuesday through Saturday, and runs September 2006 to March 2007.

Custom Business Programs
In today’s world, companies need a strong leadership team. In order to develop the executives who provide leadership and shape the future of the organization, many companies have university faculty-led programs designed around their specific needs. At Leeds, we work with companies to create an enhanced employee development programs. Ranging from first-line managers to senior executives, each program involves the client company in the development to identify target audiences and topics. At either on-site, online, or in a retreat setting, you can be sure that every detail has been attended to and that your executives will receive the best education possible.

To view all Leeds Executive Development offerings, please visit our web site at leeds.colorado.edu/executive, contact us by e-mail at executive@colorado.edu, or call 303-735-0441.

CU Business intensive Certificate (CUBIC)
CUBIC teaches basic business principles to non-business majors and recent graduates. Taught by world-class faculty from the Leeds School of Business, students will participate in a rigorous interactive learning experience. CUBIC focuses on accounting, finance, management, marketing, economics, and personal finance. Upon successful completion, participants earn a Certificate in Applied Business. Tuition is $3,300 and includes 14 days of instruction, class materials, professional development activities, and breakfast, lunch, and snacks on class days. CUBIC is offered each year in May/June. The 2006 class runs May 15–June 2, and the 2007 class runs May 14–June 1.

Finance and Accounting for Non-Financial Executives
This three-day seminar teaches how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Participants will learn how to find the “real meat” in balance sheets and financial statements, differentiate between direct and indirect costs, and identify the right tools for forecasting, strategy, quality, efficiency, and leverage, among other things. This program is particularly useful for those who need to read and interpret corporate financial statements, and for those who need a more sophisticated understanding of how their jobs impact the “bottom line.” Tuition is $1,012 and includes all materials, and breakfast and lunch on class days. Class runs September 18–20, 2006 in Denver.

Six Leadership Questions
In association with the North Bennie Group, Executive Development offers the two-day course which introduces leadership questions that form the core of effective leadership. Using extensive, proprietary research conducted by North Bennie Group Partner Adam J. Goodman, PhD, participants will explore the organization that has answered these essential questions. This enables effective leadership and allows for success in the organization’s strategic direction and operation. Participants will also develop their personal and team leadership gaps, giving them a competitive leadership edge. Tuition is $1,250 and includes all materials, and breakfast and lunch on class days. Class runs September 18–19, 2006 in Boulder.

Humanizing the Negotiation Process
This two-day course is designed for mid- to high-level managers who want to improve their ability to negotiate. Participants will recognize that negotiation is a skill used daily in their personal and professional lives. By gaining an understanding of the elements of negotiation, participants will also be able to recognize when they are being “negotiated upon” by others and will be better prepared to engage in the negotiation. Participants will practice in the safe confines of this course and will gain greater self-awareness of how their communication skills and behavior impact their negotiation approach. Tuition is $1,375 and includes all materials, and breakfast and lunch on class days. Class runs October 26–27, 2006 in Boulder.

Executive Development
You’ve Got Questions. We’ve Got Answers.

For most of our students, life is complicated. Let our staff help you sort through your options—and simplify your decision making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we’re good at it.

Getting Started

Academic Advising

Our academic advisors are experienced at helping students evaluate the university options that are right for them. They can help you sort through the possibilities and choose the best course of action—whether it’s for academic credit or noncredit. Call 303-492-8525 to set up an appointment. You will find helpful information for preparing for your appointment on the Web at www.colorado.edu/conted/advising.htm.

Financial Assistance

Our financial aid counselors can help you determine if you are funds available to help you meet your educational goals. Call 303-492-8120 to make an appointment or visit the Web site at www.colorado.edu/conted/financialaid.htm.

Students over the age of 25 are also eligible to apply for a Nontraditional Student Scholarship. Awards are up to 48% of the cost of taking a credit or noncredit course. Complete information, deadline dates, and an application form are available by calling 303-492-4118 or on the Web at www.colorado.edu/conted/scholarships.htm.

Career Services

Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Additional resources, such as skill analysis and interest surveys, are available for a fee. To schedule an appointment, call 303-492-8525. For more information, visit the Web site at www.colorado.edu/conted/careerservices.htm.

Enrolling

When you’re ready, you can register through Continuing Education’s online course catalog. Our online course catalog is available for most of our courses. Many campus parking lots are subject to audit. The University Education regrets any printing errors, but accepts no liability for them.

You can register over the telephone for Personal Enrichment courses by calling our registration office at 303-492-1148 and charging the tuition to your Visa, MasterCard, or Discover.

You can use our online registration forms for credit courses. For Boulder Evening or Independent Learning, submit the credit application on our web site, www.colorado.edu/conted/creditapp.htm.

No matter how you register, you will receive confirmation of the course you are enrolled in along with course meeting times and location through the mail.

Applying for aid and checking eligibility

Your first consultation is free. Additional resources, such as skill analysis and interest surveys, are available for a fee. To schedule an appointment, call 303-492-8525. For more information, visit the Web site at www.colorado.edu/conted/careerservices.htm.

Enrolling

When you’re ready, you can register through the mail, by telephone, in person, or online. Choose the method that’s best for you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and fax it to 303-492-3266, bring it to our office at 1505 University Avenue, or use the post-paid envelope provided.

Our office hours are 8 to 5 Monday–Friday through May 11. Beginning Friday May 12 our summer hours will be 7:30 to 4:30 Monday–Friday. The University is closed Monday, May 29 and Tuesday, July 4.

2. You can register over the telephone for Personal Enrichment courses by calling our registration office at 303-492-1148 and charging the tuition to your Visa, MasterCard, or Discover.

3. You can use our online registration forms for credit courses. For Boulder Evening or Independent Learning, submit the credit application on our web site, www.colorado.edu/conted/creditapp.htm.

4. No matter how you register, you will receive confirmation of the course you are enrolled in along with course meeting times and location through the mail.

Paying

Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (Visa, MasterCard, or Discover), or online from your checking or savings account at www.colorado.edu/conted/payments.htm.

For your convenience, you can use your credit card (Visa, MasterCard, or Discover) to pay for your credit course through PAYS at www.colorado.edu/pays, plus by phone at 303-492-2222, or by fax at 303-492-3400. You can also visit our office at 1505 University Avenue. Our office hours are 8 to 5 Monday–Friday through May 11. Beginning Friday, May 12 our summer hours will be 7:30 to 4:30 Monday–Friday. The University is closed Monday, May 29 and Tuesday, July 4.

Monday–Friday, The University is closed Monday, May 29 and Tuesday, July 4.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2222 or by e-mail at colorado@colorado.edu.

Additional Information

Course Updates

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc., before traveling to campus for your class. You will find the most up-to-date information on our web site at www.colorado.edu/conted.

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if your contact information change.

Student Privacy

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

Accessing Campus Services

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a "no-fault" sticker (available at the Continuing Education counselor’s desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for $20 at the Buff OneCard office in Willard Hall, by presenting a copy of your student schedule and photo ID. Visit the web site at buffonecard.colorado.edu for more information.

Severe Weather

Clases are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5000 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

Books and Supplies

Required course materials are available at the CU Bookstore in the basement of the University Memorial Center on campus.

Call 303-492-9411 or visit their web site at cubsbooks.colorado.edu.

FAQs

How much will my course cost?

Costs vary depending on the course. For Personal Enrichment, you will find the cost of taking a credit or noncredit course. Complete information, deadline dates, and an application form are available by calling 303-492-1148 or on the Web at www.colorado.edu/conted/tuition.htm.

Continuing Education tuition is charged separately from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

Where do I get a record of my classes?

If you need a record of your academic credit courses, request a transcript through PLUS at www.colorado.edu/plus or CUBConnect at cubbursar@colorado.edu. You can also visit the CU Registrar’s web site at registrar.colorado.edu/Students/transcripts.htm for other options.

For a record of your noncredit courses, e-mail your registration office at ceregistration@colorado.edu or call 303-492-5445.

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You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.
University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.
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University of Colorado credit courses offered weekdays after 5 pm through the departments of communication, English, mathematics, psychology, sociology, Spanish, and more.

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Instructions for eligible Boulder Evening and Independent Learning students to register using the Web.

10 Independent Learning
University credit courses via online or correspondence—an excellent solution for disciplined independent learners.

Share your catalog with friends, and recycle all appropriate materials. Thank you.

Chairman, campus business affairs, Colorado University at Boulder, makes the following information available to students. It is intended as an aid in understanding the structure and operation of the University of Colorado at Boulder, and as a guide for students in the selection of courses of study. The catalog is a compilation of information that is intended to be useful to students and prospective students.

The catalog is produced by the university at large. Recycled paper is used throughout this catalog. Catalog production is wholly self-sustaining and does not involve funds allocated by the legislature for the university at large. Recycled paper is used throughout the catalog.

Web Registration Information

Independent Learning

for disciplined independent learners.
Art of the Italian Renaissance & Baroque: Patronage and Politics

Join us as we explore Italian art of the 15th, 16th, and 17th centuries and examine it as an assertion of power and politics. We will discuss well-known artists and some that are not so well known. These painters, sculptors, and architects were most often working for powerful individuals with certain interests. Our understanding of the art object can be better informed by learning about the reasons behind its creation.

Mondays and Wednesdays, June 5–28, 6–8 pm.
See page 22 for information.