CU ON THE WEEKEND

What’s Queen Elizabeth doing hanging out with Sicilian gangsters in Hollywood, aside from being spied on from above? They’re all part of our CU on the Weekend one-day course offerings. Sign up today and get a new perspective on music, photography, and our planet.

See pages 4–9 for more details.

Saturday, January 16
• Gender in Islam
Saturday, January 23
• Unveiling Italy
Saturday, January 30
• Italy’s Changing Face
Saturday, February 6
• Our Changing Planet: The View from Space
• Understanding the Jungle of the Italian Mind
Saturday, February 13
• Contemporary Muslim Women

Saturday, February 20
• Queen Elizabeth’s Playlist: Music in the Time of Shakespeare
• Footsteps through the Andes: An Odyssey through Peru, Bolivia, and Chile
• Italy’s Changing Faces
Saturday, March 6
• The Sicilian Treasure
• Russia: Magnificence, Power, and a Smoke and Mirrors Democracy
• The Earnest and Profound: An Exploration of Artistic Intentions

Saturday, March 13
• HIV and AIDS in Africa: The Scourge of the Dark Continent
• History of Photography and You
Saturday, April 10
• Making Sense of Sicily and Its Culture
Saturday, April 17
• Hearing Hollywood — Music and Film
• Geography of the Mind
Saturday, April 24
• Sicilian Mafia

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and career advising:
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POSSIBILITY

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Peruse our diverse course offerings to propel your career, pursue your degree, or explore new talents. Our new advanced search tool makes it easy to find courses that fit your goals and schedule. Get to know our world-class faculty before you enter the classroom with online instructor interviews and bios. Our staff is available to guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Discover what’s possible with Continuing Education.

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50 International English
English as a second language programs for international students, community residents, or interested visitors from other countries.
“Comics have a fascinating history; they have evolved from childish stories into full-length books with real emotional depth. Graphic novels are now shelved in bookstores alongside literature.”

Foss leads students through the entire process of making a comic, from developing a narrative to designing each page to producing a finished book. “Regardless of one’s ability to write or draw, making a comic combines their power and breathes new life into a story. This is what I love about making and teaching comics,” says Foss.
History of Photography and You NCFA 1202
This workshop is designed to provide you with a hands-on look at the history of photography as the technologies and functions have evolved up to the present from the Daguerreotype in 1839 to Facebook and Flickr. What changes and what remains the same? What is the art of photography? What are these photos in a shadow in my closet? Why do some of my family photos appear to be fading away and what can I do about it? All significant historical processes, as well as digital media, and their conservation will be shown. Each participant should bring photos/albums/slides for show and tell and conservation practices.

Section 500: Saturday, March 13, 9 am – 3 pm (1 hour lunch), Location: TBA, 1 session. $55

Hearing Hollywood—Music and Film NCFA 1176
For over a century, music has accompanied moving pictures in theaters across the globe—first by live musicians and later by a prerecorded soundtrack. The aim of this class will be to introduce the basic elements that go into a Hollywood soundtrack (both music and sound) and then tracing the history of music in American film, from the silent era to the present. Through both recorded CDs and film clips, we will explore the music of John Williams, Jerry Goldsmith, Erich Wolfgang Korngold, Max Steiner, Hans Zimmer, and others. By the end of the class, you should not only “see” a movie, but also “hear” it.

Michael Harris is currently a PhD student in the CU College of Music, with research interest in film and television music. He holds a bachelor’s in music from Truman State University and a master’s in music from the University of Missouri, Kansas City.

Section 500: Saturday, April 17, 9 am – 3 pm (1 hour lunch), Location: TBA, 1 session. $55

Queen Elizabeth’s Playlist: Music in the Time of Shakespeare NCFA 1174
During Shakespeare’s lifetime, England was dominated by political and religious upheaval, monetary problems, and an explosion of artistic creativity. Marlowe, Shakespeare, and their contemporaries enjoyed royal and bower support in London’s theaters, while aristocrats such as those in the Philip Sidney era participated in intense poetry contests. This period saw the creation and publication of music by the most influential and successful musicians in England’s history, and yet much of our knowledge about Shakespeare and his contemporaries is conjectural. This course addresses various aspects of dominant music games, both instrumental and vocal, in an attempt to trace the development of exhibits by the use of various historical tools. We will focus on important composers and the political, religious, and social influences they experienced. As well as, the influence they might have held over historical events in their country and abroad. In this way, we will attempt to infer conclusions about the internecinuity within the music, and its potential uses to the country’s current events.

Erin M. Smith received her BA in musicology and a minor in music from the University of Missouri, Kansas City.

Section 500: Saturday, April 17, 9 am – 3 pm (1 hour lunch), Location: TBA, 1 session. $55

Our Changing Planet: The View from Space NCSS 1051
A birds-eye view of the Earth from afar and up close reveals the power and magnitude of the Earth and juxtaposes the simultaneous impacts and powerlessness of humanity. For over 40 years, satellites have been orbiting above the Earth, quietly monitoring the state of our planet. Unseen by most of us, they are providing information on the many changes taking place on Earth, from natural processes such as land movement, volcanic eruptions, and the ebb and flow of the seasons, to human-caused changes such as the growth of cities, deforestation, the spread of pollutants in the atmosphere and oceans, and the depletion of the ozone layer over the poles. We will hear behind the science and explain how satellites observe our planet’s environment, from the atmosphere, oceans, land, and cytoplasm, and what these observations tell us about our changing planet. Learn where and when lightning occurs around the world, how the region of the world can be observed from space, what are the regions that experience the largest number of fires, and when do they occur? How sea ice has decreased over the Arctic region; how sea level has and is likely to continue to change; how hurricanes modify the ocean environment; and how glaciers have retreated worldwide.

Michael King is a Senior Research Associate in the Office of Education and Outreach at NASA’s Jet Propulsion Laboratory. He earned his PhD in Planetary Science at Caltech in 1991. From 1991 to 2002, he was a research scientist at NASA’s Jet Propulsion Laboratory. 

Section 500: Saturday, February 10, 9 am – 3 pm (1 hour lunch), Location: TBA, 1 session. $55

HIV and AIDS in Africa: The Scourge of the Dark Continent NCSS 1206
In 2000, South Africa’s then-president Thabo Mbeki openly denied that HIV causes AIDS. Meanwhile, as many as 12% of adults in his country were, and still are, HIV-positive. On the entire African continent, AIDS prematurely ends the lives of millions of Africans every year. Almost 30 million Africans have the virus, and a new person is infected every 15 seconds. In 2002, the disease was classified as a global crisis. Is AIDS such a horrific scale so quickly, and what can be done about it? In this course, we will explore the causes of Africa’s AIDS epidemic and consider a variety of possible solutions. We will look at the policies of AIDS, focusing on the UN leadership, and the effects that the policy of Mbeki, that has contributed to its spread. We will also consider the biological, the sociology, and the economics behind the pandemic, touching on everything from the history of sexual transmission to the myths about how the disease is spread to how “cancerous” sexual relationships proliferate the disease. Finally, we will also consider some of Africa’s success stories and what the West, as well as private donors, have done and can do to address the problem.

Andy Baker is an Assistant Professor of Political Science at CU-Boulder. His research focus includes Latin America, mass political behavior, and international political economy.

Section 500: Saturday, March 5, 9 am – 3 pm (1 hour lunch), Location: TBA, 1 session. $55

Gender in Islam NCSS 1203
This seminar will event gender roles in Muslim societies. How are Muslim women viewed in non-Islamic and Islamic societies? What does Qur'an say about women’s roles and how does Muslim society implement that role in their culture? Why is there such difference in how Westerners view Muslim women and how they view themselves?

Fawzia Ahmad earned her MPhil in French from the University of Oxford and her PhD in French from Boston University. She has taught French since 1990 as well as classes in Women Studies. Fawzia is a native of Pakistan and has written about and taught classes on women in Islamic societies.

Section 500: Saturday, January 26, 9 am – 3 pm (1 hour lunch), Location: TBA, 1 session. $55

The View from Space NCSS 1051
A birds-eye view of the Earth from afar and up close reveals the power and magnitude of the Earth and juxtaposes the simultaneous impacts and powerlessness of humanity. For over 40 years, satellites have been orbiting above the Earth, quietly monitoring the state of our planet. Unseen by most of us, they are providing information on the many changes taking place on Earth, from natural processes such as land movement, volcanic eruptions, and the ebb and flow of the seasons, to human-caused changes such as the growth of cities, deforestation, the spread of pollutants in the atmosphere and oceans, and the depletion of the ozone layer over the poles. We will hear behind the science and explain how satellites observe our planet’s environment, from the atmosphere, oceans, land, and cytoplasm, and what these observations tell us about our changing planet. Learn where and when lightning occurs around the world, how the region of the world can be observed from space, what are the regions that experience the largest number of fires, and when do they occur? How sea ice has decreased over the Arctic region; how sea level has and is likely to continue to change; how hurricanes modify the ocean environment; and how glaciers have retreated worldwide.

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CU ON THE WEEKEND (continued)

Contemporary Muslim Women
NCS 1301
Contemporary Muslim women are leaders, politicians, mothers, caregivers, and professional women. What are some of the obstacles that they face both from within and outside their culture? Is there such a thing as Muslim feminism? How are they mobilizing others to focus on their Islamic issues?

Fecia A. Ahmed earned her PhD in French from Notre Dame and her PhD in French from Boston University. She has taught French at CU-Boulder since 1992 as well as classes in Women Studies. Fecia is a native of Pakistan and has written about and taught classes on women in Islamic society.

Section 300: Saturday, February 13, 9 am – 1 pm (1 hour lunch), Location: TBA, 2 sessions, $55.

China: The Landscape of Change
NCS 1001
The China we see today is many China's, held together by a fragile glue. With the economic rise of the east, the interior countries becomes further marginalized and rebellion lurks in China's shadows of success. Tibet, long a controversial part of China, finds itself caught between its own peaceful nature and its need to surrender under China's dominion. Xinjiang, born from the Silk Road, is more Central Asian and Muslim than it is Chinese and Inner Mongolia reflects little of the Mongol nomad and their proud horses. Who is this China with multiple personalities and will Taiwan and Hong Kong follow the fate of their counterpart regions or hold their own? We will explore some of the questions both China and the world contemplate as the "colonial kingdom" takes to the global stage. Much of this presentation is based on the presenters' recent travels through China.

Participants are invited to bring a brown-bag lunch for optional video viewing over the lunch hour.

Cristine Milton teaches Human Geography at CU. As a writer and photographer who also leads specially designed ecocultural tours, her teaching and endeavors strive to expand our relationship to our larger world.

Section 500: Saturday, January 30, 9 am - 1 pm (1 hour lunch), Location: TBA, 2 sessions, $55.

Footsteps through the Andes: An Odyssey through Peru, Bolivia, and Chile
NCS 1006
In so many ways, the people and ecosystems created by the Andes-Mountains are the heart and soul of South America. The mighty Andes create some of the wettest places on earth, found in the Amazon River Basin with its caonaphany of rainforest sounds, to some of the driest, found in the stillness and silence of the Atacama Desert along the Pacific coast. In between lies the Altiplano, one of the world's largest high plateaus, averaging 12,000 feet in elevation, and hosting cosmically important Lake Titicaca. Lago Titicaca is nestled with beautiful islands, from cacti and maize traditional Taquile to the floating islands of the Uros people. The world's largest salt flats with endless salt pyramids dot the drylands, while the mountains themselves boast spectacular peaks and famous Machu Picchu. These landscapes are made even more alive by the people and wildlife calling them home. We will explore the explosion of life that takes place at all of these intersections and immerse ourselves in the Inca, Ayamara, and people who bring their vibrant colors and customs to this land of extreme terrains. Images from the presenters' many travels to the area will anchor the presentation. Participants are invited to bring a brown-bag lunch for optional video viewing over the lunch hour.

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Section 500: Saturday, January 30, 9 am - 1 pm (1 hour lunch), Location: TBA, 2 sessions, $55.

Russia: Magnificence, Power, and a Smoke and Mirrors Democracy
NCS 1013
From Czar to the Russian Revolution, Russia's history has been anything but lackluster. As the world's largest country it spans 17 time zones. Russia holds both enormous potential and crippling darkness. Is this land of beauty and Siberia still following Goebelach's glasnost or has it succumbed to its own clandestine energies. We will explore this remarkable country, from its historical achievements to its losses upon the collapse of the USSR. Left with little of its former breadbasket, Russia struggles to keep its hands off Ukraine and Central Asia. Plagued with the challenges of Chacchyna and the loss of its former republics in Georgia, Armenia, and Azerbaijan, Russia tussles with redefining itself. Vast raw material riches in the east hold unimaginable wealth, as do the oil and gas fields dotting much of the country. Brazil is a Red Mafia and its communist legacy, is Russia in the hands of the people or in the hands of a new corporate government, one aided by the kGB and one that is pointing Russia down a new corporate government, one seeded by the Red Mafia's and a cultural perspective and also explore the interaction between the visual and memory.

We will be joined by guest lecturer Kendra Gale, Assistant Professor of Journalism and Mass Communication at CU. Dr. Gale specializes in visual communication and the Western European perceptual system. Participants are invited to bring a brown-bag lunch for optional video viewing over the lunch hour.

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Section 300: Saturday, March 6, 9 am - 1 pm (1 hour lunch), Location: TBA, 1 session, $55.

Geography of the Mind
NCS 1014
How do we form our perceptions of the world and our mental maps? During this class, we will step into our minds and walk the geography of our mental mapping, comparing inner and outer maps, exploring our perceptions of interrelationships between human societies and the places they inhabit. Today's external influences have "othered" Arabs, Asians, and Latinos, in addition to other contemporary populations, in our minds. We will examine the basics of cultural perception through the physiological processes of learning and reconstruct how our perceptions were built during our mental mapping. We will look at how we process visual images from both a physiological and a cultural perspective and explore the interaction between the visual and memory.

Increasingly, our senses are being matched with the digital realm and our perceptions of reality is being replaced with the "virtual." We will explore our relationship with "the computer" and how it allows us to live in a "parallel universe." We will examine the basics of cultural perception through the physiological processes of learning and reconstruct how our perceptions were built during our mental mapping. We will look at how we process visual images from both a physiological and a cultural perspective and explore the interaction between the visual and memory.

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Section 500: Saturday, April 17, 9 am - 1 pm (1 hour lunch), Location: TBA, 1 session, $55.

Unveiling Italy
NCS 1104
Start a journey through the most suggestive itineraries of Italy. Pictures and tidbits will show you the places that have made Italy famous and the ones that only a few people know. Alps, Dolomites, sweet hills of Tuscany, clear sea and warm islands, romantic coast, and urban itineraries. Get updated information and tips for your next trip to the "bel paese" including food and wine experiences. Whether your reason is tourism and travel, business, buying a house, or simply because you want to learn about Italy, this is your workshop. An Italian who has visited and lived throughout Italy will guide you through the whole experience.

Antonio Papacca, PhD in anthropoligical Science, has done research in economic, anthropological which studies how culture can affect the economies of a country locally and globally. He is published in this field and works as a business coach, as well as an anthropological consultant for the development of marketing, advertising and promotion, and sales. Antonio also serves as a business and cultural mediator with international organizations, governments, and companies. He teaches international communication, and language and cultural courses focused on specific areas with the ACETC Language Center at CU.

Section 500: Saturday, January 23, 9 am - 1 pm (1 hour lunch), Location: TBA, 1 session, $55.

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Understanding the Jungle of the Italian Mind

Antonio Papuzza, PhD in Anthropological Sciences, has done research in economic anthropology which studies how culture can affect the economy of a country locally and globally. He is published in this field and works as a business coach, as well as an anthropological consultant for the development of marketing, advertising and promotion, and sales. Antonio also serves as a business and cultural mediator with international organizations, governments, and companies. He teaches international communication, and language and cultural courses focused on specific areas with the ALTEC Language Center at CU.

Section 500: Saturday, February 20, 9 am – 3 pm (1 hour lunch), Location: TBA, 1 session, $55.

The Sicilian Treasure

Sicily is an amazing treasure and a unique collection of monuments, art, and archeological sites and UNESCO areas from 20 different cultures and 3000 years of history. It has the largest variety of food in Italy and incredible wines along with traditions and celebrations coming from the whole Mediterranean area and beyond. From Phoenicians to Romans, from Scandinavians to Arabs, including Africans and Americans and many others, everyone has come and left a piece of their culture and their heart in the most popular island in southern Europe. Agrigento, Palermo, Trapani, Enna, Catania, Messina, Siracusa, Catania, Messina: learn what each of Sicily’s nine provinces has to offer you. Get information and first-hand tips for your next trip to the island. Discover the symbols, food, wines, literature, cinema, peculiar environments, handicraft, and typical products. Refresh your mind with a Sicilian journey.

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Section 500: Saturday, March 6, 9 am – 3 pm (1 hour lunch), Location: TBA, 1 session, $55.

Making Sense of Sicily and Its Culture

Goethe said after his journey to the biggest island of the Mediterranean: “Without seeing Sicily it is impossible to understand Italy. Sicily is the key to everything.” Explore and discuss what makes Sicily such a critical element in Italian history and its culture. Become aware of how the four elements (amazing sea, the biggest volcano in Europe, “bitter” soil, sweet air) contributed to the current culture. From Phoenicians to Romans, from Scandinavians to Arabs, including Africans and Americans and many others, everybody went and left a piece of their culture and their heart in the most popular island in southern Europe. How do the legends and culture of Sicily’s nine provinces interconnect? Learn what each of Sicily’s nine provinces has to offer you. Get information and first-hand tips for your next trip to the island. Discover the symbols, food, wines, literature, cinema, peculiar environments, handicraft, and typical products. Refresh your mind with a Sicilian journey.

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Section 501: Saturday, April 10, 9 am – 3 pm (1 hour lunch), Location: TBA, 1 session, $55.

Sicilian Mafia

Goethe said after his journey to the biggest island of the Mediterranean: “Without seeing Sicily it is impossible to understand Italy. Sicily is the key to everything.” Explore and discuss what makes Sicily such a critical element in Italian history and its culture. Become aware of how the four elements (amazing sea, the biggest volcano in Europe, “bitter” soil, sweet air) contributed to the current culture. From Phoenicians to Romans, from Scandinavians to Arabs, including Africans and Americans and many others, everybody went and left a piece of their culture and their heart in the most popular island in southern Europe. How do the legends and culture of Sicily’s nine provinces interconnect? Learn what each of Sicily’s nine provinces has to offer you. Get information and first-hand tips for your next trip to the island. Discover the symbols, food, wines, literature, cinema, peculiar environments, handicraft, and typical products. Refresh your mind with a Sicilian journey.

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Section 502: Saturday, April 24, 9 am – 3 pm (1 hour lunch), Location: TBA, 1 session, $55.

Making Comics Art

Creating comics is not as simple as drawing a funny-looking rabbit in a box and making it talk. You need to consider perspective, facial expression, body language, gender, point of view, line quality, pacing, and narrative structure, just to get started! Then it has to look simple so it can be read easily. On the other hand, you do not need to know how to draw very well or see very well to see how powerful this form of storytelling is. We will build your ideas slowly from single panel cartoons to a short story by doing exercises from the groundbreaking new text, Drawing Word and Writing Picture, viewing outside work, and collaborating each other. Trade your final mini-comic with classmates and begin to learn how to navigate the culture of comics publishing. All you need to bring are a pen, paper, a strong work ethic, and your lifelong love of the funny pages.

Toniindustry, Felix recently arrived in Baddie after a decade immersed in the Seattle arts underground where he helped found the collective, Black alley Works, and produced the min-comics, Sexism, The Love of Two Tones, and How to Succeed at Failure! He received the Pencils Award from The Seattle Art Museum and his cartoon-illustrated comics, dealing with themes of urban gentrification, can be found in the collections of Arizona State University, University of Washington, and the San Francisco Museum of Pint Art & dvd. Felix is currently working on his graphic novel Sydney Ardus and the comic strip, Cheering! Up! Mondo.

Section 503: Wednesday, January 27 – March 17, 6 – 8 pm, Guggenheim 2.18, 8 sessions, $175.
Learning and Memory
NCSS 1200
Learn how memory and learning work, what different types are, what factors affect us, and how memory and learning are involved in the brain regions. This course will help you understand why memory fails and how memory disorders affect us. You will also learn about other cognitive functions closely related to memory and learning, such as problem-solving, reasoning, and attention. You will come away with new insights into improving memory function.

Helen Yankovich has a PhD in Neuroscience from Georgetown University. Her research background is in cognitive aging. She has taught various psychology classes at CU since 2005.
Section 500: Tuesdays, January 26 – March 16, 6 – 8 pm, Hellems 153, 8 sessions. $235.

Theatre
Acting Basics
NCTH 1017
Learn the basic principles of acting with a focus on “real life” skills including relaxation, concentration, memorization, improvisation, and imagination. Participants will work in exercises such as stretching, breathing, and vocal techniques. Rehearse and perform a scene from a play with other class members, and prepare a monologue that you can use for future auditions.

Joanne Melin
Section 500: Mondays, January 25 – March 15, 6 – 8 pm, Hellems 113, 8 sessions. $235.

Foreign Languages
Chinese Conversational and Written Skills Level 1
NCCH 1000
Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language-learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required textbook is available at the CU Book Store.

Peggy Liu is a native Chinese speaker from Beijing, China, and has been teaching Chinese as a university instructor in several Chinese language programs. She holds a bachelor’s degree in Management from Hangzhou University of China and an MS in Finance from City University of New York. She is also the founder and director of the New Ting Chinese School in Louisville.
Section 500: Mondays, January 25 – March 15, 6 – 8 pm, Hellems 153, 8 sessions. $235.

French Conversational Skills Level 1
NCFR 1000
Immerse yourself in a new romantic language! You will learn the present tense of “er” verbs and a few common irregular verbs, recent past and near future tense, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life. Required textbook is available at the CU Book Store.

Denise Trigant was earned her MA in French from the University of Colorado and the French Department at CU Boulder.
Section 500: Mondays, January 25 – March 15, 6:30 – 8:30 pm, Continuing Education 140, 8 sessions. $235.

Italian Conversational Skills Level 1
NCTI 1000
Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover the present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. Required textbook is available at the CU Book Store. Please bring the textbook to the first class session.

Anna Peli is a native of Tuscany, Italy and has traveled to Italy for 15 years. Anna has taught Italian in private schools and universities in England and Colorado. She also teaches cross-cultural classes to employers sent to Italy on work assignments.
Section 500: Tuesdays, January 26 – March 16, 6:30 – 8:30 pm, Hellems 125, 8 sessions. $235.

Italian Conversational and Written Skills Level 1
NCJP 1000
Interested in all things Italian? This class will provide you with the skills you need to get started! You will learn to read and write Italian, one of the two Japanese alphabets, and introduced to Kanji (Japanese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, and ask what time it is and respond appropriately.
We will stress the importance of pronunciation and the polite and day-to-day language customs. Materials will be provided by the instructor. Estimated cost is $220.

Marie Spake is a native of Japan and has been teaching Japanese to a variety of students since 1993. She holds bachelor’s degrees in Physics and Education from the University of Okayama in Japan.
Section 500: Mondays, January 25 – March 15, 6:30 – 8:30 pm, Hellems 125, 8 sessions. $235.

Japanese Conversational and Written Skills Level 1
NCJJ 1000
Start learning the melodic Swedish language by taking a virtual trip through magnificent Sweden. In this course, you will gain basic conversational skills while visiting eight different areas of Sweden, from pristine Swedish Lapland, through the bustling city life of Stockholm, to the historical island of Gotland in southern Sweden. You will learn basic skills in Swedish essential for everyday dialogue with natives, armchair traveling, or to complement your degree in Nordic Studies and gain linguistic access to other Nordic countries. Internet connection at home required to view course material.

Merete Leonard-Pape was born and raised in Sweden, and moved to the U.S. in 1986. She is a professional translator and a language teacher, previously teaching Beginning and Intermediate Swedish at the Department of Germanic and Slavic Languages and Literatures at CU.
Section 500: Tuesdays, January 26 – March 16, 6:30 – 8:30 pm, Hellems 125, 8 sessions. $235.

Japanese Conversational Skills Level 1
NCJS 1000
Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover the present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. Required textbook is available at the CU Book Store. Please bring the textbook to the first class session.

Anna Peli is a native of Tuscany, Italy and has traveled to Italy for 15 years. Anna has taught Italian in private schools and universities in England and Colorado. She also teaches cross-cultural classes to employers sent to Italy on work assignments.
Section 500: Wednesdays, January 27 – March 17, 6 – 8 pm, Hellems 241, 8 sessions. $235.

Japanese Conversational Skills Level 2
NCJS 2000
When in Rome, do and speak as the Romans do. Review basic grammar concepts introduced in Japanese Level 1 and expand on vocabulary and expressions essential for conversational fluency in Italian. We will also continue to integrate aspects of modern Italian life and culture. Required textbook is available at the CU Book Store.

Anna Peli is a native of Tuscany, Italy and has traveled to Italy for 15 years. Anna has taught Italian in private schools and universities in England and Colorado. She also teaches cross-cultural classes to employers sent to Italy on work assignments.
Section 500: Mondays, January 25 – March 15, 6:30 – 8:30 pm, Hellems 125, 8 sessions. $235.

Japanese Conversational Skills Level 3
NCJS 3000
When in Rome, do and speak as the Romans do. Review basic grammar concepts introduced in Japanese Level 1 and expand on vocabulary and expressions essential for conversational fluency in Italian. We will also continue to integrate aspects of modern Italian life and culture. Required textbook is available at the CU Book Store.

Anna Peli is a native of Tuscany, Italy and has traveled to Italy for 15 years. Anna has taught Italian in private schools and universities in England and Colorado. She also teaches cross-cultural classes to employers sent to Italy on work assignments.
Section 500: Wednesdays, January 27 – March 17, 6 – 8 pm, Hellems 125, 8 sessions. $235.

Swedish: Conversational Skills Level 1
NCWS 1000
Start learning the melodic Swedish language by taking a virtual trip through magnificent Sweden. In this course, you will gain basic conversational skills while visiting eight different areas of Sweden, from pristine Swedish Lapland, through the bustling city life of Stockholm, to the historical island of Gotland in southern Sweden. You will learn basic skills in Swedish essential for everyday dialogue with natives, armchair traveling, or to complement your degree in Nordic Studies and gain linguistic access to other Nordic countries. Internet connection at home required to view course material.

Merete Leonard-Pape was born and raised in Sweden, and moved to the U.S. in 1986. She is a professional translator and a language teacher, previously teaching Beginning and Intermediate Swedish at the Department of Germanic and Slavic Languages and Literatures at CU.
Section 500: Tuesdays, January 26 – March 16, 6:30 – 8:30 pm, Hellems 125, 8 sessions. $235.

Swedish: Conversational Skills Level 2
NCWS 2000
Continue learning basic conversational skills while exploring the culture and society of Sweden. Refine your pronunciation and build grammar and vocabulary proficiency as you gain confidence in your ability to engage in dialogue. Learn about life in Sweden by following some Swedish characters in their everyday lives, and find out how The Right of Public Access (Almumio-ritet) relates to the Swedish’s relationship with nature, how a father on parental leave spends his day (his pappeledig), and what the educational system looks like for school-age children. You will be given plenty of opportunity to work on your conversational skills in class. In addition computers will be used to explore Swedish society and culture through online activities. Internet connection at home required to view some course material.

Merete Leonard-Pape was born and raised in Sweden, and moved to the U.S. in 1986. She is a professional translator and a language teacher, previously teaching Beginning and Intermediate Swedish at the Department of Germanic and Slavic Languages and Literatures at CU.
Section 500: Thursdays, January 18 – March 18, 6:30 – 8:30 pm, Hellems 125, 8 sessions. $235.

Clyda Stafford
Israel and “Palestine”: An Elusive Peace
“My interest in international politics and world travel led me to these classes. They are fascinating and provide keen insight into important worldly topics. For me, each class is like spending a day in another part of the world. Also, the knowledge and experience other students bring to the conversation makes the class even more interesting.”

Roaming Buffs – 20% OFF
Receive 20% off your tuition for any Personal Enrichment course if you have reserved a Roaming Buffs trip. For details visit www.coastal.org/travel.
How to Write Magazine Articles... and Get Them Published

NCWR 1005

Got an idea for a magazine article you’ve been itching to develop? Always wanted to write but just haven’t known what to do with that talent or desire? Think you could write freelancers, more readable articles than what you see in magazines? From ideas to real articles you will have a chance to “nap” your life stories visually and verbally, to look at how stories function from different angles, to see practical and philosophical elements of a good story, and to work in a range of genres and styles, with the understanding that each life story carries its own voice. You will come away with a clearer vision of how to tell a story as well as an understanding of the artistic balance of event and outcome that each story can reveal.

Kira Melnychuk, BA in Journalism and MArch is a journalist, local writer, and has taught freshman academic writing for CU. For many years she worked as a writer in Los Angeles for Disney, MGM/Universal, Columbia Pictures, and Leonardo.

Section 500: Tuesdays, January 26 – March 16, 6:30 – 8:30 pm, Hellems 165, 8 sessions. $110.

Creative Writing

NCWR 1006

Consider, understand, and enhance your creativity, production literature, and explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old argument of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, and how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flashback. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice and imagery, setting and situation, and allusion and connotation. Weekly writing and reading assignments will help guide you through the beginning stages of the craft. Sharing your work with fellow writers will help hone that craft. Reading and writing assignments will be provided by the instructor.

Brian Kenny, MEd to Creative Writing from CU-Boulder, is a poet, novelist, playwright, screenwriter, and freelance journalist for various national magazines with over 150 publications. He currently resides in Boulder where he teaches Literature and Writing.

Section 500: Tuesdays, January 26 – March 16, 6:30 – 8:30 pm, Hellems 165, 8 sessions. $110.

Spanish Conversational Skills Level 2

NCWS 2000

It’s time to take your Spanish to the next level! We will continue with the present tense, begin the use of the past tenses (preterite and imperfect), and introduced to the command system. It’s time to take your Spanish to the next level! We will continue with the present tense, begin the use of the past tenses (preterite and imperfect), and introduced to the command system. It’s time to take your Spanish to the next level! We will continue with the present tense, begin the use of the past tenses (preterite and imperfect), and introduced to the command system.
As adults, we have to relearn how to read visual culture—something that came naturally to us as children.”

Rubin-Dienstfrey explores the technique, style, iconography, and historical and cultural context of art ranging from cave paintings to the present day. “We cover a fair amount of ground. To go deeper, I ask students to visit a museum to spend several hours with a work of art so they can get to know it intimately and make a visual analysis of work that inspires them,” says Rubin-Dienstfrey.

TAKING CREDIT FOR LEARNING.

Use our evening courses to make significant progress toward a degree or to acquire a career-advancing skill without taking time away from the rest of your busy life. You can start a degree, finish one, enhance your employability, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.

Boulder Evening credits are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses. Talk with one of our advisors today.

Eligibility

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

If you are considering applying to CU Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals.

Requirements for admission vary by your status (freshman, transfer, second-degree student), so set up an academic advising appointment before you enroll in classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. For more information, call Continuing Education at 303-492-5148.

Resident Tuition Requirement

Colorado law (House Bill 103) requires that Continuing Education verify that students enrolling in-state tuition, the College Opportunity Fund, and some types of financial aid are legally present in the United States. This applies to students in the access, Boulder Evening, Applied Music, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (on-campus) programs.

You can verify your legal presence in one of three ways:

1. Complete an affidavit in person at Continuing Education or the University Registrar’s Office. You will need to bring an approved photo ID to complete the affidavit.

2. Complete and submit the Free Application for Federal Student Aid (FAFSA) at www.fafsa.ed.gov.

3. Download the PDF at register.colorado.edu/students/pdf/affidavit_verifyIng_citizenship.pdf. Mail the completed and notarized form to Continuing Education.

If you do not verify your presence you will be reclassified as a nonresident of Colorado and charged the higher nonresident tuition.

Adding and/or Dropping Courses

Complete information on enrolling and dropping, along with deadlines, can be found on page 16. If you don’t officially withdraw from a course, you may receive a grade of F for that course and you may be liable for any tuition and fees.

If you do not attend your course regularly during the first week through the last day to drop (see page 15), you may be administratively dropped. Check with your instructor or contact the Division of Continuing Education and Professional Studies for additional information.

Tuition

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

Resident tuition

$21 per credit hour.

Nonresident tuition

Three credits or less is $195 per credit hour.

Four or more credits is $313.50 per credit hour.

The Division will charge the resident tuition rate for Boulder Evening when a nonresident degree student pays full out-of-state tuition through the Boulder campus and then enrolls for additional Boulder Evening courses. A full tuition schedule is available at conted.colorado.edu/student-resources/ accounting/copa-tuition.

Some courses requiring special equipment or materials may be slightly higher.

Residency

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. For additional information, please contact our classification coordinator at 303-492-5148.

Final Exam and Grades

Final exams are held the last day of the class. See the list of courses by start date on pages 17–20. Final grades will be available on CUConnect approximately two weeks after a class ends. If you need an official transcript, visit the registrar’s office website at registrar.colorado.edu/students/transcripts.html for information.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you enroll.

Student Fees

Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wellness Center, Student Health Center, etc. including purchasing an RTD bus pass. Visit conted.colorado.edu/student-resources/ accounting for information.
ANTHROPOLOGY

Introduction to Physical Anthropology 2
ANTH 2020 3 SEMESTER HOURS

Continuation of ANTH 1020. Emphasis on genetics, human variation, and microevolution.
Prereq., ANTH 1020. Credit not granted for this course and ANTH 2010. Approved for arts and sciences core curriculum: natural science.

See Winds, PhD
Full Session—Section 300: Call No. 30330
Tuesdays, January 19 – April 27, 6:30–9:30 pm, Hae 240, 0669 (resident).

Primate Behavior
ANTH 3000 3 SEMESTER HOURS

Surveys naturalistic primate behavior. Emphasizes social behavior, behavioral ecology, and evolution are emphasized as they lead to an understanding of human behavior. Prereqs., ANTH 1010 and 1020, or ENRG 1210 and 1220, and junior standing. Approved for arts and sciences core curriculum: natural science.

See Winds, PhD
Full Session—Section 300: Call No. 30331
Thursdays, January 21 – April 29, 6–9 pm, Visual Arts Center 303, 1740 (resident).

ATOMIC AND NUCLEAR PHYSICS

Introduction to Modern Physics
PHYS 1050 3 SEMESTER HOURS

Classroom and Online
Introduces principles of modern physics for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of lightning, hurricanes, thunderstorms, tornadoes, flooding, and wildfires. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets MARA requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

Jeff Forrest, PhD
Full Session—Section 300: Call No. 30331
Thursdays, January 21 – April 29, 6:30–9:30 pm, Hae 240, 0669 (resident).

BIOLOGY

Genetics
BIO 1006 3 SEMESTER HOURS

Clasroom and Online
Introduces basic concepts of heredity, development and evolution as they lead to understanding of human behavior. Prereqs., ANTH 1010 and 1020, or ENRG 1210 and 1220, and junior standing. Approved for arts and sciences core curriculum: natural science.

Jeff Forrest, PhD
Full Session—Section 300: Call No. 30331
Thursdays, January 21 – April 29, 6–9 pm, Hae 240, 0669 (resident).
BUSINESS CORE (continued)

Adding Value with Management
BCOR 2300 3 SEMESTER HOURS
Focuses on how modern business firms compete in the global marketplace by adding value. Examines the value-chain of a firm and how low price, people, organizations, operations, and information systems to compete and win in world markets. Also covers contemporary issues such as total quality management, process reengineering, teams and team building, employee empowerment, and horizontal organizations. Formerly BCOR 2320. Prereq., BCOR 1010 and successful completion of the Excel proficiency exam. This course is a requirement for all business majors. Restricted to students with a minimum of 26 credit hours.

Frank Viti, PhD
Fall Session—Section 300: Call No. 30353
Thursdays, January 21 – April 29, 6 – 9 pm,
Muenzinger E131. $690 (resident).

Also see Management on page 22.

COMMUNICATION

Public Speaking
COMM 1200 3 SEMESTER HOURS
Examines fundamental principles from rhetorical and communication theory and applies them to oral presentations. Prereq., COMM 1100 and 2200 majors.

Musashi Feng, MFA
Full Session—Section 300: Call No. 30337
Wednesdays, January 20 – April 27, 6 – 9 pm,
Ketchum 211, 260. $690 (resident).

Intercultural Communication
COMM 3410 3 SEMESTER HOURS
Examines relationships between culture and communication processes from various perspectives including social, psychological, cultural, and empirical. Prereq., COMM 1100, 2200, 2500, and 3510.

Approved for arts and sciences core curriculum: humanities.

Musashi Feng, MFA
Full Session—Section 300: Call No. 30348
Mondays, January 18 – April 26, 6 – 9 pm,
Hellems 267. $690 (resident).

ECOLOGY AND EVOLUTIONARY BIOLOGY

General Biology 2
EBIO 1220 3 SEMESTER HOURS
Examines basic concepts of ecology and evolutionary biology, the patterns of life, biodiversity, and the human role in the environment. Prereq., 1101 and 1200.

Susan Morris, PhD
Full Session—Section 300: Call No. 30356
Wednesdays, January 20 – April 28, 6:30–9:30 pm,
Clare Small 214. $690 (resident).

AMERICAN ETHNIC LITERATURES

American Ethnic Literatures
ENGL 1800 3 SEMESTER HOURS
Examines literature of and about the American ethnic groups. Prereq., ENGL 1190 or permission of instructor.

Marco Hansen, MFA
Full Session—Section 300: Call No. 30332
Wednesdays, January 20 – April 27, 6 – 9 pm,
Ketchum 213, 260. $690 (resident).

Modern and Contemporary Literature
ENGL 3060 3 SEMESTER HOURS
Examines literature of the 20th century. Prereq., ENGL 1190.

James Milroy, PhD
Full Session—Section 300: Call No. 30343
Tuesdays, January 19 – April 27, 6 – 8:30 pm,
Clare Small 114, 160. $690 (resident).

SHAKESPEARE FOR NONMAJORS

Shakespeare for Nonmajors
ENGL 3000 3 SEMESTER HOURS
Examines works by Shakespeare through a critical perspective. Prereq., ENGL 1190 or permission of instructor.

Shakespeare for Nonmajors
ENGL 1191 3 SEMESTER HOURS
Examines the works of Shakespeare through a critical perspective. Prereq., sophomore standing.

Marya Ibraim, MFA
Full Session—Section 300: Call No. 30334
Wednesdays, January 20 – April 27, 6 – 9 pm,
Ketchum 213, 260. $690 (resident).

FILM STUDIES

Introduction to the Screenplay
FILM 2105 3 SEMESTER HOURS
Introduces the principles of dramatic writing. Prereq., FILM 1101 or permission of instructor.

Juni Mohns, MFA
Fall Session—Section 300: Call No. 30345
Thursdays, January 21 – April 29, 6 – 9 pm,
Hellems 137. $775 (resident).

WEB DESIGN AND DEVELOPMENT

Web Design and Development
COMS 2010 3 SEMESTER HOURS
Examines Web design and development. Prereq., completion of COMS 1090.

James McVey, PhD
Fall Session—Section 300: Call No. 30346
Tuesdays, January 19 – April 27, 6 – 9 pm,
Clare Small 114. $690 (resident).

GEORGE MARSH, PhD

Physics 103, 200, 2500, and 3210. Approved for arts and sciences core curriculum: general science.

Nick Stefanek, Accounting and Financial Analyses

“I was on academic probation from the business school. The only way to get back into the program is to take a business class through Continuing Education. I’d never taken a night class before, but I like it a lot. Because of the structure, its easy to pay attention, get work done, and take the class seriously.”
**FILM STUDIES** (continued)

**FILM 3020  3 SEMESTER HOURS**
This is a continuation of Contemporary Documentaries with all new material. Do you often find yourself finding unwatched after viewing the latest sequel at the multiplex? Are you a person who is curious about the arts of our nation, and our relationship with the rest of the world? Today, it’s even more difficult to hear an independent voice due to the consolidation of media ownership. Contemporary documentaries are created pleasures at festivals and are much appreciated by those who value true independent filmmaking. Now you have an opportunity to see films you’ve wanted to see or discover others that may delight you. We’ll explore, discuss, and study worthy but less seen films and some very well-known films you haven’t yet seen. We’ll also show the occasional film that you probably won’t find elsewhere.

*Roger Carter, BA*
Full Session – Section 300: Call No. 30358 Tuesdays, January 19 – April 27, 6 – 9 pm, Ramaley Ni B31. 3420 (resident).

**GEOGRAPHY**

**Environmental Systems 1: Climate and Vegetation GEOG 1001  4 SEMESTER HOURS**
Introduces the atmospheric environment of the Earth: elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasizes distribution of physical features across the Earth’s surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

*Steve Wilson, PhD*
Session I – Section 100: Call No. 30349 Tuesdays and Thursdays, January 19 – March 4, 6 – 9 pm, Ramaley Ni B31, 3420 (resident).

**Human Geographies GEOG 1992  3 SEMESTER HOURS**
Examines social, political, economic, and cultural processes creating the geographical worlds in which we live, and how these spatial relationships shape our everyday lives. Studies urban growth, geopolitics, agricultural development and change, economic growth and decline, population dynamics, and migration exploring how these processes work at global scale as well as shape geographies of particular places. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: historical context.

*Cristine Milton, MA*
Full Session – Section 300: Call No. 30351 Wednesdays, January 20 – April 28, 6 – 9 pm, Economics 13, 4690 (resident).

**Environmental Systems 2: Landscapes and Water GEOG 1011  4 SEMESTER HOURS**
Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, rivers, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

*Steve Wilson, PhD*
Session II – Section 201: Call No. 30350 Tuesdays and Thursdays, March 5 – April 29, 6 – 9 pm, Ramaley Ni B31, 3420 (resident).

**World Regional Geography GEOG 1982  3 SEMESTER HOURS**
Involves an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS requirement for social science: geography.

*Cristine Milton, MA*
Full Session – Section 300: Call No. 30352 Wednesdays, January 20 – April 28, 6 – 9 pm, Economics 13, 4690 (resident).

**Mountain Geography GEOG 3251  3 SEMESTER HOURS**
Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

*Steve Wilson, PhD*
Full Session – Section 300: Call No. 30353 Mondays, January 21 – May 3, 6 – 9 pm, Economics 13, 4690 (resident).

**Geography**

**Western Civilization 2: 16th Century to the Present HIST 2255  3 SEMESTER HOURS**
Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe’s changing role in world history. Credit not granted for this course and HIST 1435. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: historical context.

*Roger Carter, BA*
Full Session – Section 300: Call No. 30356 Wednesdays, January 20 – April 27, 6 – 9 pm, Diante Physics G131, 4690 (resident).

**History of American Popular Culture HIST 2316  3 SEMESTER HOURS**
Traces changes in American society from the Revolution to the present. Focuses on the increasing levels of mediation represented by print, spectacular performance, radio, television, and recorded music. Approved for arts and sciences core curriculum: United States context.

*Mark Frank, PhD*
Full Session – Section 300: Call No. 30358 Wednesdays, January 21 – April 26, 6 – 9 pm, Hellemes 267, 4690 (resident).

**History of American Revolution HIST 2317  3 SEMESTER HOURS**
Focuses on selected moments in U.S. history, studying the historical background, political, and social contexts.

*Jan Whitt, PhD*
Full Session – Section 300: Call No. 30359 Tuesdays, January 19 – April 27, 6 – 9 pm, Ketchum 225, 4690 (resident).

**American History and Film HIST 2866  3 SEMESTER HOURS**
Teaches students to read films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background, and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

*James Mills, PhD*
Full Session – Section 300: Call No. 30357 Tuesdays, January 19 – April 27, 6:30 – 9:30 pm, Hellemes 267, 4690 (resident).

**HIST 3420  3 SEMESTER HOURS**
Highlights basic principles of nutrition and their relation to health. Restricted to sophomores/juniors/seniors. Formerly IPHY 3420. Approved for arts and sciences core curriculum: natural science.

*Susan Nelson, PhD*
Full Session – Section 300: Call No. 30353 Tuesdays, January 19 – April 27, 6 – 9 pm, Diante Physics G131, 4690 (resident).

**INTEGRATIVE PHYSIOLOGY**

**NUTRITION, HEALTH, AND PERFORMANCE IPHY 3420  3 SEMESTER HOURS**
Examines the mass media’s interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.

*Jan Whitt, PhD*
Full Session – Section 300: Call No. 30359 Wednesdays, January 21 – April 26, 6 – 9 pm, Ketchum 225, 4690 (resident).

**JOURNALISM**

**Contemporary Mass Media JOUR 3001  3 SEMESTER HOURS**
Examines the mass media’s interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.

*Jan Whitt, PhD*
Full Session – Section 300: Call No. 30359 Wednesdays, January 21 – April 26, 6 – 9 pm, Ketchum 225, 4690 (resident).

**IPHY 3420  3 SEMESTER HOURS**
Highlights basic principles of nutrition and their relation to health. Restricted to sophomores/juniors/seniors. Formerly IPHY 3420. Approved for arts and sciences core curriculum: natural science.

*Susan Nelson, PhD*
Full Session – Section 300: Call No. 30353 Tuesdays, January 19 – April 27, 6 – 9 pm, Diante Physics G131, 4690 (resident).
Critical Leadership Skills

MGMT 3030 3 SEMESTER HOURS

Provides an opportunity to learn about and practice the skills required of all managers. These skills include leadership, negotiation, conducting performance appraisals, delegation, effective communication, interviewing and making hiring decisions, and managing employees with problem behaviors. Objectives include developing self-awareness of strengths and weaknesses as a manager, gaining familiarity with theory-based skills, and developing proficiency in the use of these skills. Emphasizes experiential learning through group work, role plays, and case analysis.

Instructor: TBA

Full Session—Section 300: Call No. 30565
Thursdays, January 21 – April 29, 6 – 9 pm,
Muenzinger E113. $690 (resident).

Quantitative Reasoning and Mathematical Skills

MATH 1012 3 SEMESTER HOURS

Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponential, logarithmic, functions and graphs, and systems of equations. Credit not granted for this course and MATH 1010, 1020, and 1350. Prereq., one year high school algebra or placement exam score for MATH 1010. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Instructor: TBA

Full Session—Section 300: Call No. 30566
Mondays, January 25 – May 3, 6 – 9 pm,
Engineering Center CR 153. $690 (resident).

Critical Thinking: Contemporary Topics

PHIL 3180 3 SEMESTER HOURS

Looks at a selected topic such as nuclear disarmament, racial and sexual discrimination, animal rights, or abortion and euthanasia by examining issues through the lens of critical philosophical analysis. Reviews the reasoning behind opposing positions and the logical connections and argument forms they contain. Restricted to sophomores/juniors/seniors. Prereq., 6 hours of philosophy course work. Approved for arts and sciences core curriculum: critical thinking.

Instructor: TBA

Full Session—Section 300: Call No. 30566
Tuesdays, January 19 – April 27, 7:30 – 9 pm,
Music N103. $690 (resident).

POLITICAL SCIENCE

The American Presidency

PSCI 3011 3 SEMESTER HOURS

Covers constitutional and institutional foundations and historical development of the presidency; roles, powers, selection, recent modifications, and institutionalization. Uses lectures and class discussion. Prereq., PSCI 1101. Approved for arts and sciences core curriculum: United States context.

Instructor: TBA

Full Session—Section 300: Call No. 30568
Thursdays, January 21 – April 29, 6 – 9 pm,
D eventually Physics G111. $690 (resident).

Psychology and Neuroscience

General Psychology

PSYC 1001 3 SEMESTER HOURS

Surveys major topics in psychology: perceptions, development, personality, learning and memory, and biological bases of behavior. Meets MAPS requirement for social science general.

Instructor: TBA

Full Session—Section 300: Call No. 30570
Wednesdays, January 20 – April 28, 6:30 – 9:30 pm,
Hellems 211. $690 (resident).

Biological Psychology 1

PSYC 2012 3 SEMESTER HOURS


Instructor: TBA

Full Session—Section 300: Call No. 30571
Mondays, January 25 – May 3, 6 – 9 pm,
Ketchum 234. $690 (resident).
PSYCHOLOGY AND NEUROSCIENCE (continued)

Introductory Cognitive Psychology

PSYC 2145 3 SEMESTER HOURS
Introduces the study of cognitive processes of human beings: sensation, perception, attention, pattern recognition, memory, learning, language, visual thought, reasoning, problem solving, and decision making. Discusses applications to education, human factors, human computer interaction, law, and other areas.

Session I – Section 100: Call No. 30323 Mondays, January 25 – May 3, 6 – 9 pm, Humanities 1250. Meets MAPS requirement for cognitive science.

Laura Patterson, MA

Sociological Perspectives on Race and Ethnicity

SOCY 3161 3 SEMESTER HOURS
Examines current sociological theory and research on race and ethnicity. Considers relationships between class, gender, and race, as well as issues of residential segregation, family formation, fertility and mortality, and institutional racism. Recommended preq., SOCY 1001.

Dana Austin, MA

Session II – Section 200: Call No. 30379 Mondays and Wednesdays, March 10 – May 3, 6:30 – 9:30 pm, Guggenheim 205. 1690 (resident).

Juvenile Delinquency

SOCY 4024 3 SEMESTER HOURS
Examines the history, incidence, and prevalence of delinquent behavior, as well as theoretical explanations regarding why children become involved in criminal activity. Preq., SOCY 1001 or 1004. Approved for arts and sciences core curriculum: contemporary societies.

Herbert Greey, PhD

Full Session – Section 300: Call No. 30380 Tuesdays, January 26 – April 27, 6:15 – 9:15 pm, Humanities 170. 1690 (resident).

SPANISH

Beginning Spanish 1

SPAN 1101 3 SEMESTER HOURS
Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Credit not granted for this course and SPAN 1120. Meets MAPS requirement for foreign language. Preq., SPAN 1010 (min. grade of C) or placement. Approved for arts and sciences core curriculum: foreign language.

Adriana Canales, MA

Full Session – Section 300: Call No. 30378 Mondays and Wednesdays, January 26 – May 3, 6 – 9 pm, Helen G. 181, 170 (resident).

Second-Year Spanish 1

SPAN 2110 3 SEMESTER HOURS
Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Credit not granted for this course and SPAN 2120. Meets MAPS requirement for foreign language. Preq., SPAN 1010 (min. grade C) or placement. Approved for arts and sciences core curriculum: foreign language.

Courtney Fall, MA

Full Session – Section 300: Call No. 30372 Mondays, January 25 – May 3, 6 – 9 pm, Helen G. 181, 170 (resident).

Introduction to Sociology

SOCY 2001 3 SEMESTER HOURS
Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Minimal math requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

Laura Patterson, MA

Session II – Section 200: Call No. 30374 Tuesdays and Thursdays, March 9 – April 25, 6 – 9 pm, Humanities 1690 (resident).

Sociology in the United States

RLST 2500 3 SEMESTER HOURS
Examines the development of various religions within the shaping influences of American culture, including separation of church and state, the frontier experience, civil religion, and religion’s impact on the social structure of contemporary American society. Includes American religious heritage, an overview of major religious traditions, and a study of contemporary religious phenomena. Prereq., PSYC 1001. Approved for arts and sciences core curriculum: human diversity.

Doris Wolfe, MA

Session I – Section 200: Call No. 30371 Tuesdays and Thursdays, March 9 – April 25, 6:30 – 9:30 pm, Humanities 1690 (resident).

Sex, Gender, and Society 1

SOCY 1016 3 SEMESTER HOURS
Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WSS 1016. Approved for arts and sciences core curriculum: human diversity.

Dana Austin, MA

Session I – Section 200: Call No. 30376 Tuesdays and Thursdays, January 25 – March 6, 6:30 – 9:30 pm, Humanities 1690 (resident).

Self in Modern Society

SOCY 3151 3 SEMESTER HOURS
Examines modern social institutions and culture shaping personal experiences. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WSS 3151. Approved for arts and sciences core curriculum: human diversity.

Dana Austin, MA

Full Session – Section 300: Call No. 30391 Tuesdays, January 11 – April 29, 6:30 – 9:30 pm, Ketchum 235. 1690 (resident).

Topics in Population and Health: Death and Dying

SOCY 3042 3 SEMESTER HOURS
Addresses sociological aspects of the study of death and dying, with a focus on the social meaning of death and its normative treatment in Western history and in the contemporary United States. Units of study include, but are not limited to: grief, suicide, funeral rituals, hospices, and euthanasia. Students will learn in a non-confrontive environment. Preq., SOCY 1001 or SOCY 3030 or 3031. Restricted to juniors/senior SOCY majors.

Lance Peterson-Call, PhD

Full Session – Section 300: Call No. 30378 Tuesdays, January 25 – April 27, 6:30 – 9:30 pm, Hale 260. 1690 (resident).

Religious Dimension in Religious Studies

RLST 2500 3 SEMESTER HOURS
Explores the development of various religions within the shaping influences of American culture, including separation of church and state, the frontier experience, civil religion, and the interaction of religions of indigenous peoples, immigrants, and African Americans. Approved for arts and sciences core curriculum: United States context or ideals and values.

Doris Wolfe, MA

Session II – Section 200: Call No. 30373 Tuesdays and Thursdays, March 9 – April 25, 6 – 9 pm, Clare Small 218. 1690 (resident).

Self from Essay to Blog: Exploring Nonfiction

From Essay to Blog: Exploring Nonfiction

MAIA ROWLAND

“I love writing and I am really enjoying this class. The smaller setting is more interesting. The blog is far more interesting than the essay.”

Humanities 125. $690 (resident).

“Sociology 3042 is a very interesting class. The professor’s enthusiasm and the class discussions made the class enjoyable.”

Full Session – Section 300: Call No. 30372 Tuesdays, January 11 – April 27, 6:30 – 9:30 pm, Ketchum 235. 1690 (resident).
THEATRE

Introduction to Theatre
THTR 2009  3 SEMESTER HOURS
Introduces the varieties of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today's society. Designed for nonmajors. Approved for arts and sciences core curriculum literature and the arts.

Instructor: TBD

Full Session—Section 300: Call No. 30315
Mondays, January 25–May 3, 6–9 pm, Hale 206. $690 (resident).

WOMEN AND GENDER STUDIES

Introduction to Feminist Studies
WMST 2000  3 SEMESTER HOURS
Coursework and Online
Introduces students to the field of Women and Gender Studies. Examines gender issues in the United States from interdisciplinary, multicultural, and feminist perspectives. Covers such topics as sexuality, beauty ideals, women's health, violence against women, work, the economy, peace and war, and the environment. A portion of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets the requirement for social science: general. Approved for arts and sciences core curriculum: human diversity.

Instructor: Sharon Adams, PhD

Full Session—Section 300: Call No. 30318
Tuesdays, January 19–April 27, 6:30–8:30 pm, Guggenheim 205. $690 (resident).

WRITING AND RHETORIC

Topics in Writing: From Essay to Blog: Exploring Nonfiction
WRTG 3020  3 SEMESTER HOURS
Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN 3020. Approved for arts and sciences core curriculum: written communication.

Instructor: Sarah Macy-Warren, PhD

Full Session—Section 300: Call No. 30317
Wednesdays, January 20–April 28, 5:45–8:35 pm, Muenzinger E131. $690 (resident).

FULL SESSION

Mondays Courses start January 25 and end May 3

Course No.—Hours Sec. Call No. Times Course Title Core

3410-3  300  30338  6–9 pm Intercultural Communication human diversity
1205-3  302  30340  6–9 pm General Biology 2 natural science
1982-3  300  30351  6–9 pm World Regional Geography none
2117-3  300  30356  6:30–9:30 pm History of Colorado United States context
1013-3  300  30380  6–9 pm Fundamentals and Techniques of College Algebra quantitative reasoning and mathematical skills
1000-3  300  30385  6–9 pm Introduction to Theatre literature and the arts

Span—Year Spanish

Course No.—Hours Sec. Call No. Times Course Title Core

1010-3  300  30391  5–7:30 pm Beginning Spanish 1 foreign language
2110-3  300  30382  6–9 pm Second-Year Spanish 1 foreign language

Tuesday Courses start January 19 and end April 27

Course No.—Hours Sec. Call No. Times Course Title Core

30330  300  30330  6:30–9:30 pm Introduction to Physical Anthropology 2 natural science
1203-3  300  30339  6–9 pm General Biology 2 natural science
31341-3  300  30341  6–9 pm Principles of Microeconomics economic and business core
1800-3  300  30343  6–9 pm American Ethnic Literatures human diversity
30348  300  30348  6–9 pm Film Production Topics: Contemporary Documentaries Part 2 none
30357  300  30357  6:30–9:30 pm American History and Film United States context
3421-3  300  30358  6–9 pm Nutrition, Health, and Performance natural science
1832-3  300  30364  6–9 pm Appreciation of Music literature and the arts
1743-3  300  30369  5:30–8:30 pm Politics and Literature critical thinking
30147-3  300  30381  6–9 pm Topics in Population and Health: Death and Dying critical thinking
30180  300  30380  6:15–9:15 pm Applied Deafness none
30384  300  30384  6:30–9:30 pm Introduction to Feminist Studies human diversity

*A portion of this course will be taught online. See course description for details.
### COURSES BY START DATE

<table>
<thead>
<tr>
<th>Course No.– Hours</th>
<th>Sec.</th>
<th>Call No.</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
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<tbody>
<tr>
<td><strong>FULL SESSION</strong></td>
<td></td>
<td></td>
<td></td>
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| Wednesday Courses start January 20 and end April 28

<table>
<thead>
<tr>
<th>Course No.– Hours</th>
<th>Sec.</th>
<th>Call No.</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 1051-3</td>
<td>300</td>
<td>30336</td>
<td>6:30–9:30 pm</td>
<td>The World of the Ancient Greeks</td>
<td>historical context</td>
</tr>
<tr>
<td>COMM 1300-3</td>
<td>300</td>
<td>30337</td>
<td>6–9 pm</td>
<td>Public Speaking</td>
<td>none</td>
</tr>
<tr>
<td>ENGL 1101-3</td>
<td>300</td>
<td>30342</td>
<td>6–9 pm</td>
<td>Introduction to Creative Writing</td>
<td>none</td>
</tr>
<tr>
<td>GEOG 1902-3</td>
<td>300</td>
<td>30352</td>
<td>6–9 pm</td>
<td>Human Geographies</td>
<td>none</td>
</tr>
<tr>
<td>MGMT 2251-3</td>
<td>300</td>
<td>30355</td>
<td>6–9 pm</td>
<td>Mountain Geography</td>
<td>none</td>
</tr>
<tr>
<td>HIST 2151-3</td>
<td>300</td>
<td>30387</td>
<td>6–9 pm</td>
<td>The Era of the American Revolution</td>
<td>United States context</td>
</tr>
<tr>
<td>HIST 2161-3</td>
<td>300</td>
<td>30388</td>
<td>6–9 pm</td>
<td>History of American Popular Culture</td>
<td>United States context</td>
</tr>
<tr>
<td>JOUR 1001-3</td>
<td>300</td>
<td>30359</td>
<td>6–9 pm</td>
<td>Contemporary Mass Media</td>
<td>none</td>
</tr>
<tr>
<td>PHIL 1070-3</td>
<td>300</td>
<td>30365</td>
<td>6–9 pm</td>
<td>Philosophy and Religion</td>
<td>ideals and values</td>
</tr>
<tr>
<td>PSYC 1001-3</td>
<td>300</td>
<td>30370</td>
<td>6:30–8:30 pm</td>
<td>General Psychology</td>
<td>none</td>
</tr>
<tr>
<td>WRTG 3020-3</td>
<td>300</td>
<td>30385</td>
<td>5:45–8:35 pm</td>
<td>Topics in Writing: From Essay to Blog: Exploring Nonfiction</td>
<td>written communication</td>
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</tbody>
</table>

Thursday Courses start January 21 and end April 29

<table>
<thead>
<tr>
<th>Course No.– Hours</th>
<th>Sec.</th>
<th>Call No.</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 3000-3</td>
<td>300</td>
<td>30332</td>
<td>6–9 pm</td>
<td>Weather and the Atmosphere</td>
<td>natural science</td>
</tr>
<tr>
<td>ARTH 1301-3</td>
<td>300</td>
<td>30345</td>
<td>5:30–8:30 pm</td>
<td>Introduction to the Screenship</td>
<td>none</td>
</tr>
<tr>
<td>BCRP 2200-3</td>
<td>300</td>
<td>30346</td>
<td>6–9 pm</td>
<td>Modern and Contemporary Literature</td>
<td>literature and the arts</td>
</tr>
<tr>
<td>ENGL 1001-3</td>
<td>300</td>
<td>30347</td>
<td>6–9 pm</td>
<td>Western Civilization 2: 16th Century to the Present</td>
<td>historical context</td>
</tr>
<tr>
<td>MATH 1121-3</td>
<td>300</td>
<td>30350</td>
<td>6–9 pm</td>
<td>Quantitative Reasoning and Mathematical Skills</td>
<td>quantitative reasoning and mathematical skills</td>
</tr>
<tr>
<td>MGMT 3010-3</td>
<td>300</td>
<td>30363</td>
<td>6–9 pm</td>
<td>Critical Leadership Skills</td>
<td>none</td>
</tr>
<tr>
<td>PSOC 3011-3</td>
<td>300</td>
<td>30368</td>
<td>6–9 pm</td>
<td>The American Presidency</td>
<td>United States context</td>
</tr>
<tr>
<td>PSYC 2145-3</td>
<td>300</td>
<td>30372</td>
<td>6–9 pm</td>
<td>Introductory Cognitive Psychology</td>
<td>none</td>
</tr>
<tr>
<td>SOCY 3151-3</td>
<td>300</td>
<td>30391</td>
<td>6:30–9:30 pm</td>
<td>Self in Modern Society</td>
<td>United States context or ideals and values</td>
</tr>
</tbody>
</table>

### COURSES BY START DATE

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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>SESSION I</strong></td>
<td></td>
<td></td>
<td></td>
<td>(continued)</td>
<td></td>
</tr>
</tbody>
</table>

*Monday Courses start January 25 and end March 8

*ATOC 1050-3       | 100  | 30333    | 6–9 pm | Our Changing Environment: El Niño, Ozone, and Climate | natural science       |
| ENGL 3000-3       | 200  | 30344    | 5:30–8:30 pm | Shakespeare for Nonmajors   | literature and the arts |

*Monday and Wednesday Courses start March 10 and ends May 3

<table>
<thead>
<tr>
<th>Course No.– Hours</th>
<th>Sec.</th>
<th>Call No.</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>*ATOC 1060-3</td>
<td>200</td>
<td>30333</td>
<td>6–9 pm</td>
<td>Our Changing Environment: El Niño, Ozone, and Climate</td>
<td>natural science</td>
</tr>
<tr>
<td>ENGL 3000-3</td>
<td>200</td>
<td>30344</td>
<td>5:30–8:30 pm</td>
<td>Shakespeare for Nonmajors</td>
<td>literature and the arts</td>
</tr>
<tr>
<td><strong>SESSION II</strong></td>
<td></td>
<td></td>
<td></td>
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</table>

*Monday Courses start March 15 and end May 3

<table>
<thead>
<tr>
<th>Course No.– Hours</th>
<th>Sec.</th>
<th>Call No.</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>*ATOC 1060-3</td>
<td>200</td>
<td>30333</td>
<td>6–9 pm</td>
<td>Our Changing Environment: El Niño, Ozone, and Climate</td>
<td>natural science</td>
</tr>
<tr>
<td>*ENGL 3000-3</td>
<td>200</td>
<td>30344</td>
<td>5:30–8:30 pm</td>
<td>Shakespeare for Nonmajors</td>
<td>literature and the arts</td>
</tr>
</tbody>
</table>

*Tuesday and Thursday Courses start March 9 and end April 29

<table>
<thead>
<tr>
<th>Course No.– Hours</th>
<th>Sec.</th>
<th>Call No.</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>*ENGL 1011-4</td>
<td>200</td>
<td>30335</td>
<td>6–9 pm</td>
<td>Environmental Systems 2: Landscapes and Water</td>
<td>natural science</td>
</tr>
<tr>
<td>*RLST 2500-3</td>
<td>200</td>
<td>30373</td>
<td>6–9 pm</td>
<td>Religion in the United States</td>
<td>United States context or ideals and values</td>
</tr>
<tr>
<td>*SOCY 1011-3</td>
<td>200</td>
<td>30374</td>
<td>6–9 pm</td>
<td>Introduction to Sociology</td>
<td>contemporary societies</td>
</tr>
</tbody>
</table>

*B A portion of this course will be taught online. See course description for details.

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**Registration begins November 2** • See the Student Resources section on page 52 for more information
“I try to present argumentation as a sport. Sure, how we express ourselves through language and ideas doesn’t require a bat and a ball, but many of the same appeals pertain: core skills driving performance, parameters for conducting play, the joy of submitting oneself to something bigger,” says Kratzke.

“I want my students to succeed at whatever is put in front of them. Only then will they take control of their education and, ultimately, their professional lives.”

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available at conted.colorado.edu/independent or call 303-492-5148. If you are considering applying to CU-Builder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148 or visit conted.colorado.edu/student-resources.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

**Correspondence Courses by Mail**

These courses are self-paced, allowing you up to a year to finish your coursework (one-year extensions are also available). Follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

**Self-paced Online Courses**

Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

**Term-based Online Courses**

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 12 for full descriptions of term-based courses.)

**Applied Music**

Private and small group for-credit music instruction with the Applied Music program (see page 33).

**Individualized Instruction**

For special cases when a student needs a course that is unavailable (talk to your adviser or call 303-492-5148 for more information).

**Faculty and Staff Discounts**

University of Colorado faculty and staff on at least a half-time appointment are eligible for a 20% discount on most courses, including Applied Music, with the exception of the Writing and Rhetoric courses. A 10% discount is available for the Sustainable Practices Certificate courses.
TERM-BASED ONLINE COURSES
These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

COMMUNICATION
Principles and Practices of Argumentation
COMM 3310 3 SEMESTER HOURS
Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Prereg. COMM 2300. Restricted to junior/senior. Credit not granted for this course and COMM 2310.

Kathleen Campbell, PhD
Section 1T: Call No. 30366
Session TS – 14 weeks: January 19 – April 30.
Tuition: $840.

Persuasion in Society
COMM 3320 3 SEMESTER HOURS
Explores various contexts of persuasion in society, the ways persuasion influences everyday decision making, techniques and strategies used for persuasion, ethical perspectives on persuasion, and quantitative and qualitative research of persuasion. With persuasion an ever-present part of contemporary society, this course provides insight into being a critical consumer of information as well as a foundation for creating effective, ethical persuasive messages. Recommended prerequisite, COMM 2310, 2370, or 2420.

Kathleen Campbell, PhD
Section 5T: Call No. 30587
Session TS – 14 weeks: January 19 – April 30.
Tuition: $840.

Communication, Technology, and Society
COMM 3360 3 SEMESTER HOURS
Explore the complex role of communication technologies in the ways we communicate, interact, and think about our world. This course critically examines how virtual communities, online identities, cyberspace, blogs, webcams, home pages, video sharing sites (e.g., YouTube), social networking sites (e.g., Facebook), and various mobile technologies influence everyday understandings of our world and our selves. Issues related to information communication technologies such as access, privacy, the sharing, intellectual property, and privacy will also be explored. Recommended prerequisite, COMM 2310.

John McMillan, MA
Section 5T: Call No. 30668
Session TS – 14 weeks: January 19 – April 30.
Tuition: $840.

ECOLOGY AND EVOLUTIONARY BIOLOGY
Argument in Scientific Writing
ENBI 3940 3 SEMESTER HOURS
Emphasizes argumentative strategies used in scientific writing. Reviews essential writing skills to prepare students for academic and professional communication. Restricted to juniors and seniors. No biology credit for majors in ENBI. Formerly ENBI 3940. Approved for arts and sciences core curriculum: written communication.

Horton Gary, PhD
Section 1T: Call No. 30194
Session 1T – 7 weeks: March 8 – April 30.
Tuition: $840.

Native American Literature
ENGL 2717 3 SEMESTER HOURS
Survey traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genre literature of novels, short stories, and poetry. Same as ENTH 2717.

Karen Dzieniuk, PhD
Section 581: Call No. 30275
Session 5T – 14 weeks: January 19 – April 30.
Tuition: $840.

Shakespeare for Nonmajors
ENGL 3000 3 SEMESTER HOURS
Introduces students to Shakespeare’s major works with the histories, comedies, and tragedies. May include the nondramatic poetry as well. Prereg.: sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Teresa Nagele, PhD
Section 581: Call No. 30276
Session 5T – 14 weeks: January 19 – April 30.
Tuition: $840.

Session 5T – 14 weeks: February 1 – April 16.
Tuition: $840.

Modern and Contemporary Literature
ENGL 3060 3 SEMESTER HOURS
Close study of significant 20th century poetry, drama, and prose works. Readings range from 1930 to the present. Prereg.: sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Todd Pinney, PhD
Section 581: Call No. 30278
Session 5T – 14 weeks: January 19 – April 30.
Tuition: $840.

Session 5T – 14 weeks: January 19 – April 30.
Tuition: $840.
ENGLISH

American Literature after 1860
ENGL 3665  3 SEMESTER HOURS
Chronological survey of the literature from Whitman to Faulkner. Continuation of 1860-1915. Restricted to English majors. May be repeated for credit by petition. Approved for English majors. Approved for arts and sciences core curriculum: natural science.

Tuition: $840.
Section 581: Call No. 30280
Session 3T – 14 weeks: January 19 – April 30.
Tuition: $840.

American Novel 2
ENGL 4245  3 SEMESTER HOURS
From 1900 to present. Open to non-majors on a space available basis. Approved for arts and sciences core curriculum: natural science. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Tuition: $840.
Section 581: Call No. 30282
Session 3T – 14 weeks: January 19 – April 30.
Tuition: $840.

ENVIROMENTAL STUDIES

Introduction to Environmental Studies
ENVS 1000  4 SEMESTER HOURS
Introduces students to the field of environmental science. Includes topics such as environmental ethics, sustainability, and the impact of human activities on the natural world. Essential for students interested in pursuing careers related to environmental science.

Tuition: $840.
Section 581: Call No. 30281
Session 3T – 14 weeks: January 19 – April 30.
Tuition: $840.

The History of England, 1660 to Present
HIST 2123  3 SEMESTER HOURS
Deals with the period from the 17th century to the present. Political, economic, social, and cultural developments are examined. Credit is not granted for this course and HIST 2120. Restricted to environmental design majors. Approved for arts and sciences core curriculum: historical context.

Daniel Stephen, PhD
Section 581: Call No. 30285
Session 3T – 14 weeks: January 19 – April 30.
Tuition: $840.

MATHEMATICS

Finite Mathematics for Social Science and Business
MATH 1071  3 SEMESTER HOURS
Introduces systems of linear equations and introduces matrix algebra, linear programming, and probability. Credit is not granted for this course and MATH 1050, 1060, and 1070. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Walid Roushdy, PhD
Section 581: Call No. 30286
Session 3T – 14 weeks: January 19 – April 30.
Tuition: $840.

JOURNALISM

Media Ethics and Professional Practice
JOUR 4301  3 SEMESTER HOURS
Provides a theoretical framework within which to spot and analyze ethical issues in the mass media. Assists students in ethical issues, allows them to question the profession’s conventional wisdom, and teaches them how to change those conventions.

Elizabeth Mears, PhD
2030 3:00PM – Section 581: Call No. 30287
Session 3T – 14 weeks: January 19 – April 30.
Tuition: $840.
2030 5:50PM – Section 581: Call No. 30288
Session 3T – 14 weeks: January 19 – April 30.
Tuition: $840.

PHILOSOPHY

Introduction to Philosophy
PHIL 1000  3 SEMESTER HOURS
Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

Rhett Gayle, PhD
Section 581: Call No. 30290
Session 3T – 14 weeks: January 19 – April 30.
Tuition: $840.

PHIL 1000
Section 2T – 7 weeks: March 8 – April 30.
Tuition: $840.

Critical Thinking: Contemporary Topics
PHIL 3180  3 SEMESTER HOURS
Looks at a selected topic such as nuclear disarmament, racial and sexual discrimination, animal rights, abortion and euthanasia, by examining issues through the lens of critical philosophical analysis. Reviews the reasoning behind espoused positions and the logical connections and argument forms they contain. Credit is not granted for this course and PHIL 3120. Restricted to sophomore/junior/senior. Approved for arts and sciences core curriculum: critical thinking.

Rhett Gayle, PhD
Section 581: Call No. 30296
Session 3T – 14 weeks: January 19 – April 30.
Tuition: $840.

MUSIC

Music in American Culture
MUEL 2752  3 SEMESTER HOURS
Offers a stylistic and historical examination of trends that have influenced present-day music in the U.S. Formerly MUSI 2752. Approved for arts and sciences core curriculum: United States context.

Trudy Wright, MM
Section 581: Call No. 30293
Session 3T – 14 weeks: January 19 – April 30.
Tuition: $840.

Philosophy and Psychology
PHIL 2390  3 SEMESTER HOURS
Interdisciplinary course on issues where philosophy and psychology meet; for example, topics such as selfhood, motivation, psychotherapy, freedom, and human behavior are examined. Selected readings in philosophy and psychology are required.

Rhett Gayle, PhD
Section 581: Call No. 30295
Session 3T – 14 weeks: January 19 – April 30.
Tuition: $840.

Major Social Theories
PHIL 2200  3 SEMESTER HOURS
Introductory study of major philosophies of the past in relation to political, economic, and social issues. Approved for arts and sciences core curriculum: ideals and values.

Rhett Gayle, PhD
Section 581: Call No. 30294
Session 3T – 14 weeks: January 19 – April 30.
Tuition: $840.

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**POLITICAL SCIENCE**

The American Political System

PSCI 1101 3 SEMESTER HOURS
Emphasizes interactions among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general or U.S. history. Approved for Arts and Sciences core curriculum: contemporary societies or United States context.

Janie Denning, PhD
Section 51: Fall No. 32057
Session 1T – 7 weeks: January 19 – March 5. Tuition: $840.

CRIME AND SOCIETY

SOCY 2044 3 SEMESTER HOURS
Explores issues related to crime, the criminal justice system, and crime-related public policy. It addresses what we know about crime and how we know it, how our society responds to crime, and how the institutions designed to address crime (police, courts, corrections) function.

Janice Westom, PhD
Section 51: Call No. 30203
Session 1T – 7 weeks: January 19 – March 5. Tuition: $840.

**SPEECH, LANGUAGE, AND HEARING SCIENCES**

Introduction to Clinical Practice

SLHS 4918 2 SEMESTER HOURS
Introduces students to the clinical processes and key concepts of assessment and interventions. Explores the applications of the theoretical and scientific information to clinical settings. Students complete supervised observation of individuals with communication challenges. Restricted to juniors/seniors.

Lynn Pearson, MA-SLP
Section 51: Summer Session 1T – 14 weeks: January 19 – April 30. Tuition: $1,139.

Writing and Rhetoric

WRIT 1150 3 SEMESTER HOURS
Rhetorically informed introduction to college writing. Focuses on critical analysis, argument, inquiry, and information literacy. Taught as a writing workshop, the course places a premium on invention, drafting, and thoughtful revision. For placement criteria, see the arts and sciences core curriculum: written communication.

Kirt McClure, MA, MFA
Section 51: Call No. 30306
Session 1T – 7 weeks: January 19 – March 5. Tuition: $840.

**SOCIOLGY**

United States Race and Ethnic Relations

SOCY 2051 3 SEMESTER HOURS
An examination of race and minority problems in the U.S. society, including the psychological, social, and cultural sources of prejudice and discrimination. Approved for Arts and Sciences core curriculum: United States content.

Paul Harris, PhD
Section 51: Call No. 30204
Session 1T – 4 weeks: January 19 – April 30. Tuition: $840.

**SPEECH LANGUAGE PATHOLOGY**

Assistant Internship

SLHS 5930 4 SEMESTER HOURS
Placement for a minimum of 12 hours per week for a total of 180 hours including 100 direct contact hours under the supervision of a fully credentialed SLP to fully develop requisite skills as an SLP, and become employed in a public school setting. Prereq., SLHS 4918.

Lynn Pearson, MA-SLP
Section 51: Session 1T – 14 weeks: January 19 – April 30. Tuition: $1,139.

**WRITING IN THE VISUAL ARTS**

WRIT 3007 3 SEMESTER HOURS
A rhetorically informed inquiry into the language of images. In the 21st century, we are faced with new definitions of literacy that require us to demonstrate equal fluency in visual and verbal languages. The idea of the “text” has changed to include a myriad collection of forms, and the vocabulary we use to decode and understand these texts, whether poems, paintings, or photographs, is remarkably similar. Endorsed studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Credit not granted for this course and FINE 3007. Approved for arts and sciences core curriculum: upper-division written communication.

Kirt McClure, MA, MFA
Section 51: Call No. 30306
Session 1T – 14 weeks: January 19 – April 30. Tuition: $840.

**TECHNICAL COMMUNICATION AND DESIGN**

WRIT 3035 3 SEMESTER HOURS
Rhetorically informed introduction to technical writing that enhances communication skills in the context of technical design activities. Treats design as a collaboration, user-oriented, problem-based activity, and technical communication as a rhetorically informed and persuasive design art. Taught as a writing workshop emphasizing critical thinking, revision, and oral presentation skills. Focuses on client-driven design projects and effective communication with multiple stakeholders. May be repeated up to 6 total credit hours. Restricted to juniors and seniors in engineering; architecture and planning; and the physical, earth, and life sciences. Approved for Arts and Sciences core curriculum: written communication.

Kirt McClure, MA, MFA
Section 51: Call No. 30317
Session 1T – 7 weeks: January 19 – March 5. Tuition: $840.

Environmental Writing

WRIT 3055 3 SEMESTER HOURS
Mandatory core course for Environmental Science Program majors. Taught as a writing workshop emphasizing critical thinking, revision, and oral presentation skills. Focuses on client-driven design projects and effective communication with multiple stakeholders. May be repeated up to 6 total credit hours. Restricted to juniors and seniors in Engineering; Architectural and Planning; and the physical, earth, and life sciences. Approved for Arts and Sciences core curriculum: written communication.

Kirt McClure, MA, MFA
Section 51: Call No. 30317
Session 1T – 7 weeks: January 19 – March 5. Tuition: $840.
Open Topics in Writing: Advanced
WRTG 3090  1-2 SEMESTER HOURS
Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereqs., WRTG 3020, or 3030, or 3040, or instructor consent.

*Anne Heintzman, MA*
Section 581: Call No. 30319
Session 2T—2 weeks: January 19—March 5. Tuition: $440.

Section 582: Call No. 30320

*Anne Bliss, PhD*
Section 583: Call No. 30321

Section 582—1 semester hour: Call No. 30325
Session 2T—5 weeks: March 8—April 16. Tuition: $420.

Section 583—2 semester hours: Call No. 30326
Session 2T—5 weeks: March 8—April 16. Tuition: $440.

Advanced Topics in Writing: Environmental Literature
WRTG 3090  3 SEMESTER HOURS
Focuses on American environmental literature selections spanning the 19th and 20th centuries. We will read authors such as Emerson, Thoreau, Muir, Leopold, Carson, and McPhee who are representative of the genre. Assignments will include significant reading (of course), reader response essays spaced throughout the semester, one book review (your choice from a long list of possibilities), a mid-term research paper that explores a topic of your choosing, and a final research paper that critically examines your topic selection. Some readings are online, and three paperback books must be purchased. Expectations: When you read for this course, write. Each reading assignment requires 1-2 page reactions in the required journal. Journals will be graded based on number and depth of entries. May be repeated up to 6 total credit hours if the topics are different. Prereqs., WRTG 3020, or 3030, or 3040, or instructor consent.

*Anne Heintzman, MA*
Section 584: Call No. 30327

Open Topics in Writing: Advanced
WRTG 3090  1-2 SEMESTER HOURS
Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereqs., WRTG 3020, or 3030, or 3040, or instructor consent.

*Anne Heintzman, MA*
Section 581: Call No. 30319
Session 2T—2 weeks: January 19—March 5. Tuition: $440.

Section 582: Call No. 30320

*Anne Bliss, PhD*
Section 583: Call No. 30321

Section 582—1 semester hour: Call No. 30325
Session 2T—5 weeks: March 8—April 16. Tuition: $420.

Section 583—2 semester hours: Call No. 30326
Session 2T—5 weeks: March 8—April 16. Tuition: $440.

The Sustainability Management Certificate Program
Now this Spring, the Sustainability Management Certificate is intended for the individual pursuing a sustainability focused career. Students will gain new skills, fresh perspectives, and communication strategies designed to help any organization define and reach their sustainability goals while improving the health of their bottom line. The certificate will offer a variety of courses integrating “Triple Bottom Line” (people, profit, planet) values.

Sustainability Management courses can be taken individually or applied to the certificate program. Earn your Sustainability Management Certificate by completing to contact hours of course work combined with a 20-hour mentor-led, capstone project (such as a sustainability plan for an organization of the student’s choice). Many courses will be available as face-to-face courses offered on the CU-Boulder campus, but students who prefer not to travel to Boulder can earn the entire certificate online.

For complete program details and updated course offerings please visit conted.colorado.edu/sustainable.

Independent Learning now offers two noncredit professional development programs that concentrate on sustainability. The Sustainable Practices Program, new in its fourth year, continues to offer new courses focusing on the built environment and renewable energy strategies, while the new Sustainability Management Program is intended to prepare future sustainability leaders with the tools necessary to understand and assess rapidly changing technology and policy factors that impact sustainability efforts at the personal and organizational level.

Sustainable Practices and Sustainability Management courses can be taken individually or applied to the certificate program. Both certificates require a total of 100 contact hours within any three-year period. Instructors are sustainability experts from related academic disciplines as well as sustainability leaders who have successfully implemented cutting-edge practices in their own lives and business practices. Some courses involve hands-on skills in a workshop environment while others immerse students in the latest trends and concepts in sustainability and may be available online.

The Sustainable Practices Certificate Program
This program features a variety of courses focusing on the built environment including green and natural building technologies, renewable energy options, and conservation strategies. These courses target a diverse audience including:

- working professionals investigating green building and renewable energy options,
- do-it-yourself homeowners seeking ways to reduce energy use and live more sustainably,
- K-12 teachers looking for ways to enhance and expand their curriculum,
- anyone interested in reducing their impact on our environment.

The certificate will offer a variety of courses integrating “Triple Bottom Line” (people, profit, planet) values.

Sustainability Management courses can be taken individually or applied to the certificate program. Earn your Sustainability Management Certificate by completing to contact hours of course work combined with a 20-hour mentor-led, capstone project (such as a sustainability plan for an organization of the student’s choice). Many courses will be available as face-to-face courses offered on the CU-Boulder campus, but students who prefer not to travel to Boulder can earn the entire certificate online.

For complete program details and updated course offerings please visit conted.colorado.edu/sustainable.
<table>
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Course descriptions are available at conted.colorado.edu/independent.

Section Information: DKK, DKK = online, term-based. DKK = online, self-paced. DKK = print-based correspondence.

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## Course Descriptions

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Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.
ACCESS Program
(Available Credit Courses for Eligible Special Students)
Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register. ACCESS is a great opportunity to learn about CU-Boulder, the academic departments, meet faculty and other students, and earn credit.

We are currently accepting applications for the spring 2010 semester. Registration begins Friday, January 8, and classes begin Monday, January 11. Call 303-492-5148 for more information or visit conted.colorado.edu/access. If you need academic or financial aid advising or career counseling, call 303-492-8159 to set up a telephone or in-person appointment.

ACCESS students, who are Colorado residents taking undergraduate or a combination of undergraduate and graduate classes, may be eligible for the College Opportunity Fund (COF). For more information visit www.CollegeInColorado.org.

High School Concurrent Program
If you are a high school student interested in the challenge of university coursework, you may enroll in credit courses at the University of Colorado at Boulder through the High School Concurrent program. You will earn university credit that may also be applied toward high school graduation requirements. Participation in the High School Concurrent Program requires written permission from your high school counselor and a parent/guardian.

During the fall and spring semesters, high school juniors and seniors enrolled in ACCESS courses for Eligible Special Students) program may request tuition reimbursement from their school district under the Post Secondary Courses for Eligible Special Students) program may request tuition reimbursement from their school district under the Post Secondary Education Act. You must notify your counselor of your intent to enroll at least two months prior to the beginning of the term. Call 303-735-1456 for an application and more information or visit conted.colorado.edu/hscon.

High School Concurrent students enrolled in ACCESS courses are eligible to apply for the College Opportunity Fund. Visit www.collegeincolorado.org for more information.

Summer Session 2010
Daytime classes are offered in a variety of terms to meet your needs. Classes are smaller, more relaxed, and more personal. Application and registration are simple. We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder. For more information visit www.colorado.edu/summer or call 303-492-5148.

Speech Language Pathology
Assistant Certificate Program
Offered in cooperation with the CU-Boulder Department of Speech, Language, and Hearing Sciences, this professional certificate provides the opportunity for individuals desiring employment in public schools as a speech language pathologist (SLPA) to meet the requisite requirements for authorization in the state of Colorado and develop the knowledge and skills to work under the supervision of a MA Level SLPA. This certificate is appropriate for individuals in their senior year of their undergraduate program or individuals who have completed a BA in speech pathology and audiology. Interested students should visit slaa.colorado.edu/prospective/slaa.php for complete information on applying.

Finishing Your Degree at CU
Completing a degree is a very unique experience for each person. Whether you began your degree at CU years ago, or are hoping to complete a degree started elsewhere, we have a friendly staff who understands the challenges of balancing school, work, family...life. Let our academic advisors help you create a plan to meet your needs, making the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-492-8159 to discuss your options at CU.

Student Resources
Set page 15 for information on advising, financial assistance and scholarships, career advising, honors programs, and more.
“The area of Natural Language Processing is changing so quickly that I recreate large parts of this course every year.”

In the past, our focus was on processing published texts, like news articles,” says Martin. “Now, with the growth of social media, massive amounts of texts from tweets and blogs are coming in overnight. Odd spelling and grammar make translating and extracting deeper meanings a challenge. Soon we’ll see NLP tools being used to track and analyze all manner of events as they unfold on the Web.”
"We bring together scientists and teachers to collaboratively develop lessons that explore how climate change is impacting Colorado."

“The goal is to go beyond teaching physics or chemistry, and to use the interdisciplinary, real-life issue of climate change as an opportunity to engage students with evidence that indicates how human behavior is affecting our climate,” says Furtak. “The scientists explain their research and provide data that the teachers adapt into curriculum to, ideally, help students understand how this global phenomenon may impact Colorado in the future.”

Last summer, CU-Boulder School of Education Assistant Professor Erin Furtak and doctoral candidate Deborah Morrison launched a teacher re-certification institute to bring together teachers, scientists, and science educators to address the subject of climate change. The project, “Making the Global Local: Colorado Climate Curriculum for Secondary Science Teachers,” guided 13 Colorado teachers from Longmont to Trinidad and communities in between as they translated cutting-edge climate research into model lessons for their middle and high school classrooms.

For four days the teachers had unique opportunities to work with Boulder scientists to learn about the latest climate research. CU-Boulder science educators then helped the teams of teachers to create standards-based lessons that bring the global issue of climate change home to Colorado. Once they returned to school this fall, the teachers piloted the lessons with their students. They will work together to refine the lessons before making them available to teachers in communities across Colorado.

The lesson plans will engage students in topics relevant to their lives:

- Why are our forests dying? Mountain pine beetles and their effects on Colorado ecosystems
- What happens to the poo at the zoo? Biomass in the real world: Turning zoo waste into renewable energy
- How will we know if Colorado’s climate is changing, and how will it affect me? Evidence of climate change and why Coloradans should care
- What makes you hot? Climate modeling: computer simulations of future climate

Each of these topics ties into the online videos and educational materials available at LearnMoreAboutClimate.colorado.edu. The finalized lesson plans will be available on the Learn More About Climate website in spring 2010 so that teachers across the state will have access to the institute information and website resources.

The CU-Boulder Outreach Committee provided funding for the institute. The committee awards funding to faculty projects designed specifically for external audiences that highlight faculty research, creative work, and teaching. The Division of Continuing Education and Professional Studies annually supports these efforts by designating funds for the CU-Boulder Outreach Committee.

“Making the Global Local” was a collaboration between the CU-Boulder School of Education, the Office for University Outreach in the Division of Continuing Education and Professional Studies, the Cooperative Institute for Research in Environmental Sciences (CIRES ), and the National Center for Atmospheric Research (NCAR ). For more information, contact outreach@colorado.edu.
“The courses we offer are a valuable service for students who are here with very serious intent, oftentimes at great personal sacrifice.”

“We support students who are working to accomplish their advanced degrees, all in a language that is not their own,” says Norloff. “These students are becoming experts in their field, while mastering the English language and adapting quickly to a new culture. I have so much respect and admiration for our students, many of whom are gifted in their fields.”

1030 13TH STREET ON “THE HILL.” The International English Center (IEC) offers four English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

EVENING COURSES

Beginning Level NCE 6100
For students who have a limited vocabulary, speak in simple sentences, and understand some spoken English.

Intermediate Level NCE 6200
For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

Advanced Level NCE 6300
For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

Pronunciation and Speaking NCE 6400
For intermediate to advanced level students who want to practice and improve their pronunciation of American English to be more easily understood in conversation and public speaking. The instructor will assess student needs in the first night of class.


*Important: Please bring your passport and immigration documents to Registration and Placement Night.

INTENSIVE PROGRAM

Full-time communicative English language study (15 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking. The emphasis is on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency. The majority of the students in this program are citizens of their own countries who want to strengthen specific areas in their academic English proficiency.


For more information on any of these programs, please visit www.colorado.edu/iec or call 303-492-5547.

GLOBAL BUSINESS COMMUNICATION

This certificate program provides executives and managers from companies around the world with full-time study in an 8 to 24 week program of practical English language and cross-cultural communication training for business purposes. GBC participants benefit from small class size (maximum 8) allowing for individual attention; diverse participants from around the world; English language training for networking, negotiating, and leading meetings; corresponding with American business professionals; projects customized to participants’ interests; acquisition of skills that can be immediately applied to the work environment.

This intensive credit and noncredit accent reduction and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need to strengthen specific areas in their academic English proficiency.


ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

Non-intensive credit and noncredit accent reduction and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need to strengthen specific areas in their academic English proficiency. Nondegree students may enroll if they demonstrate an appropriate level of English proficiency. An English placement test is given at the beginning of the fall and spring semesters and recommendations are made based on student results.

For more information on any of these programs, please visit www.colorado.edu/iec or call 303-492-5547.
We’ve got questions. We’ve got answers.
Lifelong learning doesn’t mean putting your job, family or life on hold—and no one understands that better than the staff at the Division of Continuing Education and Professional Studies. We can help you sort through your academic options, identify financial aid opportunities, prepare for your courses or enroll at conted.colorado.edu/student-resources to learn more or to schedule an appointment with an advisor.

Getting Started
Our academic advisors can help you sort through the university options and choose the best course of action—whether it’s for academic credit or noncredit. You will find helpful hints for preparing for your job, family, or life on hold—and between the middle of a huge career transition. Our academic advisors can help you sort through the staff at the Division of Continuing Education and Professional Studies.

Financial Aid
Our financial aid advisors can help you determine if there are funds available to help you meet your educational goals. Visit www.colorado.edu/final/financialaid.html for more information.

Nondegree students age 22 or older are eligible to apply for one of several Nontraditional Student Scholarships awarded each semester. Awards are for up to 80% of the cost of the course, not to exceed $1080. An application and complete information including eligibility, requirements, and deadlines are available at conted.colorado.edu/student-resources/financial-aid.

Career Services
Our career counselor is available for comprehensive career counseling including career exploration and planning, job-search assistance, and other career-related guidance. Your first consultation is free. Students enrolled in a Continuing Education program may opt to continue with a career counselor for a fee. Additional resources including skills analysis, interest surveys, and more are included. To schedule an appointment, call 303-492-6544. For more information, visit conted.colorado.edu/student-resources/career-services.

Enrolling in University Credit Courses
If you would like to enroll in credit courses, you must apply as a student to the Division of Continuing Education. You will need to complete an application and pay an enrollment fee. Visit conted.colorado.edu/enroll for more information.

Have you been enrolled in a CU course within the past 12 months? If yes, then please complete and submit the online Registration Application at conted.colorado.edu/enroll. We will process your application and send you an Invitation to Register, complete with all of the information you will need to enroll in courses using CUConnect or the web registration system.

ACES Assistants
The University of Colorado Boulder is committed to diversity in its student body and its instructional faculty. It therefore believes that the stature of all of its programs is enhanced by the diversity they attract. There are also special efforts to attract and retain nontraditional students, people who, because of limited opportunities, require the perspective of others, and environments that are diverse. In order to accommodate diversity, the university is committed to providing an environment in which diversity is valued and where all members of the university community can learn and work together in an environment that respects the diversity of students, faculty, and staff. An environment that embraces and values the diversity of its students, faculty, and staff is a defining characteristic of a diverse campus when viewed for the exchange of ideas, knowledge, and perspectives as an active part of learning.

Enrollment in a continuing education course does not constitute a commitment to attend the university and is subject to the completion of necessary paperwork. You are encouraged to complete your course registration as soon as possible.

Academic Programs
Continuing Education offers a full-service business/accelerating course. You can pay your tuition by check, credit card (Visa, MasterCard, or Discover), or online from your checking or savings account. Visit conted.colorado.edu/student-resources/accounting for more information.

For your convenience, you can use your credit card (VISA, MasterCard, or Discover) to pay for your credit course through CUConnect at conted.colorado.edu. You may call 303-492-2213 or fax 303-492-5715. You can also visit our office at 1305 University Avenue.

If you need confirmation of enrollment and want to pay for employeereimbursement, please contact us at 303-492-2213 or by e-mail to colorado@university.edu.

Additional Information
Course Updates
Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your course. You will find the most up-to-date information at conted.colorado.edu.

We try to notify enrolled students of course changes by e-mail and telephonic. We therefore encourage you to let us know of any contact information changes.

Student Privacy
You may elect to have directory information withheld about you. Please call or visit our office to receive the required form.

Disability Services
If you are a student with a disability, Disability Services can provide you with the tools, accommodations, and support services to engage fully in the academic environment.

Visitors can print the Disability Services Referral Form at conted.colorado.edu/disabilityservices for more information.

Refund Policy
Required course materials are available at the CU Book Store in the basement of the University Memorial Center on campus. Call 303-492-6441 or visit www.cubookstore.com.

FAQs
How much will my course cost? Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found at conted.colorado.edu/student-resources/tuition.

Continuing Education tuition is charged for your courses unless you officially drop a course, you may receive a full refund. Refer to each program description for refund policies. Please note: Nonattendance does not constitute withdrawal and you may still be charged for your courses unless you officially withdraw before the drop deadline.

Call us at 303-492-5148 or 303-492-2212 if you need any help or for additional information visit conted.colorado.edu.

Building Hours/Closures
Our office hours are 8 a.m.–5 p.m. Monday through Friday. The University will be closed Thursday and Friday, November 26 and 27; Thursday and Friday, December 24 and 25; Friday, January 1; Monday, January 16; and Monday, March 16.

Attendance Statement
The University of Colorado at Boulder is committed to providing a campus environment in which diversity is an integral part of the learning experience. The university endeavors to provide an educational environment free from discrimination based on race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or gender identity in its educational and employment programs. The university is an equal opportunity employer and educator.

CUBoulder selects talent to ensure diversity, cultural, and gender balance, to ensure qualified disabled individuals, and to employ qualified disabled individuals. If you have a disability and need special accommodations to participate in this event, please contact the Disability Services Office, 303-492-5707, ext. 5715.

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The University of Colorado at Boulder does not discriminate on the bases of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or gender identity in its education or employment programs.

CU ON THE WEEKEND

What’s Queen Elizabeth doing hanging out with Sicilian gangsters in Hollywood, aside from being spied on from above? They’re all part of our CU on the Weekend one-day course offerings. Sign up today and get a new perspective on music, photography, and our planet. See pages 4 – 9 for more details.

Saturday, January 16
• Gender in Islam

Saturday, January 23
• Unveiling Italy

Saturday, January 30
• Italy’s Changing Face
  • China: The Landscape of Change

Saturday, February 6
• Our Changing Planet: The View from Space
  • Understanding the Jungle of the Italian Mind

Saturday, February 13
• Contemporary Muslim Women

Saturday, February 20
• Queen Elizabeth’s Playlist: Music in the Time of Shakespeare
  • Footsteps through the Andes: An Odyssey through Peru, Bolivia, and Chile
  • Italy’s Changing Faces

Saturday, March 6
• The Sicilian Treasure
  • Russia: Magnificence, Power, and a Smoke and Mirrors Democracy
  • The Earnest and Profound: An Exploration of Artistic Intentions

Saturday, March 13
• HIV and AIDS in Africa: The Scourge of the Dark Continent
  • History of Photography and You

Saturday, April 10
• Making Sense of Sicily and Its Culture

Saturday, April 17
• Hearing Hollywood — Music and Film
  • Geography of the Mind

Saturday, April 24
• Sicilian Mafia

What a trip. Unveiling Italy — p. 7
Here’s the story. Politics and Literature — p. 23
Hypothetically speaking. Argument in Scientific Writing — p. 33
Explore more online: visit our new website at conted.colorado.edu
Academic, financial aid and career advising: Student Services — p. 52