AGING BRAIN, AGING MIND

Cognitive neuroscience is currently receiving intense coverage in the media, and this course will provide a deeper understanding of what people read and hear outside of the classroom. Research has shown that people who continue to use their minds actively and creatively are more likely to age successfully, and this can be true well into the ninth decade of life. We will also look at different strategies that can help improve brain functioning and thus lead to optimal aging.

See page 5 for more information.
Explore new talents. Our new advanced search tool makes it easy to find courses. Peruse our diverse course offerings to propel your career, pursue your degree, or discover what's possible with Continuing Education. Enter the classroom with online instructor interviews and bios. Our staff is available to guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Discover what's possible with Continuing Education.

Visit our new spring website at conted.colorado.edu and see what's new.

Based on map produced by University Communications.
15 Executive Education
Instruction by world-class faculty and leading experts, interactive hands-on learning, and networking opportunities to meet and learn from other professionals.

2 Personal Enrichment
A lively, relevant approach to the arts, languages, theatre, and writing—all designed to expand your horizons.

52 Web Registration Information

53 Additional Credit Programs
• ACCESS (Available Credit Courses for Eligible Special Students)
• Summer Session
• High School Concurrent
• Applied Music

54 Student Resources and Registration

56 Campus Map

16 Advanced Engineering and Technology
Convenient, flexible education for working professionals seeking master’s degrees, graduate-level certificates, and skill-building short courses.

18 Outreach
Projects highlighting faculty research, creative work, and teaching aimed at audiences outside the university community.

20 International English
English as a second language programs for international students, community residents, or interested visitors from other countries.

22 Boulder Evening
University of Colorado credit courses offered weekdays after 5 pm through the departments of communication, English, mathematics, psychology, sociology, Spanish, and more.

38 Independent Learning
University credit courses via online or correspondence—an excellent solution for disciplined independent learners.
“Every student is a writer before they come in the classroom door,” says Kenney. “They have their own unique story to tell. I just help them fine-tune their approach and channel their creativity. I want them to find relevance and pride in their work so they know that they can continue to write on their own in the future. Writing can be incredibly powerful and cathartic for the writer, and the reader. I find a lot of inspiration in knowing that I help my students tap into their own innate ability, no matter how large or small a part I play.”

FOREIGN LANGUAGE CLASSES
Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Hellems Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

ART SUPPLIES
Many of our art classes have recommended supply lists. You will find the list at conted.colorado.edu/enrichment and choose Art and Art History courses or call 303-492-5148.

FACULTY AND STAFF DISCOUNTS
University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

REFUNDS
Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

STUDENT SERVICES
See page 54 for information on advising, financial assistance and scholarships, career advising, honor services, and more.

DO SOMETHING JUST FOR YOU.
Want to learn a foreign language, explore your artistic side, or express yourself on paper? The Personal Enrichment program lets you pursue your dreams and still meet all the demands of your non-stop life.

In a relaxed, friendly atmosphere, you can develop career skills or explore your passion while meeting others who share your interests. So whether it’s building a competitive edge at work, capturing the perfect photo, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself.

Stretch your mind by signing up today.

Intro to Creative Writing
BRIAN KENNEY

“I believe that anything can be art. This concept gives instant CREDIBILITY to every student in the class because it means they can create art from their own life experiences.”

“Every student is a writer before they come in the classroom door,” says Kenney. “They have their own unique story to tell. I just help them fine-tune their approach and channel their creativity. I want them to find relevance and pride in their work so they know that they can continue to write on their own in the future. Writing can be incredibly powerful and cathartic for the writer, and the reader. I find a lot of inspiration in knowing that I help my students tap into their own innate ability, no matter how large or small a part I play.”
Making Sense of the “Middle East”

NCSS 1000
We will head behind the scenes of the vibrant and fascinating world of Arabs, Turks, Persians, Kurds, and Jews that shape and shape the cultural landscape of desert, oil, and camels. Much was set in motion in 1979 when Iran went fundamentalist and the Soviets invaded Afghanistan, launching a domino effect that sowed seeds of early al Qaeda and brought us to wonder why the War on Terror was launched against Afghanistan rather than Saudi Arabia, home to most of the 9/11 hijackers. The incorrectly named “Middle East” is much more than turbans and gowns and we will take a spin through history and events to understand the many different cultures, influences, and dynamics that articulate this world of religion, tension, and opportunity.

Cristina Milton teaches Cultural Geography at CU-Boulder, and is a writer, travel, and photographer, whose writings and images strive to be “witness” and “voice” for the lesser known. She has taught various NCSS courses at CU Boulder.

China: The Landscape of Change

NCSS 1001
The China we see today is much China, held together by a fragile glue. With the economic rise of the east, the interior countryside becomes further marginalized and rebellion lurks in China’s shadows of success. Tibet, a controversial part of China, finds itself chucked between its own peaceful nature and its need to survive under China’s dominion. Xinjiang, born from the Silk Road, is more Central Asian and Muslim than it is Chinese, and Inner Mongolia reflects little of the Mongol nomadism and their proud horses. Who is this China with multiple personalities and will Taiwan and Hong Kong follow the fate of their counterpart regions or hold their own? We will explore some of the questions both China and the world contemplate as the “celestial kingdom” takes to the global stage. Much of this presentation is based on the presenter’s 2008 travels through China.

Cristina Milton teaches Cultural Geography at CU-Boulder, and is a writer, travel, and photographer, whose writings and images strive to be “witness” and “voice” for the lesser known.

Poverty and Opportunity: Grassroots Projects that Change the World

NCSS 1007
Many dynamics have shaped poverty for countries worldwide, including well-meaning global programs that saddled emerging countries with the overwhelming burden of debt. We will explore those influences but with a new focus on how people are changing their own lives in their rise from poverty in some of the most unlikely places in the world. Rural grassroots movements spurred by woman’s that put just a few dollars, a few chickens, or a fishing boat directly in the hands of the world’s poorest have been the keys to unlocking the spectra of poverty. And today while the world finds itself in the midst of the largest mass migration in human history as peasants move from rural to urban areas in quest of better lives in cities that can’t always absorb them, squatters settlements have shown remarkable creativity with innovative health programs that educate children as mini-doctors, microloans that circulate credit dollars to develop small businesses and purchasing power, and even property ownership near slums. We will examine a vast array of co-creative ideas that have allowed the world’s most marginalized people to reinvent themselves in today’s global economy. This exploration not only helps us better understand the dynamics of poverty, but helps us inform our understanding of how global dollars can be most effective.

Cristina Milton teaches Cultural Geography at CU-Boulder, and is a writer, travel, and photographer, whose writings and images strive to be “witness” and “voice” for the lesser known.

Latin America: Coming of Age

NCSS 1006
Long in the shadows of Spain and the U.S., Latin America is coming of age. After losing half of its territory to the U.S. in an 1860’s land grab and losing a fifth of its population to the medical/curse of the U.S., Mexico is emerging from adolescence. Brazil dominates the world with its output and Venezuela storms its oil and rocky president, while Bolivia correals with Indigenous demands from the Andes to the Amazon. Argentina rebounds from economic earthquakes, while Colombia’s gate president pries loose the grip of the drug powers that held the country hostage for decades. Has the era of dictatorships been eclipsed by trade blocs and globalization? Has the U.S. lost its influence to the carrots dangled by Russia and China? And should the door between the U.S. and Mexico be re-inventing or pacificating? Our southern neighbors are coming into their own, a bit less “Latin” and “American” than the U.S. might like, and a lot more of their own entity as their richly “Latin” and “American” than the U.S. might like, and a lot more of their own entity as their richly

Learning and Memory

NCSS 1200
Learn how memory and learning work, what the different types are, what factors are influencing them, which brain regions are involved in these functions, why memory failures happen, and how memory disorders affect us. We will also cover other cognitive functions closely related to memory and learning, such as problem solving, reasoning, and attention. You will come away with strategies for improving memory functioning.

Helen Yankovich has a PhD in Neuroscience from Georgetown University. Her research background is in cognitive aging. She has taught various psychology classes at CU since 2005.

Aging Brain, Aging Mind

NCSS 1201
This course, designed to educate about advances in cognitive neuroscience as it relates to aging, will provide a deeper understanding of what you read and hear outside the classroom. Some questions we will try to answer include: What does or does not change with age? Is aging synonymous with decline? What are age-related changes negative? What can we do to bring about optimal aging? We will study emerging discoveries on how the environmental factors, such as mental stimulation, lifestyle, diet, exercise, social activities, social support, stress, and attitude, affect the way we brain age. You will also learn different strategies that can improve brain function and lead to optimal aging.

Helen Yankovich has a PhD in Neuroscience from Georgetown University. Her research background is in cognitive aging. She has taught various psychology classes at CU since 2005.
**ART AND ART HISTORY**

**Fundamentals of Drawing**

**NEW!**

NCFA 1010

We will begin with the fundamental aspects of drawing and a basic vocabulary pertaining to art that you will use throughout the semester. You will learn how to begin and resolve a drawing over the duration of the class with an emphasis on composition. We will focus on observational drawing, particularly still life drawing, because it is one of the best ways to learn how to draw. Some of the fundamental drawing topics we will address are gesture, composition, value, texture, content/ concept, and basic proportion. Technical demonstrations of different drawing media will be done during class as needed. We will also view visual examples of art, including drawings from both contemporary art and works of old masters, to enrich and aid your understanding of the class objectives. You will receive one-on-one feedback from the instructor as well as have the opportunity to provide and receive critical feedback from other students in the form of critiques. Check the online course description for a supply list or call 303-492-4148.

[News Added]

Jessie Mohl served her MFA from the University of North Texas. She has taught art foundations courses and beginning metalworking classes to undergraduate students. She actively participates in juried exhibitions and has had her metalwork included in national shows. She has also had work published in 500 Metal Vessels: Contemporary Explorations of Containment.

Section 500: Thursdays, January 23–March 19, 6:30–9:30 pm, Fleming 174, 8 sessions, $196.

**Printmaking from Outdoor Inspirations**

**NEW!**

NCFA 1003

Do you want to experience the joy of printmaking and nature as one? By drawing from and experiencing nature, we will translate those drawings into fine prints, such as etchings, monotypes, or relief techniques that include prints painting and block printing. Go on a nature walk or hike to gather materials for mark-making, such as berries, branches, interesting rocks, or leaves, then have the opportunity to draw with those tools to create an etching or monotype. Create prints by drawing directly on the plate or block straight from nature. You will have an opportunity to build and develop those ideas into a multi-dimensional installation or site-specific piece outdoors, working with nature directly to create works of art. Action will be looking at inspiration may include Nicole Lopez, Susan Goelch Campbell, and John Cage, printmakers working with nature and the outdoors or installation. We will discuss supplies during the first class. The cost will range from $65 to $110 dollars, depending on your interests.

Sarah Pederson is a graduate student at the Art and Art History department at CU-Boulder, with a concentration in printmaking. She has exhibited her work nationally and internationally and has contributed to several public collections.

Section 500: Tuesdays, January 27–March 15, 6–8 pm, Fleming 150, 8 sessions, $135.

**Introduction to Digital Photography**

**NEW!**

NCFA 1005

You will learn to use the manual functions of your digital camera to better understand the equipment and to increase your artistic potential. You will learn basic image editing using computer software, and how to prepare your images for accurate printing. A brief summary of the history of photography will be presented in each class to create inspiration and appreciation for the medium of photography. Ideal for both new photographers and for those who are transitioning from film.

Luc Wiesenthal (www.lucwiesenthal.com) has a BFA from Washington University in St. Louis and an MFA from CU-Boulder. His photographic and digital multimedia practices span more than 15 years. He has worked in both the fine art and commercial venues, therefore his teaching practices cover both the conceptual and technical aspects of traditional and digital photography. His current work deals with the re-appropriation of mass “Disposable” media culture combined with high definition digital video performance.

Section 500: Tuesdays, January 30–March 22, 6–8 pm, Fleming 150, 8 sessions, $135.

**Home Movies in the Digital Age**

NCFA 1006

Video is pretty much everywhere these days—on your television, on the Web, on your cell phone—and more people than ever have the hardware and software necessary to produce their own short video projects at home. This class is designed for those who own video cameras but haven’t really had the time or the opportunity to learn how to get the most out of them. Instruction will focus on both the nuts-and-bolts technical aspects of your camera (how to use the manual settings, basic editing, and sound design, how to burn a DVD or post to the Web, etc.) and the creative potential of your visual imagination (new approaches to home video, how to think visually, how to tell a compelling story, etc.). Students must supply their own camera, but access to video-editing and DVD-authoring software will be provided for the duration of the class. Software is mostly Mac-based, but PC options will be discussed.

J. Gluckstein is a filmmaker with an MFA from CU-Boulder. Since the 1980s, he has worked in a variety of formats and genres, from experimental super 8 and 16mm films to digital video documentaries, and has taught film production since 1993.

Section 500: Mondays, January 26–March 16, 6–8 pm, Fleming 150, 8 sessions, $175.

**FOREIGN LANGUAGES**

**Chinese Conversational and Written Skills Level 1**

NCCH 1000

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required textbook is available at the CU Book Store.

Peggy Liu is a native Chinese speaker from Beijing, China and has been teaching Chinese to a variety of students in the Boulder and Denver area since 2002. She holds a bachelor’s degree in Management from Hangzhou University of China and a MS in Finance from City University of New York. She also is the founder and director of the Xue Ting Chinese School in Louisville.

Section 500: Mondays, January 26–March 16, 6–8 pm, Fleming 155, 8 sessions, $135.

**THEATRE**

**Acting Basics**

NCBH 1017

Learn the basic principles of acting with a focus on "real life" skills including relaxation, concentration, memorization, improvisation, and imagination. Participate in acting exercises such as stretching, breathing, and vocal techniques. Rehearse and perform a scene from a play with other classmates, and learn a monologue that you can use for future auditions. No class on February 14.

Cheryl McFerrin is an active educator who received her MFA in acting from the Denver Center’s National Theatre Conservatory and her PhD in theatre from CU. She has recently played featured roles at the Colorado Shakespeare Festival and has taught performance at CU and Metropolitan State College of Denver. Her students routinely praise her ability to create a lively classroom environment where everyone is welcome to take risks and grow.

Section 500: Saturdays, January 24–March 21 (no class February 14), 9:30–11:30 am, Continuing Education Center, 8 sessions, $175.

Steve Doane

Acting Basics

“I have always been a fan of the theater and I wanted to see it from the other side. This class has really made me stretch myself. I get a shivery discomfort when I think of doing Improv, but it is also very helpful to me. Outside of the comfort zone is always where the best experiences of life are found.”
FOREIGN LANGUAGES (continued)

Chinese Conversational and Written Skills Level 2
NCCH 2000
This course is a continuation of Mandarin instruction. We will cover grammar and vocabulary that will aid you in performing daily activities, such as meeting with friends, making appointments, and talking about daily life. Required textbook is available at the CU Book Store.

Peggy Liu is a native Chinese speaker from Beijing, China and has been teaching Chinese to a variety of students in the Boulder and Denver area since 1966. She is fluent in Italian and enjoys teaching it. She blends the spoken and written language with lively past and current history and culture. Her degrees in international affairs are from The George Washington University in Washington, DC.

Section 500: Wednesdays, January 28 – March 18, 6 – 8 pm, Hellems 247, 8 sessions. $234.

Italian Conversational Skills Level 2
NCIT 2000
Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. The textbook is available at the CU Book Store. Please bring the textbook to the first class session.

Time Pajol is a Ph.D. in Foreign Languages and Cinema Study from the University of Rome, a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome.

Section 500: Tuesdays, January 27 – March 17, 6 – 8 pm, Hellems 247, 8 sessions. $234.

German Conversational Skills Level 2
NCGR 2000
Do you intend to travel to a German-speaking country but have little or no experience with the language? This course will prepare you to use German practically and effectively. By covering essential grammar, emphasizing speaking skills, building a large working vocabulary, and discussing cultural and geographical elements, you will not only gain a knowledge of the language, but also a more complete sense of life in Germany today. Required textbook is available at the CU Book Store.

Jerome Bolton is a graduate student of Germanic Studies at CU-Boulder. He is a native of Germany and teaches German on campus.

Section 500: Thursdays, January 29 – March 19, 6 – 8 pm, Hellems 155, 8 sessions. $234.

Italian Conversational Skills Level 1
NCIT 1000
Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. The textbook is available at the CU Book Store. Please bring the textbook to the first class session.

Time Pajol is a Ph.D. in Foreign Languages and Cinema Study from the University of Rome, a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome.

Section 500: Tuesdays, January 27 – March 17, 6 – 8 pm, Hellems 247, 8 sessions. $234.

French Conversational Skills Level 4
NCFR 4000
Acquire vocabulary about your private life, learn concordance des temps, and new past tenses. You will be introduced to a tourist’s day in Paris, and what you can, or should, see there. You will come away with richer vocabulary, stress increased vocabulary and speaking skills. Required textbook is available at the CU Book Store.

Sandrine Vandelier is born and reared in Paris, and what you can, or should, see there. You will come away with richer vocabulary, stress increased vocabulary and speaking skills. Required textbook is available at the CU Book Store.

Section 500: Tuesdays, January 27 – March 17, 6 – 8 pm, Humanities 1B70, 8 sessions. $234.

German Conversational Skills Level 3
NCGR 3000
If you want to learn how to speak about your family and professional life, this is the class you need. You will practice familiar conversation in an informal context (e.g., in a café), get tips on how to get by in a francophone country in terms of cultural differences, and also learn how to express yourself in the future and conditional tenses. Required textbook is available at the CU Book Store.

Daniela Tripovic, earned her M.D. in French from CU and teaches for the French and Italian Department on campus.

Section 500: Thursdays, January 29 – March 19, 6:30 – 8:30 pm, Hellems 137, 8 sessions. $234.

French Conversational Skills Level 3
NCFR 3000
Immerse yourself in a new romantic language! You will learn the present tense of “er” verbs and a few common irregular verbs, recent past and near future tenses, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life. Required textbook is available at the CU Book Store.

Daniela Tripovic earned her M.D. in French from CU and teaches for the French and Italian Department on campus.

Section 500: Mondays, January 26 – March 16, 6:30 – 8:30 pm, Hellems 137, 8 sessions. $234.

French Conversational Skills Level 1
NCFR 1000
Are you able to use the present tense and want to learn more? This class is for you! We will learn more irregular verbs in the present tense, cover pronoun verbs, and the past tense of both regular and irregular verbs. We will also cover cultural aspects of French life.

Required textbook is available at the CU Book Store.

Sandrine Vandelier is born and reared in Paris. She moved to the United States 10 years ago and is now pursuing a PhD in 18th century French literature at CU-Boulder.

Section 500: Tuesdays, January 27 – March 17, 6 – 8 pm, Humanities 1B70, 8 sessions. $234.

Italian Conversational Skills Level 3
NCIT 3000
Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. The textbook is available at the CU Book Store. Please bring the textbook to the first class session.

Time Pajol is a Ph.D. in Foreign Languages and Cinema Study from the University of Rome, a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome.

Section 500: Tuesdays, January 27 – March 17, 6 – 8 pm, Hellems 247, 8 sessions. $234.

Language and culture. Her degrees in international affairs are from The George Washington University in Washington, DC.

Section 500: Tuesdays, January 19 – March 18, 6 – 8 pm, Hellems 241, 8 sessions. $234.

French Conversational Skills Level 2
NCFR 2000
Do you want to learn more? This class is for you! We will learn more irregular verbs in the present tense, use different past tenses and the subjunctive, and make better descriptions and comparisons. Required textbook is available at the CU Book Store.

Sandrine Vandelier is born and reared in Paris. She moved to the United States 10 years ago and is now pursuing a PhD in 18th century French literature at CU-Boulder.

Section 500: Tuesdays, January 27 – March 17, 6 – 8 pm, Humanities 1B70, 8 sessions. $234.

German Conversational Skills Level 4
NCGR 4000
Incorporate your knowledge of German to your private life. Learn constructions of the present tense and learn more irregular verbs in the present tense. You will be introduced to a tourist’s day in Germany and, what you can, or should, see there. You will come away with richer vocabulary, and discussing cultural and geographical elements, you will not only gain a knowledge of the language, but also a more complete sense of life in Germany today. Required textbook is available at the CU Book Store.

Jerome Bolton is a graduate student of Germanic Studies at CU-Boulder. He is a native of Germany and teaches German on campus.

Section 500: Thursdays, January 29 – March 19, 6 – 8 pm, Hellems 155, 8 sessions. $234.

Italian Conversational Skills Level 1
NCIT 1000
Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. The textbook is available at the CU Book Store. Please bring the textbook to the first class session.

Time Pajol is a Ph.D. in Foreign Languages and Cinema Study from the University of Rome, a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome.

Section 500: Tuesdays, January 27 – March 17, 6 – 8 pm, Hellems 247, 8 sessions. $234.

PERSONAL ENRICHMENT

Mikaela Koncilja
Creative Writing
“I took this class as an exploration to find my writing style and form. It has been instrumental in helping me find my home in poetry. A whole new world of possibility and inspiration has opened for me. I hope to combine my photography and poetry to get published.”

“Foreign Languages” section continues on page 54

Visit www.cualum.org/travel for more information.

Receive 20% off your tuition for any Personal Enrichment course if you have reserved a Roaming Buffs trip. For details visit www.cualum.org/travel.
**FOREIGN LANGUAGES (continued)**

### Japanese Conversational and Written Skills Level 1

**NCSN 1000**

**Interesting in all things Japanese? This class will provide you with the skills you need to get started!** You will learn to read and write Katakana, one of the two Japanese alphabets, and will be introduced to Kanji (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, and ask what time it is and be respectful. We will stress the importance of pronunciation and the polite and day-to-day language customs. Materials will be provided by the instructor. Estimated cost is $220.

**Mariko Speaks** is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor’s degrees in Physics and Education teaching Japanese to a variety of students since 1997. Mariko Speaks is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor's degrees in Physics and Education teaching Japanese to a variety of students since 1997.

### Japanese Conversational and Written Skills Level 2

**NCSN 2000**

**You will learn the basic sentence structure of Japanese, one of the two Japanese alphabets, Hiragana, and more Kanji. By the end of this course, you will be able to talk about past, current, and future daily activities and events, likes and dislikes, and the weather. You will also be able to make appropriate conversation in order to shop and dine. This course is designed for those with an introductory knowledge of Japanese. Materials will be provided by the instructor. Estimated cost is $220.**

**Mariko Speaks** is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor’s degrees in Physics and Education teaching Japanese to a variety of students since 1997.

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### Spanish Conversational Skills Level 1

**NCSN 1000**

The vocabulary in this course is important whether you will be taking a short trip or living in a Spanish-speaking country, and includes renting and serving a car, needing medical attention, traveling by train and bus, using the local post office and bank. While continuing to practice the present, past, and simple future tenses, you will be introduced to the future and conditional tenses, as well as to the subjunctive mood. Required textbook is available at the CU Book Store.

**Elizabeth Martinez, PhD, is a native of Cuba and has taught at CU-Boodler since 1977.**

**Section 501: Tuesdays, January 27–March 17, 7–9 p.m., Hellems 219, 8 sessions.**

**Section 502: Tuesdays, January 27–March 17, 6:30–8:30 p.m., Hellems 257, 8 sessions.**

**Section 503: Thursdays, January 28–March 19, 7–9 p.m., Hellems 229, 8 sessions.**

### Spanish Conversational Skills Level 2

**NCSN 2000**

**It’s time to take your Spanish to the next level!** We will continue with the present tense, begin the use of the past tenses (pretérito and imperfecto), and be introduced to the command tense. You will build useful vocabulary about the weather, travel, sports and hobbies, shopping, and daily routine activities. Required textbook is available at the CU Book Store.

**Xose Pereira Buen is a graduate student in Spanish and Latin American Literature at CU-Boodler. He is a native of Spain.**

**Section 501: Tuesdays, January 27–March 17, 6:30–8:30 p.m., Hellems 181, 8 sessions.**

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### Writing

**Tell Your Story: A Writing Workshop for Those who have Served in the Military**

**NCSR 1096**

**Life Writing is designed with the idea in mind that within each human life exists a range of intertwining stories. This course works with the concept that truth is stranger (and often more interesting) than fiction. You will have a chance to “map” your life stories visually and verbally, to look at how stories function from different angles, to see practical and philosophical elements of a good story, and to work in a range of genres and styles, with the understanding that each life of stories carries its own voice. You will come away with a clearer vision of how to tell a story as well as an understanding of the artistic balance of event and outcome that each story can reveal.**

**Judit Wittman, MFA in Journalism, is currently an instructor in the Program for Writing and Rhetoric at CU-Boodler, as well as the theatre critic for Westword and a regular book reviewer for the Washington Post. She has published articles in newspapers and magazines around the country, as well as a handful of essays and short stories in literary magazines. Wittman’s memoir, Breast Cancer Journal: A Century of Peta, won the Colorado Book Award and was finalist for the National Book Award in 1993.**

**Section 501: Wednesdays, January 28–April 8 (skip March 25), 6:30–8:30 p.m., Roddick Vet Center, 2356 Canyon Blvd., Suite 105, 10 sessions.**

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### The Children’s Book: Write It, Illustrate It, Publish It!

**NCSR 1032**

**Ever dreamed of writing or illustrating a children’s book? Learn the entire process, from the cultivation of ideas to the published work. We’ll cover manuscript development, picture book layouts, and secrets for successfully submitting manuscripts to large publishers. We’ll also take a good look at how straightforward and profitable it can be to self-publish. Bring your own art or writing (even if it’s just on a napkin!). Don’t let shyness stop you from getting valuable advice—constructive advice—not destructive. Free five-minute private consultations during breaks. This is a fun, super-creative hands-on class! All are welcome to join us for lunch.**

**Kerry Lee MacLean, R.F. has written, illustrated and successfully self-published 6 books, including two award-winners, Pigs Over Denver, and Pigs Over Boulder. Her latest book, Piggy Wisdom, has been acquired by Orchard Books.**

**Section 501: Saturday, February 7, 9 a.m.–4 p.m., Humanities B181, 1 session.**

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### Personal Enrichment

**Margaret Rogers**

**Creative Nonfiction**

“I was motivated to take this class because I saw a quote that read ‘The difference between writers and everyone else is that they write it down.’ I decided I better start writing.”
How to Write Magazine Articles… and Get Them Published

NCWR 1005

Get an idea for a magazine article you’ve been itching to develop? Always loved to write, but just haven’t known how to do that with that talent or desire? Think you could write better, more readable articles than what you see in publications? From sure-to-see query letters to sure-to-happen publication, learn all the steps to successful magazine article writing and sales. The instructor also works individually with students’ articles.

Linda Taylor
Learning and Memory
“I am working towards getting into grad school to pursue my PhD in neuroscience. I took this class to help me get into the academic mindset and prepare for the entrance exams. The teacher has a PhD in neuroscience, which was important to me.”

Creative Writing

NCWR 1006

Consider, understand, and enhance your creativity, produce literature, and explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old argument of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flashback. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice and imagery, setting and situation, and allusion.

Brian kennedy, MFA in creative writing from CU-Boulder, is a poet, novelist, playwright, scriptwriter, and freelance journalist for various national magazines with over 175 publications. He currently resides in Boulder where he teaches literature and writing.

Advanced Writer’s Workshop

NCWR 1106

This workshop is for experienced writers looking to improve their work, develop successful writing habits, and explore writing as both a personal and social practice. To supplement the workshop, we will read and discuss work from a variety of genres and sources. No textbook is required, however, you will be asked to print documents regularly from the course website. No class March 14.

Creative Nonfiction

NCWR 1079

Do you have an idea for a nonfiction story? Perhaps you’re looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in personal essays, memoir, nature writing, literary journalism, or biography and history, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.

Robert Garreton is the author of the novel, The Sound of the Trees, which was a Book Sense 10 selection and was listed among the best books of the Southeast. He held positions of Literary Editor and Feature Writer at Traffic East magazine for several years, and his short fiction has been published in numerous journals. He lives in Boulder.

Section 500: Wednesdays, January 28–March 16, 6–8 pm, Kentohn 118, 6 sessions, $176.

The Writer’s Process: From Inspiration to Publication

NCWR 1121

If you’ve always wanted to get published, this course is for you. With plenty of creative writing assignments and down-to-earth advice, you’ll learn everything from getting started and discovering your own personal style, to surviving rejection and feeling good about the entire writing process. Specific information will be given about successful writing techniques, writing resources, authors’ insights, query letters, proposals, agents, and marketing your work. Enjoy this opportunity to express yourself while learning more about the art and craft of writing.

Ellen Mulhiney, BS in journalism and MA in English, is a freelance writer and copywriter. She has taught courses in contemporary mass media at the CU-Boulder School of Journalism and Mass Communication and Metropolitan State College of Denver. She also hosted and produced author interviews for KGNU Community Radio. Previously, she was a writer with Disney, MCA/Universal, Columbia Pictures, and Lucasfilm.

Section 500: Thursdays, January 22–March 3, 6:30–8:30 pm, Humanitites 185, 6 sessions, $176.

Reading with Speed and Comprehension

NCLS 1090

Learn to read novels, textbooks, and tests more quickly and with greater understanding. Slow reading is often caused by inefficient visual tracking, but by practicing the specific techniques taught in this course, you can increase your speed by 50 percent, or even double or triple your reading rate. Besides learning to read faster, you will also build comprehension and strengthen memory. To reach higher levels of speed and comprehension, it is necessary to practice for 15 minutes a day for six weeks. More students enjoy this practice.

Sylvia Kieper has taught speed reading with comprehension to Boulder students for more than twenty years. She learned speed reading at the Reading Group, a study skills and speed reading institute in Denver. She has just completed a book manuscript titled Teaching Teen Reading.

Section 500: Tuesdays and Thursdays, January 27–March 5, 6–7 pm, Class Small 231, 12 sessions, $180.

Personal Enrichment

_tcetd.colorado.edu/enrichment

Take a closer look.

NEW! Reading with Speed and Comprehension

NCLS 1090

Learn to read novels, textbooks, and tests more quickly and with greater understanding. Slow reading is often caused by inefficient visual tracking, but by practicing the specific techniques taught in this course, you can increase your speed by 50 percent, or even double or triple your reading rate. Besides learning to read faster, you will also build comprehension and strengthen memory. To reach higher levels of speed and comprehension, it is necessary to practice for 15 minutes a day for six weeks. More students enjoy this practice.

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Section 500: Tuesdays and Thursdays, January 27–March 5, 6–7 pm, Class Small 231, 12 sessions, $180.
Your Values and Work Culture: Do They Match?  NCLS 1020
Do you have a healthy and satisfying career? Discover how to become aware of your motivation, goals, and values, and how to use this skill to acquire a satisfying job or further your career. You will learn how to interpret workplace clues to assess its culture and determine whether your values match your current or potential employer.

Antonio Papacca, PhD in Anthropological Sciences, has done research in economic anthropology on how culture can affect the economy of a country locally and globally, and has been published in this field. He has worked as an anthropological consultant for the development of marketing and sales concepts, as well as a consultant and a teacher at schools, international relations organizations, and governments. Antonio has also been a cultural mediator for projects between Italy and the U.S.

Section 500: Tuesday, February 10 – March 3, 6–7 pm, University Memorial Center 415, 4 sessions, $172.

Applying Anthropological Sciences to Business: An Integrated Approach  NCLS 1100
Learn how the application of anthropological sciences as related to job search, career advancement, management, marketing, and sales will help you to find a satisfying career, build and sustain important business relationships, and win customers for life. We will examine how building relationships plays a critical role in businesses around the world, whether in Italy, China or the United States, and how economy and business procedures are culturally and culturally mediated. We will cover a wide variety of topics, including emotional intelligence, work culture, principles of economic anthropology, different levels of mediation (with special focus on human mediation), negotiation, the concepts of need and rarity in the market economy, management of power, and cultural mass communication.

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Section 500: Tuesday, February 10 – March 3, 6–7 pm, University Memorial Center 415, 4 sessions, $172.

Finance and Accounting for the Non-Financial Executive (FANE)  NCEC 1000
FANE is an intensive 3-day course that provides participants with an understanding of how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Participants will learn how to evaluate investment projects and analyze the operating performance of an organization.

Leds.colorado.edu/FANE
2009 Session Dates TBD
Cost for the 3-day program: $1,950.

CU Business Intensive Certificate (CUBIC)  CUBIC is an intensive 3-week program that teaches basic business principles to non-business majors and recent graduates. During CUBIC, students participate in a rigorous interactive learning experience that focuses on six areas of business education: accounting, finance, management, marketing, business and government, and personal finance. CUBIC is taught by Leeds School of Business faculty and runs each year during Maymester.

Leds.colorado.edu/CUBIC
Cost of the program: $3,500.

50 for Colorado  This program is a unique opportunity for professionals who want to learn more about the Colorado economy. Each month, participants will learn about a different industry that has a large impact on the state of Colorado through a variety of “field trips” and interactive experiences. Participants will explore industries that include science and technology, performing arts, sports and recreation, defense, agriculture, and tourism.

Leds.colorado.edu/50forCO
Now accepting applications for the Class of 2010.
Program Dates: January – November 2010
Cost of the program: $3,500.

Custom Business Programs  Executive Education Programs and the Leeds School of Business can work with your company to enhance the development of employees, ranging from first-line managers to senior executives. Each program is tailored to the unique needs of your company and can be delivered in a variety of formats and settings.

Leds.colorado.edu/ExecEd
Cost of the program: $2,400.

Executive Education Programs at the Leeds School of Business offers busy managers and executives high-powered educational programs. Taught by Leeds’ renowned faculty, each course provides participants with opportunities to learn relevant business skills, freshen up outdated knowledge, and network with fellow peers and alumni. Choose from concentrated courses that last a few days to multi-day classes that meet over the course of a year and culminate in industry-recognized certificates. Whatever your life and career goals, CU offers a full range of in-depth educational courses that will prepare you to be one of tomorrow’s influential business leaders.

Optimal Executive Leadership Good leaders develop through a never-ending process of self-awareness, education, training, and experience. To inspire people into higher levels of turnout and performance, there are certain things you must be, know, and do. Although several of these skills may come naturally to some, most do not but rather are acquired through hard work and study. The best leaders are continually working and studying to improve themselves, and thereby improving their leadership and communication skills. Through this intensive four-day interactive course, you will learn how to develop authentic leadership with a strength-based philosophy that draws positive outcomes at individual, team, organizational, and community levels. Design for end to end market managers who are responsible for directing day-to-day operations of an organizational unit.

Leds.colorado.edu/Leadership
Session I: February 15, 20, 25, 27
Session II: April 15, 17, 22, 24
Cost of the program: $1,900.

Getting and Keeping the Best: Hiring, Engaging, and Retaining Top Talent
Successful leaders today understand how to select, hire, engage, and retain top talent. Leaders know that the higher they rise in organizations, the more dependent they are on others for their success. Therefore, ensuring they have the best direct report teams possible is a critical enabler for attaining key results. Leaders must know how to recognize talent and attract talent and be confident in their ability to assess against both functional/technical skills and cultural fit. They must understand how to drive the highest levels of performance from their talent, using research-based approaches to ensure engagement and commitment, and keep top performers retained in the organization. Leaders must learn a new set of skills, focused on understanding human dynamics and performance drivers, to increase the results of those on their team. It’s only through unlocking the potential of the workforce and enabling everyone to work to the highest level of his/her potential that value can be created, expanded, and maintained.

Leds.colorado.edu/HR
Cost of the program: $2,400.

CU Boulder Career Services and Continuing Education
Dahlia Smith, LCSW, is a Career Counselor at Continuing Education and Professional Studies. She has been counseling job seekers and changers for over 13 years.

Continuing Education & Professional Studies • 1505 University Avenue • Tel 303-492-5148 • Fax 303-492-5315 • TTY 303-492-8905 • conted.colorado.edu

Registration begins November 3 • See the Student Resources section on page 54 for more information
“Creating computers that can do something way beyond what they can do now is what pushes TECHNOLOGY. And, the fun of having a really challenging problem is that infinite learning can occur.”

Real-time automation of things that are human in nature, like computer vision or speech recognition, is one such challenge. “This class gives students guidelines and tools to learn through creativity,” says Siewert. His focus on exploratory learning led him to break the class into 3 sections: theory, lab work, and team projects. “The projects require students to think about new ways to put things together. And, when you get students of diverse ages and backgrounds collaborating they cross-educate, which is extremely valuable.”

WHERE THE PROS TURN TO LEARN.
For over 25 years, the Center for Advanced Engineering and Technology Education (CAETE) has helped working professionals like you advance their careers through flexible, convenient education. As the distance learning and professional studies arm of the College of Engineering and Applied Science, CAETE lets you pursue engineering and technology course work, certificate programs, advanced degrees, and skill-building short courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, CAETE gives you the power to reach your educational goals. Courses are delivered via the Internet, CD-ROM, and on-campus lectures.

Ranked the world’s 31st best public academic university in 2006 by The Economist, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETE today.

Embedded Systems Certificate
SAM SIEWERT

Advanced Degrees
Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

Graduate Certificates
Earn a graduate certificate in computer and network security, embedded systems, engineering management, managing applied research in technology, leadership and ethical decision making, engineering entrepreneurship, managing innovation, performance excellence in technology management, project management, quality systems for product and process engineering, power electronics, research and development, six sigma, software engineering, or wireless networks and technologies.

Short Courses and Certificates
Develop new skills, build valuable technical credentials, or earn industry-recognized certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience to the classroom. Take individual classes or earn a certificate in Oracle database administration, Oracle database development, Cisco® networking, Microsoft® Dynamics AX®, and project management.

Continuing Education Units (CEUs) are awarded for all short courses. However, these courses are noncredit and do not apply toward degree programs or graduate certificates.

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may receive a 10% tuition discount on our noncredit courses. Proof of status must be provided at the time of registration. Students of CU-Boulder who are enrolled at least half time in credit courses are eligible for a 10% tuition discount on our noncredit courses.

Course Schedule Information
caete.colorado.edu
303-492-6331
cate@colorado.edu

Short Courses Spring 2009

<table>
<thead>
<tr>
<th>Title</th>
<th>Course No.</th>
<th>Section</th>
<th>Start Date</th>
<th>End Date</th>
<th>Day/Time</th>
<th>Tuition</th>
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<tr>
<td>Oracle 10g: SQL</td>
<td>SAP 4501</td>
<td>S41</td>
<td>3/5/09</td>
<td>3/19/09</td>
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<td>Oracle 10g: PL/SQL</td>
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<td>3/1/09</td>
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<td>S41</td>
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<td>S41</td>
<td>4/4/09</td>
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<td>12/12/09</td>
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<td>3/12/09</td>
<td>3/19/09</td>
<td>ONLINE</td>
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</tbody>
</table>
Director of the Children, Youth, and Environments Center

WILLEM VAN VLIET

“A community that’s friendly to children is friendly to all people. Children live and grow up somewhere, and where that ‘somewhere’ is can make a big difference.”

“The qualities of place help define children’s access to life chances. Place matters. But, too often, the environment is designed FOR children, instead of WITH children.” The Children, Youth, and Environments Center gives children a voice and gives CU-Boulder students experience in participatory design and planning. By working on collaborative projects with children, students learn that it’s not them, but rather the children who are the experts.

REACHING OFF CAMPUS AND INTO COMMUNITIES
Extending educational opportunities to the citizens of Colorado is a vital part of the university as well as the mission of the Division of Continuing Education and Professional Studies. CU-Boulder faculty and students provide a wide variety of outreach programs to communities across Colorado. These programs extend the scholarship of the faculty and the educational resources of the university and provide valuable experiential experiences for CU-Boulder students. Each program serves various educational, social, economic, and cultural needs.

The Division of Continuing Education and Professional Studies annually supports these efforts by designating funds for the CU-Boulder Outreach Committee. The committee awards funding to faculty projects designed specifically for external audiences that highlight faculty research, creative work, and teaching. Projects feature an extensive range of disciplines, including everything from history, dance, and musical arts to physics, math, and engineering and incorporate some or all of the following elements:
• Responds to a direct request made by a community or school group.
• Establishes a long-term relationship with a group or community, with an ongoing dialogue and exchange of information.
• Engages a community with limited access to CU-Boulder programs and expertise or a community of minority ethnicity.
• Represents an interdisciplinary or collaborative effort among CU-Boulder outreach programs and faculty.
• Uses creative ways to make the work of CU-Boulder’s distinguished faculty accessible to the public.
• Involves CU-Boulder undergraduate and graduate students in the development, implementation, and/or evaluation of the project.

Under the guidance of Professor Willem van Vliet of the College of Architecture and Planning, CU-Boulder students have been working with a group of local teachers, students, and senior citizens for the past year to create an original piece of art. The partnership will result in a mural to mark the entrance of the Children, Youth, and Environments Center (CYE) in the Environmental Design Building on the university campus. Dr. van Vliet is the director of this center, which since its founding in 2004 has quickly moved to the national forefront of efforts in the design professions and allied disciplines to promote the health, safety, and welfare of children and youth. Working in close collaboration with community partners, CYE supports meaningful participation by young people in the creation of thriving communities for all people.

The mural project paired students at Horizons Alternative School and Columbine Elementary School in Boulder with elder artists from the Society for Creative Aging in Boulder County (SCA) and CU-Boulder students in the planning, development, and creation of artwork that presents child-friendly views of thriving communities for all people. SCA assembled a team of talented and enthusiastic elders who combine impressive records of artistic accomplishment in several media (e.g., paint, ceramics) with a wealth of experience working with children. Aside from the mural itself as the eventual outcome, the project has even more value for its contribution to nurturing intergenerational bonds through the creative process, while allowing the elementary students to co-construct the design and be actively involved in its implementation.

This environmental design program, coordinated by Elsie Wood, received the Eldersberry Award from the Aging Services Foundation of Boulder County. This project is only one example of the many projects that CU-Boulder faculty and students are involved with in Boulder County as well as in communities across Colorado. For additional information about the CU-Boulder Outreach Committee visit conted.colorado.edu/outreach or e-mail us at outreach@colorado.edu.
“Through my work, in and out of the classroom, I am able to visit an INTERNATIONAL community everyday.”

As an instructor and co-coordinator of the Global Business Communication program, Flocke shepherds students from all over the world through an intensive English program that prepares them to work in today’s global marketplace. “Our students have taken time out of their intense lives and jobs at home to dive into this very rigorous program,” says Flocke. “I try to make the transition, both in and out of the classroom, as comfortable and positive as possible. Sure they are learning a language and business skills, but just as importantly they are learning about new cultures and how to keep an open mind when it comes to cross-cultural communication.”

**Global Business Communication**

**BARBARA FLOCKE**

**1030 13TH STREET ON “THE HILL.”** The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

**EVENING COURSES**

English as a Second Language classes offered year-round to students with at least a high school education.

**Beginning Level NCIE 6100**

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said.

**Intermediate Level NCIE 6200**

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

**Advanced Level NCIE 6300**

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance; but have a desire to polish their skills.

Spring Semester: Mondays and Wednesdays

Registration and Placement: January 22, 6:30–8:30 pm. Classes run: January 26 – April 25, 6:30–8:30 pm. No classes: March 1, March 8, March 15, March 22, March 29. 1,675 (materials included).

**Pronunciation and Speaking NCIE 6400**

For intermediate to advanced level students who want to practice and improve their pronunciation of American English to be more easily understood in conversation and public speaking. The instructor will assess student needs at the first night of class.

Spring Semester: Tuesdays and Thursdays

Registration and Placement: January 22, 6:30–8:30 pm. Classes run: January 27 – April 23, 6:30–8:30 pm. No classes: March 1, March 8, March 15, March 22. 1,675 (materials included).

**INTENSIVE PROGRAM**

Full-time communicative English language study (20 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking. The emphasis is on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency.

**ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)**

Non-intensive credit and noncredit accent reduction and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need to strengthen specific areas in their academic language proficiency; nondegree students may enroll if they demonstrate an appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results.

**ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS**

Noncredit writing modules offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation. In addition to the graduate student modules, there are specialized Engineering Management modules. Students may choose which modules best suit their needs. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is $77 for Modules 1 and 2.

For more information on any of these programs, please visit www.colorado.edu/sec or call 303-492-5547.

**INTERNATIONAL ENGLISH CENTER**
Registration begins November 3 • See the Student Resources section on page 54 for more information

T A K E C R E D I T F O R L E A R N I N G.

Use our evening courses to make significant progress toward a degree or to acquire a career-advancing skill without taking time away from the rest of your busy life. You can start a degree, finish one, enhance your employability, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.

Boulder Evening credits are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses. Talk with one of our advisors today at 303-492-8252.

Sociology of Death and Dying

LIANE PEDERSEN-GALLEGOS

“The meaning of death is not something that stays the same. It changes over time in any given culture and across cultures.”

Pedersen-Gallegos helps students understand how the meaning attributed to death drives the social norms that develop around it. “Oftentimes, those who have lost someone feel abandoned by society because nobody knows how to respond to them,” says Pedersen-Gallegos. “Out of an effort to not hurt them they end up isolating that person, which makes their grief more complicated and difficult. But until we understand what we are doing and what we are not doing, we fall into the norms of silence surrounding death in our society. If we unmask social dynamics we empower ourselves to decide if such dynamics are good or not.”

Adding and/or Dropping Courses

Complete information on enrolling and dropping, along with deadlines, can be found on page 14. If you don’t officially withdraw from a course, you may receive a grade of F for that course and you may be liable for any tuition and fees.

If you do not attend your course regularly during the first week through the last day to drop (see page 14), you may be administratively dropped. Check with your instructor or contact the Division of Continuing Education and Professional Studies for additional information.

Tuition

Tuition is determined by your residency.

Resident tuition

$125 per credit hour.

Nonresident tuition

Three credits or less is $918 per credit hour.

Four or more credits is $1,270.

The Division will charge the resident tuition rate for Boulder Evening when a nonresident degree student pays full out-of-state tuition through the Boulder campus and then enrolls for additional Boulder Evening courses. A full tuition schedule is available at conted.colorado.edu/student-resources/ accounting/ccefe-tuition.

Some courses requiring special equipment or materials may be slightly higher.

Residency

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. For additional information, please contact our classification coordinator at 303-492-5148.

Eligibility

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stop or on academic suspension from the College of Engineering and Applied Science may not enroll.)

If you are considering applying to CU Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second-degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll free at 800-331-2801.

More information about admission procedures and registration status, call Continuing Education at 303-492-5148.

Colorado law requires that we notify you that students paying in-state tuition are lawfully present in the United States. If you have completed a FAFSA (Free Application for Federal Student Aid) or a COAS (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the Boulder Evening program who have not previously completed an affidavit with approved identification will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria and have not previously filled out the paperwork to complete an affidavit and bring an approved photo ID to the Continuing Education Center at 1505 University Avenue. E-mail notification of your need to complete this process will be sent to you approximately three weeks into the semester. If you have questions, please call 303-492-5148.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you register.

Student Fees

Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wadsworth Student Health Center, and for an RTD bus pass. Visit conted.colorado.edu/student-resources/fees-and-bills for additional information.

Survival Tip

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).
Full Term
November 3: Registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University; 8 am–5 pm Monday through Friday.
January 19: University closed.
January 20: Full Term classes begin.
January 23: Deadline to apply for Nontraditional Student Scholarship.
January 30: Deadline to petition for in-state tuition classification for Full Term.
March 23: Session II classes begin.
March 27: 5 pm deadline to register for Full Term classes, add your name to a wait list, request pass/fail, or drop with 100% refund. 
March 30: 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Full Term without instructor’s signature. 
Withdrawals from Full Term classes after this date will appear as W’s on your academic record and must be received in writing. 
April 4: Instructor’s signature required to add or drop Full Term classes.
February 17: 5 pm deadline to drop Full Term classes with 40% refund.*
March 23: 5 pm deadline to drop Full Term classes with 100% refund.*
March 4: Petition required to add Full Term classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.
April 2: 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Full Term classes without any signature.
April 3: Instructor’s signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Full Term classes.
April 27–May 4: Full Term classes end.

Session I
November 3: Registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University; 8 am–5 pm Monday through Friday.
January 19: University closed.
January 20: Session I classes begin.
January 23: Deadline to petition for in-state tuition classification for Session I.
February 3: 5 pm deadline to register for Session I classes, add your name to a wait list, request pass/fail, or drop with 100% refund.
February 23: 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Session I without instructor’s signature. 
Withdrawals from Session I classes after this date will appear as W’s on your academic record and must be received in writing.
February 25: Instructor’s signature required to add or drop Session I classes.
March 27: 5 pm deadline to register for Session I classes, add your name to a wait list, request pass/fail, or drop with 100% refund.
March 30: 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Session I without instructor’s signature. 
Withdrawals from Session I classes after this date will appear as W’s on your academic record and must be received in writing.
April 20: Instructor’s signature required to add Session I classes.
May 3: Spring break. No classes.
May 4: 5 pm deadline to drop Session I classes with 60% refund.*
May 7: 5 pm deadline to drop Session I classes with 40% refund.*
May 11: Petition required to add Session I classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.
May 18: 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Session I classes without any signature.
May 19: Instructor’s signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session I classes.
March 5 and 9: Session I classes end.

Session II
November 3: Registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University; 8 am–5 pm Monday through Friday.
January 19: University closed.
January 20: Session I classes begin.
January 23: Deadline to apply for Nontraditional Student Scholarship.
March 10: Session II classes begin.
March 13: Deadline to petition for in-state tuition classification for Session II.
March 17: 5 pm deadline to register for Session II classes, add your name to a wait list, request pass/fail, or drop with 100% refund.
March 30: 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Session II without instructor’s signature. 
Withdrawals from Session II classes after this date will appear as W’s on your academic record and must be received in writing.
March 31: Instructor’s signature required to add Session II classes.
April 23–27: Spring break. No classes.
April 25: 5 pm deadline to drop Session II classes with 60% refund.*
April 26: 5 pm deadline to drop Session II classes with 40% refund.*
April 29: Petition required to add Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.
April 30: 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Session II classes without any signature.
April 30: Instructor’s signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session II classes.
May 3: Petition required to add Session II classes.
May 5: Petition required to add Session II classes.
May 7: Petition required to add Session II classes.
May 11: Petition required to add Session II classes.
May 14: Petition required to add Session II classes.
May 16: Instructor’s signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session II classes.
May 20: 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Session II classes without any signature.
May 22: Instructor’s signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session II classes.
June 26: 5 pm deadline to drop Session II classes with 100% refund.

Primate Behavior
ANTH 3000 3 SEMESTER HOURS
Surveys naturalistic primate behavior. Emphasizes social behavior, behavioral ecology, and evolution as they lead to an understanding of human behavior. Prereqs., ANTH 2010 and 2060, or EPOB 1210 and 1220, and junior standing. Approved for arts and sciences core curriculum: natural science.

Art and History of World Art
ARTH 1300 3 SEMESTER HOURS
Surveys major art styles from the Paleolithic period through the Renaissance, including European, Asian, and the Pre-Columbian/ Islamic World. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit not granted for this course and ARTH 2060. Approved for arts and sciences core curriculum: natural science.

Art and History of Oceanic Sciences
ATOC 1060 3 SEMESTER HOURS
Introduces principles of modern meteorology for non-science majors, with emphasis on scientific and human issues associated with seven weather events. Includes description, methods of prediction, and impacts of hurricanes, thunderstorms, tornadoes, lightning, floods, and wildfires. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

Environmental Art
ARTS 1010 3 SEMESTER HOURS
Presents creative activity conceptually, and art history thematically, with an interdisciplinary, and multicultural focus. Students explore visual literacy and culture through presentations and student-centered projects that emphasize individual development.

Our Changing Environment: El Nino, Ozone, and Climate
ATOC 1060 3 SEMESTER HOURS
Introduces principles of modern meteorology for non-science majors, with emphasis on scientific and human issues associated with seven weather events. Includes description, methods of prediction, and impacts of hurricanes, thunderstorms, tornadoes, lightning, floods, and wildfires. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

Weather and the Atmosphere
ATOC 1050 3 SEMESTER HOURS
Introduces principles of modern meteorology for non-science majors, with emphasis on scientific and human issues associated with seven weather events. Includes description, methods of prediction, and impacts of hurricanes, thunderstorms, tornadoes, lightning, floods, and wildfires. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.
BUSINESS CORE

Accounting and Financial Analysis
BCOR 2000 4 SEMESTER HOURS
Builds a basic understanding of how information regarding a firm's resources and obligations is conveyed to decision makers both outside and within the firm. Prereqs.: BCOR 1000, 1020, and successful completion of the Excel proficiency exam. Restricted to students with a minimum of 26 credit hours. This course is a Business core requirement.

Randy Johnston, PhD
Full Term–Session 300: Call No. 30225 Mondays and Wednesdays, January 21–May 4, 4–6 pm, Koolen Business 102. $660 (resident).

COMMUNICATION

Perspectives on Human Communication
COMM 1210 3 SEMESTER HOURS
Surveys communication in a variety of contexts and applications. Topics include basic concepts and general models of communication, ethics, language and nonverbal communication, personal relationships, group decision making, organizational communication, and impact of technological developments on communication. Required for PRCM and COMM majors. Meets MAPS requirement for arts and sciences core curriculum: literature. Available for arts and sciences core curriculum: literature and the arts.

George Moore, PhD
Session I–Session 300: Call No. 30267 Tuesdays, January 21–April 28, 9–10 pm, Hale 126. $845 (resident).

Session II–Session 300: Call No. 30268 Thursdays, January 21–April 28, 9–10 pm, Hale 126. $845 (resident).

 Patrick Soldow
World Regional Geography

“I had to retake this class because I did poorly my freshman year. But I really like this teacher. I have already learned a lot from her and it is the beginning of the semester. And, because of the open discussion she encourages, I learn a lot from other students, too. Everyone has their own view on things and I like it when people speak up.”

ECONOMICS

Principles of Microeconomics
ECN 2010 4 SEMESTER HOURS
Examines basic concepts of microeconomics, or the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. The curriculum will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Credit not granted for this course and ECON 1020 and 2010. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

Maria Hugger, MA
Full Term–Session 300: Call No. 30263 Mondays, January 26–May 4, 6–9 pm, Hale 240. $645 (resident).

Preresq.: ECON 1010 or 1020.

Shakespeare for Nonmajors
ENGL 3000 3 SEMESTER HOURS
Introduces students to Shakespeare's major works—the histories, comedies, and tragedies. May include nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Steve Hayes-Pollard, PhD
Session I–Session 300: Call No. 30266 Mondays and Wednesdays, March 11–May 4, 5:30–8:30 pm, Museum Collections E118. $845 (resident).

Modern and Contemporary Literature
ENGL 3600 3 SEMESTER HOURS
Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920 to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

George Moore, PhD
Session I–Session 100: Call No. 30264 Mondays and Wednesdays, January 21–March 9, 4:30–8:30 pm, Hale 140. $845 (resident).

Session II–Session 300: Call No. 30265 Thursdays, January 21–April 28, 9–10 pm, Hale 140. $845 (resident).

ENGLISH

Introduction to Creative Writing
ENGL 1191 3 SEMESTER HOURS
Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and discussed in a workshop atmosphere by other students. May not be taken concurrently with ENGL 2111 or 2495. May not be repeated. Not open to graduate students.

Staci Heyns-Pollard, PhD
Full Term–Session 300: Call No. 30264 Thursdays, January 21–April 28, 4–6 pm, Hale 240. $645 (resident).

Masterpieces of American Literature
ENGL 1600 3 SEMESTER HOURS
Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. Approved for arts and sciences core curriculum: literature and the arts.

Jane McVay, PhD
Session I–Session 300: Call No. 30265 Tuesdays, January 21–April 28, 4–6 pm, Hale 140. $845 (resident).

Session II–Session 300: Call No. 30268 Thursdays, January 21–April 28, 4–6 pm, Hale 140. $845 (resident).

Public Speaking
COMM 1220 3 SEMESTER HOURS
Covers theory and skills of speaking in various public settings. Examines fundamental principles from rhetorical and communication theory and applies them to oral presentations. Required for PRCM and COMM majors.

Maisha Figel, MA
Fall Term–Session 300: Call No. 30265 Wednesdays, January 21–April 29, 6–9 pm, Hellems 113. $660 (resident).

ECOLOGY AND EVOLUTIONARY BIOLOGY

General Biology 2
EBIO 1220 3 SEMESTER HOURS
Provides a concentrated introduction to organisms, homeostasis, development, behavior, and ecology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for science majors. Credit not granted for this course and EBIO 2210 or 2250. Formerly EBIO 1220. Prereq., EBIO 1210 or equivalent. Approved for arts and sciences core curriculum: natural science.

William Meritt, PhD
Full Term–Session 300: Call No. 30261 Mondays, January 26–May 4, 6–8 pm, Guggenheim 205. $845 (resident).

EBIO 1200 3 SEMESTER HOURS
Covers theory and skills of speaking in various public settings. Examines fundamental principles from rhetorical and communication theory and applies them to oral presentations. Required for PRCM and COMM majors.

Maisha Figel, MA
Fall Term–Session 300: Call No. 30267 Mondays, January 21–May 4, 6:30–9:30 pm, Clare Small 104. $660 (resident).
Environmental Systems 2 —
Landscapes and Water
GEOG 1011  3 SEMESTER HOURS
Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Wilcox, PhD
Session II — Section 101: Call No. 30278
Tuesdays and Thursdays, March 21 – April 4, 6–9 pm, Ramaley N1B31. $860 (resident).

World Regional Geography
GEOG 1982  3 SEMESTER HOURS
Introduces an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/ economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS requirement for social science: geography.

Cristine Milton, MA
Full Term — Section 300: Call No. 30275
Mondays, January 22 – April 4, 6–9 pm, Economics 253. $845 (resident).

HISTORY
Western Civilization 2: 16th Century to the Present
HIST 2020  3 SEMESTER HOURS
Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as Europe’s changing role in world history. Credit not granted for this course and WRIT 1540. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: historical context.

Richard Smith, PhD
Full Term — Section 300: Call No. 30275
Thursdays, January 22 – April 4, 6–9 pm, Hellmans 253. $845 (resident).
INTEGRATIVE PHYSIOLOGY
Nutrition, Health, and Performance

IPHY 3420  3 SEMESTER HOURS
Highlights basic principles of nutrition and their relation to health. Restricted to sophomores, juniors, and seniors. Formerly KAPE 1420. Approved for arts and sciences core curriculum: natural science.
Susan Nelson, PhD
Fall Term—Section 300: Call No. 30111
Tuesdays, January 20–April 26, 6–9 pm, Humanities 1B64 (resident).

JOURNALISM
Contemporary Mass Media

JOUR 2001  3 SEMESTER HOURS
Examines the mass media’s interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.
Jan White, PhD
Session II—Section 200: Call No. 30280
Tuesdays and Thursdays, March 10–April 30, 9 am, Continuing Education 140.

MATHMATICS
Fundamentals of Algebra

MATH 1011  3 SEMESTER HOURS
Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponential, logarithmic, functions and graphs, and systems of equations. Students may not receive credit for both MATH 1010, 1012, and 1014; MATH 1000, 1010, or 1012. Prereq., one year of high school algebra or placement exam score for MATH 1000. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Fall Term—Section 300: Call No. 30281
Thursdays, January 22–April 26, 6–9 pm, Engineering Center CR 131 (resident).

Quantitative Reasoning and Mathematical Skills

MATH 1012  3 SEMESTER HOURS
Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and/or society. This is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Credit not granted for this course and QRB 110. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Patrick Brown, MEd
Fall Term—Section 300: Call No. 30282
Mondays, January 26–April 29, 9 am, Engineering Center CR 131 (resident).

Analytic Geometry and Calculus I

MATH 1300  5 SEMESTER HOURS
Topics include limits, derivatives of algebraic and trigonometric functions, applications of the derivative, integration, and application of the definite integral. Credit not granted for this course and MATH 1081, MATH 2170, AP/MJ 1341, 1370, and KINN 1091. Similar to MATH 1060, 1070, and 1100. Prereq., two years high school algebra, one year geometry, and 1/2 yr trigonometry or MATH 1300. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Kevin Monsey, MS
Fall Term—Section 300: Call No. 30283
Mondays and Wednesdays, January 22–May 4, 6–8:30 pm, Engineering Center CR 131 (resident).

QUANTITATIVE REASONING AND MATHEMATICAL SKILLS

MATH 1012  3 SEMESTER HOURS
Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and/or society. This is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Credit not granted for this course and QRB 110. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Patrick Brown, MEd
Fall Term—Section 300: Call No. 30282
Mondays, January 26–April 29, 9 am, Engineering Center CR 131 (resident).

MOLECULAR, CELLULAR, AND DEVELOPMENTAL BIOLOGY

Fundamentals of Human Genetics

MCDB 1041  3 SEMESTER HOURS
Covers the basic principles of genetics, human pedigree analysis, and how genetic diseases affect humans, animals, and plants. Considers implications of this research for medicine and society. For nonmajors. Recommended prereq., good background in high school chemistry and biology. Approved for arts and sciences core curriculum: natural science.

Beth Bennett, PhD
Fall Term—Section 300: Call No. 30283
Wednesdays, January 22–April 29, 6–9 pm, Hellems 237 (resident).

MUSIC

Appreciation of Music

MUEL 1832  3 SEMESTER HOURS
Provides a basic knowledge of primarily Western music literature and development of discriminating listening habits. Approved for arts and sciences core curriculum: literature and the arts.

David Novacek, MM
Fall Term—Section 300: Call No. 30284
Tuesdays, January 22–April 29, 6–9 pm, Imig Music N1B59 (resident).

PHILOSOPHY

Introduction to Philosophy

PHIL 1000  3 SEMESTER HOURS
Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

David Woody, PhD
Fall Term—Section 300: Call No. 30285
Tuesdays, January 22–April 29, 6–9 pm, Hellems 257 (resident).

Philosophy and Religion

PHIL 1600  3 SEMESTER HOURS
Philosophical introduction to some of the central concepts and beliefs of religious traditions, focusing particularly on the question of the existence of God and on the relation between religious beliefs and moral beliefs. Approved for arts and sciences core curriculum: ideals and values.

Rev. Abbildberg, PhD
Fall Term—Section 300: Call No. 30286
Wednesdays, January 22–April 29, 6–9 pm, Hellems 237 (resident).

Environmental Ethics

PHIL 3140  3 SEMESTER HOURS
Examines major traditions in moral philosophy to see what light they shed on value issues in environmental policy and the value presuppositions of the economic, ecological, and juridical approaches to the environment. Prereq., sophomore standing or PHIL 2000, 2100, 2200, 3100, or 3200. Approved for arts and sciences core curriculum: ideals and values.

David Woody, PhD
Fall Term—Section 300: Call No. 30287
Wednesdays, January 22–April 30, 6–9 pm, Hellems 257 (resident).

Critical Thinking:

Contemporary Topics

PHIL 3380  3 SEMESTER HOURS
Looks at a selected topic such as nuclear disarmament, racial and sexual discrimination, animal rights, or abortion and euthanasia, by examining issues through the lens of critical philosophical analysis. Reviews the reasoning behind espoused positions and the logical connections and argument forms they contain. Restricted to sophomores/juniors/seniors. Prereq., 6 hours of philosophy course work. Approved for arts and sciences core curriculum: critical thinking.

Rev. Abbildberg, PhD
Fall Term—Section 300: Call No. 30288
Mondays, January 26–May 4, 6–9 pm, Hellems 213 (resident).

Wendy McAllister
Sociology of Death and Dying

“After raising four boys I decided it was my turn to go back to college to pursue a degree in psychology. This class is interesting and intense. I absolutely love the instructor and being in class. Especially as a mother, I welcome the opportunity to mentor and learn from younger students. It keeps me young!”
**Political Science**

The American Political System

PSCI 1101 - 3 SEMESTER HOURS

Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general or U.S. history. Approved for arts and sciences core curriculum: contemporary societies or United States context.  

Vincent McGarry, PhD  
Session I–Section 100: Call No. 3038  
Tuesdays and Thursdays,  
January 20–March 5, 6–9 pm,  
Diante Phys 411. 645 (resident).

Survey of Western Political Thought

PSCI 2004 - 3 SEMESTER HOURS

Studies main political philosophies and political issues of Western culture, from antiquity to 20th century. Approved for arts and sciences core curriculum: ideals and values.  

Vincent McGarry, PhD  
Session II–Section 200: Call No. 3058  
Mondays and Thursdays,  
March 10–April 30, 6–9 pm,  
Diante Phys 411. 645 (resident).

State Government and Politics

PSCI 3061 - 3 SEMESTER HOURS

Examines politics in the American states from a comparative and historical perspective. Considers major political actors—interest groups, citizens (direct democracy), and political parties, as well as central institutions, in the state political arena. Also focuses on major state public policy concerns. Prereq., PSCI 2101. Approved for the arts and sciences core curriculum: United States context.  

Janet Donavan, PhD  
Fall Term–Section 300: Call No. 3038  
Wednesdays, January 21–April 15, 6–9 pm,  
Economics 125. 645 (resident).

Alternative World Futures

PSCI 4703 - 3 SEMESTER HOURS

Aims to help students think about the future of the world in a systematic way. Focuses on alternative projections and policies dealing with major problems. Prereq., PSCI 2253 and junior or senior standing. Approved for arts and sciences core curriculum: critical thinking.  

Michael Kenzer, PhD  
Fall Term–Section 300: Call No. 3039  
Tuesdays and Thursdays, January 20–April 16, 5:30–8:30 pm,  
Hellems 313. 645 (resident).

Psychology

General Psychology

PSCI 1001 - 3 SEMESTER HOURS

Surveys major topics in psychology: perceptions, development, personality, learning and memory, and biological basis of behavior. Meets MAPS requirement for social science: general.  

Michael Kenzer, PhD  
Fall Term–Section 300: Call No. 3039  
Wednesday, January 11–April 29, 6:30–9:30 pm,  
Hellems 137. 645 (resident).

Critical Thinking in Psychology

Therapy, Self-Change

PSCI 4521 - 3 SEMESTER HOURS

Allows students to expand their powers as they think about psychological problems, or about how psychological knowledge and techniques can be applied to pressing political, economic, biological, quantitative, and social issues. Encourages intellectual discipline and critical thinking about concepts and ideas; enables students to participate in oral and written discussion. Approved for arts and sciences core curriculum: critical thinking.  

Tam Nuchal, PhD  
Fall Term–Section 300: Call No. 3031  
Mondays, January 26–May 5, 6–9 pm,  
Hellems 313. 645 (resident).

Developmental Psychology

PSCI 4684 - 3 SEMESTER HOURS

In-depth consideration of human developmental processes across the life span. Includes coverage of the major topics in human development, such as physical, cognitive, social, and personality development. Restricted to juniors and seniors. Prereq., PSCI 2203.  

Jessica Giles, PhD  
Fall Term–Section 300: Call No. 3039  
Tuesday, January 20–April 16, 6–9 pm,  
Munzinger E131. 645 (resident).

Religious Studies

Religions in the United States

RLST 2500 - 3 SEMESTER HOURS

Examines religions in the United States context. Addresses historical and contemporary aspects and movements of world religions. Approved for arts and sciences core curriculum: United States context or ideals and values.  

Donovan, MA  
Session II–Section 200: Call No. 3032  
Mondays and Thursdays, March 11–April 30, 6–9 pm,  
Hellems 259. 645 (resident).

Social Construction of Sexuality

SOCY 2006 - 3 SEMESTER HOURS

Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WRLT 3506. Approved for arts and sciences core curriculum: cultural and gender diversity.  

Jaclyn Raska, MA  
Session I–Section 100: Call No. 3036  
Tuesdays and Thursdays, March 20–April 28, 6–9 pm,  
Guggenheim 206. 645 (resident).

Sex, Gender, and Society 1

SOCY 3151 - 3 SEMESTER HOURS

Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Approved for arts and sciences core curriculum: cultural and gender diversity.  

Jaclyn Raska, MA  
Session I–Section 100: Call No. 3036  
Tuesdays and Thursdays, March 20–April 28, 6–9 pm,  
Guggenheim 206. 645 (resident).

Tips in Population and Health: Death and Dying

SOCY 3042 - 3 SEMESTER HOURS

Addresses sociological aspects of the study of death and dying, with a focus on the social meaning of death and its normative treatment in western history and in the contemporary United States. Units of study include, but are not limited to: grief, suicide, funeral rituals, hospice, and euthanasia. Students will keep in a non-confidential environment. May be repeated up to 3 total credit hours for different topics. Prereq., SOCY 2101 or consent of instructor.  

Lauri Pedersen-Galligan, PhD  
Fall Term–Section 300: Call No. 3030  
Tuesdays, January 20–April 16, 6–9 pm,  
Economics 205. 645 (resident).
SPANISH

Beginning Spanish 1

SPAN 1010 5 SEMESTER HOURS
Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Credit not granted for this course and SPAN 1105.

*Continuing Resources - section for Student page
the language laboratory may be mandatory. Credit not granted for this course and SPAN 1105. Approved for arts and sciences core curriculum: foreign language.

Advisors: Coates, MA
Fall Term—Section 300: Call No. 37329
Tuesday and Thursday, January 20–April 16, 7:30–9:30 pm, Hellems 141. $1,105 (resident).

Beginning Spanish 2

SPAN 2020 5 SEMESTER HOURS
Continuation of SPAN 1010. Attendance at the language laboratory may be mandatory. Prereq., SPAN 1105 with a grade of C– or better, or placement. Approved for arts and sciences core curriculum: foreign language.

Marianne Coates, MA
Fall Term—Section 300: Call No. 37320
Tuesday and Thursday, January 20–April 16, 7:30–9:30 pm, Hellems 191. $1,105 (resident).

Fall Term—Section 300: Call No. 37326
Monday–Wednesday, January 27–April 16, 4:30–6:45 pm, Hellems 191. $1,105 (resident).

Second-Year Spanish 1

SPAN 2110 3 SEMESTER HOURS
Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Credit not granted for this course and SPAN 2115. Meets MAPS requirement for foreign language. Prereq., SPAN 1105 with a grade of C– or better, or placement. Approved for arts and sciences core curriculum: foreign language.

Rosa Perez-Cohen, MA
Fall Term—Section 300: Call No. 37337
Tuesday–Thursday, January 20–April 28, 6:45–9 pm, Hellems 191. $1,465 (resident).

THEATRE

Introduction to Theatre

TTHR 1009 3 SEMESTER HOURS
Introduces the varieties of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre in art today. Designed for nonmajors. Approved for arts and sciences core curriculum: literature and the arts.

Jenni Welsh, MA
Fall Term—Section 300: Call No. 37332
Mondays, January 26–April 28, 8:30–10:20 pm, Hellems 141. $1,095 (resident).

WOMEN AND GENDER STUDIES

Introduction to Feminist Studies

WMST 2200 3 SEMESTER HOURS
Examines women’s roles from interdisciplinary and cross-cultural perspectives with a goal of evaluating theoretical explanations for the differential access to power among men and women. Also examines the intersection of gender, race, and class through topics such as psychology, sociology, work and the economy, history, and social change. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: cultural and gender diversity.

Sharon Axtman, MA
Fall Term—Section 300: Call No. 37310
Tuesday, January 21–April 16, 8:30–9 pm, Hellems 260. $1,071 (resident).

Writing and Rhetoric

Topics in Writing: What is a Worldview?

WRTG 3020 3 SEMESTER HOURS
In this workshop students will ask fundamental questions about the power of rhetoric to shape events. To this end we will investigate the deep structure of worldview through a wide range of cultural media, including: film, newprint, music, television, culture, literature, the visual arts, psychology, advertising, political rhetoric, technology, economics, and the environment. The may be repeated up to 6 total credit hours. Same as WRIT 3020. Approved for arts and sciences core curriculum: written communication.

Peter Schrag, MA
Fall Term—Section 300: Call No. 37305
Tuesday, January 20–April 28, 5:30–7:30 pm, Guggenheim 213. $1,045 (resident).

Women, Literature, and the Arts

WMST 2200 3 SEMESTER HOURS
Introduces the contributions of women to literature, the visual and performing arts, from a historical and cross-cultural perspective. Emphasizes the cultural contexts in which artworks are created, as well as women and men as subjects of representation. Stresses structure, content, and style, along with the acquisition of basic techniques and vocabulary of literary and arts criticism. Prereq., WMST 2000. Approved for arts and sciences core curriculum: cultural and gender diversity or literature and the arts.

Sharon Axtman, MA
Fall Term—Section 300: Call No. 37310
Wednesday, January 21–April 16, 5–6:30 pm, Hallie 260. $1,045 (resident).

COURSES BY START DATE

CRSE No.—Hr. Sec. Call No. Times Course Title

FULL TERM

Monday Courses start January 26 and end May 4

COMF 1210-3 300 30227 6:30–9:30 pm Perspectives on Human Communication contemporary societies

ERB 1203-3 302 30320 6–9 pm General Biology 2 natural science

*ECON 2010-4 300 30221 6–9 pm Principles of Microeconomics contemporary societies

ENGL 1113-3 300 30263 6–9 pm Introduction to Creative Writing none

GISU 1989-3 300 30213 6–9 pm World Regional Geography none

HIST 2513-3 300 30277 6:30–9:30 pm History of Civilization United States context

HIST 2663-3 300 30279 6:30–9:30 pm American History and Film United States context

MATH 106-3 300 30282 6–9 pm Quantitative Reasoning and Mathematical Skills none

PHIL 340-3 302 30287 6–9 pm Critical Thinking: Contemporary Topics critical thinking

PSYC 451-3 300 30214 6–9 pm Critical Thinking in Psychology: Therapy, Self-Change critical thinking

RLST 3003-3 300 30295 6–9 pm Christian Traditions historical context

TTHR 1009-3 300 30308 6–9 pm Introduction to Theatre literature and the arts

Monday and Wednesday Courses start January 12 and end May 4

ARTS 1010-3 300 30221 5–8 pm Introduction to Studio Art none

Monday and Wednesday Courses start January 21 and end May 4

BEON 2006-4 300 30325 6–9 pm Accounting and Financial Analysis business core

MATH 1200-3 300 30283 6:30–9 pm Analytic Geometry and Calculus 1 quantitative reasoning and mathematical skills

SPAN 1010-5 302 30306 6:30–9 pm Beginning Spanish 2 foreign language

Tuesday Courses start January 20 and end April 28

MATH 2020-3 300 30218 6:30–9:30 pm Introduction to Physical Anthropology 2 natural science

ECON 1120-3 301 30229 6–9 pm General Biology 2 natural science

ENGL 1603-3 300 30264 6–9 pm Masterpieces of American Literature literature and the arts

Film 3010-3 300 30269 6–9 pm Film Production Topics: Contemporary Documentaries none

HIST 3020-3 300 30311 6–9 pm Nutrition, Health, and Performance natural science

HIST 3823-3 300 30262 6–9 pm Appreciation of Music literature and the arts

PHIL 1000-1 300 30284 6–9 pm Introduction to Philosophy ideals and values

PSCI 4703-3 300 30291 6:30–8:30 pm Alternative World Futures critical thinking

PSYC 4848-3 300 30293 6–9 pm Developmental Psychology none

SOCI 1011-3 300 30262 6–9 pm Introduction to Sociology contemporary societies

SOCI 2042-3 300 30301 6–9 pm Topics in Population and Health: Death and Dying none

SOCI 4042-3 300 30263 6–9 pm Japan: Diversity, Complexity contemporary societies

SPAN 2110-3 300 30307 6–9 pm Second Year Spanish 1 foreign language

WMST 2000-3 300 30309 6–9 pm Introduction to Feminist Studies cultural and gender diversity

Tuesday and Thursday Courses start January 20 and end April 30

SPAN 1000-3 300 30204 6–9 pm Beginning Spanish 1 foreign language

SPAN 1100-3 301 30305 6–9:30 pm Beginning Spanish 2 foreign language

WRTG 3020-3 300 30315 6:15–7:45 pm Topics in Writing: What is a Worldview? written communication

* A portion of this course will be taught online. See course description for details.
COURSES BY START DATE
Course No.–Hours Sec. Call No. Times Course Title Core

FULL TERM (continued)
Wednesday Courses start January 21 and end April 29
ARTH 1000-3 300 30220 6–9 pm History of World Art 1 literature and the arts
COMM 1300-3 300 30128 6–9 pm Public Speaking none

Continuing Education
PHIL 1005-3 300 30285 6–9 pm Philosophy and Religion ideas and values
PSY 1011-3 300 30390 6–9 pm State Government and Politics United States context
PSY 1011-3 300 30392 6:30–9:30 pm General Psychology none
WAST 2200-3 300 30310 6–9 pm Women, Literature, and the Arts cultural and gender diversity or literature and the arts

Thursday Courses start January 22 and end April 30
ARTH 3000-3 300 30219 6:30–9:30 pm Private Behavior natural science

COURSES BY START DATE
Course No.–Hours Sec. Call No. Times Course Title Core

SESSION I
Monday Course starts January 26 and ends March 9
\*ROC 1005-3 100 30223 6–9 pm Weather and the Atmosphere natural science

Monday and Wednesday Courses start January 21 and end March 9

ENG 3000-3 100 30267 5:30–8:30 pm Modern and Contemporary Literature literature and the arts
SOSY 2077-3 100 30390 6:30–9:30 pm Environment and Society none

Tuesday and Thursday Courses start January 20 and end March 5

GEOS 1001-4 100 30270 6–9 pm Environmental Systems I—Climate and Vegetation natural science
PSY 1011-3 100 30388 6–9 pm The American Political System contemporary societies or United States context
SOSY 1016-3 100 30398 6–9 pm Sex, Gender, and Society I cultural and gender diversity

\*A portion of this course will be taught online. See course description for details.

BOULDER EVENING

SESSION II
Monday Course starts March 16 and ends May 4
\*ROC 1060-3 200 30224 6–9 pm Our Changing Environment: El Niño, Climate, and Nature natural science

Monday and Wednesday Courses start March 11 and end May 4
ENG 3000-3 200 30286 5:30–8:30 pm Shakespeare for Nonmajors literature and the arts
SOSY 3153-3 200 30303 6–9 pm Self in Modern Society United States context or ideals and values

Tuesday and Thursday Courses start March 10 and end April 30

GEOS 1011-4 200 30271 6–9 pm Environmental Systems II—Landscape and Water natural science
JOUR 1001-3 200 30280 6–9 pm Contemporary Mass Media none
PSY 2004-3 200 30289 6–9 pm Survey of Western Political Thought ideals and values
RLST 2500-3 200 30294 6–9 pm Religion in the United States United States context or ideals and values
SOSY 1006-3 200 30381 6–9 pm The Social Construction of Sexuality none

Christie Lee
Self in Modern Society
"I am paying my own way through school. Taking a class through Continuing Education is a good, affordable option to get the last few credits I need to graduate."
As our world becomes more globalized, it becomes increasingly important to look at history through various lenses.

As part of this, we need to understand both the history of Western Civilization, and the way it has viewed and impacted the non-West. Christensen focuses on events and ideas that have unfolded in the West and their relationship to the larger world. "I use fiction and film in addition to historical texts to gain an intimate look at history," says Christensen. "Reading an 18th century novel, for example, provides a taste of that era. It can also reveal 18th century perspectives on such areas as class, race, and gender."
COMMUNICATION
Principles and Practices of Argumentation COMM 3310 3 SEMESTER HOURS
Focuses on principles of argument, the process of critical decision-making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Required for majors. Prereq., COMM 1310. Restricted to juniors/seniors. Credit not granted for this course and COMM 2310.
Alta Heintzman, MA
Section 381: Call No. 30167
Term 3T–14 weeks: January 20–May 1. Tuition: $798.

COMMUNICATION, Technology, and Society COMM 3610 3 SEMESTER HOURS
Explores how persuasion influences decision making, focusing on different definitions and models of persuasion; ethical perspectives on persuasion; qualitative and quantitative research on persuasion, and the tools of motivation, as well as how to create effective and ethical persuasive messages. Recommended prerequisite, COMM 2210, 1310, or 2410.
John McClennen, MA
Section 381: Call No. 30169
Term 3T–14 weeks: January 20–May 1. Tuition: $798.

Persuasion in Society COMM 3320 3 SEMESTER HOURS
Explores how persuasion influences decision making, focusing on different definitions and models of persuasion; ethical perspectives on persuasion, qualitative and quantitative research on persuasion, and the tools of motivation, as well as how to create effective and ethical persuasive messages. Recommended prerequisite, COMM 2210.
John McClennen, MA
Section 381: Call No. 30168
Term 3T–14 weeks: January 20–May 1. Tuition: $798.

EDUCATION
Special Topics: Educational Psychology for Teaching Diverse Learners EDUC 4800 3 SEMESTER HOURS
Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required all English majors. Restricted to English majors only. Credit not granted for this course and ENGL 1100.
Jena McKibb, PhD
Section 581: Call No. 30171
Term 3T–14 weeks: January 20–May 1. Tuition: $798.

Introduction to Literary Theory ENGL 2010 3 SEMESTER HOURS
Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.
Todd Pinney, PhD
Section 581: Call No. 30174
Term 3T–14 weeks: January 20–May 1. Tuition: $798.

ENGLISH
Introduction to Creative Writing ENGL 1191 3 SEMESTER HOURS
Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and may be discussed in a workshop atmosphere with other students. May not be taken concurrently with ENGL 201 or 202. May not be repeated. Not open to graduate students. Cannot be applied to the Creative Writing major.
Michael Drey, MA
Section 581: Call No. 30172
Term 3T–14 weeks: January 20–May 1. Tuition: $798.

Native American Literature ENGL 2717 3 SEMESTER HOURS
Studies traditional and contemporary North American Native American Literature, from traditional oral forms to contemporary genres literature of novels, short stories, and poetry. Same as ETHN 2717.
Kari Dunne, PhD
Section 581: Call No. 30175
Term 3T–14 weeks: January 20–May 1. Tuition: $798.

American Literature after 1860 ENGL 3665 3 SEMESTER HOURS
Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3655. Restricted to English, humanities, and film studies majors only. Petrey, sophomore standing. Credit not granted for this course and ENGL 3664.
Todd Pinney, PhD
Section 581: Call No. 30180
Term 3T–14 weeks: January 20–May 1. Tuition: $798.

Intruction to Creative Writing ENGL 1191 3 SEMESTER HOURS
Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and may be discussed in a workshop atmosphere with other students. May not be taken concurrently with ENGL 201 or 202. May not be repeated. Not open to graduate students. Cannot be applied to the Creative Writing major.
Michael Drey, MA
Section 581: Call No. 30172
Term 3T–14 weeks: January 20–May 1. Tuition: $798.

Native American Literature ENGL 2717 3 SEMESTER HOURS
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Kari Dunne, PhD
Section 581: Call No. 30175
Term 3T–14 weeks: January 20–May 1. Tuition: $798.

American Literature after 1860 ENGL 3665 3 SEMESTER HOURS
Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3655. Restricted to English, humanities, and film studies majors only. Petrey, sophomore standing. Credit not granted for this course and ENGL 3664.
Todd Pinney, PhD
Section 581: Call No. 30180
Term 3T–14 weeks: January 20–May 1. Tuition: $798.

Shakespeare for Nonmajors ENGL 3692 3 SEMESTER HOURS
Introduces students to Shakespeare's major works: the histories, comedies, and tragedies. May include the nondramatic poetry as well. Petrey, sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.
Teresa Nagy, PhD
Section 581: Call No. 30176
Term 3T–10 weeks: February 2–April 17. Tuition: $798.
Section 582: Call No. 30177
Term 3T–10 weeks: February 2–April 17. Tuition: $798.

Modern and Contemporary Literature ENGL 3680 3 SEMESTER HOURS
Close study of significant 20th century poetry, drama, and prose works. Readings range from 1910 to the present. Petrey, sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.
Todd Pinney, PhD
Section 581: Call No. 30178
Term 3T–14 weeks: January 20–May 1. Tuition: $798.
Section 582: Call No. 30179
Term 3T–14 weeks: January 20–May 1. Tuition: $798.

IMPORTANT DATES FOR TERM-BASED ONLINE COURSES
Spring 2009

<table>
<thead>
<tr>
<th>Term Type</th>
<th>Term 3T (14 weeks)</th>
<th>Term 4T (5/7 weeks)</th>
<th>Term 3T (17 weeks)</th>
<th>Term 27 (5/7 weeks)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Begins</td>
<td>November 3</td>
<td>November 3</td>
<td>November 3</td>
<td>November 3</td>
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<tr>
<td>Course Begins</td>
<td>January 20</td>
<td>February 2</td>
<td>January 20</td>
<td>March 9</td>
</tr>
<tr>
<td>5 pm deadline to register: add your name to a wait list (must pass fail status, or drop with a 25% refund)</td>
<td>February 3</td>
<td>February 9</td>
<td>January 27</td>
<td>March 17</td>
</tr>
<tr>
<td>5 pm deadline to drop with a 60% refund</td>
<td>February 17</td>
<td>February 16</td>
<td>February 3</td>
<td>March 31</td>
</tr>
<tr>
<td>Tuition Due</td>
<td>February 4</td>
<td>February 4</td>
<td>February 4</td>
<td>April 1</td>
</tr>
<tr>
<td>5 pm deadline to drop with a 40% refund</td>
<td>March 3</td>
<td>February 23</td>
<td>February 10</td>
<td>April 7</td>
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<tr>
<td>Instructor’s approval and petition required for A&amp;S and nondegree students to drop classes</td>
<td>April 3</td>
<td>5 weeks: February 27–March 10; April 5</td>
<td>February 27</td>
<td>5 weeks: April 10–May 17; April 24</td>
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<tr>
<td>Course Ends</td>
<td>May 1</td>
<td>5 weeks: March 6–April 17</td>
<td>March 6</td>
<td>5 weeks: April 17–May 1</td>
</tr>
</tbody>
</table>

* 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor’s signature. Withdrawing from courses after this date will appear as a W on your academic record and must be reviewed in writing.
* Petition required to add classes after this date. Petition Forms documenting extenuating circumstances are available at Continuing Education.
### English (continued)

**American Novel 2**  
ENGL 4245  3 SEMESTER HOURS  
From 1930 to present. Prereq., junior standing.  
Janice McGly, PhD  
Section 51: Call No. 30181  
Term 3T–1: Week 1  
January 20–May 1. Tuition: $798.

**ENVI 4365**  3 SEMESTER HOURS  
Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors.  
Will Robinson, MA  
Section 51: Call No. 30182  
Term 3T–1: Week 1  
January 20–May 1. Tuition: $798.

**HISTORY**

**Western Civilization 2:** 16th Century to the Present  
HIST 1020  3 SEMESTER HOURS  
Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are understood, as is Europe’s changing role in world history. Credit not granted for this course and HIST 1040. Meets MAPS requirement for social science. General and world history. Approved for arts and sciences core curriculum: historical context.  
James Christensen, PhD  
Section 51: Call No. 30183  
Term 3T–1: Week 1  
January 20–May 1. Tuition: $798.

**MATH**

**Finite Mathematics for Social Science and Business**  
MATH 1071  3 SEMESTER HOURS  
Discusses systems of linear equations and introduces matrices, linear programming, and probability. Prereq., MATH 1020 or 1030, placement exam score for MATH 1020, or one and a half years of high school algebra. Credit not granted for this course and MATH 1050, 1060, and 1070. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.  
Rachel Bouchard, PhD  
Section 51: Call No. 30184  
Term 3T–1: Week 1  
January 20–May 1. Tuition: $798.

**PHIL**

**Philosophy and the Sciences**  
PHIL 1400  3 SEMESTER HOURS  
Considers philosophical topics and concepts related to the natural sciences, such as science and pseudo-science; scientific method; the nature of explanation; theory, confirmation, and falsification; effect of science on basic concepts like mind, freedom, time, and causality; ethics of experimentation; and the relation of science to society. Approved for arts and sciences core curriculum: natural science.  
Emily Kent, PhD  
Section 51: Call No. 30185  
Term 3T–1: Week 1  
January 20–May 1. Tuition: $798.

**Major Social Theories**  
PHIL 2200  3 SEMESTER HOURS  
Introductory study of major philosophers of the past in relation to political, economic, and social issues. Approved for arts and sciences core curriculum: ideals and values.  
Rivka Gayle, PhD  
Section 51: Call No. 30186  
Term 3T–1: Week 1  
January 20–May 1. Tuition: $798.

**POLITICAL SCIENCE**

**The American Political System**  
PSCI 1101  3 SEMESTER HOURS  
Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general or U.S. history. Approved for arts and sciences core curriculum: contemporary societies or United States content.  
Rhett Gayle, PhD  
Section 51: Call No. 30187  
Term 3T–1: Week 1  
January 20–May 1. Tuition: $798.

**SOCIOLOGY**

**Crime and Society**  
SOCY 2044  3 SEMESTER HOURS  
Explores patterns of crime and victimization, classical and contemporary theories explaining crime and criminal justice agencies (police, courtroom and criminal justice personnel, correctional institutions).  
Janice Worthing, PhD  
Section 51: Call No. 30188  
Term 3T–1: Week 1  
January 20–May 1. Tuition: $798.

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**Independent Learning**

**Introduction to International Relations**  
PSCI 2223  3 SEMESTER HOURS  
Introduces the field of international relations, with general survey of the theories, histories, and problems of historical and contemporary relations among state and nonstate actors. Approved for arts and sciences core curriculum: contemporary societies.  
Mike Kanner, PhD  
Section 51: Call No. 30190  
Term 3T–1: Week 1  
January 20–May 1. Tuition: $798.

**American Foreign Policy**  
PSCI 3183  3 SEMESTER HOURS  
Examines foundations, assumptions, objectives, dynamics, and methods of U.S. foreign policy since WWI. Gives special attention to domestic and external problems of adapting U.S. policy to the changing world environment. Prereq., PSCI 1215. Approved for arts and sciences core curriculum: United States content.  
Mike Kanner, PhD  
Section 51: Call No. 30194  
Term 3T–1: Week 1  
January 20–May 1. Tuition: $798.
### SPEECH, LANGUAGE, AND HEARING SCIENCES

#### Introduction to Clinical Practice
**SLHS 4918** 2 SEMESTER HOURS
Introduces students to the clinical processes and key components of assessment and intervention. Explores the applications of the theoretical and scientific information to clinical settings. Students complete supervised observation of individuals with communication challenges. Restricted to junior/seniors.

**Lynne Pearson, MA-SLP**
Section 581: Term 1T-14 weeks: January 20-May 1. Tuition: $532.

#### Competencies and Strategies for the SLPA
**SLHS 5032** 3 SEMESTER HOURS
Incorporates role and responsibilities for the Speech Language Pathology Assistant working in the public schools, service delivery models, health and safety, screening/assistive technology, intervention and self reflection and evaluation. Prereq., SLHS 4918.

**Lynne Pearson, MA-SLP**
Section 581: Term 1T-14 weeks: January 20-May 1. Tuition: $532.

#### Speech Language Pathology Assistant Internship
**SLHS 5930** 4 SEMESTER HOURS
Placement for a minimum of 12 hours per week for a total of 180 hours including 100 direct contact hours. Under the supervision of a fully credentialed SLPA, to fully develop requisite skills as an SLPA and become employed in a public school setting. Prereq., 14.144.4128.

**Lynne Pearson, MA-SLP**
Section 581: Term 1T-14 weeks: January 20-May 1. Tuition: $1,528.

## WRITING AND RHETORIC

### Writing in the Visual Arts
**WRTG 3007** 3 SEMESTER HOURS
A textually-informed inquiry into the language of images. In the 21st century, we are faced with new definitions of literacy that require us to demonstrate equal fluency in visual and verbal languages. The idea of the “text” has changed to include a myriad collection of forms, and the vocabulary we use to describe and understand these texts, whether poems, paintings, or photographs, is remarkably similar. Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Credit not granted for this course and FINE 3007. Approved for arts and sciences core curriculum: written communication.

**Kia McChesney, MA, MFA**
Section 581: Call No. 30209 Term 1T-14 weeks: February 2-April 17. Tuition: $798.

### Gender and Sexuality
**WRTG 3008** 2 SEMESTER HOURS
June Goodrich, MA
Section 581: Call No. 30208 Term 1T-7 weeks: March 3-May 1. Tuition: $798.

### Moral Arguments in Fiction: Gender and Power
**WRTG 3009** 2 SEMESTER HOURS
Tim Lyons, MA
Section 581: Call No. 30209 Term 1T-7 weeks: March 3-May 1. Tuition: $798.

### Sports in American Culture
**WRTG 3010** 1 SEMESTER HOURS
Peter Kovala, MA
Section 581: Call No. 30210 Term 1T-7 weeks: March 3-May 1. Tuition: $798.

### Environmental Writing
**WRTG 3011** 2 SEMESTER HOURS
Naomi Rachel, PhD
Section 581: Call No. 30207 Term 2T-7 weeks: March 3-May 1. Tuition: $798.

### Biomedical Ethics
**WRTG 3012** 2 SEMESTER HOURS
Naomi Rachel, PhD
Section 581: Call No. 30206 Term 2T-7 weeks: March 3-May 1. Tuition: $798.

### Writing on Business and Society
**WRTG 3040** 3 SEMESTER HOURS
Through selected readings and daily writing assignments, students examine ethical and social issues in the context of business decision-making processes. Focusing on critical thinking, analytical and argumentative writing, and oral presentation, the course emphasizes effective communication with non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior business/economics majors. Approved for arts and sciences core curriculum: written communication.

**Instructor:** Tim Lyons, MA
Section 581: Call No. 30210 Term 1T-10 weeks: February 2-April 17. Tuition: $798.

**Sally Greene, MA**
Section 581: Call No. 30211 Term 1T-10 weeks: February 2-April 17. Tuition: $798.

### Writing on Science and Society
**WRTG 3050** 3 SEMESTER HOURS
Through selected reading and writing assignments, students consider ethical and social ramifications of science policy and practice. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course addresses effective communication with professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering/physical and biological science majors. Approved for arts and sciences core curriculum: written communication.

**Instructor:** Sally Greene, MA
Section 581: Call No. 30210 Term 1T-10 weeks: February 2-April 17. Tuition: $798.

### Open Topics in Writing: Advanced
**WRTG 3090** 1-3 SEMESTER HOURS
Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereqs.: WRTG 3020, or 3030, or 3040, or instructor consent.

**Anne Heintzman, MA**
Section 581-2 semester hours: Call No. 30215 Term 1T-7 weeks: February 2-March 6. Tuition: $766.

Section 581-2 semester hour: Call No. 30216 Term 1T-7 weeks: February 2-March 6. Tuition: $766.

### Technical Writing
**WRTG 3091** 2 SEMESTER HOURS
Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereqs.: WRTG 3020, or 3030, or 3040, or instructor consent.

**Anne Heintzman, MA**
Section 581-2 semester hour: Call No. 30215 Term 1T-7 weeks: February 2-March 6. Tuition: $766.

### Visual Culture/Visual Literacy
**WRTG 3092** 1 SEMESTER HOURS
Topics in Writing
**WRTG 3093** 3 SEMESTER HOURS
Though sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as SLHS 3040. Approved for arts and sciences core curriculum: written communication.

**American Culture**
**Roslyn Ziegler, PhD**
Section 581: Call No. 30201 Term 1T-7 weeks: March 3-May 1. Tuition: $798.

**Food and Culture**
**Angela Buchanan, MA**
Section 581: Call No. 30203 Term 1T-7 weeks: March 3-May 1. Tuition: $798.

**Gender and Sexuality**
**Amy Goodrich, MA**
Section 581: Call No. 30204 Term 1T-7 weeks: March 3-May 1. Tuition: $798.

**Moral Arguments in Fiction: Gender and Power**
**Tim Lyons, MA**
Section 581: Call No. 30205 Term 1T-7 weeks: March 3-May 1. Tuition: $798.

**Sports in American Culture**
**Peter Kovala, MA**
Section 581: Call No. 30206 Term 1T-7 weeks: March 3-May 1. Tuition: $798.

**Environmental Writing**
**Naomi Rachel, PhD**
Section 581: Call No. 30207 Term 2T-7 weeks: March 3-May 1. Tuition: $798.
Because these courses are offered online, they are available to individuals who live outside the CU-Boulder area and to working people who can complete the professional certificate while maintaining employment.

**PROFESSIONAL CERTIFICATE: SPEECH LANGUAGE PATHOLOGY ASSISTANT.**

Offered in cooperation with the CU-Boulder Department of Speech, Language, and Hearing Sciences, this professional certificate provides the opportunity for individuals desiring employment in public schools as a speech language pathology assistant (SLPA) to meet the requisite requirements for authorization in the state of Colorado and develop the knowledge and skills to work under the supervision of a MA Level SLP. This certificate is appropriate for individuals in their senior year of their undergraduate program or individuals who have completed a BA in speech pathology and audiology. Interested students should visit slhs.colorado.edu/prospective/u_slpa.php for complete information on applying.

**Introduction to Clinical Practice**

SLHS 4918  2 SEMESTER HOURS

Introduces students to the clinical processes and key components of assessment and interventions. Explores the applications of the theoretical and scientific information to clinical settings. Students complete supervised observation of individuals with communication challenges. Restricted to juniors/seniors.  

**Competencies and Strategies for the SLPA**

SLHS 5032  3 SEMESTER HOURS

Includes roles and responsibilities for the Speech Language Pathology Assistant working in the public schools, service delivery models, health and safety, screening assistive technology, intervention and self-reflection and evaluation. Prereq., SLHS 4918.

**Speech Language Pathology Assistant Internship**

SLHS 5930  4 SEMESTER HOURS

Placement for a minimum of 12 hours per week for a total of 180 hours including 100 direct contact hours. Under the supervision of a fully credentialed SLP, to fully develop requisite skills as an SLPA and become employed in a public school setting. Prereq., SLHS 4918.

Lyndy Pearson, MA-SLP

Because these courses are offered online, they are available to individuals who live outside the CU-Boulder area and to working people who can complete the professional certificate while maintaining employment.

**THE SUSTAINABLE PRACTICES CERTIFICATE PROGRAM.**

These noncredit courses taught by leading industry professionals offer Continuing Education Units (CEUs) and are offered through the Independent Learning Program in conjunction with the College of Engineering and Applied Science. Some courses involve hands-on skills in a workshop environment while others immerse students in the latest trends and concepts in sustainable practices.

**Spring 2009 Sustainable Practices Courses**

- **Introduction to Residential Renewable Energy**  
  Dan Chiras  
  12 contact hours, 1.2 CEUs

- **Straw Bale Building I**  
  Laura Bartels  
  24 contact hours, 2.4 CEUs

**Proposed Summer / Fall Sustainable Practices Courses**

- **Grid-Tied Solar Photovoltaics**  
  with Namaste Solar

**Designing and Building with Natural Materials**  
Laura Bartels  
12 contact hours, 1.2 CEUs

**Spring 2009 Online Courses**

- **Introduction to Green Building**  
  Dan Chiras  
  16 contact hours, 1.6 CEUs

- **Introduction to Residential Renewable Energy**  
  Dan Chiras  
  12 contact hours, 1.2 CEUs

- **Straw Bale Building I**  
  Laura Bartels  
  24 contact hours, 2.4 CEUs

- **Proposed Summer / Fall Sustainable Practices Courses**

  - **Grid-Tied Solar Photovoltaics**  
    with Namaste Solar

  - **Natural Plasters and Finishes**  
    with Laura Bartels

  - **Passive Solar Design**  
    with Dan Chiras

- **Introduction to Green Building**  
  Dan Chiras  
  16 contact hours, 1.6 CEUs

The courses can be taken individually or applied towards the Sustainable Practices Certificate. Combine hands-on workshops, in-class seminars, and online courses to complete 100 hours of course work within any three-year period to earn your University of Colorado Certificate in Sustainable Practices.

We hold two or three weekend courses on the Boulder campus each semester. Please review the latest course offerings at conted.colorado.edu/sustainable.
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## Independent Learning

### Courses No.-Hees  Section  Coll No.  Course Title  Core  Tuition

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<td>30287</td>
<td>Advanced Topics in Writing: Environmental Literature</td>
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### Course descriptions are available at conted.colorado.edu/Independent. Section information: 64X = on campus, term-based; 44X = online, openstack. 65X = credit-based correspondence.
Register Online
To begin registering, you can go to cuconnect.colorado.edu and log on with your ID and password. Choose the Courses tab and click on Register for Classes. If you are new to CU, go to www.colorado.edu/courses/register and click on the Registration page.

Please note that once you register for a course then decide to change to pass/fail or vice versa, you should come to our office at 505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to accreg@colorado.edu. Be sure to include your name, the last 4 digits of your CU SID, and the course number and title in your e-mail. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

If it’s a course, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to wait list a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of F for the course.

To verify your course selections, click on Schedule and Grades in CUConnect. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 24 or page 40 for term-based Independent Learning courses.

When your classes are finished, you can log out of CUConnect.

Web registration is normally available Monday–Friday from 8 am–midnight and Sundays from 11 am–midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial stop, you may not be enrolled. Please call our registration office at 303-492-5148 for more information on your stop. This information is also available through CUConnect at cuconnect.colorado.edu. Once you are logged on, choose the Courses tab and then select Register for Courses (under Schedule and Grades) and then the Reg. Status tab at the bottom.

Account Balances and Tuition Payments
Once you register for courses, you can pay your bill online via CUConnect at cuconnect.colorado.edu. While logged in to CUConnect, select the Financial tab and then you can choose the Make Payment button from the Bursar Billing channel. If you are unable to log on to CUConnect, you can also make credit card payments by calling our bursar accounting office at 303-492-2212, fax your information to 303-492-5135, visit us at 1505 University Avenue. We accept Visa, MasterCard, and Discover. More information is available at conted.colorado.edu/student-resources/accounting.

You can also submit payments online from your checking or savings account. More information is available at conted.colorado.edu/student-resources/accounting.

For more information, call us at 303-492-5148 or 800-331-2801.

Summer Session 2009
Think ahead to summer classes. Offers are offered in a variety of terms to meet your needs and are smaller, more relaxed, and more personal. We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder. For more information visit www.colorado.edu/summer or call 303-492-5148.

APPLIED MUSIC
During the fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar. Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit that can be taken for a letter grade, pass/fail, or no credit. For more information visit conted.colorado.edu/appmusic.

Important Information for Credit Students
Colorado legislation requires that we verify students receiving a "benefit" from the state of Colorado are lawfully present in the United States. Examples of state benefits include Colorado in-state tuition, the College Opportunity Fund, and some types of financial aid. If you have completed a FAFSA (Free Application for Federal Student Aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the Access, Summer Session, Boulder Evening, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (on-campus) programs who receive a state benefit (and have not previously completed an affidavit with approved identification) will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria for receiving a "benefit" and have not previously filled out the paperwork to complete an affidavit and bring an approved photo ID to the Continuing Education at 1505 University Avenue, Boulder. E-mail notification of your need to complete this process will be sent to you approximately three weeks into the semester. If you have questions, please call 303-492-5148.

Finishing Your Degree at CU
Completing a degree is a very personal experience for each person. Whether you began your degree at CU years ago, or are hoping to complete a degree started elsewhere, we have a friendly staff who understands the challenges of balancing school, work, family, life. Let our academic advisors help you create a plan to meet your needs, making the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-735-5456 for an appointment or more information and visit the web site at conted.colorado.edu/ums.

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Student Resources
See page 3 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.
You've Got Questions. We've Got Answers.

For most of our students, life is complicated. You've got questions, and we're good at it. "I work with instructors, staff, students, and vendors. Working with the students is the most fun and interesting part of my job. I understand where they are coming from because I was a student here at CU, working on my accounting degree. When I needed assistance there were so many people who were helpful to me and I want to be able to do the same for Continuing Education students."

Getting Started

Academic Advising

Our academic advisers can help you sort through the university options and choose the best course of action—whether it's for academic credit or noncredit. Call 303-492-6193 to set up an appointment. You will find helpful hints for preparing for your appointment at conted.colorado.edu/student-resources/academic-advising.

Financial Assistance

Our financial aid advisers can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8512 to make an appointment or visit www.colorado.edu/finalcont/continued.html

Nondegree students age 22 or older are eligible for one of several Nontraditional Student Scholarships awarded each semester. Awards are for up to 50% of the cost of one course, not to exceed $500. An application and complete information including eligibility, requirements, and deadlines are available online at conted.colorado.edu/student-resources/financial-aid.

Career Services

Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Students enrolled in a Continuing Education program may opt to continue working with a career counselor for a fee. Additional resources including skills analysis, interview surveys, and more are included. To schedule an appointment, call 303-492-6541. For more information, visit conted.colorado.edu/student-resources/career-services.

Enrolling in University Credit Courses

If you would like to enroll in noncredit or personal enrichment courses simply complete the Noncredit Registration Form located in the center of this catalog and fax, mail, or deliver it in person. You can also enroll by phone at 303-492-2488. Please have your completed form and credit card information available when you call. The Noncredit Registration Form is also available in a PDF online at conted.colorado.edu/register.

Once you are enrolled in your course(s), you will receive confirmation of enrollment including course meeting times and locations through the mail. If you have any questions about the registration process, call us at 303-492-7448.

Have you been enrolled in a CU course within the past 12 months?

If yes, you can call at 303-492-5148 and we can review your term record in about a minute. You will then be able to enroll online via CUConnect.

Enrolling in Noncredit / Personal Enrichment Courses

If you would like to enroll in noncredit or personal enrichment courses simply complete the Noncredit Registration Form located in the center of this catalog and fax, mail, or deliver it in person. You can also enroll by phone at 303-492-2488. Please have your completed form and credit card information available when you call. The Noncredit Registration Form is also available in a PDF online at conted.colorado.edu/register.

Students enrolled in a Continuing Education program may opt to continue working with a career counselor for a fee. Additional resources including skills analysis, interview surveys, and more are included. To schedule an appointment, call 303-492-6541. For more information, visit conted.colorado.edu/student-resources/career-services.

Paying

Continuing Education offers a full-service bursar/ accounting office. You can pay your tuition by check, cash, credit card (VISA, MasterCard, or Discover), or online from your checking or savings account. Visit conted.colorado.edu/student-resources/accounting for more information.

For your convenience, you can use your credit card (VISA, MasterCard, or Discover) to pay for your credit course through CUConnect at cuconnect.colorado.edu, by phone at 303-492-2121, or by fax at 303-492-5155.

You can also visit our office at 1505 University Avenue.

If yes, you can call at 303-492-5148 and we can review your term record in about a minute. You will then be able to enroll online via CUConnect.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-6241 or e-mail at colorun@colorado.edu.

Additional Information

Course Updates

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information at conted.colorado.edu.

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if your contact information changes.

Student Privacy

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

Disability Services

If you are a student with a disability, Disability Services can provide you with the tools, accommodations, and support services to engage fully in the academic environment. Visit www.colorado.edu/disabilityservices for more information.

Accessing Campus Services

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a "No Food Paid" sticker (available at the Continuing Education cashier's desk) and bring the sticker and a photo ID with you when you plan to use the library or computer lab. You can purchase a student ID, the Buff OneCard, for $25 at the Buff OneCard office in Willard 182, by presenting a copy of your student schedule and photo ID. Visit www.BuffOneCard.com for more information.

Severe Weather

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5500 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

Books and Supplies

Required course materials are available at the CU Book Store in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit cubooks.colorado.edu.

FAQs

How much will my course cost?

Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is a flat rate for Colorado residents and nonresidents. Information on tuition and residency can be found at conted.colorado.edu/student-resources/tuition.

Continuing Education tuition is charged separately, from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

Where do I get a record of my classes?

If you need a record of your academic credit courses, contact a transcript through CUConnect at cuconnect.colorado.edu. You can also access the CU Registrar's website at registrar.colorado.edu/students/transcripts.html for other options.

For a record of your noncredit courses, e-mail your registration office at cregistrar@colorado.edu or call 303-492-5748.

Where is my class? Is there parking nearby?

Course locations are listed at the end of each course description. Many campus parking lots offer 8:00 a.m. parking if 1 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map on page 56 gives both building and evening and weekend parking lot locations. To drop parking altogether, take the RTD bus to campus.

What if my plans change and I have to drop my class?

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Please note:Nonattendance does not constitute withdrawal and you will still be charged for your courses unless you officially withdraw before the drop deadline.

Call at 303-492-5148 or 800-352-2801 (TTY 303-492-5961) if you need help or for additional information visit conted.colorado.edu.

Building Hours/Closures

Our office hours are 8 a.m. to 5 p.m.—Monday through Friday. The University will be closed Thursday and Friday, November 27 and 28; Thursday and Friday, December 25 and 26; Thursday, January 19; Monday, January 20, and Monday, March 17.

The University of Colorado does not discriminate on the basis of race, color, national origin, age, sex, disability, creed, religion, marital status, veterans status, or sexual orientation in the administration of its educational policies, admission policies, scholarship and loan programs, and other University programs and activities. The Equal Opportunity Coordinator is responsible for ensuring compliance with all applicable federal and state laws and regulations. To file a complaint, contact: Equal Opportunity Coordinator, Office of Equal Opportunity, 1150 UCB, University of Colorado Boulder, 1500 Table Mesa Drive, Boulder, CO 80309-0010.

Student Resources and Registration Information

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Please note: Nonattendance does not constitute withdrawal and you will still be charged for your courses unless you officially withdraw before the drop deadline.

Call at 303-492-5148 or 800-352-2801 (TTY 303-492-5961) if you need help or for additional information visit conted.colorado.edu.
University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.

**Legend**

- **FREE** Streets (many main campus streets are limited access during certain hours)
- **$3.00** Limited access streets
- **P** Major buildings
- **P** Housing (residence halls and family housing)
- **P** Pedestrian/bicycle underpass
- **P** Streets with emergency telephone
- **P** RTD bus stops bordering campus
- **P** Meters

All metered parking free after 5 pm, seven days a week. On-street meters not shown on this map.
POSSIBILITY

Visit our new spring website at conted.colorado.edu and see what’s new.

Peruse our diverse course offerings to propel your career, pursue your degree, or explore new talents. Our new advanced search tool makes it easy to find courses that fit your goals and schedule. Get to know our world-class faculty before you enter the classroom with online instructor interviews and bios. Our staff is available to guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Discover what’s possible with Continuing Education.
AGING BRAIN, AGING MIND

Cognitive neuroscience is currently receiving intense coverage in the media, and this course will provide a deeper understanding of what people read and hear outside of the classroom. Research has shown that people who continue to use their minds actively and creatively are more likely to age successfully, and this can be true well into the ninth decade of life. We will also look at different strategies that can help improve brain functioning and thus lead to optimal aging.

See page 5 for more information.