Conservation Ethics: Stories and Case Studies

Are you confused when you hear about global warming, tropical deforestation, and spotted owls in the news? Do you want to know more about conservation issues without taking a biology class? In this class we will discuss the biology and history behind these topics through the use of case studies, stories, and pictures. Research done by the instructor as a field biologist will explain the major issues.

See page 4 for more information.
Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder’s Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life.

Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you’ll discover anything is possible.
Executive Development
Instruction by world-class faculty and leading experts, interactive hands-on learning, and networking opportunities to meet and learn from other professionals.

Web Registration Information

Additional Credit Programs
- ACCESS (Available Credit Courses for Eligible Special Students)
- Summer Session
- High School Concurrent
- Applied Music

Student Services and Registration

Campus Map
How to Write Magazine Articles...and Get Them Published

JOE LINDSEY

“You may have a subject you’re
PASSIONATE
about, an idea you’ve been kicking around for a long
time, or a knack for putting words on paper.”

“In any case, this participatory workshop gives you a framework for creating story ideas, pitching them to editors,
and actually writing tight, focused articles.” Lindsey’s hands-on approach encourages students to share their
writing and to critique additional samples collected from actual editors. “Regardless of whether you’ve published
five or ten times before, or not at all, you’ll gain valuable skills from this course,” said Lindsey.

DO SOMETHING JUST FOR YOU.

Want to learn a foreign language, explore your artistic side, or express
yourself on paper? The Personal Enrichment Program lets you pursue
your dreams and still meet all the demands of your non-stop life.

In a relaxed, friendly atmosphere, you can develop career skills or
explore your passion while meeting others who share your interests. So
whether it’s building a competitive edge at work, capturing the perfect
photo, experimenting with oil paints, or writing that novel rolling around
in your head, don’t miss the chance to do something for yourself.

Stretch your mind by signing up today.

Foreign Language Classes
Students enrolled in Continuing Education
Foreign Language classes may use the
University of Colorado Anderson Language
Technology Center (ALTEC). Located in
Hellems Hall, the lab provides state-of-the-art
audio, video, and print materials for language
students. A receipt for your Continuing
Education language class is all that you need
to use the facility.

Art Supplies
Many of our arts classes have recommended
supply lists. You will find the list at
www.colorado.edu/conted/pefa.htm and scroll
down to your course or call 303-492-5148.

Faculty and Staff Discounts
University of Colorado faculty and staff on at
least a half-time, permanent appointment and
retired faculty and staff may enroll in classes
at a 25% tuition discount. Please provide proof
of status with the University of Colorado
when you register. Call 303-492-5148 for
more information.

Refunds
Full refunds are given on request prior to the
second class meeting. Please keep in mind
that non-attendance or non-payment does
not constitute withdrawal. If you would like to
withdraw from a course, contact Continuing
Education. Only preregistered students may
attend class.

Student Services
See page 50 for information on advising, finan-
cial assistance and scholarships, career advising,
bursar services, and more.

4 Science
4 History
4 Career Exploration
4 Communication
5 Music
5 Art and Art History
6 Film
7 Architecture
7 Foreign Languages
11 Theatre
11 Writing

Early Registration Discount
Enroll by December 18 and receive
a 10% discount off your tuition.
Contemporary Ethics: Stories and Case Studies
NCSO 005
Are you confused when you hear about global warming, tropical deforestation, and spotted owls in the news? Do you want to know more about conservation issues without taking a biology class? In this class we will discuss the biology and history behind these topics through the use of case studies, stories, and pictures. Research done by the instructor as a field biologist will explain the major issues.

Suzanne Nelson earned her PhD in Wildlife Ecology and Conservation from the University of Florida. Her primary research focus is wildlife nutrition and the toxicology classes will be held at CU-Boulder.

Section 501: Wednesdays, January 30 – February 27, 6:30 – 8:30 pm, Continuing Education Center 140, 5 sessions, $145.

Week 1: Habitat and Species Loss in the South Pacific
Learn about endangered species and international animal trade in American Samoa and other South Pacific Islands.

Week 2: Hunting of Black Bears on an Indian Reservation
The dilemma between traditional views of black bears in the Hoopa Indian Nation and their forestry-based economy will be discussed.

Week 3: Our Wilderness Ethic
Dr. Dan Sturgis, guest lecture
Explore how ski area development can be used to examine how we see nature and wilderness as a nation and as a culture.

Week 4: Spotted Owls in the Redwood Forests
Examine the biology of spotted owls in Pacific Northwest Redwood forests and how logging has affected their habitat and populations.

Week 5: Salmon and Dams
Discover how dams affect salmon populations, and how salmon and bears can benefit stream habitat and watersheds.

New Course
Celebrating the Florentine Renaissance: Humanists, Artists, and the Educated Traveler
NC H 030
Come explore the humanist and artistic culture of Florence’s 15th century and its focus on expressing and depicting beauty. Working with documents and images, we will concentrate on innovations in art, literature, and philosophy. The poetry and philosophy of humanists such as Petrarch, Ficino, Pico della Mirandola will be examined along with the art/architecture of major figures such as Donatello, Brunelleschi, Botticelli, Leonardo, Michelangelo, and Raphael. We will also cover the critical role of patronage. The last class will be devoted to today’s Florence. The instructor will answer questions about visiting the city, and will provide information on the cuisines, out-of-the-way special spots, and in general, how to make the most of your Florentine sojourn!

Chantal Wyatt holds a master’s degree in Florentine Renaissance History from the University of California, Riverside. Chantal speaks Italian and has lived in and traveled to Florence numerous times over the past 20 years. She has led tours in Italy and has written travel articles about Italy.

Section 500: Mondays, March 26 – April 28, 6:30 – 8:30 pm, Humanities 1B70, 8 sessions, $127.

New Course
Delivering Outstanding Presentations
Receive personalized coaching in structuring and delivering presentations for business audiences.

Skills for More Productive Meetings
Whether you are leading a team, or a team member, you can develop your abilities to make meetings more effective and efficient.

Dealing with Difficult People
Learn techniques for managing and resolving conflict in the workplace.

Communicate Effectively Online
Keep up with current communication technology, manage your inbox, and learn how to be a more effective electronic communicator.

For course details and more information visit
www.colorado.edu/conted/personal_enrichment
or call 303-492-5148.

New Course
Classical Concert Exploration
NC M 060
Join the Boulder Daily Camera’s classical music reviewer for an in-depth exploration of musical works to enhance the enjoyment of your concert experience or simply to learn more about selected musical masterpieces. We will discuss historical backgrounds, composer biographies, and circumstances surrounding or inspiring the composition of individual works that will be introduced before the concerts in which they appear. Much of the music will also be played in class, with a focus on active listening for important musical themes and how they are developed and used in the pieces. We will discuss programs of the Boulder Philharmonic Orchestra, Longmont Symphony Orchestra, Takacs String Quartet, CU Artist Series, CU Faculty Series, Boulder Bach Festival, and the CU Opera. Attendance at concerts is encouraged, but not required to take the course.

Kelly Dorn Hansen received a BM in piano from Utah State University and a MM in musicology from CU-Boulder. He is currently a pre-avadanced for a PhD in Musicology from CU and has taught courses in music appreciation. He has written freelance classical music reviews for the Daily Camera. His specialty is late 18th-century music.

Section 500: every other Wednesday, January 27 – April 29, 7 – 9 pm, Imag Music NB 159, 8 sessions, $175.

New Course
Introduction to Photography
NCOA 1001
Come prepared to have fun while learning how to get the most out of your camera. We will cover technical aspects such as f-stop, shutter speed, film speed, exposure, lenses, filters, and simple lighting techniques. We will also focus on the creation of meaning through composition, alternative shooting strategies, photographic genres, and new ways of “seeing.” Weekly assignments will give you the opportunity to fine-tune your technical skills and challenge you to move beyond taking simple snapshots. Students will be encouraged to share their images to receive feedback from the class. Bring your camera and enthusiasm for learning a new skill. No experience necessary!

Jones Wernershausen has been involved in professional photography for more than 20 years and has taught numerous courses in both chemical and digital photography in a variety of audiences. He received his BFA in photography from CU-Denver and was trained as a photojournalist at the U.S. Coast Guard. His photography has appeared in a variety of national and regional publications.

Section 500: Tuesdays, January 23 – March 18, 6:30 – 8 pm, Continuing Education Center 140, 8 sessions, $150.

Epiphemeral Sculpture
NCOA 1073
This studio course will expand on fundamental principles of three-dimensional design to help you develop an understanding and appreciation of new and exciting sculptural media. We will learn about contemporary artists such as Andy Goldsworthy, Wolfgang Laib, and Ana Mendieta—artists who use ephemeral and symbolic media in innovative ways—and bring that potential to student work. Check the online course description for a supply list or call 303-492-5148. No class on March 17.

Gus McGinnis received his MFA in sculpture from CU-Boulder, and his sculptures and video work have been shown internationally and nationally. In 2005, Gus received an Outstanding Student Achievement in Contemporary Sculpture Award from Sculpture Magazine.

Section 500: Thursdays, February 28 – April 24 (skip March 27), 6 – 8 pm, Fleming 30, 6 sessions, $156.
**ART AND ART HISTORY (continued)**

**Digital Photography and Image Manipulation**

**NCFA 1002**

Everybody is joining the digital photography revolution, but what do you do with all those photos? This course will help you get the most out of your digital images. We will explore technical concerns such as file formats, resolution, and how to print your digital photos. We will also show ways to manipulate and share your digital images including tools for posting your images online, creating web photo galleries and slideshows of your favorite shots. Learn how to use Photoshop to improve your digital photos and combine multiple images into a single composition. We will also investigate the fine art of digital image manipulation by looking at the work of a variety of contemporary photographers. Weekly in-class exercises will give you the opportunity to practice your skills and refine your digital image portfolio.

**James Wintzward has been involved in professional photography for more than 20 years and has taught numerous courses in both chemical and digital photography to a variety of audiences.**

Section 500: Tuesdays, February 26 – April 22 (skip March 15), 6:30–8:30 pm, Drian Physics 6B10, 8 sessions. 4176.

**French Impressionism: Mediating Modernity**

**NCFA 1077**

In the latter half of the 19th century, Paris was the scene of intense socio-political tension and transformation. Against a backdrop of imperial and republican struggles for power, it grew into a sprawling urban center populated by a working class, inspired by the ideals of socialism, and a growing bourgeoisie with expendable income and leisure time. Rejecting the period’s accepted standards of taste, a loose group of artists known as the Impressionists responded to this changing world in their art. We will investigate the representation of modernity in works of Monet, Manet, Renoir, and others. It will include a visit to the Denver Art Museum’s upcoming exhibition, Inspiring Impressionism. Ticket price of $22 is in addition to tuition.

**Guill Gotherden earned her MA in art history from CU-Boulder where she teaches art history and humanities. She is also an actress. When not in Boulder, she is in her native Italy, where she conducts tours and is constantly in search of new artistic and culinary finds.**

Section 500: Tuesdays, February 26 – March 19, 6–8 pm, Humanities 115, and Saturday, March 16, 9–11 am, Denver Art Museum. 5 sessions. 4146.

**FILM**

**Film Appreciation**

**NCFA 1072**

In the hands of the right director and cinematographer, film can be more than just the amalgam of acting, art direction, and literary devices— it can become a transcendent visual medium. This eclectic survey class will explore some of the high points of recent (and relatively recent) foreign and domestic cinema and will focus on how the experience and meaning of a film can be enhanced by an understanding of its purely visual elements. Possible films shown are: Sam Mendes’ American Beauty, Tran Anh Hung’s Cyclo, Mikhail Kalatozov’s Cyclo Color, Terrence Malick’s The New World, and Michelangelo Antonioni’s Blu-vp.

**J. Glashan is a filmmaker with an MFA from CU-Boulder. He has written about film for almost 20 years and has taught film production in super 8 (and film) since 1999.**

Section 500: Wednesdays, January 30 – March 16, 6–9 pm, Fleming 102, 8 sessions. 4186.

**ARCHITECTURE**

**History of Architecture**

**NCFA 1076**

During Deconstructivist Architecture begins with the inception of its accompanying theory in the late 1960s and centering on its current contemporary monuments. We will look at buildings by some of the world’s most famous architects, including Zaha Hadid, Peter Eisenman, Bernard Tschumi, and the international icon Frank Gehry. The class will conclude with a meeting at Denver’s own Deconstructivist monument, Daniel Libeskind’s Frederic C. Hamilton building of the Denver Art Museum.

**Brian Seboldt has extensive experience in the field and the classroom, and has been involved within the sphere of architecture for over 20 years. Brian received his bachelor’s degree with a double major in Architecture/Urban Planning and Art History, and a Certificate in Ancient Mediterranean Studies, and received his master’s degree from CU-Boulder in Art History and Criticism. For the past three summers, he has been involved with the CU-sponsored archaeological excavations at the Villa of Mystesins, a dig outside of Rome.**

Section 500: Tuesdays, January 22 – March 11, 6–9 pm, Hale 126, 8 sessions. 4170.

**FOREIGN LANGUAGES**

**Chinese Conversational and Written Skills Level 1**

**NCFL 108**

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required textbook is available at the CU Bookstore.

**Peggy Liu is a native Chinese speaker from Beijing, China and has been teaching Chinese in a variety of students in the Boulder and Denver area for five years. She holds a bachelor’s degree in Management from Hangzhou University of China and a master’s in Finance from City University of New York. She also is the founder and director of the Xiao Tong Chinese School in Louisville.**

Section 500: Mondays, January 28 – March 17, 6:30–8:30 pm, Hellems 137, 8 sessions. 4234.

**French Conversational Skills Level 2**

**NCFL 200**

Are you able to use the present tense and want to learn more? This class is for you! We will learn more irregular verbs in the present tense, cover prepositional verbs, and the past tense of both regular and irregular verbs. We will stress increased vocabulary and speaking skills. Required textbook is available at the CU Bookstore.

**Sandrine Vandermarlière was born and raised in Paris, France. She moved to the United States ten years ago and is now pursuing a Ph.D. in 18th century French literature at CU-Boulder.**

Section 500: Tuesdays, January 29 – March 19, 6–8 pm, Kathlyn 115, 8 sessions. 4234.

**Chinese Conversational and Written Skills Level 2**

**NCFL 208**

This course is a continuation of Mandarin instruction. We will cover grammar and vocabulary that will aid you in performing daily activities, such as meeting with friends, making appointments, and talking about daily life. Required textbook is available at the CU Bookstore.

**Peggy Liu is a native Chinese speaker from Beijing, China and has been teaching Chinese in a variety of students in the Boulder and Denver area for five years. She holds a bachelor’s degree in Management from Hangzhou University of China and a master’s in Finance from City University of New York. She also is the founder and director of the Xiao Tong Chinese School in Louisville.**

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Section 500: Tuesdays, January 29 – March 19, 6–8 pm, Kathlyn 115, 8 sessions. 4234.
FOREIGN LANGUAGES (continued)

French Conversational Skills Level 4
NCFL 400
Acquire vocabulary about your private life, learn concordance of temps, and new past tenses. You will be introduced to a tourist’s day in Paris, and what you can or should do there. You will come away with richer vocabulary, be able to use different past tenses and the subjunctive, and make better descriptions and comparisons. Required textbook is available at the CU Bookstore. No class on February 14.

Section 500: Thursdays, January 24 – March 27 (skip February 14), 6:30 – 8:30 pm, Hellems 255, 8 sessions. 8334.

German Conversational Skills Level 1
NCFL 101
Do you intend to travel to a German-speaking country but have little or no experience with the language? This course will prepare you to use German practically and effectively. By covering essential grammar, emphasizing speaking skills, building a large working vocabulary, and discussing cultural and geographical elements, you will not only gain a knowledge of the language, but also a more complete sense of life in Germany today. Required textbook is available at the CU Bookstore. No class on February 14.

Section 500: Wednesdays, January 30 – March 14, 6:30 – 8:30 pm, Hellems 235, 6 sessions. 8334.

Italian Conversational Skills Level 2
NCFL 202
When in Rome, do and speak as the Romans do. Review basic grammar concepts introduced in Italian Level 1 and expand on vocabulary and expressions essential for conversational fluency in Italian. We will also continue to integrate aspects of modern Italian life and culture. Required textbook is available at the CU Bookstore.

Section 500: Tuesdays, January 29 – March 28, 6:30 – 8:30 pm, Muenninger E123, 8 sessions. 8234.

Italian Conversational Skills Level 1
NCFL 102
Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. Required textbook is available at the CU Bookstore. Please bring the textbook to the first class session.

Section 500: Tuesdays, January 29 – March 28, 6:30 – 8:30 pm, Hellems 235, 8 sessions. 8334.

German Conversational Skills Level 2
NCFL 201
Continue to develop conversational skills, grammar, and vocabulary. Students are expected to have had either an introductory German course or some knowledge of German vocabulary and grammar. Conversational topics will include (but will not be limited to) vocabulary related to housing, traveling, food, and the workplace. The starting point for grammar will be the dative case (students are expected to know the nominative and accusative cases already, as well as basic German grammar). Class periods will have a balance of vocabulary, conversation, hearing comprehension, and grammar. We will try to use German as much as possible in the classroom (grammar will be explained in English). Required textbook is available at the CU Bookstore.

Section 500: Tuesdays, January 29 – March 28, 6:30 – 8:30 pm, Hellems 235, 8 sessions. 8334.

Section 502: Thursdays, March 6 – May 1 (skip March 27), 6:30 – 8:30 pm, Hellems 193, 8 sessions. 8334.

Japanese Conversational and Written Skills Level 1
NCFL 104
Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Kanji, one of the two Japanese alphabets, and introduced to Kana (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, and ask what time it is and respond appropriately. We will stress the importance of pronunciation and the polite and day-to-day language customs. Materials will be provided by the instructor.

Estimated cost is $37.

Kathryn Besemer
Conversational Spanish
“When I picked up the catalog, I was amazed at the extensive course offerings. I really need Spanish for our future travel plans, but I want to take about six other classes, too. In just this one Spanish class, we have twenty-something professionals up to people in their sixties. To offer a class that can reach out to the community and cover a 40-year age span is pretty cool.”

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FOREIGN LANGUAGES (continued)

Japanese Conversational and Written Skills Level 2
NCFL 204
You will learn the basic sentence structure of Japanese, one of the two Japanese alphabets, Hiragana, and more KANJI. By the end of this course, you will be able to talk about past, current, and future daily activities and events, likes and dislikes, and the weather. You will also be able to make appropriate conversations in order to shop and dine. This course is designed for those with an introductory knowledge of Japanese. Materials will be provided by the instructor. Estimated cost is $17. No class on February 14.

Markis Sasaki is a native of Japan and has been teaching Japanese to a variety of students since 1997. He holds bachelor’s degrees in Physics and Education from the University of Okinawa in Japan.

Section 500: Thursdays, January 31 – March 24
(Except February 14), 6:30–8:30 pm, Hellems 245, 8 sessions. $234.

Spanish Conversational Skills Level 1
NCFL 103
Beginners will find this course the perfect place to start. You will learn greetings, numbers, telling time, the present tense of regular verbs and some irregular verbs, the simple future tense, as well as vocabulary for restaurants, hotels, and social situations. Required textbook is available at the CU Bookstore.

Beatriz Dominguez-Hermida is a graduate student in Spanish at CU-Boulder. She is native of Spain and teaches Spanish at CU-Boulder.

Section 500: Mondays, January 28 – March 24
(Except February 14), 6:30–8:30 pm, Hellems 245, 8 sessions. $234.

Spanish Conversational Skills Level 2
NCFL 203
It’s time to take your Spanish to the next level! We will continue with the present tense, begin the use of the past tenses (pretense and imperfect), and introduced to the command tense. You will build useful vocabulary about the weather, travel, sports and hobbies, and daily routine activities. Required textbook is available at the CU Bookstore.

Beatriz Dominguez-Hermida is a graduate student in Spanish at CU-Boulder. She is native of Spain and teaches Spanish at CU-Boulder.

Section 500: Mondays, January 28 – March 24
(Except February 14), 6:30–8:30 pm, Hellems 245, 8 sessions. $234.

Spanish Conversational Skills Level 4
NCFL 403
Don’t miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Required textbook is available at the CU Bookstore.

Elizabeth Medlin, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.

Section 500: Tuesdays, January 29 – March 24
(Except February 14), 6:30–8:30 pm, Guggenheim 266, 8 sessions. $334.

Spanish Conversational Skills Level 5
NCFL 303
The vocabulary in this course is important whether you will be taking a short trip or living in a Spanish-speaking country, and includes dining and servicing a car, needing medical attention, traveling by train and bus, using the local post office and bank. While continuing to practice the present, past and simple future tenses, you will be introduced to the future and conditional tenses, as well as to the subjunctive mood. Required textbook is available at the CU Bookstore.

Gisela Salas-Carrillo is a native speaker from Peru who earned an MEd in Spanish at CU-Boulder. She has worked in the theatre for almost 15 years in the Denver area and has been a teacher for over 20 years.

Section 500: Mondays, January 29 – March 24
(Except February 14), 6:30–8:30 pm, Guggenheim 266, 8 sessions. $334.

WRITING

Creative Writing
NC W 006
Consider, understand, and enhance your creativity, produce literature, and explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old argument of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flashback. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice and imagery, setting and situation, and allusion and connotation. Weekly writing and reading assignments will help guide you through the beginning stages of the craft. Sharing your work with fellow writers will help hone that craft. Reading and writing assignments will be provided by instructor.

Brian Kinney, MFA in Creative Writing from CU-Boulder, is a poet, novelist, playwright, fiction writer, and freelance journalist for various national magazines with over 250 publications. He currently resides in Boulder where he teaches Literature and Writing.

Section 500: Tuesdays, January 29 – March 24
(Except February 14), 6:30–8:30 pm, Ketchum 303, 8 sessions. $234.

THEATRE

Acting Basics
NCTH 017
Learn the basic principles of acting with a focus on "real life" skills including relaxation, concentration, memorization, improvisation, and imagination. Participate in acting exercises such as stretching, breathing, and vocal techniques. Rehearse and perform a scene from a play with other classmates, and learn a monologue that you can use for future auditions.

Janine Kolbenschach is a directorial student in the theatre and dance department at CU-Boulder. She has worked in the theatre for almost 15 years in the Denver area and has been a teacher for over 20 years.

Section 500: Mondays, January 30 – March 24
(Except February 14), 6:30–8:30 pm, Guggenheim 1, 8 sessions. $234.

Advanced Writer’s Workshop
NC W 106
Combining weekly assignments, readings, and the workshop experience, students will discover ways to improve their work and explore different ways to express their ideas and develop their voices as writers. Half the class will be devoted to the building blocks of craft, while the other half will be a creative and supportive workshop. You are expected to submit at least one work (poetry, fiction, or creative nonfiction) for group review. Enrollment is required. This course is for students with at least two semesters of previous writing classes or equivalent experience. Required textbook is available at the CU Bookstore. No class on March 24.

Naomi Rachel, MFA/PhD, is a professional writer with over 400 publications. She teaches in the English department at CU.

Section 500: Mondays, January 28 – April 7
(Except March 24), 7–9 pm, Hellems 171, 10 sessions. $220.

The Writer’s Process:
From Inspiration to Publication
NC W 121
If you’ve always wanted to get published, this course is for you. With plenty of creative writing assignments and down-to-earth advice, you’ll learn everything from getting started and discovering your own personal style, to surviving rejection and finding good about the entire writing process. Specific information will be given about successful writing techniques, writing resources, author’s insights, query letters, proposals, agents, and marketing your work. Enjoy this opportunity to express yourself while learning more about the art and craft of writing.

Ellen Maloney, BS in Journalism and MS in TTY www.colorado.edu/conted
How to Write Magazine Articles... and Get Them Published
NC W 005
Get an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write better, more readable articles than what you see in magazines? From sure-to-sell query letters to non-to-happen publication, learn all the steps to successful magazine article writing and sales. The instructor also works individually with students.

Section 500: Tuesdays, March 4–15, 6:30–8:30 pm, Humanities B70, 8 sessions, 898.

Life Writing
NC W 096
Life Writing is designed with the idea that within each human life exists a range of intertwining stories. This course works with the concept that truth is stranger (and often more interesting) than fiction. You will have a chance to “map” your life stories visually and verbally, to look at how stories function from different angles, to see practical and philosophical elements of a good story, and to work in a range of genres and styles, with the understanding that each life of stories carries its own voice. You will come away with clearer vision of how to tell a story as well as an understanding of the artistic balance of event and outcome that each story can reveal.

Ginger Knowlton, PhD, has published poems, essays, and fiction in journals such as Best American Poets and Rocky Mountain Women’s Journal. She is a graduate of the CU School of Journalism and Mass Communication.

Section 500: Saturdays, February 5 and 16, 1–3 pm, Continuing Education Center 140, 2 sessions, 898.

Creative Nonfiction
NC W 079
Do you have an idea for a nonfiction story? Perhaps you’re looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about the genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in personal essays, memoirs, nature writing, literary journalism, or biography and history, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.

Jim McVey, MA in Creative Writing and PhD in English, is widely published in both fiction and nonfiction. He’s been teaching literature and creative writing courses at CU-Boulder since 1986.

Section 500: Tuesdays, January 29–February 18, 6–8 pm, Hellems 271, 8 sessions, 8276.

The Children’s Book: Write It, Illustrate It, Publish It!
NC W 012
Ever dreamed of writing or illustrating a children’s book? Learn the entire process, from the cultivation of ideas to the published work. We’ll cover manuscript development, picture book layouts, and secrets for successfully submitting manuscripts to large publishers. We’ll also take a good look at how straightforward and profitable it can be to self-publish. Bring your own art or writing (even if it’s just on a napkin!). Don’t let blank page stop you from getting valuable advice — constructive advice — not destructive. Five five-minute private consultations during breaks... This is a FUN, super-creative hands on class! All are welcome to join us for lunch.

Kerry Lee MacLean, BEd, has written, illustrated, and successfully self-published six books, including two award-winners, Pigs Over Denver, and Pigs Over Boston. Her latest book, Piggy Wisdom, has been acquired by Orchard Books.

Section 500: Saturday, March 9, 9 am–4 pm, Continuing Education Center 140, 1 session, 898.

CU Business Intensive Certificate (CUBIC)
CUBIC is an intensive 3-week program that teaches basic business principles to non-business majors and recent graduates. During CUBIC, students participate in a rigorous interactive learning experience that focuses on six areas of business education: accounting, finance, management, marketing, economics, and personal finance. CUBIC is taught by Leeds School of Business faculty and runs each year during Maymester.

Visit leeds.colorado.edu/CUBIC for more information.


EXECUTIVE DEVELOPMENT

EXECUTIVE DEVELOPMENT PROGRAMS at the Leeds School of Business offers busy managers and executives high-powered educational programs. Taught by Leeds’ renowned faculty, each course provides participants with opportunities to learn relevant business skills, freshen up outdated knowledge, and network with fellow peers and alumni. Choose from concentrated forums that last a few days to multi-day classes that meet over the course of a year and culminate in industry-recognized certificates. Whatever your life and career goals, CU offers a full range of in-depth educational classes that will prepare you to be one of tomorrow’s business leaders.

Finance and Accounting for the Non-Financial Executive (FANE)
FANE is an intensive 3-day course that provides participants with an understanding of how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Participants will learn how to evaluate investment projects and analyze the operating performance of an organization. Visit leeds.colorado.edu/FANE for more information. 2008 Session Dates: TBD. Cost for the 3-day program: $1,550.

Custom Business Programs
Executive Development Programs and the Leeds School of Business can work with your company to enhance the development of employees, ranging from first-line managers to senior executives. Each program is tailored to the unique needs of your company and can be delivered in a variety of formats and settings.

For a complete list of course offerings, visit leeds.colorado.edu/ExecutiveDevelopmentPrograms.
Advanced Degrees
Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

Graduate Certificates
Earn a graduate certificate in computer and network security, embedded systems, engineering management, performance excellence in technology management, project management, quality systems for product and process engineering, power electronics, research and development, software engineering, or wireless networks and technologies.

Short Courses and Certificates
Develop new skills, build valuable technical credentials, or earn industry-recognized certificates. Course features hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience to the classroom. Take individual classes or earn a certificate in Oracle database administration, Oracle database development, Oracle networking, or ethical hacking. CAETE can also design customized courses, training, and flexible delivery models for your business. Computer labs and state-of-the-art classrooms are also available for rental.

Continuing Education Units (CEUs) are awarded for most short courses. However, these courses are noncredit and do not apply toward degree programs or graduate certificates.

University of Colorado faculty and staff on at least a half-time, permanent appointment and retained faculty and staff may receive a 10% tuition discount on our noncredit courses. Proof of status must be provided at the time of registration. Students of CU-Boulder who are enrolled at least half-time in credit courses are eligible for a 10% tuition discount on our noncredit courses.

University of Colorado faculty and staff on at least a half-time, permanent appointment and retained faculty and staff may receive a 10% tuition discount on our noncredit courses. Proof of status must be provided at the time of registration. Students of CU-Boulder who are enrolled at least half-time in credit courses are eligible for a 10% tuition discount on our noncredit courses.

WHERE THE PROS TURN TO LEARN.
For over 20 years, the Center for Advanced Engineering and Technology Education (CAETE) has helped working professionals like you advance their careers through flexible, convenient education. As the distance learning and professional studies arm of the College of Engineering and Applied Science, CAETE lets you pursue engineering and technology course work, certificate programs, advanced degrees, and skill-building short courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, CAETE gives you the power to reach your educational goals. Courses are delivered via the Internet, CD-ROM, on-campus lectures, and on-site workplace presentations. Traditional classroom-based courses are often conducted during the weekends or evenings.

Ranked the world’s 31st best public academic university in 2006 by The Economist, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETE today.

Short Courses and Certificates Spring 2008

<table>
<thead>
<tr>
<th>Title: Oracle Reports Developer 10g</th>
<th>Course No. C001</th>
<th>Section 11</th>
<th>Start Date 3/25/08</th>
<th>End Date 5/27/08</th>
<th>Time 1B40</th>
<th>Room 11</th>
<th>Sessions 11</th>
<th>Tuition $1,695</th>
</tr>
</thead>
</table>

Robert Erickson literally wrote the book on power electronics. He leads the field in teaching high-efficiency, low-energy consumption electronic controls. Practicing engineers from all over the world, who work for Fortune 500 companies to startups, remotely attend Erickson’s classes via streaming video. “Our students are responsible for creating everything from integrated circuits and lighting to computer power supplies and spacecraft power systems,” he said. Few other institutions offer this comprehensive, leading-edge curriculum. While many students view the certificate as a launching pad to the master’s program, all leave with skills they can immediately apply to current projects.

Professional Certificate in Power Electronics

ROBERT ERICKSON

“In a series of three courses, electrical engineers can gain practical KNOWLEDGE of intelligently controlling energy and electrical power.”

Robert Erickson literally wrote the book on power electronics. He leads the field in teaching high-efficiency, low-energy consumption electronic controls. Practicing engineers from all over the world, who work for Fortune 500 companies to startups, remotely attend Erickson’s classes via streaming video. “Our students are responsible for creating everything from integrated circuits and lighting to computer power supplies and spacecraft power systems,” he said. Few other institutions offer this comprehensive, leading-edge curriculum. While many students view the certificate as a launching pad to the master’s program, all leave with skills they can immediately apply to current projects.
Connecting with Colorado

DIANE MCKNIGHT

“CU-Boulder is enhancing efforts to restore the ecology of local streams by collaborating with volunteers to develop evaluation and follow up for restoration projects.”

As part of a graduate-level applied stream ecology course, faculty, students, and volunteers have designed practical monitoring programs, which were introduced at a workshop and on-site training sessions where volunteers learned to evaluate the health of local creeks.

The Division of Continuing Education and Professional Studies annually supports these efforts by designating funds for the CU-Boulder Outreach Committee. The committee awards funding to faculty projects designed specifically for external audiences that highlight faculty research, creative work, and teaching. Projects feature an extensive range of disciplines, including everything from history, dance, and musical arts to physics, math, and engineering and incorporate some or all of the following elements:

• Responds to a direct request made by a community or school group.
• Establishes a long-term relationship with a group or community, with an ongoing dialogue and exchange of information.
• Engages a community with limited access to CU-Boulder programs and expertise or a community of minority ethnicity.
• Represents an interdisciplinary or collaborative effort among CU-Boulder outreach programs and faculty.
• Uses creative ways to make the work of CU-Boulder’s distinguished faculty accessible to the public.
• Involves CU-Boulder undergraduate and graduate students in the development, implementation, and/or evaluation of the project.

One of the projects funded this past year involved a team of 13 graduate students from Professor Diane McKnight’s Applied Stream Ecology class. The students worked with Wildlands Restoration Volunteers (WRV) of Colorado and various land managers to develop five monitoring plans for WRV volunteers for use in stream and riparian area restorations. Professor McKnight, of the Department of Civil, Environmental, and Architectural Engineering and a fellow at the Institute of Arctic and Alpine Research, used the plans as the basis for a training session for WRV. In conjunction with monitoring plan development, McKnight worked with a steering committee of WRV volunteers with professional monitoring experience to develop protocols and lead monitoring efforts. With help from McKnight, her colleague Professor Joe Ryan, and others from CU-Boulder, WRV held field trainings on vegetation monitoring, aquatic insect sampling, and sediment trap installation. WRV now has a team of more than 25 volunteers trained and interested in monitoring. Monitoring results will be reported to WRV’s 530 plus active members as well as to partnering land managers.

Wildlands Restoration Volunteers is a non-profit organization that provides an opportunity for Coloradans to learn about their natural environment and take direct action to restore and care for the land through a wide range of educational and stewardship experiences. Since 1988, more than 25 volunteers trained and interested in monitoring. Monitoring results will be reported to WRV’s 530 plus active members as well as to partnering land managers.

REACHING OFF CAMPUS AND INTO COMMUNITIES

Extending educational opportunities to the citizens of Colorado is a vital part of the university as well as the mission of the Division of Continuing Education and Professional Studies. CU-Boulder faculty and students provide a wide variety of outreach programs to communities across Colorado. These programs extend the scholarship of the faculty and the educational resources of the university while serving various educational, social, economic, or cultural needs.

CU-Boulder Outreach Committee: 303-492-8905 www.colorado.edu/conted/outreach

CU-Boulder Outreach Committee: 303-492-8905 www.colorado.edu/conted/outreach
Sylvie Chevallier knows what it’s like to live in foreign countries without understanding the language and culture. “I lived abroad for six years,” she explained. Those experiences shaped her approach to teaching English. “Our classes cover listening, speaking, reading, writing, and grammar, and I always include cultural expressions and slang.” To assure that students feel welcome and able to integrate into life here, Chevallier informs them of local recreational, social, and intellectual opportunities. Students range from visiting scholars and scientists to au pairs and tourists, and they often form their own social networks to explore Boulder together.

“ESSENTIAL
English skills, my classes orient students to life in Boulder.”

Advanced Level Evening Courses
SYLVIE CHEVALLIER

ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)
Non-intensive credit and noncredit accent reduction and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need to strengthen specific areas in their academic language proficiency; nondegree students may enroll if they demonstrate an appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results.

ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS
Noncredit writing modules offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation.

In addition to the graduate student modules, there are specialized Engineering Management modules. Students may choose which modules best suit their needs. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is $77 for Modules 1 and 2 and $154 for Modules 3 and 4.

Effective Writing for ESL Graduate Students
Module 1—Graduate Writing: Description, Summary, and Abstract
NCIE 7100-143
Module 2—Graduate Writing: Persuasion, Analysis, and Argument
NCIE 7100-144
Module 3—Graduate Writing: Prospectus and Proposal
NCIE 7100-145

Module 4—Graduate Writing: Research and Citations
NCIE 7100-146
Writing for Engineering Management
Module 1—Academic Writing: Description and Summary
NCEM 0099-581
Module 2—Technical Writing: Processes and Graphics
NCEM 0099-582
Module 3—Workplace Writing: Defining Problems, Analysis and Argument, Memos and E-mail
NCEM 0099-583
Module 4—Writing for Reports: Proposals, Abstracts, Executive Summaries, and Citations
NCEM 0099-584

For more information on any of these programs, please visit www.colorado.edu/ncem or 303 492-5547.
“Students’ faces light up once they have a personal experience with the art. It becomes more than a painting on a screen.”

Firmly believing that art is open to individual interpretation, Brian Sahotsky draws on photos taken from his world travels to examine details not commonly found in textbooks. “Some shots zero in on brush strokes, while others reveal where the art is displayed, whether that’s a corner of a cathedral or an expanse of museum wall,” said Sahotsky. After explaining the cultural and historical context in which each piece was created, Sahotsky opens the floor to group discussion. Students from wide variety of ages and perspectives often enrich the conversation.

History of World Art 2
BRIAN SAHOTSKY

TAKE CREDIT FOR LEARNING.
Use our evening courses to make significant progress toward a degree or to acquire a career-advancing skill without taking time away from the rest of your busy life. You can start a degree, finish one, enhance your employability, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.

Boulder Evening credits are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses. Talk with one of our advisors today at 303-492-8252.

Eligibility
All you need is a high school diploma or GED. (Individuals with University of Colorado financial aid or academic suspension from the College of Engineering and Applied Science may not enroll.) If you are considering applying to CU Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals.

Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Eligibility for certain scholarships and financial aid programs is dependent on your residency status when you register.

Requirements for admission to the Boulder Evening Program include the following:
- A high school diploma or GED
- Completion of a year of college
- A 50% tuition discount. Please provide proof of sponsorship when you register.
- Student Fees
Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wardenburg Student Health Center, etc. including purchasing an RTD bus pass. Visit www.colorado.edu/conted/studentfees.htm for additional information.

Final Exams and Grades
Final exams are held the last day of the class. See the list of courses by start date beginning on page 22. Final grades will be available on CUBolt, the campus web portal, at cuconnect.colorado.edu. Faculty and Staff Discounts
University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you register.

Student Fees
Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wardenburg Student Health Center, etc. including purchasing an RTD bus pass. Visit www.colorado.edu/conted/studentfees.htm for additional information.

Survival Tip
Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).
### BOULDER EVENING REGISTRATION AND REFUND DEADLINES

<table>
<thead>
<tr>
<th>Term</th>
<th>Session I</th>
<th>Session II</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Full Term</strong></td>
<td>November 12: Bolder Evening registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 2505 University Avenue, 8 am–5 pm Monday through Friday. January 21: University closed. January 22: Full Term classes begin. January 25: Deadline to apply for Nontraditional Student Scholarship. February 1: Deadline to petition for in-state tuition classification for Full Term classes. February 5: 5 pm deadline to register for Full Term classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. February 9: Deadline to petition for in-state tuition classification for Session II classes. February 21: 5 pm deadline to drop Full Term classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. February 22: Instructor’s signature required to add or drop Full Term classes. February 10: 5 pm deadline to drop Full Term classes with a 40% refund. March 4: 5 pm deadline to drop Full Term classes with a 40% refund. March 8: Petition required to add or drop Full Term classes. Exception: arts and sciences degree students and nondegree students have through 5 pm April 3 to drop without any signatures. March 10: Instructor’s signature required to add or drop Session I classes. March 6: 5 pm deadline to drop Session I classes with a 40% refund. March 11: Petition required to add or drop Session I classes. Exception: arts and sciences degree students and nondegree students have through 5 pm April 3 to drop without any signatures. March 13: Instructor’s signature required to add or drop Session II classes. March 24–28: Spring break. No classes. March 30: University closed. April 3: 5 pm deadline for arts and sciences degree students and nondegree students to drop Full Term classes without any signatures. April 4: Instructor’s signature and petition documenting extenuating circumstances required for arts and sciences degree students and nondegree students to drop Full Term classes. April 29–May 5: Last day of classes and final exams for Full Term.</td>
<td>November 12: Bolder Evening registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 2505 University Avenue, 8 am–5 pm Monday through Friday. January 21: University closed. January 22: Session I classes begin. January 25: Deadline to apply for Nontraditional Student Scholarship. January 26: Deadline to petition for in-state tuition classification for Session II classes. February 9: 5 pm deadline to register for Session II classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. February 18: 5 pm deadline to register for Session II classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. March 18: 5 pm deadline to drop Session II classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. March 20: Instructor’s signature required to add or drop Session II classes. March 24–28: Spring break. No classes. April 1: 5 pm deadline to drop Session II classes with a 40% refund. April 2: Tuition for Session II due. April 5: 5 pm deadline to drop Session II classes. Exception: arts and sciences degree students and nondegree students have through 5 pm April 3 to drop without any signatures. April 9: Petition required to add or drop Session II classes. Exception: arts and sciences degree students and nondegree students have through 5 pm April 3 to drop without any signatures. April 17: 5 pm deadline for arts and sciences degree students and nondegree students to drop Session II classes without any signatures. April 28: Instructor’s signature and petition documenting extenuating circumstances required for arts and sciences degree students and nondegree students to drop Session II classes. May 1 and 5: Last day of classes and final exams for Session II.</td>
</tr>
</tbody>
</table>

### ANTHROPOLOGY

#### Introduction to Physical Anthropology 2

**ANTH 202** 3 SEMESTER HOURS

- **Description:** Continuation of ANTH 201. Emphasizes genetics, human variation, and microevolution. Prereq.: ANTH 201. Credit not granted for this course and ANTH 206. Approved for arts and sciences core curriculum: natural science.

**Instructor:** [See Week 3](#)

**Term:** Full Term–Section 300: Call No. 30313

- **Dates:** Tuesdays, January 25–April 29, 9:30 a.m.–10:20 a.m., Halle 266, 465V (resident).

#### Primate Behavior

**ANTH 300** 3 SEMESTER HOURS

Surveys naturalistic primate behavior. Emphasizes social behavior, behavioral ecology, and evolution as they lead to an understanding of human behavior. Prereq.: ANTH 201 and 202, or EKSO 1120 and 1121, and junior standing. Approved for arts and sciences core curriculum: natural science.

**Instructor:** [See Week 3](#)

**Term:** Full Term–Section 300: Call No. 30314

- **Dates:** Thursdays, January 14–May 27, 9:30 a.m.–10:30 a.m., Halle 266, 465V (resident).

### ART AND ART HISTORY

#### History of World Art 1

**ARTH 1300** 3 SEMESTER HOURS

Surveys major art styles from the Paleolithic period through the Renaissance, including European, Asian, and the Pre-Columbian/ Islamic World. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit not granted for this course and EKSO 1309. Approved for arts and sciences core curriculum: literature and the arts.

**Instructor:** Brian Sokoloff, MA

**Term:** Full Term–Section 300: Call No. 30315

- **Dates:** Thursdays, January 14–May 27, 9:30 a.m.–10:30 a.m., Halle 230, 465V (resident).

### AS很好地ROPHIC AND OCEANIC SCIENCES

#### Weather and the Atmosphere

**ATOC 1060** 3 SEMESTER HOURS

**Course Code:** Classroom and Online.

Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with seven weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and tsunamis. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

**Instructor:** [Jeff Forrest, PhD](#)

- **Session 1:** Section 300: Call No. 31418
  - **Dates:** Mondays, January 31–March 10, 5 p.m.–midnight.
  - **Halle:** 211, 465V (resident).

### Our Changing Environment: El Niño, Ozone, and Climate

**ATOC 1060** 3 SEMESTER HOURS

**Course Code:** Classroom and Online.

Discuss the Earth’s climate for nonscience majors, focusing on the role of the atmosphere, oceans, and land surface. Describes the water cycle, atmospheric circulation, and ocean currents, and how they influence global climate, El Niño, and the ozone hole. Discusses human impacts from climate change. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq.: ATOC 1030. Approved for arts and sciences core curriculum: natural science.

**Instructor:** [Jeff Forrest, PhD](#)

- **Session 1:** Section 300: Call No. 31539
  - **Dates:** Mondays, March 17–May 5, 6–9 p.m.
  - **Halle:** 211, 465V (resident).
**BUSINESS CORE**

**Accounting and Financial Analysis**

**BCOR 2300  3 SEMESTER HOURS**  
Builds a basic understanding of how information regarding a firm’s resources and obligations is conveyed to decision makers both outside and within the firm. This course is a core requirement for all business majors. Prereq., BCOR 2100, 2200, and successful completion of the Excel proficiency exam.

-Gregory Martin, MBA  
Fall Term—Section 300: Call No. 30310  
Mondays and Wednesdays, January 23–May 3, 6–9 pm, Koukl Business 255; 492 8160 (resident).

**BCOR 2500  3 SEMESTER HOURS**  
Focuses on how modern business firms compete in a global marketplace by adding value. Examines the value chain of a firm and how firms use people, organizations, operations, and information systems to compete and win in world markets. Also covers contemporary issues such as total-quality management, process reengineering, teams and team building, employee empowerment, and horizontal organizations. Prereq., BCOR 2200 and successful completion of the Excel proficiency exam. Restricted to students with a minimum of 66 credit hours.

-Gregory Martin, MBA  
Fall Term—Section 300: Call No. 30310  
Mondays and Wednesdays, January 23–May 3, 6–9 pm, Koukl Business 255; 492 8160 (resident).

**COMMUNICATION**

**Perspectives on Human Communication**

**COMM 1210  3 SEMESTER HOURS**  
Surveys communication in a variety of contexts and applications. Topics include basic concepts and general models of communication, ethics, language and nonverbal communication, personal relationships, group decision making, organizational communication, and impact of technological developments on communication. Required for majors. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: natural science.

-Both Bonetti, PhD  
Fall Term—Section 300: Call No. 30548  
Tuesdays, January 22–April 29, 6–9 pm, Muenzinger E371; 615 1075 (resident).

-Attide Lewis, PhD  
Fall Term—Section 300: Call No. 30547  
Mondays, January 28–May 5, 6–9 pm, Hale 267; 615 1075 (resident).

**ECOLOGY AND EVOLUTIONARY BIOLOGY**

**General Biology 2**

**EBIO 1220  3 SEMESTER HOURS**  
Provides a concentrated introduction to organisms, human anatomy, development, behavior, and ecology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for science majors. Credit not granted for this course and ECO 1200 or ECO 1250. Formerly ECO 1220. Preq., ECO 1210 or equivalent. Approved for arts and sciences core curriculum: natural science.

-Both Bonetti, PhD  
Fall Term—Section 300: Call No. 30324  
Tuesdays, January 22–April 29, 6–9 pm, Economics 177; 615 1075 (resident).

**ECONOMICS**

**Principles of Microeconomics**

**ECO 1010  3 SEMESTER HOURS**  
Introduces students to microeconomic principles and the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. The recitation will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Students may not receive credit for ECON 1010 if they have received credit for ECON 1000 or 1001. Similar to ECON 1010, 2000. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

-William Martin, PhD  
Fall Term—Section 300: Call No. 30323  
Mondays, January 21–April 29, 6–9 pm, Economics 177; 615 1075 (resident).

**Principles of Macroeconomics**

**ECO 2020  4 SEMESTER HOURS**  
Introduces students to macroeconomic principles—the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. The recitation will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Students may not receive credit for ECON 2020 if they have received credit for ECON 1000 or 1010. Similar to ECON 2000, and 2010. Meets MAPS requirements for social science: general. Preq., ECON 1010. Approved for arts and sciences core curriculum: contemporary societies.

-Rachel Sollen, MEd  
Fall Term—Section 300: Call No. 30323  
Thursdays, January 24–May 1, 1–6 pm, Hale 267; 615 1075 (resident).

**ENGLISH**

**Introduction to Creative Writing**

**ENGL 1191  3 SEMESTER HOURS**  
Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and discussed in a workshop atmosphere by other students. May not be taken concurrently with ENGL 2101 or 2103. May not be repeated. Not open to graduate students.

-Maria Haggard, MEd  
Full Term—Section 300: Call No. 30327  
Mondays, January 21–May 1, 6–9 pm, Hale 240; 615 1075 (resident).

**Shakespeare for Nonmajors**

**ENGL 3000  3 SEMESTER HOURS**  
Continuing service to students who are not majors—Table: 300 hours. or the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. The recitation will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Students may not receive credit for ECON 1010 if they have received credit for ECON 1000 or 1001. Similar to ECON 1010, 2000. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

-William Martin, PhD  
Fall Term—Section 300: Call No. 30323  
Mondays, January 21–April 29, 6–9 pm, Economics 177; 615 1075 (resident).

**Principles of Macroeconomics**

**ECO 2020  4 SEMESTER HOURS**  
Introduces students to macroeconomic principles—the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. The recitation will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Students may not receive credit for ECON 2020 if they have received credit for ECON 1000 or 1010. Similar to ECON 2000, and 2010. Meets MAPS requirements for social science: general. Preq., ECON 1010. Approved for arts and sciences core curriculum: contemporary societies.

-Rachel Sollen, MEd  
Fall Term—Section 300: Call No. 30323  
Thursdays, January 24–May 1, 1–6 pm, Hale 267; 615 1075 (resident).

**Modern and Contemporary Literature**

**ENGL 3060  3 SEMESTER HOURS**  
Close study of significant 20th century poetry, drama, and prose works. Readings range from 1910 to the present. Preq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

-George Moore, PhD  
Session 1—Section 300: Call No. 30328  
Mondays and Wednesdays, March 12–May 3, 8:30–10:30 pm, Economics 177; 615 1075 (resident).

-George Moore, PhD  
Session 3—Section 300: Call No. 30328  
Mondays and Wednesdays, March 12–May 3, 8:30–10:30 pm, Economics 177; 615 1075 (resident).
**ENGLISH (continued)**

Intermediate Nonfiction Workshop: Creative Nonfiction ENGL 3081 3 SEMESTER HOURS

Introduces the genre of creative nonfiction and its many forms—personal essay, memoir, nature essay, literary journalism, biography, and history. Through outside readings and writing exercises, we will deepen our understanding and appreciation of creative nonfiction and its tradition. The class will be conducted primarily in a workshop format and is designed to help students in the pursuit of their individual projects by providing a supportive environment for peer review. Prereq., ENGL 2381 or any college level creative writing course, or consent from the instructor. May be repeated for a total of 9 credit hours.

James McVey, PhD

Full Term—Section 300: Call No. 30331

Mondays, January 22–May 3, 6–9 pm, Education 138, 8615 (resident).

**FILM STUDIES**

**Film Production Topics:**

Contemporary Documentaries

FILM 3010 3 SEMESTER HOURS

Do you often find yourself feeling unsettled after viewing the latest sequel at the multiplex? Are you a person who is curious about the state of our society, our nation, and our relationship with the rest of the world? Today, it’s even more difficult to hear an independent voice due to the consolidation of media ownership. Contemporary documentaries are crowd pleasers at festivals and are much appreciated by those who value true independent filmmaking. Now you have an opportunity to see films you’ve wanted to see or discover others that may delight you. We’ll explore, discuss, and study worthy but less seen films and some well-known films you haven’t yet seen. We’ll also show the occasional film that you probably didn’t find elsewhere. May be repeated up to 6 total credit hours.

Richard Smith, PhD

Full Term—Section 300: Call No. 30334

Mondays, January 22–April 29, 6–9 pm, Hellems 201. $615 (resident).

**Environmental Systems 2—Landscape and Water**

GEOG 3011 4 SEMESTER HOURS

Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MAPS requirement for natural science: nodal or lab. Approved for arts and sciences core curriculum: natural science.

Steve Welter, PhD

Session III—Section 301: Call No. 30339

Tuesdays and Thursdays, March 5–May 3, 6–9 pm, Ramaley NBl 8130 (resident).

**World Regional Geography**

GEOG 3052 3 SEMESTER HOURS

Introduces an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS requirement for social science: geography.

Cristina Molla, MIA

Full Term—Section 300: Call No. 30337

Mondays, January 22–May 3, 6–9 pm, Economics 203, 8615 (resident).

**Human Geographies**

GEOG 3053 3 SEMESTER HOURS

Examines social, political, economic, and cultural processes creating the geographical worlds in which we live, and how these spatial relationships shape our everyday lives. Studies urban growth, geopolitics, agricultural development and change, economic growth and decline, population dynamics, and migration exploring both how these processes work at global scale as well as shape geographical particular places. Meets MAPS requirement for social science: geography.

Cristina Molla, MIA

Full Term—Section 300: Call No. 30338

Wednesdays, January 23–April 30, 6–9 pm, Hale 206, 8615 (resident).

**Mountain Geography**

GEOG 3051 3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

Steve Welter, PhD

Full Term—Section 300: Call No. 30339

Wednesdays, January 23–April 30, 6–9 pm, Mueminger 431, 8615 (resident).

**HEBREW**

**Introduction to Modern Jewish History**

HEBR 2352 3 SEMESTER HOURS

Examines the major historical events and socio-cultural themes in Jewish history beginning with the early modern period and concluding with contemporary life in America. After a brief overview of Jewish life prior to the 17th century, the course will follow a chronological sequence by connecting significant aspects of Jewish history with major events in world history. An emphasis will be placed on the impact of the French Revolution, the rise of worldwide anti-Semitism, the Zionist movement, the migration of Jews to America, the Holocaust, the establishment of the state of Israel, and Israel’s struggle to exist. This historical-based inquiry will enable students to gain a better understanding of Jewish life in America, Western and Eastern Europe, the former Soviet Union, and the Middle East as well as examine how the role of Jewish women has changed over time. Class time includes lectures, group discussions, and video clips.

Andrea Bernstein, MIA

Full Term—Section 300: Call No. TBA

Tuesday, January 22–April 29, 6–9 pm, TBA: 8615 (resident).

**History of the United States to 1865**

HIST 3051 3 SEMESTER HOURS


Merle Peek, PhD

Session III—Section 301: Call No. 30340

Tuesdays and Thursdays, January 22–March 6, 6–9 pm, Economics 172, 8615 (resident).

**Western Civilization 2: 16th Century to the Present**

HIST 3092 3 SEMESTER HOURS

Examines the major historical events and socio-cultural themes in Western history from the 16th to the 21st century. Survey course introduces students to the major developments and important questions in world history, focusing on major crises and momentous events. May be taken with HIST 1040. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: historical context.

Richard Smith, PhD

Full Term—Section 300: Call No. 30341

Thursdays, January 24–May 3, 6–9 pm, Economics 172, 8615 (resident).

**History of the United States since 1865**

HIST 3095 3 SEMESTER HOURS

Surveys social, economic, political, and cultural development of the United States from the close of the American Civil War to the present. Approved for arts and sciences core curriculum: United States context.

Merle Peek, PhD

Session II—Section 301: Call No. 30342

Tuesdays and Thursdays, March 11–May 1, 6–9 pm, Economics 172, 8615 (resident).

**History of Colorado**

HIST 2312 3 SEMESTER HOURS

Emphasizes historical variety and ethnic diversity of Colorado. Along with traditional themes in Colorado history, such as the gold rush, attention is given to Indian and Hispanic activity and culture. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

Trey Tressler, PhD

Full Term—Section 300: Call No. 30343

Mondays, January 22–May 3, 6:30–9:30 pm, Clare Hall 208, 8615 (resident).

**American History and Film**

HIST 2866 3 SEMESTER HOURS

Teaches students to read films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

James McVey, PhD

Full Term—Section 300: Call No. 30344

Tuesdays, January 22–April 29, 6:30–9:30 pm, Hallensleben 201, 8615 (resident).

**INTEGRATIVE PHYSIOLOGY**

Nutrition, Health, and Performance

IPHY 3420 3 SEMESTER HOURS

Highlights basic principles of nutrition and their relation to health. Rewitled to junior and seniors. Formerly KAPHI 3420. Approved for arts and sciences core curriculum: natural science.

Grace Murphy, MS

Full Term—Section 300: Call No. 30345

Tuesdays, January 22–April 29, 6–9 pm, Humanities 166, 8615 (resident).
### JOURNALISM

**Contemporary Mass Media**  
**JOUR 2001**  3 SEMESTER HOURS  
Examines the mass media’s interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.  
Jan Whit, PhD  
Session II – Section 200: Call No. 30346  
Tuesdays and Thursdays, March 11–April 30, 6–9 pm, Ketchum 120.  615 (resident).  

### MANAGEMENT

**Critical Leadership Skills**  
**MGMT 3030**  3 SEMESTER HOURS  
Provides an opportunity to learn about and practice the skills required of all managers. These skills include leadership, negotiation, conducting performance appraisals, delegation, effective communication, interviewing and making hiring decisions, and managing employees with problem behaviors. Objectives include developing self-awareness of strengths and weaknesses as a manager, gaining familiarity with theory-based skills, and developing proficiency in the use of these skills. Emphasizes experiential learning through group work, role plays, and case analysis.  
Prereq. BCR 2150 or BCR 2300. Restricted to students with 52 hours completed.  
Jan Whit, PhD  
Fall Term – Section 300: Call No. 30356  
Wednesdays, January 23–April 30, 6:30–9:30 pm, Rechel Business 300.  615 (resident).  

### MATHEMATICS

**Fundamentals and Techniques of College Algebra**  
**MATH 1012**  3 SEMESTER HOURS  
Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponential, logarithmic, functions and graphs, complex numbers, and binomial theorem. Students may not receive credit for both MATH 1011 and 1000/1020. Prereq., two years high school algebra, one year geometry, and 1/2 year trigonometry or MATH 1500. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.  
Instructor: TBA  
Fall Term – Section 300: Call No. 30349  
Thursdays, January 24–May 4, 6–9 pm, Engineering Center CR 131.  615 (resident).  

### MUSIC

**Appreciation of Music**  
**EMUS 1832**  3 SEMESTER HOURS  
Provides a basic knowledge of music literature and development of discriminating listening habits. Approved for arts and sciences core curriculum: literature and the arts.  
David Novak, MM  
Fall Term – Section 300: Call No. 30326  
Tuesdays, January 22–April 21, 6–9 pm, Music New DiD 4630 (resident).  

### PHILosophy

**Introduction to Philosophy**  
**PHIL 1000**  3 SEMESTER HOURS  
Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.  
Ben Mahlberg, PhD  
Fall Term – Section 300: Call No. 30355  
Wednesdays, January 23–April 30, 6–9 pm, Hellems 119.  615 (resident).  

### POLITICAL SCIENCE

**The American Political System**  
**PSGI 1111**  3 SEMESTER HOURS  
Emphasizes interactions among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general or U.S. history. Approved for arts and sciences core curriculum: contemporary societies or United States content.  
Tristan McGhee, PhD  
Session 1 – Section 200: Call No. 30356  
Tuesdays and Thursdays, January 22–March 6, 6–9 pm, Duane Physics G131.  615 (resident).  

### Quantitative Reasoning and Mathematical Skills

**MATH 1012**  3 SEMESTER HOURS  
Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and/or society. This is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Same as MATH 1000. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.  
Instructor: TBA  
Full Term – Section 300: Call No. 30351  
Mondays, January 28–May 5, 6–9 pm, Engineering Center CR 137.  615 (resident).  

**Analytic Geometry and Calculus I**  
**MATH 1300**  5 SEMESTER HOURS  
Topics include limits, derivatives of algebraic and trigonometric functions, applications of the derivative, integration, and applications of the definite integral. Credit not granted for this course and MATH 1011, MATH 1310, APPM 1345, APPM 1350, or ECON 1088. Similar to MATH 1305, 1310, and 1320. Prereqs., two years high school algebra, one year geometry, and 1/2 year trigonometry or MATH 1500. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.  
Instructor: TBA  
Full Term – Section 300: Call No. 30352  
Mondays, January 28–May 5, 6–9 pm, Hellems 229.  615 (resident).  

**Critical Thinking:**  
**Contemporary Topics**  
**PHIL 3180**  3 SEMESTER HOURS  
Looks at a selected topics such as nuclear disarmament, racial and sexual discrimination, animal rights, or abortion and euthanasia by examining issues through the lenses of critical philosophical analysis. Reviews the reasoning behind expressed positions and the logical connections and arrangement form they contain. Restricted to sophomores/juniors/ seniors. Prereq., 6 hours of philosophy course work. Approved for arts and sciences core curriculum: critical thinking.  
Ben Mahlberg, PhD  
Fall Term – Section 300: Call No. 30355  
Wednesdays, January 23–April 30, 6–9 pm, Hellems 119.  615 (resident).
PSYCHOLOGY

General Psychology

PSYC 1001  3 SEMESTER HOURS
Surveys major topics in psychology: perception, development, personality, learning and memory, and biological bases of behavior. Meets MAPS requirement for social science general.

Richard Freedman, PhD
Full Term—Session 100 Call No. 30359
Wednesday, January 23–April 30, 6:30–9:30 p.m., Hollins 201. 8615 (resident).

Psychology of Contemporary American Women

PSYC 2700  3 SEMESTER HOURS
Surveys psychological theory and research concerning contemporary American women. Deals with such issues as masculine bias in American culture, sex difference in cognitive functioning and personality, psychological conflict for women between career and home, and specific areas pertaining to women’s mental health. Prereq., PSYC 1001 or PSYCH 1200. Approved for arts and sciences core curriculum: cultural and gender diversity.

Vincent McGuire, PhD
Full Term—Session 200 Call No. 30362
Tuesday and Wednesday, January 15–May 1, 6–9 p.m., Duane Physics G131.

Developmental Psychology

PSYC 4684  3 SEMESTER HOURS
In-depth consideration of human developmental processes across the life span. Includes coverage of the major topics in human development: physical, cognitive, social, and personality development. Restricted to juniors and seniors. Prereq., PSYC 1001.

Jason Grilo, PhD
Full Term—Session 200 Call No. 30356
Tuesday, January 22–April 29, 6–9 p.m., Muenzinger E13. 8615 (resident).

RELIGIOUS STUDIES

Religions in the United States

RLST 2500  3 SEMESTER HOURS
Explores the development of various religions within the shaping influences of American culture, including separation of church and state, the frontier experience, civil rights, and the interaction of religions of indigenous peoples, immigrants, and African Americans. Approved for arts and sciences core curriculum: United States context or ideals and values.

Desiree Walker, MA
Session II—Section 201 Call No. 30361
Mondays and Wednesday, March 12–May 5, 6:30–9:30 p.m., Ketchum 235. 8615 (resident).

Christian Traditions

RLST 3000  3 SEMESTER HOURS
Studies origins and development of various aspects of Christian tradition as expressed through scripture, theology, ritual, church order, ethics, and the arts. Approved for arts and sciences core curriculum: cultural and gender diversity.

David Falino, PhD
Full Term—Session 100 Call No. 30352
Wednesday, January 23–April 30, 6–9 p.m., Clare Small 208. 8615 (resident).

United States Race and Ethnic Relations

SOCY 1001  3 SEMESTER HOURS
An examination of racial minority problems in U.S. society, including the psychological, social, and cultural dimensions of prejudice and discrimination. Approved for arts and sciences core curriculum: United States context.

Paul Harvey, MA
Full Term—Session 300 Call No. 30356
Monday, January 28–May 6, 6:30–9:30 p.m., Duane Physics G131. 8615 (resident).

SOCY 2031  3 SEMESTER HOURS
Examines social construction of deviance in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideals and values.

Paul Harvey, MA
Full Term—Session 300 Call No. 30364
Thursday, January 14–May 9, 6–9 p.m., Muenzinger E13. 8615 (resident).

Sex, Gender, and Society I

SOCY 1016  3 SEMESTER HOURS
Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WGSY 2416. Approved for arts and sciences core curriculum: cultural and gender diversity.

Amanda Conley, MA
Session I—Section 201 Call No. 30356
Mondays and Wednesday, January 23–March 16, 6–9 p.m., Ketchum 235. 8615 (resident).

Sex, Gender, and Society II

SOCY 2016  3 SEMESTER HOURS
Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WGSY 2416. Approved for arts and sciences core curriculum: cultural and gender diversity.

Amanda Conley, MA
Session II—Section 201 Call No. 30369
Wednesday, April 27–May 2, 6–9 p.m., Hale 240. 8615 (resident).

Social Problems

SOCY 2032  3 SEMESTER HOURS
Examines the history, incidence, and prevalence of delinquent behavior, as well as theoretical explanations regarding why children become involved in criminal activity. Prereq., SOCY 1001 and 1004. Approved for arts and sciences core curriculum: contemporary societies.

Herbert Corey, PhD
Full Term—Session 300 Call No. 30371
Tuesday, January 22–April 25, 6–9 p.m., Humanities B328. 8615 (resident).

SPANISH

Beginning Spanish 1

SPAN 1010  5 SEMESTER HOURS
Offers students a firm command of Spanish grammar. Grammar is studied as a point of departure for development of oral skills. Writing and reading are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Similar to SPAN 1150. Approved for arts and sciences core curriculum: foreign language.

Ana Victoria, MA
Full Term—Session 200 Call No. 30373
Tuesday and Thursday, January 22–May 1, 6–8:30 p.m., Hollins 247. 8105 (resident).

Beginning Spanish 2

SPAN 1020  5 SEMESTER HOURS
Continuation of SPAN 1010. Attendance at the language laboratory may be mandatory. Prereq., SPAN 1010 with a grade of C- or better or placement. Approved for arts and sciences core curriculum: foreign language.

David Salas-Diaz, MA
Full Term—Session 300 Call No. 30374
Tuesday and Thursday, September 5–May 2, 6–8:30 p.m., Hollins 247. 8105 (resident).

Political Science (continued)

State Government and Politics

PSCI 3061  3 SEMESTER HOURS
Examines political processes in the American state from a comparative and historical perspective. Considers major political actors—interest groups, citizens (direct democracy), and political parties, as well as central institutions, in the state political arena. Also focuses on major state public policy concerns. Prereq., PSCI 1101. Approved for arts and sciences core curriculum: United States context.

Jaeni Demouss, PhD
Fall Term—Section 100 Call No. 30456
Wednesday, January 23–April 30, 6–9 p.m., Hollins 247. 8615 (resident).

Survey of Western Political Thought

PSCI 2004  3 SEMESTER HOURS
Studies major political philosophers and political issues of Western culture, from antiquity to 20th century. Approved for arts and sciences core curriculum: ideals and values.

Vincent McGuire, PhD
Session I—Section 100 Call No. 30357
Tuesday and Thursday, March 21–May 1, 6–9 p.m., Duane Physics G131.

Alternative World Futures

PSCI 4703  3 SEMESTER HOURS
Aims to help students think about the future of the world in a systematic way. Focuses on alternative projections and policies dealing with major problems. Prereq., PSCI 233 and junior or senior standing. Approved for arts and sciences core curriculum: critical thinking.

Michael Kesten, PhD
Full Term—Session 200 Call No. 30375
Tuesday, January 22–April 29, 5:30–8:30 p.m., Clare Small 204. 8615 (resident).

BOULDER EVENING
SPANISH (continued)

Second-Year Spanish 1
SPAN 2110 3 SEMESTER HOURS
Grammar review; emphasis on reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Credit not granted for this course and SPAN 2115. Meet SAP requirement for foreign language. Prereq.: SPAN 2110 or 2150 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

Introduc. TTh 5
Fall Term—Section 300: Call No. 30376
Tuesdays, January 22–April 29, 6–9 pm, Economics 205, 6853 (resident).

THEATRE

Introduction to Theatre
THTR 2009 3 SEMESTER HOURS
Introduces the various of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today's society. Readings, lectures, and attendance at University theatre productions. Designed for nonmajors. Approved for arts and sciences core curriculum: literature and the arts.

Jaime Kibbecroft, M.A.
Fall Term—Section 300: Call No. 30377
Mondays, January 28–May 5, 6–9 pm, Hale 260, 6843 (resident).

Open Topics in Theatre and Drama: Playwriting II
THTR 4059 3 SEMESTER HOURS
Advanced course in dramatic writing, in which students will gain additional familiarity with the fundamental techniques of writing for the stage by drafting a full-length play. Particular attention will be paid to the structure of full-length works, the creation of multi-dimensional characters, and the development of appropriate theatrical conventions. May be repeated up to 9 total credit hours.

William Kresovic, M.A.
Full Term—Section 300: Call No. 30377
Mondays, January 28–May 5, 6–9 pm, Continuing Education 440, 6853 (resident).

WOMEN AND
GENDER STUDIES

Introduction to Feminist Studies
WMST 2000 3 SEMESTER HOURS
Examines women's roles from interdisciplinary and cross-cultural perspectives with a goal of evaluating theoretical explanations for the differential access to power among men and women. Also examines the intersection of gender, race, and class through topics such as psychology, sociology, work and the economy, history, and social change. Meet SAP requirement for social science: general. Approved for arts and sciences core curriculum: cultural and gender diversity.

Shara Adams, M.A.
Full Term—Section 300: Call No. 30379
Thursdays, January 19–May 5, 1–4 pm, Guggenheim 205, 6853 (resident).

WRITING AND RHETORIC

Topics in Writing: What is a Worldview?
WRG 3020 3 SEMESTER HOURS
In this workshop students will ask fundamental questions about the power of worldview to shape events. To this end we will examine the deep structure of worldview through a wide range of cultural media, including film, newspaper, music, television culture, literature, the visual arts, psychology, advertising, political rhetoric, technology, economics, and the environment. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as WRG 3020/WRP 3020. Approved for arts and sciences core curriculum: written communication.

Pam Schubert, M.A.
Full Term—Section 300: Call No. 30380
Tuesdays and Thursdays, January 19–May 5, 6:15–7:45 pm, Helms 237, 6853 (resident).

COURSES BY START DATE

Course No./Head Sec. Call No. Title Core

FULL TERM

Monday Courses start January 28 and end May 5

COMM 1203-3 300 30322 6:30–9:30 pm Perspectives on Human Communication contemporary societies
EBIO 1220-3 302 30347 6–9 pm General Biology 2 natural science
ENG 1301-3 300 30337 6–9 pm Introduction to Creative Writing none
ENG 3081-3 300 30332 6–9 pm Intermediate Norton Fiction Workshop: Creative Nonfiction none
GERG 1302-3 300 30337 6–9 pm World Regional Geography none
HIST 2117-3 300 30344 6:30–9:30 pm History of Colorado United States context
MATH 1112-3 300 30350 6–9 pm Quantitative Reasoning and Mathematical Skills quantitative reasoning and mathematical skills
PHL 1001-3 300 30353 6–9 pm Introduction to Philosophy ideals and values
SOCI 1010-3 300 30354 6:30–9:30 pm United States Race and Ethnic Relations United States context
THTR 1009-3 300 30377 6–9 pm Introduction to Theatre literature and the arts
THTR 4019-3 300 30378 6–9 pm Topics in Theatre and Drama: Playwriting II none

Monday and Wednesday Courses start January 23 and end May 5

BUS 1004-4 300 30330 6–9 pm Accounting and Financial Analysis business core
BUS 2004-2 300 30331 6–9 pm Business and Society business core
HIST 2204-3 300 30336 6–9 pm U.S. History: From the Revolution to the Present none
HIST 2468-3 300 30334 6:30–9:30 pm American History and Film United States context
PSY 4713-3 300 30358 5:30–8:30 pm Alternative World Futures critical thinking
PSY 4834-3 300 30350 6–9 pm Developmental Psychology none
SOCY 3042-3 300 30358 6–9 pm Topics in Population and Health: Death and Dying none
SOCY 4024-3 300 30371 6–9 pm Juvenile Delinquency contemporary societies
SPH 2110-3 300 30376 6–9 pm Second Year Spanish 1 foreign language

Tuesday and Thursday Courses start January 22 and end May 1

SPN 1010-5 300 30372 6–8:10 pm Beginning Spanish 1 foreign language
SPN 1020-5 300 30374 6–8:10 pm Beginning Spanish 2 foreign language
WRG 3020-3 300 30380 8:15–9:45 pm Topics in Writing: What is a Worldview? written communication
### FULL TERM (continued)

**Wednesday Courses start January 23 and end April 30**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Hours</th>
<th>Sec.</th>
<th>Cell No.</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>RLST 4550-3</td>
<td>300</td>
<td>30004</td>
<td>6–9 pm</td>
<td>Asian Art</td>
<td>6–9 pm</td>
<td>Literature and the arts</td>
</tr>
<tr>
<td>COMM 1300-3</td>
<td>300</td>
<td>30023</td>
<td>6–9 pm</td>
<td>Public Speaking</td>
<td>6–9 pm</td>
<td>none</td>
</tr>
<tr>
<td>ENGL 3060-3</td>
<td>300</td>
<td>30331</td>
<td>6–9 pm</td>
<td>Modern and Contemporary Literature</td>
<td>6–9 pm</td>
<td>Literature and the arts</td>
</tr>
<tr>
<td>GEOS 1902-3</td>
<td>300</td>
<td>30338</td>
<td>6–9 pm</td>
<td>Human Geographies</td>
<td>6–9 pm</td>
<td>none</td>
</tr>
<tr>
<td>GEOS 3251-3</td>
<td>300</td>
<td>30339</td>
<td>6–9 pm</td>
<td>Mountain Geography</td>
<td>6–9 pm</td>
<td>none</td>
</tr>
<tr>
<td>GWST 3500-3</td>
<td>300</td>
<td>30352</td>
<td>6:30–9:30 pm</td>
<td>Critical Leadership Skills</td>
<td>6:30–9:30 pm</td>
<td>none</td>
</tr>
<tr>
<td>PHIL 1100-3</td>
<td>300</td>
<td>30354</td>
<td>6:30–9:30 pm</td>
<td>Ethics</td>
<td>6:30–9:30 pm</td>
<td>ideals and values</td>
</tr>
<tr>
<td>PHIL 3180-3</td>
<td>300</td>
<td>30355</td>
<td>6–9 pm</td>
<td>Critical Thinking: Contemporary Topics</td>
<td>6–9 pm</td>
<td>Critical thinking</td>
</tr>
<tr>
<td>PSYC 3061-3</td>
<td>300</td>
<td>30346</td>
<td>6–9 pm</td>
<td>State Government and Politics</td>
<td>6–9 pm</td>
<td>United States context</td>
</tr>
<tr>
<td>PSYC 1001-3</td>
<td>300</td>
<td>30359</td>
<td>6:30–9:30 pm</td>
<td>General Psychology</td>
<td>6:30–9:30 pm</td>
<td>none</td>
</tr>
<tr>
<td>PSYC 2700-3</td>
<td>300</td>
<td>30382</td>
<td>6–9 pm</td>
<td>Psychology of Contemporary American Women</td>
<td>6–9 pm</td>
<td>cultural and gender diversity</td>
</tr>
<tr>
<td>RLST 3000-3</td>
<td>300</td>
<td>30382</td>
<td>6–9 pm</td>
<td>Christian Traditions</td>
<td>6–9 pm</td>
<td>Historical context</td>
</tr>
</tbody>
</table>

**Thursday Courses start January 24 and end May 1**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Hours</th>
<th>Sec.</th>
<th>Cell No.</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
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<tbody>
<tr>
<td>ARTH 3000-3</td>
<td>300</td>
<td>30014</td>
<td>6:30–9:30 pm</td>
<td>Private Behavior</td>
<td>6:30–9:30 pm</td>
<td>Natural science</td>
</tr>
<tr>
<td>ARTH 1300-3</td>
<td>300</td>
<td>30015</td>
<td>6:30–9:30 pm</td>
<td>History of World Art</td>
<td>6:30–9:30 pm</td>
<td>Literature and the arts</td>
</tr>
<tr>
<td>ECON 2204-4</td>
<td>300</td>
<td>30025</td>
<td>6–9 pm</td>
<td>Principles of Macroeconomics</td>
<td>6–9 pm</td>
<td>Contemporary societies</td>
</tr>
<tr>
<td>ENGL 3060-3</td>
<td>300</td>
<td>30299</td>
<td>6–9 pm</td>
<td>Shakespeare for Nonmajors</td>
<td>6–9 pm</td>
<td>Literature and the arts</td>
</tr>
<tr>
<td>FILM 2100-3</td>
<td>300</td>
<td>30333</td>
<td>6–9 pm</td>
<td>Introduction to the Screenplay</td>
<td>6–9 pm</td>
<td>none</td>
</tr>
<tr>
<td>HIST 1020-3</td>
<td>300</td>
<td>30341</td>
<td>6–9 pm</td>
<td>Western Civilization 2: 16th Century to the Present</td>
<td>6–9 pm</td>
<td>Historical context</td>
</tr>
<tr>
<td>PHY 3420-3</td>
<td>300</td>
<td>30345</td>
<td>6–9 pm</td>
<td>Nutrition, Health, and Performance</td>
<td>6–9 pm</td>
<td>Natural science</td>
</tr>
<tr>
<td>MATH 1111-3</td>
<td>300</td>
<td>30349</td>
<td>6–9 pm</td>
<td>Fundamentals and Techniques of College Algebra</td>
<td>6–9 pm</td>
<td>Quantitative reasoning and mathematical skills</td>
</tr>
<tr>
<td>SOCY 1004-3</td>
<td>300</td>
<td>30364</td>
<td>6–9 pm</td>
<td>Decline in U.S. Society</td>
<td>6–9 pm</td>
<td>Ideals and values</td>
</tr>
<tr>
<td>WGST 2000-3</td>
<td>300</td>
<td>30379</td>
<td>6–9 pm</td>
<td>Introduction to Feminist Studies</td>
<td>6–9 pm</td>
<td>Cultural and gender diversity</td>
</tr>
</tbody>
</table>

* A portion of this course will be taught online. Check the course description for more information.
“To understand the history of this tiny spec on the map is to understand the FOUNDATION of our modern world.”

As the dominant global power of the 19th century, Britain’s decisions profoundly affected the rest of the world. Created specifically for the online environment, Daniel Stephen’s class taps audio recordings, video clips, websites, and blogs for an unusual look at British history. Students examine the American Revolution through the eyes of King George, learn about militant suffragettes in London, and explore the impact of Prime Minister Margaret Thatcher. Award-winning texts weave a strong gender component throughout the course. “You’ll carry away knowledge of British history, as well as how gender influenced its development,” said Stephen.

**THE ULTIMATE IN FLEXIBILITY WITH CQ QUALITY.**

You call the shots—by deciding when, where, and how you learn.

Independent Learning lets you start your study any time of the year. You can complete courses over the Internet through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar.

Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available at www.colorado.edu/cewww or call 303-492-5148.

If you are considering applying to CU-Builder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcripts, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll free at 800-531-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

**Correspondence Courses by Mail**

These courses are self-paced, allowing you up to a year to finish your course work (one-year extensions are also available). Follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

**Self-paced Online Courses**

Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

**Term-based Online Courses**

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 36 for full descriptions of term-based courses.)

**Individualized Instruction**

For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information)
### Term-Based Online Courses

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

### Communication

**Principles and Practices of Argumentation**

**COMM 3310**  **3 SEMESTER HOURS**

Focuses on principles of argument, the process of critical decision making, and the use and limitations of logic and evidence. Contemporary issues (personal, political, or philosophical) are analyzed and debated. Required for majors. Prereq., COMM 2310. Students who have received credit for COMM 3310 will not receive credit for 3310.

**Alicia Heinzen, MA**
Section 581: Call No. 31089

**Persuasion in Society**

**COMM 3320**  **3 SEMESTER HOURS**

Explores how persuasion influences decision making, focusing on different definitions and models of persuasion, ethical perspectives on persuasion, qualitative and quantitative research on persuasion, and the tools of motivation, as well as how to create effective and ethical persuasive messages. Recommended prerequisite, COMM 1105, 1306, or 2406.

**John McGovern, MA**
Section 581: Call No. 30270

**Qualitative Communication Research Methods**

**COMM 3340**  **3 SEMESTER HOURS**

Provides an understanding of philosophies, theories, and methods associated with the study of communication in natural settings. Focuses on strategies of collecting, analyzing, and reporting qualitative data, including participant observation, in-depth interviewing, textual analysis, and ethnographic narrative. Recommended prerequisite, COMM 1105 and 1306.

**John McGovern, MA**
Section 581: Call No. 30271

### English

**Literary Analysis**

**ENGL 2000**  **3 SEMESTER HOURS**

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1999 and thereafter. Restricted to English majors only. Students may not receive credit for both ENGL 2000 and 2000.

**James Meilly, PhD**
Section 581: Call No. 30372

**Introduction to Literary Theory**

**ENGL 2010**  **3 SEMESTER HOURS**

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

**Todd Popenoe, PhD**
Section 581: Call No. 30373

**Native American Literature**

**ENGL 2717**  **3 SEMESTER HOURS**

Surveys traditional and contemporary Native American literature, from oral forms to contemporary great literature of novels, short stories, and poetry. Same as AIST 3717.

**Karen Steinwachs, PhD**
Section 581: Call No. 30374

### Environmental Studies

**Topics in Environmental Policy: Carbon Neutral University Planning**

**ENVS 4500**  **3 SEMESTER HOURS**

Introduces concepts that inform the definition of climate neutrality and the technical approaches that campuses can employ. Explores the concepts and methodologies involved in analyzing and planning campus climate neutrality outcomes, the opportunities and barriers to achieving climate neutrality, and approaches to gaining a detailed knowledge of a particular campus’ circumstances related to these efforts. May be repeated up to 10 total credit hours, provided the topics vary.

**Dave Neupert, MA**
Section 581: Call No. 30444

### History

**Western Civilization 2: 16th Century to the Present**

**HIST 1020**  **3 SEMESTER HOURS**

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe’s changing role in world history. Students may receive credit for only one of HIST 1020 and HIST 1040. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

**Jeanne Christiansen, PhD**
Section 581: Call No. 30378

### Shakespeare for Nonmajors

**ENGL 3000**  **3 SEMESTER HOURS**

Introduces students to Shakespeare’s major works: the histories, comedies, and tragedies. May include the nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

**Teresa Nagy, PhD**
Section 581: Call No. 30378

**Modern and Contemporary Literature**

**ENGL 3600**  **3 SEMESTER HOURS**

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920 to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

**Todd Popenoe, PhD**
Section 581: Call No. 30375

**American Literature After 1860**

**ENGL 3665**  **3 SEMESTER HOURS**

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 2000. Restricted to English, humanities and sciences core curriculum: literature and the arts.

**Todd Popenoe, PhD**
Section 581: Call No. 30376

**American Novel 2**

**ENGL 4245**  **3 SEMESTER HOURS**

Covers fiction of the period from 1900 to present. Prereq., junior standing.

**James Meilly, PhD**
Section 581: Call No. 30377

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**IMPORTANT DATES FOR TERM-BASED ONLINE COURSES**

**Spring 2008**

<table>
<thead>
<tr>
<th>Term Type</th>
<th>Full Term 3T</th>
<th>Term 4T (8/10 weeks)</th>
<th>Term 2T (7 weeks)</th>
<th>Term 2T (5/7 weeks)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Begins</td>
<td>November 12</td>
<td>November 12</td>
<td>November 12</td>
<td>November 12</td>
</tr>
<tr>
<td>Course Begins</td>
<td>January 22</td>
<td>January 22</td>
<td>January 22</td>
<td>January 22</td>
</tr>
<tr>
<td>5 pm deadline to register: add your name to a wait list; important fees/final tabulation, or drop with a 50% refund.</td>
<td>February 5</td>
<td>February 11</td>
<td>January 29</td>
<td>March 18</td>
</tr>
<tr>
<td>5 pm deadline to drop-with a 0% refund</td>
<td>February 12</td>
<td>February 18</td>
<td>February 5</td>
<td>April 1</td>
</tr>
<tr>
<td>Tuition Due</td>
<td>February 6</td>
<td>February 6</td>
<td>February 6</td>
<td>April 2</td>
</tr>
<tr>
<td>5 pm deadline to drop-with a 40% refund</td>
<td>March 4</td>
<td>February 20</td>
<td>February 12</td>
<td>April 6</td>
</tr>
<tr>
<td>Instructor’s approval and petition required for M.A. and nondegree students to drop classes.</td>
<td>April 4</td>
<td>February 26 (5 weeks)</td>
<td>April 11 (10 weeks)</td>
<td>April 27 (2 weeks)</td>
</tr>
<tr>
<td>Course Ends</td>
<td>May 2</td>
<td>March 7 (5 weeks)</td>
<td>April 18 (10 weeks)</td>
<td>May 2 (7 weeks)</td>
</tr>
</tbody>
</table>

*Prerequisite for Architecture, Business, Economics, Engineering, Journalism, and Music degree students to stop without instructor’s signature. Withdrawals from classes after this date will appear on a W in your academic record and must be resolved in writing.

**Petition required to add classes after this date. Petition Forms documenting extenuating circumstances are available at Continuing Education."
HISTORY (continued)

History of the England, 1660 to Present

<table>
<thead>
<tr>
<th>Semester</th>
<th>Hours</th>
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</thead>
<tbody>
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</tr>
</tbody>
</table>

Philosophy

Introduction to Philosophy

PHIL 1000 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, ontological, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

Robert Gady, MA
Section 41: Call No. 30080
Term T3–T 1-week: January 22–May 2.
Tuition: $738.

Elizabeth Sweez, PhD
Section 51: Call No. 30085
Term T3–T 1-week: January 22–May 2.
Tuition: $738.

Music

Music in American Culture

EMUS 2752 3 SEMESTER HOURS

Offers a stylistic and historical examination of trends that have influenced present-day music in the U.S. Approved for arts and sciences core curriculum: United States context.

Dana Wright, MA
Section 51: Call No. 30045
Term T3–T 1-week: January 22–May 2.
Tuition: $738.

Journalism

Media Ethics and Professional Practice

JOUR 4901 3 SEMESTER HOURS

Provides a theoretical framework within which to spot and analyze ethical issues in the mass media. Awakens students to ethical issues, allows them to question the professions’ conventional wisdom, and teaches them how to change those conventions. Same as JOUR 5301.

Daniel Stephen, PhD
Section 51: Call No. 30029
Term T3–T 1-week: January 22–May 2.
Tuition: $738.

Politics

American Foreign Policy

PSCI 3163 3 SEMESTER HOURS


Robert Gady, MA
Section 41: Call No. 30080
Term T3–T 1-week: January 22–May 2.
Tuition: $738.

Philosophy

Introduction to Philosophy

PHIL 1000 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, ontological, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

Robert Gady, MA
Section 41: Call No. 30080
Term T3–T 1-week: January 22–May 2.
Tuition: $738.

Social Theory

Major Social Theories

PHIL 2200 3 SEMESTER HOURS

Introductory study of major philosophies of the past in relation to political, economic, and social issues. Approved for arts and sciences core curriculum: ideals and values.

Robert Gady, PhD
Section 41: Call No. 30143
Term T3–T 1-week: January 22–May 2.
Tuition: $738.

SPEECH, LANGUAGE, AND HEARING SCIENCES

Introduction to Clinical Practice

SLHS 4918 2 SEMESTER HOURS

Supervised observation with individulas exhibiting speech, language, and/or hearing problems with a focus on key clinical issues and components of the clinical process. Prereq., junior or senior status.

Lynnea Pearson, MA-SLP
Section 51: Call No. 30025
Term T3–T 1-week: January 22–May 2.
Tuition: $492.

Lynnea Pearson, MA-SLP
Section 51: Call No. 30025
Term T3–T 1-week: January 22–May 2.
Tuition: $492.

Competencies and Strategies for the SLPA

SLHS 5032 3 SEMESTER HOURS

Includes roles and responsibilities of the SLPA, working the public schools, service delivery models, health and safety, screening, assistive technology, introduction to intervention, documentation, self-reflection, and evaluation. Prereq., SLHS 4918.

Lynnea Pearson, MA-SLP
Section 51: Call No. 30025
Term T3–T 1-week: January 22–May 2.
Tuition: $492.

SLPA Internship

SLHS 5930 4 SEMESTER HOURS

Placement for 22 hours per week for a total of 180 hours including 100 direct student contact hours under the supervision of a fully credentialed SLPA to fully develop requisite skills as an SLPA and become employed in a public school setting. Prereq., SLHS 4918.

Lynnea Pearson, MA-SLP
Section 51: Call No. 30025
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Lynnea Pearson, MA-SLP
Section 51: Call No. 30025
Term T3–T 1-week: January 22–May 2.
Tuition: $492.

World Environment Issues

WRTG 3007 3 SEMESTER HOURS

Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Formerly FINK 3007. Students may not receive credit for both FINK 3007 and WRTG 3007. Approved for arts and sciences core curriculum: written communication.

Janice Worthing, PhD
Section 41: Call No. 30020
Term T3–T 1-week: January 22–May 2.
Tuition: $492.

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Section 41: Call No. 30020
Term T3–T 1-week: January 22–May 2.
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WRTG 3007 3 SEMESTER HOURS

Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Formerly FINK 3007. Students may not receive credit for both FINK 3007 and WRTG 3007. Approved for arts and sciences core curriculum: written communication.

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Janice Worthing, PhD
Section 41: Call No. 30020
Term T3–T 1-week: January 22–May 2.
Tuition: $492.

Janice Worthen, PhD
Section 41: Call No. 30025
Term T3–T 1-week: January 22–May 2.
Tuition: $492.
WRITING AND RHETORIC (continued)

Topics in Writing (continued)

Gender and Sexuality

Amy Goodloe, MA

Section 536: Call No. 30208
Term 4T–10 weeks: February 4–April 18.
Tuition: $738.

Writing on Business and Society

WRGT 3040 3 SEMESTER HOURS

Through selected readings and daily writing assignments, students examine ethical and social issues that arise in business. Focusing on critical thinking, analytical and argumentative writing, and oral presentation, the course emphasizes effective communication with non-technical audiences. Classes are conducted as workshops. Restricted to junior and senior business or economics majors. Approved for arts and sciences core curriculum: written communication.

Angela Buschman, MA

Section 581: Call No. 30204
Term 4T–10 weeks: February 4–April 18.
Tuition: $738.

Writing on Science and Society

WRGT 3030 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with science and technology. Focusing on critical thinking, analytical writing, and oral presentation, taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours if the topics are different. Prereq., WRGT 3020, or 3400, or instructor consent.

BRUCE LELAND, PhD

Section 532: Call No. 30205
Term 3T–7 weeks: March 10–May 2.
Tuition: $738.

Open Topics in Writing: Advanced

WRGT 3090 1.5–2 SEMESTER HOURS

Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereq., WRGT 3020, or 3400, or instructor consent.

Term 4T–2 semester hours:

Call No. 30310 Term 4T–10 weeks:
February 4–April 18. Tuition: $1492.

Call No. 30311 Term 2T–7 weeks:

Call No. 30312 Term 2T–7 weeks:
March 10–April 18. Tuition: $1446.

CARBON NEUTRAL UNIVERSITY PLANNING

NSCP 5100 3 CEUs

Introduces concepts that inform the definition of climate neutrality and the technical approaches that campuses can employ. Explores the concepts and methodologies involved in analyzing and planning campus climate neutrality outcomes, the opportunities and barriers to achieving climate neutrality, and approaches to gaining a detailed knowledge of a campus’ circumstances related to these efforts. Course is available online only and for academic credit. See ENV 4280 on page 39 for complete information.

Dave Newport, MA

SPLA INTERNSHIP

SLHS 5930 4 SEMESTER HOURS

Placement for 12 hours per week for a total of 150 hours including 100 direct student contact hours under the supervision of a fully credentialed SPLA, to fully develop requisite skills as an SPLA and become employed in a public school setting. Prereq., SLHS 4938.

Lynn Pearson, MA-SLP, Instructor, SLHS

COMPETENCIES AND STRATEGIES FOR THE SPLA

SLHS 4938 3 SEMESTER HOURS

Includes roles and responsibilities of the SPLA, working in the public schools, service delivery models, health and safety, screening assistive technology, intervention and self-reflection, and evaluation. Prereq., SLHS 4937.

SPLA Internship
### Independent Learning

**Course No.-Hours** | **Section** | **Call No.** | **Course Title** | **Core** | **Tuition**
---|---|---|---|---|---
**Anthropology**
ANTH 1010-3 | 651 | 30151 | Principles of Anthropology 1 | none | $615
ANTH 2010-3 | 650 | 30152 | Principles of Anthropology 2 | none | $615
**Communication**
COMM 2410-3 | 650 | 30129 | Communication and Society | contemporary societies | $615
COMM 2550-3 | 640 | 30132 | Interpersonal Communication | none | $615
COMM 3100-3 | 581 | 30128 | Principles and Practices of Argumentation | none | $738
COMM 3120-3 | 581 | 30127 | Persuasion in Society | none | $738
COMM 3770-3 | 581 | 30121 | Qualitative Communication Research Methods | none | $738
COMM 4400-3 | 641 | 30134 | Senior Seminar: Organizational Communication | critical thinking | $615
**Computer Science**
CSCI 2820-1 | 640 | 30106 | Special Topics: Social, Ethical, and Professional Issues in Computer Science | none | $205
**Economics**
ECON 1010-4 | 640 | 30138 | Introduction to Economics | contemporary societies | $820
ECON 2010-4 | 641 | 30139 | Principles of Microeconomics | contemporary societies | $820
ECON 2020-4 | 640 | 30141 | Principles of Macroeconomics | contemporary societies | $820
ECON 3403-3 | 640 | 30145 | International Economics and Policy | contemporary societies | $615
ECON 3545-3 | 640 | 30147 | Environmental Economics | contemporary societies | $615
ECON 4111-3 | 640 | 30148 | Money and Banking Systems | none | $615
**Education**
EDUC 3621-3 | 640 | 30150 | Art for the Elementary Teacher | none | $615
EDUC 3622-3 | 651 | 30152 | Art for the Elementary Teacher | none | $615
EDUC 4111-3 | 640 | 30054 | Children’s Literature | none | $615
EDUC 4112-3 | 651 | 30056 | Children’s Literature | none | $615
EDUC 4322-3 | 650 | 30061 | Teaching Literacy in Middle and Secondary Schools | none | $615
EDUC 4322-3 | 650 | 30061 | Teaching Literacy in Middle and Secondary Schools | none | $615
**English**
ENGL 1111-3 | 640 | 30164 | Introduction to Creative Writing | none | $615
ENGL 1111-3 | 640 | 30164 | Introduction to Creative Writing | none | $615
ENGL 1280-3 | 640 | 30168 | Introduction to Women’s Literature | cultural and gender diversity | $615
ENGL 1550-3 | 650 | 30070 | Masterpieces of British Literature | literature and the arts | $615
ENGL 1600-3 | 640 | 30072 | Masterpieces of American Literature | literature and the arts | $615
ENGL 1600-3 | 640 | 30072 | Masterpieces of American Literature | literature and the arts | $615
ENGL 2010-3 | 581 | 30273 | Introduction to Literary Theory | none | $738
ENGL 2021-3 | 650 | 30076 | Introductory Poetry Workshop | none | $615
ENGL 2031-3 | 650 | 30078 | Introductory Poetry Workshop | none | $615
ENGL 2717-3 | 581 | 30274 | Native American Literature | none | $738
**Environmental Design**
ENVS 2011-3 | 640 | 30113 | Introduction to Social Factors in Environmental Design | none | $615
**Environmental Studies**
ENVS 4101-3 | 581 | 30444 | Topic in Environmental Policy | none | $738
ENVS 5010-3 | 640 | 30115 | Environmental Philosophy | none | $907
**Geography**
GEOS 1001-4 | 640 | 30117 | Environmental Systems 1—Climate and Vegetation | natural science | $820
GEOS 1001-4 | 640 | 30120 | Environmental Systems 1—Climate and Vegetation | natural science | $820
GEOS 2022-3 | 640 | 30122 | Environmental Systems 2—Landscape and Water | natural science | $820
GEOS 1992-3 | 640 | 30125 | World Regional Geography | none | $915
GEOS 1992-3 | 640 | 30127 | Human Geographies | none | $915
GEOS 2412-3 | 640 | 30129 | Environment and Culture | none | $915
GEOS 2422-3 | 640 | 30132 | Conservation Thought | none | $915
**Geological Sciences**
GEOL 1010-3 | 641 | 30133 | Introduction to Geology 1 | natural science | $615
GEOL 1010-3 | 641 | 30133 | Introduction to Geology 1 | natural science | $615
**History**
HIST 1010-3 | 640 | 30137 | Western Civilization 1: From Antiquity to the 16th Century | historical context | $615
HIST 1010-3 | 640 | 30137 | Western Civilization 1: From Antiquity to the 16th Century | historical context | $615
HIST 1010-3 | 640 | 30141 | History of the United States since 1865 | United States context | $615
HIST 1010-3 | 640 | 30141 | History of the United States since 1865 | United States context | $615
HIST 1020-3 | 640 | 30140 | Western Civilization 2: 16th Century to the Present | historical context | $615
HIST 1020-3 | 640 | 30140 | Western Civilization 2: 16th Century to the Present | historical context | $615
HIST 1020-3 | 640 | 30147 | Western Civilization 2: 16th Century to the Present | historical context | $615
HIST 1020-3 | 640 | 30150 | History of the United States since 1865 | United States context | $615
HIST 1020-3 | 640 | 30150 | History of the United States since 1865 | United States context | $615
HIST 2117-3 | 641 | 30184 | United States History | United States context | $615
HIST 2117-3 | 641 | 30184 | United States History | United States context | $615

**Tuition**
- $145
- $155
- $165
- $175
- $185
- $195
- $205
- $215
- $225
- $235
- $245
- $255
- $265
- $275
- $285
- $295
- $305
- $315
- $325
- $335
- $345
- $355
- $365
- $375
- $385
- $395
- $405
- $415
- $425
- $435
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- $855
- $865
- $875
- $885
- $895
- $905
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<tr>
<th>Course No.-Title</th>
<th>Course Title</th>
<th>Core</th>
<th>Tuition</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2123-3</td>
<td>The History of England, 1600 to Present</td>
<td>historical context</td>
<td>$738</td>
</tr>
<tr>
<td>HIST 4123-3</td>
<td>British and the Empire, 1500-1600</td>
<td>none</td>
<td>$738</td>
</tr>
<tr>
<td>HIST 4217-3</td>
<td>The American West in the 19th Century</td>
<td>none</td>
<td>$615</td>
</tr>
<tr>
<td>HIST 4227-3</td>
<td>The American West in the 20th Century</td>
<td>none</td>
<td>$615</td>
</tr>
<tr>
<td>HIST 4713-3</td>
<td>Independent Study</td>
<td>none</td>
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### Integrative Physiology

<table>
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<tbody>
<tr>
<td>BIOP 3420-3</td>
<td>Nutrition, Health, and Performance</td>
<td>natural science</td>
<td>$615</td>
</tr>
<tr>
<td>BIOP 3820-3</td>
<td>Nutrition, Health, and Performance</td>
<td>natural science</td>
<td>$615</td>
</tr>
<tr>
<td>BIOP 3820-3</td>
<td>Nutrition, Health, and Performance</td>
<td>natural science</td>
<td>$615</td>
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### Journalism

<table>
<thead>
<tr>
<th>Course No.-Title</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>JOUR 1001-3</td>
<td>Contemporary Mass Media</td>
<td>online</td>
<td>$615</td>
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<tr>
<td>JOUR 3771-3</td>
<td>Mass Communication History</td>
<td>online</td>
<td>$615</td>
</tr>
<tr>
<td>JOUR 4311-3</td>
<td>Media Ethics and Professional Practice</td>
<td>online</td>
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### Mathematics

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<th>Tuition</th>
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</thead>
<tbody>
<tr>
<td>MATH 1011-3</td>
<td>Fundamentals and Techniques of College Algebra</td>
<td>quantitative reasoning and mathematical skills</td>
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</tr>
<tr>
<td>MATH 1012-3</td>
<td>Numerical and Analytical College Trigonometry</td>
<td>none</td>
<td>$410</td>
</tr>
<tr>
<td>MATH 1017-3</td>
<td>Finite Mathematics for Science and Business</td>
<td>quantitative reasoning and mathematical skills</td>
<td>$615</td>
</tr>
<tr>
<td>MATH 1018-3</td>
<td>Calculus for Social Science and Business</td>
<td>quantitative reasoning and mathematical skills</td>
<td>$615</td>
</tr>
<tr>
<td>MATH 1300-3</td>
<td>Analytical Geometry and Calculus I</td>
<td>quantitative reasoning and mathematical skills</td>
<td>$1,025</td>
</tr>
<tr>
<td>MATH 2300-3</td>
<td>Analytical Geometry and Calculus II</td>
<td>quantitative reasoning and mathematical skills</td>
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<th>Core</th>
<th>Tuition</th>
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<tbody>
<tr>
<td>EMUS 1081-3</td>
<td>Basic Music Theory</td>
<td>online</td>
<td>$615</td>
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<tr>
<td>EMUS 1832-3</td>
<td>Appreciation of Music</td>
<td>literature and the arts</td>
<td>$615</td>
</tr>
<tr>
<td>EMUS 2750-3</td>
<td>Music in American Culture</td>
<td>online</td>
<td>$738</td>
</tr>
<tr>
<td>EMUS 2752-3</td>
<td>Music in American Culture</td>
<td>United States context</td>
<td>$738</td>
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### Peace and Conflict Studies

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<tr>
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<th>Course Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>PSCS 1600-3</td>
<td>Topics in Peace and Conflict Studies</td>
<td>none</td>
<td>$615</td>
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### Philosophy

<table>
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<tr>
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<th>Course Title</th>
<th>Core</th>
<th>Tuition</th>
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</thead>
<tbody>
<tr>
<td>PHIL 1000-3</td>
<td>Introduction to Philosophy</td>
<td>basic values and speech skills</td>
<td>$738</td>
</tr>
<tr>
<td>PHIL 1000-3</td>
<td>Introduction to Philosophy</td>
<td>speech and values</td>
<td>$738</td>
</tr>
<tr>
<td>PHIL 1000-3</td>
<td>Introduction to Philosophy</td>
<td>speech and values</td>
<td>$738</td>
</tr>
<tr>
<td>PHIL 1100-3</td>
<td>Ethics</td>
<td>speech and values</td>
<td>$615</td>
</tr>
<tr>
<td>PHIL 1500-3</td>
<td>Philosophy and Religion</td>
<td>speech and values</td>
<td>$615</td>
</tr>
<tr>
<td>PHIL 2200-3</td>
<td>Major Social Theories</td>
<td>speech and values</td>
<td>$738</td>
</tr>
<tr>
<td>PHIL 3410-3</td>
<td>Environmental Ethics</td>
<td>speech and values</td>
<td>$615</td>
</tr>
<tr>
<td>PHIL 4000-3</td>
<td>Studies in 20th Century Philosophy</td>
<td>speech and values</td>
<td>$615</td>
</tr>
<tr>
<td>PHIL 5240-3</td>
<td>Seminar in Environmental Philosophy</td>
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### Political Science

<table>
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<th>Course No.-Title</th>
<th>Course Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>PSIS 1111-3</td>
<td>The American Political System</td>
<td>contemporary sociocritics or United States context</td>
<td>$615</td>
</tr>
<tr>
<td>PSIS 2223-3</td>
<td>Introduction to International Relations</td>
<td>contemporary sociocritics or United States context</td>
<td>$615</td>
</tr>
<tr>
<td>PSIS 3163-3</td>
<td>American Foreign Policy</td>
<td>United States context</td>
<td>$738</td>
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</table>

### Psychology

<table>
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<th>Course No.-Title</th>
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</thead>
<tbody>
<tr>
<td>PSYC 1011-3</td>
<td>General Psychology</td>
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<tr>
<td>PSYC 1051-3</td>
<td>General Psychology</td>
<td>none</td>
<td>$615</td>
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<tr>
<td>PSYC 1051-3</td>
<td>General Psychology</td>
<td>none</td>
<td>$615</td>
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<tr>
<td>PSYC 2012-3</td>
<td>Biological Psychology I</td>
<td>natural science</td>
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<tr>
<td>PSYC 2012-3</td>
<td>Biological Psychology I</td>
<td>natural science</td>
<td>$615</td>
</tr>
</tbody>
</table>

**Registration begin November 22 • See the Student Services section on page 50 for more information.**
Eligible Boulder Evening and Independent Learning students may enroll in courses using web registration. To be eligible your CU student record must be active for the current semester. If you have taken courses through Continuing Education during the past 12 months or are currently enrolled as a degree-seeking student on the Boulder campus, call us at 303-492-5148 to have your student record activated or rolled forward.

If you have not attended during the past 12 months or if you are not a currently enrolled Boulder campus degree student, you will need to do one of the following to activate your record:

• Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-5335.

• Submit the online application at www.colorado.edu/conted/creditapp.htm.

Once your registration form has been processed, you will receive an Invitation to Register or a confirmation verifying your eligibility to enroll along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log on to PLUS. Please keep your PIN confidential. Use of web registration is normally available Monday through Friday from 7 am – midnight (including nights, weekends from 11 am – 7 am, and holidays). It is not available on Saturdays.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-5148 and make an appointment with an academic advisor.

Register Online
To register using CUConnect, the campus web portal, go to cuconnect.colorado.edu and log on with your IdentiKey and password. Choose the Courses tab and click on Register for Classes. If you are new to CU, go to www.colorado.edu/courses/register and click on the registration page.

Please note that once you register for a course then decide to change or pay/non or credit, you should come to our office at 1505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to continuereg@colorado.edu. Be sure to include your name, the last 4 digits of your CU SID, and the course number and title in your e-mail. The only way to change your status online is to drop the class and re-enroll which may result in losing your place in the course.

If a class is closed, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of F for the course.

To verify your course selections, click on Academics and Research in CUConnect. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 21 or page 38 for term-based Independent Learning courses.

Where you finish your degree, be sure to log out of CUConnect.

Web registration is normally available Monday – Friday from 7 am – midnight and Sundays from 11 am – midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial stop, you may not be allowed to enroll in courses. To reverse the stop, call 303-492-5148 for more information on your stop. This information is also available through CUConnect at cuconnect.colorado.edu. Once you are logged on, choose Academics and Research and then select Register for Courses (Under Schedule and Grades) and then the Reg. Status tab at the bottom.

Account Balances and Tuition Payments
Once you register for courses, you can pay your bill online via CUConnect at cuconnect.colorado.edu. While logged in to CUConnect, select the Financial tab and then you can choose the Make Payment button from the Barium Billing channel. If you are unable to log-on to CUConnect, you can also make credit card payments by calling our barium/accounting office at 303-492-1222, fax your information to 303-492-5535, or visit us at 1505 University Avenue. More information is available at www.colorado.edu/conted/accounting.htm. For more information, call us at 303-492-5148 or 800-331-2002.

ACCESS Program
(Available Credit Courses for Eligible Special Students)
Do you want to take a credit course at CU-Boulder during the day?
Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future?
The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register.
ACCESS is a great opportunity to learn about CU-Boulder, the academic departments, most faculty and other students, and earn credit.

We are currently accepting applications for the spring 2008 semester. Registration begins Friday, January 11 and classes begin Monday, January 14. Call 303-492-5148 for more information or visit www.colorado.edu/conted/access. If you need academic or financial aid advising or career counseling, call 303-492-8152 to set up a telephone or in-person appointment.

College Opportunity Fund and the ACCESS Program
The Colorado State Legislature provides direct funding to higher education students through the College Opportunity Fund (COF).
You can obtain more detailed information about this legislation at www.cuweb.csoe.edu/cnf/html.

In-state ACCESS students taking undergraduate or a combination of undergraduate and graduate classes may be eligible for participation. However, there is a limit on the maximum number of COF hours that students may take. For more information visit cufed.cssoe.cupolpac.com.

Apply for the College Opportunity Fund program through the College Access Network website at cufed.cssoe.cupolpac.com. Each semester after you register you must authorize CU-Boulder to apply the COF stipend before CU can credit the voucher to your tuition. The College Access Network application needs to be submitted before CU can receive information on your COF eligible hours and credit your tuition.

Questions about COF and the ACCESS program? Visit www.cufed.cssoe.edu/cnf/html or call 303-492-5148.

High School Concurrent Program
If you are a high school student interested in the challenge of university course work, you may enroll in credit courses at the University of Colorado at Boulder through the High School Concurrent Program. You will earn university credits that may also be applied toward high school graduation requirements. Participation in the High School Concurrent Program requires written permission from your high school counselor and your high school principal.

During the fall and spring semesters, high school juniors and seniors enrolled in eligible courses through the ACCESS (Available Credit Courses for Eligible Special Students) program may request tuition reimbursement from their school district through the Post Secondary Enrollment Options Act. You must notify your counselor of your intent to enroll at least two months prior to the beginning of the term.

Call 303-273-1546 for an application and more information or visit www.colorado.edu/conted/hscorp.

High school students who are Colorado residents and enrolled in access courses are eligible to apply for the College Opportunity Fund.

See more about this on our site, or visit cufed.cssoe.cupolpac.com.

Summer Session 2008
Summer Session at CU Boulder includes traditional daytime courses held on the Boulder campus. Classes are smaller, more relaxed, and include personal. Different terms allow you to take classes and have time to work, travel, rest, or participate in an internship.

We welcome high school students, undergraduate students, and graduate students, and others to join us in Boulder. Consider taking one class in the 3-week Maymester. There are also 5-week, 8-week, 10-week, and intensive terms.

For more information visit www.colorado.edu/summer or call 303-492-5148.

Applied Music
During the fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar. Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit that can be taken for a letter grade, pass/fail, or no credit. For more information visit www.colorado.edu/conted/access or call 303-492-5148.

Important Information for Credit Students
Recent Colorado legislation (House Bill 07-1079) requires that we verify that students receiving a “benefit” from the State of Colorado are lawfully present in the United States. Examples of state benefits include Colorado in-state tuition, the College Opportunity Fund, and some types of financial aid. If you have completed a FAFSA (Free Application for Federal Student Aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the ACCESS, Summer Session, Boulder Evening, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (on-campus) programs who receive a state benefit (and have not previously completed an affidavit with appropriate identification) will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria for receiving a “benefit” and have not previously filled out the paperwork to complete an affidavit and bring an approved photo ID to Continuing Education at 1505 University Avenue, Boulder. E-mail notification of your need to complete this process will be sent to you approximately 3 weeks into the semester. If you have questions, please call 303-492-5148.

Finishing Your Degree at CU
Completing a degree is a very unique experience for each person. Whether you began your degree at CU during your year, or are hoping to complete a degree started elsewhere, we have a friendly staff who understands the challenges of balancing school, work, family…life. Let our academic advisors help you create a plan to meet your needs, making the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-492-8152 or make an appointment online.

Student Services
See page 50 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.
Registration begins November 12

Continuing for your appointment at the best course of action through the university options and choose Academic Advising Getting Started

We’ve Got Answers.

You’ve Got Questions. We’ve Got Answers.

For more of these and life’s challenges, tap our expertise to identify a course of study, prepare for a career, and more. This is what we caring for parents, or otherwise leading a life that’s different from that of a typical college student. By being the bridge to main campus, we have the privilege of helping those students reach their goals. If you want to study at CU, we work hard to make that happen.

Financial Assistance

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8150 to make an appointment or visit www.colorado.edu/conted/financialaid.html.

Nondegree students age 22 or older are eligible for credit courses. For Boulder residents and nonresidents. Information about financial aid is available at the Continuing Education cashier’s desk and bring the sticker to our office at 3050 University Avenue. Our office hours are 8–5 Monday–Friday. The University will be closed Thursday and Friday, November 22 and 23, Monday and Tuesday, December 24 and 25, Thursday, January 5, Monday, January 11, and Friday, March 28. If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2112 or by e-mail at ceregistration@colorado.edu.

Additional Information

Course Updates

Occasionally information printed in this catalog changes. We encourage you to verify your course information with such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information at www.colorado.edu/conted.

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know of your contact information changes.

Student Privacy

You may elect to have directory information withheld about yourself. Please call our office to receive the required form.

Contact Us

For more information visit www.colorado.edu/conted/advice.htm.

Enrolling

When you’re ready, you can register through the mail, by telephone, in person, or online. Choose the method that best suits you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and mail it to 303-492-5335, bring it to our office at 3050 University Avenue, or use the postage-paid envelopes provided.

2. You can register over the telephone for Personal Enrichment courses by calling our registration office at 303-492-5148, or online from cuconnect.colorado.edu. You can also visit our office at 3050 University Avenue. Our office hours are 8–5 Monday–Friday. The University will be closed Thursday and Friday, November 22 and 23, Monday and Tuesday, December 24 and 25, Thursday, January 5, Monday, January 11, and Friday, March 28.

You can register for a credit course through CUConnect at cuconnect.colorado.edu, by phone at 303-492-2112, or for $35 fee. To schedule an appointment, call 303-492-2212 or by e-mail at ceregistration@colorado.edu.

Where do I get a record of my classes?

If you need a record of your academic credit courses, request a transcript through CUConnect, the campus web portal, at cuconnect.colorado.edu. You can also visit register.colorado.edu/students/transaction.html for other options. For a record of your noncredit courses, e-mail our registration office at ceregistration@colorado.edu or call 303-492-5148.

Where is my class?

Is there parking nearby?

Course locations are listed at the end of each course description. Many campus parking lots offer $3.00 parking after 5 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map on page 53 gives both building and evening and weekend parking lot locations. On-campus parking is available for other options.

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Contact Us

For more information visit www.colorado.edu/conted/advice.htm.
University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.
Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder’s Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life.

Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you’ll discover anything is possible.
Conservation Ethics: Stories and Case Studies

Are you confused when you hear about global warming, tropical deforestation, and spotted owls in the news? Do you want to know more about conservation issues without taking a biology class? In this class we will discuss the biology and history behind these topics through the use of case studies, stories, and pictures. Research done by the instructor as a field biologist will explain the major issues.

See page 4 for more information.