CONTEMPORARY ASIAN SOCIETIES

Whether you’re a traveler, a language student, or involved with international business, you will benefit from learning about contemporary Asian societies through their government, social organizations, and culture. We will explore a wide range of topics, such as history, politics, geography, family system, educational system, popular culture, and religion and its influence on daily lives.

See page 8 for more information.
Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder’s Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life.

Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you’ll discover anything is possible.
International English Center
English as a second language programs for international students, community residents, or interested visitors from other countries.

2 Personal Enrichment
A lively, relevant approach to the arts, languages, theatre, and writing—all designed to expand your horizons.

Outreach
Projects highlighting faculty research, creative work, and teaching aimed at audiences outside the university community.

Advanced Engineering and Technology
Convenient, flexible education for working professionals seeking master’s degrees, graduate-level certificates, and skill-building short courses.

Executive Development
Instruction by world-class faculty and leading experts, interactive hands-on learning, and networking opportunities to meet and learn from other professionals.

Boulder Evening
University of Colorado credit courses offered weekdays after 5 pm through the departments of communication, English, mathematics, psychology, sociology, Spanish, and more.

Independent Learning
University credit courses via online or correspondence—an excellent solution for disciplined independent learners.
Using the science behind physiology and nutrition, Owen Murphy’s class explains the truth behind diet and exercise – and helps students navigate the sea of misinformation surrounding fad diets, food labels, and media hype. Whether you’re interested in weight issues, disease management or enhanced sports performance, the class provides the knowledge and tools to make lasting lifestyle changes. “By understanding how our bodies work and why they respond to certain foods and activities,” said Murphy, “behavior modifications don’t have to be drastic, but subtle and sustainable.”

“I N S I D E”

their bodies until they notice high cholesterol, an extra ten pounds, or falling asleep after lunch. By explaining the whys, students can realistically adjust their lifestyles.”

Using the science behind physiology and nutrition, Owen Murphy’s class explains the truth behind diet and exercise – and helps students navigate the sea of misinformation surrounding fad diets, food labels, and media hype. Whether you’re interested in weight issues, disease management or enhanced sports performance, the class provides the knowledge and tools to make lasting lifestyle changes. “By understanding how our bodies work and why they respond to certain foods and activities,” said Murphy, “behavior modifications don’t have to be drastic, but subtle and sustainable.”
COMUNICATION
Create a Blog in One Day
NC C 012

What’s the buzz over blogs? Have you wanted to learn how to create your own personal or professional blog and like hands-on training? You will learn about blogs and actually create one before the course ends. In the first half of the course we will discuss different blogging software and styles, as well as other tools to incorporate audio and video. In the second half of the course, you will create your blog and be able to share it with friends, family, or customers. Bring your photos, videos, and other files you want to incorporate into your blog.

Jaunea Winder-Lewis, MEd in Philosophy, develops online learning environments for the Continuing Education and Professional Studies faculty and incorporates multimedia technology into their teaching. She enjoys creating and reading blogs.

Section 500: Saturday, March 17, 9 am – 3 pm, Humanities 145, 2 sessions, $65.

Jazz Up Your Presentations
NC C 020

Family photos and video, business presentations, and sharing information in general gain greater dimension when you add the power of “new media” tools, such as DVDs, web sites, and PowerPoint. Learn how to jazz up your family vacation story, your PowerPoint slides, and how to podcast. In this interactive class, you’ll get hands-on experience in how to use fine and/or low-cost ways to make the most of new media. Also, learn how to hold the attention of a listener—a great skill whether you’re doing a presentation or hoping to be a radio star.

Shelley Schindler is a freelance journalist and the Deputy News Director for KGMI community radio for Boulder and Denver. She anchors the Friday morning news and has a weekly program, “For Your Health”. She’s the creator and the Insiders’ Guide to Boulder/ Denver. Shelley has also designed several web pages featuring new media capabilities.

Section 500: Saturday, February 3 and 10, 9 am – 2:30 pm, Humanities 145, 2 sessions, $66.

Persuasive Speaking
NC C 013

Reframes and strengthens your basic speech preparation and presentation skills, then move into the higher-stakes realm of speaking to win results through effective techniques of persuasion. We will emphasize both theoretical and practical aspects of persuasion, as you hone understanding and skills that work in the “real world.”

No class on February 14.

Michael Zisser, a PhD student in communication and instructor at CU, has over 10 years’ experience in helping adult writers achieve tangible results in their personal and professional lives. His teaching awards are many, and his approach puts an emphasis on fun!

Section 500: Wednesdays, February 7 – March 21 (skip February 14), 6 – 8:30 pm, Hellem 275, 6 sessions, $165.

CAREER EXPLORATION
Career Exploration Workshop
NC L 010

Unlike the career planning process and find your passion. You will begin to identify who you are through your interests, values, skills, and personality type and discover how that relates to enjoying your job. Various methods for exploring yourself and tracking your career passions will be integrated. This is a hands-on class to help you find a career direction that will bring job satisfaction, whether making a career change or just beginning to build the job market. For the entire semester you will have access to on-campus career services, including the career library.

Sandra Rosenthal is a career counselor at the CU-Boulder Career Services Center. She has been counseling job seekers and changers for over 20 years.

Section 500: Wednesdays, January 17 – February 7, 6 – 8 pm, Continuing Education Center, 4 sessions, $170.

NUTRITION
Nutrition for Healthy Living
NC L 047

“Total of Dating!” Searching for more energy in your day? Concerned about high cholesterol or blood glucose? Training for a special sporting event? In this class you will learn the science and practice behind eating for optimal health and sports performance. We will discuss fat, sugar and weight management issues, disease prevention, how to read food labels, super-market survival tips, dietary supplements, and sports performance. Special activities will include measuring your resting metabolic rate (RMR), analyzing your blood lipid and glucose levels, and performing a 24-hour diet and physical activity recall to identify your personal nutrition needs.

Gwen Murphy earned her Master’s degree in Exercise Science from Montana State University and teaches nutrition at CU-Boulder.

Section 500: Thursdays, January 25 – February 22, 6 – 9 pm, Clare Small 218, 5 sessions, $85.

MUSIC
Classical Concert Exploration
NC M 260

Join the Boulder Daily Camera’s classical music reviewer for an in-depth exploration of musical works to enhance the enjoyment of your concert experience or simply to learn about select masterpieces. We will discuss historical background, composer biographies, and circumstances surrounding or inspiring the composition of individual works that will be introduced before the concerts in which they appear. Much of the music will also be played in class, with a focus on active listening for important musical themes and how they are developed and used in the pieces. We will discuss programs of the Boulder Philharmonic Orchestra, Longmont Symphony Orchestra, Titanic String Quartet, CU Artist Series, CU Faculty Series, CU Opera, and the Boulder Bach Festival. Attendance at concerts is encouraged, but not required to take the course.

Kelli Dean Hanson received a BMus in piano from Utah State University and a MMus in musicology from CU-Boulder. He is currently a pre-candidate for a PhD in Musicology from CU and has taught courses in music appreciation. He has written freelance music criticism for the Daily Camera, for the past 3 1/2 years. His specialty is late 19th-century music.

Section 500: every other Wednesday, January 10 – April 18, 7 – 9 pm, Imig Music NB59, 8 sessions, $176.

ART AND ART HISTORY
Creating Art
NCFA 101

Creating Art
Creating Wealth
NCFA 059

Wealth comes in many forms, emotional and financial being two examples. Emotional wealth serves as a precursor to true financial wealth and is an area where art offers the greatest potential. This class will be divided into two parts. In the first part of each class we will review and discuss art and current advertising from the perspective of how value has been added to the initial idea. In the second part we will develop our own concepts and work collaboratively to get our ideas on paper. Through this interaction we will gain a greater understanding of how art and business are combined on a daily basis. Check the online course description or call 303-492-148 for a supply list.

Eric Duepen has studied art at University of New Mexico and CU. He has been an artist for over 15 years and his work is in collections throughout the world.

Section 500: Wednesdays, February 21 – March 14, 6 – 8 pm, Continuing Education Center, 4 sessions, $95.

Casey Helpman
Oil Painting

“There aren’t many intermediate-level art classes at my high school, so Continuing Ed is a good fit for me. And because there are less than ten people in the class, I get more individualized attention.”

World Masterpieces of Film
NCFA 102

Come watch movies and enhance your understanding of the significant work of different directors from all over the world. You will be introduced to the varieties of cinema art, past and present, starting from the 1930s to the new millennium! We will discuss well-known directors, such as Akira Kurosawa and Woody Allen, and some that are not so well known, such as Zhang Yimou. Each screening will begin with a brief introduction, with a close analysis and discussion to follow.

Tina Pagliuca has a Course Degree (equivalent to MA) in Foreign Languages, Theatre, and Film Studies from the Università di Rome “La Sapienza.” She has been fascinated with movies since her childhood and lives to share this passion with her students.

Section 500: Tuesdays, February 6 – March 13, 6 – 9 pm, Continuing Education Center, 6 sessions, $186.

PERSO NAL ENRICHMENT

REGISTRATION INFORMATION

Continuing Education & Professional Studies • 1505 University Avenue • Tel 303-492-5148 • Fax 303-492-5335 • TTY 303-492-8905 • www.colorado.edu/ce/ed

Registration begins December 4 • See the Student Services section on page 49 for more information.
Paper Sculpture

You will learn an exciting paper sculpture technique that lends itself to making large scale, lightweight, and relatively inexpensive sculpture. You can choose to make a mask, portrait, or bust. Demonstrations will highlight additive techniques for building sculpture using paper Kraft tape. We will design simple armatures, work on forms, and investigate various finishes. Some sculpture experience would be helpful but is not necessary.

To get an idea of this innovative approach to this exciting medium, please go to www.cmuhart.ncte/paperp.htm. Supplies will be provided by the instructor.

Emma Hardy received her BFA from Wimbledon School of Art in London. She has been working as an artist for a number of years in Colorado. Emma is well known locally for her “Mad Hatter's Tea Party,” a large scale paper piece performs piece. Section 500: Tuesdays, January 30–March 10, 7–9 pm, Fine Arts N38, 8 sessions. $186.

Figurative Drawing

NCFA 005

We will introduce the basic techniques of drawing the human figure. Understanding the human form, proportions, and the essence of a pose will be emphasized. We will compose single and multiple figures in both traditional and experimental ways. A variety of media including charcoal, conte, and pastel will be explored. This course will develop your appreciation of drawing and design aesthetics, both horticultural and contemporary. All levels are welcome. Check the online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting.

Michael Kent earned his BFA at CU-Boulder and has been a commercial artist for 30 years. Section 500: Tuesdays, January 30–March 10, 7–9 pm, Fine Arts N38, 8 sessions. $186.

Figure Painting

NCFA 057

Painting the human figure is quite different than drawing the human figure. You will learn techniques to render human proportion as well as a variety of painting techniques such as glazing, impasto, etc. You have the choice of working in acrylic, oil, or both. Emphasizing one-on-one instruction, this class is tailored to suit the individual needs of beginners and advanced students at all levels. Check the online course description for a supply list or call 303-492-5148. Please bring materials to the first class meeting. No class on February 14.

Robert Penn earned his MFA from CU-Boulder and has taught both drawing and painting on campus.

Section 500: Tuesdays, January 30–March 21 (skip February 14), 7–9 pm, Fine Arts C127, 8 sessions. $186.

Introduction to Oil Painting

NCFA 028

Gain an understanding of fundamental color theory and basic oil painting materials and methods, such as using mediums to ensure that paintings don’t crack over time. Studio time will include work with observing and representing light, choosing and mixing color, developing interesting compositions, and creating the illusion of space. Development will be encouraged through individualized instruction and group discussions. Check the online course description or call 303-492-5148 for a supply list. The estimated cost for the materials is $140 to $200. Complete, discounted kits are available at Art Supply (1233 Broadway) for approximately $150. Please bring all materials to the first class meeting. No previous painting experience is necessary.

Christine Corga, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India. Section 500: Tuesdays, January 6–March 21, 6:30–8:30 pm, Fine Arts C120, 10 sessions. $150.

Sculpture: Stonecarving

NCFA 011

You will learn to conceptualize sculptural images and ideas, and express them in stone. To bring out the elements of a basic sculptural form, we will examine techniques, such as, reducing the stone block, punching and punching, rubbing and polishing. We will also view a slide show of stone sculptures throughout the centuries. The use of basic tools will be demonstrated. In the first class, we will discuss tools and materials, and where to purchase them. Supplies will cost approximately $57 to $70. An electric grinder will be available for blocking out the form. No class on March 18.

Barbara Gie, MFA, is a local sculptor and instructor who received her training in Austria, the Fine Arts Academy in Munich, and at CU-Boulder. She has taught art classes since 1975. Section 500: Wednesdays, February 11–April 18 (skip March 18), 6:30–8:30 pm, Fine Arts C208, 8 sessions. $186.

ART AND ART HISTORY (continued)

Visual Journals for Winnable Artists

NCFA 081

Think the muse passed you by? Never fear! This workshop is for all would-be artists, secretly wishing to make memorable, thoughtful journals in which to record all of life’s travels, both real or cerebral. Come ready to play with paper and paint, collage, transfers, stamps, and more.

We will spend the morning constructing a hardbound blank journal, and the rest of the weekend enhancing it. We will try exercises in calling up the muse and getting creative with a gorgeous, unique book you can use and love forever, and the knowledge to make many more! Some materials will be provided by the instructor for $15. Check the online course description or call 303-492-5148 for a supply list. Please bring newsprint, pencils, and drawing board to the first class.

Robert Penn earned his MFA from CU-Boulder and has taught both drawing and painting on campus.

Section 500: Thursdays, February 11–March 22 (skip February 14), 6:30–8:30 pm, Fine Arts C103, 8 sessions. $186.

Encaustic Adventures

NCFA 063

Encaustic, the ancient medium of pigmented wax, is an exciting method that can lead to fascinating results. Want the opportunity to work with wax without getting it all over your house? Perfect! for this class we develop our skills with projects that involve encaustic on paper, collage and mixed media, wax transfers, and encaustic on board. The class will cover materials, preparation and painting, safety tools, and a variety of surface treatment options. Check the online course description or call 303-492-5148 for a supply list.

Encaustic, the ancient method of pigmented wax, is an exciting method that can lead to fascinating results. Want the opportunity to work with wax without getting it all over your house? Perfect! for this class we develop our skills with projects that involve encaustic on paper, collage and mixed media, wax transfers, and encaustic on board. The class will cover materials, preparation and painting, safety tools, and a variety of surface treatment options. Check the online course description or call 303-492-5148 for a supply list.

Section 500: Thursday, January 21–March 21, 6:30–8:30 pm, Fine Arts N38, 8 sessions. $186.

Introduction to Drawing

NCFA 020

We will introduce a variety of drawing methods and materials meant for beginning students. Concentrating on graphite, charcoal, and ink, we’ll cover some basic, yet expressive ways to draw what you see. No previous experience necessary, just a desire to learn. Supplies will be demonstrated. In the first class, we will discuss tools and materials, and where to purchase them. Supplies will cost approximately $70. Check the online course description or call 303-492-5148 for a supply list.

Erik Dubois has studied art at University of New Mexico and CU. He has been an artist for over 25 years and his work is in collections throughout the world.

Section 500: Saturday and Sunday, April 18 and 19, 9 am–4 pm, Fine Arts C102, 2 sessions. $144.

The Artist’s Book: No More Blanks

NCFA 082

Make a lot of blank books or never made a book at all? Gone blank when faced with the idea of making an artist’s book? The process of planning and executing a handmade book can be one of the most satisfying art experiences, or it can be a job that never gets done. Using your own ideas for content, we will delve into in working from the content (a poem, short story, or an idea) through exercises in structure design, palette, and text placement, you will learn how to design a book and get it done in one weekend. You will leave as an artist, ready for the next inspiration. Some materials will be provided by the instructor for $25. Check the online course description or call 303-492-5148 for a list of other supplies.

Jill Barry has been a graphic designer for 15 years and a bookbinder since 1997. She was awarded the Newberry Purchase Prize in 2001 for an artist’s book on the goddess Sita.

Section 500: Saturday and Sunday, February 12 and 13, 9 am–4 pm, Fine Arts N38, 2 sessions. $218.

Oliveia Katz Papermaking

“I attended a performing arts school in New York City and was surrounded by art growing up. Continuing Education and Professional Studies lets me explore creative avenues, like papermaking and photojournalism, and is a resource anyone can tap into inexpensively to satisfy a genuine love of learning.”
ART AND ART HISTORY (continued)

Fearless Basic Photography
NCFA 001
Covers the principles of photography learned while using 35mm SLR cameras. You will cover f-stops, shutter speeds, film, exposure, lenses, filters, flash, simple lighting techniques, composition, alternative shooting techniques, and ways of “seeing.” For weekly assignments, you will be shooting color slide film and will be encouraged to share your images to receive feedback from the class. A minimum of six rolls of color slide film is required to complete all assignments. Approximate cost is $75 for film and processing. Bring your own 35mm camera and enthusiasm for learning a new skill. No experience necessary!

Andrea Wallace is a documentary photographer who also teaches in the art department at the University of Denver. She received an MFA in Photography and Electronic Media from CU-Boulder in 1995. Her work has been exhibited widely in North America and Europe.
Section 500: Tuesdays, January 25–March 13, 6:30–8:30 p.m., Ketchum 119, 8 sessions, $176.

THEATRE

Acting Basics
NCFA 027
Learn the basic principles of acting with a focus on “real life” skills including relaxation, concentration, memorization, improvisation, and imagination. Participants in acting exercises such as stretching, breathing, and vocal techniques. Rehearse and perform a scene from a play with other classmates, and learn a monologue that you can use for future auditions.
No class on February 14.
Jocelyn B. Brown is a PhD candidate in theatre at CU-Boulder and a professional playwright and director. She is currently working on her dissertation in Black American Theatre and Society. Jocelyn has taught a variety of theatre, acting, and vocal classes at the University of Massachusetts–Amherst, University of North Carolina, CU-Boulder, and Front Range Community College.
Section 500: Wednesdays, January 24–March 21 (skip February 14), 6:30–8:30 p.m., Meier Center (ATLC), 8 sessions, $176.
FOREIGN LANGUAGES AND SOCIETIES (continued)

Italian Conversational Skills Level 1
NCFL 102
Learns speaking skills for a variety of situations. We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal and informal mood. Required textbook is available at the CU Bookstore. No class on March 27.

Aileen El-Kadi Schuster is a PhD candidate in Spanish at CU-Boulder. She has taught Spanish classes at CU, Daniel spent three years teaching at St. Mary’s Academy in Denver, where he also served as the Chair of the Foreign Language Department. He is a native speaker of Portuguese and teaches Spanish at CU-Boulder in the Spanish and Portuguese Department. He is a native speaker of Portuguese and Spanish and has taught both languages at CU-Boulder.

Section 501: Tuesdays and Thursdays, January 17 – March 17 (skip March 14), 6:30 – 8:30 pm, Hellems 191, 8 sessions. $234.

Section 504: Wednesdays, January 17 – March 17 (skip March 14), 6:30 – 8:30 pm, Hellems 193, 8 sessions. $234.

Spanish Conversational Skills Level 2
NCFL 203
It’s time to take your Spanish to the next level! We will continue with the present tense, begin the use of the past tense (preterite and imperfect), and introduced to the conditional tense.

Tina teaches all levels of Italian at CU-Boulder and has taught Italian classes to non-Italian students in private schools in Rome.

The textbook, from familiar address and gender, examine present tense of verbs, differentiating formal and informal mood. Required textbook is available at the CU Bookstore.

Beatris Dominguez-Hernadez is a graduate student in Spanish at CU-Boulder. She has taught Spanish at CU as well as Western Michigan University.

Section 501: Thursdays, March 17 – May 10 (skip March 23), 6:30 – 8:30 pm, Hellems 191, 8 sessions. $234.

Portuguese Conversational Skills Level 2
NCFL 206
Build on the grammar concepts introduced in Portuguese Level 1. We will develop more accuracy of verb conjugation, introducing irregular verbs used in everyday conversations. Lessons will include various activities to improve spoken skills and gain fluency in colloquial Portuguese.

Beatris Dominguez-Hernadez is a graduate student in Spanish at CU-Boulder. She has taught Spanish at CU as well as Western Michigan University.

Section 501: Tuesdays and Thursdays, February 27 – May 14, 6 – 8 pm, Hellems 191, 8 sessions. $234.

Spanish Conversational Skills Level 1
NCFL 103
It’s time to take your Spanish to the next level! We will continue with the present tense, begin the use of the past tense (preterite and imperfect), and introduced to the conditional tense.

Beatris Dominguez-Hernadez is a graduate student in Spanish at CU-Boulder. She has taught Spanish at CU as well as Western Michigan University.

Section 501: Thursdays, March 17 – May 10 (skip March 23), 6:30 – 8:30 pm, Hellems 191, 8 sessions. $234.

Spanish Conversational Skills Level 1
NCFL 106
Beginners will find this course the perfect place to start. You will learn greetings, numbers, telling time; the present tense of regular verbs and of some irregular verbs, the simple future tense, as well as vocabulary for restaurants, hotels, and social situations. Required textbook is available at the CU Bookstore.

Beatris Dominguez-Hernadez is a graduate student in Spanish at CU-Boulder. She has taught Spanish at CU as well as Western Michigan University.

Section 501: Thursdays, March 17 – May 10 (skip March 23), 6:30 – 8:30 pm, Hellems 191, 8 sessions. $234.

Portuguese Conversational Skills Level 2
NCFL 204
You will learn the basic sentence structure of Japanese, one of the two Japanese alphabets, Hiragana, and more Katakana. By the end of this course, you will be able to talk about past, current, and future daily activities and events, likes and dislikes, and the weather. You will also be able to make appropriate conversa-

Build on the grammar concepts introduced in Portuguese Level 1. We will develop more accuracy of verb conjugation, introducing irregular verbs used in everyday conversations. Lessons will include various activities to improve spoken skills and gain fluency in colloquial Portuguese.

Adrian Ro-Kash Schuster is a PhD candidate at CU-Boulder in the Spanish and Portuguese Department. She is a native speaker of Portuguese and Spanish and has taught both languages at CU-Boulder.

Section 500: Tuesdays and Thursdays, February 27 – May 14, 6 – 8 pm, Hellems 191, 8 sessions. $234.

Japanese Conversational Skills Level 1
NCFL 104
Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and introduced to Kana (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, ask what time it is and respond appropriately. We will stress the importance of pronunciation and the polite and day-to-day language customs.

Adrian Ro-Kash Schuster is a PhD candidate at CU-Boulder in the Spanish and Portuguese Department. She is a native speaker of Portuguese and Spanish and has taught both languages at CU-Boulder.

Section 500: Tuesdays, January 15 – March 8 (skip March 22), 6:30 – 8:30 pm, Hellems 191, 8 sessions. $234.

Japanese Conversational Skills Level 2
NCFL 202
When in Rome, do and speak as the Romans do. Review basic grammar concepts introduced in Italian Level 1 and expand on vocabulary and expressions essential for conversational fluency in Italian. We will also continue to integrate aspects of modern Italian life and culture. Required textbook is available at the CU Bookstore. No class on March 27.

Gina Piazzini, MEd in Didactic and Promotion of the Italian language to foreigners, is a native of Italy. She teaches Italian language and culture at CU-Boulder.

Section 500: Tuesdays, January 16 – March 6, 6:30 – 8:30 pm, Hellems 193, 8 sessions. $234.

Section 503: Thursdays, January 16 – March 8, 6:30 – 8:30 pm, Continuem Education Center, 8 sessions. $234.

Japanese Conversational Skills Level 1
NCFL 102
Don’t miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Italy. We will review and cover new grammar depending on your interests and suggestions. Required textbook is available at the CU Bookstore.

Gina Piazzini, MEd in Didactic and Promotion of the Italian language to foreigners, is a native of Italy. She teaches Italian language and culture at CU-Boulder.

Section 500: Tuesdays, January 15 – March 13, 6:30 – 8:30 pm, Humanities 323, 8 sessions. $234.

Japanese and Written Skills Level 1
NCFL 104
In this course, you will learn the basic sentence structure of Japanese, one of the two Japanese alphabets, Hiragana, and more Katakana. By the end of this course, you will be able to talk about past, current, and future daily activities and events, likes and dislikes, and the weather. You will also be able to make appropriate conversa-

Lessons will include various activities to improve spoken skills and gain fluency in colloquial Portuguese.

Adrian Ro-Kash Schuster is a PhD candidate at CU-Boulder in the Spanish and Portuguese Department. She is a native speaker of Portuguese and Spanish and has taught both languages at CU-Boulder.

Section 500: Tuesdays and Thursdays, February 27 – May 14, 6 – 8 pm, Hellems 191, 8 sessions. $234.

Spanish Conversational Skills Level 1
NCFL 103
It’s time to take your Spanish to the next level! We will continue with the present tense, begin the use of the past tense (preterite and imperfect), and introduced to the conditional tense. You will build useful vocabulary about the weather, travel, sports and hobbies, shopping, and daily routine activities. Required textbook is available at the CU Bookstore.

Beatris Dominguez-Hernadez is a graduate student in Spanish at CU-Boulder. She has taught Spanish at CU as well as Western Michigan University.

Section 501: Tuesdays and Thursdays, February 13 – March 29, 6:30 – 8 pm, Museum Collections E138, 8 sessions. $234.

Maria Sato is a native of Spain and is in the PhD program in Spanish Literature at CU-Boulder. She has taught Spanish at CU as well as Western Michigan University.

Section 501: Thursdays, March 17 – May 10 (skip March 23), 6:30 – 8:30 pm, Hellems 191, 8 sessions. $234.

Spanish Conversational Skills Level 1
NCFL 106
Beginners will find this course the perfect place to start. You will learn greetings, numbers, telling time; the present tense of regular verbs and of some irregular verbs, the simple future tense, as well as vocabulary for restaurants, hotels, and social situations. Required textbook is available at the CU Bookstore.

Elizabet Medina, PhD is a native of Cuba and has taught Spanish at CU-Boulder since 1997.

Section 501: Tuesdays and Thursdays, January 16 – February 8, 7 – 9 pm, Hellems 191, 8 sessions. $234.

Beatris Dominguez-Hernadez is a graduate student in Spanish at CU-Boulder. She has taught Spanish at CU as well as Western Michigan University.

Section 500: Wednesdays, January 17 – March 14 (skip February 14), 6 – 8 pm, Guggenheim 1, 8 sessions. $234.

Maria Sato is a native of Spain and is in the PhD program in Spanish Literature at CU-Boulder. She has taught Spanish at CU as well as Western Michigan University.

Section 503: Thursdays, January 18 – March 8, 6:30 – 8:30 pm, Hellems 185, 8 sessions. $234.
**Creative Writing**

**NC W 006**

This practical workshop will introduce you to the elements of poetry, fiction, and drama, and is open to beginning and continuing writers. Class work will include studying the craft of writing, reading the work of established writers in three different genres, and will involve considerable creative writing within and outside the boundaries of those genres. You will participate in a variety of activities, including but not limited to: in-class writing, group writing, workshop, technique-specific practices, reading and group discussion, and more.

**Rebecca Kipps**'s written and visual materials have been used in the Late Show with David Letterman, she has written jokes professionally, and she held a current Guinness World Record, “The Most Strongest Eater of a Human Meat by a Duck.” *Her work can be found to journals including The Pedestal Magazine, The Potomac, Hamilton Stone Review, and Unload Mail-Oder Bride.*

**Lyle Tuaz** is pursuing a master’s degree in creative writing at CU Boulder. He has not yet caught it, though the trail is getting warmer. He likes traveling, and dogs, especially together, and enjoys watching fights. He received a journalistic award for fiction in 2005, 2005, and 2006, and was a runner-up for the 2005 Calvino Prize.

**Creative Writing Workshop**

**NC W 108**

Combining weekly assignments, readings, and the workshop experience, students will discover ways to improve their work and explore different ways to express their ideas and develop their voices as writers. Half of the class will be devoted to the building blocks of craft while the other half will be a creative and supportive workshop. There is a required textbook available at the CU Bookstore.

This course is recommended for serious students who have already taken writing classes and for those who have been writing independently. No class on March 16.

**Nestor Rachel (MFA/PhD) is a professional writer with over 400 publications. She teaches in the English Department at CU Boulder.**

**SUNDAY, MARCH 10, 6:30 – 9 pm, Hellems 263, 8 SESSIONS. $120.**

**Creative Nonfiction**

**NC W 079**

Do you have an idea for a nonfiction story? Perhaps you’re looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre: call Creative Nonfiction. Whatever your interests, you may benefit from reading essays, memoir, nature writing, literary journalism, or biography and history, this class will provide a supportive environment for your work. We will conduct the class in a workshop format. No class on March 17.

**Jim McVey, MA in Creative Writing and PhD in English, is widely published in both fiction and nonfiction. He’s been teaching literature and creative writing courses at CU Boulder since 1986.**

**Section 500: Tuesday, March 13 – May 2, 6:30 – 9:30 pm, Ketchum 303, 8 SESSIONS. $117.**

**How to Write Magazine Articles... and Get Them Published**

**NC W 005**

Get an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write better, more readable articles than what you see in magazines? From your own-to-sell queries to submitting your sure-to-happen publication, learn all the steps to successful magazine writing and sales. 

This two-day workshop will also include how to write like a pro and how to choose your markets. We’ll also focus on ways to market yourself and what to charge for your talent.

**Elizabeth Gold, BS Journalism and graduate certification in adult learning, brings 27 years experience in the publishing field to her classes. Her published work ranges from magazine articles to marketing materials. Her writing also includes the fields of business, science, travel, bi-tech, education, entertainment, and psychology. She is the owner of To The Point LLC, writing, marketing, and training (www.ToThePointBiz.com).**

**Saturday, March 10, 6:30 – 9 pm, Chemistry 133, 4 SESSIONS. $97.**

**Travel Writing**

**NC W 088**

Whether you want to enhance your traveling experience or pen your trip, this class will teach you how to write travel articles for magazines and newspapers. Learn about different types of travel articles, how to find the right idea, how to write a query letter to pitch your article, how to write the article’s lead and conclusion, and how to develop the middle of the article, as well as how to construct effective sidebars, research the article, and where to get photographs (if you’re not a photographer).

**Linda Biederman is a graduate student in creative writing at CU Boulder. She has taught beginning creative writing on campus.**

**Section 500: Saturday, February 17, 1 – 4 pm, Continuing Education Center, 2 SESSIONS. $49.**

**Free lance Writing**

**NC W 105**

How many things have you already read today? What if you could be the writer who got paid to write those pieces? If you’ve got a passion for writing or for learning how to write well, it’s time to feed your ambition! Freelance writing opportunities range from brochures submitted from press releases to commercial writing manuals. In this two-day workshop, you’ll learn how to write like a pro and how to choose your markets. We’ll also focus on ways to market yourself and what to charge for your talent.

**Section 500: Saturday, February 17, 9 am – 4 pm, Continuing Education Center, 2 SESSIONS. $112.**

**The Children’s Book: Write It, Illustrate It, Publish It!**

**NC W 012**

Ever dreamed of writing or illustrating a children’s book? Learn the entire process, from the cultivation of ideas to the published work. We’ll cover manuscript development, picture book layouts, and secrets for successfully submitting manuscripts to large publishers. We’ll also take a good look at how straight-forward and profitable it can be to self-publish. Bring your own or writing (even if it’s just on a napkin). Don’t let self-doubt stop you from getting valuable advice — constructive — not destructive. Free five minute private consultations during breaks. This is a $49.50 super- creative hands-on class! All seats welcome to join us for lunch.

**Kerry Luu McLean, BA, has written, illustrated, and successfully self-published six books, including two award winners, Pigs Over Denver, and Pigs Over Boulder. Her latest book, Piggy Wisdom, has been acquired by Orchard Books.**

**Section 500: Saturday, February 17, 9 am – 4 pm, Continuing Education Center, 2 SESSIONS. $97.**

**Back by Popular Demand...**

**The 4th Annual Getting Published Conference**

**Advice for Aspiring Writers from Published Writers**

**NC W 125**

Saturday, March 17, 2007
9 am to 4:30 pm
University of Colorado at Boulder

Don’t miss this unique opportunity to hear from and ask questions of published writers representing a wide variety of experiences! You will learn how these authors have gotten their words in print, hear about their successes and failures, inspirations and determination, tips and techniques.

We have designed this conference with the beginning writer in mind. This conference brings together in an informative, dynamic format designed to give you information on how to get published.

**Our tentative schedule includes published writers in the areas of:**

**Freelance Writing**

**Magazine Writing**

**Children’s Literature**

**Essay Writing**

**Creative Nonfiction**

**Self-Publishing**

**Novel Writing**

**Writer’s Block**

The discounted price for this informative and entertaining conference is $90 if you register by March 17. The regular price is $110. Don’t wait. Space is limited.

Visit us online at www.colorado.edu/conted/gpconference for the most up-to-date information and the complete schedule.
“If I were taking these courses through another provider, they would cost more than twice as much as what’s being charged here at CAETE. And CAETE courses extend over eight weeks, instead of just five days, so you really have time to absorb the information.”

Oracle Certificate Student
KEVIN McCLANAHAN

WHERE THE PROS TURN TO LEARN.
For nearly 20 years, the Center for Advanced Engineering and Technology Education (CAETE) has helped working professionals like you advance their careers through flexible, convenient education. As the distance learning and professional studies arm of the College of Engineering and Applied Science, CAETE lets you pursue engineering and technology course work, certificate programs, advanced degrees, and skill-building short courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, CAETE gives you the power to reach your educational goals. Courses can be delivered via the Internet, CD-ROM, on-campus lectures, and on-site workplace presentations. Traditional classroom-based courses are often conducted during the weekends or evenings.

Ranked the world’s 11th best public academic university in 2006 by The Economist, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETE today.
I hear over and over again from participants that the value-add far outweighs the time investment in the Professional Studies and Executive Development program. Professionals from a wide variety of industries are using the knowledge gained here to make targeted management and leadership decisions every day.

Jim Lopresti, PhD
Senior Instructor, Leeds School of Business

NEW IDEAS FOR BUSINESS LEADERS.
This partnership between CU’s Leeds School of Business and the Division of Continuing Education and Professional Studies caters to busy executives with high-powered educational programs. Led by Leeds’ renowned faculty and industry experts, each course provides opportunities to enhance relevant business skills as well as network with fellow participants. Choose from concentrated forums that last just days to multi-week classes that meet annually and culminate in industry-recognized certificates. Whatever your life and career goals, CU offers a full range of in-depth educational courses to prepare you to be one of tomorrow’s influential business leaders.

CU Business Intensive Certificate (CUBIC)
CUBIC teaches basic business principles to non-business majors and recent graduates. Taught by world-class faculty from the Leeds School of Business, students participate in a rigorous interactive learning experience. CUBIC focuses on six areas of business education: accounting, finance, management, marketing, economics, and personal finance.

Finance and Accounting for Non-Financial Executives
Designed for those who need and interpret corporate financial statements and employ a sophisticated understanding of how jobs impact the bottom line, this seminar explains how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Students learn to glean relevant information, compare direct and fixed costs, and evaluate liquidity, solvency, and leverageability.

Six Leadership Questions
Designed as a custom offering for your company’s senior executive team, Six Leadership Questions helps the team assess how well the organization is addressing the six issues that form the core of effective leadership. Discussion among the group, led by the instructor, allows your enterprise to successfully focus strategic direction and operations.

Humanizing the Negotiation Process
Targeted for mid-level managers who want to improve their ability to negotiate, this course is especially valuable for those in sales or procurement. By gaining a comprehensive understanding of the elements of negotiation, participants acquire communication skills and practice key techniques within the safe confines of the classroom.

50 for Colorado
A unique opportunity to learn about Colorado’s economy, the program provides a venue for leaders to experience various business drivers and build a network with others who are concerned about the state’s future. Each month, participants explore a different segment of the economy, including water issues, defense, agriculture, and tourism.

Colorado Executive Development Program (CEDIR)
CEDIR gives experienced business professionals a critical overview of fundamental business concepts. In an interactive environment, participants acquire a foundation in business skills, enhance their knowledge of business, receive exposure to the latest management ideas, and learn to be more productive employees. Managers from IBM, Level 3 Communications, Xilinx, and Sun Microsystems have attended in past years.

Technology Leadership Program
This program combines leadership and management training with a strategic and practical understanding of business fundamentals. As they move from being today’s technology experts to tomorrow’s business visionaries, participants expand their technical expertise to include management, finance, and globalization trends. Past attendees have included executives from American Express, Sony, Oracle, and Ball Aerospace.

Custom Business Programs
Leeds works with companies to create or enhance the development of first-line managers to senior executives. Each program is tailored to the unique needs of companies, and can be delivered at work sites, on campus, or in a retreat setting.

Course Schedules and Information
leeds.colorado.edu/executive
303-735-0541
execdev@colorado.edu
Continuing Education & Professional Studies • 1505 University Avenue • Tel 303-492-5148 • Fax 303-492-5335 • TTY 303-492-8005 • www.colorado.edu/ceded

Registration begins December 4 • See the Student Services section on page 46 for more information

INTERNATIONAL ENGLISH CENTER

1030 13TH STREET ON "THE HILL" The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

ENGLISH AS A SECOND LANGUAGE INSTRUCTION FOR DEGREE STUDENTS (ESLG) The International English Center offers non-credit and noncredit speaking and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need further work in the language; nondegree students may enroll with appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results. For information on the courses offered, please visit the web site at www.colorado.edu/ic/faq.html.

EVENING COURSES Six-week evening classes in English as a Second Language are offered five times a year, either concurrently with regular classes or at the beginning of the fall and spring semesters. Nondegree students may enroll with appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results. For information on the courses offered, please visit the web site at www.colorado.edu/ic/faq.html.

INTENSIVE PROGRAM The Intensive English Program offers full-time communicative English language study (14 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking, with an emphasis on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency in English.

GLOBAL BUSINESS COMMUNICATION The Global Business Communication program provides executives and managers from companies around the world with full-time study in a sixteen-week program of practical English language and cross-cultural communication training for business purposes that can be applied immediately in their work. The program is offered twice a year, starting in either January or August. The IEC coordinator and instructors work closely with students to customize the assignments and activities to fit their needs.

ONLINE WRITING INSTRUCTION FOR DEGREE STUDENTS (ESLG) Online noncredit writing modules are offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation. In addition to the graduate student modules, there are specialized Engineering Management modules. Students may choose which modules best suit their needs. Students work through the online course and receive comment and evaluation from online instructors through two assignments. Each module must be completed within 40 days. Tution is $77 for Modules 1 and 2 and $1134 for Modules 3 and 4.

Effective Writing for ESL Graduate Students Module 1—Graduate Writing: Description, Summary, and Abstract NCIE 7100-143 Module 2—Graduate Writing: Persuasion, Analysis, and Argument NCIE 7100-144 Module 3—Graduate Writing: Prospectus and Proposal NCIE 7100-145 Module 4—Graduate Writing: Research and Citations NCIE 7100-146


For more information on any of these programs, please visit our web site at www.colorado.edu/ic.

OUTREACH

Robert Hohlfelder Professor, Department of History Professor Hohlfelder is shown building a concrete block using Roman hydraulic concrete in the harbor of Brindisi, Italy.

"It is the first time in 2,500 years that anyone has duplicated Roman building techniques using the same materials and tools used in antiquity." Professor Hohlfelder will share the findings of his research and outcomes of his concrete endeavors on February 13 at the Boulder Public Library.

Reaching Off Campus and Into Communities Extending educational opportunities to the citizens of Colorado is a vital part of the university as well as the mission of the Division of Continuing Education and Professional Studies. CU-Boulder faculty and students provide a wide variety of outreach programs to communities across Colorado. These programs extend the scholarship of the faculty and the educational resources of the university and serve various educational, social, economic, and cultural needs.

The Division of Continuing Education and Professional Studies annually supports these efforts by designating funds for the CU-Boulder Outreach Committee and a distance education program called "Distance Learning at the Library," which provides courses for long distance learners. These courses are delivered through live video conferencing, online modules, and distance training courses.

The series kicks off on January 9 with geographer professor, Conrad Steffen, whose research with CU’s Cooperative Institute for Research in the Environmental Sciences (CIRES) focuses on Arctic change and the Greenland ice sheet. Professor Steffen has been working in the Arctic since he was a graduate student in 1995 and currently is the director of CIRES.

In February, the library welcomes history professor, Robert Hofelder, who has directed or participated in more than 40 maritime archaeological expeditions throughout the Mediterranean and along with contributions from the Office of the Chancellor and the Office of the Provost. The committee works with faculty to select faculty projects designed specifically for external audiences of all ages that highlight faculty research, creative work, and teaching. Projects feature an extensive range of disciplines, including everything from history, dance, philosophy, and Shakespeare to physics, geology, and engineering.

January 2007 marks the inauguration of the CU-Boulder Outreach Committee’s partner- ship with the Boulder Public Library with the Boulder Public Library. The committee initiates funding to faculty projects that are designed specifically for external audiences of all ages that highlight faculty research, creative work, and teaching. Projects feature an extensive range of disciplines, including everything from history, dance, philosophy, and Shakespeare to physics, geology, and engineering. The committee initiates funding to faculty projects designed specifically for external audiences of all ages that highlight faculty research, creative work, and teaching. Projects feature an extensive range of disciplines, including everything from history, dance, philosophy, and Shakespeare to physics, geology, and engineering.

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TAKING CREDIT FOR LEARNING.

Use our evening courses to make significant progress toward a degree or to acquire a career-advancing skill without taking time away from the rest of your busy life. You can start a degree, finish one, enhance your employability, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.

Boulder Evening credits are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses. Talk with one of our advisors today at 303-492-8252.

Eligibility
All you need is a high school diploma or GED. (Individuals with University of Colorado financial aid or on academic suspension from the College of Engineering and Applied Science may not enroll.)

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want you to help you be successful at the University of Colorado and meet your academic goals.

Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 20, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-4832 or toll free at 800-331-4801.

For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

Recent Colorado legislation (SB 1027) requires that we verify that students receiving a “benefit” from the state of Colorado are lawfully present in the United States. Examples of state benefits include Colorado in-state tuition and some types of financial aid. If you have completed a FAFSA (free application for federal student aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the Boulder Evening program who receive a state benefit (and have not previously completed an affidavit with approved identification) will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria for receiving a “benefit” and have not previously filled out the paperwork to complete an affidavit and bring an approved photo I.D. to the Continuing Education Center at 1505 University Avenue, Boulder, Colorado. E-mail notification of your need to complete this process will be sent to you approximately 3 weeks into the semester. If you have questions, please call 303-492-5148.

Interpersonal Communication

MICHAEL ZIZZI

“Using the principles learned in this class, people can understand and solve relationship conundrums, sometimes in a flash.”

For everyone from students to professionals, better interpersonal communication improves relationships. In this course, Michael Zizi helps students examine perception, the written word, conversation, listening, nonverbal messages, conflict management, and more to discover keys to more satisfying relationships. Along with short assignments, students demonstrate mastery of relevant theory and practice in a final hands-on project where they apply learned skills to a significant relationship. “The class helps people venture into thorny thickets and emerge changed for the better,” said Zizi.

Adding and/or Dropping Courses

Complete information on enrolling and dropping, along with deadlines, can be found on page 22. If you don’t officially withdraw from a course, you may receive a grade of F for that course and you may be liable for any tuition and fees.

If you do not attend your course regularly during the first week through the last day to drop (see page 22), you may be administratively dropped. Check with your instructor or contact the Division of Continuing Education and Professional Studies for additional information.

Tuition

Tuition is determined by your residency.

Resident tuition
$1197 per credit hour.

Nonresident tuition
Three credits or less is $1473 per credit hour.
Four or more credits is $117,257.

If you are a currently enrolled degree student on the Boulder campus and paying full out-of-state tuition you will be charged at the resident rate for additional Boulder Evening courses. A full tuition schedule is available on the Web at www.colorado.edu/conted/tuition.htm.

Some courses requiring special equipment or materials may be slightly higher.

Residency

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. For additional information, please contact our Classification Coordinator at 303-492-5148.

Final Exams and Grades

Final exams are held the last day of the class. See the list of courses by start date beginning on page 31. Final grades will be available on CUConnect, the campus web portal, at cuconnect.colorado.edu approximately 2 weeks after a class ends. If you need an official transcript, visit the registrar’s office web site at registrar.colorado.edu/students/transcripts.html for information.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you register.

Student Fees

Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wardenburg Student Health Center, etc. including purchasing an RTD bus pass. Visit the web site at www.colorado.edu/conted/accounting.htm for information.

Survival Tip

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).
BOULDER EVENING REGISTRATION AND REFUND DEADLINES

**Full Term**

- **December 4:** Boulder Evening registration through PLUS and CUConnect begins 7 am–9 pm, Monday through Friday.
- **January 15:** University closed.
- **January 18:** Deadline to apply for Nontraditional Student Scholarship.
- **January 22:** Full Term classes begin.
- **January 31:** Deadline to petition for in-state tuition classification for Full Term classes.
- **February 5:** 5 pm deadline to register for Full Term classes, add your name to a wait list, request pass/fail status, or drop with a 50% refund.
- **February 5:** 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor’s signature. Withdrawals from classes after this date will appear as a WF on your academic record and must be received in writing.
- **February 6:** Instructor’s signature required to add Full Term classes.
- **February 7:** Tuition for Full Term due.
- **February 19:** 5 pm deadline to drop Full Term classes with a 60% refund.*
- **March 5:** 5 pm deadline to drop Full Term classes with a 40% refund.*
- **March 6:** Petition required to add Full Term classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.
- **March 20-30:** Spring break, No classes.
- **April 4:** Instructor’s signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Full Term classes.
- **April 30-May 4:** Last day of classes and final exams for Full Term classes.

**Session I**

- **December 4:** Boulder Evening registration through PLUS and CUConnect begins 7 am–9 pm, Monday through Friday.
- **January 15:** University closed.
- **January 18:** Deadline to apply for Nontraditional Student Scholarship.
- **January 22:** Session I classes begin.
- **January 26:** Deadline to petition for in-state tuition classification for Session I classes.
- **January 29:** 5 pm deadline to register for Session I classes, add your name to a wait list, request pass/fail status, or drop with a 50% refund.
- **January 29:** 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor’s signature. Withdrawals from classes after this date will appear as a WF on your academic record and must be received in writing.
- **January 30:** Instructor’s signature required to add Session I classes.
- **February 5:** 5 pm deadline to drop Session I classes with a 60% refund.*
- **February 7:** Tuition for Session I due.
- **February 12:** 5 pm deadline to drop Session I classes with a 40% refund.*
- **February 13:** Petition required to add Session I classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.
- **February 21:** Instructor’s signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session I classes.
- **March 7 and 8:** Last day of classes and final exams for Session I.

**Session II**

- **December 4:** Boulder Evening registration through PLUS and CUConnect begins 7 am–9 pm, Monday through Friday.
- **January 15:** University closed.
- **January 18:** Deadline to apply for Nontraditional Student Scholarship.
- **January 22:** Session II classes begin.
- **January 26:** Deadline to petition for in-state tuition classification for Session II classes.
- **January 29:** 5 pm deadline to register for Session II classes, add your name to a wait list, request pass/fail status, or drop with a 50% refund.
- **January 29:** 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor’s signature. Withdrawals from classes after this date will appear as a WF on your academic record and must be received in writing.
- **January 30:** Instructor’s signature required to add Session II classes.
- **March 5:** 5 pm deadline to drop Session II classes with a 60% refund.*
- **March 6:** 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor’s signature. Withdrawals from classes after this date will appear as a WF on your academic record and must be received in writing.
- **March 20:** Instructor’s signature required to add Session II classes.
- **March 26-30:** Spring break, No classes.
- **March 30:** University closed.
- **April 2:** 5 pm deadline to drop Session II classes with a 40% refund.*
- **April 2:** Tuition for Session II due.
- **April 9:** 5 pm deadline to drop Session II classes with a 40% refund.*
- **April 10:** Petition required to add Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.
- **April 18:** Instructor’s signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session II classes.
- **May 2-3:** Last day of classes and final exams for Session II.

ANTHROPOLOGY

**Introduction to Physical Anthropology 2**

**ANTH 2200 3 SEMESTER HOURS**

Conservation of ANTH 2200. Emphasizes genetics, human variation, and microevolu-
tion. Students may not receive credit for both ANTH 2200 and ANTH 2050. Prereq., ANTH 2050. Approved for arts and sciences core curriculum: natural science.

See Phlox, PhD

Full Term—Section 300: Call No. 30390
Tuesdays, January 23–March 5, 6:30–9:30 pm,
Hale 260, 7595 (resident).

Prime Behavior

**ANTH 3300 3 SEMESTER HOURS**

Surveys naturalistic primate behavior. Emphasizes social behavior, behavioral ecology, and evolution as they lead to an understanding of human behavior. Prereq., ANTH 2050 and 2020, or ENS 2120 and 2120, and junior standing. Approved for arts and sciences core curriculum: natural science.

See Phlox, PhD

Full Term—Section 300: Call No. 30391
Tuesdays, January 21–May 3, 6:30–9:30 pm,
Hale 260, 7595 (resident).

PHOTOGRAPHY

**ARTS 2171 3 SEMESTER HOURS**

Introduces techniques and concepts of photog-
raphy as art. Emphasizes photography as a means to formal and expressive ends. Students must have an adjustable camera. Credit not granted for this course and ARTS 2172. Prereq., ARTS 2100, 2120, and either ARTS 1300 or 1400.

Marianne Vienne, MFA

Full Term—Section 300: Call No. 30394
Tuesdays and Thursdays, January 25–May 3, 6–9 pm, Fine Arts C/B, 7475 (resident).

**ART AND ART HISTORY**

**History of World Art 1**

**ARTH 1300 3 SEMESTER HOURS**

Surveys major art styles from the Paleolithic period through the Renaissance, including European, Asian, and the Pre-Columbian/ Islamic World. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit not granted for this course and ARTS 7100. Formerly ARTH 1300. Approved for arts and sciences core curriculum: Literature and the arts.

Brian Sedgwick, MA

Full Term—Section 300: Call No. 30391
Thursdays, January 25–May 3, 6:30–9:30 pm,
Hale 230, 7614 (resident).

**Introduction to Studio Art**

**ARTS 1210 3 SEMESTER HOURS**

Provides creative activity conceptually, and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Students explore visual literacy and culture through presentations and student-centered projects that emphasize individual development. Formerly FINE 1210. Please note that this class begins on Tuesday, January 16.

Christopher Laverne, MFA

Full Term—Section 300: Call No. 30395
Tuesdays, April 3, 6–9 pm, Fine Arts C/B, 7543 (resident).

**Atmospheric and Oceanic Sciences**

**ATOC 1060 3 SEMESTER HOURS**

Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with seven weather events. Includes description, methods of prediction, and impacts of blis-

tards, hurricanes, thunderstorms, tornadoes, lightning, floods, and froststorms. Half of this course will be taught online and half in the classroom. Students must be comfortable using the Internet and have reliable, weekly access. Meet 10104 requirement for natural sciences non-lab. Approved for arts and sciences core curriculum: natural science.

Jeff Ferraro, PhD

Session I—Section 300: Call No. 30396
Mondays and Wednesdays, January 24–March 7, 6–9 pm, Museum Collections E/513.

**Our Changing Environment:**

**El Niño, Ozone, and Climate**

**ATOC 1060 3 SEMESTER HOURS**

Discusses the Earth’s climate for nonscience majors, focusing on the role of the atmo-
sphere, oceans, and land surface. Describes the water cycle, atmospheric circulations, and ocean currents, and how they influence global climate. El Niño, and the ozone hole. Discusses human impacts from climate change. Half of this course will be taught online and half in the classroom. Students must be comfortable using the Internet and have reliable, weekly access. Prereq., ATOC 2050. Approved for arts and sciences core curriculum: natural science.

Jeff Ferraro, PhD

Session II—Section 300: Call No. 30397
Mondays and Wednesdays, March 12–May 3, 6–9 pm, Museum Collections E/516.

**BOULDER EVENING**

**Environmental Studies**

**1505 5 SEMESTER HOURS**

Through PLUS and CUConnect begins 7 am–
9 pm, Monday through Friday.

Continuing Education & Professional Studies  •  1505 University Avenue  •  Tel 303-492-5148  •  Fax 303-492-5335  • TTY 303-492-8005  •  www.colorado.edu/conted

Registration begins December 4  •  See the Student Services section on page 40 for more information

23
COMMUNICATION

Perspectives on Human Communication
COMM 1210 3 SEMESTER HOURS
Surveys communication in a variety of contexts and applications. Topics include basic concepts and general modes of communication, ethics, language and nonverbal communication, personal relationships, group decision making, organizational communication, and impact of technological developments on communication. Required for majors. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary society.

Katherine Lynn
Developmental Psychology

“I’ve been really impressed with the Continuing Education courses. Many of them meet once a week for a longer period of time, so you can get more in-depth information in one night. And the classes aren’t filled with just twenty-somethings, but a blend of parents and people from the working world who bring different generational perspectives to the subject matter.”

BUSINESS CORE

Accounting and Financial Analysis
BCOR 2000 4 SEMESTER HOURS
Builds a basic understanding of how information regarding a firm’s resources and obligations is converted to decisions made both inside and within the firm. This course is a core requirement for all Business majors.

Prereq., BCOR 1000 “Business Computing Skills” or MS Excel proficiency must be demonstrated by taking an assessment exam.

Curtis Nobilo, BS
Full Term – Section 100: Call No. 30298 Mondays and Wednesdays, January 22 – May 2, 6-8 pm, Guggenheim 205. $771 (resident).

Adding Value with Management
BCOR 2300 3 SEMESTER HOURS
Focuses on how modern business firms compete in the global marketplace by adding value. Examines the value-chain of a firm and how firms use people, organizations, operations, and information systems to compete and win in world markets. Also covers contemporary issues such as total quality management, process reengineering, teams and team building, employee empowerment, and horizontal organizations. Formerly BCOR 2310.

Stacy Saturay, MS
Full Term – Section 100: Call No. 30299 Tuesdays, January 23 – May 2, 6:30-9:30 pm, Guggenheim 205. $591 (resident).

ECOLOGY AND EVOLUTIONARY BIOLOGY

General Biology 2
EBIO 1220 3 SEMESTER HOURS
Provides a concentrated introduction to organisms, development, behavior, and ecology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for students majoring in biology. Credit not granted for this course and EPOB 1250 or 1250. Formerly EPOB 1220. Prereq., EBIO 1210 or equivalent. Approved for arts and sciences core curriculum: natural science.

Michael Zissi, PhD
Full Term – Section 301: Call No. 30303 Mondays, January 23 – April 30, 6-9 pm, Hellems 121. $591 (resident).

Prerequisites for Macroeconomics
ECO 2400 4 SEMESTER HOURS
Provides an overview of the economy, examining the flows of resources and outputs and the factors determining the levels of income and prices. Explores policy problems of inflation, unemployment, and economic growth. Prereq., ECON 1100. Students may not receive credit for ECON 2400 if they have received credit for ECON 3160 or 3210. Similar to ECON 1000 and 1002. Meets MAPS requirements for social science: general. This section requires Internet access for the online recitation. Approved for arts and sciences core curriculum: contemporary society.

William Merriam, PhD
Full Term – Section 300: Call No. 30304 Tuesdays, January 23 – May 2, 6-9 pm, Economics 1, 205 (resident).

ENGLISH

Introduction to Creative Writing
ENGL 1191 3 SEMESTER HOURS
Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and discussed in a workshop atmosphere with other students. May not be taken concurrently with ENGL 2121 or 2121. Not open to graduate students. May not be repeated.

Priscilla Mccune, MA
Full Term – Section 300: Call No. 30307 Thursdays, January 25 – May 3, 6-9 pm, Hellems 259. $591 (resident).

Masterpieces of American Literature
ENGL 1660 3 SEMESTER HOURS
Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally-significant texts, emphasizing works written before the 20th century. Approved for arts and sciences core curriculum: literature and the arts.

James McKee, PhD
Full Term – Section 200: Call No. 30310 Mondays, February 1, 6-8 pm, Imig Music Computing Lab 1. $591 (resident).

FILM STUDIES

Moving Image
Computer Foundations
FILM 2010 3 SEMESTER HOURS
Provides students with artistic foundational hands-on experiences in integrated use of media software in both the PC and MAC creative imaging making digital working environments. Includes fundamentals in general computer maintenance, creative and practical audio editing, image management and manipulation, and creative moving image practice. Prereq., Film major or instructor consent.

Mark McGinnis, MA
Full Term – Section 200: Call No. 30312 Tuesdays and Thursdays, January 23 – May 3, 6-8 pm, Imig Music Computing Lab 1. $771 (resident).

Modem and Contemporary Literature
ENGL 3660 3 SEMESTER HOURS
Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920 to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

James McKee, PhD
Session I – Section 200: Call No. 30315 Tuesdays and Thursdays, March 5 – April 30, 6:30-8:30 pm, Guggenheim 206. $591 (resident).

Session II – Section 300: Call No. 30316 Tuesdays, March 5 – April 30, 5:30-7:30 pm, Guggenheim 207. $591 (resident).

See Latin American Literature in Translation SPAN 3800 for more upper-division arts and literature on page 31.
### Film Studies (continued)

**Introduction to the Screenplay**

<table>
<thead>
<tr>
<th>FILM 2105</th>
<th>3 SEMESTER HOURS</th>
</tr>
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<tbody>
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</tbody>
</table>

Explores, through close reading and original student work, the form and structure of the screenplay from the writer’s perspective. Students will begin by analyzing structural and character elements of such screenplays as Citizen Kane and Witness, then analyze screenplays of their choosing. Students will learn the basics of screenwriting form, then develop and write ten minutes of an original screenplay.

*Steve Winger, MFA*

Full Term–Section 300: Call No. 30317
Thursday, January 25–May 3, 6–9 p.m, Hale 240, 4572 (resident).

**Film Production Topics: Reseaching the Documentary**

<table>
<thead>
<tr>
<th>FILM 3100</th>
<th>3 SEMESTER HOURS</th>
</tr>
</thead>
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</table>

Do you have an issue that you feel passionate about? Are there situations in society that you find frustrating? Do you feel that you do not have a voice or venue for your concerns? This class can help you bring your concerns to realization by using this powerful medium for self-expression. Do you want to make an award-winning film to open the doors for independent film production? Documentaries have become the most eagerly awaited films at Sundance. Perhaps the first track to your goals could be nonfiction filmmaking. How do you develop or find your story, secure financing, and get it distributed? We’ll view clips from what’s been effective in the past and how you can make these applicable to your story. We’ll also explore how to use modern equipment and techniques to produce a viable nonfiction film with a mini-budget. While this is not a production class you’ll work in and out of class in an interactive and participatory, project-based, hands-on environment. No previous class or experience required.

*Raj Ganesan, EdD*

Full Term–Section 300: Call No. 30317
Wednesday, January 24–May 2, 6–9 p.m., Humanities 130, 4779 (resident).

### Geography

<table>
<thead>
<tr>
<th>GEOGRAPHY</th>
<th>3 SEMESTER HOURS</th>
</tr>
</thead>
<tbody>
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</table>

**Environmental Systems 1—Climate and Vegetation**

GEOG 1001 4 SEMESTER HOURS

Introduces the atmospheric environment of the Earth: elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasizes distribution of physical features across the Earth's surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

*Steve Winger, PhD*

Session I–Section 100: Call No. 30315
Tuesdays and Thursdays, January 23–March 8, 6–9 p.m., Ketchum 235, 4788 (resident).

**Environmental Systems 2—Landscapes and Water**

GEOG 1011 4 SEMESTER HOURS

Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

*Steve Winger, PhD*

Session II–Section 200: Call No. 30316
Tuesdays and Thursdays, March 15–May 3, 6–9 p.m., Guggenheim 206, 4788 (resident).

**Mountain Geography**

GEOG 3251 3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

*Steve Winger, PhD*

Full Term–Section 300: Call No. 30319
Wednesday, January 24–May 2, 6–9 p.m., Humanities 1870, 4511 (resident).

**World Regional Geography**

GEOG 1982 3 SEMESTER HOURS

Introduces an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS for social science: geography.

*Carolyn Milton, MFA*

Full Term–Section 300: Call No. 30317
Monday, January 24–April 30, 6–9 p.m., Economics 205, 4531 (resident).

**Human Geographies**

GEOG 1992 3 SEMESTER HOURS

Examines social, political, economic, and cultural processes creating the geographical worlds in which we live, and how these spatial relationships shape our everyday lives. Studies urban growth, geopolitics, agricultural development and change, economic growth and decline, population dynamics, and migration exploring both how these processes work at global scale as well as shape geographies of particular place. Meets MAPS for social science: geography.

*Carolyn Milton, MFA*

Full Term–Section 300: Call No. 30318
Wednesday, January 24–May 3, 6–9 p.m., Economics 217, 4531 (resident).

### History

<table>
<thead>
<tr>
<th>HISTORY</th>
<th>3 SEMESTER HOURS</th>
</tr>
</thead>
<tbody>
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</tbody>
</table>

**History of the United States to 1865**

HIST 1105 3 SEMESTER HOURS


*Mark Ford, PhD*

Session I–Section 100: Call No. 30310
Tuesdays and Thursdays, January 23–March 8, 6–9 p.m., Economics 15, 4531 (resident).

**Western Civilization 2: 16th Century to the Present**

HIST 1120 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as it Europe’s changing role in world history. Students may receive credit for only one of HIST 1110 and 1115. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical content.

*Jane Fall, PhD*

Full Term–Section 300: Call No. 30324
Monday, January 22–April 30, 6:30–9:30 p.m., Hallman 201, 4531 (resident).

**American History and Film**

HIST 2866 3 SEMESTER HOURS

Teaches students to read films as historical documents, with an emphasis on the economy. Focuses on selected moments in U.S. history, studying the historical background and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States content.

*Amelia Bullock, PhD*

Full Term–Section 300: Call No. 30323
Monday, January 22–April 30, 6:30–9:30 p.m., Hale 240, 4531 (resident).

**Nutrition, Health, and Performance**

IPHY 3420 3 SEMESTER HOURS

Highlight bends principle of nutrition and their relation to health. Restricted to juniors and seniors. Formerly KATH 3420. Approved for arts and sciences core curriculum: natural science.

*Graze Murphy, MSc*

Full Term–Section 300: Call No. 30323
Wednesday, January 24–May 2, 6:30–9:30 p.m., Humanities B180, 4511 (resident).

**History of Colorado**

HIST 2117 3 SEMESTER HOURS

Emphasizes historical variety and ethnic diversity of Colorado. Along with traditional themes in Colorado history, such as the gold rush, attention is given to Indian and Hispanic activity and culture. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States content.

*Tom Thomas, PhD*

Full Term–Section 300: Call No. 30323
Monday, January 22–April 30, 6:30–9:30 p.m., Hale 240, 4531 (resident).

### Journalsim

**Contemporary Mass Media**

JOUR 1001 3 SEMESTER HOURS

Examines the mass media’s interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.

*Jen Wiltz, PhD*

Session II–Section 300: Call No. 30316
Tuesday and Thursdays, March 13–May 3, 6–9 p.m., Ketchum 210, 4511 (resident).

### Advertising and Society

JOUR 4453 3 SEMESTER HOURS

This course will examine the criticisms and contributions of advertising in society and the economy. Same as JOUR 4455.

*Richard Guido-Oliver, PhD*

Full Term–Section 300: Call No. 30316
Tuesday, January 23–May 7, 6:30–9:30 p.m., Humanities 132, 4511 (resident).

### Management

**Critical Leadership Skills**

MGMT 3030 3 SEMESTER HOURS

Provides an opportunity to learn about and practice the skills required of all managers. These skills include leadership, negotiation, conducting performance appraisals, delegation, effective communication, interviewing and making hiring decisions, and managing employees with problem behaviors. Objectives of the course include developing self-awareness of strengths and weaknesses as a manager, gaining familiarity with theory-based skills, and developing proficiency in the use of these skills. Emphasizes experiential learning through group work, role plays, and case analysis. Prereq.: AORC 2105 "Intro to Management" or equivalent.

*Stacy Saxy, MS*

Full Term–Section 300: Call No. 30319
Wednesday, January 24–May 2, 6:30–9:30 p.m., Humanities 132, 4511 (resident).
**MATHEMATICS**

**Fundamentals and Techniques of College Algebra**

**MATH 1011** 3 SEMESTER HOURS

Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponents, logarithms, functions, and graphs, and systems of equations. Students may not receive credit for both MATH 1011, 1020, and 1030; MATH 1011, 1550. Prereq., one year of high school algebra or placement exam score for MATH 1011. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

**Quantitative Reasoning and Mathematical Skills**

MATH 2012 3 SEMESTER HOURS

Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and society. This is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for understanding the world in which we live. Credit not granted for this course and GENG 2010. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

**Instructor:** TBD

Full Term—Section 100 Call No. 30326

Tuesdays, January 23—May 3, 6–9 p.m., Engineering Center CR 237. $551 (resident).

**Analytic Geometry and Calculus 1**

**MATH 1300** 5 SEMESTER HOURS

Topics include limits, derivatives of algebraic and trigonometric functions, applications of the derivative, integration and application of the definite integral. Students with credit in MATH 1255, 1280, or 1300 receive only 3 credit hours in MATH 1300. Students with credit in MATH 1300 may not receive credit in MATH 1255, 1280, APPM 1350, or ECON 1088. Prereq., two years high school algebra, one year geometry, and ½ year trigonometry or MATH 1300. Similar to MATH 1080, 1081, 1100, 1150, APPM 1350, and ECON 1088. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

**Instructor:** TBD

Full Term—Section 100 Call No. 30337

Mondays, January 21—April 30, 6–9 p.m., Engineering Center CR 337. $591 (resident).

**MUSIC**

**Appreciation of Music**

**EMUS 1832** 3 SEMESTER HOURS

Provides a basic knowledge of primarily Western music literature and development of discriminating listening habits. Approved for arts and sciences core curriculum: literature and the arts.

Daniel Notea, MM

Full Term—Section 100 Call No. 30356

Tuesdays, January 23–May 3, 6–9 p.m., Imig Music N182D 6266 (resident).

**PHILOSOPHY**

**Introduction to Philosophy**

**PHIL 1000** 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

Rev. Malborg, PhD

Full Term—Section 200 Call No. 30363

Mondays, January 21—April 30, 6–9 p.m., Economics 13. 1591 (resident).

**Ethics**

**PHIL 1100** 3 SEMESTER HOURS

Introductory study of major philosophies on the nature of the good for humanity, principles of evaluation, and moral choice as they apply to contemporary moral problems. Approved for arts and sciences core curriculum: ideals and values.

Lee Spoor, MA

Full Term—Section 100 Call No. 30358

Wednesdays, January 24—May 3, 6:30–9:30 p.m., Mussonger E113. 8551 (resident).

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Lee Spoor, MA

Full Term—Section 100 Call No. 30358

Wednesdays, January 24—May 3, 6:30–9:30 p.m., Mussonger E113. 8551 (resident).

**POLITICAL SCIENCE**

**The American Political System**

**PSCI 1101** 3 SEMESTER HOURS

Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies or United States context.

Vincent Maguire, PhD

Session I—Section 200 Call No. 30352

Tuesdays and Thursdays, January 23–March 8, 6–9 p.m., Duane Physics G332. 8551 (resident).

**Survey of Western Political Thought**

**PSCI 2004** 3 SEMESTER HOURS

Studies main political philosophies and political issues of Western culture, from antiquity to 20th century. Approved for arts and sciences core curriculum: ideals and values.

Vincent Maguire, PhD

Session II—Section 200 Call No. 30353

Tuesdays and Thursdays, March 15–May 3, 6–9 p.m., Duane Physics G332. 8551 (resident).

**Symbolic Politics**

**PSCI 4701** 3 SEMESTER HOURS

Introduces uses and abuses of symbols as instruments and indicators of political change. Recommended preq., junior or senior standing. Prereg., PSCI 1101. Approved for arts and sciences core curriculum: critical thinking.

Michael Kramer, PhD

Full Term—Section 300 Call No. 30351

Tuesdays, January 23–May 3, 5:30–8:30 p.m., Clark Small 104. 8551 (resident).

**PSYCHOLOGY**

**General Psychology**

**PSYC 1001** 3 SEMESTER HOURS

Surveys major topics in psychology: perceptions, development, personality, learning and memory, and biological bases of behavior. Meets MAPS requirement for social science: general.

Michael Peckman, PhD

Full Term—Section 300 Call No. 30376

Wednesdays, January 24–May 2, 6:30–9:30 p.m., Hallse 141. 6551 (resident).

**Psychopathology**

**PSYC 3313** 4 SEMESTER HOURS

Analyzes major theories of personality and behavioral disorders. Students may receive credit for only one of PSYC 3313 or 4305.

Prereg., PSYC 1001 or instructor consent.

Toni Novell, PhD

Full Term—Section 300 Call No. 30377

Mondays, January 21–May 2, 6:30–9:30 p.m., Kechum 216. 4758 (resident).

**Developmental Psychology**

**PSYC 4684** 3 SEMESTER HOURS

In-depth consideration of human developmental processes across the life span. Includes coverage of the major topics in human development, such as physical, cognitive, social, and personality development. Restricted to junior and seniors.

Prereg., PSYC 4682.

Michael Mauro, PhD

Full Term—Section 300 Call No. 30378

Tuesdays, January 23–May 3, 6–9 p.m., Mussonger E113. 8551 (resident).
RELIGIOUS STUDIES

Religions in the United States

RLST 2500 3 SEMESTER HOURS

Explores the development of various religions within the shaping influences of American culture, including separation of church and state, the frontier experience, civil religion, and the interaction of religions of indigenous peoples, immigrants, and African Americans. Approved for arts and sciences core curriculum: United States context or ideals and values.

Dennis Weller, MA
Session II – Section 200: Call No. 30351
Thursdays and Tuesdays, March 17 – May 31, 6:30 – 9:30 pm, Ketchum 235, 8551 (resident).

Christain Traditions

RLST 3000 3 SEMESTER HOURS

Studies origins and development of various aspects of Christian tradition as expressed through scripture, theology, ritual, church order, ethics, and the arts. Approved for arts and sciences core curriculum: historical context.

David Helen, PhD
Full Term – Section 300: Call No. 30348
Wednesdays, January 24 – May 2, 6 – 9 pm, Muenzinger E113, 4530 (resident).

SOCIOLOGY

Introduction to Sociology

SOCI 1001 3 SEMESTER HOURS

Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets 204599 requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

Jaci Morrison, MA
Session I – Section 100: Call No. 30342
Mondays and Wednesdays, January 22 – March 15, 7 – 9 pm, Ketchum 235, 8551 (resident).

Deviance in U.S. Society

SOCI 1004 3 SEMESTER HOURS

Examines social construction of deviance in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideals and values.

Kevin Fyen, MA
Session I – Section 100: Call No. 30343
Mondays and Wednesdays, January 22 – March 15, 7 – 9 pm, Ketchum 235, 8551 (resident).

Social Problems

SOCI 2031 3 SEMESTER HOURS

Examines U.S. society from a normative perspective emphasizing theories of social change. Considers such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values.

Paul Harvey, MA
Full Term – Section 300: Call No. 30345
Wednesdays, January 24 – May 2, 6 – 9 pm, Hellem 242, 8551 (resident).

SPAN

Beginning Spanish 1

SPAN 1010 5 SEMESTER HOURS

Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Similar to SPAN 1115. Approved for arts and sciences core curriculum: foreign language.

Laina Mendoza Borricha, MA
Full Term – Section 300: Call No. 30349
Tuesdays and Thursdays, January 23 – May 3, 6:30 – 9:30 pm, Hellems 181, 14,055 (resident).

Beginning Spanish 2

SPAN 2100 5 SEMESTER HOURS

This course is the second semester of beginning Spanish and a continuation of SPAN 1010. Attendance at the language laboratory may be mandatory. Prereq. SOCY 1021 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

Carrie Rice, MA
Full Term – Section 300: Call No. 30350
Mondays and Wednesdays, January 22 – May 2, 6:30 – 9 pm, Hellem 181, 14,055 (resident).

Caroline Armstrong, MA
Full Term – Section 302: Call No. 30351
Tuesdays and Thursdays, January 23 – May 3, 6:30 – 9:30 pm, Education 318, 81,025 (resident).

Second-Year Spanish 1

SPAN 2110 5 SEMESTER HOURS

Graduate review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Similar to SPAN 2100. Prereq. SPAN 2100 with a grade of C- or better, or placement. Similar to SPAN 2150. Meet MAPS requirement for foreign language. Approved for arts and sciences core curriculum: foreign language.

Janice Kelleher, MA
Full Term – Section 300: Call No. 30352
Mondays, January 22 – April 23, 6:30 – 9 pm, Hale 280, 8551 (resident).

WOMEN AND GENDER STUDIES

Introduction to Feminist Studies

WMST 2000 3 SEMESTER HOURS

Examines women’s roles from interdisciplinary and cross-cultural perspectives with a goal of evaluating theoretical explanations for the differential access to power among men and women. Also examines the intersection of gender, race, and class through topics such as psychology, sociology, work and the economy, history, and social change. Meet MAPS requirement for social science: general. Approved for arts and sciences core curriculum: cultural and gender diversity.

Sheri Adams, MA
Full Term – Section 300: Call No. 30346
Wednesdays, January 24 – May 2, 6 – 9 pm, Hellem 187, 8551 (resident).

WRITING AND RHETORIC

Topics in Writing: World Novel, World View

WRTG 3020 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NREL/WRGW 3020. Approved for arts and sciences core curriculum: written communication.

Pier Schlegel, MA
Full Term – Section 300: Call No. 30355
Tuesdays and Thursdays, January 22 – May 3, 6:30 – 7:45 pm, Ketchum 218, 8551 (resident).
### COURSES BY START DATE

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Sec.</th>
<th>Call No.</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 2020-3</td>
<td>300</td>
<td>30290</td>
<td>6:30-9:30 pm</td>
<td>Introduction to Physical Anthropology 2</td>
<td>natural science</td>
</tr>
<tr>
<td>BCOR 2300-3</td>
<td>300</td>
<td>30299</td>
<td>6:30-9:30 pm</td>
<td>Auditing with Management</td>
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<tr>
<td>BIBS 1122-3</td>
<td>302</td>
<td>30304</td>
<td>6-9 pm</td>
<td>General Biology 2</td>
<td>natural science</td>
</tr>
<tr>
<td>ECON 2020-4</td>
<td>300</td>
<td>30305</td>
<td>6-9 pm</td>
<td>Principles of Macroeconomics</td>
<td>contemporary sociology</td>
</tr>
<tr>
<td>ENGR 1833-3</td>
<td>300</td>
<td>30306</td>
<td>6-9 pm</td>
<td>Appreciation of Music</td>
<td>literature and the arts</td>
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<tr>
<td>HIST 1100-3</td>
<td>300</td>
<td>30321</td>
<td>6-9 pm</td>
<td>Western Civilization 2: 16th Century to the Present</td>
<td>historical context</td>
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<tr>
<td>JOUR 4453-3</td>
<td>300</td>
<td>30363</td>
<td>6:30-9:30 pm</td>
<td>Advertising and Society</td>
<td>none</td>
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<tr>
<td>PSY 4711-3</td>
<td>300</td>
<td>30335</td>
<td>5:30-8:30 pm</td>
<td>Symbolic Politics</td>
<td>critical thinking</td>
</tr>
<tr>
<td>PSY 4844-3</td>
<td>300</td>
<td>30336</td>
<td>6-9 pm</td>
<td>Developmental Psychology</td>
<td>none</td>
</tr>
<tr>
<td>SOC 3042-3</td>
<td>300</td>
<td>30346</td>
<td>6-9 pm</td>
<td>Topics in Population and Health: Death and Dying</td>
<td>none</td>
</tr>
<tr>
<td>SPNH 2110-3</td>
<td>300</td>
<td>30352</td>
<td>6-9 pm</td>
<td>Second Year Spanish 1</td>
<td>foreign language</td>
</tr>
<tr>
<td>ARTS 1101-3</td>
<td>300</td>
<td>30263</td>
<td>5-8 pm</td>
<td>Introduction to Studio Art</td>
<td>none</td>
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<tr>
<td>ARTS 2171-3</td>
<td>300</td>
<td>30294</td>
<td>6-9 pm</td>
<td>Photography 1</td>
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</tr>
<tr>
<td>ARTS 2191-3</td>
<td>300</td>
<td>30295</td>
<td>6-9 pm</td>
<td>Photography 2</td>
<td>none</td>
</tr>
<tr>
<td>FILM 2010-3</td>
<td>300</td>
<td>30313</td>
<td>6-8 pm</td>
<td>Moving Image Computer Foundations</td>
<td>none</td>
</tr>
<tr>
<td>MATH 1300-5</td>
<td>300</td>
<td>30328</td>
<td>6-8:30 pm</td>
<td>Analytic Geometry and Calculus 1</td>
<td>quantitative reasoning and mathematical skills</td>
</tr>
<tr>
<td>SPNH 1101-5</td>
<td>300</td>
<td>30349</td>
<td>6-8:30 pm</td>
<td>Beginning Spanish 1</td>
<td>foreign language</td>
</tr>
<tr>
<td>SPNH 1200-5</td>
<td>302</td>
<td>30351</td>
<td>5:30-8 pm</td>
<td>Beginning Spanish 2</td>
<td>foreign language</td>
</tr>
<tr>
<td>WRTS 3030-3</td>
<td>300</td>
<td>30355</td>
<td>6:15-7:45 pm</td>
<td>Topics in Writing: World Novel, World View</td>
<td>written communication</td>
</tr>
</tbody>
</table>

### FULL TERM

#### Monday Courses begin January 22 and end April 30

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Sec.</th>
<th>Call No.</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>CURM 2200-3</td>
<td>300</td>
<td>30302</td>
<td>6:30-9:30 pm</td>
<td>Interpersonal Communication</td>
<td>none</td>
</tr>
<tr>
<td>ECON 1223-3</td>
<td>301</td>
<td>30303</td>
<td>6-9 pm</td>
<td>General Biology 2</td>
<td>natural science</td>
</tr>
<tr>
<td>ENGL 1600-3</td>
<td>300</td>
<td>30306</td>
<td>6-9 pm</td>
<td>Masterpieces of American Literature</td>
<td>literature and the arts</td>
</tr>
<tr>
<td>GEOG 1982-3</td>
<td>300</td>
<td>30317</td>
<td>6-9 pm</td>
<td>World Regional Geography</td>
<td>none</td>
</tr>
<tr>
<td>HIST 2117-3</td>
<td>300</td>
<td>30323</td>
<td>6:30-9:30 pm</td>
<td>History of Colorado</td>
<td>United States context</td>
</tr>
<tr>
<td>HIST 2660-3</td>
<td>300</td>
<td>30324</td>
<td>6:30-9:30 pm</td>
<td>American History and Title</td>
<td>United States context</td>
</tr>
<tr>
<td>MATH 1012-3</td>
<td>300</td>
<td>30327</td>
<td>6-9 pm</td>
<td>Quantitative Reasoning and Mathematical Skills</td>
<td>quantitative reasoning and mathematical skills</td>
</tr>
<tr>
<td>PHIL 1010-3</td>
<td>300</td>
<td>30330</td>
<td>6-9 pm</td>
<td>Introduction to Philosophy</td>
<td>ideals and values</td>
</tr>
<tr>
<td>SOCY 1012-3</td>
<td>300</td>
<td>30344</td>
<td>6:30-9:30 pm</td>
<td>United States Race and Ethnic Relations</td>
<td>United States context</td>
</tr>
<tr>
<td>MTHR 1060-3</td>
<td>300</td>
<td>30354</td>
<td>6-9 pm</td>
<td>Introduction to Theatre</td>
<td>literature and the arts</td>
</tr>
</tbody>
</table>

#### Monday and Wednesday Courses start January 22 and end May 2

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Sec.</th>
<th>Call No.</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOR 2004-4</td>
<td>300</td>
<td>30398</td>
<td>6-8 pm</td>
<td>Accounting and Financial Analysis</td>
<td>business core</td>
</tr>
<tr>
<td>PSY 3331-3</td>
<td>300</td>
<td>30337</td>
<td>6:30-8:30 pm</td>
<td>Psychopathology</td>
<td>none</td>
</tr>
<tr>
<td>SPNH 2110-5</td>
<td>301</td>
<td>30350</td>
<td>6-9:30 pm</td>
<td>Beginning Spanish 2</td>
<td>foreign language</td>
</tr>
</tbody>
</table>

#### Tuesday and Thursday Courses start January 16 and ends May 3

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Sec.</th>
<th>Call No.</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 2171-3</td>
<td>300</td>
<td>30294</td>
<td>6-9 pm</td>
<td>Photography 1</td>
<td>none</td>
</tr>
<tr>
<td>ARTS 2191-3</td>
<td>300</td>
<td>30295</td>
<td>6-9 pm</td>
<td>Photography 2</td>
<td>none</td>
</tr>
<tr>
<td>FILM 2010-3</td>
<td>300</td>
<td>30313</td>
<td>6-8 pm</td>
<td>Moving Image Computer Foundations</td>
<td>none</td>
</tr>
<tr>
<td>MATH 1300-5</td>
<td>300</td>
<td>30328</td>
<td>6-8:30 pm</td>
<td>Analytic Geometry and Calculus 1</td>
<td>quantitative reasoning and mathematical skills</td>
</tr>
<tr>
<td>SPNH 1101-5</td>
<td>300</td>
<td>30349</td>
<td>6-8:30 pm</td>
<td>Beginning Spanish 1</td>
<td>foreign language</td>
</tr>
<tr>
<td>SPNH 1200-5</td>
<td>302</td>
<td>30351</td>
<td>5:30-8 pm</td>
<td>Beginning Spanish 2</td>
<td>foreign language</td>
</tr>
<tr>
<td>WRTS 3030-3</td>
<td>300</td>
<td>30355</td>
<td>6:15-7:45 pm</td>
<td>Topics in Writing: World Novel, World View</td>
<td>written communication</td>
</tr>
</tbody>
</table>

#### Wednesday Courses start January 24 and end May 2

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Sec.</th>
<th>Call No.</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3000-3</td>
<td>300</td>
<td>30309</td>
<td>6-9 pm</td>
<td>Shakespeare for Nonmajors</td>
<td>literature and the arts</td>
</tr>
<tr>
<td>ENGL 3080-3</td>
<td>300</td>
<td>30311</td>
<td>6-9 pm</td>
<td>Modern and Contemporary Literature</td>
<td>literature and the arts</td>
</tr>
<tr>
<td>FILM 3010-3</td>
<td>300</td>
<td>30317</td>
<td>6-9 pm</td>
<td>Film Production Topics: Researching the Documentary</td>
<td>none</td>
</tr>
<tr>
<td>GEOS 1952-3</td>
<td>300</td>
<td>30318</td>
<td>6-9 pm</td>
<td>Human Geographies</td>
<td>none</td>
</tr>
<tr>
<td>GEOS 2954-3</td>
<td>300</td>
<td>30319</td>
<td>6-9 pm</td>
<td>Mountain Geographies</td>
<td>none</td>
</tr>
<tr>
<td>PHM 3420-3</td>
<td>300</td>
<td>30325</td>
<td>6-9 pm</td>
<td>Nutrition, Health, and Performance</td>
<td>natural science</td>
</tr>
<tr>
<td>SMRT 3030-3</td>
<td>300</td>
<td>30329</td>
<td>6:30-9:30 pm</td>
<td>Critical Leadership Skills</td>
<td>none</td>
</tr>
<tr>
<td>PHIL 1100-5</td>
<td>300</td>
<td>30331</td>
<td>6-9 pm</td>
<td>Ethics</td>
<td>ideals and values</td>
</tr>
<tr>
<td>PSY 3061-3</td>
<td>300</td>
<td>30336</td>
<td>6-9 pm</td>
<td>State Government and Politics</td>
<td>United States context</td>
</tr>
<tr>
<td>PSYC 1001-3</td>
<td>300</td>
<td>30338</td>
<td>6:30-9:30 pm</td>
<td>General Psychology</td>
<td>none</td>
</tr>
<tr>
<td>RELT 3000-3</td>
<td>300</td>
<td>30340</td>
<td>6-9 pm</td>
<td>Christian Traditions</td>
<td>historical context</td>
</tr>
<tr>
<td>SOCY 2011-3</td>
<td>300</td>
<td>30345</td>
<td>6-9 pm</td>
<td>Social Problems</td>
<td>ideals and values</td>
</tr>
<tr>
<td>WRTS 2000-3</td>
<td>300</td>
<td>30364</td>
<td>6-9 pm</td>
<td>Introduction to Feminist Studies</td>
<td>cultural and gender diversity</td>
</tr>
</tbody>
</table>
**BOULDER EVENING**

**COURSES BY START DATE**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Term</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>1001-3</td>
<td>Full Term</td>
<td>Wildlife Behavior</td>
<td>natural</td>
</tr>
<tr>
<td>1101-3</td>
<td>Full Term</td>
<td>History of World Art 1</td>
<td>literature and the arts</td>
</tr>
<tr>
<td>1200-3</td>
<td>Full Term</td>
<td>Perspectives on Human Communication</td>
<td>contemporary societies</td>
</tr>
<tr>
<td>1300-3</td>
<td>Full Term</td>
<td>Public Speaking</td>
<td>none</td>
</tr>
<tr>
<td>1111-3</td>
<td>Full Term</td>
<td>Introduction to Creative Writing</td>
<td>none</td>
</tr>
<tr>
<td>3105-3</td>
<td>Full Term</td>
<td>Introduction to the Screenplay</td>
<td>none</td>
</tr>
<tr>
<td>1101-3</td>
<td>Full Term</td>
<td>Fundamentals and Techniques of College Algebra</td>
<td>quantitative reasoning and mathematical skills</td>
</tr>
<tr>
<td>4104-3</td>
<td>Full Term</td>
<td>Juvenile Delinquency</td>
<td>contemporary societies</td>
</tr>
</tbody>
</table>

**SESSION I**

- **Monday and Wednesday Courses start January 22 and end March 7**
- **Tuesday and Thursday Courses start January 23 and end March 8**

**SESSION II**

- **Monday and Wednesday Courses start March 12 and end May 2**
- **Tuesday and Thursday Courses start March 13 and end May 3**

**WEB REGISTRATION**

Eligible Boulder Evening and Independent Learning students may register for courses on the Web using the registration feature in CUCConnect, the campus web portal, or Personal Lookup Services (PLUS). To be eligible, your CU student record must be active for the current semester.

If you have taken courses through Continuing Education during the past 12 months or are currently enrolled as a degree-seeking student on the Boulder campus, call us at 303-492-5148 to have your student record activated or rolled forward.

If you have not attended during the past 12 months or if you are not a currently enrolled Boulder campus degree student, you will need to do one of the following to activate your record:

- **Return the credit registration form located in the center of this catalog to Continuing Education at 1105 University Avenue or fax it to 303-492-5155.**
- **Submit the online application at [www.colorado.edu/conted](http://www.colorado.edu/conted).**

Once your registration form has been processed, you will receive an Invitation to Register or ITB confirming your eligibility to enroll using PLUS along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log-on to PLUS. Please keep your PIN confidential. Use of web registration obligations you for any tuition charges as a result of adding any course.

You can use PLUS to conduct online course searches. At the PLUS home page choose Planning Tools and then Schedule Planner to search the Continuing Education courses for the current semester or log-on using your CU SID and PIN and choose Course Status at the bottom of the page. Schedule Planner is updated nightly. Course Status is updated on a real-time basis.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-5152 and make an appointment with an academic advisor.

**Register Online**

To register using PLUS, go to [www.colorado.edu/plus](http://www.colorado.edu/plus) and choose the Registration Log-on button. Enter your CU student identification number (SID) and personal identification number (PIN) and submit. At the registration menu, choose the Register tab at the bottom of the page. Follow the instructions to add or drop and request pass/fail or no credit. You will need to enter the five-digit course number to enroll and click on the Submit button to process each course request.

To register using CUCConnect, the campus web portal, go to [cuconnect.colorado.edu](http://cuconnect.colorado.edu) and log on with your IDentiKey and password. Choose the Courses tab and click on Register for Courses.

Please note that once you register for a course then decide to change to pass/fail or no credit, you should come to our office at 1105 University Avenue and fill out the necessary paperwork. You can also e-mail your request to [registration@colorado.edu](mailto:registration@colorado.edu). Be sure to include your name, the last 4 digits of your CU SID, and the course number and title in your e-mail. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

If a course is closed, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of F for the course.

To verify your course selections, click on the Schedule tab at the bottom of the page. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 22.

When you're finished, be sure to exit web registration.

Web registration is normally available Monday-Friday from 7 am–midnight and Sunday from 11 am–midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial step, you may not be allowed to enroll. Please call our registration office at 303-492-5148 for more information on your stop. This information is also available on PLUS at [www.colorado.edu/plus](http://www.colorado.edu/plus) or through CUCConnect, the campus web portal, at [cuconnect.colorado.edu](http://cuconnect.colorado.edu). Once you are logged on, choose the Reg Status tab (Registration Status) at the bottom of the page.

**Important PLUS Information**

Sometimes in the future PLUS will only be available through CUCConnect, the campus web portal, at [cuconnect.colorado.edu](http://cuconnect.colorado.edu). If you are currently enrolled through the Boulder campus or Continuing Education, your IDentiKey and password is all you will need to register for classes, order transcripts, view your current or past schedule, verify your CU grade point average, and more.

For more information, call us at 303-492-5148 or 800-331-2801.

**Account Balances and Tuition Payments**

Once you register for courses using PLUS, you can find out your account balance and pay your tuition by choosing Next Step then Account Balance, Submit, and Credit Card Payment. We accept VISA, MasterCard, and Discover. If you log-out before paying your tuition, you must enter through Registration Log-on to pay using a credit card. If you are unable to log-on to PLUS, you can also make credit card payments by calling our bursar/accounting office at 303-492-3121, fax your information to 303-492-5155, or visit us at 1505 University Avenue. You can also submit payments online from your checking or savings account using the Payment Only Option, an electronic interface with your bank.

More information is available at [www.colorado.edu/conted/paymentonly.htm](http://www.colorado.edu/conted/paymentonly.htm).

**CUConnect, the campus web portal**

CUConnect is available on Saturdays.

If you have any questions, please call our registration office at 303-492-5152 or 800-331-2801.

**Check the academic calendar**

The academic calendar lists the four-year block of the Boulder campus and continuing education courses. This information is also available on PLUS at [www.colorado.edu/conted](http://www.colorado.edu/conted) or through CUCConnect, the campus web portal.

**Online Access**

Online access to your account is available by registering for classes through PLUS and/or CUCConnect. More information is available at [www.colorado.edu/conted](http://www.colorado.edu/conted).

**Online Access to Your Account**

Once you are logged on, choose the My Academics tab (My Account). This will allow you to view the current status of your courses, including grades, transcripts, your current or past schedule, verify your CU grade point average, and more.

For more information, call us at 303-492-5148 or 800-331-2801.
Billy Mertens describes ECON 1000 as a logic class without the rhetoric. A prerequisite for most students, the course covers both micro and macro topics in one self-paced unit. Online notes and a shared message board help students discover that concepts like “opportunity costs” play out daily when they weigh whether or not to study a few extra minutes. Big ideas, such as unemployment, inflation, and long-term economic growth, are also grounded in actual examples. “Students learn to think logically about day-to-day decisions in the real world,” said Mertens.

By taking this course, students gain knowledge of the overall economy and become better problem solvers in their everyday lives.”

THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.
You call the shots—by deciding when, where, and how you learn. Independent Learning lets you start your study any time of the year.
You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available on our web site at www.colorado.edu/cewww or call 303-492-5148. If you are considering applying to CU-Bozeman as a degree student in the future, meet with a CEPS academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 20, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment.

Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-5148 or toll free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

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Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-5148 or toll free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.
## Term-Based Online Courses

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

### Communication

**Principles and Practices of Argumentation**

**COMM 3320** 3 SEMESTER HOURS

Foci on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Required for major. Prereq., COMM 2310. Students who have received credit for COMM 320 will not receive credit for 3320.

*Alex Heintzman, MA*

Section 581: Call No. 30257
Term 3T—15 weeks: January 22—May 4.
Tuition: $696.

### ENGLISH

**Literary Analysis**

**ENGL 2000** 3 SEMESTER HOURS

Provides a basic skills course designed to equip students to handle the English major. Emphasis is on critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1995 and thereafter. Restricted to English majors only. Students may not receive credit for both ENGL 2000 and 2002.

*Jmeno Mylly, PhD*

Section 581: Call No. 30258
Term 3T—15 weeks: January 22—May 4.
Tuition: $696.

### Introduction to Literary Theory

**ENGL 2010** 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

*Todd Pinsky, PhD*

Section 581: Call No. 30259
Term 3T—15 weeks: January 22—May 4.
Tuition: $696.

### American Literature After 1860

**ENGL 3665** 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3555. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Similar to ENGL 5664.

*Todd Pinsky, PhD*

Section 581: Call No. 30260
Term 3T—15 weeks: January 22—May 4.
Tuition: $696.

### American Novel 2

**ENGL 4245** 3 SEMESTER HOURS

From 1900 to present. Prereq., junior standing.

*Jmeno Mylly, PhD*

Section 581: Call No. 30262
Term 3T—15 weeks: January 22—May 4.
Tuition: $696.

### Writing and Rhetoric

**WRGT 3007** 3 SEMESTER HOURS

Enables students to art and history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Formerly FINE 3027. Students may not receive credit for both FINE 3027 and WRGT 3007. Approved for arts and sciences core curriculum: upper-division written communication.

*Ki McConnell, MA, MFA*

Section 581: Call No. 30263
Term 3T—15 weeks: January 22—May 4.
Tuition: $696.

### Topics in Writing

**WRGT 3020** 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as WRGT/WURP 3020. Approved for arts and sciences core curriculum: written communication.

**World Environment Issues**

*Anna Heintzman, MA*

Section 581: Call No. 30264
Term 3T—7 weeks: January 12—March 3.
Tuition: $696.

Section 581: Call No. 30265
Term 3T—15 weeks: January 22—May 4.
Tuition: $696.

### Biomedical Ethics

**ENGL 2245** 3 SEMESTER HOURS

Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors. Open to non-majors on a space available basis.

*Jennifer Schaefer, MA*

Section 581: Call No. 30266
Term 3T—15 weeks: January 22—May 4.
Tuition: $696.

### Special Topics: Technology and Practice—Structures II

**ENVR 4365** 3 SEMESTER HOURS

Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors. Open to non-majors on a space available basis.

*Jennifer Schaefer, MA*

Section 581: Call No. 30269
Term 3T—15 weeks: January 22—May 4.
Tuition: $696.

### Architecture

**Term 1T**

- **Term Dates:** January 22–March 4
- **Deadline:** May 4
- **2nd Payment:** May 5

- **Course:** Architecture
- **Cost:** $696

**Term 2T**

- **Term Dates:** March 5–May 4
- **Deadline:** May 4
- **2nd Payment:** May 5

- **Course:** Architecture
- **Cost:** $696

**Term 3T**

- **Term Dates:** May 5–July 4
- **Deadline:** July 4
- **2nd Payment:** July 5

- **Course:** Architecture
- **Cost:** $696

**Term 4T**

- **Term Dates:** July 5–September 4
- **Deadline:** September 4
- **2nd Payment:** September 5

- **Course:** Architecture
- **Cost:** $696

---

**Important Dates for Term-Based Online Courses Spring 2007**

<table>
<thead>
<tr>
<th>Term Type</th>
<th>Full Term 2T (15 weeks)</th>
<th>Term 4T (6/7 weeks)</th>
<th>Term 1T (7 weeks)</th>
<th>Term 2T (6/7 weeks)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Begins</td>
<td>December 4</td>
<td>December 4</td>
<td>December 4</td>
<td>December 4</td>
</tr>
<tr>
<td>Course Begins</td>
<td>January 22</td>
<td>February 5</td>
<td>January 22</td>
<td>March 12</td>
</tr>
<tr>
<td>2nd deadline to register and add your name to a wait list, required pass/fail status, or drop with a 100% refund</td>
<td>February 5</td>
<td>February 12</td>
<td>January 29</td>
<td>March 19</td>
</tr>
<tr>
<td>2nd deadline to drop with a 40% refund</td>
<td>March 5</td>
<td>March 20</td>
<td>February 5</td>
<td>April 2</td>
</tr>
<tr>
<td>Instructor’s approval and permission required for AES and nondegree students to drop courses</td>
<td>April 4</td>
<td>April 20 (5 weeks)</td>
<td>March 9</td>
<td>May 4 (4 weeks)</td>
</tr>
</tbody>
</table>

*Term 2T—15 weeks: January 22—May 4.
Tuition: $696.*

---

INDEPENDENT LEARNING

- **American Culture**
  - **Course:** American Culture
  - **Term:** Spring 2007
  - **Tuition:** $696

- **Artificial Intelligence:**
  - **Fact and Fiction**
  - **Course:** Artificial Intelligence: Fact and Fiction
  - **Term:** Spring 2007
  - **Tuition:** $696

- **Biomedical Ethics**
  - **Course:** Biomedical Ethics
  - **Term:** Spring 2007
  - **Tuition:** $696

- **Education and Society**
  - **Course:** Education and Society
  - **Term:** Spring 2007
  - **Tuition:** $696
Writing and Rhetoric (continued)

Writing on Science and Society
WRTG 3030 3 SEMESTER HOURS
Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with science and technology. Focus on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering students and junior and senior physical and biological science majors. Same as UWRP 3040.

Writing on Business and Society
WRTG 3040 3 SEMESTER HOURS
Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with business and industry. Focus on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior business students and junior and senior economics majors. Same as UWRP 3040. Approved for arts and sciences core curriculum: written communication.

Professional Certificate: Speech Language Pathology Assistant

This professional certificate provides the opportunity for individuals desiring employment in public schools as a speech language pathology assistant (SLPA) to meet the requisite requirements for authorization in the state of Colorado and develop the knowledge and skills to work under the supervision of a SLP. Level II.P. This certificate is appropriate for individuals with a BA or completing a BA (senior year) or the equivalent in the Department of Speech, Language, and Hearing Sciences or a comparable program. With the additional training provided through this certificate program, graduating BA or equivalent would qualify for authorization through the state of Colorado as an SLPA.

Because these courses are offered online, they are available to individuals who live outside the CU-Boulder area and to working people who can complete the professional certificate with maintaining employment.

Introduction to Clinical Practice
SLHS 4918 2 SEMESTER HOURS
SLHS 5028 2 SEMESTER HOURS
Supervised observation with individuals exhibiting speech, language, and/or hearing problems with a focus on key clinical issues and components of the clinical process. Prerequisite: junior or senior status.

Open Topics in Writing: Advanced
WRTG 3090 1.5 SEMESTER HOURS
Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereqs., WRTG 3018, or 3030, or instructor consent.

Section 611: Call No. 30281
Term T3–7 weeks: January 22–May 4
Tuition: $496

Anne Bliss, PhD
Section 551: Call No. 30283
Term T4–10 weeks: February 5–April 20
Tuition: $496

Angela Buchanan, MA
Section 551: Call No. 30284
Term T4–10 weeks: February 5–March 20
Tuition: $496

Harrison Carter, MA
Section 553: Call No. 30285
Term T4–10 weeks: February 5–April 20
Tuition: $496

SLHS 5018 2 SEMESTER HOURS
SLHS 4918 2 SEMESTER HOURS
Supervised observation with individuals examining ethical, contemporary issues that arise in the decision-making process in public schools as a speech language pathology assistant (SLPA) to meet the requisite requirements for authorization in the state of Colorado and develop the knowledge and skills to work under the supervision of a SLP. This certificate is appropriate for individuals with a BA (senior year) or the equivalent. Prerequisite: junior or senior status.

Introduction to Clinical Practice
SLHS 4918 2 SEMESTER HOURS
SLHS 5028 2 SEMESTER HOURS
Supervised observation with individuals exhibiting speech, language, and/or hearing problems with a focus on key clinical issues and components of the clinical process. Prerequisite: junior or senior status.

Lynea Parish, MA-SLP
Section 491: Term T3–5 weeks: January 22–May 4 Tuition: $496 (SLHS 4918)
Tuition: $540 (SLHS 5018)

Competencies and Strategies for the SLPA
SLHS 5023 3 SEMESTER HOURS
Includes rules and responsibilities of the SLPA, working with the public schools, service delivery models, health and safety, screening, assistive technology, introduction to intervention, documentation, self-reflection, and evaluation.

Lynea Parish, MA-SLP
Section 491: Term T3–5 weeks: January 22–May 4 Tuition: $490

SLPA Internship
SLHS 5038 4 SEMESTER HOURS
Placement for 12 hours per week for a total of 180 hours including 100 direct contact hours.

Lynea Parish, MA-SLP
Section 491: Term T3–5 weeks: January 22–May 4 Tuition: $410

Economics

Course No. Hours Section Call No. Course Title Core Tuition

ANTH 2003 3 650 30013 Principles of Anthropology 1 none $591
ANTH 2043 3 650 30014 Principles of Anthropology 2 none $591
ANTH 2053 3 650 30015 Introduction to Physical Anthropology 1 natural science $591
ANTH 2063 3 650 30016 Introduction to Physical Anthropology 2 natural science $591
ANTH 2073 3 641 30020 Bones, Bodies, and Disease none $591
ANTH 2203 3 650 30022 Introduction to Archeology none $591

Art and Art History

ARTS 1012 3 640 30024 Drawing 1 none $591
ARTS 1013 3 650 30026 Drawing 1 none $591

Astrophysical and Planetary Sciences

ASTR 1110-3 640 30038 General Astronomy: The Solar System none $591

Communication

COMM 2400-3 641 30031 Communication and Society contemporary societies $591
COMM 2500-3 640 30033 Interpersonal Communication none $591
COMM 3333-3 581 30357 Principles and Practices of Argumentation none $591
COMM 4600-3 641 30035 Senior Seminar: Organizational Communication critical thinking $591

Computer Science

CSS 2830-1 640 30037 Special Topics: Social, Ethical, and Professional Issues in Computer Science none $197

Economics

Course No. Hours Section Call No. Course Title Core Tuition

ECON 1000-4 640 30041 Introduction to Economics contemporary societies $786
ECON 2014-3 650 30062 Principles of Microeconomics contemporary societies $786
ECON 2014-3 650 30064 Principles of Macroeconomics contemporary societies $786
ECON 2024-3 640 30065 Principles of Microeconomics contemporary societies $786
ECON 2933-3 640 30068 International Economics and Policy contemporary societies $786
ECON 4111-3 640 30051 Money and Banking Systems none $591

Education

EDUC 3621-3 640 30053 Art for the Elementary Teacher none $591
EDUC 3621-3 651 30055 Art for the Elementary Teacher none $591
EDUC 4161-3 640 30058 Children’s Literature none $591
EDUC 4161-3 650 30060 Children’s Literature none $591
EDUC 4322-3 640 30062 Teaching Literature in Middle and Secondary Schools none $591

English

ENGL 1011-3 640 30064 Introduction to Creative Writing none $591
ENGL 1011-3 650 30065 Introduction to Creative Writing none $591
ENGL 1020-3 640 30068 Introduction to Women’s Literature culture and gender diversity $591
ENGL 1500-3 640 30070 Masterpieces of British Literature literature and the arts $591
ENGL 1600-3 640 30072 Masterpieces of American Literature literature and the arts $591
ENGL 1600-3 650 30074 Masterpieces of American Literature literature and the arts $591
ENGL 2000-3 581 30358 Literary Analysis none $591
## Independent Learning

<table>
<thead>
<tr>
<th>Course No.-Hours</th>
<th>Section</th>
<th>Call No.</th>
<th>Course Title</th>
<th>Core</th>
<th>Tuition</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2117-3</td>
<td>641</td>
<td>30150</td>
<td>History of Colorado</td>
<td>United States context</td>
<td>$591</td>
</tr>
<tr>
<td>ENGL 2117-3</td>
<td>651</td>
<td>30152</td>
<td>History of Colorado</td>
<td>United States context</td>
<td>$591</td>
</tr>
<tr>
<td>HIST 4217-3</td>
<td>651</td>
<td>30156</td>
<td>The American West in the 19th Century</td>
<td>none</td>
<td>$591</td>
</tr>
<tr>
<td>HIST 4227-3</td>
<td>651</td>
<td>30158</td>
<td>The American West in the 20th Century</td>
<td>none</td>
<td>$591</td>
</tr>
<tr>
<td>HIST 4733-3</td>
<td>640</td>
<td>30160</td>
<td>The Russian Revolution and the Soviet Regime</td>
<td>none</td>
<td>$591</td>
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</table>

### Integrative Physiology

<table>
<thead>
<tr>
<th>Course No.-Hours</th>
<th>Section</th>
<th>Call No.</th>
<th>Course Title</th>
<th>Core</th>
<th>Tuition</th>
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</thead>
<tbody>
<tr>
<td>PHYP 3410-3</td>
<td>641</td>
<td>30165</td>
<td>Nutrition, Health, and Performance</td>
<td>natural science</td>
<td>$591</td>
</tr>
<tr>
<td>PHYP 3420-3</td>
<td>641</td>
<td>30166</td>
<td>Nutrition, Health, and Performance</td>
<td>natural science</td>
<td>$591</td>
</tr>
</tbody>
</table>

### Journalism

<table>
<thead>
<tr>
<th>Course No.-Hours</th>
<th>Section</th>
<th>Call No.</th>
<th>Course Title</th>
<th>Core</th>
<th>Tuition</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 1003-3</td>
<td>640</td>
<td>30169</td>
<td>Contemporary Mass Media</td>
<td>none</td>
<td>$591</td>
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<tr>
<td>JOUR 3771-3</td>
<td>641</td>
<td>30171</td>
<td>Mass Communication History</td>
<td>none</td>
<td>$591</td>
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</table>

### Mathematics

<table>
<thead>
<tr>
<th>Course No.-Hours</th>
<th>Section</th>
<th>Call No.</th>
<th>Course Title</th>
<th>Core</th>
<th>Tuition</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1101-3</td>
<td>651</td>
<td>30174</td>
<td>Fundamentals and Techniques of College Algebra</td>
<td>quantitative reasoning and mathematical skills</td>
<td>$591</td>
</tr>
<tr>
<td>MATH 1102-3</td>
<td>640</td>
<td>30178</td>
<td>Formal and Analytical College Algebra</td>
<td>none</td>
<td>$591</td>
</tr>
<tr>
<td>MATH 1171-3</td>
<td>651</td>
<td>30178</td>
<td>First Mathematics for Social Science and Business</td>
<td>quantitative reasoning and mathematical skills</td>
<td>$591</td>
</tr>
<tr>
<td>MATH 1181-3</td>
<td>640</td>
<td>30180</td>
<td>Calculus for Social Science and Business</td>
<td>quantitative reasoning and mathematical skills</td>
<td>$591</td>
</tr>
<tr>
<td>MATH 1200-3</td>
<td>640</td>
<td>30182</td>
<td>Analytic Geometry and Calculus I</td>
<td>quantitative reasoning and mathematical skills</td>
<td>$591</td>
</tr>
<tr>
<td>MATH 2200-3</td>
<td>640</td>
<td>30184</td>
<td>Analytic Geometry and Calculus II</td>
<td>quantitative reasoning and mathematical skills</td>
<td>$591</td>
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</table>

### Music

<table>
<thead>
<tr>
<th>Course No.-Hours</th>
<th>Section</th>
<th>Call No.</th>
<th>Course Title</th>
<th>Core</th>
<th>Tuition</th>
</tr>
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<tbody>
<tr>
<td>MUS 1011-3</td>
<td>651</td>
<td>30186</td>
<td>Basic Music Theory</td>
<td>none</td>
<td>$591</td>
</tr>
<tr>
<td>MUS 1813-2</td>
<td>640</td>
<td>30161</td>
<td>Appreciation of Music</td>
<td>Literature and the Arts</td>
<td>$591</td>
</tr>
</tbody>
</table>

### Peace and Conflict Studies

<table>
<thead>
<tr>
<th>Course No.-Hours</th>
<th>Section</th>
<th>Call No.</th>
<th>Course Title</th>
<th>Core</th>
<th>Tuition</th>
</tr>
</thead>
<tbody>
<tr>
<td>PACS 3800-3</td>
<td>640</td>
<td>30160</td>
<td>Topics in Peace and Conflict Studies</td>
<td>none</td>
<td>$591</td>
</tr>
</tbody>
</table>

### Philosophy

<table>
<thead>
<tr>
<th>Course No.-Hours</th>
<th>Section</th>
<th>Call No.</th>
<th>Course Title</th>
<th>Core</th>
<th>Tuition</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 1001-3</td>
<td>651</td>
<td>30189</td>
<td>Introduction to Philosophy</td>
<td>idees and values</td>
<td>$591</td>
</tr>
<tr>
<td>PHIL 1101-3</td>
<td>640</td>
<td>30191</td>
<td>Ethics</td>
<td>idees and values</td>
<td>$591</td>
</tr>
<tr>
<td>PHIL 1102-3</td>
<td>640</td>
<td>30195</td>
<td>Philosophy and Religion</td>
<td>idees and values</td>
<td>$591</td>
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<tr>
<td>PHIL 1140-3</td>
<td>640</td>
<td>30197</td>
<td>Environmental Ethics</td>
<td>idees and values</td>
<td>$591</td>
</tr>
<tr>
<td>PHIL 4300-3</td>
<td>640</td>
<td>30199</td>
<td>Studies in 20th Century Philosophy</td>
<td>none</td>
<td>$591</td>
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<tr>
<td>PHIL 5240-3</td>
<td>640</td>
<td>30198</td>
<td>Seminar in Environmental Philosophy</td>
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<td>$591</td>
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</table>

### Political Science

<table>
<thead>
<tr>
<th>Course No.-Hours</th>
<th>Section</th>
<th>Call No.</th>
<th>Course Title</th>
<th>Core</th>
<th>Tuition</th>
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<tbody>
<tr>
<td>PSCH 1101-3</td>
<td>651</td>
<td>30201</td>
<td>The American Political System</td>
<td>contemporary societies</td>
<td>$591</td>
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<tr>
<td>PSCH 2203-3</td>
<td>640</td>
<td>30203</td>
<td>Introduction to International Relations</td>
<td>contemporary societies</td>
<td>$591</td>
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<tr>
<td>PSCH 3133-3</td>
<td>640</td>
<td>30205</td>
<td>American Foreign Policy</td>
<td>United States context</td>
<td>$591</td>
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</table>

### Psychology

<table>
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<tr>
<th>Course No.-Hours</th>
<th>Section</th>
<th>Call No.</th>
<th>Course Title</th>
<th>Core</th>
<th>Tuition</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 1001-3</td>
<td>640</td>
<td>30207</td>
<td>General Psychology</td>
<td>none</td>
<td>$591</td>
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<tr>
<td>PSYC 1003-3</td>
<td>641</td>
<td>30209</td>
<td>General Psychology</td>
<td>none</td>
<td>$591</td>
</tr>
<tr>
<td>PSYC 1011-3</td>
<td>640</td>
<td>30211</td>
<td>General Psychology</td>
<td>none</td>
<td>$591</td>
</tr>
</tbody>
</table>
Summer Session 2007
Summer Sessions at CU-Boulder include traditional day classes held on the Boulder campus. Classes are smaller, more relaxed, and most personal. Different terms allow you to take classes and have time to work, travel, relax, or participate in an internship.
We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder. Different terms help you plan the classes you need around your schedule. Consider taking one class in the 6-week Maymester. There are also 8-week, 4-week, 10-week, and intensive terms.

For more information on Summer Session visit the web site at www.colorado.edu/summersession or call 303-492-5148. Updated summer information will be available after December 1.

Applied Music
During the fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar.
Private lessons are by arrangement.
Nine hour of instruction. Two semester hours of credit that can be taken for a letter grade, pass/fail, or no credit. For more information, visit the web site at www.colorado.edu/conted/access.

Important Information for Credit Students
Recent Colorado legislation (18 1015) requires that you verify that students receiving a “benefit” from the State of Colorado are lawfully present in the United States. Examples of state benefits include.
Colorado in-state tuition, the College Opportunity Fund and some types of financial aid. If you have completed a FAFSA (free application for federal student aid) or a COFA (College Opportunity Fund application), you have met the requirements of the legislation. The students in the Access, Boulder Evening, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (off-campus) programs who receive a state benefit (and who have not previously completed an affidavit with approved identification) will be required to comply with this legislation. Each summer you must verify students who meet the criteria for receiving a “benefit” and have not previously filled out the paperwork to complete an affidavit and bring an approved photo ID to Continuing Education at 3533 University Avenue, Boulder, CO. E-mail notifications will be sent to students at the e-mail address listed on their accounts at cu Boulder. In addition to checking your e-mail, you must return the card to CU-Boulder for your account to be verified. Failure to send the card will result in the loss of any benefits you are entitled to receive.

Starting Your Degree at CU
Completing a degree is a very unique experience for each person. Whether you began your degree at CU years ago, or are hoping to complete a degree started elsewhere, we have a friendly staff who understands the challenges of balancing school, work, family...life. Let our academic advisors help you create a plan to meet your needs, making use of the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-492-8332 to discuss your options at CU.

Student Services
Sit page 51 for information on advising, financial assistance and scholarships, career advising, student services, and more.
You’ve Got Questions. We’ve Got Answers.
For most of our students, life is complicated. Let our staff help you sort through your options—whether that’s a path to the main campus, different course formats, or resources available through the CU system. I coach students through the maze of a large institution. Most students appreciate the half hour they spend with me because they can quickly receive personalized answers to their unique questions.

Suzanne Classen
Academic Advisor

“I’m the person students come to when they want to explore options—whether that’s a path to the main campus, different course formats, or resources available through the CU system. I coach students through the maze of a large institution. Most students appreciate the half hour they spend with me because they can quickly receive personalized answers to their unique questions.”

Financial Assistance
Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8353 to make an appointment or visit the web site at www.colorado.edu/conted/continued.html.

Nondegree students over the age of 25 are eligible to apply for a Nontraditional Student Scholarship. Awards are for up to 50% of the cost of one course, but will not exceed $650. Complete information including requirements, deadlines, and an application form are available on the Web at www.colorado.edu/conted/scholarships.html.

Career Services
Our career counselor is available for comprehensive career counseling, including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Students enrolled in a Continuing Education program may opt to enroll in six months of career services, including additional resources such as skills analysis and interview strategies, for 2.5 times the free. To schedule an appointment, call 303-492-8353. For more information, visit the web site at www.colorado.edu/conted/careerservices.html.

Enrolling
When you’re ready, you can register through the mail, by telephone, in person, or online. Choose the method that’s best for you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and fax it to 303-492-5353, bring it to our office at 1505 University Avenue, or use the postage-paid envelope provided.

2. You can register over the telephone for Personal Enrichment courses by calling our registration office at 303-492-1548 and charging the tuition to your VISA, MasterCard, or Discover.

3. You can use our online registration forms for credit courses. For Boulder Evening or Independent Learning, submit the credit application on our web site, www.colorado.edu/conted/creditapp.htm.

No matter how you register, you will receive confirmation of the course you are enrolled in along with course meeting times and location through the mail.

Accessing Campus Services
As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a “library pass” sticker at the Continuing Education cashier’s desk and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for $20 at the Buff OneCard office at Wille Hall 181, by presenting a copy of your student schedule and photo ID. Visit the web site at buffencent.colorado.edu for more information.

Severe Weather
Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-1100 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

Books and Supplies
Required course materials are available at the CU Bookstore in the basement of the University Memorial Center on campus. Call 303-492-8437 or visit their web site at cbksbooks.colorado.edu.

FAQs
How much will my course cost?
Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found on the Web at www.colorado.edu/conted/tuition.htm.

Continuing Education is tuition charged separately from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

Where do I get a record of my classes?
If you need a record of your academic credit course, request a transcript through PLUS at www.colorado.edu/conted/creditapp.htm. You can also visit the CU Registrar’s web site at registrar.colorado.edu/students/transcript.html for other options.

For a record of your noncredit courses, e-mail our registration office at cregistraton@colorado.edu or call 303-492-5148.

Where is my class?
Is there parking nearby?
Course locations are listed at the end of each course description. Many campus parking lots offer 24-hour parking after 5 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map on page 48 gives both building and evening and weekend parking lot locations. To stop parking, take the RTD to campus.

What if my plans change and I have to drop my class?
Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Note: Nonattendance does not constitute withdrawal and you may still be charged for your courses unless you officially withdraw before the drop deadline.

Call us at 303-492-5438 or 800-331-2801 (TTY 303-492-8905) if you need any help or for additional information visit our web site at www.colorado.edu/conted.
University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.

Legend
- **Streets** (many main campus streets are limited access during certain hours)
- **Limited access streets**
- **Major buildings**
- **Housing** (residence halls and family housing)
- **Pedestrian/bicycle underpass**
- **Emergency telephones**
- **Meters**
  - **FREE** Free parking after 5 pm and on Saturdays and Sundays,
  - **$2.00** parking weekdays after 5 pm and Saturdays and Sundays. Prices subject to change.
- All metered parking free after 5 pm, seven days a week. On-street meters not shown on this map.
Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder’s Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life.

Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you’ll discover anything is possible.
CONTEMPORARY
ASIAN SOCIETIES

Whether you’re a traveler, a language student, or involved with international business, you will benefit from learning about contemporary Asian societies through their government, social organizations, and culture. We will explore a wide range of topics, such as history, politics, geography, family system, educational system, popular culture, and religion and its influence on daily lives.

See page 8 for more information.