Personal Mapmaking

Humans have been making maps for thousands of years: it is an urge some of us can’t resist. Using collage, illustration, journaling, paint, paper, and other mixed media, we will create ‘maps’ of our life experience. These maps of the imagination can record our journeys of the past, future, backyards, hopes, dreams, and mythological places.

We will make three maps and a case to contain them, and discuss the historical and contemporary treatments of maps and mapmaking.

Instructor Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2001 for an artist’s book on the goddess Vesta.

See page 31 for complete info.
Learning is a lifelong journey. Indulge your sense of adventure and advance your career through the University of Colorado at Boulder’s Division of Continuing Education and Professional Studies.

Let our highly qualified faculty inspire you. Use our convenient schedules to easily blend your study with work and family life. And count on our support staff to help you navigate CU’s abundant academic programs, financial aid opportunities, and career placement services.

Open your mind, and you’ll discover anything is possible.

27 Additional Credit Programs
- ACCESS Program
- High School Concurrent Program
- Applied Music Program
- Summer Session
- Degree Completion Program

28 Personal Enrichment
A lively, relevant approach to the arts, languages, theatre, and writing.

39 Outreach

40 Professional Studies
Everything from certificate programs to graduate-level courses specifically geared toward working professionals who are serious about learning.

42 Center for Advanced Engineering and Technology Education (CAETE)

44 Executive Development Programs

45 International English Center

46 Student Services

48 Campus Map
General Biology 1

ALCINDA LEWIS

“I love opening my students’ eyes to the beauty of biology and the power of thinking scientifically.”

Alcinda Lewis lives and breathes biology, and that enthusiasm permeates every aspect of her class. Through a mix of lecture, discussion, experiments, and simulations, Lewis explores the fundamental principles of biology, as well as how to employ scientific thinking. The relaxed small-class atmosphere allows Lewis to incorporate extensive essay writing on current scientific topics into her curriculum. “My hope is that students learn to think scientifically for the rest of their lives, whether dissecting reports in the popular press or studying for an exam in medical school.”

TAKE CREDIT FOR LEARNING.

You’re unique — and so is the Boulder Evening program. Our goal is to give you more learning options. With courses that meet during the evenings, you can make significant progress toward a degree without taking time away from the rest of your busy life. You can start a degree, finish one, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.

Credits earned in Boulder Evening courses are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses. Explore your options by talking with one of our advisors today at 303-492-8252.

Eligibility

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

For fall and spring semesters, if you are under 10 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores.

Please make an appointment with an advisor as soon as possible to explore all of your options by calling 303-492-8252 or will free 1-800-331-2801.

Adding and/or Dropping Courses

See page 4 for critical deadlines for adding and/or dropping classes. Adding and dropping can be done via PLUS at www.colorado.edu/plus or via CUConnect, the student web portal, at cuconnect.colorado.edu. You can also add or drop in person at Continuing Education, 1505 University Avenue. If you don’t officially withdraw from a course, you may receive a grade of “F” for that course and you may be liable for any tuition and fees.

Tuition

Tuition is determined by residency status.

Resident tuition

$187 per credit hour

Nonresident tuition

Three credits or less is $449 per credit hour.

Four or more credits is $550 per credit.

The Division will charge the resident tuition rate for Boulder Evening when a nonresident degree student pays full out-of-state tuition on the Boulder campus and then enrolls for additional Boulder Evening courses. A full tuition schedule is available on the Web at www.colorado.edu/conted/tuition.htm.

Final Exams and Grades

Final exams are held the last day of the class. See the list of courses by start date beginning on page 5. Final grades will be available on CUConnect, the student web portal, at cuconnect.colorado.edu approximately 2 weeks after the class ends. If you need an official transcript showing your grade, visit the registrar’s office web site at registrar.colorado.edu or via CUConnect, the student web portal, at cuconnect.colorado.edu. Final grades are due to the Classification Coordinator at 303-492-5148.

Survival Tip

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident). Faculty and Staff Discounts

University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Student Services

See page 46 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

Student Fees

Students have the option of paying student fees for use of the Recreation Center, Wardenburg Health Center, etc. including an RFD bus pass. Visit the web site at www.colorado.edu/conted/accounting.htm for more information.

Credit earned in Boulder Evening courses are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses. Explore your options by talking with one of our advisors today at 303-492-8252.

Eligibility

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BOULDER EVENING REGISTRATION AND REFUND DEADLINES

Full Term
December 5: Boulder Evening registration through PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at Continuing Education, 1505 University, 8 am–5 pm, Monday through Friday.
January 15: University closed.
January 20: Deadline to apply for Nontraditional Student Scholarship.
January 23: Full Term classes begin.
February 1: Deadline to petition for in-state tuition classification for Full Term classes.
February 6: 5 pm deadline to register for Full Term classes, add request to wait list, request pass/fail status, or drop with a 60% refund. Withdrawals from classes after this date will appear as "W" on your academic record and must be received in writing.
February 7: Instructor’s signature required to drop Full Term classes.
February 8: Tuition for Full Term due.
February 20: 5 pm deadline to drop Full Term classes with a 60% refund.*
March 6: 5 pm deadline to drop Full Term classes with a 50% refund.*
March 7: Petition required to add or drop Full Term classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.
March 23–24: Spring break. No classes.
May 1–May 4: Last day of classes and final exams for Full Term classes.

Session I
December 5: Boulder Evening registration through PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Division of Continuing Education, 1505 University, 8 am–5 pm, Monday through Friday.
January 15: University closed.
January 20: Deadline to apply for Nontraditional Student Scholarship.
January 23: Session I classes begin.
January 27: Deadline to petition for in-state tuition classification for Session I classes.
January 30: 5 pm deadline to register for Session I classes, add request to wait list, request pass/fail status, or drop with a 50% refund. Withdrawals from classes after this date will appear as "W" on your academic record and must be received in writing.
January 31: Instructor’s signature required to drop Session I classes.
February 6: 5 pm deadline to drop Session I classes with a 50% refund.*
February 8: Tuition for Session I due.
February 13: 5 pm deadline to drop Session I classes with a 40% refund.*
March 21: Petition required to add or drop Session I classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.
March 27–28: Spring break. No classes.
April 2: 5 pm deadline to drop Session II classes with a 40% refund.*
April 10: 5 pm deadline to drop Session II classes with a 20% refund.*
April 17: Petition required to add or drop Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.
May 3–4: Last day of classes and final exams for Session II.

Session II
December 5: Boulder Evening registration through PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at Continuing Education, 1505 University, 8 am–5 pm, Monday through Friday.
January 15: University closed.
January 20: Deadline to apply for Nontraditional Student Scholarship.
March 13: Session II classes begin.
March 17: Deadline to petition for in-state tuition classification for Session II classes.
March 20: 5 pm deadline to register for Session II classes, add request to wait list, request pass/fail status, or drop with a 20% refund. Withdrawals from classes after this date will appear as "W" on your academic record and must be received in writing.
March 23: Instructor’s signature required to drop Session II classes.
March 27–31: Spring break. No classes.
May 3–4: Last day of classes and final exams for Session II.

* All refund requests must be received in writing.
COURSES BY START DATE

Course No. - Hours Sec Call # Times Course Title Core

FULL TERM (continued)

Tuesday and Thursday Courses start January 24 and end May 4

ANTH 1200-3 300 30335 6:30–9:30 pm Private Behavior natural science

ARTH 1220-3 300 30336 6:30–9:30 pm History of World Art I literature and the arts

COMM 1110-3 300 30334 6:30–9:30 pm Perspectives on Human Communication contemporary societies

COMM 1300-3 300 30347 6–9 pm Public Speaking none

ENGL 1004-3 300 30337 6:30–9:30 pm Introduction to Creative Writing none

ENGL 1020-3 300 30340 6–9 pm Introduction to the Screenplay none

IPHY 1952-3 300 30342 6–9 pm Nutrition, Health, and Performance natural science

MATH 1005-3 300 30341 6:30–9:30 pm Quantitative Reasoning and Mathematical Skills quantitative reasoning and mathematical skills

PSCI 1104-3 300 30339 6–9 pm Survey of Western Political Thought ideals and values

PSCI 3071-3 300 30349 6–9 pm Urban Politics United States context

SOCY 1005-3 300 30348 6–9 pm Juvenile Delinquency contemporary societies

SESSION I

Monday and Wednesday Courses start January 23 and end March 8

ATOC 1050-3 100 30343 6–9 pm Weather and the Atmosphere natural science

ENGL 3060-3 100 30358 6–9 pm Modern and Contemporary Literature literature and the arts

SOCY 1004-3 100 30387 6–9 pm Deviance in U.S. Society ideals and values

Tuesday and Thursday Courses start January 24 and end March 9

FILM 3563-3 100 30401 6:30–9:30 pm Producing the Feature Film none

GEOG 1001-4 100 30362 6–9 pm Environmental Systems 1 — Climate and Vegetation natural science

SOCY 1001-3 100 30386 6–9 pm Introduction to Sociology contemporary societies

SESSION II

Monday and Wednesday Courses start March 13 and end May 3

ATOC 1060-3 200 30345 6–9 pm Our Changing Environment: El Nino, Ozone, and Climate natural science

ENGL 1600-3 200 30356 6–9 pm Masterpieces of American Literature literature and the arts

JOUR 1001-3 200 30400 6–9 pm Contemporary Mass Media none

SOCY 3151-3 200 30389 6–9 pm Self in Modern Society United States context or ideals and values

Tuesday and Thursday Courses start March 14 and end May 4

ENGL 3000-3 200 30397 6–9 pm Shakespeare for Nonmajors literature and the arts

ENGL 3010-3 200 30396 6–9 pm Environmental Systems 2 — Landscapes and Water natural science

RLST 2500-3 200 30403 6:30–9:30 pm Religions in the United States United States context or ideals and values

SOCY 1016-3 200 30387 6–9 pm Sex, Gender, and Society 1 cultural and gender diversity

Registration begins December 5 • See the Student Services section on page 46 for more information

Andrew Meeusen
Beginning Spanish

“I’m taking three classes through the main campus, but only two days a week because of work. I was one of the last to register on main campus, so a lot of the classes were already full. The Continuing Ed courses are a lot easier to get in to and fit my schedule better. I’m able to take classes I’m truly interested in while staying on track to graduate on time.”

Registration begins December 5 • See the Student Services section on page 46 for more information
ANTHROPOLOGY

Introduction to Physical Anthropology 2
ANTH 2020 3 SEMESTER HOURS

Full Term—Section 300: Call No. 30334
Tuesdays, January 24–May 3, 6:30–9:30 pm, Hale 230. $611 (resident).

Primate Behavior
ANTH 3000 3 SEMESTER HOURS
Surveys naturalistic primate behavior. Social behavior, behavioral ecology, and evolution are emphasized as they lead to an understanding of human behavior. Prereq.: ANTH 2010 and 2020, or ENSC 1110 and 1120, and junior standing. Approved for arts and sciences core curriculum: natural science.

Full Term—Section 300: Call No. 30333
Thursdays, January 26–May 5, 4:30–9:30 pm, Hale 230. $611 (resident).

ART AND ART HISTORY

History of World Art 1
ARTH 1300 3 SEMESTER HOURS
Surveys major styles from the Paleolithic period through the Renaissance, including European, Asian, and the Pre-Columbian/Islamic World. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit not granted for this course and FINA 1309. Formerly FINA 1300. Approved for arts and sciences core curriculum: literature and the arts.

Christine Dupont-Patz, MA
Full Term—Section 300: Call No. 30336
Thursdays, January 26–May 5, 6:30–9:30 pm, Hale 230. $611 (resident).

Introduction to Studio Art
ARTS 1010 3 SEMESTER HOURS
Presents creative activity conceptually, and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Students explore visual literacy and cultures through presentations and student-centered projects that emphasize individual development. Requirement for all art and art history majors. Formerly FINA 1100. Please note early start date of January 17.

Elisabeth Montgomery, BFA
Full Term—Section 300: Call No. 30408
Tuesdays, January 17–May 3, 6:30–9:30 pm, Fine Arts N105, $561 (resident).

Photography for Nonmajors
ARTS 1171 3 SEMESTER HOURS
Introduces techniques and concepts of photography as an art form and emphasizes creative expression. Credit not granted for this course and ARTS 2170. Formerly FINA 1371.

Greg Mooney, MFA
Full Term—Section 300: Call No. 30438
Tuesdays and Thursdays, January 17–May 3, 6:30–9:30 pm, Fine Arts N105. $561 (resident).

Painting for Nonmajors
ARTS 1252 3 SEMESTER HOURS
Explores various painting techniques. Introduces concepts relevant to the understanding of painting and the creative process. May not be repeated.

Suzanne Carelli, MFA
Full Term—Section 300: Call No. 30439
Mondays and Wednesdays, January 17–May 3, 6–9 pm, Fine Arts N105. $561 (resident).

ATMOSPHERIC AND OCEANIC SCIENCES

Weather and the Atmosphere
ATOC 1060 3 SEMESTER HOURS
Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of hurricanes, tornadoes, thunderstorms, tornados, lightning, floods, and wildfires. Approved for arts and sciences core curriculum: natural science.

Jeff Forrest, MS
Section I—Section 100: Call No. 30433
Mondays and Wednesdays, January 17–March 8, 6–9 pm, Museum Collections E158. $531 (resident).

Our Changing Environment: El Nino, Ozone, and Climate
ATOC 1060 3 SEMESTER HOURS
Discusses the Earth’s climate for nonscience majors, focusing on the role of the atmosphere, oceans, and land surface. Describes the water cycle, atmospheric circulations, and ocean currents, and how they influence global climate. Emphasizes the ozone hole. Discusses human impacts from climate change. Prereq.: ATOC 1050. Approved for arts and sciences core curriculum: natural science.

Jeff Forrest, MS
Section II—Section 200: Call No. 30434
Mondays and Wednesdays, January 17–May 3, 6–9 pm, Museum Collections E158. $531 (resident).

BUSINESS CORE

Accounting and Financial Analysis 1
BUS 2000 4 SEMESTER HOURS
Builds a basic understanding of how information regarding a firm’s resources and obligations is conveyed to decision makers both inside and within the firm. Focuses on the form and content of corporate financial statements. Students learn the principles of revenue and expense recognition as well as the basic accounting for assets, liabilities, and equities. In addition, introduces accounting and financial statement analysis for decision makers. This course is a core requirement for all business majors. Prereq.: Sophomore standing.

Curtis Nichols, MFA
Full Term—Section 300: Call No. 30435
Mondays and Wednesdays, January 17–May 3, 6–9 pm, Business 101. $571 (resident).

COMMUNICATION

Perspectives on Human Communication
COMM 1210 3 SEMESTER HOURS
Surveys communication in a variety of contexts and applications. Topics include basic concepts and general models of communication, ethics, language and nonverbal communication, personal relationships, group decision making, organizational communication, and impact of technological developments on communication. Required for majors. Meets MAPA requirement for social science general. Approved for arts and sciences core curriculum: contemporary societies.

Bret Gansser, MFA
Full Term—Section 300: Call No. 30436
Thursdays, January 17–May 5, 6:30–9:30 pm, Museum Collections E158. $531 (resident).

Special Topics: Restorative Justice and Communication
COMM 4000 3 SEMESTER HOURS
Critically examines the theory and rapidly expanding practices of “Restorative Justice” from a communication perspective. Restorative justice is an alternative justice initiative which views crime as a violation of relationships. This new approach differs from traditional sentencing by assisting victim, offenders, and concerned members of a community in an effort to hold the offender accountable, and collaboratively initiate a “separate contract” with the goal of returning victim, offender, and community to a place of relationship equilibrium.

William Blasing, MFA
Full Term—Section 300: Call No. 30437
Thursdays, January 17–May 5, 6–9 pm, Humanities B102. $571 (resident).

Evanda Comeaux
Appreciation of Music
“I’ve taken eight or ten Continuing Ed courses. Those classes were very good for me and the stuff I love doing. Each time I’ve discovered strengths within myself that I didn’t know existed. The learning experience is always wonderful because the instructors teach from an industry point of view. They know what they’re talking about.”
ECOLOGY AND EVOLUTIONARY BIOLOGY

General Biology 2
EBIO 1220  3 SEMESTER HOURS
Provides a concentrated introduction to organisms, homeostasis, development, behavior, and ecology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for science majors. Prereq.: EBIO 1120 or equivalent. Credit not granted for this course and EBIO 2200 or 2050. Formerly EBIO 1220. Approved for arts and sciences core curriculum: natural science.

Albinas Liu, PhD
Fall Term—Section 302: Call No. 30350 Mondays, January 23–May 1, 6–9 pm, Clars Hall 206. $858 (resident).

Ruth Brown, PhD
Fall Term—Section 302: Call No. 30352 Tuesdays, January 24–May 2, 6–9 pm, Hellems 124. $858 (resident).

ECONOMICS

Principles of Microeconomics
ECON 2010  4 SEMESTER HOURS
Examines basic concepts of microeconomics, or the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions on what and how much to produce, and how government actions affect market outcomes. Students will rely on Internet access for the online recitation. Students may not receive credit for ECON 2010 if they have received credit for ECON 1001 or 1003. Similar to ECON 2011, 2012. Meets MESA requirements for social science general. Prereq.: ECON 1010. This section requires Internet access for the online recitation. Approved for arts and sciences core curriculum: contemporary society.

Priscilla Sowe, PhD
Fall Term—Section 301: Call No. 30353 Tuesdays, January 24–May 2, 6–9 pm, Killam 208. $561 (resident).

Shakespeare for Nonmajors
ENGL 3000  3 SEMESTER HOURS
Introduces students to Shakespeare’s major works—history plays, comedies, and tragedies. May include nondramatic poetry as well. Prereq.: sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Steve Hoyer-Polland, PhD
Session II—Section 302: Call No. 30357 Tuesdays and Thursdays, March 14–May 2, 6–9 pm, Ramaley NIB 337. $675 (resident).

Modern and Contemporary Literature
ENGL 3060  3 SEMESTER HOURS
Covers significant 20th century poetry, drama, and prose works. Readings range from 1920 to the present. Prereq.: sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Frank Lavell, MD
Session I—Section 301: Call No. 30351 Tuesdays and Thursdays, January 23–May 1, 6–9 pm, Killam 229. $561 (resident).

Session II—Section 302: Call No. 30357 Tuesdays and Thursdays, March 14–May 2, 6–9 pm, Ramaley NIB 337. $675 (resident).

Producing the Feature Film
FILM 3563  3 SEMESTER HOURS
Designed to give students a behind-the-scenes look at the way production in the entertainment industry is structured and works, this course emphasizes the critical role the script plays in the production process. Students analyze story structure and components and production values of various feature scripts. The course also focuses on the roles, functions, and relationships of writer, producer, director, and editor; the budget process; and all phases in the production process. Screenings in conjunction with script analysis will be filmed. This course is designed to lead students into FILM 5502 which has a more hands-on approach to production. FILM 5501 or 5751 may be used for partial fulfillment of major requirements.

Frank Lavell, MD
Session I—Section 301: Call No. 30351 Tuesdays and Thursdays, January 23–May 1, 6–30–2, 6–9 pm, Humanities 145. $858 (resident).

Session II—Section 302: Call No. 30357 Tuesdays and Thursdays, March 14–May 2, 6–9 pm, Ramaley NIB 337. $675 (resident).

Environmental Systems 1—Climate and Vegetation
GEOG 1001  4 SEMESTER HOURS
Introduces the atmospheric environment of the Earth: elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasizes distribution of physical features across the Earth’s surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MESA requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Wilce, PhD
Session I—Section 301: Call No. 30352 Tuesdays and Thursdays, January 24–March 3, 6–9 pm, Museum Collections E355. $1478 (resident).

Session II—Section 302: Call No. 30354 Tuesdays and Thursdays, January 24–March 3, 6–30–2, 6–9 pm, Humanities 145. $1478 (resident).

Environmental Systems 2—Lakes and Water
GEOG 1011  4 SEMESTER HOURS
Introduces landscape and flowing water, emphasizing the formation and geographic distribution of mountains, valleys, lakes, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MESA requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

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Susanne Katharina Stiegler
Drawing for Nonmajors
“Right now I’m taking 22 credit hours, 6 of them through Continuing Ed. This drawing class adds a bit to my load because they work great with my schedule.”
GEOGRAPHY (continued)

World Regional Geography

GEOG 1982 3 SEMESTER HOURS

Involves an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets core requirement for social science geography.

Cristina Miles, M.A.
Full Term—Section 300: Call No. 30364 Mondays, January 23–May 1, 6–9 pm, Humanities 180, 3516 (resident).

Human Geographies

GEOG 3993 3 SEMESTER HOURS

Examines social, political, economic, and cultural processes creating the geographical world in which we live, and how these spatial relationships shape our everyday lives. Studies urban growth, geopolitics, agricultural development and change, economic growth and decline, population dynamics, and migration exploring both how these processes work at global scale as well as shape geographies of particular places. Meets core requirement for social science geography.

Cristina Miles, M.A.
Full Term—Section 300: Call No. 30365 Mondays, January 23–May 1, 6–9 pm, Humanities 234, 3516 (resident).

Geography

GEOG 3251 3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

Sue Miles, PhD
Full Term—Section 300: Call No. 30367 Wednesdays, January 25–May 3, 6–9 pm, Museum Collections C135, 3516 (resident).

History

Western Civilization 2: 16th Century to the Present

HIST 1020 3 SEMESTER HOURS

Surveys political, social, economic, and intellectual development in European history from the 16th century to the present. Simultaneous and constant between European states are underscored, as is Europe’s changing role in world history. Approved for arts and sciences core curriculum: historical context.

Tom Thomas, PhD
Full Term—Section 300: Call No. 30368 Wednesdays, January 25–May 3, 6–9 pm, Kerchof 115, 3516 (resident).

History of the United States since 1865

HIST 2025 3 SEMESTER HOURS

Surveys social, economic, political, and cultural development of the United States from the close of the American Civil War to the present. Approved for arts and sciences core curriculum: United States context.

Phil Marshall, PhD
Full Term—Section 300: Call No. 30369 Tuesdays, January 24–May 2, 6–9 pm, Economics 175, 3516 (resident).

History of Colorado

HIST 2157 3 SEMESTER HOURS

Emphasizes historical variety and ethnic diversity of Colorado. Along with traditional themes in Colorado history, such as the gold rush, attention is given to Indian and Hispanic ancestry and culture. Does not fulfill major requirement. Approved for arts and sciences core curriculum: United States context.

Tom Thomas, PhD
Full Term—Section 300: Call No. 30370 Mondays, January 23–May 1, 6–9 pm, Kerchof 115, 3516 (resident).

Humanities 180. $561 (resident).

Full Term—Section 300: Call No. 30364 Mondays, January 23–May 1, 6–9 pm, Humanities 180, 3516 (resident).

JOUR 1001 3 SEMESTER HOURS

Teaches students to read films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background, and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

Ann Full, PhD
Full Term—Section 300: Call No. 30372 Wednesdays, January 25–May 3, 6:30–9:30 pm, Education 220, 3516 (resident).

JOURNALISM

Contemporary Mass Media

JOUR 1001 3 SEMESTER HOURS

Examines the mass media’s interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.

Jan White, PhD
Session II—Section 200: Call No. 30360 Mondays and Wednesdays, March 13–May 3, 6–9 pm, Humanities 190, 3516 (resident).

MATHEMATICS

Fundamentals and Techniques of College Algebra

MATH 1012 3 SEMESTER HOURS

Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponential, logarithmic, functions and graphs, complex numbers, and binomial theorem. Students may not receive credit for both MATH 1012 and 1005. Proctor, one year of high school algebra or placement exam score for math 1005. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Instructor: TBD
Full Term—Section 300: Call No. 30373 Mondays, January 23–May 1, 6–9 pm, Engineering Center CR 175, 3516 (resident).

INTREGATIVE PHYSIOLOGY

Nutrition, Health, and Performance

PHYS 3420 3 SEMESTER HOURS

Highlights basic principles of nutrition and their relation to health. Restrained to juniors and seniors. Formerly KHPH 3420. Approved for arts and sciences core curriculum: natural science.

Grace Murphy, MS
Full Term—Section 300: Call No. 30372 Thursdays, January 19–May 3, 6–9 pm, Economics 175, 3516 (resident).

PHILIPHILOSOPHY

Introduction to Philosophy

PHIL 1000 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

John Harris, PhD
Full Term—Section 300: Call No. 30375 Mondays, January 23–May 1, 6–9 pm, Engineering Center CR 175, 3516 (resident).

MUSIC

Piano Class 1

EMUS 1115 1 SEMESTER HOUR

Introduces the keyboard and music reading for nonmusic majors with no prior keyboard experience. Students will acquire the reading skills and physical coordination necessary to play easy popular and classical piano pieces. Emphasis is on basic functional skills such as reading music in triple and bass clefs, creating melodies, harmonizing, transposing, and improvising. The course also includes an introduction to music theory and keyboard techniques. Proctor, no prior keyboard experience or instructor consent.

Jennifer Ross, MM
Full Term—Section 300: Call No. 30354 Mondays and Wednesdays, January 23–May 3, 6–7 pm, Music NT106, 3516 (resident).

Appreciation of Music

EMUS 1832 3 SEMESTER HOURS

Provides a basic knowledge of music literature and development of discriminating listening habits. Approved for arts and sciences core curriculum: literature and the arts.

Spencer Huntington, MM
Full Term—Section 300: Call No. 30421 Wednesdays, January 25–May 3, 6–9 pm, Music C115, 3516 (resident).

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Registration begins December 5 • See the Student Services section on page 46 for more information

GEOGRAPHY

Mountain Geography

GEOG 3251 3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

Sue Miles, PhD
Full Term—Section 300: Call No. 30367 Wednesdays, January 25–May 3, 6–9 pm, Museum Collections C135, 3516 (resident).

American History and Film

HIST 2866 3 SEMESTER HOURS

Teaches students to read films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background, and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

Phil Marshall, PhD
Full Term—Section 300: Call No. 30369 Tuesdays, January 24–May 2, 6–9 pm, Economics 175, 3516 (resident).

Boulder Evenig

Issues in American Thought and Culture

HIST 2326 3 SEMESTER HOURS

Examines the origins, development, and impacts (social, political, cultural, etc.) of significant ideas and themes in the history of American thought. Topics may include: Darwinism, technology, race, success and failure, the social gospel, national missions, and utopia. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

Muriel Foum, PhD
Full Term—Section 300: Call No. 30372 Mondays, January 23–May 3, 6–9 pm, Humanities 135, 3516 (resident).

Ketchum 234. $561 (resident).

Full Term—Section 300: Call No. 30365 Mondays, January 23–May 1, 6–9 pm, Humanities 180, 3516 (resident).

The tuition break made a significant difference in my budget. I'll be in my new career.

Carey Kercher Developmental Psychology

“After going over my old transcripts, the Continuing Ed advisor steered me toward courses in my general field of interest. She even encouraged me to apply for a nontraditional student scholarship, which I got. The tuition break made a significant difference in my budget. I've since made the leap from part-time to full-time student. I figure the sooner I graduate, the sooner I'll be in my new career.”
**PHILOSOPHY** (continued)

**Ethics**

**PHIL 1100** 3 SEMESTER HOURS

Introductory study of major philosophies on the nature of the good for humanity, principles of evaluation, and moral choices as they apply to contemporary moral problems. Approved for arts and sciences core curriculum: ideals and values.

Lee Sport, MA

Full Term—Section 100: Call No. 30376

Wednesday, January 25-May 3, 6-9 pm, Meunzing E113, $561 (resident).

**POLITICAL SCIENCE**

The American Political System

**PSCI 1101** 3 SEMESTER HOURS

Emphasis interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Approved for arts and sciences core curriculum: contemporary society or United States context.

Nancy Reilly, PhD

Full Term—Section 100: Call No. 30377

Wednesday, January 25-May 3, 6-9 pm, Ketchum 235, $576 (resident).

Survey of Western Political Thought

**PSCI 2004** 3 SEMESTER HOURS

Studies main political philosophies and political issues of Western culture, from antiquity to 20th century. Approved for arts and sciences core curriculum: ideals and values.

Francis McGuire, PhD

Full Term—Section 100: Call No. 30378

Thursday, January 26-May 4, 6-9 pm, Meunzing E113, $476 (resident).

Urban Politics

**PSCI 2071** 3 SEMESTER HOURS

Examines the structure of political, social, and economic influence in urban areas. Focuses on the relationship of the political system to governmental, social, and economic institutions and the contemporary policy processes in American cities. Prereq., PSCI 1101 or 2071. Approved for arts and sciences core curriculum: United States context.

Robert Pruehs, PhD

Full Term—Section 100: Call No. 30379

Thursday, January 26-May 4, 6-9 pm, Duane Physics 2155, $456 (residential).

Psychology of Adjustment

**PSYC 2303** 3 SEMESTER HOURS

Surveys concepts bearing upon processes of normal psychological adjustment, with emphasis on using the concepts to understand common human problems in personal growth and relationships with others.

Colleen Ehrman, PhD

Full Term—Section 300: Call No. 30382

Monday, January 23-May 3, 6-9 pm, Economics 137, $456 (resident).

Developmental Psychology

**PSYC 4684** 3 SEMESTER HOURS

In-depth consideration of human developmental processes across the life span. Includes coverage of the major topics in human development, such as physical, cognitive, social, and personality development. Open only to juniors and seniors. Prereq., PSYC 2303.

Michael McCreary, PhD

Full Term—Section 300: Call No. 30383

Tuesday, January 24-May 3, 6-9 pm, Meunzing E113, $456 (resident).

Global Issues

**PSCI 4783** 3 SEMESTER HOURS

Studies the principal issues confronting humanity that affect stability and survivability and their economic, social, and political implications. Prereq., PSCI 2071 or 2073. Approved for arts and sciences core curriculum: critical thinking.

Robert Pruehs, PhD

Full Term—Section 300: Call No. 30380

Tuesday, January 24-May 4, 5:30-8:30 pm, Clae Small 204, $456 (resident).

**PSYCHOLOGY**

General Psychology

**PSYC 1001** 3 SEMESTER HOURS

Surveys major topics in psychology: perception, development, personality, learning and memory, and biological bases of behavior. Meets many requirements for social sciences general.

Michael Freedman, PhD

Full Term—Section 300: Call No. 30381

Wednesday, January 25-May 3, 3:30-9:30 pm, Hale 230, $456 (resident).

Self in Modern Society

**PSYC 2500** 3 SEMESTER HOURS

Looks at religious expression in the U.S. in the 19th century, with special attention to the relationship between self and society. Examines the impact of the counterculture on current popular ideas about religion, self, and society. Approved for arts and sciences core curriculum: United States context or ideals and values.

Denise Walker, MA

Session II—Section 100: Call No. 30403

Tuesday and Thursday, January 24-March 9, 6-9 pm, Ketchum 302, $456 (resident).

Religion in the United States

**RLST 2500** 3 SEMESTER HOURS

Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets many requirements for social science general. Approved for arts and sciences core curriculum: ideals and values.

Allison Cone, PhD

Session I—Section 100: Call No. 30386

Mondays and Wednesdays, January 23-March 15, 6-9 pm, Ketchum 301, $456 (resident).

Deviance in U.S. Society

**SOCY 1004** 3 SEMESTER HOURS

Examines social construction of deviance in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideals and values.

Katherine Loeberger, MA, MEd

Session II—Section 100: Call No. 30387

Tuesdays and Thursdays, March 14-May 4, 6-9 pm, Economics 137, $456 (resident).

Sex, Gender, and Society

**SOCY 2001** 3 SEMESTER HOURS

Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WGST 2001. Approved for arts and sciences core curriculum: cultural and gender diversity.

Katherine Loeberger, MA, MEd

Session II—Section 100: Call No. 30388

Mondays, January 23-May 1, 6-9 pm, Hillman 221, $456 (resident).

Social Problems

**SOCY 2301** 3 SEMESTER HOURS

Examines U.S. society from a normative perspective emphasizing theories of social change. Considers such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values.

Katherine Loeberger, MA, MEd

Full Term—Section 300: Call No. 30389

Mondays, January 23-May 1, 6-9 pm, Hillman 221, $456 (resident).

Self in Modern Society

**SOCY 3151** 3 SEMESTER HOURS

Using a variety of Eastern and Western perspectives, this course explores how modern social institutions and cultures shape our personal experiences, how personal experiences can affect the nature of those institutions and culture, and how strategies can be developed for achieving balance between the individual and society. Prereqs., SOCY 2001 and SOCY 2002, 3150, or 3151. Approved for arts and sciences core curriculum: United States context or ideals and values.

Brian Klein, PhD

Session II—Section 100: Call No. 30385

Mondays and Wednesdays, March 13-May 3, 6-9 pm, Economics 137, $456 (resident).
SOCIOLGY (continued)

Juvenile Delinquency

SOCY 4024 3 SEMESTER HOURS

Examine the historical origins and prevalence of delinquent behavior, as well as theoretical explanations regarding why children become involved in criminal activity. Prereq.: Psychology 109 or 104. Approved for arts and sciences core curriculum: contemporary society.

Herbert Gray, PhD
Full Term—Section 300: Call No. 30330 Thursdays, January 26–May 4, 6–9 pm, Hellems 115. 4516 (resident).

SPANISH

Beginning Spanish 1

SPAN 1101 5 SEMESTER HOURS

Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are emphasized at a lower degree. Attendance at the language laboratory may be mandatory. Similar to SPAN 1100. Approved for arts and sciences core curriculum: foreign language.

Lauren Medica Berrieira, MA
Full Term—Section 300: Call No. 30391 Tuesdays and Thursdays, January 14–May 4, 6–8 pm, Hellems 185. 4516 (resident).

Beginning Spanish 2

SPAN 1102 5 SEMESTER HOURS

This course is the second semester of Beginning Spanish and is a continuation of SPAN 1101. Attendance at the language laboratory may be mandatory. Similar to SPAN 1101 or placement. Approved for arts and sciences core curriculum: foreign language.

Carrie White, MA
Full Term—Section 300: Call No. 30392 Mondays and Wednesdays, January 22–May 3, 6–8 pm, Hellems 185. 4516 (resident).

Jose McCullen
Full Term—Section 300: Call No. 30393 Tuesdays and Thursdays, January 14–May 4, 6–8 pm, Ketchum 115. 4516 (resident).

Second-Year Spanish 1

SPAN 2120 3 SEMESTER HOURS

Grammar review; emphasis reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Similar to SPAN 2110. Prereq.: SPAN 1101 or 1102 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

Jacque Garcia, RD
Full Term—Section 300: Call No. 30394 Tuesdays, January 24–May 2, 6–9 pm, Hellems 153. 4516 (resident).

Selected Readings: Latin American Literature in Translation

SPAN 3800 3 SEMESTER HOURS

Taught in English, this course introduces selected Latin American (Spanish and Portuguese) literatures to majors in translation. Authors include Isabel Allende, Pablo Neruda, and Gabriela Garcia Marquez. Does not count toward the Spanish major. Approved for arts and sciences core curriculum: literature and the arts.

George Moore, PhD
Full Term—Section 300: Call No. 30395 Tuesdays, January 14–May 2, 5:30–8 pm, Clae 209. 4516 (resident).

WRITING AND RHETORIC

Topics in Writing: World View: World Novel

WRTG 3020 3 SEMESTER HOURS

Each instructor assigns two or more readings on a given topic. Students choose an essay, abstract, or argument, analyze it, and agree or disagree with the author. They then learn the principal modes of academic rhetoric: description, analysis, and argument. Approved for arts and sciences core curriculum: written communication.

Paige Minor, MA
Full Term—Section 300: Call No. 30397 Tuesdays and Thursdays, January 14–May 4, 5:30–7 pm, Muenzinger E118. 4516 (resident).

SPEECH, LANGUAGE, AND HEARING SCIENCES

American Sign Language 2

SLHS 2315 4 SEMESTER HOURS

Develops more complex vocabulary and grammatical structures, and an understanding of dual culture. Classes taught using ASL with the use of spoken English. Prereq.: SLHS 2310 or equivalent. Approved for arts and sciences core curriculum: foreign language.

William McCall
Full Term—Section 300: Call No. 30384 Tuesdays and Thursdays, January 14–May 4, 6–8 pm, Muenzinger E118. 4516 (resident).

THEATRE

Beginning Acting

TTHR 1103 3 SEMESTER HOURS

Teaches the basic principles of acting in non-theatre majors, focusing on relaxation, concentration, improvisation, use of imagination, actions, objectives, initial monologues and some work, and basic terms and concepts of process work for the actor. In addition to required tests, there is a required reading list.

Jocelyn Martin, RD
Full Term—Section 300: Call No. 30396 Mondays, January 23–May 2, 6–9 pm, Clae Small 204. 4516 (resident).

Eligible Boulder Evening and Independent Learning students may register for courses on the Web using Personal Lookup Services (PLUS). To be eligible, your CU student record must be activated for the current semester.

If you have taken courses through Continuing Education during the past 12 months, call us at 303-492-4748 to have your student record activated or rolled forward. If you have not attended during the past 12 months you will need to do one of the following to activate your record:

• Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to continuing.education@colorado.edu. If you e-mail your request, be sure to include your name, the last 4 digits of your CU id, and the course number and title. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

To register using PLUS, go to www.colorado.edu/plus and choose the Registration Login button. Enter your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log-on to PLUS. Please keep your PIN confidential. Use of web registration (PLUS) obligates you for any tuition charges as a result of adding any course.

You can use PLUS to conduct online course searches. At the PLUS home page choose Planning Tools and then Schedule Planner to search the Continuing Education courses for the current semester or log-on using your CU SID and PIN and choose Course Status at the bottom of the page. Schedule Planner is updated nightly; Course Status is updated on a real-time basis.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the stated prerequisites and/or restrictions. If you are unsure, please call 303-492-8531 and make an appointment with an academic advisor.

Register Using PLUS

To register using PLUS, go to www.colorado.edu/plus and choose the Registration Login button. Enter your CU student identification number (SID) and personal identification number (PIN) and submit. At the registration menu, choose the Register tab at the bottom of the page. Follow the instructions to add or drop and request pass/fail or no credit. You will need to enter the five-digit course call number to process each course request.

To access PLUS through CUConnect, the student web portal, go to cuconnect.colorado.edu. If you are already logged on, choose the Reg Status tab (Registration Status) at the bottom of the page.

Account Services and Tuition Payments

If you have taken courses using PLUS, you can find out your account balance and pay your tuition by choosing Next Step then Account Balance, Statement, and Credit Card Payment. We accept Visa, MasterCard, and Discover. If you log-out before paying your tuition, you must enter through Registration Log-on to pay using a credit card. If you are unable to log-on to PLUS, you can also make credit card payments by calling our business/campus office at 303-492-1521, fax your information to 303-492-3581, or visit us at 1355 University Avenue.

CUConnect is the student web portal. You can also submit payments online from your checking or savings account using the Payment Only Option, an electronic interface with your bank. More information is available at www.colorado.edu/content/payments.htm.

Beginning in late spring, PLUS will be available only through CUConnect (the student web portal), at cuconnect.colorado.edu. If you are currently enrolled through the Boulder campus or Continuing Education, your IDentiKey and password is all you will need to register for classes, order transcripts, view your current or past schedule, verify your CU grade point average, and more. For more information, call us at 303-492-5148 or 800-353-2281.
Karen Auvinen’s course explores Native American literature, which is based on oral traditions, instead of the written word. In her course, students learn to address Native American writing on its own terms. “The identities of many tribes are defined by landscape and specific places. That’s just one way in which Native American literature differs from other literature.” As students study everything from oral stories to non-fiction and novels, they gain a better understanding of native identity and the importance of community. “In the end,” say Auvinen, “studying literature can make us better citizens of the world and better human beings.”

**Introduction to Native American Literature**

**KAREN AUVINEN**

“By examining different cultures through literature, we **EXPAND** our way of seeing the world.”

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available on our website at [www.colorado.edu/ce](http://www.colorado.edu/ce) or call 303-492-3148.

For fall and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores.

Please make your appointment with an advisor as soon as possible to explore all of your options by calling 303-492-5148 or toll free 1-800-331-2801.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

- **Correspondence Courses by Mail**
  These courses are self-paced, allowing you up to a year to finish course work (one-year extensions are also available). Students follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

- **Self-paced Online Courses**
  Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

- **Term-based Online Courses**
  Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 24 for full descriptions of term-based courses.)

**Independent Learning also offers:**

- **Applied Music**
  Private and small group for-credit music instruction with the Applied Music program (see page 27)

- **High School Correspondence Courses** (see page 26)

- **Individualized Instruction**
  For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information)

THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.

You call the shots — by deciding when, where, and how you learn. Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity — all at your own convenience.
Course No.-Hours Section Call No. Course Title Core Tuition

**Anthropology**

ANTH 1010-3 650 30113 Principles of Anthropology 1 none $555
ANTH 1010-3 650 30115 Principles of Anthropology 2 none $555
ANTH 2010-3 650 30117 Introduction to Physical Anthropology 1 natural science $555
ANTH 2020-3 650 30119 Introduction to Physical Anthropology 2 natural science $555
ANTH 2100-3 650 30123 Introduction to Anthropology none $555

**Art and Art History**

ARTS 1012-3 640 30126 Drawing 1 none $555
ARTS 1012-3 650 30127 Drawing 1 none $555

**Astrophysical and Planetary Sciences**

ASTR 1110-3 640 30129 General Astronomy: The Solar System natural science $555

**Communication**

COMM 2400-3 641 30131 Communication and Society contemporary societies $555
COMM 2500-3 640 30132 Interpersonal Communication none $555
COMM 3510-1 581 30089 Principles and Practices of Argumentation none $657
COMM 4500-1 641 30133 Senior Seminar: Organizational Communication critical thinking $555

**Computer Science**

CSCI 2830-1 640 30135 Special Topics: Social, Ethical, and Professional Issues in Computer Science none $185
CSCI 2830-1 650 30137 Special Topics: Social, Ethical, and Professional Issues in Computer Science none $185

**Economics**

ECOE 2010-4 641 30138 Principles of Microeconomics contemporary societies $740
ECOE 2010-4 650 30146 Principles of Microeconomics contemporary societies $740
ECOE 2020-4 640 30143 Principles of Macroeconomics contemporary societies $740
ECON 2090-4 640 30145 Principles of Macroeconomics contemporary societies $740
ECON 2410-3 640 30147 International Economics and Finance contemporary societies $550
ECON 4111-3 640 30149 Money and Banking Systems none $550

**Education**

EDUC 3421-3 640 30151 Art for the Elementary Teacher none $550
EDUC 3423-3 650 30153 Art for the Elementary Teacher none $550
EDUC 4561-3 640 30154 Children’s Literature none $550
EDUC 4561-3 650 30156 Children’s Literature none $550
EDUC 4522-3 650 30158 Teaching Literacy in Middle and Secondary Schools none $550

**English**

ENGL 1191-3 650 30160 Introduction to Creative Writing none $550
ENGL 1200-3 640 30162 Introduction to Women’s Literature cultural and gender diversity $550
ENGL 1960-3 640 30164 Masterpieces of British Literature literature and the arts $550
ENGL 1960-3 640 30165 Masterpieces of American Literature literature and the arts $550
ENGL 1960-3 650 30166 Masterpieces of American Literature literature and the arts $550
ENGL 1960-3 650 30167 Masterpieces of American Literature literature and the arts $550
ENGL 1960-3 581 30090 Literary Analysis none $657
ENGL 2010-3 581 30091 Introduction to Literary Theory none $657
ENGL 2020-3 640 30169 Introductory Poetry Workshop none $550
ENGL 2110-3 581 30092 British Literature: Shakespeare none $550
ENGL 3000-3 640 30171 Shakespeare for Nonmajors literature and the arts $550
ENGL 3000-3 650 30173 Shakespeare for Nonmajors literature and the arts $550
ENGL 3011-3 650 30175 Undergraduate Fiction Workshop none $550
ENGL 3011-3 650 30177 Intermediate Fiction Workshop none $550
ENGL 3000-3 640 30179 Modern and Contemporary Literature literature and the arts $550
ENGL 3000-3 650 30181 Modern and Contemporary Literature literature and the arts $550
ENGL 3001-3 640 30180 Intermediate Nonfiction Workshop: Travel and Journal Writing none $550
ENGL 3053-3 650 30180 Chaucer: The Canterbury Tales none $550
ENGL 3053-3 640 30182 Shakespeare 1 none $550
ENGL 3073-3 640 30189 Shakespeare 2 none $550
ENGL 3055-3 640 30191 American Literature to 1860 none $550
ENGL 3055-3 650 30193 American Literature to 1860 none $550
ENGL 3065-3 581 30093 American Literature after 1860 none $657
ENGL 3075-3 650 30194 American Literature after 1860 none $550
ENGL 3019-3 650 30197 American Literature after 1860 none $550
ENGL 4100-3 650 30199 The English Language none $550
ENGL 4120-3 581 30094 American Novel 2 none $550

**Environmental Design**

ENVD 2001-3 640 30191 Introduction to Social Factors in Environmental Design none $550

**Geography**

GEOG 1001-4 650 30203 Environmental Systems 1 — Climate and Vegetation natural science $740
GEOG 1001-4 650 30205 Environmental Systems 2 — Climate and Vegetation natural science $740
GEOG 1011-4 640 30207 Environmental Systems 2 — Landscapes and Water natural science $740
GEOG 2110-3 640 30209 Environmental Systems 2 — Landscapes and Water natural science $740
GEOG 1982-3 640 30211 World Regional Geography none $550
GEOG 1992-3 640 30213 Human Geographies none $550
GEOG 2412-3 640 30219 GIS and Environmental Analysis none $550

*TINA CHUNG*

Statistics and Research Methods in Psychology

“This class is supposed to be one of the hardest for psychology majors. I decided to take it through Independent Learning so I can pace myself and not feel rushed about learning a lot of difficult material in a single semester. The course is fairly self-explanatory, especially with the online guidance, books, and reading.”

---

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### Course Title Details

- **Course No.-Hours Section Call No. Course Title Core Tuition**

#### Geological Sciences
- GEOI 1010-3 640 30215 Introduction to Geology 1 natural science $555
- GEOI 1020-3 650 30217 Introduction to Geology 1 natural science $555
- GEOI 2020-3 651 30219 Introduction to Geology 2 natural science $555

#### History
- HIST 1030-3 640 30221 Western Civilization 1: From Antiquity to the 15th Century historical context $555
- HIST 1040-3 650 30222 Western Civilization 2: From the 15th Century to the Present historical context $555
- HIST 1050-3 640 30223 History of the United States since 1865 United States context $555
- HIST 1060-3 640 30222 History of the United States since 1865 United States context $555

#### Integrative Physiology
- PHY 3420-3 640 30249 Nutrition, Health, and Performance natural science $555
- PHY 3420-3 650 30247 Nutrition, Health, and Performance natural science $555

#### Integrative Physiology
- JOUR 1020-3 640 30249 Contemporary Mass Media none $555
- JOUR 3712-3 640 30251 Mass Communication History none $555

#### Mathematics
- MATH 1011-3 650 30223 Fundamentals and Techniques of College Algebra quantitative reasoning and mathematical skills $555
- MATH 1021-2 650 30227 Numerical and Algebraic College Trigonometry none $370
- MATH 1012-3 650 30226 Numerical and Algebraic College Trigonometry none $370

#### Music
- MUS 1018-3 650 30205 Basic Music Theory none $555

#### Philosophy
- PHI 1003-3 650 30268 Introduction to Philosophy theories and values $555
- PHI 1103-3 650 30270 Ethics theories and values $555
- PHI 1003-3 650 30272 Philosophy and Religion theories and values $555
- PHI 4045-3 650 30274 Studies in 20th Century Philosophy none $555

#### Political Science
- POL 1010-3 650 30271 Introduction to International Relations contemporary societies $555
- POL 1020-3 650 30275 American Foreign Policy United States context $555

*SECTION LEGEND*  
555, 640, 650 = online, term-based  
640 = online, self-paced  
650 = print-based correspondence
COMMUNICATION

Principles and Practices of Argumentation
COMM 3110 3 SEMESTER HOURS
Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Required for majors. Prereq: COMM 3100. Students who have received credit for COMM 3110 will not receive credit for this course.

Alex Heintzman, MA
Section 511, Call No. 30102; Full Term
15 weeks: January 23–May 5; $657.

ENGLISH

Literary Analysis
ENGL 2000 3 SEMESTER HOURS
Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declare the major summer 1999 and thereafter. Restricted to English majors only. Students may not receive credit for both ENGL 2000 and 2000a.

James McChesney, MA
Section 512, Call No. 30103; Full Term
15 weeks: January 23–May 5; $657.

Native American Literature After 1800
ENGL 2717 3 SEMESTER HOURS
Surveys traditional and contemporary Native American Native American literature, from traditional oral forms to contemporary genres. Surveys novels, short stories, and poetry. Same as ENGL 2717.

Karen Johnson, PhD
Section 513, Call No. 30104; Full Term
15 weeks: January 23–May 5; $657.

American Literature Before 1860
ENGL 3665 3 SEMESTER HOURS
Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3664. Restricted to English, humanities, and film studies majors only. Prereq: English standing. Similar to ENGL 3664.

Todd Phyne, PhD
Section 514, Call No. 30105; Full Term
15 weeks: January 23–May 5; $657.

Introduction to Literary Theory
ENGL 4210 3 SEMESTER HOURS
Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

Todd Phyne, PhD
Section 515, Call No. 30106; Full Term
15 weeks: January 23–May 5; $657.

American Novel 2
ENGL 4245 3 SEMESTER HOURS
From 1900 to present. Prereq: junior standing.

James McChesney, PhD
Section 516, Call No. 30107; Full Term
15 weeks: January 23–May 5; $657.

Writing and Rhetoric

Writing in the Visual Arts
WRTG 3007 3 SEMESTER HOURS
Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision.

Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq: junior or senior standing. Formerly ENGL 3007. Students may not receive credit for both ENGL 3007 and WRTG 3007. Approved for arts and sciences core curriculum: upper-division written communication.

Kit McChesney, MA
Section 517, Call No. 30108; Full Term
15 weeks: January 23–May 5; $657.

Topics in Writing
WRTG 3020 3 SEMESTER HOURS
Each instructor assigns two or more readings on a given topic. Students choose an essay, abstract its argument, analyze it, and agree or disagree with the author. They then learn the principles of a mature rhetoric: description, analysis, and argument. Restricted to arts and sciences juniors and seniors. Same as ENGL 3030. Approved for arts and sciences core curriculum: written communication.

Artificial Intelligence: Fact and Fiction
WRTG 4150 1-2 SEMESTER HOURS

Bruck Liedol, PhD
Section 518, Call No. 30111; Full Term
15 weeks: January 23–May 5; $657.

Biomedical Ethics

Donald Wilkerson, MA
Section 519, Call No. 30112; Full Term
15 weeks: January 23–May 5; $657.

Topics in Writing (continued)

American Culture

Rashid Zigmond, PhD
Section 520, Call No. 30113; Term 4T
10 weeks: February 6–April 21; $657.

Writing on Business and Society

Writing on Business and Society
WRTG 3040 3 SEMESTER HOURS
Through selected readings and daily writing assignments, students examine ethical and social issues that arise in business. Focusing on critical thinking, analytical and argumentative writing, and oral presentation, the course emphasizes effective communication with nontechnical audiences. Cases are conducted as workshops. Restricted to junior and senior business or economics majors. Approved for arts and sciences core curriculum: written communication.

Also see...

Term-Based Online Courses

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

IMPORTANT DATES FOR TERM-BASED ONLINE COURSES

Day

Course Begins
Course Ends
5 pm deadline to drop with a 60% refund.†
5 pm deadline to register, add your name to the wait list, or switch to a 200 level course.†
5 pm deadline to drop with a 100% refund.†
5 pm deadline to drop with a 40% refund.‡
Category
Term Type
Fall Term 3T (15 Weeks)
Term 4T (10 Weeks)
Term 1T (5 Weeks)
Term 2T (5 Weeks)
Registration Begins
December 5
December 5
December 5
December 5
Course Begins
January 23
February 6
February 6
March 13
Term 1T
May 5
April 25
April 25
April 25
Term 2T
February 27
February 27
February 27
February 27
Term 4T
February 6
February 6
February 6
February 6
Term 5T
March 13
March 13
March 13
March 13
‡ All refund requests received after this date must be in writing.
† Petition required after the date.
**High School Independent Learning**

In cooperation with your high school, we offer high school correspondence courses. You can take these courses with the approval of your school. Your high school grants credits when you successfully complete courses. And it's up to you to decide when and where to learn. Self-paced courses put you in control. Additional information and course descriptions are available on the Web at **www.cu.edu/conted/hsconcur**.

All courses are for one semester (half-unit) of high school credit. Registration for credit requires the approval and cooperation of the student's high school. Tuition is $125 per course. Syllabi and texts are extra.

High school students may also register for CU-Boulder courses as concurrent students, earning credit at the university and at their high school. See the High School Concurrent Program, page 27.

**Course # Section Course Title**

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<tr>
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<td>HBUS 1855</td>
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<td>HBUS 2356</td>
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<td>HENG 2102</td>
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**Social Studies**

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<td>HSCI 0355</td>
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<td>HSCI 0775</td>
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<td>HSCI 3756</td>
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<td>HSCI 3856</td>
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**Family and Consumer Science**

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**Business Education**

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### Mathematics

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<tr>
<td>HSCI 0258</td>
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### Additional Credit Programs

**ACCESS Program** *(Available Credit Courses for Eligible Special Students)*

Do you want to take a credit course at CU-Boulder during the year? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program at the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register. We are currently accepting applications for the Spring 2006 semester. Registration begins Friday, January 13 and classes begin Tuesday, January 17. Call 303-492-5148 for more information or visit the access web site at **www.colorado.edu/conted/access**.

**College Opportunity Fund and the ACCESS Program**

The Colorado State Legislature recently established a new way to provide state tax dollar support for higher education. The state is no longer appropriating monies directly to public colleges and universities for undergraduate education, but is providing direct funding to students through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at **www.cu.edu/conted/cof/cof.html**.

Undergraduate in-state students are eligible to participate. Nondegree students (including students with baccalaureate degrees taking undergraduate classes) and teacher license students classified as undergraduates may be eligible to participate in the College Opportunity Fund for ACCESS courses.

There is a limit on the maximum number of eligible hours that students may take. For more information visit **cof.college-access.net/cofapp**.

Students must apply for the College Opportunity Fund program through the College Access Network web site. The College Access Network (CAN) application is available at **cof.college-access.net/cofapp**. In addition to completing your application, each semester after you register you must authorize CU-Boulder to apply the COF stipend before CU can credit the tuition to your account.

The College Access Network application needs to be completed before CU can receive information on your COF eligible hours, and before CO can credit your tuition.

Questions about COF and the ACCESS program? Visit **www.cu.edu/conted/cof/cof.html** or call 303-492-5148.

**Summer Session 2006**

Summer Session at CU-Boulder includes traditional daytime classes held on the Boulder campus. Classes are smaller, more relaxed, and more personal. Different terms allow you plan the classes you need around your schedules. Consider taking one class in the 3-week Maymester. There are also 4-week, 5-week, 6-week, and 8-week, and intensive terms.

For more information on Summer Session call 303-492-5148 or visit the web site at **www.colorado.edu/conted/summer**.

**Degree Completion Program**

The Division of Continuing Education and Professional Studies has helped nontraditional students finish their undergraduate degrees for years. Completing a degree is a very unique experience for each person. Students who have a significant amount of eligible credit or who have earned an associate’s degree may be able to complete their bachelor’s degree using coursework offered through the Degree Completion Program. Interested students should call 303-492-5142 to make an appointment with an advisor or visit the web site at **www.colorado.edu/conted/degreecompletion**.

**Applied Music**

During fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar. Private lesson are by arrangement.

Nine hours of instruction. Two semester hours of credit that can be taken for a letter grade, pass/fail, or no credit. For more information, visit the web site at **www.colorado.edu/conted/access**.

**Student Services**

See page 46 for information on advising, financial assistance and scholarships, career advising, business services, and more.

**Studies**

See page 46 for information on advising, financial assistance and scholarships, career advising, business services, and more.

registration begins December 5 • see the student services section on page 46 for more information
Maria Hugger’s writing classes combine traditional writing techniques with less conventional postmodern methods. They do group and individual writing exercises, discuss great books and great writers, and examine texts on how to write stories and poems. “I show my students both how writers craft their stories and how they can, at times, let their stories and poems write themselves. Once my students realize how easy it can be, they create their most interesting pieces.”

“My classes are relaxed and fun. I get to share my passion for writing with my students and they learn creative ways to apply imagination to language, without the pressure of being graded.”

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“Do something just for you.
Have you ever considered learning a foreign language for personal or professional development, exploring your artistic side, or expressing yourself on paper? The Personal Enrichment Program lets you pursue your dreams and still meet all the obligations of your wall-to-wall life.
In a relaxed, friendly atmosphere, you’ll explore your passion and meet others who share it. So whether it’s capturing the perfect photo, experimenting with oil paints, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself. Stretch your mind by signing up today.

Refunds
Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only pre-registered students may attend class.

Foreign Language Classes
Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Helms Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

Fine Arts Supplies
Many of our fine arts classes have recommended supply lists. You will find the list on our web site at www.colorado.edu/conted/arts.htm and scroll down to your course or call 303-492-5148.

Faculty and Staff Discounts
University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Student Services
See page 46 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.
CAREER EXPLORATION

Career Exploration Workshop
NC L 010

Utilize the career planning process and find your career passion. You will begin to identify who you are through your interests, values, skills, and personality type and discover how that relates to enjoying your job. Various methods for exploring yourself and tracking your career passions will be integrated. This is how on-campus to help you find a career direction that will bring job satisfaction, whether making a career change or just beginning to enter the job market.

Section 500 Tuesdays, January 30–March 20, 6–8 pm, Continuing Education Center, 4 sessions. $186.

FINE ARTS

Introduction to Drawing
NCFA 020

In this beginning class you will explore techniques that will allow you to record what you see through drawing. We will experiment with materials and exercises that challenge your assumptions and release our innate drawing ability. No previous experience necessary, just a desire to learn. Supplies will cost approximately $25. Bring permanent pencil, pencil, and drawing board to the first class.

Robert Penn, MFA from CU-Boulder, has taught drawing and painting on campus. Section 500 Mondays, January 30–March 30, 7–9 pm, Fine Arts N39, 8 sessions. $168.

Figure Drawing
NCFA 005

We will introduce the basic techniques of drawing the human figure. Understanding the human form, proportions, and the essence of a pose will be emphasized. We will compose single figures and multiple figures in both traditional and experimental ways. A variety of media including charcoal, Conte, and pastel will be explored. This course will develop one’s appreciation of drawing and design aesthetics, both historical and contemporary. All levels are welcome. Check online course description or call 303-492-3984 for a supply list. Please bring materials to the first class meeting.

Michael Kent, MFA from CU-Boulder, has been a commercial artist for 30 years. Section 500 Wednesdays, February 1–March 22, 7–9 pm, Fine Arts N39, 8 sessions. $186.

Pastels
NCFA 042

Pastels are valued for their ease and directness of execution, their brilliance of color, their tenacity, versatility, and permanence. In working with these pure pigments you will develop your awareness of color, values, and textures. Working from still life and your own photos, you will explore a variety of pastel techniques including layering, blending, and broken color. One class will be a combined session with the Figure Drawing class to give students a combined experience. All levels are welcome. Check the online course description or call 303-492-3984 for a supply list. Pleas bring materials to the first class meeting. Supplies are available at Art Hardware (1355 Broadway) for approximately $120, $20 for discount.

Geetha Atharya, BEd in Fine Arts from CU-Boulder, has been teaching art for 25 years. She is the president of the Boulder Art Association Pastel Section and has taught plein air pastel workshops in Italy. Section 500 Wednesdays, February 1–March 22, 7–9:30 pm, Fine Arts C105, 8 sessions. $130.

Introduction to Oil Painting
NCFA 006

Gain an understanding of fundamental color theory and basic oil painting materials and methods, such as using mediums to ensure that paintings don’t crack over time. Studio time will include work with observing and representing light, choosing and mixing color, developing interesting compositions, and creating the illusion of space. Development will be encouraged through individualized instruction and group discussions. Check online course description or call 303-492-3984 for a supply list. The estimated cost for the materials is $340 to $200. Complete, discounted kits are available at Art Hardware (1355 Broadway) for approximately $170. Please bring all materials to the first class meeting. No previous painting experience is necessary! No class March 26.

Christine Canga, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India. Section 500 Tuesdays, February 8–March 5, 6–8 pm, Full Arts N39, 8 sessions. $180.

Oil Painting
NCFA 012

This is a hands-on class designed for students who have had previous experience in oil painting. The emphasis of this class will be to build upon past experiences and explore new techniques. This course will cover how to select and prepare a surface, mixing and using color, understanding the mechanics of working with oil paints, and how to achieve a wide range of effects in oil paintings through both structural form and color relationships. In this class, we will pay particular attention to the development of an individual’s personal style within the context of a historical framework. All levels are welcome. Check online course description or call 303-492-3984 for a supply list.

Barbara Cox, MA, is a local sculptor and instructor who received her training in Austria, the Fine Arts Academy in Munich, and at CU-Boulder. She has taught art classes since 1975. Section 500 Wednesdays, February 15–April 12 (no class March 29), 6:30–8:30 pm, Fine Arts C103, 8 sessions. $216.

Figure Drawing
NCFA 005

Gain an understanding of fundamental color theory and basic oil painting materials and methods, such as using mediums to ensure that paintings don’t crack over time. Studio time will include work with observing and representing light, choosing and mixing color, developing interesting compositions, and creating the illusion of space. Development will be encouraged through individualized instruction and group discussions. Check online course description or call 303-492-3148 for supply list.

Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Neukom Poetry Prize in 2006 for her artist’s book on the goddess Vesta.

Section 500 Saturday and Sunday, May 6 and 7, 9 am–9 pm, Fine Arts N39, 2 sessions. $130.

Pastels
NCFA 042

Pastels are valued for their ease and directness of execution, their brilliance of color, their tenacity, versatility, and permanence. In working with these pure pigments you will develop your awareness of color, values, and textures. Working from still life and your own photos, you will explore a variety of pastel techniques including layering, blending, and broken color. One class will be a combined session with the Figure Drawing class to give students a combined experience. All levels are welcome. Check the online course description or call 303-492-3984 for a supply list. Please bring materials to the first class meeting. No previous painting experience is necessary! No class March 29.

Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Neukom Poetry Prize in 2006 for her artist’s book on the goddess Vesta.

Section 500 Saturday and Sunday, April 8–9, 9 am–9 pm, Fine Arts C153, 4 sessions. $276.

Paper Painting — The Painted Page
NCFA 128

In this paper painting workshop you learn to embellish paper with layers of paint, images, symbols, transfers, pastels, watercolor, and pencil. These luminous painted pages can be used for bookmaking (see Book Arts Workshop), calligraphy, collaboration, and scrap booking. Traditionally called pant papers, this class takes this technique to a whole new level. Beginners are welcome. Most supplies are provided at no additional cost. Check online course description or call 303-492-3148 for supply list.

Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Neukom Poetry Prize in 2006 for her artist’s book on the goddess Vesta.

Section 500 Saturday and Sunday, February 15 and 16, 9 am–9 pm, Fine Arts N39, 2 sessions. $130.

Book Arts Workshop — 10 Books in 2 Days
NCFA 028

Our goal is to create 10 non-adhesive books in a weekend. We will make origami books, pocket books, flip books, small journals, sculptural books, tunnel books, maze books, and small wraps and cases. Most supplies are provided at no additional cost. Check online course description or call 303-492-3148 for supply list.

Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Neukom Poetry Prize in 2006 for her artist’s book on the goddess Vesta.

Section 500 Saturday and Sunday, April 8–9, 9 am–9 pm, Fine Arts C153, 4 sessions. $276.

Personal Mapmaking
NCFA 055

Humans have been making maps for thousands of years; it is an urge some of us can’t resist. Using collage, illustration, journalism, paint, paper, and other mixed media, we will create maps of our life experiences. These maps of the imagination can record our journeys of the past, future, burdens, hopes, dreams, and mythological places. We will make these maps and a case to contain them, and discuss the historical and contemporary maps and mapmaking.

Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Neukom Poetry Prize in 2006 for her artist’s book on the goddess Vesta.

Section 500 Saturday and Sunday, April 8–9, 9 am–9 pm, Fine Arts C153, 4 sessions. $276.

Sculpture: Stonecarving
NCFA 011

You will learn to conceptionalize sculptural images and ideas, and express them in stone. To bring out the elements of a basic sculptural form, we will experiment with techniques, such as, reducing the stone block, picking and punching, rubbing and polishing. We will also view a slide show of stone sculptures throughout the centuries. The use of practical tools will be demonstrated. In the first class, we will discuss tools and materials, and when to purchase them. Supplies will cost approximately $37–92. An electronic grinder will be available for blocking out the form. No class on March 19.

Barbara Cox, MA is a local sculptor and instructor who received her training in Austria, the Fine Arts Academy in Munich, and at CU-Boulder. She has taught art classes since 1975. Section 500 Wednesdays, February 15–April 12 (no class March 29), 6:30–8:30 pm, Fine Arts C103, 8 sessions. $216.

Writing, Illustrating, and Publishing a Children’s Book
NCFA 080

As a special education teacher, I’ve assembled all kinds of prompts for kids to write about. I’ve often thought this would make a great book. This intense one-day workshop hosted by an actual author gave me plenty of real-world information about the obstacles to getting published, as well as the logistics of the writing process.

Susan Scott
Writing, illustrating, and publishing a children’s book.

PERSONAL ENRICHMENT
Research the retro magic of classic black & white film photography and the fun of making prints in the darkroom. You’ll learn the fine art of burning and dodging pictures, sepia toning, prints in the darkroom. Come prepared to have fun while learning how to use the darkroom equipment effectively. Don’t miss the opportunity to build your skill. No experience necessary!

**Fearless Basic Photography**
NCFL 100

**Iris Strand** • Acting Basics

**Fine Arts**
(continued)

3:30–5:30 pm, Economics 2, 8 sessions. $223.

Don Oberbeck has been a professional photographer for more than 25 years and runs the Boulder Room materials are included, but students must supply their own paper and film.

**Classic Darkroom**
NCVA 049

Discover the dark magic of classic black & white film photography and the fun of making prints in the darkroom. You’ll learn the fine art of burning and dodging pictures, sepia toning, cropping for composition, and producing up to six archival quality prints for your portfolio. Darkroom prints, compared to inkjet, have much finer detail, are completely water- proof, last for centuries, and can be scanned to make at least four prints for mural-sized reproductions. Students will enjoy four weeks of classes and have eight weeks unlimited use of our 1700 square foot darkroom. The dark-room materials are included, but students must supply their own paper and film.

3:30–5:30 pm, Economics 2, 8 sessions. $223.

Chinese: Conversational and Written Skills for Advanced Beginners
NCFL 208

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. You will practice listening, speaking and writing skills that are geared toward everyday life situations.

Darren Wright is a graduate student at CU-Boulder working as a teaching assistant in Chinese Literature and Religious Studies. Darren has taught Chinese language courses on campus and served as a translator for cruise ships in China.

Section 300: Thursdays, February 2–March 23, 6:30–8:30 pm, Humanities 205, 8 sessions. $234.

French: Intermediate
NCFL 200

Don’t miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of French-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Advanced Beginners French or equivalent.

Section 500: Thursdays, February 2–March 23, 6:30–8:30 pm, Humanities 205, 8 sessions. $234.

German: Advanced Beginners
NCFL 100

Do you intend to travel to a German-speaking country but have little or no experience with the language? This course will prepare you to use German practically and effectively. By covering essential grammar, employing speaking skills, building a large working vocabulary, and discussing cultural and geographical elements, you will not only gain a knowledge of the language, but also a more complete sense of life in Germany today.

Kathryn Tisdale, MEd from CU-Boulder, speaks German and Spanish. A Colorado resident of about twenty years, she spent five months living in Switzerland, working as an au pair.

Section 300: Mondays, January 30–February 23, 6–8 pm, Guggenheim 2, 8 sessions. $234.

Italian: Advanced Beginners
NCFL 100

Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, determining formal from familiar address and gender, examine cultural topics, and view videos. The textbook, Ultimate Italian, is available from various online booksellers or the CU Bookstore (CD not required). Please bring the textbook to the first class session.

Tina Paglia, MEd in Foreign Language and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome and teaches all levels of Italian at CU-Boulder.

Section 300: Tuesdays, January 30–February 23, 6–8 pm, Guggenheim 2, 8 sessions. $234.

French: Beginning
Conversational Skills
NCFL 100

Immerse yourself in a new romantic language! You will learn the present tense of er verbs and a few common irregular verbs, present participle, and near future tense, while employing practical conversational skills for travel. We will also cover cultural aspects of French life.

Frederic Conrad is a native French speaker and a graduate student in Comparative Literature at CU-Boulder. Frederic also speaks Spanish and Italian.

Section 500: Tuesdays, January 30–March 23, 6:30–8:30 pm, Hellems 207, 8 sessions. $234.

German: Conversational Skills for Advanced Beginners
NCFL 200

Are you able to use the present tense and want to learn more? This class is for you! We will learn main irregular verbs in the present tense, cover preterite tenses, and the past tense of both regular and irregular verbs. We will stress increased vocabulary and speaking skills.

Alina Veselova is a graduate student in French literature at CU-Boulder and teaches French on campus.

Section 500: Tuesdays, January 30–March 23, 6:30–8:30 pm, Humanities 185, 8 sessions. $234.

German: Conversational Skills for Advanced Beginners
NCFL 202

Continue to develop conversational skills, grammar, and vocabulary. Students are expected to have had an introductory German course or some knowledge of German vocabulary and grammar. Conversational topics will include (but not be limited to) vocabulary related to housing, traveling, food, and the workplace. The starting point for grammar will be the date of class (students are expected to know the nominative and accusative cases already, at least basic German grammar). Class periods will have a balance of vocabulary, conversation, hearing comprehension, and grammar. We will try to use German as much as possible in the classroom (grammar will be explained in English).

Joye Rendulic, BEd in German from Colorado State University, is working on a dual master’s degree in German and Business Administration at CU-Boulder. She grew up speaking English and German and spent several years working in Germany before beginning her graduate work.

Section 500: Tuesdays, January 30–March 23, 6–8 pm, Guggenheim 206, 8 sessions. $234.

Italian: Conversational Skills for Advanced Beginners
NCFL 202

When in Rome...do as the Romans do. Review basic grammar concepts introduced in Beginning Italian and expand on vocabulary and expressions essential for conversational Italian. We will also continue to integrate aspects of modern Italian life and culture.

Tina Paglia, MEd in Foreign Language and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome and teaches all levels of Italian at CU-Boulder.
**Japanese: Beginning Conversational and Written Skills**
NCFL 104

Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, Hiragana, and more Kanji. At the end of this course, you will be able to talk about past, current, and future daily activities and events; likes and dislikes; and the weather. You will also be able to make appropriate conversations in order to shop and dine. We will stress the importance of pronunciation and the polite and day-to-day language customs.

Sachi Ogihara has a master's degree from CU in Linguistics and East Asian Languages and is currently working on a PhD in Linguistics. This course is designed for those with an introductory knowledge of Japanese.

Section 500: Mondays, January 30–March 20, 6–8 pm, Hellem 247, 8 sessions. $234.

**Japanese: Conversational and Written Skills for Advanced Beginners**
NCFL 204

You will learn the basic sentence structure of Japanese, one of the two Japanese alphabets, Hiragana, and more Kanji. By the end of this course, you will be able to talk about past, current, and future daily activities and events; likes and dislikes; and the weather. You will also be able to make appropriate conversations in order to shop and dine. We will stress the importance of pronunciation and the polite and day-to-day language customs.

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Section 500: Mondays, January 30–March 20, 6–8 pm, Hellem 247, 8 sessions. $234.

**Portuguese: Beginning Conversational Skills**
NCFL 106

Join the instructor for a dynamic approach to colloquial Portuguese for business and travel. Basic grammar points will be covered within the context of daily situations in the Brazilian culture through various class activities. You will learn to utilize present and past tenses. Required text, Passos in 10 Minutes a Day, is available at the CU Bookstore.

Baria Vidal, MA, MIB, is a native Portuguese speaker from Brazil and has taught Portuguese at CU-Boulder since 2001.

Section 500: Mondays, January 30–March 20, 6:30–8:30 pm, Hellem 245, 8 sessions. $234.

**Portuguese: Conversational Skills for Advanced Beginners**
NCFL 205

Build on the grammar concepts introduced in Beginning Portuguese. We will develop more accuracy of verb conjugation, including irregular verbs used in everyday conversations. Lessons will include various activities to improve spoken skills and gain fluency in colloquial Portuguese.

Baria Vidal, MA, MIB, is a native Portuguese speaker from Brazil and has taught Portuguese at CU-Boulder since 2001.

Section 500: Mondays, April 3–May 22, 6:30–8:30 pm, Hellem 245, 8 sessions. $234.

**Spanish: Beginning Conversational Skills**
NCFL 103

Beginners will find this course the perfect place to start! We will cover present tense and learn vocabulary about food, restaurant dining, family, hotel, and vacations, while emphasizing conversational skills. We will also examine cultural aspects of Spanish-speaking countries, view videos, and listen to Spanish music.

Yuris Guden is a PhD student in Spanish Literature at CU-Boulder. She is a native of Spain and teaches all levels of Spanish language and culture on campus.

Section 500: Mondays, January 30–March 20, 6:30–8:30 pm, Hellem 185, 8 sessions. $234.

**Spanish: Beginning Conversational Skills (continued)**

Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.

Section 500: Tuesdays, January 31–March 21, 7–9 pm, Hellem 245, 8 sessions. $234.

Elena Rodriguez-Guridi earned a master's degree in Spanish from Indiana University and is currently a PhD student at CU-Boulder. She is a native of Spain and teaches Spanish at CU.

Section 501: Wednesdays, February 1–March 22, 6:30–8:30 pm, Hellem 245, 8 sessions. $234.

**Spanish: Conversational Skills for Advanced Beginners**
NCFL 203

It’s time to take your Spanish to the next level! In this course, you will learn past tense and practice present tense while developing accuracy and proficiency in the use of conversational Spanish. We will cover practical vocabulary about food, airports, hobbies, sports, personal care and homework, and also examine cultural aspects of Spanish-speaking countries, view videos, and listen to Spanish music. Prerequisite: Beginning Spanish or equivalent.

Barbara Rodriguez-Guridi is a native of Spain and is a PhD student at CU-Boulder. She teaches Spanish at CU.

Section 501: Mondays, January 30–March 20, 6:30–8:30 pm, Hellem 145, 8 sessions. $234.

**Spanish: Conversational Skills**

Section 503: Tuesdays, February 2–March 21, 7–9 pm, Hellem 255, 8 sessions. $234.

**NUTRITION**
Nutrition and Performance
NC L 047

Take your knowledge of nutrition and sports performance to the next level! In this course we will go beyond the basics of calories, fats, and proteins. You will measure your resting metabolic rate (RMR) and body composition, analyze your blood lipids and glucose, and do a 5-day diet and physical activity recall to identify and address your personal nutritional needs. We will also discuss disease risk, weight management, exercise training, and sports performance concepts.

Grace Murphy has a master’s degree in Exercise Science from Montana State University and teaches nutrition at CU-Boulder.

Section 500: Wednesdays, February 1–March 8, 6–8 pm, Class Small 208, 8 sessions. $276.

**PERSONAL ENRICHMENT**

Pennsylvania, and enjoys skiing and snowboarding. He teaches Spanish at CU.

Section 501: Wednesdays, February 1–March 22, 6:30–8:30 pm, Education 136, 9 sessions. $234. (No textbook required.)

Maria Rifo is a native of Spain and currently working on her PhD in Spanish Literature at CU-Boulder. She has taught Spanish language classes at CU as well as Western Michigan University.

Section 500: Mondays, January 30–March 20, 6–8 pm, Hellem 145, 8 sessions. $234. (Required textbook for this section available at the CU Bookstore.)

Beatriz Dominguez-Hernandez is a graduate student in Spanish at CU-Boulder. She is a native of Spain and teaches Spanish courses on campus.

Section 501: Tuesdays, April 14–May 9, 6–8:30 pm, Hellem 245, 8 sessions. $234. (Required textbook for this section available at the CU Bookstore.)

**Italian: Intermediate Conversational Skills**
NCFL 302

Don’t miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Italian culture! We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Advanced Beginners Italian or equivalent.

Gary Eldridge
Spanish: Beginning Conversational Skills

“I want to be able to communicate when I vacation in Spanish-speaking countries. I didn’t have time for a traditional academic class. This Continuing Ed course is really perfect for learning in a fun, low-stress atmosphere.”
THEATRE

Acting Basics
NCTH 017

Learn the basic principles of acting with a focus on real life skills including relaxation, concentration, memorization, improvisation, and imagination. Participants in acting exercises such as stretching, breathing, and vocal techniques, release and perform a scene from a play with other classmates, and learn a monologue that can be used for future auditions.

Jocelyn A. Brown, PhD candidate in theatre and dance, is a professional playwright and director. She is working on her dissertation in Black American theatre and society. Jocelyn has directed a variety of theatre, acting, and speech classes at CU-Boulder, University of Missouri-Columbia, and Frost River Community College.

Section 500: Tuesdays, January 31–March 21, 6:30–8:30 pm, Hellems 137, 8 sessions. $175.

Intermediate Acting - Audition Workshop
NCTH 018

This workshop is designed for those with some acting experience or at least one acting class and who want to construct a good audition. We will start with two contrasting short monologues and work on staging the piece, focusing on appropriate focal points, and appropriate movement (from small stage to large screen). Topics covered will include appropriate rhythm/timing, clarity of speech, and use of key words for meaning. You should have selected and practiced at least 2–3 monologues before class begins. Our goal is to construct an audition revealing enough contrast to show acting range.

Lynn Nichols is the general manager and casting director for the Colorado Shakespeare Festival. This is Lynn’s 19th year with the Festival and he expects to see over 600 auditions, live and on tape, for the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in travel writing, memoir, biography, natural history, magazine articles, or personal essays, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.

Jim McKay, MFA in Creative Writing and PhD in English, is published in both fiction and nonfiction. Jim has taught writing courses at CU since 1986.

Section 500: Tuesdays, January 31–March 21, 6:30–8:30 pm, Hellems 137, 8 sessions. $175.

Creative Nonfiction
NC W 079

Do you have an idea for a nonfiction story? Perhaps you’re looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in travel writing, memoir, biography, natural history, magazine articles, or personal essays, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.

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Section 500: Tuesdays, January 31–March 21, 6:30–8:30 pm, Hellems 137, 8 sessions. $175.

Interacting and Improvising
NC W 042

This workshop focuses on the art of reading and writing poetry through writing exercises, lectures, and discussions in this class. Share your work and receive feedback within class time. In addition, we will read from the work of contemporary poets each week. Whether you’ve written poetry for years or are just interested in prose, this course is for you. Explore your creativity, develop your knowledge of contemporary poetry, and get feedback on your poems in a workshop environment.

Marie Haggis, MFA in Creative Writing from CU-Boulder, has published a number of magazines, including Square One and Third Coast.

Section 500: Mondays, January 31–March 21, 6–8 pm, Continuing Education Center, 8 sessions. $175.

Creative Nonfiction
NC W 021

This class is designed for students who want to review the writing process and learn eight different types of essays. Begin with an idea, develop the idea, construct sentences and paragraphs, draft, and revise your essays. Revision is done in class through peer writing groups and on your own. The class also includes a review of basic grammar and writing techniques. Homework assignments are turned in to the instructor for feedback.

Jim McKay, MFA in Creative Writing and PhD in English, is published in both fiction and nonfiction. Jim has taught writing courses at CU since 1986.

Section 500: Thursdays, February 2–March 23, 6–8 pm, Continuing Education Center, 8 sessions. $175.

Writing Personal Essays
NC W 021

This class is designed for students who want to review the writing process and learn eight different types of essays. Begin with an idea, develop the idea, construct sentences and paragraphs, draft, and revise your essays. Revision is done in class through peer writing groups and on your own. The class also includes a review of basic grammar and writing techniques. Homework assignments are turned in to the instructor for feedback.

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Section 500: Thursdays, February 2–March 23, 6–8 pm, Continuing Education Center, 8 sessions. $175.
The Writer’s Process: From Inspiration to Publication

NC W 012

Ever dreamed of writing or illustrating a children’s book? Learn the entire process, from the cultivation of ideas to the published work. We’ll cover manuscript development, picture book layout, and screen for successfully submitting manuscripts to large publishers. We’ll also take a good look at how straightforward and profitable it can be to self-publish. Bring your own art or writing (even if it’s just on a napkin!). Don’t let shyness stop you from getting valuable advice — constructive advice not destructive. Five five-minute private consultations during breaks. This is a fun, super-creative hands-on class! All are welcome to join us for lunch.

Kerry Lee McLean, BD, has written, illustrated, and successfully self-published six books, including two award-winners, Pigs Over Denver and Pigs Over Boulder. Her latest book, Piggy Wisdom, has been acquired by Orchard Books. Sections: 520 Tuesdays, January 31–March 7, 6:30–8:30 pm, Helikim 237, 6 sessions, $132.

Travel Writing

NC W 068

Whether you want to enhance your travel experiences or pay for your trip, this class will teach you how to write travel articles for magazines and newspapers. Learn about different types of travel articles, how to find the right idea, how to write a query letter to pitch your idea to publication, how to write the article’s lead and conclusion, and how to develop the middle of the article, as well as how to construct effective subheads, research the article, and where to get photographs (if you’re not a photographer).

Su Wright, BS, is a freelance writer with published articles in national and local magazines and newspapers. She also worked for a local magazine as copyeditor, was editor of a weekly newspaper, and feature editor for a local monthly newspaper. She is a former contributing editor and writer to Fodor Travel Guides. Sections: 520 Wednesdays, April 1–26, 6:30–8:30 pm, Continuing Education Center, 4 sessions, $150.

Writing the Nonfiction Book Proposal

NC W 079

Do you have an idea for a nonfiction book? Have you written a nonfiction book and don’t know how to sell it? Writing a book proposal is the next step toward getting your nonfiction book published. In this class you will learn the components of a nonfiction book proposal. Examples and class discussion will help you structure your proposal.

Su Wright, BS, is a freelance writer who has published articles in national and local magazines and newspapers. She also worked for a local magazine as copyeditor, was editor of a weekly newspaper, and feature editor for a local monthly newspaper. She is a former contributing editor and writer to Fodor Travel Guides. Sections: 520 Saturday, April 8, 9 am–1 pm, Continuing Education Center, 1 session, $150.
CU helps you to earn credits toward a degree or professional certification. Night classes are offered year-round through the Boulder Evening program (see page 2). You can complete course work on your own terms through the Independent Learning program (see page 18) which offers courses online and by mail. And the ACCESS and Summer Session programs (see page 27) let you attend traditional daytime courses.

Center for Advanced Engineering and Technology Education (CAETE)
Earn a master’s degree in telecommunications, engineering management, aerospace engineering, computer science, or electrical and computer engineering by completing your course work through our distance-learning technology.

Short Courses and Certificates
Center for Advanced Engineering and Technology Education (CAETE)
Check out our short course and certificate programs in computer, engineering, technology, and management—all designed for today’s professionals. Choose from traditional and online learning options, evening and weekend schedules, on-campus and worksite locations.

Executive Development Program
Hone your professional edge through our certificates in leadership, negotiations, executive development, technology management, and finance. These targeted programs are offered in partnership with the Leeds School of Business (see page 44).

Language Program
International English Center
If you’re a non-native English speaker, you can improve your language proficiency via the English as a Second Language (ESL) and the Global Business Communications programs (see page 45).

Foreign Language Courses
Would you like to add a foreign language to your resume? You can learn everything from Japanese to Spanish. Conversational, non-credit classes are available through the Personal Enrichment program (see page 28), while the Boulder Evening program features language courses that earn college credit (see page 2). For daytime options, find out more about our ACCESS or Summer Session programs (see page 27).

Custom Training
If your business requires employees to learn specific skills, we can design a workshop or series of classes to address nearly any topic by drawing on CU’s vast intellectual resources. This customized training is available through the Executive Development Programs (EDP) and Center for Advanced Engineering and Technology Education (CAETE).

The energy you dedicate to enhancing your education is well worth the investment. CU Professional Studies can make you a better leader and a more valuable employee with targeted courses created for working professionals.

At CU, you can receive university credit, earn an advanced degree, and gain professional certificates. We cater to engineers polishing skills, executives seeking cutting-edge knowledge, software designers adding programming sets, non-native English speakers practicing language proficiency, managers selecting employee programs, and other professionals bent on concentrated learning. Use your time and resources wisely by tapping into CU Professional Studies today.

Andrew Currie • Finance and Accounting for Non-Financial Executives • “I’m a successful software and Internet services entrepreneur/CEO, plus a director at companies and non-profits, yet always felt the financial statements held much more info than I was gleaning. In 3 days with this course I increased my understanding of business accounting, radically increased my ability to utilize financial statements as tools, and learned financial analysis methods to evaluate my third startup with a more strategic financial eye. I recommend this course highly.”

Arun Warikoo • Telecommunications • “The master’s program in telecommunications engineering teaches both the technical aspects of the field and the business environment in which the industry functions. Because I’m interning at a telecommunications company now, I know that the content I’m learning is absolutely relevant in the real world.”
The Center for Advanced Engineering and Technology Education delivers the courses you need to earn a graduate degree, complete a career-enhancing certificate, or build your professional acumen. Let CAETE connect you with robust curricula, world-class faculty, and advanced e-learning technology.

The Professional Advantage
Through CAETE, you can earn a graduate degree or certificate, and participate in professional development courses directly from your workplace or home. Courses are taught by tenured and tenure-track faculty at the university or by adjunct faculty who, as industry professionals, bring real-world experience into the classroom.

• The convenience of distance learning allows you to pursue your professional development from anywhere.
• Contact with world class faculty gives you access to cutting edge research and practical expertise.
• Access to an extensive library of courses offers you the flexibility to take a class that may not be taught during the regular semester. Additionally, your company can rent or purchase courses for in-house training.

Whether you are interested in professional development or are working toward a master’s degree, CAETE delivers University of Colorado academic quality with the utmost in flexibility and convenience.

Spring Registration Information

December 2, 2005 – January 6, 2006

Contact us at 303-444-5500 or register online at caete.colorado.edu

Short Courses and Certificates Program

With computers occupying almost every workplace, home, and school, technology has become a way of life. CAETE short courses can help you make the most of the latest technology—regardless of your level of expertise. Through our curriculum, you can learn to master popular applications, boost your career by building technical skills, or earn professional certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant, current, and applicable because our instructors work in their fields and bring real-world experience to the classroom. All short courses are noncredit and do not apply toward a degree program.

Courses and Schedules (see www.colorado.edu/conted/caete for the most up-to-date schedule)

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See the Student Services section on page 46 for more information.
Executive Development

Leeds Executive Development Programs is an executive education provider with a national presence. We focus on excellence and customer-service that meets the needs of busy executives. With a full staff and access to some of the best faculty in the world, we design quality programs that prepare tomorrow’s business leaders.

CU Business Intensive Certificate (CUBIC)
CUBIC teaches basic business principles to non-business majors and focuses on six areas of business education: accounting, finance, management, marketing, economics, and personal finance. Upon successful completion, participants earn a Certificate in Applied Business. Tuition is $8350 and includes 14 days of instruction, class materials, professional development activities, and break, lunch, and snacks on class days. CUBIC is offered each year during Maymester. This year’s class runs May 15 through June 3, 2006.

Finance and Accounting for Non-Financial Executives
Finance and Accounting for Non-Financial Executives is a three-day seminar that teaches how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Participants will learn how to find the “real meat” in balance sheets and financial statements, the difference between direct and fixed costs, and the best tools for evaluating liquidity, solvency, and leveragability, among other things. The seminar is particularly useful for those who need to read and interpret corporate financial statements, and for those who need a more sophisticated understanding of how their jobs impact the “bottom line.” Tuition is $1,350 and includes instruction, all materials, and break, lunch, and snacks on class days. Classes run March 29-31 and September 18-20, 2006.

The Six Questions of Leadership
In association with the NorthStone Group, Executive Development offers a program titled The Six Questions of Leadership that form the core of effective leadership. Using extensive, proprietary research conducted by NorthStone Group Partner Adam J. Goodman, PhD, participants will learn how to answer these essential questions. This enables effective leadership and will allow for success in the organization’s strategic direction and operations. Participants will also hear from CEOs and owners of leading companies. Tuition is $1,350 and includes two days of instruction, all materials, and breakfast and lunch on class days. Classes run March 15-16 and September 19-20, 2006.

Humming the Negotiation Process
This two-day course is designed for mid-level managers who want to improve their ability to negotiate. The course is especially valuable to anyone who is involved in this process. Participants will recognize that negotiation is a skill used daily in their personal and professional lives. By gaining an understanding of the elements of negotiation, participants will also be able to recognize when they are being “negotiated upon” by others and will be better prepared to engage in the negotiation. Like any other skill, negotiation requires practice. By practicing in the safe confines of this course, participants will gain greater self-awareness of how their communication skills and behavior impact their negotiating approach.

1030 13TH STREET ON THE “HILL”
www.colorado.edu/iec

ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLD)
The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, recent graduates, and interested visitors from other countries.

INTENSIVE PROGRAM
The Intensive English Program offers full-time communicative English language study 15 weeks per year in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking with an emphasis on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are housed on campus and are immersed into professions appropriate to their proficiency in English.

Global Business COMMUNICATION
The Global Business Communication program provides executives and managers from companies around the world with full-time study in a six-week program of practical English language and cross-cultural communication materials for business purposes that can be applied immediately in their work. The program is offered twice a year, starting in either January or August. The six-week format combines online study, online discussion, and one two-day face-to-face meeting with students to customize the assignments and activities to fit their needs.

ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS
Online non-credit writing modules are offered for graduate students who need to improve their writing for their course work, thesis, or dissertation. In addition to the graduate student modules, there are specialized English Language modules. Students may choose which modules best suit their needs. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days.

Effective Writing for ESL
Graduate Students
Module 1 — Graduate Writing; Description, Summary, and Abstract NCE 7100-143
Module 2 — Graduate Writing: Persuasion, Analysis, and Argument NCE 7100-144
Module 3 — Graduate Writing: Prospectus and Proposal NCE 7100-145
Module 4 — Graduate Writing: Research and Citations NCE 7100-146
Writing for Engineering Management
Module 1 — Academic Writing; Description and Summary NCE 6599-581
Module 2 — Technical Writing; Processes and Graphics NCE 6599-582
Module 3 — Work-Place Writing; Defining Problems, Analysis and Argument, Memo & Email NCE 6599-583
Module 4 — Writing for Reports; Proposals, Abstracts, Executive Summaries, Publications NCE 6599-584
For more information on any of these programs, please visit our web site at www.colorado.edu/iec/ESL.html.
You’ve Got Questions. We’ve Got Answers.
Free of charge, our expertise is at your disposal. Let our staff help you sort through your various options—and simplify your decision making. Take our experts to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we’re good at it.

Getting Started
Accessing Campus Services
Our academic advisors are experienced at helping students evaluate the university options that are right for them. They can help you sort through the possibilities and choose the best course of action—whether it’s for academic credit or noncredit. Call 303-492-8120 to set up an appointment. You will find helpful hints for preparing for your appointment on the Web at www.colorado.edu/conted/advising.html.

For fall and spring semesters, you are under 21 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering a CU-Boulder degree program, you must meet additional criteria, and not officially admitted or enrolled in a credit course. For Boulder Evening or Independent Learning, submit the credit application on our web site, www.colorado.edu/conted/careerservices.htm.

Enrolling
When you’re ready, you can register through the mail, by telephone, in person, or online. Choose the method that’s best for you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and fax it to 303-492-3966, bring it to our office at 1505 University Avenue, or use the postage-paid envelope provided. Our office hours are 8 to 5 Monday through Friday. The University is closed Thursday and Friday, November 24 and 25; Friday and Monday, December 23 and 26; Monday, January 2; Monday, January 16 and Friday, March 31.

2. You can register over the telephone for Personal Enrichment courses by calling 303-492-5148 or on the Web at www.colorado.edu/conted/careerservices.htm.

Financial Assistance
Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8120 to make an appointment or visit the web site at www.colorado.edu/finaid/continuingst.htm.

Students over the age of 25 are also eligible to apply for a Nontraditional Student Scholarship. Awards are for up to 50% of the cost of taking a credit or noncredit course. Complete information, deadline dates, and an application form are available by calling 303-492-4518 or on the Web at www.colorado.edu/conted/scholarships.htm.

Career Services
Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Additional services, such as skills assessment and interview surveys, are available for a fee. To schedule an appointment, call 303-492-8120. For more information, visit the web site at www.colorado.edu/conted/careerservices.htm.

Paying
Continuing Education offers a full-service business accounting office. You can pay your tuition by check, cash, credit card (VISA, MasterCard, or Discover), or online from your checking or savings account at www.colorado.edu/conted/payments.htm.

For your convenience, you can use your credit card (VISA, MasterCard, or Discover) to pay for your course through PayPal at www.colorado.edu/plus, by phone at 303-492-1222 or by fax at 303-492-3966. You can also visit one of our offices at 1505 University Avenue. Our office hours are 8 to 5 Monday through Friday. The University is closed Thursday and Friday, November 24 and 25; Friday and Monday, December 23 and 26; Monday, January 2; Monday, January 16, and Friday, March 31.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-1222 or by e-mail at carencesr@colorado.edu.

Additional Information
Course Updates
Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your course. You will find the most up-to-date information on our web site at www.colorado.edu/conted.

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if your contact information changes.

Student Privacy
You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

Accessing Campus Services
At a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please bring a “no fee” paid sticker (available at the Continuing Education card desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for $4.10 at the Buff OneCard office in Willard Hall, by presenting a copy of your student schedule and photo ID. Visit the web site at buffconnect.colorado.edu for more information.

Severe Weather
Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-733-1100 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

Books and Supplies
Required course materials are available at the CU Bookstore in the basement of the University Memorial Center on campus. Call 303-492-8410 or visit their web site at www.colorado.edu/conted.

FAQs
How much will my course cost? Course costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening and Independent Learning, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found on page 4 or on the Web at www.colorado.edu/conted/tuition.htm.

Can I drop my course? Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or for additional information visit our web site at www.colorado.edu/conted.

Where do I get a record of my courses? If you need a record of your academic and noncredit courses, request a transcript through PayPal at www.colorado.edu/plus or CUConnect@colorado.edu. You can also visit the CU Registrar’s web site at register.colorado.edu/students/transcripts.html for other options.

For a record of your noncredit courses, e-mail our registration office at cogregistrar@colorado.edu or call 303-492-1748.

Severe Weather
Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-733-1100 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

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2. You can register over the telephone for Personal Enrichment courses by calling our registration office at 303-492-5148 and charging the tuition to your VISA, MasterCard, or Discover.

3. You can use our online registration forms for credit courses. For Boulder Evening or Independent Learning, submit the credit application on our web site, www.colorado.edu/conted.

No matter how you register, you will receive confirmation of the course you are enrolled in along with course meeting times and location through the mail.
Share your catalog with friends, and recycle all appropriate materials. Thank you.
Personal Mapmaking

Humans have been making maps for thousands of years: it is an urge some of us can’t resist. Using collage, illustration, journaling, paint, paper, and other mixed media, we will create ‘maps’ of our life experience. These maps of the imagination can record our journeys of the past, future, backyards, hopes, dreams, and mythological places.

We will make three maps and a case to contain them, and discuss the historical and contemporary treatments of maps and mapmaking.

Instructor Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2001 for an artist’s book on the goddess Vesta.

See page 31 for complete info.