CU ON THE WEEKEND

What do Buddhist nuns have to do with American literature and everyday grammar? They’re all part of the new CU on the Weekend one-day course offerings. Sign up today and get a fresh perspective on history, the arts, and world affairs. See pages 4–8 for more details.

Saturday, August 29
• Making Sense of the "Middle East"
• Israeli and "Palestine": An Elusive Peace
• Understanding the Jungle of the Italian Mind
• The History of Photography and You

Saturday, September 26
• Everyday Language and Grammar Every Day
• Making Sense of Sicily and Its Culture
• Central Asian Republics: A Challenging Adolescence

Saturday, October 9
• The Accidental Scholar: A Gallop through American Literature
• Third World Development: Why are Some Countries Rich and Some Poor?
• Afghanistan and Pakistan: Thunder in Distant Mountains

Saturday, October 19
• Forced to Flee: The Involuntary World of Refugees, Asylees, and IDPs
• Women on the Verge of Enlightenment: Gendered Tales of the Buddhist Path
• Microcredit, Legal Entitlement, and the Informal Sector: Parallel Economies

Saturday, October 24
• Afghanistan and Pakistan: Thunder in Distant Mountains
• Central Asian Republics: A Challenging Adolescence
• Microcredit, Legal Entitlement, and the Informal Sector: Parallel Economies

Saturday, November 21
• Making Sense of Sicily and Its Culture
• Central Asian Republics: A Challenging Adolescence
• Microcredit, Legal Entitlement, and the Informal Sector: Parallel Economies
POSSIBILITY

Visit our website at conted.colorado.edu and see what’s new.

Peruse our diverse course offerings to propel your career, pursue your degree, or explore new talents. Our new advanced search tool makes it easy to find courses that fit your goals and schedule. Get to know our world-class faculty before you explore new talents. Our new advanced search tool makes it easy to find courses that fit your goals and schedule. Get to know our world-class faculty before you enter the classroom with online instructor interviews and bios. Our staff is available for your credit course through CUConnect at cuconnect.colorado.edu.

Discover what’s possible with Continuing Education.

Registration begins July 13
15 Executive Education
Instruction by world-class faculty and leading experts, interactive hands-on learning, and networking opportunities to meet and learn from other professionals.

49 Additional Credit Programs
- ACCESS (Available Credit Courses for Eligible Special Students)
- Summer Session
- High School Concurrent
- Applied Music

56 Student Resources and Registration

2 Personal Enrichment
A lively, relevant approach to the arts, languages, theatre, and writing—all designed to expand your horizons.

16 Boulder Evening
University of Colorado credit courses offered weekdays after 5 pm through the departments of communication, English, mathematics, psychology, sociology, Spanish, and more.

34 Independent Learning
University credit courses via online or correspondence—an excellent solution for disciplined independent learners.

50 Advanced Engineering and Technology
Convenient, flexible education for working professionals seeking master’s degrees, graduate-level certificates, and skill-building short courses.

52 Outreach
Projects highlighting faculty research, creative work, and teaching aimed at audiences outside the university community.

54 International English
English as a second language programs for international students, community residents, or interested visitors from other countries.

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“The brain is like a muscle. The more you work on it the stronger it becomes. And, the more variety you add the more all-around fitness it has.”

Learning the basic science behind how the brain works makes us better able to understand the lifestyle factors that influence how we age,” says Yankovich. “We are not just subjects of genetics. There is a lot we can do to age successfully and improve our chances to avoid diseases like Alzheimer’s and dementia.”
Gendered Tales of the Buddhist Path
NCSS 1104
The voices of women are often difficult to discern in Buddhism’s long history. What can we learn from the literary traces that survive? This workshop explores the stories of women and the gender-specific challenges they faced on the Buddhist path. In particular, we will examine pivotal moments in their spiritual quests in which the female capacity for enlightenment is challenged. Responses to this challenge have varied widely and illuminate divergent views of the body, gender, and sexuality in Buddhism. Over the course of the day, we will read and discuss a series of vignettes from Buddhist literature, including stories of the day, we will read and discuss a series of vignettes from Buddhist literature, including

Beyond Family Trees: Creating People’s Histories
NCSS 1102
Genealogy has become one of the world’s fastest-growing hobbies, with millions of people searching high and low for clues to their heritage. How do professional historians use the same documentary evidence as the genealogist to create social history? Learn how to expand your family history by using the tools of the professional historian to paint a portrait of your heritage, to create a chapter of human history.

Understanding the Jungle of the Italian Mind
NCSS 1103
Italy has the hottest and windiest shape on earth: a boot. But who lives in the boot? Everybody loves Italy for food, art, culture, the language, music, fashion, creativity, and much more. But what do you know about the Italians? What is in their mind? Geraldo ideas, optional flirtations, interesting politics, international scandals, the church and communism, the Pope and the saints, typical Italian families, and successful businesses. Get tips for your next trip to the “bel paese” and make sense of all this, understand how Italy has changed in the last 15–20 years, with an Italian who is still trying to understand the jungle of the Italian Mind. Are you ready for the journey?

Antonio Papuzza, PhD in Anthropological Sciences, has done research in recent anthropology, which studies how culture can affect the economy of a country locally and globally. He is published in this field and works as a business coach, as well as an anthropological consultant for the development of marketing, advertising, and promotions, and sales. Antonio also serves as a business and cultural mediator with international organizations, governments, and companies. He teaches international communication, and language and culture courses focused on specific areas for ALTEC (Anderson Language Technology Center) at CU.

Section 300: Saturday, September 12, 9 am–3 pm (1 hour lunch), Ketchum 118, 1 session, $55.

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CU ON THE WEEKEND (continued)

The History of Photography and You
NCFA 1202
Take a hands-on look at the history of photography and the technologies and functions have evolved up to the present, from the Daguerretype in 1839 to Facebook and flickr today. What changes and what remains the same? What is the art of photography? What are these photos in a slideshow in my closet? Why do some of my family photos appear to be fading away and what can I do about it? All significant historical processes, as well as digital media, and their conservation will be shown. Each participant should bring photos/albums/slides for show and tell and conservation practices.

The Earnest and Profound: An Exploration of Artistic Intentions
NCFA 1201
Every one of us has had life experiences that have altered the way we see, think, and feel. But often times, we are unable to translate these formidably moments into our creative process. Through observing our personal patterns and rhythms we are able to pinpoint our most influential desires, needs, memories, worries, and experiences. These influences have shaped our lives and the decisions we make. Is it possible to use these motivating forces in our creative process? Can we tap into the most profound aspects of ourselves to determine the essence of what we are truly and currently attempting to communicate through our creative work? Regardless of medium or skill level, this workshop will assist artists in unearthing their big questions. We will explore the various artists we have used this method. Exhibiting artists, students, or artists looking to push themselves to the next level will benefit from exercises and insights presented.

Making Sense of the "Middle East"
NCSS 1000
We will head behind the scenes of the vibrant and fascinating world of Arabs, Turks, Iranians, and Kurds that share and shape this cultural landscape of deserts, oil, and camel. Much was set into motion in 1973 when Iran went "fundamentalist" and the Soviets invaded Afghanistan, launching a domino effect that saw seeds of early al Qaeda and brought the public to wonder why the War on Terror was launched against Afghanistan rather than Saudi Arabia, home to most of the 9/11 hijackers. The incorrectly named "Middle East" is much more than turban and gowns and we will take a spin through history and events to understand the many different cultures, influences, and dynamics that articulate this world of religion, tension, and opportunity.

Third World Development: Why Are Some Countries Rich and Some Poor?
NCSS 1205
The Western world has reached a level of economic well-being and technological achievement that would have been unimaginable just a century ago. Worldwide, however, most countries remain part of the poverty-stricken "Third World", and almost half of humanity must survive on less than $1 per day. Join us as we explore a wide range of possible reasons and explanations for why so many countries remain poor. We will cover and discuss explanations from a wide range of ideological and disciplinary perspectives. Should we blame international factors, such as globalization and the IMF or the legacy of colonialism? Or are corrupt dictators and a lack of globalization and free-markets in poor countries to blame? Alternatively, perhaps something about Third World geography, climate, or culture is an obstacle to economic growth. We will also consider the impact of foreign aid on development. Examples and anecdotes from Latin America, Africa, the Middle East, China, India, Russia, and elsewhere will comprise an important part of the discussion.

Forced to Flee: The Inventoriable World of Refugees, Asylees, and IDPs
NCSS 1012
Inventoriable migration often begins in the dark, forcing individuals and families to stigmatize themselves from the only land and lifestyle they have known to seek safety elsewhere. They end up at Internally Displaced People (IDP) in unknown parts of their own countries, in UN-donated tents across borders, on foreign shores seeking asylum, or as insurgents in the shadows of new cities and countries. Refugee camps dot our planet, yet we know little of the lives of those living in makeshift housing on scruffy-dirt land, some having seen several generations born into this temporary "uncertainty.” We know less of those who have braved oceans to seek the hope of safety or those who have come knocking on the doors of a complex and inherently convoluted asylum system. Few of us can imagine the lives of those fleeing persecution or of those charged with ascertaining truth from fiction in their granting or denying of asylum to those desperate to design new lives. We will look into the dynamics of "sending" countries, the challenges of the intricate international refugee system (with a behind-the-scenes focus on the U.S. asylum process), and the stories of those who have minimized themselves in poignant and compelling ways. Participants are invited to bring a brown-bag lunch for optional video viewing over the lunch hour.

Refugees, Asylees, and IDPs
NCSS 1008
Long prized in political monopoly games, Afghanistan’s and Pakistan’s dominions have been shaped by external forces as well as by the varied ethnic aspects that comprise their very character. While joined at the hip via a comparatively porous border, they face their own internal challenges in constructing a 21st century identity. In both countries, geography is determinant and cohesion is fragile. Their issues not only spill across one another’s borders, but have been influenced by neighbors India, China, Iran, Central Asia, and even Russia. We can only scratch the surface of these long and complex histories, but will examine several key defining events, while then exploring the forces of today in ways that move us beyond the stereotypical CNN sound bite. Participants are invited to bring a brown-bag lunch for optional video viewing over the lunch hour.

Forced to Flee:
The Inventoriable World of Refugees, Asylees, and IDPs
Section 300: Saturday, October 24, 9 am – 3 pm (1 hour lunch), Hale 230, 1 session, 855.

Refugees, Asylees, and IDPs
Section 300: Saturday, October 24, 9 am – 3 pm (1 hour lunch), Hale 230, 1 session, 855.

Afghanistan and Pakistan:
Thunder in Distant Mountains
NCSS 3008
Long prized in political monopoly games, Afghanistan’s and Pakistan’s dominions have been shaped by external forces as well as by the varied ethnic aspects that comprise their very character. While joined at the hip via a comparatively porous border, they face their own internal challenges in constructing a 21st century identity. In both countries, geography is determinant and cohesion is fragile. Their issues not only spill across one another’s borders, but have been influenced by neighbors India, China, Iran, Central Asia, and even Russia. We can only scratch the surface of these long and complex histories, but will examine several key defining events, while then exploring the forces of today in ways that move us beyond the stereotypical CNN sound bite. Participants are invited to bring a brown-bag lunch for optional video viewing over the lunch hour.

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The Inventoriable World of Refugees, Asylees, and IDPs
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Central Asian Republics: A Challenging Adolescence
NCSS 1015
The Central Asian Republics (CARs) have long histories of diverse peoples and landscapes. As they emerge from the shadows of the former Soviet Union, they face untold challenges and opportunities. The CARs hold enormous promise in terms of oil, gas, and mineral resources, but also face the inferno of religious extremism bred by political-economic instability. These culturally rich countries offer different aspects of Islam, deal with the lingering economic fingers of Russia, and struggle with legacies of corporatism and dictatorships. They continue to find themselves pawns in an ongoing game of international intrigue amongst China, Russia, the United States, and Europe. In the “stans,” nuclear weapons have disappeared and Soviet-era irrigation schemes have left polluted and Soviet-era irrigation schemes have left polluted and barren wastelands. Participants are invited to bring a brown-bag lunch for optional video viewing over the lunch hour.

Cristine Milton teaches Cultural Geography at CU and is a writer and photographer who leads specially designed eco/cultural trips.
Section 001: Saturday, September 12, 9 am – 3 pm (1 hour lunch), Hale 230, 1 session, $55.

Microcredit, Legal Entitlement, and the Informal Sector: Parallel Economies
NCSS 1012
In the developing world, many people cannot move out of poverty because they are locked into systems of credit, land entitlement, and even legal identity. Microcredit, the Nobel Prize-winning concept, makes small loans available to the poorest of the poor and has had phenomenal success. It has shown that by getting money into the hands of women, a family is transformed and, ultimately, the village is also. But how to reach those poor, how to raise sufficient funds without becoming too commercial, and how to avoid the avalanche of too much debt are all looming questions. We will also discuss Afghanistan and “East Turkestan” (China’s Xinjiang), but those untold challenges will be in the context of this area. The focus will be on Kazakhs, Kyrgyz, Tajiks, and Turkmenistan. We will also discuss Afghanistan and “East Turkistan” (China’s Xinjiang), but those areas will be explored in greater detail in the Afghanistan-Pakistan and China classes also offered. Participants are invited to bring a brown-bag lunch for optional video viewing over the lunch hour.

Cristine Milton teaches Cultural Geography at CU and is a writer and photographer who leads specially designed eco/cultural trips.
Section 001: Saturday, September 16, 9 am – 3 pm (1 hour lunch), Hale 230, 1 session, $55.
Spanish Conversational
Skills Level 1

NEW!

NCSW 1000

Beginners will find this course the perfect place to start. You will learn greetings, numbers, telling time, the present tense of regular verbs and of some irregular verbs, the simple future tense, as well as vocabulary for restaurants, hotels, and social situations. Required textbook is available at the CU Book Store.

Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.

Section 300: Tuesdays and Thursdays, September 17 – November 28, 6:30 – 8:30 pm, Hellems 311, 8 sessions. $135.

HISTORY
Celebrating the Florentine Renaissance: Humanists, Artists, and the Educated Traveler

NCHI 1030

Come explore the humanist and artistic culture of Florence’s 15th century and its focus on expressing and depicting beauty. We will concentrate, working with documents and images, on the Florentine innovations in art, literature, and philosophy. The poetry and philosophy of humanism such as Petrarch, Ficino, Poliziano, and Lorenzo de’ Medici will be examined along with the art/architecture of major figures such as Donatello, Brunelleschi, Botticelli, Leonardo, Michelangelo, and Raphael. We will also cover the critical role of patronage. The last class will be devoted to today’s Florence. The instructor will answer questions about visiting the city, and provide information on the city’s cuisine, out-of-the-way special spots, and in general, how to make the most of your Florentine sojourn! A course pack of handouts is available for purchase at the CU Book Store.

Chandi Wyant holds a master’s degree in Florentine Renaissance History from the University of California, Riverside. Chandi speaks Italian and has lived in and traveled to Florence numerous times over the past 20 years. She has lived in Italy and has written travel articles about Italy.

Section 300: Wednesdays, September 16 – October 28, 6:30 – 8:30 pm, Humanities 1570, 7 sessions. $168.

FOREIGN LANGUAGES (continued)

Latin Level 1

NEW!

NCLN 1000

This class is designed to lay the groundwork for a basic reading ability in classical and medieval Latin. Primary emphasis will be given to mastering the building blocks of the Latin noun and verb systems and on developing a working vocabulary. Simple readings from classical authors are included from the outset; these increase in length and sophistication as the class proceeds. Specific grammatical material to be introduced includes the present system of all four verb conjugations (including the irregular verbs sum and possum); the first three noun declensions; the first and second declension of adjectives; and the demonstrative pronouns.

Tyler Langford, PhD in Classics from the University of Washington, has been teaching Latin and Greek to adult learners for over ten years. His first book, The Latin Inscriptions of Rome: A Walking Guide, is scheduled for publication by the Johns Hopkins University Press in Summer of 2009.

Section 300: Mondays and Wednesdays, September 15 – November 3, 6:30 – 8:30 pm, Hellems 251, 8 sessions. $125.

Swedish: Conversational

Skills Level 1

NEW!

NCSW 1000

Start learning the melodic Swedish language by undertaking a virtual trip through magnificent Sweden. In this course, you will gain basic conversational skills while visiting eight different areas of Sweden, from pristine Swedish Lapland, through the bustling city life of Stockholm, to the historical island of Gotland in southern Sweden. You will learn beginning skills in Swedish essential for everyday dialogue with natives, armchair traveling, or to complement your degree in Nordic Studies and gain linguistic access to other Nordic countries. Internet connection at home required to view course materials.

Marina Lammefjord-Lapa was born and raised in Sweden, and moved to the U.S. in 1986. She is a professional translator and a language teacher, previously teaching Beginning and Intermediate Swedish for the Department of Germanic and Slavic Languages and Literature at CU.

Section 300: Thursdays, September 17 – November 3, 6:30 – 8:30 pm, Hellems 317, 8 sessions. $125.

Spanish Conversational

Skills Level 1

NEW!

NSC 1000

Beginners will find this course the perfect place to start. You will learn greetings, numbers, telling time, the present tense of regular verbs and of some irregular verbs, the simple future tense, as well as vocabulary for restaurants, hotels, and social situations. Required textbook is available at the CU Book Store.

Spanish conversational skills in everyday conversation.

Section 300: Thursdays, September 17 – November 3, 6:30 – 8:30 pm, Hellems 317, 8 sessions. $125.

Spanish Conversational

Skills Level 1

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Section 300: Thursdays, September 17 – November 3, 6:30 – 8:30 pm, Hellems 317, 8 sessions. $125.
How to Write Magazine Articles... and Get Them Published
NCWR 1005
Get an idea for a magazine article you’ve been itching to develop? Always loved to write, but just haven’t known what to do with that talent or drive? Think you could write, but need to learn how? This course will teach you how to develop that article to sell. From the structure and story that each article needs, to building a portfolio of work that will prove your skills to editors, you’ll learn the ins and outs of getting your ideas published.

Creative Nonfiction
NCWR 1079
Do you have an idea for a nonfiction story? Perhaps you’re looking for other ways to write that will work as well for readers as other work you can provide? Creative writing is one way. You may just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in personal essays, memoir, narrative writing, literary journalism, or biography and history, this class will provide a supportive environment for your work. We will conduct the class in a workshop format. Required textbook is available at the CU Book Store.

The Writer’s Process: From Inspiration to Publication
NCWR 1222
If you’re itching to write, this course is for you. Having plenty of creative writing assignments and down-to-earth advice, you’ll learn everything from getting started to publishing. Specific information will be given about successful writing techniques, writing resources, author’s insights, query letters, proposals, grants, and marketing your work. Enjoy this opportunity to express yourself while learning more about the art and craft of writing.

Stress Management
NCWR 2100
This course is designed to help understand the causes of stress, to practice and experience stress management techniques, to learn to manage stress, and to provide tools and techniques for reducing stress. The course is divided into the following sections: stress, stress and health, stress and interpersonal relationships, stress and lifestyle, and stress management techniques.

Estrogen and Aging
NCWR 3017
This course is designed to help you understand the relationship between estrogen and aging. The course will cover the role of estrogen in the aging process, including its effects on the brain and the body. The course will also cover the role of exercise and lifestyle in maintaining estrogen levels and promoting health.

Take a closer look.
conted.colorado.edu/enrichment
New!

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4 sessions. $175.
6 – 8 pm, University Memorial Center 415, Section 300: Tuesdays, September 8 – 29, 2009

Want to discover a career passion? Begin to explore how this information relates to a career. We will integrate various methods for self-assessment and tracking career passions. This hands-on class will assist you in finding a career direction that will bring job satisfaction, whether you are making a career change or just beginning to enter the job market.

NCLS 1010
Development
(continued)

DeVelopment
professional
(continued)

approach to business, an integrated approach, part I
NCLS 1100
Culture is the new, critical variable for organizations striving for long-term success. In this class, you will learn how to apply the concept of culture as well as a broad anthropological approach to your work environment and career. Explore and become aware of your own personal work culture (which includes the work relationships around you and how they are affected by your personal life history) and your workplace culture and evaluate whether or not they match. This anthropological approach will help you to find your own natural leadership and management style. Other topics include management of power, emotional intelligence, and archetypical information in business and at work.

Antonio Paparo, PhD in Anthropological Sciences, has done research in economic anthropology, which studies how cultures can affect the economy of a country locally and globally. He is published in this field and works as a business coach, as well as an anthropological consultant for the development of marketing, advertising and promotion, and sales. Antonio also serves as a business and cultural mediator with international organizations, governments, and companies. He teaches international communication, and language and culture courses focused on specific areas for ALTEC (Anderson Language Technology Center) at CU.

Section 307: Mondays, September 14 – November 16, 6 – 8 pm, Continuing Education Center 140.

THE MISSION of the Leeds Executive Education Programs center is to provide quality programs to our business community that will:
• Increase participants’ business knowledge
• Provide participants with career enhancing tools
• Offer participants networking opportunities with business peers
• Enable participants to become more effective leaders capable of succeeding in today’s complex, global economy

Our offerings range from 2 - 3 day open-enrollment subject-specific certification programs, to yearlong leadership programs and company driven custom programs. Leeds provides cutting edge curriculum, taught by world renowned faculty and delivered in state-of-the-art facilities. With outstanding research records and extensive private sector experience, the Leeds’ faculty incorporates the latest concepts with practical applications of business knowledge. Plus, our majestic view of the Rockies make CU one of the most desirable locations in the U.S. The Leeds’ Executive Education experience will expand your knowledge, broaden your frame of reference and provide you with stimulating educational opportunities.

For Colorado
This program is a unique opportunity for professionals who want to learn more about the Colorado economy. Each month, participants will learn about a different industry that has a large impact on the state of Colorado through a variety of “field trips” and interactive experiences. Participants will explore industries that include science and technology, performing arts, sports and recreation, defense, agriculture, and tourism.

Antonio Paparo, PhD in Anthropological Sciences, has done research in economic anthropology, which studies how cultures can affect the economy of a country locally and globally. He is published in this field and works as a business coach, as well as an anthropological consultant for the development of marketing, advertising and promotion, and sales. Antonio also serves as a business and cultural mediator with international organizations, governments, and companies. He teaches international communication, and language and culture courses focused on specific areas for ALTEC (Anderson Language Technology Center) at CU.

Section 300: Mondays, September 14 – November 16, 6 – 8 pm, Continuing Education Center 140.

Financing and Accounting for the Non-Financial Executive (FANE)
FANE is an intensive three-day course that provides participants with an understanding of how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Participants will learn how to evaluate investment projects and analyze the operating performance of an organization.

Cost for the four-day program: $2,800

Executive Education Programs Executive Education Programs and the Leeds School of Business can work with your company to enhance the development of employees, ranging from first-line managers to senior executives. Each program is tailored to the unique needs of your company and can be delivered in a variety of formats and settings. To set up a meeting to evaluate your group’s needs, call Robin Miglarese at 303-735-0183.

Custom Business Programs

• Provide participants with career enhancing tools
• Offer participants networking opportunities with business peers
• Enable participants to become more effective leaders capable of succeeding in today’s complex, global economy

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Section 307: Mondays, September 14 – November 16, 6 – 8 pm, Continuing Education Center 140.

CU Business Intensive Certificate (CUBIC)
CUBIC is an intensive three-week program that teaches basic business principles to non-business majors and recent graduates. During CUBIC, students participate in a rigorous interactive learning experience that focuses on six areas of business education: accounting, finance, management, marketing, business and government, and personal finance. CUBIC is taught by Leeds School of Business faculty and runs each year during Maymester.

Cost of the program: $3,500

Fall 2009: November 4 – 20
Cost for the three-day program: $1,950

The New Rules of Marketing: How to Use News Releases, Blogs, Podcasting, Viral Marketing, and Online Media to Reach Buyers Directly
Participants will have the opportunity to apply learning through multiple real-world business cases and their own personal company case. At the end of the program, participants will possess a true “marketing toolkit” to take back to their organization. The curriculum and format have proven highly effective both for seasoned marketing professionals and for executives with new marketing responsibilities.

Cost of the program: $3,500

Fall 2009: November 4 – 20
Cost for the three-day program: $1,950

CUBIC is an intensive three-week program that teaches basic business principles to non-business majors and recent graduates. During CUBIC, students participate in a rigorous interactive learning experience that focuses on six areas of business education: accounting, finance, management, marketing, business and government, and personal finance. CUBIC is taught by Leeds School of Business faculty and runs each year during Maymester.

Cost of the program: $3,500

CU Business Intensive Certificate (CUBIC)
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There is always another point of view to be heard. My students hear from truly independent filmmakers whose unique opinions are not often heard from in modern media.”

“...to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second-degree student), so set up an academic advising appointment before you enroll in classes. If you do not attend your course regularly during the first week through the last day to drop (see page 18), you may be administratively dropped. Check with your instructor or contact the Division of Continuing Education and Professional Studies for additional information.

Tuition
Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

Tuition is determined by your residency. Resident tuition $3.67 per credit hour. Nonresident tuition Three credits or less is $965 per credit hour. Four or more credits is $13,500. The Division will charge the resident tuition rate for Boulder Evening when a nonresident student pays full out-of-state tuition through the Boulder campus and then enrolls for additional Boulder Evening course. A full tuition schedule is available at conted.colorado.edu/student-resources/index.html for information.

Eligibility
All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second-degree student), so set up an academic advising appointment before you enroll in classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT score to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll free at 800-553-2800. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

Resident Tuition Requirement Colorado law (House Bill 1233) requires that Continuing Education verify that students receiving in-state tuition, the College Opportunity Fund, and some types of financial aid are legally present in the United States. This applies to students in the access, Boulder Evening, Applied Music, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (on-campus) programs. You can verify your legal presence in one of three ways:
1. Complete an affidavit in person at Continuing Education or the University Registrar’s Office. You will need to bring an approved photo ID to complete the affidavit.
2. Complete and submit the Affidavit for Federal Student Aid (FAFSA) at www.fafsa.ed.gov.
3. Download the PDF at registrar.colorado.edu/students/pdf/affidavit_verifying_citizenship.pdf. Mail the completed and notarized form to Continuing Education.

If you do not verify your presence you will be reclassified as a nonresident of Colorado and charged the higher nonresident tuition.

Adding and/or Dropping Courses Complete information on enrolling and dropping, along with deadlines, can be found on page 18. If you drop officially with your course, you may receive a grade of F for that course and you may be liable for any tuition and fees.

Final Exams and Grades Final exams are held the last day of the class. See the list of courses by start date on pages 31 – 33. Final grades will be available on CUConnect at registrar.colorado.edu approximately two weeks after a class ends. If you need an official transcript, visit the registrar’s office website at registrar.colorado.edu/students/transcripts.html for information.

Faculty and Staff Discounts University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you register.

Student Fees
Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wardenburg Student Health Center, etc. including purchasing an RTD bus pass. Visit conted.colorado.edu/student-resources/index.html for information.
**BOULDER EVENING**

**ANTHROPOLOGY**

**Introduction to Physical Anthropology II**

1800 3 SEMESTER HOURS

Detailed consideration of human biology, the place of humans in the animal kingdom, primates, ecology, and fossil evidence for human evolution. Credit not granted for this course and ANTH 2155. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

Sue Webb, PhD

Full Session—Section 300: Call No. 69281
Thursday, September 3 – December 10, 6:30 – 9:30 pm, Hae 260. 6700 (resident).

**The Human Animal**

ANTH 3010 3 SEMESTER HOURS

Identifies genetic, anatomical, physiological, social, and behavioral characteristics humans share with other mammals and primates. Explores how these characteristics are influenced by modern cultures. Prepara., ANTH 2155 or 2156, or equivalent. Approved for arts and sciences core curriculum: natural science.

Sue Webb, PhD

Full Session—Section 300: Call No. 69282
Thursday, September 3 – December 10, 4 – 7 pm, Fleming 157. 6700 (resident).

**ART AND ART HISTORY**

**History of World Art II**

ART 1400 3 SEMESTER HOURS

Surveys major art styles from 1600 to the present including European, Asian, the Islamic world, the Americas, and tribal arts. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit not granted for this course and FINE 2409. Formerly FINE 3400. Approved for arts and sciences core curriculum: literature and the arts.

**ATH 3159 3 SEMESTER HOURS**

Art in Contemporary Society

Examines writing by philosophers and art critics as they address the question: What is art for? Readings focus on the 19th and 20th centuries, including current theories and some non-Western theories. Students are encouraged to develop their own responses to the question. Formerly FINE 3159. Prepara., ARTH 1400 and 1401. Approved for arts and sciences core curriculum: critical thinking.

Isabel Rivero-Marshall, BFA

Full Session—Section 300: Call No. 69283
Thursday, September 3 – December 10, 12 – 3 pm, Fleming 157. 6700 (resident).

**ATH 3265 3 SEMESTER HOURS**

Introduction to Studio Art

ARTH 1010 3 SEMESTER HOURS

Presents creative activity conceptually, and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Students explore visual literacy and culture through presentations and student-centered projects that emphasize individual development.

Formerly FINE 1010. Please note that this section meets for the first time on Tuesday, August 18. Mathew McConnell, MFA

Full Session—Section 300: Call No. 69285
Tuesdays and Thursdays, August 18 – December 10, 5 – 8 pm, Fleming 205 and 157. 6740 (resident).

**ATMOSPHERIC AND OCEANIC SCIENCES**

**Weather and the Atmosphere**

ATOC 1060 3 SEMESTER HOURS

Introduces principles of modern meteorology for non-science majors, with emphasis on scientific and human issues associated with seven weather events. Includes description, methods of prediction, and impacts of hurricanes, droughts, thunderstorms, tornadoes, lightning, floods, and wildfires. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, steady access to the Web. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

Jeff Perrozzi, PhD

Session 1—Section 100: Call No. 69216
Monday, August 31 – October 19, 4 – 9 pm, Diane Physics 112. 6740 (resident).

Take your next step.

conted.colorado.edu/evening
ATMOSPHERIC AND OCEANIC SCIENCES (continued)

Our Changing Environment: El Niño, Ozone, and Climate
ATOC 1060  3 SEMESTER HOURS

Classroom and Online
Discusses the Earth’s climate for nonscience majors, focusing on the role of the atmosphere, oceans, and land surface. Describes the water cycle, atmospheric circulation, and ocean currents, and how they influence global climate. El Niño, and the ozone hole. Discusses human impacts on climate change. Prereq., ATOC 1330. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Approved for arts and sciences core curriculum: natural science.

Jeff Forest, PhD
Session II—Section 100: Call No. 90279
Mondays, October 26–December 16, 4–6 pm, Evans Physics G135. $690 (resident).

BUSINESS

Accounting and Financial Analysis
BCOR 2000  4 SEMESTER HOURS

Builds a basic understanding of how information regarding a firm’s resources and obligations is computed to decision makers both outside and within the firm. This course is a core requirement for all business majors. Prereq., BCOR 1010, 1020, and successful completion of the Excel proficiency exam. Restricted to students with a minimum of 18 credit hours.

Frank Cirio, MSc
Full Session—Section 300: Call No. 90294
Mondays, August 31–December 14, 4–6 pm, Koelbel Business 130. $690 (resident).

Adding Value with Management
BCOR 2300  3 SEMESTER HOURS

Focuses on how modern business firms compete in the global marketplace by adding value. Examines the value-chain of a firm and how firms use people, processes, operations, and information systems to compete and win in world markets. Also covers contemporary issues such as total quality management, process reengineering, teams, and team building, employee empowerment, and horizontal organizations. Formerly BCOR 2110. Prereq., BCOR 1010 and successful completion of the Excel proficiency exam. This course is a requirement for all business majors. Restricted to students with a minimum of 18 credit hours.

Frank Cirio, MSc
Full Session—Section 300: Call No. 90289
Mondays, August 31–December 14, 4–6 pm, Koelbel Business 130. $690 (resident).

Critical Leadership Skills
MGMT 3030  3 SEMESTER HOURS

Provides an opportunity to learn about and practice the skills required of all managers. These skills include leadership, negotiation, conducting performance appraisals, delegation, effective communication, interviewing and making hiring decisions, and managing employees with problem behaviors. Objectives include developing self-awareness of strengths and weaknesses as a manager, gaining familiarity with theory-based skills, and developing proficiency in the use of these skills. Emphasizes experiential learning through group work, role plays, and case analysis. Prereq., BCOR 2100 or 2300.

Ed Kohla, MSc
Full Session—Section 300: Call No. 90290
Thursdays, September 3–December 10, 6–9 pm, Hellems 167. $690 (resident).

CLASSICS

The World of the Ancient Greeks
CLAS 2052  3 SEMESTER HOURS

 Presents a survey of the emergence, the major accomplishments, the failures, and the decline of the ancient Greeks, from the Bronze Age civilizations of the Minoans and Mycenaeans through the Hellenistic Age (1000–30 BCE). No Greek or Latin required. Same as HIST 2052. Approved for arts and sciences core curriculum: historical context.

Susan McMenamin, PhD
Full Session—Section 300: Call No. 90301
Tuesdays, September 7–December 9, 6:30–9:30 pm, Hellems 167. $690 (resident).

ECOLOGY AND EVOLUTIONARY BIOLOGY

General Biology I
EBIO 1210  3 SEMESTER HOURS

Provides a concentrated introduction to molecular, cellular, genetic, and evolutionary biology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for science majors. Credit not granted for this course and EPROB 2110 or EPROB 1210. Formerly EPROB 1210. Meets MAPS requirement for natural science. Approved for arts and sciences core curriculum: natural science.

Ahlke Louis, PhD
Full Session—Section 302: Call No. 90304
Mondays, August 31–December 14, 4–6 pm, Hellems 167. $690 (resident).

COMMUNICATION

Public Speaking
COMM 1300  3 SEMESTER HOURS

Covers theory and skills of speaking in various public settings. Examines fundamental principles from rhetorical and communication theory and applies them to oral presentations. Required for all PRCM and COMM majors.

Maisha Vogel, MFA
Full Session—Section 301: Call No. 90303
Wednesdays, September 2–December 9, 6–9 pm, Halie 167. $690 (resident).

Intercultural Communication
COMM 3410  3 SEMESTER HOURS

Explores complex relationships between culture and communication processes from various conceptual perspectives, such as social, psychological, interpretive, and critical. Considers the important role of context (e.g., social, biocultural, and cultural) in intercultural interactions. Recommended prereqs., COMM 1100, 2100, and 2120. Approved for arts and sciences core curriculum: cultural and gender diversity.

Maisha Vogel, MFA
Full Session—Section 302: Call No. 90305
Tuesdays, September 8, 6:30–9:30 pm, Class Small 304. $690 (resident).

ECONOMICS

Principles of Microeconomics
ECOR 2020  4 SEMESTER HOURS

Examines basic concepts of microeconomics, or the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. The recreation will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Credit not granted for this course and ECON 1000 or 1010. Similar to ECON 1000, 2010 and 2020. Meets MAPS requirement for social science. Approved for arts and sciences core curriculum: contemporary societies.

Matthew Morton, PhD
Full Session—Section 300: Call No. 90345
Mondays, August 31–December 14, 6–8 pm, Guggenheim 208. $690 (resident).

ENGLISH

Introduction to Creative Writing
ENGL 1215  3 SEMESTER HOURS

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and discussed in a workshop atmosphere with other students. May not be taken concurrently with ENGL 2013 or 2053. May not be repeated. Not open to graduate students.

Maria Hughes, MFA
Full Session—Section 500: Call No. 90296
Wednesday, September 2–December 9, 6–9 pm, Hellems 267. $690 (resident).

Masterpieces of American Literature
ENGL 1600  3 SEMESTER HOURS

Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. Approved for arts and sciences core curriculum: literature and the arts.

Jana McVey, PhD
Full Session—Section 500: Call No. 90297
Thursday, September 3–December 10, 6–9 pm, Class Small 304. $690 (resident).

Robert Rudola

Introduction to Digital Photography

“I have been doing photography all my life, but the digital world is new to me. This class has been a good introduction to techniques for me to explore. I am learning more about the capabilities of the digital environment than I even knew existed.”
October 21 – December 14, 5:30 – 8:30 pm, Mondays and Wednesdays, Session II – Section 200: Call No. 90300
6 – 9 pm, Hellems 267. $690 (resident).

Full Session – Section 300: Call No. 90299
Steve Hayes-Pollard, PhD
arts and sciences core curriculum: literature
Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature.
Introduces students to Shakespeare's major works: the histories, comedies, and tragedies.

Modern and Contemporary Literature
ENGL 3060 3 SEMESTER HOURS
Close study of significant 20th and 21st century poetry, drama, and prose works. Readings range from 1900 to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

FILM STUDIES
Introduction to the Screenplay
FILM 2305 3 SEMESTER HOURS
Explores through close reading and original student work, the form and structure of the screenplay from the writer's perspective. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.
Steve Hayas-Pollard, PhD

Full Session – Section 300: Call No. 90299
Tuesdays, September 2 – December 9, 6 – 9 pm, Clas Small 124. $690 (resident).

Producing the Film
FILM 3563 3 SEMESTER HOURS
Focuses on the production process of making movies from script through production, including mise-en-scene, stagecraft, sound, and the art of directing.

FILM 3010 3 SEMESTER HOURS
Do you often find yourself feeling unsatisfied after viewing the latest sequel at the multiplex? Are you a person who is curious about the state of our society, our nation, and our world? This course will take you on a journey through the world of film and filmmaking. From the classic era to the present day, we will explore the role of the director in shaping the narrative of a film. We will examine the techniques used by directors to create a sense of place and time in their films, and how they use these techniques to tell stories that resonate with contemporary audiences. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature.

Introduces the atmospheric environment of the Earth, its elements, and their relationships to one another. Students will learn about the interactions between humans and their environment, and how these interactions shape the world we live in today. Prereq., sophomore standing. Approved for arts and sciences core curriculum: natural science.

Environmental Systems 1: Climate and Vegetation
GEOG 1001 4 SEMESTER HOURS
Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of forests, mountains, lava, and glaciers. Includes field trips. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Welter, PhD

Full Session – Section 300: Call No. 90298
Tuesdays, September 2 – December 9, 6 – 9 pm, Hellems 241. $690 (resident).

Introduction to the Screenplay
FILM 2305 3 SEMESTER HOURS
Explores through close reading and original student work, the form and structure of the screenplay from the writer's perspective. Students will begin by analyzing structural elements of such screenplays as Citizen Kane, then analyze screenplay flow, then develop and write a script of their own.

Junior Bacci, MFA

Full Session – Section 300: Call No. 90293
Thursdays, September 5 – December 10, 6 – 9 pm, Humanities 124. $690 (resident).

Environmental Systems 2: Landscapes and Water
GEOG 1011 4 SEMESTER HOURS
Introduces landscape and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Welter, PhD

Full Session – Section 300: Call No. 90297
Tuesdays, September 2 – December 9, 6 – 9 pm, Atlas B13. $490 (resident).

FILM 2105 3 SEMESTER HOURS
Introduction to the Screenplay

Steve Welter, PhD

GEOG 1011 4 SEMESTER HOURS
Introduces landscape and flowing water, emphasizing the formation and geographic distribution of water, including the major rivers, streams, and lakes in the world. Today, it's ever more difficult to hear an independent voice due to the consolidation of media ownership. Contemporary documentaries are crowd pleasers at festivals and are much appreciated by those who value true independent filmmaking. Now you have an opportunity to see films you've wanted to see or discover others that may delight you. We'll explore, discuss, and study works of film from all over the world.

Roger Carter, Ed

Full Session – Section 300: Call No. 90306
Tuesdays and Thursdays, September 2 – December 9, 6:30 – 9:30 pm, Ramaley N1B23. $900 (resident).

Tuesdays and Thursdays,
Session I – Section 100: Call No. 90302
Steve Welter, PhD
sciences core curriculum: cultural and social studies
Mondays, August 31 – December 14, 6 – 9 pm, Muenzinger E126. $920 (resident).

Full Session – Section 300: Call No. 90305
Tuesdays and Thursdays,
Session II – Section 200: Call No. 90307
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Session II – Section 200: Call No. 90307
Mondays, August 31 – December 14, 6 – 9 pm, Hellems 241. $690 (resident).
**HISTORY**

**Western Civilization 2: 16th Century to the Present**

**HIST 1020  3 SEMESTER HOURS**

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European and world history. Credit not granted for this course and HIST 1010. Meets MAPS requirement for social science general education. Approved for arts and sciences core curriculum: United States context.

**Mark Ford, PhD**  
Full Session – Section 300: Call No. 90311  
Thursdays, September 3 – December 10, 6 – 9 pm, Hellems 211. $690 (resident).

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**BOULDER EVENING**

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**American History and Film**

**HIST 2806  3 SEMESTER HOURS**

Emphasizes historical and ethnographic diversity of Colorado. Surveys traditional themes in Colorado history, such as the gold rush, through an analysis of Incan and Hispanic culture. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States state context.

**Tim Thomas, PhD**  
Full Session – Section 300: Call No. 90312  
Mondays and Wednesdays, October 21 – December 14, 6 – 9 pm, Guggenheim 205.  
$690 (resident).

**INTegrATIVE PHYSIOLOGY**

**Nutrition, Health, and Performance**

**IPHY 3420  3 SEMESTER HOURS**

Explores the historical and sociocultural development of the United States. Examines the role of the American Revolution in the development of the United States as a nation. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States state context.

**Heather Nelson, PhD**  
Full Session – Section 300: Call No. 90314  
Thursdays, September 3 – December 10, 6 – 9 pm, Duane Physics G125.  
$690 (resident).

**MATH 1081, 1310, and ECON 1088. Similar Thoms  
MATH 1081, 1310, and ECON 1088. Similar**
MOLECULAR, CELLULAR, AND DEVELOPMENTAL BIOLOGY

Fundamentals of Human Genetics

MCDB 1041 3 SEMESTER HOURS

Covers the basic principles of genetics, human pedigree analysis, and how genetic diseases affect 1041, 874a, and proteins. Considers implications of this research for medicine and society for nonmajors. Recommended prereq, good background in high school chemistry and biology. Approved for arts and science core curriculum: natural science.

Advisors: Lewis, PhD

Fall Session – Section 300: Call No. 90312
Wednesday, September 2 – December 9, 6 – 9 pm, Humanities 150. 1690 (resident).

PHIL 1000 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

Diana Reeves, PhD

Full Session – Section 300: Call No. 90314
Mondays, August 31 – December 14, 5:30 – 8:30 pm, Hale 240. 1690 (resident).

Philosophy and Religion

PHIL 2600 3 SEMESTER HOURS

Philosophical introduction to some of the central concepts and beliefs of religious traditions, focusing particularly on the question of the existence of God and on the relation between religious beliefs and moral beliefs. Approved for arts and sciences core curriculum: ideals and values.

Ben Mahlberg, PhD

Full Session – Section 300: Call No. 90315
Wednesdays, September 2 – December 11, 6 – 9 pm, Economics 113. 1690 (resident).

Environmental Ethics

PHIL 3340 3 SEMESTER HOURS

Examines traditional ideas in moral philosophy to see what light they shed on value issues in environmental policy and the value presuppositions of the economic, ecological, and juridical approaches to the environment. Prereq., sophomore standing or PHIL 1100, 1200, 2100, 3200, or 3300. Same as ENV 3240. Approved for arts and sciences core curriculum: ideals and values.

David Venable, PhD

Full Session – Section 300: Call No. 90316
Tuesdays, September 1 – December 8, 6 – 9 pm, Hillema 229. 1690 (resident).

Critical Thinking: Contemporary Topics

PHIL 3380 3 SEMESTER HOURS

Looks at a selected topic such as nuclear disarmament, racial and sexual discrimination, animal rights, or abortion and euthanasia by examining issues through the lens of critical philosophical analysis. Reviews the reasoning behind espoused positions and the logical connections and argument forms they contain. Restricted to sophomores/junior/senior. Prereq., 4 hours of philosophy course work. Approved for arts and sciences core curriculum: critical thinking.

Ben Mahlberg, PhD

Full Session – Section 300: Call No. 90317
Mondays, August 31 – December 14, 6 – 9 pm, Economics 113. 1690 (resident).

PSYCHOLOGY AND NEUROSCIENCE

General Psychology

PSYC 1001 3 SEMESTER HOURS

Surveys major topics in psychology: perceptions, development, personality, learning and memory, and biological bases of behavior. Meets MAPS requirement for social science: general.

Michael Freedman, PhD

Full Session – Section 300: Call No. 90311
Wednesday, September 2 – December 9, 6:30 – 9:30 pm, Hillema 124. 1690 (resident).

Survey of Western Political Thought

PSYC 2004 3 SEMESTER HOURS

Studies main political philosophies and political issues of Western culture, from antiquity to 20th century. Approved for arts and sciences core curriculum: ideals and values.

Vincent McGuire, PhD

Session II – Section 300: Call No. 90319
Tuesdays and Thursdays, October 20 – December 12, 6 – 9 pm, Maunzinger E13. 1690 (resident).

Symbolic Politics

PSYC 4702 3 SEMESTER HOURS

Introduces uses and abuses of symbols as instruments and indicators of political change. Recommended prereq, junior or senior standing. Prereq., PSYC 1001. Approved for arts and sciences core curriculum: critical thinking.

Michael Kantor, PhD

Full Session – Section 300: Call No. 90320
Tuesdays and Thursdays, September 3 – December 11, 6 – 9 pm, Ketchum 235. 1690 (resident).

Biological Psychology 1

PSYC 2145 3 SEMESTER HOURS

Introduces the study of cognitive processes of human beings: sensation, perception, attention, pattern recognition, memory, learning, language, visual thought, reasoning, problem solving, and decision making. Discusses applications to education, human factors, computer interaction, law, and other areas of psychology. Prereq., PSYC 1001.

Helen Venotitch, PhD

Full Session – Section 300: Call No. 90323
Mondays, August 31 – December 14, 6 – 9 pm, Clary Small 204. 1690 (resident).

PSYCHOLOGY

Psychological Studies

PSYC 2500 3 SEMESTER HOURS

Studies origins and development of various aspects of Christian tradition as expressed through scripture, theology, church order, ethics, and the arts. Approved for arts and sciences core curriculum: historical context.

David Venable, PhD

Fall Session – Section 300: Call No. 90335
Wednesday, September 2 – December 9, 6 – 9 pm, Economics 113. 1690 (resident).

Religious Studies

RELIG 1000 3 SEMESTER HOURS

Explores the development of various religions within the shaping influences of American culture, including separation of church and state, the frontier experience, civil religion, and the interaction of religions of indigenous peoples, immigrants, and African Americans. Approved for arts and sciences core curriculum: United States context or ideals and values.

Donnis Walker, MA

Session II – Section 300: Call No. 90334
Tuesdays and Thursdays, October 20 – December 12, 6 – 9 pm, Economics 113. 1690 (resident).
SOCIOLGY
Introduction to Sociology
SOCY 1001 3 SEMESTER HOURS
Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science.
General. Approved for arts and sciences core curriculum: contemporary societies.
Laurie Patterson, MA
Session I–Section 300: Call No. 90335 Mondays and Wednesdays, October 1–December 8, 6–9 pm, Hellems 247. $1,170 (resident).

United States Race and Ethnic Relations
SOCY 2031 3 SEMESTER HOURS
Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science.
General. Approved for arts and sciences core curriculum: contemporary societies.
Laurie Patterson, MA
Session I–Section 300: Call No. 90335 Mondays and Wednesdays, October 1–December 8, 6–9 pm, Hellems 247. $1,170 (resident).

SOCY 2021 3 SEMESTER HOURS
An examination of race and minority problems in U.S. society, including the psychological, social, and cultural sources of prejudice and discrimination. Approved for arts and sciences core curriculum: United States context.
Dana Austin, MA
Session II–Section 200: Call No. 90340 Tuesdays and Thursdays, October 1–December 8, 6–9 pm, Ketchum 234. $690 (resident).

SOCY 1004 3 SEMESTER HOURS
Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science.
General. Approved for arts and sciences core curriculum: contemporary societies.
Laurie Patterson, MA
Session I–Section 300: Call No. 90335 Mondays and Wednesdays, October 1–December 8, 6–9 pm, Hellems 247. $1,170 (resident).

Sex, Gender, and Society 1
SOCY 1016 3 SEMESTER HOURS
Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science.
General. Approved for arts and sciences core curriculum: cultural and gender diversity.
Marshall Smith, MA
Session I–Section 300: Call No. 90335 Tuesdays and Thursdays, September 1–October 27, 6–9 pm, Ketchum 234. $690 (resident).

Sex, Gender, and Society 2
SOCY 1017 3 SEMESTER HOURS
Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science.
General. Approved for arts and sciences core curriculum: cultural and gender diversity.
Marshall Smith, MA
Session I–Section 300: Call No. 90335 Tuesdays and Thursdays, September 1–October 27, 6–9 pm, Ketchum 234. $690 (resident).

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SOCY 1017 3 SEMESTER HOURS
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General. Approved for arts and sciences core curriculum: cultural and gender diversity.
Marshall Smith, MA
Session I–Section 300: Call No. 90335 Tuesdays and Thursdays, September 1–October 27, 6–9 pm, Ketchum 234. $690 (resident).

Topics in Population and Health: Death and Dying
SOCY 3042 3 SEMESTER HOURS
Herbert Covey, PhD
Full Session–Section 300: Call No. 90343 Tuesdays, September 1–December 8, 6–9 pm, Halems 215. $690 (resident).
Women and Literature, and the Arts

WMST 2200 3 SEMESTER HOURS

Introduction to Feminist Studies

Introduces the contributions of women to literature, the visual and performing arts, from a historical and cross-cultural perspective. Emphasizes the cultural contexts in which artworks are created, as well as women and men as subjects of representation. Stress structure, content, and style, along with the acquisition of basic techniques and vocabulary of literary and arts criticism. Prereq.: WMST 2000. Approved for arts and sciences core curriculum: cultural and gender diversity.

Sharon Adams, MA

Fall Session – Section 300: Call No. 90349

Tuesdays, September 1 – December 8, 6 – 9 pm, Guggenheim 205. $690 (resident).

What’s a Worldview?

Peer Edberg, MA

Fall Session – Section 300: Call No. 90351

Tuesdays and Thursdays, September 1 – December 10, 6:15 – 7:45 pm, Hale 260. $690 (resident).

WRITING AND RHETORIC

Topics in Writing

WRTG 3020 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as WRLN 3020. Approved for arts and sciences core curriculum: written communication.

From Essay to Blog: Exploring Nonfiction

Sarah Massey-Hover, PhD

Fall Session – Section 300: Call No. 90350

Tuesdays, August 31 – December 14, 7:45 – 9:45 pm, Hale 260. $690 (resident).

Full Session – Section 302: Call No. 90351

What’s a Worldview?

Peer Edberg, MA

Fall Session – Section 300: Call No. 90351

Tuesdays and Thursdays, September 1 – December 10, 6:15 – 7:45 pm, Hale 260. $690 (resident).

Tuesday Courses start September 1 and end December 8

WRTG 3010-3 300 90318 6:30 – 9:30 pm Advertising and Society none

JOUR 4453-3 300 90317 6:30 – 9:30 pm Advertising and Society none

WMST 2000-3 300 90316 6:30 – 9:30 pm Introduction to Feminist Studies cultural and gender diversity

*A portion of this course will be taught online. See course description for details.
### COURSES BY START DATE

<table>
<thead>
<tr>
<th>Course No.–Hours</th>
<th>Sec.</th>
<th>Call No.</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
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<tr>
<td><strong>FULL SESSION</strong></td>
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<tr>
<td>Tuesday and Thursday Course starts August 25 and ends December 10</td>
<td>ARTS 1010-3</td>
<td>300</td>
<td>90295</td>
<td>5–8 pm</td>
<td>Introduction to Studio Art</td>
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<tr>
<td>Tuesday and Thursday Courses start September 3 and end December 10</td>
<td>SPAN 1010-5</td>
<td>302</td>
<td>90344</td>
<td>6:30–9 pm</td>
<td>Beginning Spanish 1</td>
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<td>WRTG 2002-3</td>
<td>302</td>
<td>90351</td>
<td>6:10–7:45 pm</td>
<td>Topics in Writing: What’s a Worldview?</td>
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<tr>
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<td>CIVM 1300-3</td>
<td>300</td>
<td>90391</td>
<td>6–9 pm</td>
<td>Public Speaking</td>
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<td>EED 1210-3</td>
<td>302</td>
<td>90393</td>
<td>6–9 pm</td>
<td>General Biology 1</td>
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<td>ENGL 1101-3</td>
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<td>90406</td>
<td>6–9 pm</td>
<td>Introduction to Creative Writing</td>
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<td></td>
<td>ENGL 1800-3</td>
<td>300</td>
<td>90398</td>
<td>6–9 pm</td>
<td>American Ethnic Literature</td>
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<tr>
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<td>GEOG 1002-3</td>
<td>300</td>
<td>90309</td>
<td>6–9 pm</td>
<td>Human Geography</td>
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<td>GEOG 2051-3</td>
<td>300</td>
<td>90310</td>
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<td>Mountain Geography</td>
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<td>HIS 2213-3</td>
<td>300</td>
<td>90313</td>
<td>6–9 pm</td>
<td>The Era of the American Revolution</td>
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<td>JOUR 1001-3</td>
<td>300</td>
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<td>6–9 pm</td>
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<td>MCDR 1041-3</td>
<td>300</td>
<td>90322</td>
<td>6–9 pm</td>
<td>Fundamentals of Human Genetics</td>
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<td>PHIL 1001-3</td>
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<td>90325</td>
<td>6–9 pm</td>
<td>Philosophy and Religion</td>
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<td>PSYC 1001-3</td>
<td>300</td>
<td>90332</td>
<td>6 pm</td>
<td>Mathematical Skills</td>
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<tr>
<td>Thursday Courses start September 3 and end December 10</td>
<td>ARTS 1010-3</td>
<td>300</td>
<td>90281</td>
<td>6:30–9:30 pm</td>
<td>Introduction to Physical Anthropology 1</td>
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<td>ARTS 1400-3</td>
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<td>90283</td>
<td>6–9 pm</td>
<td>History of World Art 2</td>
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<td>ARTS 3100-3</td>
<td>300</td>
<td>90384</td>
<td>5:30–8:30 pm</td>
<td>Art in Contemporary Society</td>
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<td></td>
<td>ENGL 1010-3</td>
<td>300</td>
<td>90399</td>
<td>6–9 pm</td>
<td>Masterpieces of American Literature</td>
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<td>ENGL 3010-3</td>
<td>300</td>
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<td>6–9 pm</td>
<td>Shakespeare for the Modern World</td>
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<td>HUM 2105-3</td>
<td>300</td>
<td>90303</td>
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<td>Introduction to the Screenplay</td>
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<td>PHIL 3563-3</td>
<td>300</td>
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<td>6–9 pm</td>
<td>Producing the Film</td>
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<td>HST 1120-3</td>
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<td>90311</td>
<td>6–9 pm</td>
<td>Western Civilization 2: 16th Century to Present</td>
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<td>PHN 3420-3</td>
<td>300</td>
<td>90316</td>
<td>6–9 pm</td>
<td>Nutrition, Health, and Performance</td>
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<td>MATH 1012-3</td>
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<td>6–9 pm</td>
<td>Quantitative Reasoning and Mathematical Skills</td>
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<td>STAT 3010-3</td>
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<td>90500</td>
<td>6–9 pm</td>
<td>Critical Leadership Skills</td>
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<td>PSYCH 2012-3</td>
<td>300</td>
<td>90332</td>
<td>6–9 pm</td>
<td>Biological Psychology 1</td>
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<td>WRTG 2200-3</td>
<td>300</td>
<td>90349</td>
<td>6–9 pm</td>
<td>Women, Literature, and the Arts</td>
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</tbody>
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* A portion of this course will be taught online. See course description for details.

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<td>ARTS 1000-3</td>
<td>300</td>
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<td>6–9 pm</td>
<td>Weather and the Atmosphere</td>
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<td>Monday and Wednesday Courses start August 31 and end October 19</td>
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<td>90302</td>
<td>5:30–8:30 pm</td>
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<td>SOCY 2013-3</td>
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<td>90340</td>
<td>6–9 pm</td>
<td>Social Problems</td>
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<td>GEOG 1001-4</td>
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<td>90306</td>
<td>6–9 pm</td>
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<td>PSY 1101-3</td>
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<td>90328</td>
<td>6–9 pm</td>
<td>The American Political System</td>
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<td>SOCY 1004-3</td>
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<td>90337</td>
<td>6–9 pm</td>
<td>Deviance in U.S. Society</td>
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<tr>
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<td>SOCY 1016-3</td>
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<td>90339</td>
<td>6–9 pm</td>
<td>Sex, Gender, and Society 1</td>
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<td>ENGL 1191-3</td>
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<td>90296</td>
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<td>MGMT 3030-3</td>
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<td>90500</td>
<td>6–9 pm</td>
<td>Critical Leadership Skills</td>
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<td>IPHY 3410-3</td>
<td>300</td>
<td>90316</td>
<td>6–9 pm</td>
<td>Nutrition, Health, and Performance</td>
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<td>ENGL 1800-3</td>
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<td>90297</td>
<td>6–9 pm</td>
<td>Shakespeare for Nonmajors</td>
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<td>Tuesday and Wednesday Courses start October 21 and end December 14</td>
<td>ARTS 1000-3</td>
<td>300</td>
<td>90300</td>
<td>5:30–8:30 pm</td>
<td>Our Changing Environment: El Niño, Ozone, and Climate</td>
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<td>HIST 1025-3</td>
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<td>History of the United States since 1865</td>
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<td>SOCY 1001-3</td>
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<td>Tuesday and Thursday Courses start October 20 and end December 10</td>
<td>GEOS 1011-4</td>
<td>200</td>
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<td>6–9 pm</td>
<td>History of the United States since 1865</td>
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<td>SOCY 1001-3</td>
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<td>6–9 pm</td>
<td>Introduction to Sociology</td>
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<td>6–9 pm</td>
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<td>MGMT 3030-3</td>
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<td>IPHY 3410-3</td>
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<td>SOCY 1016-3</td>
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<td>Introduction to Sociology</td>
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<tr>
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<td>ARTS 1010-3</td>
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<td>90285</td>
<td>6–9 pm</td>
<td>Introduction to Studio Art</td>
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<td>PSY 1101-3</td>
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<td>6–9 pm</td>
<td>The American Political System</td>
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<tr>
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<td>SOCY 1004-3</td>
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<td>6–9 pm</td>
<td>Deviance in U.S. Society</td>
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<td>6–9 pm</td>
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<td>90336</td>
<td>6–9 pm</td>
<td>Introduction to Sociology</td>
</tr>
</tbody>
</table>

* A portion of this course will be taught online. See course description for details.
empowerment.

Through multimedia presentations, Vachon infuses this class with enthusiasm for this multi-faceted view of science. “Understanding how the planet functions includes all the players: biology, geology, ecology, climate, religion, ethics, economy, overpopulation,” says Vachon.

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available at conted.colorado.edu/independent or call 303-492-5148.

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

Faculty and Staff Discounts
University of Colorado faculty and staff on at least a half-time appointment are eligible for a 20% discount on most courses with the exception of the Writing and Rhetoric courses. A 10% discount is available for the Sustainable Practices Certificate courses. These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

Correspondence Courses by Mail
These courses are self-paced, allowing you up to a year to finish your coursework (one-year extensions are also available). Follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

Self-paced Online Courses
Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

Term-based Online Courses
Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 36 for course descriptions.)

Independent Learning also offers:
Applied Music
Private and small group for-credit music instruction with the Applied Music program (see page 49).

Individualized Instruction
For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-7148 for more information).

THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.
You call the shots—by deciding when, where, and how you learn. Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.

“A broad view of how the world works means developing new ways of perceiving the world and being more active in what happens to the world.”

“With knowledge comes EMPOWERMENT.\n
Ryan Vachon

Introduction to Environmental Studies

“With knowledge comes empowerment.”

A broad view of how the world works means developing new ways of perceiving the world and being more active in what happens to the world.”

Through multimedia presentations, Vachon infuses his class with enthusiasm for this multi-faceted view of science. “Understanding how the planet functions includes all the players: biology, geology, ecology, climate, religion, ethics, economy, overpopulation,” says Vachon.

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available at conted.colorado.edu/independent or call 303-492-5148.

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

Faculty and Staff Discounts
University of Colorado faculty and staff on at least a half-time appointment are eligible for a 20% discount on most courses with the exception of the Writing and Rhetoric courses. A 10% discount is available for the Sustainable Practices Certificate courses. These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

Correspondence Courses by Mail
These courses are self-paced, allowing you up to a year to finish your coursework (one-year extensions are also available). Follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

Self-paced Online Courses
Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

Term-based Online Courses
Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 36 for course descriptions.)

Independent Learning also offers:
Applied Music
Private and small group for-credit music instruction with the Applied Music program (see page 49).

Individualized Instruction
For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-7148 for more information).

THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.
You call the shots—by deciding when, where, and how you learn. Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.

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Term-based Online Courses
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Independent Learning also offers:
Applied Music
Private and small group for-credit music instruction with the Applied Music program (see page 49).

Individualized Instruction
For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-7148 for more information).
TERM-BASED ONLINE COURSES

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

COMMUNICATION

**Principles and Practices of Argumentation**

**COMM 3310** 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and social and ethical issues in society. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Prereq.: COMM 3300. Recommended to juniors/ seniors. Credit not granted for this course and COMM 3410.

Alex Hunston, MA
Section 3T: Call No. 90418
Session JT – 14 weeks:
August 31 – December 11; Tuition: $840.

**Persuasion in Society**

**COMM 3320** 3 SEMESTER HOURS

Explores how persuasion influences decision making, focusing on different definitions and models of persuasion, ethical perspectives on persuasion, qualitative and quantitative research on persuasion, and the tools of motivation, as well as how to create effective and ethical persuasive messages. Recommended prereq.: COMM 1120, 1300, or 2160.

John McCudden, MA
Section 3T: Call No. 90419
Session JT – 14 weeks:
August 31 – December 11; Tuition: $840.

**Communication, Technology, and Society**

**COMM 3610** 3 SEMESTER HOURS

Explores the complex role of communication technologies in the ways we communicate, interact, and think about our world. This course critically examines how virtual communities, online identities, cyber space, blogs, web pages, home pages, video sharing sites (e.g., YouTube), social networking sites (e.g., Facebook), and various mobile technologies influence everyday understandings of our world and our selves. Issues related to information communication technologies such as access, privacy, filesharing, intellectual property, and privacy will also be explored. Recommended prereq.: COMM 1120.

John McCudden, MA
Section 3T: Call No. 90420
Session JT – 14 weeks:
August 31 – December 11; Tuition: $840.

ENGLISH

**Introduction to Creative Writing**

**ENGL 1191** 3 SEMESTER HOURS

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and may be discussed in a workshop atmosphere with other students. May not be taken concurrently with ENGL 2011 or 2051. May not be repeated. Not open to graduates.

Michael Dowery, MA
Section 3T: Call No. 90421
Session JT – 14 weeks:
August 31 – December 11; Tuition: $840.

**Masterpieces of American Literature**

**ENGL 1600** 3 SEMESTER HOURS

Surveys traditional and contemporary American Literature. Emphasizes major themes from oral and oral forms to contemporary genres. Required for all English majors. Restricted to English majors only.

Todd Pinney, PhD
Section 3T: Call No. 90423
Session JT – 14 weeks:
August 31 – December 11; Tuition: $840.

**Native American Literature**

**ENGL 2717** 3 SEMESTER HOURS

Surveys American Indian literature from the oral form through to contemporary genres. Recommended for American students. Recommended for Native American students.

Karen Austin, PhD
Section 3T: Call No. 90426
Session JT – 14 weeks:
August 31 – December 11; Tuition: $840.

**Shakespeare for Nonmajors**

**ENGL 3000** 3 SEMESTER HOURS

Introduces students to Shakespeare’s major works: the histories, comedies, and tragedies. May include the nondramatic poetry as well. Prereq., sophomore standing.

Todd Pinney, PhD
Section 3T: Call No. 90427
Session JT – 14 weeks:
August 31 – December 11; Tuition: $840.

**Literary Analysis**

**ENGL 3000** 3 SEMESTER HOURS

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declare the major summer 1998 and thereafter. Restricted to English majors only. Credit not granted for this course and ENGL 1010.

James Milby, PhD
Section 3T: Call No. 90425
Session JT – 14 weeks:
August 31 – December 11; Tuition: $840.

**Modern and Contemporary Literature**

**ENGL 3090** 3 SEMESTER HOURS

Close study of significant 20th/21st century poetry, drama, and prose works. Readings range from 1900 to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Todd Pinney, PhD
Section 3T: Call No. 90428
Session JT – 14 weeks:
August 31 – December 11; Tuition: $840.

**American Novel 2**

**ENGL 4245** 3 SEMESTER HOURS

From 1900 to present. Prereq., junior standing.

James Milby, PhD
Section 3T: Call No. 90430
Session JT – 14 weeks:
August 31 – December 11; Tuition: $840.

**ENV 4265** 3 SEMESTER HOURS

Provided an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors. Open to nonmajors on a space available basis.

Will Babington, MA
Section 3T: Call No. 90432
Session JT – 14 weeks:
August 31 – December 11; Tuition: $840.

**ENV 4267** 3 SEMESTER HOURS

Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors. Open to nonmajors on a space available basis.

INDEPENDENT LEARNING

**Introduction to Literary Theory**

**ENGL 1010** 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

Todd Pinney, PhD
Section 3T: Call No. 90429
Session JT – 14 weeks:
August 31 – December 11; Tuition: $840.

**Introduction to Literary Theory**

**ENGL 1090** 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

Todd Pinney, PhD
Section 3T: Call No. 90431
Session JT – 14 weeks:
August 31 – December 11; Tuition: $840.

**Introduction to Literary Theory**

**ENGL 1090** 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

Todd Pinney, PhD
Section 3T: Call No. 90432
Session JT – 14 weeks:
August 31 – December 11; Tuition: $840.

**Introduction to Literary Theory**

**ENGL 1090** 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

Todd Pinney, PhD
Section 3T: Call No. 90433
Session JT – 14 weeks:
August 31 – December 11; Tuition: $840.

**Introduction to Literary Theory**

**ENGL 1090** 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

Todd Pinney, PhD
Section 3T: Call No. 90434
Session JT – 14 weeks:
August 31 – December 11; Tuition: $840.

**Introduction to Literary Theory**

**ENGL 1090** 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

Todd Pinney, PhD
Section 3T: Call No. 90435
Session JT – 14 weeks:
August 31 – December 11; Tuition: $840.
**ENVIRONMENTAL STUDIES**

**Introduction to Environmental Studies**

ENVS 1000  4 SEMESTER HOURS

Surveys environmental studies, examining scientific, social, economic, political, aesthetic, and technological factors that influence the quality of life on Earth. Required for ENV 1005 majors. Approved for arts and sciences core curriculum: natural science.

Ryan Vachel, PhD

Section 581: Call No. 90047
Session JT–14 weeks:

**HISTORY**

**Western Civilization 1: From Antiquity to the 16th Century**

HIST 1010  3 SEMESTER HOURS

Surveys the development of Western civilization from its beginnings in the ancient Near East through the Reformation of the 16th century. Credit not granted for this course and HIST 1015. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

James Christian, PhD

Section 581: Call No. 90354
Session JT–14 weeks:
August 31–December 11. Tuition: $1,140.

**Western Civilization 2: 16th Century to the Present**

HIST 2020  3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Simpaticities and contrasts between European states are understood as it Europe’s changing role in world history. Credit not granted for this course and HIST 2010. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

James Christian, PhD

Section 581: Call No. 90755
Session JT–14 weeks:
August 31–December 11. Tuition: $1,140.

**JOURNALISM**

**Media Ethics and Professional Practice**

JOUR 4005  3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: historical context.

David Shapiro, PhD

Section 581: Call No. 90456
Session JT–14 weeks:
August 31–December 11. Tuition: $1,140.

**MATHEMATICS**

**Finite Mathematics for Social Science and Business**

MATH 1071  3 SEMESTER HOURS

Discusses systems of linear equations and introduces matrices, linear programming, and probability. Prerequisite: MATH 1021 or 1070, placement exam score for MATH 1070, or one and a half years of high school algebra. Credit not granted for this course and MATH 1070, 1075, and 1076. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Walden Rausch, PhD

Section 581: Call No. 90455
Session JT–14 weeks:
August 31–December 11. Tuition: $1,140.

**MUSIC**

**Music in American Culture**

MUCL 2752  3 SEMESTER HOURS

Offers a stylistic and historical examination of trends that have influenced present-day music in the U.S. Formerly ENVS 4752. Approved for arts and sciences core curriculum: United States context.

Traci Wright, MM

Section 581: Call No. 90448
Session JT–14 weeks:
August 31–December 11. Tuition: $1,140.

**PHILOSOPHY**

**Introduction to Philosophy**

PHIL 1000  3 SEMESTER HOURS

Introduces fundamental topics of philosophy. e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: historical context.

Rhiannon Goble, MA

Section 581: Call No. 90447
Session JT–14 weeks:
August 31–December 11. Tuition: $1,140.

**Philosophy and the Sciences**

PHIL 1400  3 SEMESTER HOURS

Considers philosophical topics and concepts related to the natural sciences, such as science and pseudo-science; scientific method; the nature of explanation, theory, confirmation, and falsification; effect of science on basic concepts like mind, freedom, time, and causality; ethics of experimentation; and the relation of science to society. Approved for arts and sciences core curriculum: natural science.

Emily Kent, PhD

Section 581: Call No. 90463
Session JT–14 weeks:
August 31–December 11. Tuition: $1,140.

**Discrete Mathematics**

MATH 2040  3 SEMESTER HOURS

Introduces the study of major philosophies of the past in relation to political, economic, and social issues. Approved for arts and sciences core curriculum: United States context.

Rhiannon Goble, MA

Section 581: Call No. 90444
Session JT–14 weeks:
August 31–December 11. Tuition: $1,140.

**Philosophy and Psychology**

PHIL 2390  3 SEMESTER HOURS

Interdisciplinary course on issues where philosophy and psychology meet; for example, topics such as selfishness, motivation, psychotherapy, freedom, and human behavior are examined. Selected readings in philosophy and psychology are required.

Rhiannon Goble, MA

Section 581: Call No. 90472
Session JT–14 weeks:
August 31–December 11. Tuition: $1,140.

**Critical Thinking: Contemporary Topics**

PHIL 3180  3 SEMESTER HOURS

Looks at a selected topic such as nuclear disarmament, racial and sexual discrimination, animal rights, or abortion and euthanasia by examining issues through the lens of critical philosophical analysis. Reviews the reasoning behind espoused positions and the logical connections and argument forms they contain. Prerequisites: 3 hours of philosophy course work. Restricted to sophomores/juniors/seniors. Approved for arts and sciences core curriculum: critical thinking.

Rhiannon Goble, MA

Section 581: Call No. 90413
Session JT–14 weeks:
August 31–December 11. Tuition: $1,140.

**PSYCH 2200**

3 SEMESTER HOURS

Introductory study of major philosophies of the past in relation to political, economic, and social issues. Approved for arts and sciences core curriculum: United States context.

Rhiannon Goble, MA

Section 581: Call No. 90444
Session JT–14 weeks:
August 31–December 11. Tuition: $1,140.

**PSYCH 2300**

3 SEMESTER HOURS

Introductory study of major philosophies of the past in relation to political, economic, and social issues. Approved for arts and sciences core curriculum: United States context.

Rhiannon Goble, MA

Section 581: Call No. 90472
Session JT–14 weeks:
August 31–December 11. Tuition: $1,140.

**American Foreign Policy**

PSCL 3163  3 SEMESTER HOURS

Examines foundations, assumptions, objectives, dynamics, and methods of U.S. foreign policy since WWI. Gives special attention to domestic and external problems of adapting U.S. policy to the changing world environment. Prerequisite: PSCL 2123. Approved for arts and sciences core curriculum: United States context.

Jane Bonser, PhD

Section 581: Call No. 90477
Session JT–14 weeks:
August 31–December 11. Tuition: $1,140.

**American Political Science**

PSCL 3100  3 SEMESTER HOURS

Introduction to the basic concepts and theories of American politics and government. Emphasizes the reasons for adapting U.S. policy to the changing world environment. Prerequisite: PSCL 2123. Approved for arts and sciences core curriculum: United States context.

Jane Bonser, PhD

Section 581: Call No. 90280
Session JT–14 weeks:
August 31–December 11. Tuition: $1,140.

**SPEECH, LANGUAGE, AND HEARING SCIENCES**

**Introduction to Clinical Practice**

SLHS 4518  2 SEMESTER HOURS

Introduces students to the clinical processes and key components of assessment and intervention. Explores the theoretical and scientific information to clinical settings. Students complete supervised observation of individuals with communication challenges. Restricted to junior/seniors.

Lydia Pearson, MEd-SLP

Section 581: Session JT–14 weeks:

**Speech Language Pathology Assistant (SLPA)**

SLHS 5024  2 SEMESTER HOURS

Includes rules and responsibilities for the Speech Language Pathology Assistant (SLPA) working in the public schools, service delivery models, health and safety, screening, assistive technology, intervention and self-reflection and evaluation. Prerequisite: SLHS 4518.

Lydia Pearson, MEd- SLP

Section 581: Session JT–14 weeks:
August 31–December 11. Tuition: $1,140.
Continuing Education & Professional Studies • 1505 University Avenue • Tel 303 492 5148 • Fax 303 492 5335 • TTY 303 492 8065 • conted.colorado.edu

**Registration begins July 13** • See the Student Resources section on page 58 for more information

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**SPEECH, LANGUAGE, AND HEARING SCIENCES** (continued)

**Speech Language Pathology Assistant Internship**

**SLHS 9330** 4 SEMESTER HOURS

Placement for a minimum of 15 hours per week for a total of 30 hours including 150 direct contact hours under the supervision of a fully credentialed SLP to fully develop requisite skills as an SLP, and become employed in a public school setting. Prereq.: SLHS 4304.

Lynne Parrish, MS-SLP
Section 581 Session 1T – 14 weeks: August 31 – December 11. Tuition: $1,396.

**WOMEN AND GENDER STUDIES**

**Social Construction of Femininities and Masculinities**

**WMST 2030** 3 SEMESTER HOURS

Examines the impact of race, ethnicity, social class, and sexual orientation on the social construction of femininities and masculinities. Studies key issues in their role over the course of the 16th, 17th, e.g., sexual identity, work/family conflicts, violence, dating, and relationships, etc. Approved for arts and sciences core curriculum: cultural and gender diversity.

Sarah Mayne Harris, PhD
Section 581: Call No. 90443 Session 1T – 14 weeks: August 31 – December 11. Tuition: $840.

**Writing in the Visual Arts**

**WRNG 3007** 3 SEMESTER HOURS

A theoretically-informed inquiry into the language of images. In the 21st century we are faced with new definitions of literacy that require us to demonstrate equal fluency in visual and verbal languages. The idea of the "text" has changed to include a myriad collection of forms, and the vocabulary we use to describe and understand these texts, whether poems, paintings, or photographs, is remarkably similar. Enables students to think of language and art history majors to improve their writing for both technical and non-technical audiences. May be repeated up to 6 total credit hours. Meets MAPS requirement for English. Approved for arts and sciences core curriculum: written communication.

American Culture
Rosalyn Zigon-McInerney, PhD
Section 581: Call No. 90447 Session 1T – 14 weeks: August 31 – October 16. Tuition: $840.

Environmental Writing
Naomi Rachel, PhD
Section 583: Call No. 90453 Session 1T – 2 weeks: August 31 – September 10. Tuition: $840.

Food and Culture
Angela Buchanon, MA
Section 586: Call No. 90457 Session 1T – 10 weeks: September 1 – November 10. Tuition: $840.

**Writing on Business and Society**

**WRTG 3040** 3 SEMESTER HOURS

Through selected reading and daily writing assignments, students consider ethical and social ramifications of science policy and practice. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop emphasizing critical thinking, revision, and oral presentation skills. Focuses on client-driven design projects and effective communication with multiple stakeholders. May be repeated up to 6 total credit hours. Restricted to junior and seniors in engineering, architecture, and planning; and the physical, earth, and life sciences. Approved for arts and sciences core curriculum: written communication.

Ki McCrory, MA, MFA

Open Topics in Writing: Advanced**

**WRTG 3090** 3–3 SEMESTER HOURS

Advanced topics covering intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereq.: WRTG 3030, or 3031, or 3040, or instructor consent.

Amy Heston, MA

Environmental Literature
Section 582 – 1 semester hour: Call No. 90473 Session 1T – 5 weeks: August 31 – September 11. Tuition: $180.

Environmental Science
Section 583 – 1 semester hour: Call No. 90481 Session 1T – 5 weeks: August 31 – September 11. Tuition: $180.

**Writing on Science and Society**

**WRTG 3030** 3 SEMESTER HOURS

Through selected reading and writing assignments, students consider ethical and social ramifications of science policy and practice. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop emphasizing both technical and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering, physical and biological science majors. Approved for arts and sciences core curriculum: written communication.

Harvina Czaparz, PhD
Section 581: Call No. 90461 Session 1T – 2 weeks: August 31 – September 17. Tuition: $840.

Food and Culture
Angela Buchanon, MA
Section 586: Call No. 90457 Session 1T – 10 weeks: September 1 – November 10. Tuition: $840.

Sex and Gender
Section 587: Call No. 90448 Session 1T – 10 weeks: September 1 – November 10. Tuition: $840.

**Technical Communication and Design**

**WRTG 3035** 3 SEMESTER HOURS

Rhetorically informed introduction to technical writing that hones communication skills in the context of technical design activities. Team design as a collaborative, user-oriented, problem-based activity, and technical communication as a rhetorically informed and persuasive design art. Taught as a writing workshop emphasizing critical thinking, revision, and oral presentation skills. Focuses on client-driven design projects and effective communication with multiple stakeholders. May be repeated up to 6 total credit hours. Restricted to junior and seniors in engineering, architecture, and planning; and the physical, earth, and life sciences. Approved for arts and sciences core curriculum: written communication.

Kiri McCrory, MA, MFA

Writing on Business and Society
**WRTG 3040** 3 SEMESTER HOURS

Through selected reading and daily writing assignments, students examine ethical and social issues in the context of business decision-making processes. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior business/economics majors. Approved for arts and sciences core curriculum: written communication.

Anna Heston, MA

Naomi Rachel, PhD
Section 582: Call No. 90464 Session 1T – 7 weeks: August 31 – October 16. Tuition: $840.
SPÉECH LANGUAGE PATHOLOGY ASSISTANT
CERTIFICATE PROGRAM

Offered in cooperation with the CU-Boulder Department of Speech, Language, and Hearing Sciences, this professional certificate provides the opportunity for individuals desiring employment in public schools as a speech language pathology assistant (SLPA) to meet the requisite requirements for authorization in the state of Colorado and develop the knowledge and skills to work under the supervision of a MA Level SLP.

This certificate is appropriate for individuals in the senior year of their undergraduate program or individuals who have completed a BA in speech pathology and audiology. Interested students should visit slhs.colorado.edu/prospective/u_slpa.php for complete information on applying.

Because these courses are offered online, they are available to individuals who live outside the CU-Boulder area and to working people who can complete the professional certificate while maintaining employment.

Introduction to Clinical Practice
SLHS 4918  2 SEMESTER HOURS
Introduces students to the clinical processes and key components of assessment and intervention. Explores the applications of the theoretical and scientific information to clinical settings. Students complete supervised observation of individuals with communication challenges. Restricted to juniors/seniors.

Competencies and Strategies for the SLPA
SLHS 5032  3 SEMESTER HOURS
Includes roles and responsibilities for the Speech Language Pathology Assistant (SLPA) working in the public schools, service delivery models, health and safety, screening assistive technology, interventions, and self-reflection and evaluation. Prereq., SLHS 4918.

Speech Language Pathology Assistant Internship
SLHS 5930  4 SEMESTER HOURS
Placement for a minimum of 12 hours per week for a total of 180 hours including 100 direct contact hours under the supervision of a fully credentialed SLP, to fully develop requisite skills as an SLPA, and become employed in a public school setting. Prereq., SLHS 4918.

THE SUSTAINABLE PRACTICES CERTIFICATE PROGRAM.

These noncredit courses, taught by leading industry professionals, offer Continuing Education Units (CEUs) and are offered through the Independent Learning Program in conjunction with the College of Engineering and Applied Science. Some courses involve hands-on skills in a workshop environment while others immerse students in the latest trends and concepts in sustainable practices.

2009 Sustainable Practices Courses

Energy Solutions For Existing Homes
NCSP 5139
Bill Lucan
August 15 – 16, 2009, 16 contact hours, 1.6 CEUs

Intermediate Solar Electricity
NCSP 5140
Dan Chiras
December 5 – 6, 2009, 16 contact hours, 1.6 CEUs

Fall 2009 Online Term-Based Courses

Passive Solar Design
NCSP 5129
Dan Chiras
August 20 – 23, 2009, 12 contact hours, 1.2 CEUs

Introduction to Solar Electricity
NCSP 5136
Dan Chiras
September 14 – 20, 2009, 8 contact hours, .8 CEUs

Introduction to Small Wind Energy
NCSP 5138
Dan Chiras
September 28 – October 4, 2009, 8 contact hours, .8 CEUs

Please check conted.colorado.edu/sustainable for additional course details and updated course offerings.

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CU-Boulder’s nationally recognized Innovative Project: trailerwrap.net
Course descriptions are available at conted.colorado.edu/independent.

Registration begins July 13 • See the Student Resources section on page 56 for more information
## Registration begins July 13 • See the Student Resources section on page 56 for more information

### Course Descriptions

#### Course No.-Hours Section Call No. Course Title Core Tuition

<table>
<thead>
<tr>
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<th>Section</th>
<th>Call No.</th>
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Courses descriptions are available at conted.colorado.edu/Independent.

### Course Descriptions

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Courses descriptions are available at conted.colorado.edu/Independent.

### Section Information

- 58X, 59X = online, term-based.
- 64X = online, self-paced.
- 65X = print-based correspondence.

Course descriptions are available at conted.colorado.edu/independent.
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### ADDITIONAL CREDIT PROGRAMS

#### ACCESS Program

**Access to the Academic Credit Course for Eligible Special Students**

- **Do you want to take a credit course at CU-Boulder during the day?**
- **Are you interested in a particular class for personal or professional development?**

The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register. Access is a great opportunity to learn about CU-Boulder, the academic departments, most faculty and other students, and earn credit.

We are currently accepting applications for the fall 2023 semester. Registration begins Friday, August 18, and classes begin Monday, August 21. Call 303-492-7148 for more information or visit contact.colorado.edu/access. If you need academic or financial aid counseling, call 303-492-8150 to set up a telephone or in-person appointment.

**College Opportunity Fund**

The Colorado State Legislature provides direct funding to higher education students through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at www.co.gov/cu/COF/faq.html.

**apply for the college opportunity fund**

You can verify your legal presence in one of three ways:

1. Complete an affidavit in person at Continuing Education or the University Registrar's Office. You will need to bring an approved photo id to complete the affidavit.
2. Complete and submit the Free Application for Federal Student Aid (FAFSA) at www.fafsa.ed.gov.
3. Download the FAFSA at register.colorado.edu/students/pdf/affidavit_verifying_citizenship.pdf. Mail the completed and notarized form to Continuing Education.

If you do not verify your presence you will be reclassified as a nonresident of Colorado and charged the higher nonresident tuition.

**Summer Session 2020**

Daytime classes offered in a variety of terms to meet your needs. Classes are smaller, more relaxed, and personalized. Application and registrations are simple.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder.

For more information visit www.colorado.edu/summer or call 303-492-7148.

**Applied Music**

During the fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar.

Private lessons are by arrangement.

#### Speech, Language, and Hearing Sciences

<table>
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**Women and Gender Studies**

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**Writing and Rhetoric**

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As computers invade new aspects of our life, we are faced with an ever-evolving set of issues surrounding network security.

Douglas Sicker, an industry veteran and former FCC official, stresses applied knowledge, rather than theory. “I challenge my students to work through difficult problems I experienced on the job,” says Sicker. “We explore the tasks and duties of a person securing a network, setting up policy and procedure, network reconnaissance and penetration, and then protecting the network from what was learned.”

Advanced Degrees
Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

Graduate Certificates
Earn a graduate certificate in computer and network security, embedded system, engineering management, managing applied research in technology, leadership and ethical decision making, engineering entrepreneurship, managing innovation, performance excellence in technology management, project management, quality systems for product and process engineering, research and development, six sigma, software engineering, or wireless networks and technologies.

Short Courses and Certificates
Develop new skills, build valuable technical credentials, or earn industry-recognized certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience to the classroom. Courses can be taken individually or applied toward earning a professional development certificate. Typical courses offered each semester are in the areas of Oracle, Cisco, Project Management, and Sustainable Community Development. Continuing Education Units (CEUs) are awarded for all short courses. However, these courses are noncredit and do not apply toward degree programs or graduate certificates. University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may receive a 10% tuition discount on our noncredit courses. Proof of status must be provided at the time of registration. Students of CU-Boulder who are enrolled at least half-time in credit courses are eligible for a 10% tuition discount on our noncredit courses.

Course Schedule Information
caete.colorado.edu
303-492-6331
caete@colorado.edu

Title: Course No. Section Start Date End Date Tuition Instructor
Oracle 10g: SQL CAAP 4601 341 Open 12/18/09 $1,695 Weddon, Telly
Oracle 10g: PL/SQL CAAP 4602 341 Open 12/18/09 $1,695 Weddon, Telly
Oracle 10g: Database Administration I CAAP 4603 341 Open 12/18/09 $1,695 Larsen, Bob
Oracle 10g: Database Administration II CAAP 4604 341 Open 12/18/09 $1,695 Larsen, Bob
Sustainable Community Development – An Integrated Approach CASP 5100 341 TBA TBA $1,495 Blake, Barry
Project Management Basics CASP 5201 341 Open 12/18/09 $895 Koz, Bob
PMP Exam Prep CASP 5211 341 Open 12/18/09 $1,295 Koz, Bob
Intro to Cisco Networking: CCNA CAS 8001 341 08/24/09 12/18/09 $1,995 Santos, Jose
“We as Coloradans have been given a wonderful gift. It is in our best interest to be a leader in dealing with CLIMATE CHANGE because we are one of the canaries in the coal mine.”

Excerpt from Colorado and a Warming Planet, Professor James White, Director, Institute of Arctic and Alpine Research.

CU-Boulder is one of the global leaders in energy, climate change research, and environmental stewardship and is uniquely positioned to provide leadership in addressing these issues.

The Office for University Outreach within the Division of Continuing Education and Professional Studies has created a series of short online videos that feature Colorado citizens along with faculty and researchers from CU-Boulder and federal laboratories in Boulder.

The goal of this project is to inspire an informed dialogue about climate change among Coloradans, use CU-Boulder’s vast scientific expertise to expand our citizens’ knowledge base, localize climate change for Coloradans, and encourage everyone to make lifestyle changes that contribute to the health of our state and planet, and improve the quality of their lives.

This web-based initiative seeks to demystify the science behind climate change by using Colorado citizens to tell the story of climate related changes they are experiencing now and sharing their concerns, problems, values, and ideas about how to protect our precious environment. The citizen stories help create the context in which climate change is happening while the research supplements their stories with the science behind the change, why it is happening, what it means, and what we can all do to mitigate damage, adapt to change already underway, and work together to transition to more sustainable lifestyles.

The website LearnMoreAboutClimate.colorado.edu will be launched in the summer of 2009. In addition to hosting the on-line videos, the website will serve as a central location for the latest information on climate issues in Colorado and offer concrete steps to help reverse current trends. Topics include:

- Colorado and a Warming Planet
- A Hotter, Drier Colorado
- Listening to Colorado’s Ecology
- New Energy for Colorado
- Education and Solutions in Colorado

This outreach effort is an example of the many projects that help share CU-Boulder’s resources with communities across Colorado. For additional information about the Office for University Outreach visit conted.colorado.edu/outreach or e-mail us at outreach@colorado.edu.
English as a Second Language

AMANDA MCCracken

“Keep it fun, real and meaningful, is my teaching philosophy. Students are learning far more than language in these classes. They are learning different thought patterns.”

“By learning alongside people from different cultures we discover new things about our culture—idiosyncrasies we generally don’t notice because they are so widely accepted in our view,” says McCracken, who helps IEC students train for the Boulder Boulder. “This expanded level of understanding helps people connect in communities other than their own.”

EVENING COURSES

Beginning Level
NCIE 8100
For students who have a limited vocabulary, speak in simple sentences, and understand some spoken English.

Intermediate Level
NCIE 8200
For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

Advanced Level
NCIE 8300
For students who have an extended vocabulary, communicate effectively, read a variety of materials, but little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

Pronunciation and Speaking
NCIE 8400
For intermediate to advanced level students who want to practice and improve their pronunciation of American English to be more easily understood in conversation and public speaking. The instructor will assess student needs the first night of class.

Fall Semester: Mondays and Wednesdays (12 weeks). Registration and Placement Night: September 2, 6:30–8:30 pm. Classes meet: September 5 – December 9, 6:30–8:30 pm. No classes: November 23–27. $355 (materials included)

Fall Semester: Tuesdays and Thursdays (12 weeks). Registration and Placement Night: September 2, 6:30–8:30 pm. Classes meet: September 8 – December 8, 6:30–8:30 pm. No classes: November 23–27. $355 (materials included)

Intermediate to Advanced Level
NCIE 8500
For students who have an extended vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

Advanced Level
NCIE 8600
For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

Pronunciation and Speaking
NCIE 8400
For intermediate to advanced level students who want to practice and improve their pronunciation of American English to be more easily understood in conversation and public speaking. The instructor will assess student needs the first night of class.

Fall Semester: Mondays and Wednesdays (12 weeks). Registration and Placement Night: September 2, 6:30–8:30 pm. Classes meet: September 5 – December 9, 6:30–8:30 pm. No classes: November 23–27. $355 (materials included)

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INTENSIVE PROGRAM

Full-time communicative English language study (15 hours per week) for one eight-week session. The emphasis is on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency. The majority of the students are citizens and residents of other countries that have come to the U.S. on student visas. However, we are happy to welcome new residents to our community. If you are an immigrant or a refugee and cannot afford the program, please ask about partial scholarship assistance.

GLOBAL BUSINESS COMMUNICATION

This certificate program prepares executives and managers from companies around the world with full-time study in an eight to twenty-four week program of practical English language and cross-cultural communication training for business purposes. Participants benefit from small class sizes (maximum 8) allowing for individual attention; diverse participants from around the world; English language training for networking, negotiating, and leading meetings; and project customization to participants’ interests; acquisition of skills that can be immediately applied to the work environment.

ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

Non-intensive credit and noncredit accent reduction and writing courses designed to be taken concurrently by graduates and undergraduate degree students who need to strengthen specific areas in their academic language proficiency; nondegree students may enroll if they demonstrate an appropriate level of English proficiency. An English placement test is given at the beginning of the fall and spring semesters and recommendations are made based on student results.

For more information on any of these programs, please visit www.colorado.edu/iec or call 303-492-5547.
You’ve Got Questions.  
We’ve Got Answers.
For most of our students, life is complicated. Let our staff help you sort through your options—and simplify your decision making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we’re good at it.

Getting Started

**Academic Advising**
Our academic advisors can help you sort through the university options and choose the best course of action—whether it’s for academic credit or noncredit. Call 303-492-8252 to set up an appointment. You will find helpful hints for preparing for your appointment at conted.colorado.edu/student-resources/academic-advising.

**Financial Assistance**
Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8252 to make an appointment or visit www.colorado.edu/finaid/continuinged.html.

Nondegree students age 22 or older are eligible to apply for one of several Nontraditional Student Scholarships awarded each semester. Awards are for up to 80% of the cost of one course, not to exceed $680. An application and complete information including eligibility, requirements, and deadlines are available at conted.colorado.edu/student-resources/financial-aid.

**Career Services**
Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Students enrolled in a Continuing Education program may opt to continue working with a career counselor for a fee. Additional resources including skills analysis, interest surveys, and more are included. To schedule an appointment, call 303-492-6541. For more information, visit conted.colorado.edu/student-resources/career-services.

**Enrolling in University Credit Courses**
If you would like to enroll in courses for University credit answer these questions to determine your next step.

- Are you new to CU, or has it been more than 12 months since you enrolled in a course?
  - Yes, then please complete and submit the online Registration Application at conted.colorado.edu/enroll. We will process your application and send you an Invitation to Register, complete with all of the information you will need to enroll in courses using CUConnect or the web registration system.

- Have you been enrolled in a CU course within the past 12 months?
  - If yes, give us a call at 303-492-5148 and we can activate your term record in about 2 minutes. You will then be able to enroll online via CUConnect.

**Enrolling in Noncredit/Personal Enrichment Courses**
If you would like to enroll in noncredit or personal enrichment courses simply download and fill out the Noncredit Registration PDF available at conted.colorado.edu/enroll/noncredit then fax, mail, or deliver it in person. You can also enroll by calling 303-492-5148. Please have your completed form and credit card information available when you call. Once you are enrolled in your course(s), you will receive confirmation of enrollment including course meeting times and locations through the mail. If you have any questions about the registration process, call us at 303-492-5148.

**Alumni Discounts**
For more information visit conted.colorado.edu/student-resources/accounting/discounts

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**Rosann Romano**
Financial Aid Advisor

“I have the pleasure of interacting with students from diverse backgrounds with different levels of education. Over the years, I’ve seen that education is a wonderful tool to help people feel good about themselves, to make our world a better place, and to recognize that everyone has value. Education hones and polishes raw stones into diamonds.”
POSSIBILITY

Visit our website at conted.colorado.edu and see what’s new.

Peruse our diverse course offerings to propel your career, pursue your degree, or explore new talents. Our new advanced search tool makes it easy to find courses that fit your goals and schedule. Get to know our world-class faculty before you enter the classroom with online instructor interviews and bios. Our staff is available to guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Discover what's possible with Continuing Education.

Accessing Campus Services
As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a "no fees paid" sticker (available at the Continuing Education cashier's desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for $15 at the Buff OneCard office in Willard 182, by presenting a copy of your student schedule and photo ID. Visit www.BuffOneCard.com for more information.

Severe Weather
Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-7100 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

Books and Supplies
Required course materials are available at the CU Book Store in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit www.cubookstore.com.

FAQS
How much will my course cost?
Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found at conted.colorado.edu/student-resources/tuition.

Continuing Education tuition is charged for your courses unless you officially withdraw before the drop deadline. Please note: Nonattendance does not constitute withdrawal and you may still be charged for your courses unless you officially withdraw before the drop deadline. Call us at 303-492-348 or 800-351-2805 (TV 303-492-8903) if you need any help or for additional information visit conted.colorado.edu.

Building Hours/Closures
Our office hours are 7:30–4:30 Monday–Friday, except when classes do not meet. Beginning August 17 our hours will be 8–5. The University will be closed Monday, September 7, and Thursday and Friday, November 26 and 27.
CU ON THE WEEKEND

What do Buddhist nuns have to do with American literature and everyday grammar? They’re all part of the new CU on the Weekend one-day course offerings. Sign up today and get a fresh perspective on history, the arts, and world affairs. See pages 4–8 for more details.

Saturday, August 29
• Making Sense of the “Middle East”
• Israeli and “Palestine”: An Elusive Peace
• Understanding the Jumble of the Italian Mind
• The History of Photography and You

Saturday, September 26
• Everyday Language and Grammar Every Day
• Making Sense of Sicily and its Culture
• Central Asian Republics: A Challenging Adolescence

Saturday, October 9
• The Earnest and Profound: An Exploration of Artistic Intentions
• Beyond Family Trees: Creating People’s Histories

Sunday, October 10
• The Accidental Scholar: A Gallop through American Literature
• Third World Development: Why are Some Countries Rich and Some Poor?
• Afghanistan and Pakistan: Thunder in Distant Mountains

Saturday, November 21
• Forced to Flee: The Involuntary World of Refugees, Asylees, and IDPs
• Women on the Vege of Enlightenment: Gendered Tales of the Buddhist Path
• Microcredit, Legal Entitlement, and the Informal Sector: Parallel Economies

Saturday, December 5
• Women on the Verge of Enlightenment: Gendered Tales of the Buddhist Path
• Microcredit, Legal Entitlement, and the Informal Sector: Parallel Economies