Relief Printmaking on Fabric

We will explore the diverse world of relief printmaking on fabrics. You will learn a variety of block printing techniques [including lino-cut, wood block, etc.] and how they can be applied, collaged, and used with a variety of different fabrics to create contemporary art.

See page 6 for more information.
Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder’s Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life.

Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you’ll discover anything is possible.
15 Executive Education
Instruction by world-class faculty and leading experts, interactive hands-on learning, and networking opportunities to meet and learn from other professionals.

2 Personal Enrichment
A lively, relevant approach to the arts, languages, theatre, and writing—all designed to expand your horizons.

52 Web Registration Information

53 Additional Credit Programs
• ACCESS (Available Credit Courses for Eligible Special Students)
• Summer Session
• High School Concurrent
• Applied Music

54 Student Resources and Registration

56 Campus Map

Discover something new.
conted.colorado.edu

16 Advanced Engineering and Technology
Convenient, flexible education for working professionals seeking master’s degrees, graduate-level certificates, and skill-building short courses.

18 Outreach
Projects highlighting faculty research, creative work, and teaching aimed at audiences outside the university community.

20 International English
English as a second language programs for international students, community residents, or interested visitors from other countries.

22 Boulder Evening
University of Colorado credit courses offered weekdays after 5 pm through the departments of communication, English, mathematics, psychology, sociology, Spanish, and more.

38 Independent Learning
University credit courses via online or correspondence—an excellent solution for disciplined independent learners.
Milton’s one-day classes explore the intersection between culture and environment and examine how that interaction affects issues in economics, religion, immigration, and other changing cultural dynamics of today’s globalized world. “It is important for us to better understand each of the individual threads of the tapestry as well as the greater whole,” said Milton.

DO SOMETHING JUST FOR YOU.

Want to learn a foreign language, explore your artistic side, or express yourself on paper? The Personal Enrichment program lets you pursue your dreams and still meet all the demands of your non-stop life.

In a relaxed, friendly atmosphere, you can develop career skills or explore your passion while meeting others who share your interests. So whether it’s building a competitive edge at work, capturing the perfect photo, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself.

Stretch your mind by signing up today.

Social Science Series
CRISTINE MILTON

“I view the world as a living TAPESTORY, where each person, each culture, and each landscape is a thread woven into the greater whole.”

Foreign Language Classes
Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Hellums Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

Art Supplies
Many of our art classes have recommended supply lists. You will find the list at conted.colorado.edu/enrichment and choose Art and Art History courses or call 303-492-5148.

Faculty and Staff Discounts
University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Refunds
Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

Student Resources
See page 54 for information on advising, financial assistance and scholarships, career advising, human services, and more.

4 Science, Society, and More
5 History
6 Art and Art History
7 Theatre
7 Foreign Languages
11 Writing
13 Professional Development
**China: The Landscape of Change**

**NCSS 1001**

Launched into the global spotlight, China finds itself with multiple personalities. Is China destined to rise to Super Power status? What is really going on in these factories? Is Taiwan China's wayward child longing to return to the nest or a teenager who left home for good? Will China’s population and growing affluence gobble up the world’s food supply? Can China’s lands sustain or economic boom and environmental havoc? Will the peasantry of the interior mind the economic gap widen? And what does the new China mean for the Chinese? We will explore some of the questions both China and the world contemplate as the “ celestial kingdom” takes to the global stage.

Cristine Milton teaches Cultural Geography and the Silk Road. Whether going to Afghanistan or the Orient, Cristina Milton will share with you the stories of this historic route.

Section 300: Saturday, September 13, 9 am–3 pm (1 hour lunch), Continuing Education Center, 1 session. $43.

Section 300: Saturday, December 13, 9 am–3 pm (1 hour lunch), Continuing Education Center, 1 session. $43.

Section 300: Tuesday, August 19, 9 am–3 pm (1 hour lunch), Continuing Education Center, 1 session. $43.

Section 300: Tuesday, September 16, 9 am–3 pm (1 hour lunch), Continuing Education Center, 1 session. $43.

**Food Crisis: Myth and Reality of the Global Buffet**

**NCSS 1003**

With a coffee shop on every corner, how can there be a global Coffee Crisis? And what about corn, a long-time staple...is it being grown for food or gas tanks? Are our global food supplies really at risk, especially in the face of rising consumption in India and China? Agriculture is now as much a part of the global commodity chain as blue jeans are, and with that come both crisis and opportunity. As food and food costs soar, people worldwide feel the pinch. What is myth, what is reality, and what is creative thinking? Well walk the buffet line, studying what is in front of us and what is missing, looking more deeply into today’s issues, from farm subsides to cyborg chickens with contact lenses and from “super plants” to mass suicides of Indian farmers.

Cristine Milton teaches Cultural Geography and the Silk Road. Whether going to Afghanistan or the Orient, Cristina Milton will share with you the stories of this historic route.

Section 300: Saturday, September 13, 9 am–3 pm (1 hour lunch), Continuing Education Center, 1 session. $43.

Section 300: Saturday, November 1, 9 am–3 pm (1 hour lunch), Continuing Education Center, 1 session. $43.

Section 300: Saturday, December 13, 9 am–3 pm (1 hour lunch), Continuing Education Center, 1 session. $43.

Section 300: Tuesday, August 19, 9 am–3 pm (1 hour lunch), Continuing Education Center, 1 session. $43.

Section 300: Tuesday, September 16, 9 am–3 pm (1 hour lunch), Continuing Education Center, 1 session. $43.

Section 300: Tuesday, October 28, 6–9 pm, Clare Small 218, 8 sessions. $475.

**Learning and Memory**

**NCSS 1200**

Learn how memory and learning work, what the different types are, what factors are influencing them, which brain regions are involved in these functions, why memory failures happen, and how memory disorders affect us. We will also cover other cognitive functions closely related to memory and learning, such as problem solving, reasoning, and attention. You will come away with strategies for improving memory functioning.

Helén Vamberech has a PhD in Neuroscience from Georgetown University. Her research background is in cognitive aging. She has taught various psychology classes at CU since 2005.

Section 300: Thursdays, September 25–November 13, 6–8 pm, Clare Small 218, 8 sessions. $475.

Section 300: Tuesdays, September 9–October 28, 6–8 pm, Guggenheim 206, 8 sessions. $475.

**Aging Brain, Aging Mind**

**NCSS 2101**

Learn what science has to say about keeping our brains healthy and young, and how healthy aging can influence the way we learn, remember, think, and communicate. We will cover basic principles of neural systems and behavior, and how they change with aging. By the end of the course, you will understand concepts such as motor control, visual processing, sensation, learning, memory, and emotions as they relate to aging.

Helén Vamberech has a PhD in Neuroscience from Georgetown University. Her research background is in cognitive aging. She has taught various psychology classes at CU since 2005.

Section 300: Thursdays, September 25–November 13, 6–8 pm, Clare Small 218, 8 sessions. $475.

**Making Sense of the “Middle East”**

**NCSS 2001**

We will look behind the scenes of the vibrant and fascinating world of Arabs, Turks, Persians, Kurds, and Jews that share and shape the cultural landscape of deserts, oil, and camels. Much was set into motion in 1571 when Iran went fundamentalist and the Soviets invaded Afghanistan, launching a domino effect that saw seeds of early al-Qaeda and brought us to wonder why the War on Terror was launched against Afghanistan rather than Saudi Arabia, home to most of the 9/11 hijackers. The incorrectly named “Middle East” is much more than turban and gowns and we will take a spin through history and events to understand the many different cultures, influences, and dynamics that articulate this world of religion, tension, and opportunity.

Cristine Milton teaches Cultural Geography and the Silk Road. Whether going to Afghanistan or the Orient, Cristina Milton will share with you the stories of this historic route.

Section 300: Saturday, September 13, 9 am–3 pm (1 hour lunch), Continuing Education Center, 1 session. $43.

Section 300: Saturday, November 1, 9 am–3 pm (1 hour lunch), Continuing Education Center, 1 session. $43.

Section 300: Saturday, December 13, 9 am–3 pm (1 hour lunch), Continuing Education Center, 1 session. $43.

Section 300: Tuesday, August 19, 9 am–3 pm (1 hour lunch), Continuing Education Center, 1 session. $43.

Section 300: Tuesday, September 16, 9 am–3 pm (1 hour lunch), Continuing Education Center, 1 session. $43.
ART AND ART HISTORY

NCFA 1077
Late 19th and early 20th century Paris saw great artistic ferment by a loosely-knit network of ‘avant-garde’ individuals largely unknown to the majority of contemporary society. Responding to political, philosophical, and scientific developments, they subverted standards that for centuries had governed the production of art. At the time, their output incited harsh criticism — and occasionally riots — whereas nowadays art historians consider the works they produced to be the roots of the modern Western artistic and literary canon. In this class, we will look at these visual and literary works, as well as recent scholarship, to investigate movements such as Neo-Impressionism, Cubism, Futurism, and Orphism. We will discuss works by artists including Cézanne, Gauguin, Van Gogh, Picasso, and Robert and Sonia Delaunay, and by literary figures such as Alfred Jarry, Gertrude Stein, and Guillaume Apollinaire. We will also visit the Denver Art Museum.

Relief Printmaking on Fabric
NCFA 1003
We will explore the diverse world of relief printmaking on fabrics. You will learn a variety of block printing techniques (including line-cut, wood block, etc.) and how they can be applied, collaged, and used with a variety of different fabrics to create contemporary art. The class will focus on the personal narrative through the use of multiple printed images, textures, and composition. Students will be asked to think creatively and push themselves in new directions. You will create artwork based on individual and group exploration of the class topic. We will learn about artists who have transformed printmaking, collage, and textile materials, including Kurt Schwitters, Sigmar Polke, Robert Rauschenberg, and Lenore Tawney. Supplies and cost depend on individual interests and will be discussed in the first class.

Introduction to Digital Photography
NCFA 1005
You will learn to use the manual functions of your digital camera to better understand the equipment and to increase your artistic potential. You will learn basic image editing using computer software, and how to prepare your images for accurate printing. A brief summary of the history of photography will be presented in each class to create inspiration and appreciation for the medium of photography. Ideal for both new photographers and for those who are transitioning from film.

Chinese Conversational and Written Skills Level 2
NCCH 2000
This course is a continuation of Mandarin instruction. We will cover grammar and vocabulary that will aid you in performing daily activities, such as meeting with friends, making appointments, and talking about daily life. Required textbook is available at the CU Book Store.

P R E S S    S C H O O L    S T U D E N T    S E T T L E M E N T

THEATRE

Acting Basics
NCH 1017
Learn the basic principles of acting with a focus on ‘real life’ skills including relaxation, concentration, memorization, improvisation, and imagination. Participate in acting exercises such as stretching, breathing, and vocal technique. Rehearse and perform a scene from a play with other classmates, and learn a monologue that you can use for future auditions.

Cheryl McFarren is an actress/director who received her MFA in acting from the Denver Center for Performing Arts National Theatre Conservatory and her PhD in theatre from CU. She has recently played featured roles at the Colorado Shakespeare Festival and has taught performance at CU and Metro State. Her students consistently praise their ability to create a lively classroom environment where everyone is welcome to take risks and grow.

Section 300: Tuesdays, September 26 – November 15, 6:30–8:30 pm, Continuing Education Center, 8 sessions, $176.

FOREIGN LANGUAGES

Chinese Conversational and Written Skills Level 1
NCCH 1000
Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required textbook is available at the CU Book Store.

Peggy Lin is a native Chinese speaker from Beijing, China and has been teaching Chinese to a variety of students in the Boulder and Denver areas for five years. She holds a bachelor’s degree in Management from Hangzhou University of China and an MS in Finance from City University of New York. She also is the founder and director of the Xiao Tong Chinese School in Louisville.

Section 300: Mondays, September 8 – October 7, 6–8 pm, Hellems 815, 8 sessions, $124.

Film Appreciation
NCFA 1072
In the hands of the right director and cinematographer, film can be more than just the amalgam of acting, art direction, and literary devices — it can become a transcendent visual medium. This elective survey class will explore some of the high points of recent (and relatively recent) foreign and domestic cinema and will focus on how the experience and meaning of a film can be enhanced by an understanding of its purely visual elements. Possible films shown are: Guillermo del Toro’s Pan’s Labyrinth, Terence Malick’s The New World, Dario Argento’s Inferno, Werner Herzog’s Grizzly Man, and Shohei Imamura’s The Eel.

Section 300: Tuesdays, September 5 – October 28, 6–8 pm, Housing System Service Center C1B51, 8 sessions, $105.

PERSONAL ENRICHMENT

Kim Schorr
Italian 2
"Years ago, I attempted to teach myself French from tapes before a trip to France, but I failed bitterly. I get to go to Italy this fall and this time I want to do it right: learn the basics of Italian in a class where I can practice with other people."
**PERSONAL ENRICHMENT**

**German Conversational Skills Level 1**
NCGR 2000
Continue to develop conversational skills, grammar, and vocabulary. Students are expected to have had either an introductory German course or some knowledge of German vocabulary and grammar. Conversational topics will include (but will not be limited to) vocabulary related to housing, traveling, food, and the workplace. The starting point for grammar will be the dative case (students are expected to know the nominative and accusative cases already, as well as basic German grammar). Class periods will have a balance of vocabulary, conversation, hearing comprehension, and grammar. We will try to use German as much as possible in the classroom (grammar will be explained in English). Required textbook is available at the CU Book Store.

Section 300: Wednesdays, September 25–October 29, 6:30–8:30 pm, Hellems 255, 8 sessions. $234.

**German Conversational Skills Level 2**
NCGR 3000
Skills Level 2
NCGR 3000
Do you intend to travel to a German-speaking country but have no or little experience with the language? This course will prepare you to use German practically and effectively. By covering essential grammar, emphasizing speaking skills, building a large working vocabulary, and discussing cultural and geographical elements, you will not only gain a complete sense of life in Germany today. You will will come away with richer vocabulary, be able to greet people, introduce yourself, order a meal and make a reservation, do business with a German vendor, and express yourself in an informal context (in a café, i.e.). Students are expected to have had either a beginning or intermediate German course. Required textbook is available at the CU Book Store.

Hendrik Kammerer is a graduate student of Germanic Studies at CU-Boulder. He is a native of Germany and teaches German on campus.

Section 300: Wednesdays, September 25–October 29, 6:30–8:30 pm, Guggenheim 206, 8 sessions. $234.

**Italian Conversational Skills Level 1**
NCIT 2000
Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. The textbook is available at the CU Book Store. Please bring the textbook to the first class session.

Tina Poglioli, M.A. in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian courses to non-Italian students in private schools in Rome.

Section 300: Wednesdays, September 25–October 29, 6:30–8 pm, Guggenheim 206, 8 sessions. $234.

**Italian Conversational Skills Level 2**
NCIT 2000
Skills Level 2
NCIT 2000
When in Rome, do and speak as the Romans do! Review basic grammar concepts introduced in Italian Level 1 and expand on vocabulary and expressions essential for conversational fluency in Italian. We will also continue to integrate aspects of modern Italian life and culture. Required textbook is available at the CU Book Store.

Pia Whitcomb was born and raised in Rome before her diplomat father’s career took the family to Washington, DC. She has lived in native Rome since 1994. She speaks fluent Italian and enjoys teaching it to others. She knows the spoken and written language in Italy’s past and current history and culture. Her degrees in international affairs are from Georgetown University.

Section 300: Wednesdays, September 25–October 29, 6:30–8 pm, Education 138, 8 sessions. $234.

**Japanese Conversational Skills Level 1**
NCJP 2000
Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and be introduced to Kanji (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order a restaurant, ask for phone numbers, and ask what time it is and respond appropriately. We will miss the importance of pronunciation and the polite and day-to-day language customs. Materials will be provided by the instructor. Estimated cost is $117.

Marie Spindler is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor’s degrees in Physics and Education from the University of Okayama in Japan.

Section 300: Tuesdays, September 5–October 29, 6:30–8:30 pm, Hellems 155, 8 sessions. $234.

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**French Conversational Skills Level 3**
NCFR 3000
Skills Level 3
NCFR 3000
If you want to learn how to speak about your family and professional life, this is the class for you! We will learn more irregular verbs in the present tense, compound pronouns, and the past tense of both regular and irregular verbs. We will stress increased vocabulary and speaking skills. Required textbook is available at the CU Book Store.

Sandrine Vandermarlière was born and raised in Paris, France. She moved to the United States ten years ago and is now pursuing a PhD in 18th century French literature at CU-Boulder.

Section 300: Tuesdays, September 25–November 13, 6:30–8:30 pm, Hellems 185, 8 sessions. $234.

**German Conversational Skills Level 2**
NCGR 2000
Skills Level 2
NCGR 2000
Are you able to use the present tense and want to learn more? This class is for you! We will learn more irregular verbs in the present tense, compound pronouns, and the past tense of both regular and irregular verbs. We will stress increased vocabulary and speaking skills. Required textbook is available at the CU Book Store.

Sandrine Vandermarlière was born and raised in Paris, France. She moved to the United States ten years ago and is now pursuing a PhD in 18th century French literature at CU-Boulder.

Section 300: Tuesdays, September 25–November 13, 6:30–8:30 pm, Hellems 185, 8 sessions. $234.

**German Conversational Skills Level 3**
NCGR 3000
Skills Level 3
NCGR 3000
Do you intend to travel to a German-speaking country but have no or little experience with the language? This course will prepare you to use German practically and effectively. By covering essential grammar, emphasizing speaking skills, building a large working vocabulary, and discussing cultural and geographical elements, you will not only gain a complete sense of life in Germany today. You will will come away with richer vocabulary, be able to greet people, introduce yourself, order a meal and make a reservation, do business with a German vendor, and express yourself in an informal context (in a café, i.e.). Students are expected to have had either an introductory German course or some knowledge of German vocabulary and grammar. Conversational topics will include (but will not be limited to) vocabulary related to housing, traveling, food, and the workplace. The starting point for grammar will be the dative case (students are expected to know the nominative and accusative cases already, as well as basic German grammar). Class periods will have a balance of vocabulary, conversation, hearing comprehension, and grammar. We will try to use German as much as possible in the classroom (grammar will be explained in English). Required textbook is available at the CU Book Store.

Hendrik Kammerer is a graduate student of Germanic Studies at CU-Boulder. He is a native of Germany and teaches German on campus.

Section 300: Wednesdays, September 25–October 29, 6:30–8:30 pm, Guggenheim 206, 8 sessions. $234.

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**Foreign Languages (continued)**

**French Conversational Skills Level 2**
NCFR 2000
Skills Level 2
NCFR 2000
Are you able to use the present tense and want to learn more? This class is for you! We will learn more irregular verbs in the present tense, compound pronouns, and the past tense of both regular and irregular verbs. We will stress increased vocabulary and speaking skills. Required textbook is available at the CU Book Store.

Sandrine Vandermarlière was born and raised in Paris, France. She moved to the United States ten years ago and is now pursuing a PhD in 18th century French literature at CU-Boulder.

Section 300: Tuesdays, September 25–October 29, 6:30–8 pm, Humanities 355, 8 sessions. $234.

**German Conversational Skills Level 1**
NCGR 1000
Skills Level 1
NCGR 1000
Do you intend to travel to a German-speaking country but have no or little experience with the language? This course will prepare you to use German practically and effectively. By covering essential grammar, emphasizing speaking skills, building a large working vocabulary, and discussing cultural and geographical elements, you will not only gain a complete sense of life in Germany today. You will will come away with richer vocabulary, be able to greet people, introduce yourself, order a meal and make a reservation, do business with a German vendor, and express yourself in an informal context (in a café, i.e.). Students are expected to have had either an introductory German course or some knowledge of German vocabulary and grammar. Conversational topics will include (but will not be limited to) vocabulary related to housing, traveling, food, and the workplace. The starting point for grammar will be the dative case (students are expected to know the nominative and accusative cases already, as well as basic German grammar). Class periods will have a balance of vocabulary, conversation, hearing comprehension, and grammar. We will try to use German as much as possible in the classroom (grammar will be explained in English). Required textbook is available at the CU Book Store.

Hendrik Kammerer is a graduate student of Germanic Studies at CU-Boulder. He is a native of Germany and teaches German on campus.

Section 300: Wednesdays, September 25–October 29, 6:30–8 pm, Guggenheim 206, 8 sessions. $234.

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**Roaming Buffs - 20% Off**

Receive 20% off your tuition for any Personal Enrichment course if you have reserved a Roaming Buffs trip. For details visit **www.cualum.org/travel.**

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**Stephen and Marilyn Kaminski**
Conversational Italian 2

“My wife and I took Italian together before our first trip to Italy and it really helped in our travels. In fact, we were able to catch a taxi because we understood a last-minute announcement. We are going back to Italy again this year and want to improve our basic Italian to get even more out of our experience.”
FOREIGN LANGUAGES (continued)

Japanese Conversational and Written Skills Level 2
NCJP 2000
You will learn the basic sentence structure of Japanese, one of the two Japanese alphabets, Hiragana, and more KANJI. By the end of this course, you will be able to talk about past, current, and future daily activities and events, likes and dislikes, and the weather. You will also be able to make appropriate conversations in order to shop and dine. This course is designed for those with an introductory knowledge of Japanese. Materials will be provided by the instructor. Estimated cost is $17.

Mariko Spake is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor’s degrees in Physics and Education from the University of Okayama in Japan.

Section 300: Thursdays, September 25 – November 13, 6:30–8:30 pm, Helms 355, 8 sessions, $834.

Spanish Conversational Skills Level 2
NSCN 2000
It’s time to take your Spanish to the next level! We will continue with the present tense, begin the use of the past tenses (preterite and imperfect), and introduce to the command tense. You will build useful vocabulary about the weather, travel, sports and hobbies, shopping, and daily routine activities. Required textbook is available at the CU Book Store.

Gisele Arcon-Carvall is a native speaker from Peru who earned her M.A. in Spanish from CU-Boulder. She is currently a Ph.D. candidate, and has taught different levels of Spanish on campus.

Section 300: Tuesdays, September 9 – October 28, 4:30–6:30 pm, Hall 206, 8 sessions, $724.

Spanish Conversational Skills Level 4
NCAS 4000
Don’t miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Required text is available at the CU Book Store.

Elisabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1995.

Section 300: Thursdays, September 25 – November 13, 7–9 pm, Helms 245, 8 sessions, $834.

Spanish Conversational Skills Level 3
NSCN 3000
The vocabulary in this course is important whether you will be taking a short trip or living in a Spanish-speaking country, and includes renting and servicing a car, needing medical attention, traveling by train and bus, using the local post office and bank. While continuing to practice the present, past, and simple future tenses, you will be introduced to the future and conditional tenses, as well as to the subjunctive mood. Required textbook is available at the CU Book Store.

Gisele Arcon-Carvall is a native speaker from Peru who earned her M.A. in Spanish from CU-Boulder. She is currently a Ph.D. candidate, and has taught different levels of Spanish on campus.

Section 300: Tuesdays, September 9 – October 28, 4:30–6:30 pm, Hall 206, 8 sessions, $724.

Spanish Conversational Skills Level 1
NCAS 1000
Beginners will find this course the perfect place to start. You will learn greetings, numbers, telling time, the present tense of regular verbs and of some irregular verbs; the simple future tense; as well as vocabulary for restaurants, hotels, and social situations. Required textbook is available at the CU Book Store.

Silvia Arroyo is a graduate student in Spanish literature at CU-Boulder. She is a native of Spain and has a B.A. in English literature. She also teaches Spanish at CU-Boulder.

Section 300: Mondays, September 8 – October 27, 6–8 pm, Education 136, 8 sessions, $834.

Elisabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.

Section 302: Tuesdays, September 9 – October 28, 7–9 pm, Helms 245, 8 sessions, $834.

WRITING

Grant Writing
Details under Professional Development

Tell Your Story: Writing a Workshop for Those Who Have Served in the Military
NCWR 1009
We will read essays, poems, and stories about war and peace, but most of the focus will be on your own writing. You will be guided in class exercises, work with dreams, memories and meditations, keep journals, and learn how to develop vivid life images and ideas into short finished pieces, and perhaps eventually longer projects. The workshop is intended to offer feedback, support, companionship, and a way of sharing experiences in writing.

Juliet Wittman, M.F.A. in Journalism, is currently an instructor in the Program for Writing and Rhetoric at CU-Boulder, as well as the theatre critic for Westminster and a regular book reviewer for The Washington Post. She has published articles in newspapers and magazines around the country, as well as a handful of essays and short stories in literary magazines. Her memoir, Breast Cancer Journal: A Century of Petals and Written Skills Level 2
NCSN 2000
in Creative Writing and Literary Translation. She was raised in the Mevlevi (Sufi) tradition in Crete and currently practices Buddhist meditation.

Anna MacBriar has been teaching writing for over ten years. She has a PhD in English from The University of Southern Mississippi, with emphasis in Creative Writing and Literary Translation. She is a member of the Modern (Jug) tradition and currently practices Buddhist meditation.

Section 300: Tuesdays, September 9 – October 28, 7–9 pm, Education 136, 8 sessions, $834.

Life Writing
NCWR 1096
Life Writing is designed with the idea in mind that within each human life exists a range of intertwining stories. This course works with the concept that truth is stranger (and often more interesting) than fiction. You will have a chance to “map” your life stories visually and verbally, to look at how stories function from different angles, to see practical and philosophical elements of a good story, and to work in a range of genres and styles, with the understanding that each life of stories carries its own voice. You will come away with a clearer vision of how to tell a story as well as an understanding of the artistic balance of event and outcome that each story can reveal.

Anna MacBriar has been teaching writing for over ten years. She has a PhD in English from The University of Southern Mississippi, with emphasis in Creative Writing and Literary Translation. She was raised in the Mevlevi (Sufi) tradition and currently practices Buddhist meditation.

Section 300: Tuesdays, September 9 – October 28, 7–9 pm, Education 136, 8 sessions, $834.

The Children’s Book: Write It, Illustrate It, Publish It!
NCWR 1022
Ever dreamed of writing or illustrating a children’s book? Learn the entire process, from the cultivation of ideas to the published work. We’ll cover manuscript development, picture book layouts, and secrets for successfully submitting manuscripts to large publishers. We’ll also take a good look at how straightforward and profitable it can be to self-publish. Bring your own art or writing (even if it’s just on a napkin!). Don’t let deadlines stop you from getting valuable advice—constructive advice—not destructive. Free five minute private consultations during breaks. This is a fun, super-creative hands-on class! All are welcome to join us for lunch.

Lance Kerr Lee MacLean, B.F.A. has written, illustrated and successfully self-published 6 books, including two award-winners, Pigs Over Denver and Pigs Over Boulder. His latest book, Piggy Wisdom, has been acquired by Orchard Books. Section 300: Saturday, October 25, 9 am – 4 pm, Humanities 120, 1 session, $928.

How to Write Magazine Articles...and Get Them Published
NCWR 1005
Get an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or drive? Thank you could write better. more readable articles than what you see in magazines? From sure-to-sell query letters to sure-to-happen publication, learn all the steps to successful magazine article writing and sales. The instructor also works individually with students’ articles.

Joe Linsky has been a professional freelance journalist for eight years and is published in Outside, Men’s Journal, 5280, and Recycling, among other magazines. He is a graduate of the CU’s Institute of Journalism and Mass Communication.

Section 300: Tuesdays, October 7 – 28, 6:30–8:30 pm, Helms 245, 8 sessions, $834.

Writing about Faith and Spirituality
NCWR 1008
This course provides an opportunity to explore pivotal life experiences and deeply held beliefs in an open and supportive writing workshop. For perspective and inspiration, we will read from diverse authors such as Kathleen Norris, Coleman Barka, Tobias Wolff, Natalia Goldberg, etc. You will engage in small workshops and discussions throughout the session, receiving detailed, conscientious feedback from the instructor as well as other class members. An online discussion forum will also be available. No textbook is required, but students will be asked to practice!

Anna MacBriar has been teaching writing for over ten years. She has a PhD in English from The University of Southern Mississippi, with emphasis in Creative Writing and Literary Translation. She was raised in the Mevlevi (Sufi) tradition and currently practices Buddhist meditation.

Section 300: Tuesdays, September 9 – October 28, 7–9 pm, Education 136, 8 sessions, $834.

Life Writing
NCWR 1096
Life Writing is designed with the idea in mind that within each human life exists a range of intertwining stories. This course works with the concept that truth is stranger (and often more interesting) than fiction. You will have a chance to “map” your life stories visually and verbally, to look at how stories function from different angles, to see practical and philosophical elements of a good story, and to work in a range of genres and styles, with the understanding that each life of stories carries its own voice. You will come away with a clearer vision of how to tell a story as well as an understanding of the artistic balance of event and outcome that each story can reveal.

Anna MacBriar has been teaching writing for over ten years. She has a PhD in English from The University of Southern Mississippi, with emphasis in Creative Writing and Literary Translation. She was raised in the Mevlevi (Sufi) tradition and currently practices Buddhist meditation.

Section 300: Tuesdays, September 9 – October 28, 7–9 pm, Education 136, 8 sessions, $834.
Introduction to Poetry

NCWR 1007

Start looking at life through the eyes of the poet! In this class, we will consider the many facets of poetry—from narrative poetry to prose poetry to found poetry. Through weekly readings and writing exercises, you will develop your poetic voice and vision with exercises using imagery, symbols, word choice, etc. We will read and write in a variety of poetic styles working with the nuts and bolts of the craft, learning the difference between closed form and open form, denotation and connotation, and setting, situation, and allusion. Some aspects of this class will be in workshop format with writers sharing their work with others. Required textbook is available at the Boulder Book Store.

Brian Kenney, MFA in Creative Writing from CU-Boulder, is a poet, novelist, playwright, nonfiction writer, and freelance journalist for various national magazines with over 150 publications. He currently resides in Boulder where he teaches Literature and Writing.

Section 300: Thursdays, September 25 – November 11, 6:30 – 8:30 pm, Ketchum 301, 8 sessions $176.

Creative Nonfiction

NCWR 1070

Do you have an idea for a nonfiction story? Perhaps you’re looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in personal essays, memoirs, nature writing, literary journalism, or biography and history, this class will provide a supportive environment for your work. We will conduct the class in a workshop format. Required textbook is available at the CU Book Store.

Erika M. Schreiber, MFA, has been teaching college-level writing classes and workshops for over a decade. Previously, she worked as a writer and editor for communications and marketing departments, including American Express. Her personal writing and creative writing workshops have included creative nonfiction, poetry, fiction, and professional writing.

Section 300: Tuesdays, September 9 – October 28, 6:30 – 8:30 pm, Hellems 271, 8 sessions $176.

Creative Writing

NCWR 1006

Consider, understand, and enhance your creativity, productivity, and creativity. Explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old argument of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flashbacks. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice, imagery, setting, situation, and allusion.

Weekly writing and reading assignments will help guide you through the beginning stages of the craft. Sharing your work with fellow writers will help hone that craft. Reading and writing assignments will be provided by instructor.

Brian Kenney, MFA in Creative Writing from CU-Boulder, is a poet, novelist, playwright, nonfiction writer, and freelance journalist for various national magazines with over 150 publications. He currently resides in Boulder where he teaches Literature and Writing.

Section 300: Tuesdays, September 9 – October 28, 6:30 – 8:30 pm, Ketchum 301, 8 sessions $176.

Advanced Writer’s Workshop

NCWR 1106

Throughout this course for experienced writers, we will emphasize ways to improve your work, determine personal best practices, and recognize writing as both a social and solitary process. You will commit to writing regularly for our course duration and participate in all aspects of our workshops. We will spend the first several weeks discussing writing strategies, different approaches to expression and challenges, exercises, resources, and related readings. Additionally, you will write both in class and outside of class, often using certain prompts and guidelines, and read Natalie Goldberg’s Writing Dance the Bones. For the second half of our course, you will submit at least one personal, longer work (poetry, creative nonfiction, or fiction), and we will workshop your text while still continuing lessons in craft and exercise.

Nicholas Henson, originally from mid-coast Maine, has lived in Colorado for the past several years. She earned her MFA in English Literature at CU-Boulder where she was taught writing classes through the Program for Writing and Rhetoric. She spends her free time writing, reading, and playing with her cat.

Section 300: Wednesdays, September 10 – November 12, 6 – 8 pm, Chemistry 133, 10 sessions $220.

The Writer’s Process: From Inspiration to Publication

NCWR 1121

If you’ve always wanted to get published, this course is for you. With plenty of creative writing assignments and down-to-earth advice, you’ll learn everything from getting started and discovering your own personal style, to surviving rejection and feeling good about the entire writing process. Specific information will be given about successful writing techniques, writing resources, author’s insights, query letters, proposals, agents, and marketing your work. Enjoy this opportunity to express yourself while learning more about the art and craft of writing.

Ellen Madowitz, BFA in Journalism and MA in Professional Writing, has had several books published. She has taught courses in contemporary mass media at the CU-Boulder School of Journalism and Mass Communication and Metropolitan State College of Denver. She’s also hosted and produced author interviews for KGNU Community Radio. Previously, she was a writer with Disney, MCA/Universal, Columbia Pictures, and Lucasfilm.

Section 300: Thursdays, September 25 – October 30, 6:30 – 8:30 pm, Humanities 180, 6 sessions $135.

Writing and Professional Development

Applying Anthropological Sciences to Business: An Integrated Approach

NCSS 1300

Learn how the application of anthropological sciences as related to management, marketing, and sales will help you to build and sustain important business relationships and win customers for life. We will examine how building relationships plays a critical role in businesses around the world, whether in Italy, China, or the United States, and how economy and business processes are culturally and humanly mediated. We will cover a wide variety of topics, including principles of economic anthropology, different levels of mediation (with special focus on human mediation), negotiation, the concepts of need and carry in the market economy for power, and cultural mass communication.

Antonietta Pipiccia, PhD in Anthropological Sciences, has done research in economic anthropology on how cultures can affect the economy of a country locally and globally, and has been published in this field. She has worked as an anthropological consultant for the development of marketing and sales concepts, as well as a consultant and a teacher at schools, international relations organizations, and governments. Antonietta has also been a cultural mediator for projects between Italy and the U.S.

Section 300: Tuesdays, September 9 – November 11, 6:30 – 8:30 pm, Humanities 180, 10 sessions $105.

Jim Reisinger

Creative Nonfiction

“Now that I am retired, I am trying to write a memoir—the thoughts and history of my family and 38 years as a high school math teacher. I was frustrated that it was not coming out the way I wanted so I took this class. As a former teacher I know people learn by doing this is exactly what our instructor’s philosophy is. I definitely plan on taking other Continuing Education classes and may even take this class again.”
Grant Writing
NCWR 1126
We will address the theory and practice of grant writing within the context of nonprofit fundraising. Class sessions focus on the rhetorical strategies needed to write successful grant proposals and encourage students to practice these strategies. Course topics include audience-centered writing and how to match your program goals with the objectives of individual grant makers. One class session will be devoted to the research methods used for finding funding sources and for finding demographic data in government databases, which will help put your nonprofit programs in context and make them more compelling. In later class sessions you are expected to bring a draft of your grant proposal to class for group workshop and discussion. Required textbook is available at the CU Book Store.

Christine Macdonald, PhD, has been teaching analytical writing at CU for eight years. She has worked as a Development Officer for Children’s Hospital in Boston, teaches grant writing on the Boulder campus, and has written numerous grants.

Section 300: Tuesdays, September 9–30, 6:30–8:30 pm, Helme 229, 4 semester: 1.250.

Career Exploration Workshop
NCLS 1010
Want to discover a career passion? Begin to identify who you are through your interests, values, skills, and personality type, in addition to exploring how this information relates to a career. We will integrate various methods for self-assessment and tracking career passions. This hands-on class will assist you in finding a career direction that will bring job satisfaction, whether you are making a career change or just beginning to enter the job market. After the class, you will also have access to the Continuing Education career counselors.

Dakota Smith, LCSW, is a Career Counselor at CU-Boulder Career Services and Continuing Education and Professional Studies. She has been counseling job seekers and changes for over 12 years.

Section 300: Tuesdays, September 9–30, 6–8 pm, University Memorial Center 415, 4 semester: 1.250.

Canadian-born Dita Hutchinson is a Boulder, Colorado-based career coach who brings a fresh perspective to the job market. After raising two kids for the past 12 years, I have an MBA, but I wanted to step back and think about my career path and life/work balance rather than just jumping back into any job.”
To be on the leading edge of software engineering, even experts need to stay current on methods and techniques that are constantly changing.

CAETE’s three-tiered series enables professionals to efficiently study the elements that are most relevant to their work. “The courses are structured like three concentric circles with increasing complexity so students can start with the fundamentals or skip to more advanced topics,” says Dameron.

WHERE THE PROS TURN TO LEARN.

For over 25 years, the Center for Advanced Engineering and Technology Education (CAETE) has helped working professionals like you advance their careers through flexible, convenient education. As the distance learning and professional studies arm of the College of Engineering and Applied Science, CAETE lets you pursue engineering and technology course work, certificate programs, advanced degrees, and skill-building short courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, CAETE gives you the power to reach your educational goals. Courses are delivered via the Internet, CD-ROM, and on-campus lectures.

Ranked the world’s 11th best public academic university in 2006 by The Economist, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETE today.

Advanced Degrees

Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

Graduate Certificates

Earn a graduate certificate in computer and network security, embedded systems, engineering management, entrepreneurship, leadership and ethical decision making, managing applied research in technology, managing innovation, performance excellence in technology management, power electronics, project management, quality systems for product and process engineering, research and development, six sigma, software engineering, or wireless networks and technologies.

Short Courses and Certificates

Develop new skills, build valuable technical credentials, or earn industry-recognized certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience to the classroom. Take individual classes or earn a certificate in Oracle database administration, Oracle database development, or Cisco networking.

Continuing Education Units (CEUs) are awarded for all short courses. However, these courses are noncredit and do not apply toward degree programs or graduate certificates.

Advanced Degrees

Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

Graduate Certificates

Earn a graduate certificate in computer and network security, embedded systems, engineering management, entrepreneurship, leadership and ethical decision making, managing applied research in technology, managing innovation, performance excellence in technology management, power electronics, project management, quality systems for product and process engineering, research and development, six sigma, software engineering, or wireless networks and technologies.

Short Courses and Certificates

Develop new skills, build valuable technical credentials, or earn industry-recognized certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience to the classroom. Take individual classes or earn a certificate in Oracle database administration, Oracle database development, or Cisco networking.

Continuing Education Units (CEUs) are awarded for all short courses. However, these courses are noncredit and do not apply toward degree programs or graduate certificates.

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may receive a 10% tuition discount on our noncredit courses. Proof of status must be provided at the time of registration. Students of CU-Boulder who are enrolled at least half time in credit courses are eligible for a 10% tuition discount on our noncredit courses.

For more information

cate.colorado.edu

303-492-6331
cate@colorado.edu

Short Courses Fall 2008

<table>
<thead>
<tr>
<th>Title:</th>
<th>Course No.</th>
<th>Section</th>
<th>Start Date</th>
<th>End Date</th>
<th>Day/Time</th>
<th>Room</th>
<th>Sessions</th>
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<td>CAAP 4601</td>
<td>341</td>
<td>8/25/08</td>
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<td>Oracle Forms Developer 10g: Build Internet Applications</td>
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<td>340</td>
<td>11/17/08</td>
<td>12/20/08</td>
<td>Week, 6–9 pm</td>
<td>CEED 1450</td>
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<td>CAAP 8001</td>
<td>341</td>
<td>8/25/08</td>
<td>9/5/08</td>
<td>ONLINE</td>
<td>NA</td>
<td>6</td>
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</tr>
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</table>
Connecting with Colorado

NOMITA ANNE CHHABILDAS

“Our assessment and recommendations can make it POSSIBLE for children and families to move forward in many areas of life and learning.”

As part of the Rainy Psychology Clinic, the Attention, Behavior, and Learning Clinic focuses on the assessment of ADHD, learning disabilities, and other cognitive, emotional, and behavioral difficulties. “Each person and family we work with has their own passions and strengths. We get to help them come up with strategies that take advantage of these unique abilities,” says Chhabildas.

REACHING OFF CAMPUS AND INTO COMMUNITIES

Extending educational opportunities to the citizens of Colorado is a vital part of the university as well as the mission of the Division of Continuing Education and Professional Studies. University of Colorado at Boulder faculty and students provide a wide variety of outreach programs to communities across Colorado. These programs extend the scholarship of the faculty and the educational resources of the university and serve various educational, social, economic, and cultural needs.

The Division of Continuing Education and Professional Studies annually supports these efforts by designating funds for the CU-Boulder Outreach Committee. The committee awards funding to faculty projects designed specifically for external audiences that highlight faculty research, creative work, and teaching. Projects feature an extensive range of disciplines, including everything from history, dance, and musical arts to physics, math, and engineering and incorporate some or all of the following elements:

• Response to a direct request made by a community or school group.
• Establish a long-term relationship with a group or community, with an ongoing dialogue and exchange of information.
• Engage a community with limited access to CU-Boulder programs and expertise or a community of minority ethnicity.
• Represent an interdisciplinary or collaborative effort among CU-Boulder outreach programs and faculty.
• Use creative ways to make the work of CU-Boulder’s distinguished faculty accessible to the public.
• Involve CU-Boulder undergraduate and graduate students in the development, implementation, and/or evaluation of the project.

The evaluations do not simply determine whether a child meets criteria for a host of specific disorders, but are rather a comprehensive look at the “whole child” that paints a full picture of a child’s functioning, including weaknesses, challenges, and strengths. Stressing a child’s strengths and how meaningful these strengths are is an important change for the children the clinic sees because they often hear much more about their weaknesses. The clinic staff works to educate children and their families about how to use these strengths to their best advantage and how to help them make progress in areas in which they excel as well as in those that are more difficult. One family commented, “We were able to get our child the proper treatment and he has had his best year yet at school. His self-esteem has really grown and we are so glad we brought him to ABL to help us understand what was going on.”

In addition to providing excellent clinical services to these families, the clinic also provides a valuable educational experience for CU-Boulder graduate students in the clinical psychology PhD program. After taking the necessary prerequisites in childhood psychopathology and child assessment, graduate students participate in assessments by assisting with test administration and case formulation under supervision of Dr. Chhabildas. This practicum experience (for which they receive course credit) furthers their training in the assessment and diagnosis of childhood disorders and provides direct experience working with families of varying socioeconomic status. Financial constraints are one of the most common reasons that families with children needing assessment often do not seek professional services. Research by Dr. Willcutt indicated that a large number of children in our area were not getting support for this reason. Funding from the CU-Boulder Outreach Committee has helped the ABL Clinic to operate on a sliding scale that is based on family income. This fee structure allows more families of varying socioeconomic status to access this important service.

Over the past four years, approximately 150 families have received evaluations and half of these families were below the top of the sliding scale. The clinic has also been able to provide several evaluations at no cost to families who were experiencing additional extenuating circumstances that made it impossible for them to pay even the lowest fee on the scale.

The clinic faculty and graduate students have found it incredibly gratifying to be able to share with families powerful information that is extremely beneficial in the everyday lives of children. “As part of the tenure review process last year, I was asked to summarize all of my work over the past 7 years,” Dr. Willcutt said, “The opportunity to initiate the ABL Clinic is one of the most gratifying experiences that I have had at CU-Boulder, and it would not have been possible without the support of the CU-Boulder Outreach Committee.”

This program is only one example of the many projects that CU-Boulder faculty and students are involved with in Boulder County as well as in communities across Colorado. For additional information about the CU-Boulder Outreach Committee visit conted.colorado.edu/outreach or e-mail us at outreach@colorado.edu.

OUTREACH

To protect the privacy of clinic clients and families, the child in the photo is a model.
English as a Second Language

SUSAN FOUTS

“For me, teaching is like a dance. I always need to be flexible and fluid when interacting with a group of students from so many different cultural and linguistic backgrounds.”

“I keep class very interactive. Everyone is engaged and contributing somehow, so we all get more out of the class. For me, I feel like I am traveling in another country every time I teach. I love it.”

1030 13TH STREET ON “THE HILL.” The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

EVENING COURSES

English as a Second Language classes offered year round to students with at least a high school education.

Beginning Level

NCIE 6100

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said.

Intermediate Level

NCIE 6200

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

Advanced Level

NCIE 6300

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

Fall Semester: Mondays and Wednesdays, September 8 – December 26 (no classes October 23, November 24 – 26), 6:30 – 8:30 pm, 1675 (materials included).

Fall I: Mondays and Wednesdays, September 8 – October 26, 6:30 – 8:30 pm, 155 (materials included).

Fall II: Mondays and Wednesdays, October 28 – December 10 (no classes November 24 – 26), 6:30 – 8:30 pm, 155 (materials included).

 Pronunciation and Speaking

NCIE 6400

For intermediate to advanced level students who want to practice and improve their pronunciation of American English to be more easily understood in conversation and public speaking. The instructor will assess student needs the first night of class.

Fall I and Fall II: Tuesdays and Thursdays, Dan’s TBA, 6:30 – 8:30 pm, 155 (materials included).

INTENSIVE PROGRAM

Full-time communicative English language study (20 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking. The emphasis is on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency.

GLOBAL BUSINESS COMMUNICATION

Provides executives and managers from companies around the world with full-time study in an eight or sixteen-week program of practical English language and cross-cultural communication training for business purposes that can be applied immediately in their work. The program is offered four times a year, starting in either January, March, August, or October. The six program coordinators and instructors work closely with students to customize the assignments and activities to fit their needs.

ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

Non-credit writing modules offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation. There are specialized Engineering Management modules. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is $575 for Modules 1, 2 and 2 and $354 for Modules 3 and 4.

Effective Writing for ESL Graduate Students

Module 1 — Graduate Writing: Description, Summary, and Abstract

Module 2 — Graduate Writing: Persuasion, Analysis, and Argument

Module 3 — Graduate Writing: Prospectus and Proposal

Module 4 — Graduate Writing: Research and Citations

Writing for Engineering Management

Module 1 — Academic Writing: Description and Summary

Module 2 — Technical Writing: Processes and Graphics

Module 3 — Workplace Writing: Defining Problems, Analysis and Argument, Memos and E-mail

Module 4 — Writing for Reports: Proposals, Abstracts, Executive Summaries, and Citations

For more information on any of these programs, please visit www.colorado.edu/iec or call 303-492-5547.
**Colorado History**

**TOM THOMAS**

“I like to look at the broad American context and how history distinctive to Colorado fits into that.”

“As a class, we discuss Colorado’s cultural, social, economic, and environmental issues; explore how these issues have evolved over time; and how they affect the state today. For example, what roles have recreation and tourism played in our rich cultural history, how have they affected the environment, and how are they likely to affect and/or be affected by climate change?”

**Tuition**

Tuition is determined by your residency status.

- **Resident tuition**
  - $815 per credit hour.
  - Nonresident tuition
  - Three credits or less is $918 per credit hour.
  - Four or more credits is $12,700.

The Division will charge the resident tuition rate for Boulder Evening when a nonresident degree student pays full out-of-state tuition through the Boulder campus and then enrolls for additional Boulder Evening courses. A full tuition schedule is available at conted.colorado.edu/student-resources/accounting/cpe-tuition.html.

Some courses requiring special equipment or materials may be slightly higher.

**Survival Tip**

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

**Faculty and Staff Discounts**

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you register.

**Student Fees**

Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wardenburg Student Health Center, etc. including purchasing an 8 1/2 by 11 pass. Visit conted.colorado.edu/student-resources/accounting for information.

**Final Exams and Grades**

Final exams are held the last day of the class. See the list of courses by start date on pages 35–37. Final grades will be available for information.

CUConnect (cucuczont.colorado.edu) approximately two weeks after the class ends. If you need an official transcript, visit the registrar’s office website at registrar.colorado.edu/students/transcripts.html for information.
BOULDER EVENING REGISTRATION AND REFUND DEADLINES

**Full Term**

**Session I**

**July 14:** Registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–4 pm Monday–Friday.

**September 2:** Holiday University closed.

**September 2:** Full Term begins.

**September 9:** Deadline to apply for Nontraditional Student Scholarship.

**September 12:** Deadline to petition for in-state tuition classification for Full Term.

**September 18:** 5 pm deadline to register for Full Term classes, add your name to a wait list, request pass/fail, or drop with 60% refund.

**September 24:** 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor’s signature.

**September 30:** Deadline to petition for in-state tuition classification for Full Term.

**October 10:** 5 pm deadline to register for Session I classes, add your name to a wait list, request pass/fail, or drop with 60% refund.

**October 16:** 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Session I without instructor’s signature.

**October 22:** Withdrawals from Session I classes after this date will appear as a W on your academic record and must be removed in writing.

**October 27:** Instructor’s signature required to drop or add Full Term classes.

**October 29:** Tuition for Full Term due.

**November 3:** 5 pm deadline to drop Full Term classes with 40% refund.

**November 10:** Petition required to add Full Term classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**November 17:** 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Full Term classes without any signature.

**November 19:** Instructor’s signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Full Term classes.

**November 24–26:** Full Break. No Classes.

**November 27–28:** Holiday University closed.

**December 9–15:** Full Term classes end.

**Session II**

**July 14:** Registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–4 pm Monday–Friday.

**September 1:** Holiday University closed.

**September 8:** Deadline to apply for Nontraditional Student Scholarship.

**September 10:** Deadline to petition for in-state tuition classification for Session I.

**September 15:** 5 pm deadline to register for Session I classes, add your name to a wait list, request pass/fail, or drop with 60% refund.

**September 21:** 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Session I without instructor’s signature.

**September 25:** Withdrawals from Session I classes after this date will appear as a W on your academic record and must be removed in writing.

**September 30:** Instructor’s signature required to add Session I classes.

**October 5:** 5 pm deadline to drop Session I classes with 60% refund.

**October 11:** 5 pm deadline to drop Session I classes with 40% refund.

**October 14:** 5 pm deadline to drop Full Term classes with 40% refund.

**October 20:** Petition required to add Session I classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**October 27:** Tuition for Session I due.

**November 2:** 5 pm deadline to drop Arts and Sciences degree students and nondegree students to drop Session I classes without any signature.

**November 4:** Instructor’s signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session I classes.

**November 9:** 6:30–9:30 pm, Hale 266, 8454 (residence).

**November 11:** 5 pm deadline to drop Session I classes with 40% refund.

**November 12:** Petition required to add Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**November 24–26:** Full Break. No Classes.

**November 27–28:** Holiday University closed.

**December 8:** 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Session II classes without any signature.

**December 12:** Instructor’s signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session II classes.

**December 15–17:** Session II classes end.

ANTHROPLOGY

**Introduction to Physical Anthropology**

**ARTH 1010** 3 SEMESTER HOURS

Detailed consideration of human biology, the place of humans in the animal kingdom, primate ecology, and fossil evidence for human evolution. Credit not granted for this course and ANTH 2100. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

**Instructor:** Sue Woods, PhD

**Fall Term:** Session I: Call No. 90172, Thursday, September 4–December 11, 6:30–9:30 pm, Hale 266, 8454 (resident).

**Photography 1**

**ARTS 2171** 3 SEMESTER HOURS

Introduces techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends. Students must have an adjustable camera. Credit not granted for this course and ARTS 2171. Prereg., ARTS 1020, 1025, and either ARTS 1200 or 1400.

**Advance Savings Pass, BUS**

Full Term: Session I: Call No. 90129, Thursday, September 5–December 11, 6:30–9:30 pm, Fleming 155, 8785 (resident).

**Photography 2**

**ARTS 2191** 3 SEMESTER HOURS

Explores more sophisticated technical and conceptual skills to the creation process. Students must have full access to a working 35mm manual camera with a built-in working light meter. Formerly FINE 1490. Approved for arts and sciences core curriculum: natural science.

**Instructor:** Jeff Forrest, PhD

**Fall Term:** Session I: Call No. 90176, Tuesday and Thursday, September 2–December 11, 6:30–9:30 pm, Fleming 155, 8785 (resident).

**Arts and the Bible**

**ARTS 2400** 3 SEMESTER HOURS

Surveys major art styles from 6000 to the present including Europe, Asia, the Islamic world, the Americas, and tribal arts. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit not granted for this course and FINE 1490. Formerly FINE 1400. Approved for arts and sciences core curriculum: literature and the arts.

**Instructor:** Steffen Roderick Dewey, PhD

**Fall Term:** Session I: Call No. 90127, Wednesday, September 17–December 11, 6–9 pm, Fleming 103, 8655 (resident).
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Session I – Section 100: Call No. 90145
Tuesdays and Thursdays, September 2 – December 11, 5:30 – 8:30 pm, Muenzinger E123. $645 (resident).

Jonny McVey, PhD
Full Term – Section 300: Call No. 90146
Tuesdays – Thursdays, September 2 – December 11, 6 – 9 pm, Hellems 241. $645 (resident).

Boulder Evening

Modern and Contemporary Literature

ENGL 3060  3 SEMESTER HOURS

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1910 to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

George Moore, PhD
Session I – Section 100: Call No. 90145
Mondays and Wednesdays, September 2 – October 20, 5:30 – 8:30 pm, Muenzinger E123. $645 (resident).

Jonny McVey, PhD
Full Term – Section 300: Call No. 90146
Tuesdays – Thursdays, September 2 – December 11, 6 – 9 pm, Hellems 241. $645 (resident).

Film Studies

Moving Image Computer Foundations

FILM 10 – 3 SEMESTER HOURS

Provides students with artistic foundational hands-on experience in integrated use of media software in both the PC and MAC creative imaging making digital working environments. Includes fundamentals in general computer maintenance, creative and practical audio editing, image management and manipulation, and creative moving image practice. Prereq., film major or instructor consent.

Chris Pearce, MFA
Full Term – Section 300: Call No. 90147
Tuesdays and Thursdays, September 2 – December 11, 5 – 7 pm, Humanities 1835. $855 (resident).

ECOLOGY AND EVOLUTIONARY BIOLOGY

General Biology 1

EBIO 1210  3 SEMESTER HOURS

Provides a concentrated introduction to molecular, cellular, genetic, and evolutionary biology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for science majors. Credit not granted for this course and BIOL 2600 or ENEV 2060. Formerly EPOR 1210. Meets MAPS requirement for natural science. Approved for arts and sciences core curriculum: natural science.

Beth Bennett, PhD
Full Term – Section 301: Call No. 90137
Wednesdays, September 3 – December 10, 6 – 9 pm, Ramsey NV183. $645 (resident).

Allende Lewis, PhD
Full Term – Section 302: Call No. 90138
Mondays, September 8 – December 15, 6 – 9 pm, Hellems 247. $645 (resident).

Masterpieces of American Literature

ENGL 1600  3 SEMESTER HOURS

Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. Approved for arts and sciences core curriculum: literature and the arts.

James McVey, PhD
Full Term – Section 300: Call No. 90146
Tuesdays, September 2 – December 9, 6 – 9 pm, Hellems 241. $645 (resident).

Communication

Principles of Microeconomics

ECON 2010  3 SEMESTER HOURS

Examines basic concepts of microeconomics, such as the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect market. The recitation will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Credit not granted for this course and ECON 2050 and 2060. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary society.

William Merritt, PhD
Full Term – Section 300: Call No. 90139
Tuesdays, September 2 – December 9, 6 – 9 pm, Hellems 247. $645 (resident).

Economics

Principles of Microeconomics

ECON 1010  4 SEMESTER HOURS

Examines basic concepts of microeconomics, such as the behavior and interactions of individuals, firms, and government. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Credit not granted for this course and ECON 2050 and 2060. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary society.

James McVey, PhD
Full Term – Section 300: Call No. 90142
Tuesdays and Thursdays, September 2 – December 11, 6 – 9 pm, Hellems 241. $645 (resident).

Shakespeare for Nonmajors

ENGL 3000  3 SEMESTER HOURS

Introduces students to Shakespeare’s major works—the histories, comedies, and tragedies. May include nontraditional poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

George Moore, PhD
Session II – Section 101: Call No. 90143
Mondays and Wednesdays, October 22 – December 13, 5:30 – 8:30 pm, Muenzinger E123. $645 (resident).

Steve Hejaz-Pollard, PhD
Full Term – Section 300: Call No. 90144
Thursdays, September 2 – December 11, 6 – 9 pm, Hellems 247. $645 (resident).

Atmospheric and Oceanic Sciences (continued)

Our Changing Environment: El Niño, Ozone, and Climate

ATOC 1060  3 SEMESTER HOURS

Classroom and Online

Decreases the Earth’s climate for nonscience majors, focusing on the role of the atmosphere, oceans, and land surface. Describes the water cycle, atmospheric circulations, and ocean currents, and how they influence the global climate, El Niño, and the ozone hole. Discusses human impacts from climate change. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., ATOC 1150. Approved for arts and sciences core curriculum: natural science.

Jeff Perret, PhD
Session II – Section 200: Call No. 90132
Mondays, October 27 – December 15, 6 – 9 pm, Diane Physics G123. $645 (resident).

Business Core

Accounting and Financial Analysis

BCOR 2000  4 SEMESTER HOURS

Builds a basic understanding of how information regarding a firm’s resources and obligations is conveyed to decision makers both outside and within the firm. This course is a core requirement for all business majors. Prereq., BCOR 1010, 1020, and successful completion of the Excel proficiency exam. This course is a core requirement for all business majors.

Randy Johnson, MI
Full Term – Section 300: Call No. 90133
Mondays and Wednesdays, September 3 – December 10, 6 – 9 pm, Hellems 247. $645 (resident).

Group Interaction

COMM 1600  3 SEMESTER HOURS

Covers basic theories, concepts, and characteristics that underlie face-to-face interactions in interpersonal, small group, and organizational settings. Activities stress the development of both task and relational skills in these settings. Required for PRCM and COMM majors.

Mahto Figali, MI
Full Term – Section 300: Call No. 90136
Tuesdays, September 2 – December 9, 6:30 – 9:30 pm, Clare Small 104. $645 (resident).

Juliana Toledo-Mullin
Public Speaking

“It is interesting for me to work on how I present myself in front of an audience. This class has been very helpful and fun for me. I like the speeches we do in front of the class, and the positive feedback we get from each other helps a lot.”

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Registration begins July 14 • See the Student Resources section on page 54 for more information

26
Film Production Topics: Contemporary Documentaries
FILM 3563  3 SEMESTER HOURS

Introduces the basics of preparing for film video productions. You will begin with the basics of developing a script, pre-planning the production, working with crews and actors before and during the shoot, and editing the finished production. The focus here is on directing, because that gives you the best overall view of the process. This class will help you to present your concepts, and expectations clearly to your team so that they may in turn do their best work for you. This course is not about equipment, but about the process of making a film, storytelling, (which applies to every type of film or video, not just dramatic features). May be used for partial fulfillment of major requirements.

Roger Carter, Br
Full Term—Section 300: Call No. 90249
Thursdays, September 4–December 11, 6–9 pm, Ramaley NBr 1, 855 (resident).

GEOGRAPHY
World Regional Geography
GEOG 1992  3 SEMESTER HOURS

Introduces the atmospheric environment of the Earth; elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasis distribution of physical features across the Earth’s surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Welter, PhD
Session I—Section 100: Call No. 90150
Tuesdays and Thursdays, September 2–October 15, 6–9 pm, Economics 205, 845 (resident).

Environmental Systems 2—Landscapes and Water
GEOG 1011  3 SEMESTER HOURS

Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by streams and glaciers. Includes field trips. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Welter, PhD
Session II—Section 200: Call No. 90154
Tuesdays and Thursdays, October 21–December 11, 6–9 pm, Economics 205, 845 (resident).

Mountain Geography
GEOG 3251  3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

Steve Welter, PhD
Full Term—Section 300: Call No. 90154
Wednesdays, September 3–December 10, 6–9 pm, Economics 117, 845 (resident).

HISTORY
History of the United States to 1865
HIST 1025  3 SEMESTER HOURS


Merle Finck, PhD
Session I—Section 100: Call No. 90155
Tuesdays and Thursdays, September 2–October 15, 6–9 pm, Muenzinger E431, 845 (resident).

History of the United States since 1865
HIST 1026  3 SEMESTER HOURS

Surveys social, economic, political, and cultural development of the United States from the close of the American Civil War to the present. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: United States context.

Merle Finck, PhD
Session II—Section 200: Call No. 90157
Tuesdays and Thursdays, October 21–December 10, 6–9 pm, Muenzinger E431, 845 (resident).

Introduction to the Screenplay
FILM 2105  3 SEMESTER HOURS

Explores, through close reading and character elements of such screenplays as Chinatown and The Godfather, how to analyze screenplays of their choosing. Students will learn the basics of screenwriting form, then develop and write 10 minutes of an original screenplay.

Javier Banks, MFA
Fall Term—Section 300: Call No. 90348
Thursdays, September 4–December 11, 6–9 pm, Humanities 190. $730 (resident).

Full Term—Section 300: Call No. 90148
Tuesdays and Thursdays, September 2–October 15, 6–9 pm, Economics 205, 845 (resident).

Human Geographies
GEOG 1992  3 SEMESTER HOURS

Examines social, political, economic, and cultural processes creating the geographical world in which we live, and how these spatial relationships shape our everyday lives. Studies urban growth, geopolitics, agricultural development and change, economic growth and decline, population dynamics, and migration exploring both how these processes work at global scale as well as shape geographies of particular places. Meets MAPS requirement for social science: geography.

Cristine Milton, MA
Full Term—Section 300: Call No. 90252
Mondays, September 8–December 15, 6–9 pm, Economics 117, 845 (resident).

Mountain Geography
GEOG 3251  3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

Steve Welter, PhD
Full Term—Section 300: Call No. 90254
Wednesdays, September 3–December 10, 6–9 pm, Economics 117, 845 (resident).

Environmental Systems 1—Climate and Vegetation
GEOG 1001  4 SEMESTER HOURS

Introduces the atmospheric environment of the Earth; elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasis distribution of physical features across the Earth’s surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Welter, PhD
Session I—Section 100: Call No. 90350
Tuesdays and Thursdays, September 2–October 15, 6–9 pm, Economics 205, 845 (resident).

GEOGRAPHY

Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by streams and glaciers. Includes field trips. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Welter, PhD
Session II—Section 200: Call No. 90154
Tuesdays and Thursdays, October 21–December 11, 6–9 pm, Economics 205, 845 (resident).

Producing the Film
FILM 3563  3 SEMESTER HOURS

Introduces the basic concepts of preparing for film video productions. You will begin with the basics of developing a script, pre-planning the production, working with crews and actors before and during the shoot, and editing the finished production. The focus here is on directing, because that gives you the best overall view of the process. This class will help you to present your concepts, and expectations clearly to your team so that they may in turn do their best work for you. This course is not about equipment, but about the process of making a film, storytelling, (which applies to every type of film or video, not just dramatic features). May be used for partial fulfillment of major requirements.

Roger Carter, Br
Full Term—Section 300: Call No. 90249
Thursdays, September 4–December 11, 6–9 pm, Ramaley NBr 1, 855 (resident).

World Regional Geography
GEOG 1992  3 SEMESTER HOURS

Introduces the intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS requirement for social science: geography.

Cristine Milton, MA
Full Term—Section 300: Call No. 90252
Mondays, September 8–December 15, 6–9 pm, Economics 117, 845 (resident).
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<tr>
<td>MATH 1012</td>
<td>Fundamentals and Techniques of College Algebra</td>
<td>3</td>
<td>Explores simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponential, logarithmic, functions, and graphs, systems of equations. Students may not receive credit for both MATH 1011, 1012, and 1011. Pre/req: one year high school algebra or placement exam score for MATH 1000. Meets MAP requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.</td>
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<tr>
<td>JOUR 3453</td>
<td>Introduction to Creative Concepts</td>
<td>3</td>
<td>Provides experience in creating advertising copy and layout and analyzing consumer and product appeals. Students prepare copy for various media: newspapers, magazines, radio, and television. Restricted to ADVT and MKTG majors Pre/req: JOUR 203.</td>
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<tr>
<td>MATH 1052</td>
<td>Quantitative Reasoning and Mathematical Skills</td>
<td>3</td>
<td>Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and/or society. This is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Credit not granted for this course and QRMS 1050. Meets MAP requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.</td>
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**Analytic Geometry and Calculus I**

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<tr>
<td>MATH 1300</td>
<td>Analytic Geometry and Calculus I</td>
<td>5</td>
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<tr>
<td>PHIL 1101</td>
<td>Introduction to Philosophy</td>
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**Philosophy and Religion**

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<td>PHIL 1200</td>
<td>Philosophy and Religion</td>
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**American History and Film**

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<td>AMST 1832</td>
<td>American History and Film</td>
<td>3</td>
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<td>JOUR 1001</td>
<td>Contemporary Mass Media</td>
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<td>MATH 3101</td>
<td>Fundamentals and Techniques of College Algebra</td>
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<tr>
<td>PHIL 1105</td>
<td>Critical Thinking: Contemporary Topics</td>
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**POLITICAL SCIENCE**

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<td>PHIL 3600</td>
<td>Environmental Ethics</td>
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<td>Political Thought</td>
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<td>PHIL 3021</td>
<td>U.S. Campaigns and Elections</td>
<td>3</td>
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Registration begins July 24 • See the Student Resources section on page 54 for more information

BOULDER EVENING

**POLITICAL SCIENCE (continued)**

Politics and Literature

**PSOC 4734** 3 SEMESTER HOURS

Broadly examines political topics as they are presented in important literary works and analyzes the possibilities involved in using the literary mode to present political teachings.

Restricted to juniors or seniors. Prereq., PSOC 2101.

Approx. for arts and sciences core curriculum: critical thinking

Michael Kastor, PhD

Full Term—Section 300: Call No. 90173 Tuesdays, September 2–December 9, 5:30–8:30 pm, Kerchum 213, 6845 (resident).

**PSYCHOLOGY**

General Psychology

**PSYC 1001** 3 SEMESTER HOURS

Surveys major topics in psychology: perception, development, personality, learning and memory, and biological bases of behavior. Meets MAPS requirement for social science general.

Michael Freedman, PhD

Full Term—Section 300: Call No. 90176 Wednesdays, September 3–December 10, 6:30–9:30 pm, Hellems 215, 6854 (resident).

Psychology of Contemporary American Women

**PSYC 2700** 3 SEMESTER HOURS

Surveys psychological theory and research concerning contemporary American women. Deals with such issues as masculinity bias in American culture, sex difference in cognitive functioning and personality, psychological conflict for women between career and home, and specific areas pertaining to women's mental health. Prereq., PSYC 1001 or PSYC 2175. Approx. for arts and sciences core curriculum: cultural and gender diversity.

Tom Nelson, PhD

Full Term—Section 300: Call No. 90178 Thursday, September 4–December 11, 6–9 pm, Muenzinger E247, 6845 (resident).

Developmental Psychology

**PSYC 4684** 3 SEMESTER HOURS

In-depth consideration of human developmental processes across the life span. Includes coverage of the major topics in human development, such as physical, cognitive, social, and personality development. Restricted to juniors and seniors. Prereq., PSYC 2175.

Jocelyn Giles, PhD

Full Term—Section 300: Call No. 90179 Tuesday, September 2–December 9, 6–9 pm, Muenzinger E147, 6845 (resident).

Religious Studies

**RSST 3000** 3 SEMESTER HOURS

Studies origins and development of various aspects of Christian tradition as expressed through scripture, theology, ritual, church order, ethics, and the arts. Approved for arts and sciences core curriculum: historical context.

David Fabini, PhD

Full Term—Section 300: Call No. 90181 Wednesdays, September 3–December 10, 6–9 pm, Kerchum 231, 6845 (resident).

**SOCIOLGY**

Introduction to Sociology

**SOCY 1001** 3 SEMESTER HOURS

Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary society.

Lauri Patterson, MD

Session I—Section 100: Call No. 90183 Mondays and Wednesdays, September 3–October 26, 6–9 pm, Muenzinger E113, 6845 (resident).

Deviance in U.S. Society

**SOCY 2004** 3 SEMESTER HOURS

Examines social construction of deviance in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideas and values.

David Hough, MD

Full Term—Section 300: Call No. 90185 Mondays, September 8–December 23, 6–9 pm, Hale 240, 6845 (resident).

The Social Construction of Sexuality

**SOCY 2006** 3 SEMESTER HOURS

Discusses the social determinants of sexuality. Analyzes the economic, psychological, and cultural influences on human sexuality. Interactional perspective of human sexuality is presented. Restricted to sophomores, juniors, and seniors. Same as PSYC 2006.

Jaclyn Rahn, MD

Session II—Section 300: Call No. 90184 Tuesdays and Thursdays, October 21–December 11, 6–9 pm, Kerchum 231, 6845 (resident).

Sex, Gender, and Society

**SOCY 2016** 3 SEMESTER HOURS

Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, reviews major theories of gender stratification. Same as PSYC 2006. Approved for arts and sciences core curriculum: cultural and gender diversity.

Jaclyn Rahn, MD

Session I—Section 100: Call No. 90183 Tuesdays and Thursdays, September 9–October 16, 6–9 pm, Kerchum 231, 6845 (resident).

Social Problems

**SOCY 2031** 3 SEMESTER HOURS

Examines U.S. society from a normative perspective emphasizing theories of social change. Consider such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values.

Lauri Patterson, MD

Session II—Section 200: Call No. 90186 Mondays and Wednesdays, October 24–December 11, 6–9 pm, Muenzinger E113, 6845 (resident).

Topics in Population and Health: Death and Dying

**SOCY 3045** 3 SEMESTER HOURS

Addresses sociological aspects of the study of death and dying, with a focus on the social meaning of death and its normative treatment in western history and in the contemporary United States. Units of study include, but are not limited to grief, suicide, funeral rituals, hospice, and euthanasia. Students will learn in a non-confrontive environment. Prereq., SOCY 2031 or consent of instructor.

Lionel Podern-Gallois, PhD

Full Term—Section 300: Call No. 90187 Tuesdays, September 2–November 29, 6–9 pm, Kerchum 231, 6845 (resident).

**CRIMINOLOGY**

**SOCY 4014** 3 SEMESTER HOURS

Scientific study of criminal behavior with special attention to development of criminal law, definition of crime, causes of law violation, and methods of controlling criminal behavior. Prereq., SOCY 2031 or 2040.

Kelly Wright, MD

Full Term—Section 300: Call No. 90188 Thursdays, September 4–December 11, 6–9 pm, Muenzinger E049, 6845 (resident).

Juvenile Delinquency

**SOCY 4024** 3 SEMESTER HOURS

Examines the history, incidence, and prevalence of delinquent behavior, as well as theoretical explanations regarding why children become involved in criminal activity. Prereq., SOCY 2031 or 2040. Approved for arts and sciences core curriculum: contemporary societies.

Herbert Casey, PhD

Full Term—Section 300: Call No. 90189 Thursdays, September 4–December 11, 6–9 pm, Humanities 245, 6845 (resident).

**SPANISH**

Beginning Spanish

**SPAN 1010** 3 SEMESTER HOURS

 Often a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Credit cannot be granted for this course and SPAN 1015. Approved for arts and sciences core curriculum: foreign language.

Lisa Grosser, MA

Full Term—Section 300: Call No. 90193 Tuesdays and Thursdays, September 2–December 11, 6–9 pm, Hale 240, 6845 (resident).

**Spanish Evening**

**SPAN 3050** 3 SEMESTER HOURS

Mostly for advanced students. Emphasizes the development of oral facility and expanded reading comprehension. The emphasis is upon the oral expression of ideas through spontaneous conversation written composition, and advanced reading comprehension. Approval of the course director is required.

Lisa Grosser, MA

Full Term—Section 300: Call No. 90191 Mondays and Wednesdays, September 2–December 11, 6:30–9 pm, Muenzinger E31, 61295 (resident)

C. Mosika Tober

General Biology 2

“I already have an advanced degree and have been working full time with a supercomputer company. Because I am changing careers to become a MD, Continuing Education has been an awesome and invaluable resource for me. I am able to continue working full time while fulfilling the Science and Math requirements needed to go to medical school.”
**SPANISH (continued)**

**Beginning Spanish 2**  
**SPAN 2100**  
3 SEMESTER HOURS  
Continuation of SPAN 1100. Attendance at the language laboratory may be mandatory unless prohibited by an instructor. Prereq., SPAN 1100 with a grade of C- or better, or placement. Credit not granted for this course and SPAN 1101. Approved for arts and sciences core curriculum: foreign language.

**Rose Piero-Gebert, MA**  
Full Term—Section 300: Call No. 90121  
Mondays and Wednesdays, September 3—December 15, 6—8:30 pm, Humanities 1850, 512-2055 (resident).

**Second-Year Spanish 1**  
**SPAN 2110**  
3 SEMESTER HOURS  
Grammar review. Emphasis reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Credit not granted for this course and SPAN 2115. Meets MAPS requirement for foreign language. Prereq., SPAN 2100 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

**Minors Jackson, Movin, MA**  
Full Term—Section 300: Call No. 90137  
Thursdays, September 4—December 11, 6–9 pm, Ketchum 235, 6625 (resident).

**THEATRE**

**Introduction to Theatre**  
**THR 1009**  
3 SEMESTER HOURS  
Introduces the variety of theatrical arts, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today’s society. Readings, lectures, and attendance at University theatre productions. Designed for nonmajors. Approved for arts and sciences core curriculum: literature and the arts.

**Janine Kohlbach, MA**  
Full Term—Section 300: Call No. 90334  
Mondays, September 8–December 15, 6–9 pm, Hellman 131, 6617 (resident).

**WOMEN AND GENDER STUDIES**

**Introduction to Feminist Studies**  
**WMST 2000**  
3 SEMESTER HOURS  
Examines women's roles from interdisciplinary and cross-cultural perspectives with a goal of evaluating theoretical explanations for the differential access to power among men and women. Also examines the intersection of gender, race, and class through topics such as psychology, sociology, work and the economy, history, and social change. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: cultural and gender diversity.

**Sharon Alldrin, MA**  
Full Term—Section 300: Call No. 90355  
Thursdays, September 4–December 11, 6–9 pm, Guggenheim 206, 6645 (resident).

Contemporary Topics in Women, Gender, and Sexuality Studies: Disney’s Women and Girls

**WMST 3700**  
3 SEMESTER HOURS  
This course will turn an intellectually critical eye on the Disney corporation and its media products. Working from the perspective of media literate consumers, we will look through a feminist lens and take a critical look at a representative sample of Disney’s animated films, paying particular attention to Disney’s representations of gender, race, class, and sexual orientation. This course will apply feminist perspectives, as well as introduce you to the concepts of media literacy, in order to provide you with skills you can use to become critical, feminist-oriented consumers of mass media content. May be repeated up to 6 total credit hours for different periods. Prereq., WMST 2000 or 3000 or instructor permission.

**Devira Patel, MA**  
Full Term—Section 300: Call No. 90196  
Wednesdays, September 3–December 15, 8–9 pm, Muessinger Est. 6645 (resident).

**WRITING AND Rhetoric**

**Topics in Writing: What is a Worldview?**  
**WRTG 3040**  
3 SEMESTER HOURS  
In this workshop students will ask fundamental questions about the power of worldview to shape events. To this end we will investigate the deep structure of worldview through a wide range of cultural media, including: film, newsprint, music, television culture, literature, the visual arts, psychology, advertising, political rhetoric, technology, economics, and the environment. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as WNUR 3070. Approved for arts and sciences core curriculum: written communication.

**Pegge Riehberg, MA**  
Full Term—Section 300: Call No. 90137  
Tuesdays and Thursdays, September 2–December 11, 4:15–7:45 pm, Economics 13, 6645 (resident).

**Courses by Start Date**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Hour Sec.</th>
<th>Call No.</th>
<th>Times</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FULL TERM</strong> Monday Courses start September 8 and end December 15</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIO 1210-3</td>
<td>300 90138</td>
<td>6–9 pm</td>
<td>General Biology 1</td>
<td>Natural science</td>
</tr>
<tr>
<td>GEOG 1800-3</td>
<td>300 90152</td>
<td>6–9 pm</td>
<td>World Regional Geography</td>
<td>None</td>
</tr>
<tr>
<td>HIST 5117-3</td>
<td>300 90154</td>
<td>6:30–9:30 pm</td>
<td>History of Colorado</td>
<td>United States context</td>
</tr>
<tr>
<td>JDR 4533-3</td>
<td>300 90438</td>
<td>6:30–9:30 pm</td>
<td>Advertising and Society</td>
<td>None</td>
</tr>
<tr>
<td>MATH 1011-3</td>
<td>300 90163</td>
<td>6–9 pm</td>
<td>Fundamentals and Techniques of College Algebra</td>
<td>Quantitative reasoning and mathematical skills</td>
</tr>
<tr>
<td>MATH 1012-3</td>
<td>300 90164</td>
<td>6–9 pm</td>
<td>Quantitative Reasoning and Mathematical Skills</td>
<td>Quantitative reasoning and mathematical skills</td>
</tr>
<tr>
<td>PHIL 3180-3</td>
<td>300 90170</td>
<td>6–9 pm</td>
<td>Critical Thinking: Contemporary Topics</td>
<td>Critical thinking</td>
</tr>
<tr>
<td>PSYC 1004-3</td>
<td>300 90183</td>
<td>6–9 pm</td>
<td>Deviance in U.S. Society</td>
<td>Ideals and values</td>
</tr>
<tr>
<td>THR 1009-3</td>
<td>300 90194</td>
<td>6–9 pm</td>
<td>Introduction to Theatre</td>
<td>Literature and the arts</td>
</tr>
<tr>
<td><strong>Monday and Wednesday Courses start September 3 and end December 15</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTS 4170-3</td>
<td>300 90432</td>
<td>6–8:30 pm</td>
<td>Special Topics in Studio Arts: Artist’s Books</td>
<td>None</td>
</tr>
<tr>
<td>BCR 2000-4</td>
<td>300 90133</td>
<td>6–8 pm</td>
<td>Accounting and Financial Analysis</td>
<td>Business core</td>
</tr>
<tr>
<td>MATH 1000-5</td>
<td>300 90165</td>
<td>6–8:30 pm</td>
<td>Analytic Geometry and Calculus 1</td>
<td>Quantitative reasoning and mathematical skills</td>
</tr>
<tr>
<td>SPAN 1100-5</td>
<td>300 90191</td>
<td>6:30–9 pm</td>
<td>Beginning Spanish 1</td>
<td>Foreign language</td>
</tr>
<tr>
<td>SPAN 1100-5</td>
<td>300 90192</td>
<td>6:30–9 pm</td>
<td>Beginning Spanish 2</td>
<td>Foreign language</td>
</tr>
<tr>
<td><strong>Tuesday Courses start September 2 and end December 9</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>WNUR 2010-3</td>
<td>300 90126</td>
<td>6:30–9:30 pm</td>
<td>The Human-Animal</td>
<td>Natural science</td>
</tr>
<tr>
<td>COMM 1800-3</td>
<td>300 90130</td>
<td>6:30–9:30 pm</td>
<td>Group Interaction</td>
<td>None</td>
</tr>
<tr>
<td>ECON 2115-3</td>
<td>300 90134</td>
<td>6–9 pm</td>
<td>Principles of Microeconomics</td>
<td>Contemporary societies</td>
</tr>
<tr>
<td>ENGL 3090-3</td>
<td>300 90149</td>
<td>6–9 pm</td>
<td>Modern and Contemporary Literature</td>
<td>Literature and the arts</td>
</tr>
<tr>
<td>FILM 3010-3</td>
<td>300 90149</td>
<td>6–9 pm</td>
<td>Film Production Topics: Contemporary Documentaries</td>
<td>None</td>
</tr>
<tr>
<td>HIST 2660-3</td>
<td>300 90199</td>
<td>6:30–9:30 pm</td>
<td>American History and Film</td>
<td>United States context</td>
</tr>
<tr>
<td>MATH 2122-3</td>
<td>300 90140</td>
<td>6–9 pm</td>
<td>Appreciation of Music</td>
<td>Literature and the arts</td>
</tr>
<tr>
<td>PHL 1000-3</td>
<td>300 90167</td>
<td>6–9 pm</td>
<td>Introduction to Philosophy</td>
<td>Ideals and values</td>
</tr>
<tr>
<td>PSCI 3740-3</td>
<td>300 90175</td>
<td>6:30–8:30 pm</td>
<td>Politics and Literature</td>
<td>Critical thinking</td>
</tr>
<tr>
<td>PSYC 2684-3</td>
<td>300 90179</td>
<td>6–9 pm</td>
<td>Developmental Psychology</td>
<td>None</td>
</tr>
<tr>
<td>SOCY 3040-3</td>
<td>300 90187</td>
<td>6–9 pm</td>
<td>Topics in Population and Health: Death and Dying</td>
<td>None</td>
</tr>
<tr>
<td><strong>Tuesday and Thursday Courses start August 26 and end December 11</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTS 3010-3</td>
<td>300 90128</td>
<td>5–8 pm</td>
<td>Introduction to Studio Art</td>
<td>None</td>
</tr>
<tr>
<td>ARTS 2173-3</td>
<td>300 90129</td>
<td>6:30–9:30 pm</td>
<td>Photography 1</td>
<td>None</td>
</tr>
<tr>
<td>ARTS 2191-3</td>
<td>300 90130</td>
<td>6:30–9:30 pm</td>
<td>Photography 2</td>
<td>None</td>
</tr>
</tbody>
</table>

* A portion of this course will be taught online. See course description for details.
### FULL TERM (continued)

**Tuesday and Thursday Courses start September 2 and end December 11**

<table>
<thead>
<tr>
<th>Course No.–Hours</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 3140-3</td>
<td>300 90147</td>
<td>5–7 pm Moving Image Computer Foundations</td>
</tr>
<tr>
<td>SPAN 101-05</td>
<td>301 90190</td>
<td>6–8:30 pm Beginning Spanish 1</td>
</tr>
<tr>
<td>WRIT 5000-3</td>
<td>300 90197</td>
<td>6:15–7:45 pm Topics in Writing: What is a Worldview?</td>
</tr>
</tbody>
</table>

**Wednesday Courses start September 3 and end December 10**

<table>
<thead>
<tr>
<th>Course No.–Hours</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 1400-3</td>
<td>300 90127</td>
<td>6–9 pm History of World Art 2</td>
</tr>
<tr>
<td>COMM 1100-3</td>
<td>300 90135</td>
<td>6–9 pm Public Speaking</td>
</tr>
<tr>
<td>EEBI 1210-3</td>
<td>301 90137</td>
<td>6–9 pm General Biology 1</td>
</tr>
<tr>
<td>ENGL 1101-3</td>
<td>300 90141</td>
<td>6–9 pm Introduction to Creative Writing</td>
</tr>
<tr>
<td>GEOG 1999-3</td>
<td>300 90153</td>
<td>6–9 pm Human Geographies</td>
</tr>
<tr>
<td>GEOG 2011-3</td>
<td>300 90154</td>
<td>6–9 pm Mountain Geography</td>
</tr>
<tr>
<td>JOUR 3453-3</td>
<td>300 90162</td>
<td>8:30–9:30 pm Introduction to Creative Concepts</td>
</tr>
<tr>
<td>PHIL 1601-3</td>
<td>300 90168</td>
<td>6–9 pm Philosophy and Religion</td>
</tr>
<tr>
<td>PSCI 3021-3</td>
<td>300 90173</td>
<td>6–9 pm U.S. Campaigns and Elections</td>
</tr>
<tr>
<td>PSYC 1011-3</td>
<td>300 90170</td>
<td>6:30–9:30 pm General Psychology</td>
</tr>
<tr>
<td>RSST 3000-3</td>
<td>300 90181</td>
<td>6–9 pm Christian Traditions</td>
</tr>
<tr>
<td>WNET 37001-3</td>
<td>300 90196</td>
<td>6–9 pm Contemporary Topics in Women, Gender, and Sexuality: Disney’s Women and Girls</td>
</tr>
</tbody>
</table>

**Thursday Courses start September 4 and end December 11**

<table>
<thead>
<tr>
<th>Course No.–Hours</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 1010-3</td>
<td>300 90125</td>
<td>6:30–9:30 pm Introduction to Physical Anthropology 1</td>
</tr>
<tr>
<td>ENGL 1600-3</td>
<td>300 90142</td>
<td>6–9 pm Masterpieces of American Literature</td>
</tr>
<tr>
<td>ENGL 3000-3</td>
<td>300 90144</td>
<td>6–9 pm Shakespeare for Nonmajors</td>
</tr>
<tr>
<td>FIIL 2100-3</td>
<td>300 90148</td>
<td>6–9 pm Introduction to the Screenplay</td>
</tr>
<tr>
<td>FILM 3563-3</td>
<td>300 90431</td>
<td>6–9 pm Producing the Film</td>
</tr>
<tr>
<td>HIS 1510-3</td>
<td>300 90156</td>
<td>6–9 pm Western Civilization 1: 10th Century to Present</td>
</tr>
<tr>
<td>HIST 3540-3</td>
<td>300 90160</td>
<td>6–9 pm Nutrition, Health, and Performance</td>
</tr>
<tr>
<td>HIST 3560-3</td>
<td>300 90169</td>
<td>6–9 pm Environmental Ethics</td>
</tr>
<tr>
<td>PSYC 2700-3</td>
<td>300 90178</td>
<td>6–9 pm Psychology of Contemporary American Women</td>
</tr>
<tr>
<td>SOCY 4044-3</td>
<td>300 90188</td>
<td>6–9 pm Criminology</td>
</tr>
<tr>
<td>SOWK 4024-3</td>
<td>300 90189</td>
<td>6–9 pm Juvenile Delinquency</td>
</tr>
<tr>
<td>SPAN 1111-3</td>
<td>300 90193</td>
<td>6–9 pm Second-Year Spanish 1</td>
</tr>
<tr>
<td>WNET 2500-3</td>
<td>300 90195</td>
<td>6–9 pm Introduction to Feminist Studies</td>
</tr>
</tbody>
</table>

* A portion of this course will be taught online. See course description for details.
**Philosophy and the Sciences**

**EMILY KATZ**

“Philosophy enables you to explore anything because it is the **FOUNDATION** of many other disciplines.”

“In this class, we get to pretend we are scientists by asking questions and using critical thinking to explore the field.”

Katz helps make the subject of philosophy engaging and accessible by using relevant examples, case studies and reading material paired with commentary and questions to increase her students’ comprehension.

---

**THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.**

You call the shots—by deciding when, where, and how you learn. Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available at conted.colorado.edu/independent or call 303-492-5148.

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8452 or toll free at 800-531-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

**Correspondence Courses by Mail**
These courses are self-paced, allowing you up to a year to finish your course work (one-year extensions are also available). Follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

**Self-paced Online Courses**
Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

**Term-based Online Courses**
Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See pages 40–45 for full descriptions of term-based courses.)

**Independent Learning also offers:**

- **Applied Music**
  Private and small group for-credit music instruction with the Applied Music program (see page 53)

- **Individualized Instruction**
  For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information)

With **cu Quality.**

You call the shots—by deciding when, where, and how you learn. Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.
## COMMUNICATION

### Principles and Practices of Argumentation
**COMM 3310** 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Required for majors. Prereq., COMM 1310. Restricted to juniors/seniors. Credit not granted for this course and COMM 3310.

**John McClellan, MA**
Section 581: Call No. 90350

### Persuasion in Society
**COMM 3320** 3 SEMESTER HOURS

Explores how persuasion influences decision making, focusing on different definitions and models of persuasion, ethical perspectives on persuasion, qualitative and quantitative research on persuasion, and the tools of motivation, as well as how to create effective and ethical persuasive messages. Recommended prereq., COMM 1310, 2300, or 4300.

**John McClellan, MA**
Section 581: Call No. 90350

### Communication, Technology, and Society
**COMM 3610** 3 SEMESTER HOURS

Presents theory, research, and exploration into computer-based technologies; studies implications for communication, interaction, and social relationships. Recommended prereq., COMM 1310.

**John McClellan, MA**
Section 581: Call No. 90351

## Important Dates for Term-Based Online Courses

### Fall 2008

<table>
<thead>
<tr>
<th>Term Type</th>
<th>Term 3T (14 weeks)</th>
<th>Term 4T (5/10 weeks)</th>
<th>Term 1T (7 weeks)</th>
<th>Term 2T (5/7 weeks)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Registration Begins</strong></td>
<td>July 14</td>
<td>July 14</td>
<td>July 14</td>
<td>July 14</td>
</tr>
<tr>
<td><strong>Course Begins</strong></td>
<td>September 2</td>
<td>September 15</td>
<td>September 2</td>
<td>October 20</td>
</tr>
<tr>
<td>5 pm deadline to register; add your name to a wait list, request pass/Fall status, or drop with a 20% refund.</td>
<td>September 16</td>
<td>September 22</td>
<td>September 9</td>
<td>October 28</td>
</tr>
<tr>
<td>5 pm deadline to drop with a 60% refund.</td>
<td>September 30</td>
<td>September 29</td>
<td>September 26</td>
<td>November 4</td>
</tr>
<tr>
<td><strong>Tuition Due</strong></td>
<td>September 24</td>
<td>September 24</td>
<td>September 24</td>
<td>November 4</td>
</tr>
<tr>
<td>5 pm deadline to drop with a 40% refund.</td>
<td>October 14</td>
<td>October 6</td>
<td>September 23</td>
<td>November 11</td>
</tr>
<tr>
<td>Instructor’s approval and petition required for A&amp;S and radiography students to drop classes.</td>
<td>November 12</td>
<td>5 weeks: October 9</td>
<td>10 weeks: November 7</td>
<td>October 13</td>
</tr>
<tr>
<td>5 weeks: November 14</td>
<td>5 weeks: December 5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course Ends</strong></td>
<td>December 13</td>
<td>5 weeks: October 17</td>
<td>10 weeks: November 21</td>
<td>October 17</td>
</tr>
<tr>
<td>5 weeks: November 21</td>
<td>7 weeks: December 12</td>
<td></td>
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</table>

* 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to stop without instructor’s signature. Withdrawals from courses after this date will appear as a W on your academic record and must be reviewed in writing.

† Petition required to add classes after this date. Petition Forms documenting extenuating circumstances are available at Continuing Education.

## Education

### Educational Psychology for Teaching Diverse Learners
**EDUC 4800** 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/ critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

**Teresa Nugent, PhD**
Section 581: Call No. 90357

### Persuasion in Society
**COMM 3320** 3 SEMESTER HOURS

Explores how persuasion influences decision making, focusing on different definitions and models of persuasion, ethical perspectives on persuasion, qualitative and quantitative research on persuasion, and the tools of motivation, as well as how to create effective and ethical persuasive messages. Recommended prereq., COMM 1310, 2300, or 4300.

**John McClellan, MA**
Section 581: Call No. 90350

### Communication, Technology, and Society
**COMM 3610** 3 SEMESTER HOURS

Presents theory, research, and exploration into computer-based technologies; studies implications for communication, interaction, and social relationships. Recommended prereq., COMM 1310.

**John McClellan, MA**
Section 581: Call No. 90351

### Introduction to Literary Theory
**ENGL 2400** 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

**Teresa Nugent, PhD**
Section 581: Call No. 90357

### Native American Literature
**ENGL 2717** 3 SEMESTER HOURS

Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genres. Covers works: the histories, comedies, and tragedies. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism. Credit not granted for this course and ENGL 2716.

**Karen Aniansen, PhD**
Section 581: Call No. 90356

### Shakespeare for Nonmajors
**ENGL 4245** 3 SEMESTER HOURS

Introduces students to Shakespeare’s major works: the histories, comedies, and tragedies. May include the nontraditional poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

**James McVey, PhD**
Section 581: Call No. 90357

## Modern and Contemporary Literature
**ENGL 3060** 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920 to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

**Teresa Nugent, PhD**
Section 581: Call No. 90357
### ENVIRONMENTAL DESIGN

**Special Topics: Technology and Practice — Structures I and II**

**ENVD 4365** 3 SEMESTER HOURS

Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors. Open to non-majors on a space available basis.

*Will Robinson, M. A.*

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<td>Term 3T</td>
<td>14 weeks</td>
<td>September 2 – December 12</td>
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### JOURNALISM

**Media Ethics and Professional Practice**

**JOUR 4301** 3 SEMESTER HOURS

Provides a theoretical framework within which to spot and analyze ethical issues in the mass media. Architects students to ethical issues, allows them to question the professionals' conventional wisdom, and teaches them how to change these conventions. Same as JOUR 5392.

*Elle Brady, PhD*

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### HISTORY

#### Western Civilization 2: 16th Century to the Present

**HIST 1020** 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe's changing role in world history. Credit not granted for this course and HIST 2045. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

*Janne Christianen, PhD*

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### MUSIC

**Music in American Culture**

**MEUL 2752** 3 SEMESTER HOURS

Offers a stylistic and historical examination of trends that have influenced present-day music in the U.S. Formerly C143. 1752. Approved for arts and sciences core curriculum: United States context.

*Travis Wright, M. D.*

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### PHILOSOPHY

#### Introduction to Philosophy

**PHIL 1000** 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

*Rois Gajal, M. D.*

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### POLITICAL SCIENCE

**American Foreign Policy**

**PSCI 3163** 3 SEMESTER HOURS


*Mike Kamar, PhD*

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### SOCIETY

#### Crime and Society

**SC05 2044** 3 SEMESTER HOURS

Explores patterns of crime and victimization, classical and contemporary theories explaining crime and criminal justice agencies (police, courtroom and criminal justice personnel, correctional institutions).

*Janis Worin, PhD*

<table>
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<td>Tuition: $798.</td>
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SPEECH, LANGUAGE, AND HEARING SCIENCES

Introduction to Clinical Practice
SLHS 4918 2 SEMESTER HOURS
Introduces students to the clinical processes and key components of assessment and intervention. Explores the applications of the theoretical and scientific information to clinical settings. Students complete supervised observation of individuals with communication challenges. Restricted to seniors.
Lynea Pearson, MA-SLP
Section 581: Call No. 90433
Term: 7T 14 weeks:

Competencies and Strategies for the SLPA
SLHS 5032 3 SEMESTER HOURS
Includes role and responsibilities for the Speech Language Pathology Assistant working in the public schools, service delivery models, health and safety, screening assistive technology, intervention and self-reflection and evaluation.
Lynea Pearson, MA-SLP
Section 581: Call No. 90436
Term: 7T 14 weeks:

Speech Language Pathology Assistant Internship
SLHS 5930 4 SEMESTER HOURS
Placement for a minimum of 12 hours per week for a total of 180 hours including 100 direct contact hours. Under the supervision of a fully credentialed SLP, to fully develop requisite skills as an SLPA and become employed in a public school setting.
Lynea Pearson, MA-SLP
Section 581: Call No. 90437
Term: 7T 14 weeks:
September 2–December 12. Tuition: $1,328.

WRITING AND RHETORIC

Writing and the Visual Arts
WRTG 3007 3 SEMESTER HOURS
A rhetorically-informed inquiry into the language of images. In the 21st century, we are faced with new definitions of literacy that require us to demonstrate equal fluency in visual and verbal languages. The idea of the "text" has changed to include a myriad collection of forms, and the vocabulary we use to describe and understand these texts, whether poems, paintings, or photographs, is remarkably similar. Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Credit not granted for this course and FINE 3007. Approved for arts and sciences core curriculum: written communication.
Kathleen McChesney, MA, MFA
Section 581: Call No. 90375
Term: 7T 14 weeks:
September 2–December 12. Tuition: $798.
Section 582: Call No. 90376
Term: 7T 14 weeks:

Topics in Writing
WRTG 3020 3 SEMESTER HOURS
Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop the course places a premium on substantial, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as SLHS 3020. Approved for arts and sciences core curriculum: written communication.
American Culture
Rosalyn Zigmond, PhD
Section 581: Call No. 90377
Term: 7T 7 weeks:
September 2–October 17. Tuition: $458.
Section 582: Call No. 90378
Term: 7T 7 weeks:
September 2–October 17. Tuition: $458.
Section 583: Call No. 90379
Term: 7T 7 weeks:
October 20–December 12. Tuition: $458.
Section 584: Call No. 90380
Term: 7T 7 weeks:
October 20–December 12. Tuition: $458.

Writing and the Visual Arts
WRTG 3007 3 SEMESTER HOURS
A rhetorically-informed inquiry into the language of images. In the 21st century, we are faced with new definitions of literacy that require us to demonstrate equal fluency in visual and verbal languages. The idea of the "text" has changed to include a myriad collection of forms, and the vocabulary we use to describe and understand these texts, whether poems, paintings, or photographs, is remarkably similar. Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Credit not granted for this course and FINE 3007. Approved for arts and sciences core curriculum: written communication.
Kathleen McChesney, MA, MFA
Section 581: Call No. 90375
Term: 7T 14 weeks:
September 2–December 12. Tuition: $798.
Section 582: Call No. 90376
Term: 7T 14 weeks:
September 2–December 12. Tuition: $798.
Section 583: Call No. 90377
Term: 7T 7 weeks:
September 2–October 17. Tuition: $458.
Section 584: Call No. 90378
Term: 7T 7 weeks:
September 2–October 17. Tuition: $458.
Section 585: Call No. 90379
Term: 7T 7 weeks:
October 20–December 12. Tuition: $458.
Section 586: Call No. 90380
Term: 7T 7 weeks:
October 20–December 12. Tuition: $458.

Writing on Science and Society
WRTG 3030 3 SEMESTER HOURS
Through selected readings and daily writing assignments, students examine ethical and social issues in the context of business decision-making processes. Focusing on critical thinking, analytical and argumentative writing, and oral presentation, the course emphasizes effective communication with non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior business/economics majors. Approved for arts and sciences core curriculum: written communication.
J. Michael Hendry, MA
Section 581: Call No. 90381
Term: 7T 10 weeks:
Section 582: Call No. 90382
Term: 7T 10 weeks:
Section 583: Call No. 90383
Term: 7T 10 weeks:

Writing on Business and Society
WRTG 3040 3 SEMESTER HOURS
Through selected readings and daily writing assignments, students examine ethical and social issues in the context of business decision-making processes. Focusing on critical thinking, analytical and argumentative writing, and oral presentation, the course emphasizes effective communication with non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior business/economics majors. Approved for arts and sciences core curriculum: written communication.
J. Michael Hendry, MA
Section 581: Call No. 90381
Term: 7T 10 weeks:
Section 582: Call No. 90382
Term: 7T 10 weeks:
Section 583: Call No. 90383
Term: 7T 10 weeks:

Moral Arguments in Fiction: Gender and Power
Tom Lynn, MA
Section 581: Call No. 90384
Term: 7T 14 weeks:
September 2–December 12. Tuition: $798.

Biomedical Ethics
Donald Wilhite, MA
Section 581: Call No. 90385
Term: 7T 7 weeks:
October 20–December 12. Tuition: $798.

Writing on Science and Society
WRTG 3030 3 SEMESTER HOURS
Through selected readings and daily writing assignments, students examine ethical and social issues in the context of business decision-making processes. Focusing on critical thinking, analytical and argumentative writing, and oral presentation, the course emphasizes effective communication with non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior business/economics majors. Approved for arts and sciences core curriculum: written communication.
J. Michael Hendry, MA
Section 581: Call No. 90381
Term: 7T 10 weeks:
Section 582: Call No. 90382
Term: 7T 10 weeks:
Section 583: Call No. 90383
Term: 7T 10 weeks:

Writing on Business and Society
WRTG 3040 3 SEMESTER HOURS
Through selected readings and daily writing assignments, students examine ethical and social issues in the context of business decision-making processes. Focusing on critical thinking, analytical and argumentative writing, and oral presentation, the course emphasizes effective communication with non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior business/economics majors. Approved for arts and sciences core curriculum: written communication.
J. Michael Hendry, MA
Section 581: Call No. 90381
Term: 7T 10 weeks:
Section 582: Call No. 90382
Term: 7T 10 weeks:
Section 583: Call No. 90383
Term: 7T 10 weeks:

Open Topics in Writing: Advanced Topics course providing immersion, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereq., WRTG 3020 or 3030 or 3040 or instructor consent.
Anna Heinzeiman, MA
Section 581: 2 semester hours: Call No. 90393
Term: 7T 5 weeks:
September 15–October 27. Tuition: $266.
Section 582: 2 semester hours: Call No. 90394
Term: 7T 5 weeks:
September 15–October 27. Tuition: $266.
Section 583: 2 semester hours: Call No. 90395
Term: 7T 5 weeks:
October 20–November 21. Tuition: $266.

Environmental Literature
Anna Heinzeiman, MA
Section 584: 3 semester hours: Call No. 90424
Term: 7T 14 weeks:
September 2–December 12. Tuition: $798.

* Registration begins July 14 * See the Student Resources section on page 54 for more information
PROFESSIONAL CERTIFICATE: SPEECH LANGUAGE PATHOLOGY ASSISTANT.

This professional certificate provides the opportunity for individuals desiring employment in public schools as a speech language pathology assistant (SLPA) to meet the requisite requirements for authorization in the state of Colorado and develop the knowledge and skills to work under the supervision of a MA Level SLP. This certificate is appropriate for individuals with a BA or completing a BA (senior year) or the equivalent in the CU-Boulder Department of Speech, Language, and Hearing Sciences or a comparable program.

With the additional training provided through this certificate program, graduating BAs or equivalent would qualify for authorization through the state of Colorado as an SLPA.

Because these courses are offered online, they are available to individuals who live outside the CU-Boulder area and to working people who can complete the professional certificate while maintaining employment.

Introduction to Clinical Practice
SLHS 4918  3 SEMESTER HOURS
Introduces students to the clinical processes and key components of assessment and interventions. Explores the applications of the theoretical and scientific information to clinical settings. Students complete supervised observation of individuals with communication challenges. Restricted to juniors/seniors.

Competencies and Strategies for the SLPA
SLHS 5032  3 SEMESTER HOURS
Includes roles and responsibilities for the Speech Language Pathology Assistant working in the public schools, service delivery models, health and safety, screening, assistive technology, intervention and self-reflection and evaluation.

Speech Language Pathology Assistant Internship
SLHS 5930  4 SEMESTER HOURS
Placement for a minimum of 12 hours per week for a total of 180 hours including 100 direct contact hours. Under the supervision of a fully credentialed SLP, to fully develop requisite skills as an SLPA and become employed in a public school setting. Prereq., SLHS 4918.

Lynnea Pearson, MA-SLP

THE SUSTAINABLE PRACTICES CERTIFICATE PROGRAM.

These noncredit courses taught by leading industry professionals offer Continuing Education Units (CEUs) and are offered through the Independent Learning Program in conjunction with the College of Engineering and Applied Science. Some courses involve hands-on skills in a workshop environment while others immerse students in the latest trends and concepts in sustainable practices.

2008 Sustainable Practices Courses
Introduction to Green Building
Dan Chiras
September 19–21, 2008. 24 contact hours, 3.0 CEUs.

Residential Renewable Energy
Dan Chiras
October 25–26, 2008. 16 contact hours, 2.0 CEUs.

Upcoming Online Courses
Introduction to Straw Bale Construction
Laura Bartels
Online only. 8 contact hours, 1.0 CBU.

Intermediate Straw Bale Construction
Laura Bartels
Online only. 8 contact hours, 1.0 CBU.

Introduction to Natural Building
Laura Bartels
Online only. 12 contact hours, 1.5 CEUs.

Green Remodeling — A Systems Approach
Brian Puertas and Michael Broussard
Online only. 8 contact hours, 1.0 CBU.

Passive Solar Heating and Cooling
Dan Chiras
December 6–7, 2008. 16 contact hours, 2.0 CEUs.

We hold two or three weekend courses on the Boulder campus each semester. Please review the latest course offerings at conted.colorado.edu/sustainable.
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### Course Descriptions

Courses descriptions are available at conted.colorado.edu/Independent. Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.
Eligible Boulder Evening and Independent Learning students may enroll in courses using web registration. To be eligible your CU student record must be activated for the current semester.

If you have taken courses through Continuing Education during the past 12 months or are currently enrolled as a degree-seeking student on the Boulder campus, call or go to 303-492-1148 to have your student record activated or reactivated.

If you have not attended during the past 12 months or if you are not a currently enrolled Boulder campus degree student, you will need to do one of the following to activate your record:

- Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-1355.
- Submit the online application at conted.colorado.edu/register/credit-rsp.

Once your registration form has been processed, you will receive an Invitation to Register or ITR confirming your eligibility to enroll. Use of web registration is normally available Monday–Friday from 7 am–midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial stop, you may not be allowed to enroll. Please call our registration office at 303-492-1148 for more information on your stop. This information is also available through CUConnect at conted.colorado.edu. Once you are logged on, choose the Courses tab and then select Register for Courses (under Schedule and Grades) and then the Reg. Status tab at the bottom.

Account Balances and Tuition Payments

Once you register for courses, you can pay your bill online via CUConnect at conted.colorado.edu. While logged in to CUConnect, select the Financial tab and then you can choose the Make Payment option from the Bursar Billing channel. If you are unable to log-in to CUConnect, you can also make credit card payments by calling our bursar/accounting office at 303-492-2221, fax your information to 303-492-5355, or visit us at 1505 University Avenue. We accept Visa, MasterCard, and Discover. More information is available at conted.colorado.edu/student-resources/accounting.

For more information, call us at 303-492-5148 or 800-331-3801.

Register today.
conted.colorado.edu/register

ACCESS Program

(Available Credit Courses for Eligible Special Students)

Do you want to take a credit course at CU-Boulder during the day?
Are you interested in a particular class for personal or professional development?
Do you plan to enroll in a degree program in the future?
The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register. ACCESS is a great opportunity to learn about CU-Boulder, the academic departments, most faculty and other students, and earn credit.

We are currently accepting applications for the fall 2009 semester. Registration begins Friday, August 21, and classes begin Monday, August 31. Call 303-492-5148 for more information or visit conted.colorado.edu/access. If you need academic or financial aid advising or career counseling, call 303-492-8525 to set up a telephone or in-person appointment.

College Opportunity Fund

The Colorado State Legislature provides direct funding to higher education students through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at www.cuweb.calg.net/cof/hq.html.

- Eligible students taking undergraduate or a combination of undergraduate and graduate classes may be eligible to participate.
- However, there is a limit on the maximum number of COF hours that students may take.
- For more information visit cofweb.cslp.org/cofapp.
- Apply for the College Opportunity Fund program through the College Access Network at cofweb.cslp.org/cofapp. Each semester after you register you must authorize CU-Boulder to apply the COF stipend before CU can credit the voucher to your tuition.
- Questions about COF and the access program? Visit www.cuweb.calg.net/cof/hq.html or call 303-492-5148.

High School Concurrent Program

If you are a high school student interested in the challenge of university course work, you may enroll in credit courses at the University of Colorado at Boulder through the High School Concurrent Program. You will earn university credit that may also be applied toward high school graduation requirements. Participation in the High School Concurrent Program requires written permission from your high school counselor and a parent/guardian.

During the fall and spring semesters, high school juniors and seniors enrolled in eligible courses through the ACCESS (Available Credit Courses for Eligible Special Students) program may request tuition reimbursement from their school district under the Post Secondary Enrollment Options Act. You must notify your counselor of your intent to enroll at least two months prior to the beginning of the term. Call 303-735-3456 for an application and more information or visit conted.colorado.edu/hsconc.

Summer Session 2009

Summer Session offers over 300 courses. Classes are offered in a variety of formats to meet your needs and are smaller, more relaxed, and more personal.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder.

For more information visit www.colorado.edu/summer or call 303-492-5148.

Applied Music

Each fall and spring semester the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Groups classes are offered for beginning guitar.

Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit that can be taken for a letter grade, pass/fail, or credit. For more information visit conted.colorado.edu/appliedmusic.

Important Information for Credit Students

Colorado legislation requires that we verify that students receiving a "benefit" from the state of Colorado are lawfully present in the United States. Examples of state benefits include Colorado in-state tuition, the College Opportunity Fund, and some types of financial aid.

If you have completed a FAFSA (Free Application for Federal Student Aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the access, summer session, Boulder evening, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (on-campus) programs who receive a state benefit (and have not previously completed an affidavit with approved identification) will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria for receiving a "benefit" and have not previously filled out the paperwork to complete an affidavit and bring an approved photo id to Continuing Education at 1505 University Avenue, Boulder.

E-mail notification of your need to complete this process will be sent to you approximately three weeks into the semester. If you have questions, please call 303-492-5148.

Finishing Your Degree at CU

Completing a degree is a very unique experience for each person. Whether you began your degree at CU years ago, or are hoping to complete a degree started elsewhere, we have a friendly staff who understands the challenges of balancing school, work, family... life. Let our academic advisors help you create a plan to meet your needs, making the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-492-8525 to discuss your options at CU.

Student Resources

A website of information on advising, financial assistance and scholarships, career advising, bursar services, and more.
You’ve Got Questions. We’ve Got Answers.

For most of our students, life is complicated. Let our staff help you sort through your options—and simplify your decision making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we’re good at it.

Getting Started

Academic Advising

Our academic advisors can help you sort through the university options and choose the best course of action—whether it’s for academic credit or noncredit. Call 303-492-8252 to make an appointment or visit student-resources/academic-advising to find helpful hints for preparing for your appointment or to set up an appointment. You will find helpful hints for preparing for your appointment at conted.colorado.edu/student-resources/academic-advising.

Financial Assistance

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8252 to make an appointment or visit www.colorado.edu/final/continued_edu.html.

Nondegree students age 22 or older are eligible to apply for one of several Nontraditional Student Scholarships awarded each semester. Awards vary from up to 50% of the cost of one course, not to exceed $300. An application and complete information, including eligibility, requirements, and deadlines are available at conted.colorado.edu/student-resources/financial-assistance.

Career Services

Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Students enrolled in a Continuing Education program may opt to continue working with a career counselor for a fee. Additional resources including skills analysis, industry surveys, and more are included. To schedule an appointment, call 303-492-5132. For more information, visit conted.colorado.edu/student-resources/career-services.

Enrolling in University Credit Courses

If you would like to enroll in courses, you are required to answer these questions to determine your next step.

Are you new to CU, or has it been more than 12 months since you enrolled in a course? If yes, then please complete the Registration Application for credit courses, located in the center of this catalog, and fax, mail, or deliver it in person. You may also complete and submit the Registration Application online at conted.colorado.edu/register. Once you are enrolled in your course(s), you will receive confirmation of enrollment including course meeting times and locations through the mail. If you have any questions about the registration process, call at 303-492-7484.

Have you been enrolled in a CU course within the past 12 months? If yes, give us a call at 303-492-5132 and we can review your term record in about 2 minutes. You will then be able to enroll online via CUConnect.

Enrolling in Noncredit/Personal Enrichment Courses

If you would like to enroll in noncredit or personal enrichment courses simply complete the Noncredit Registration Form located in the center of this catalog and fax, mail, or deliver it in person. You can also enroll by phone at 303-492-2484. Please have your completed form and credit card information available when you call. The Noncredit Registration Form is also available as a PDF online at conted.colorado.edu/register.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2212 or e-mail at career@colorado.edu.

Additional Information

Course Updates

Occasionally information printed in this catalog is changed. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information at conted.colorado.edu. We try to notify students of course changes by e-mail and telephone. We therefore encourage you to let us know if your contact information changes.

Student Privacy

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required process.

Registration begins July 14

STUDENT RESOURCES AND REGISTRATION INFORMATION

Where do I get a record of my classes?

If you need a record of your academic credit courses, request a transcript through CUConnect at conted.colorado.edu. You can also visit the CU Registrar’s website at registrar.colorado.edu/students/transcripts.html for other options.

For a record of your noncredit courses, e-mail your registration office at ceregistrations@colorado.edu or call 303-492-7484.

Where is my class?

Is there parking nearby?

Course locations are listed at the end of each course description. Many campus parking lots offer fee $3.00 parking after 5 pm and on weekends. The Campus Map on page 56 gives both building and evening and weekend parking locations. To skip parking altogether, take the $1.00 to 3 campus.

What if my plans change and I have to drop my class?

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

For more information visit conted.colorado.edu/register/alumni.
University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.
Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder’s Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life.

Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you’ll discover anything is possible.
Relief Printmaking on Fabric

We will explore the diverse world of relief printmaking on fabrics. You will learn a variety of block printing techniques (including lino-cut, wood block, etc.) and how they can be applied, collaged, and used with a variety of different fabrics to create contemporary art.

See page 6 for more information.