Louis, Louis, Louis: Artists, Kings, and Splendid Things
From the Age of Versailles to the French Revolution

Explore the art production and patronage practices in the 17th century under Louis XIV by investigating how and why the French monarchy secured its position of primacy in the European luxury trade. We will then study some of the sumptuous fine and decorative art works (including paintings, furniture, fine porcelain, sculptures, and tapestries) created under the reigns of Louis XV and Louis XVI to examine the 18th century’s tension between the aristocracy and the people. See page 6 for more information.
Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder’s Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life.

Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you’ll discover anything is possible.
Catalog production is wholly self-sustaining and does not involve funds allocated by the legislature for the university at large. Recycled paper is used throughout this catalog. Share your catalog with friends, and recycle all appropriate materials. Thank you.

13 Outreach
Projects highlighting faculty research, creative work, and teaching aimed at audiences outside the university community.

2 Personal Enrichment
A lively, relevant approach to the arts, languages, theatre, and writing—all designed to expand your horizons.

48 Web Registration Information

49 Additional Credit Programs
- ACCESS (Available Credit Courses for Eligible Special Students) Program
- Summer Session
- High School Concurrent Program
- Applied Music Program

50 Student Services and Registration

52 Campus Map

14 Advanced Engineering and Technology
Convenient, flexible education for working professionals seeking master’s degrees, graduate-level certificates, and skill-building short courses.

16 Executive Development
Instruction by world-class faculty and leading experts, interactive hands-on learning, and networking opportunities to meet and learn from other professionals.

18 International English
English as a second language programs for international students, community residents, or interested visitors from other countries.

20 Boulder Evening
University of Colorado credit courses offered weekdays after 5 pm through the departments of communication, English, mathematics, psychology, sociology, Spanish, and more.

36 Independent Learning
University credit courses via online or correspondence—an excellent solution for disciplined independent learners.
“Whether you’re a complete beginner or someone who’s been drawing for years, you’ll IMPROVE your skills and have fun doing it.”

Through a variety of assignments, Robert Penn’s students learn about proportion, shading, and light and shadow in order to improve their drawing skills. “Most of the class is taught one-on-one, but group activities help us trade perspectives on what drawing and art mean to each student,” said Penn. Students leave with more confidence in their drawing abilities and experience in new techniques. “We have a lot of fun, share enthusiasm, and meet others from different backgrounds,” said Penn.

DO SOMETHING JUST FOR YOU.

Want to learn a foreign language, explore your artistic side, or express yourself on paper? The Personal Enrichment program lets you pursue your dreams and still meet all the demands of your non-stop life.

In a relaxed, friendly atmosphere, you can develop career skills or explore your passion while meeting others who share your interests. So whether it’s building a competitive edge at work, capturing the perfect photo, experimenting with oil paints, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself. Stretch your mind by signing up today.

FOREIGN LANGUAGE CLASSES

Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Hellems Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

ART SUPPLIES

Many of our arts classes have recommended supply lists. You will find the list on our website at www.colorado.edu/conted/pefa.htm and scroll down to your course or call 303-492-5148.

FACULTY AND STAFF DISCOUNTS

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

REFUNDS

Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from the course, contact Continuing Education. Only preregistered students may attend class.

STUDENT SERVICES

See page 50 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

Early Registration Discount

Enroll by August 17 and receive a 10% discount off your tuition.
COMMUNICATION

Persuasive Speaking
NC C 011
Refresh and tighten your basic speech preparation and presentation skills, then move into the high-stakes realm of speaking to win results through effective techniques of persuasion. We will emphasize both theoretical and practical aspects of persuasion, as you hone understandings and skills that work in the "real world."

Michael Zizzi, a PhD student in communication and instructor at CU, has over 20 years experience in helping adults write speeches, achieve tangible results in their personal and professional lives. His teaching awards are many, and his approach puts an emphasis on "feet." Section 300: Thursdays, September 13–October 18, 6–8:30 pm, Hellems 271, 6 sessions. $165.

Group Dynamics that Invite Dialogue
NC C 013
Recognizing that many people who serve on community and civic boards, advisory councils, task forces, and/or have no formal knowledge of group process, this one-day workshop will allow participants a chance to consider group development, function, and roles. Designed to help community advocates, the course will focus on dialogue as a new paradigm for communication, understanding, and creating new possibilities in community groups. Tools to help develop creative thinking will be offered. The instructor will provide an alternative to looking at conflicts as polarizing by suggesting that our solutions may lie "between" us, rather than inside any one of us.

Lori Britt, MEd in communication, holds a certificate in nonprofit management from Duke University and has worked in communication for many nonprofits and as a volunteer for numerous community organizations in North Carolina. She relocated to Boulder last summer in pursuit of her PhD in communication, focusing on group interaction, dialogue, and deliberation. Section 300: Saturday, October 6, 9 am–4 pm, Continuing Education Center, 1 session. $98.

CAREER EXPLORATION

Career Exploration Workshop
NC L 010
Want to discover a career passion? Begin to identify who you are through your interests, values, skills, and personality type, in addition to exploring how this information relates to a career. We will integrate various methods for self-assessment and tracking career passions. This hands-on class will assist you in finding a career direction that will bring job satisfaction, whether you are making a career change or just beginning to enter the job market.

After the class, you will also have access to the Continuing Education career counselor. Section 300: Wednesday, October 7–14, 6–8 pm, University Memorial Center 386, 4 sessions. $170.

NUTRITION

Nutrition for Healthy Living
NC L 047
This 5-week class will cover the basics of nutrition, including healthy eating, carbohydrates, fats and oils, proteins, fiber, vitamins, minerals, and energy intake. We will also cover weight management, the effects of physical activity on weight loss, and the importance of nutrition for optimal health and performance. Section 300: Tuesdays, September 25–October 8, 6–8 pm, Class Small 218, 5 sessions. $265.

MUSIC

Classical Concert Exploration
NC M 160
Join the Boulder Daily Camera’s classical music reviewer for an in-depth exploration of musical works to enhance the enjoyment of your concert experience or simply to learn more about selected musical masterpieces. We will discuss historical background, composer biographies, and circumstances surrounding or inspiring the composition of individual works that will be introduced before the concerts in which they appear. Much of the music will also be played in class, with a focus on active listening for important musical themes and how they are developed and used in the pieces. We will discuss programs of the Boulder Philharmonic Orchestra, Longmont Symphony Orchestra, Takacs String Quartet, CU Artist Series, CU Faculty Series, and the CU Opera. Attendance at concerts is encouraged, but not required.

Kelly Dean Hansen received a BMus in piano from Utah State University and a MMus in musicology from CU-Boulder. He is currently a pre-candidate for a PhD in Musicology from CU and has taught courses in music appreciation. He has written freelance classical music reviews for the Daily Camera. His specialty is late 19th-century music.

Section 300: every other Wednesday, August 29–December 5, 7–9 pm, Imig Music NB59, 8 sessions. $176.

FILM

World Masterpieces of Film: What Makes People Laugh?
NCFA 101
Why do we laugh? What is a parody, satire, or comedy? Let’s explore these genres through different movies from all over the world.

We will discuss well-known directors, such as Charlie Chaplin, and some that are lesser known, such as Silvio Soldini. Each screening will begin with a brief introduction, with a close analysis and discussion to follow.

Tina Pugliese has a Laurea Degree (equivalent to MPhil) in Foreign Languages, Theatre, and Film Studies from the University of Rome “La Sapienza.” She has been fascinated with movie since her childhood and loves to share this passion with her students.

Section 300: Tuesdays, September 11–November 14, 6–9 pm, Continuing Education Center, 6 sessions. $178.

PERSONAL ENRICHMENT

Rebecca Kerr
Stonecarving

“I literally walk out of work mentally exhausted and come out of the class energized. It challenges a part of the brain that isn’t active everyday. The creativity is fun, and the instructors are amazing. I got a huge rush from their enthusiasm, encouragement, and positive energy.”
ART AND ART HISTORY

Beginning SLR Photography NCFA 001
Come prepared to have fun while learning how to operate your digital or 35mm SLR camera. We will cover f-stops, shutter speeds, ISO/film, JPEG versus Raw capture exposure, lenses, filters, flash, simple lighting techniques, composition, alternative shooting techniques, and ways of "seeing." For weekly assignments, digital photographs will be shooting JPEG or Raw files and film photographers will be shooting color slide film. Students will be encouraged to share their images to receive feedback from the class. Bring your SLR camera and enthusiasm for learning a new skill. No experience necessary!

James Winansworth has been involved in professional photography for more than 20 years and has taught numerous courses in both chemical and digital photography to a variety of audiences. He received his BFA in photography from CU-Denver and used this as a photographic vehicle by the U.S. Coast Guard. His photography has appeared in a variety of national and regional publications.

Section 300: Thursdays, September 11–October 9, 6:30–8:30 pm, Fleming Law 174, 8 sessions, $816.

Introduction to Drawing NCFA 020
We will introduce a variety of drawing methods and materials meant for beginning students. Concentrating on graphite, charcoal, and ink, we will cover some basic, yet expressive ways to draw what you see. No previous experience necessary, just a desire to learn. Supplies will cost approximately $35. Check the online course description or call 303-524-1148 for a supply list. Please bring newsprint, pencils, and drawing board to the first class.

Robert Penner served his MFA from CU-Boulder and has taught both drawing and painting on campus.

Section 300: Thursdays, September 11–November 6, 7–9 pm, Fleming Law 174, 8 sessions, $816.

Figure Drawing NCFA 005
We will introduce the basic techniques of drawing the human figure. Understanding the human form, proportion, and the essence of a pose will be emphasized. We will compose single figures and multiple figures in both traditional and experimental ways. A variety of media including charcoal, conte, coal and pastel will be explored. This course will develop your appreciation of drawing and design aesthetics, both historical and contemporary. All levels are welcome. Check online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting.

Michael Kent served his BFA at CU-Boulder and has been a commercial artist for 30 years.

Section 300: Tuesdays, September 11–October 30, 7–9 pm, Fleming Law 174, 8 sessions, $816.

Sculpture: Stonecarving NCFA 011
You will learn to conceptualize sculptural images and ideas, and express them in stone. To bring out the elements of a basic sculptural form, we will examine techniques, such as, removing the stone block, pitching and punching, rubbing and polishing. We will also view a slide show of stone sculptures throughout the centuries. The use of pneumatic tools will be demonstrated. In the first class, we will discuss tools and materials, and where to purchase them. Supplies will cost approximately $315–$450. An electrical grinder will be demonstrated. In the first class, each student will choose a stone to work with and bring materials to the first class meeting. Supplies will cost approximately $35–$50. An electrical grinder will be available for blocking out the form. No class on November 22.

Barbara Cox, MFA, is a local sculptor and instructor who received her training in sculpture, the Fine Arts Academy in Munich, and at CU-Boulder. She has taught art classes since 1975.

Section 300: Wednesdays, October 12–December 7 (4th November closed), 6:30–8:30 pm, Fleming Law 30, 8 sessions, $816.

Intermediate Oil Painting NCFA 036
Students will build on their understanding of fundamental color theory and basic oil painting materials and methods, choosing their own subject matter and exploring their own sensibilities. Classes will consist of intensive painting time, individualized instruction, and group discussions, in a shared atmosphere of exploration. It is recommended that students have taken a beginning oil painting course as a prerequisite. Check the online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting. No class on November 22.

Christina Craig, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.

Section 300: Thursdays, September 11–December 15 (4th November closed), 6:30–8:30 pm, Fleming Law 174B, 8 sessions, $816.

FOREIGN LANGUAGES

Chinese Conversational and Written Skills Level 1 NCFL 100
Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required textbook is available at the CU Book Store.

Peggy Liu is a native Chinese speaker from Beijing, China and has been teaching Chinese to a variety of students in the Boulder/Denver area for five years. She holds a bachelor’s degree in Management from Hangzhou University of China and an MS in Finance from the City University of New York. She also is the founder and director of the Xiao Tong Chinese School in Louisville.

Section 300: Mondays, September 12–November 13, 6:30–8:30 pm, Fleming Law 111B, 8 sessions, $834.

NCFA 011
Figure Drawing
NCFA 005
Sculpture: Stonecarving
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Section 300: Mondays, September 12–November 13, 6:30–8:30 pm, Fleming Law 111B, 8 sessions, $834.

NCFA 005
Intermediate Oil Painting
NCFA 036
Chinese Conversational and Written Skills Level 2
NCFL 208
This course is a continuation of Mandarin instruction. We will cover grammar and articulations that will aid you in performing daily activities, such as meeting with friends, making appointments, and talking about daily life. Required textbook is available at the CU Book Store.

Peggy Liu is a native Chinese speaker from Beijing, China and has been teaching Chinese to a variety of students in the Boulder/Denver area for five years. She holds a bachelor’s degree in Management from Hangzhou University of China and an MS in Finance from the City University of New York. She also is the founder and director of the Xiao Tong Chinese School in Louisville.

Section 300: Mondays, September 12–November 13, 6:30–8:30 pm, Fleming Law 111B, 8 sessions, $834.
ITALIAN CONVERSATIONAL SKILLS LEVEL 1
NCFL 102
Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. The textbook, Ultimate Italian, is available from various online booksellers or the CU Book Store (CD not required). Please bring the textbook to the first class session.

Tina Pagliaro, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder. Tina teaches all levels of Italian at CU-Boulder. Tina teaches all levels of Italian at CU-Boulder. Tina teaches all levels of Italian at CU-Boulder. Tina teaches all levels of Italian at CU-Boulder. Tina teaches all levels of Italian at CU-Boulder.
Spanish Conversational Skills Level 2
NCFL 203
It's time to take your Spanish to the next level! We will continue with the present tense, begin the use of the past tenses (preterite and imperfect), and introduced to the command tense. You will build useful vocabulary about the weather, travel, sports and hobbies, shopping, and daily routine activities. Required textbook is available at the CU Book Store.

Beatriz Dominguez-Hermida is a PhD candidate at CU-Boulder in the Spanish and Portuguese Department. She is a native speaker of Portuguese and Spanish and has taught both languages on campus.

Section 301: Tuesdays, September 13 – November 13, 6:30 – 8 pm, Hellems 263, 8 sessions. $234.

Spanish Conversational Skills Level 3
NCFL 303
The vocabulary in this course is important whether you will be taking a short trip or living in a Spanish-speaking country, and includes renting and servicing a car, reading medical attention, traveling by train or bus, using the local post office and bank. While continuing to practice the present, past, and simple future tenses, you will be introduced to the future and conditional tenses, as well as to the subjunctive mood. Required textbook is available at the CU Book Store.

Gisela Salas-Carrillo is a native of Cuba and has taught at CU-Boulder since 1997.

Section 301: Tuesdays, September 13 – October 30, 6:30 – 8 pm, Hellems 263, 8 sessions. $234.

Writing
Shakespeare on the Page and on Screen
NC W 095
This course is designed for people who have always wanted to learn more about Shakespeare! We will talk about Shakespeare's period, his plays, and modern film adaptations of his plays. Students will read each play (original text or translation) and watch the corresponding film on their own. In class, we will discuss the play, and the ways in which the film adaptation attempts, visually, to convey certain aspects of Shakespeare's text. The list of plays we will be doing includes A Midsummer Night's Dream, Macbeth, Macbeth, To be or not to be, the Merchant of Venice, Hamlet, Macbeth, The Merry Wives of Windsor, and Julius Caesar. No special knowledge of Shakespeare, literature, or film is necessary. Come and bring your questions!

Amanda Perez is serving her PhD in English at CU-Boulder. Her current research is focused on Henry Fielding and Tom James and the rise of the British novel in the 18th century.

Section 301: Wednesdays, September 13 – October 31, 6:30 – 8 pm, Ketchum 155, 8 sessions. $176.

Chick Lit: Just Another Pretty Face?
NC W 094
Popular chick lit—books written by women for women—preserves a hot button these days: Is it art? Is it only shopping and shoes? Why is it big business, and why do critics have plenty to say about this fiction genre? Class members will read and discuss chick lit leaders such as Jennifer Crusie, Sophie Kinsella, Johanna Edwards, and Helen Fielding, among others.

Jennifer Mendo Fonde is the author of This the Bride, which was published in 2006 by Thomas Dunne Books/St. Martin’s Press. She has written for newspapers such as the Atlanta Journal-Constitution and The Arizona Republic.

Section 301: Tuesdays, September 13 – November 6, 6:30 – 8:30 pm, Ketchum 155, 8 sessions. $176.

Advanced Writer’s Workshop
NC W 106
Combining weekly assignments, readings, and the workshop experience, students will learn, understand, and enhance their creativity, produce literature, and explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old argument of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flashback. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice and imagery, setting and situation, and allusion and connotation. A packet of readings is available at the CU Book Store.

Brian Kennedy, MFA in Creative Writing, is a past, novelist, playwright, nonfiction writer, and freelance journalist for various national, local, and online publications. His poetry has appeared in Tempest, No Exit, and Pacific Review. He currently resides in Boulder where he teaches English.

Section 301: Tuesdays, September 13 – October 30, 6:30 – 8:30 pm, Ketchum 303, 8 sessions. $176.

Advanced Writer’s Workshop ( continues )
NC W 107
Combining weekly assignments, readings, and the workshop experience, students will learn, understand, and enhance their creativity, produce literature, and explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old argument of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flashback. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice and imagery, setting and situation, and allusion and connotation. A packet of readings is available at the CU Book Store.

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Creative Writing
NC W 006
College of Arts and Media at CU-Denver.

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**Personal Enrichment**

How to Have Fun Writing Your Life Story (even if you think you can’t write!)

**NC W 093**

You’re going to be amazed to learn how easy and fun memoir writing can be! This hands-on workshop blends exercises that tap into memories with easy-to-follow writing tips. Within a safe and encouraging atmosphere, you’ll learn how to turn your experiences into stories that sparkle. And best of all—you’ll enjoy the process! Exercises are designed to help you organize your experiences and develop the details into a story that will capture any reader. Bring your own art or writing (even if it’s just a napkin). Don’t let self-doubt stop you from getting valuable advice—constructive not destructive. Free five-minute private consultations during breaks. This is a FUN, super-creative hands-on class! All are welcome to join us for lunch.

Kerry Lee MacLean, EdD, has written, illustrated, and successfully self-published six books, including two award-winners: Pigs Over Donner and Pigs Over Boulder. Her latest book, Piggy Wisdom, has been acquired by Orchard Books.

Section 300: Tuesday, October 27, 9 am–4 pm, Continuing Education Center, 2 sessions, 89C.

Creative Nonfiction

**NC W 079**

Do you have an idea for a nonfiction story? Perhaps you’re looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about the genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in personal essays, memoirs, nature writing, literary journalism, or biography and history, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.

Jim McVegh, MFA in Creative Writing and PhD in English, is widely published in both fiction and nonfiction. He’s been teaching literature and creative writing courses at CU-Boulder since 1986.

Section 300: Wednesdays, September 22–October 31, 6–8 pm, Hallsen 172, 8 sessions, 179C.

How to Write Magazine Articles…and Get Them Published

**NC W 005**

Got an idea for a magazine article you’ve been itching to develop? Always loved to write but haven’t known what to do with that talent or desire? Think you could write livelier, but just haven’t known what to do with that itch? Always loved to write? Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write livelier, but just haven’t known what to do with that itch? Always loved to write? Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write livelier, but just haven’t known what to do with that itch?

The Children’s Book: Write It, Illustrate It, Publish It!

**NC W 012**

Ever dreamed of writing or illustrating a children’s book? Learn the entire process, from the cultivation of ideas to the published work. We’ll cover manuscript development, picture book layouts, and secrets for successfully submitting manuscripts to large publishers. We’ll also take a good look at how straightfor-ward and profitable it can be to self-publish. Bring your own art or writing (even if it’s just on a napkin). Don’t let self-doubt stop you from getting valuable advice—constructive not destructive. Free five-minute private consultations during breaks. This is a FUN, super-creative hands-on class! All are welcome to join us for lunch.

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How to Write Magazine Articles…and Get Them Published

**NC W 005**

Got an idea for a magazine article you’ve been itching to develop? Always loved to write but haven’t known what to do with that talent or desire? Think you could write livelier, but just haven’t known what to do with that itch? Always loved to write? Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write livelier, but just haven’t known what to do with that itch? Always loved to write? Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write livelier, but just haven’t known what to do with that itch? Always loved to write? Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write livelier, but just haven’t known what to do with that itch? Always loved to write? Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write livelier, but just haven’t known what to do with that itch? Always loved to write? Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write livelier, but just haven’t known what to do with that itch? Always loved to write? Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write livelier, but just haven’t known what to do with that itch? Always loved to write? Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write livelier, but just haven’t known what to do with that itch? Always loved to write? Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write livelier, but just haven’t known what to do with that itch? Always loved to write? Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write livelier, but just haven’t known what to do with that itch? Always loved to write? Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write livelier, but just haven’t known what to do with that itch? Always loved to write? Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write livelier, but just haven’t known what to do with that itch? Always loved to write? Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write livelier, but just haven’t known what to do with that itch? Always loved to write? Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write livelier, but just haven’t known what to do with that itch? Always loved to write? Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write livelier, but just haven’t known what to do with that itch? Always loved to write?
Space Life Sciences

DAVID M. KLAUS

“This unique aerospace engineering topic area addresses keeping humans alive and healthy in a spaceflight environment.”

While human physiology isn’t part of the standard curriculum for most aerospace engineers, it’s essential for students in David Klaus’s course. “The class is populated by students ranging from military pilots to engineers responsible for spacecraft design and operation,” explained Klaus. The material spans fundamentals of life support to sustaining astronaut health during long-term space missions. The course also involves preparing a journal article and a grant proposal, while participating as a peer reviewer for both processes.

Advanced Degrees
Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

Graduate Certificates
Earn a graduate certificate in computer and network security, embedded systems, engineering management, performance excellence in technology management, project management, quality systems for product and process engineering, power electronics, research and development, software engineering, or wireless networks and technologies.

Short Courses and Certificates
Develop new management skills; build valuable technical credentials; or earn industry-recognized certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience to the classroom. Take individual classes or earn a certificate in Oracle database administration, Oracle database development, Cisco® networking, Six Sigma, or project management.

cAETe can also design customized courses, training, and flexible delivery models for your business. Computer labs and state-of-the-art classrooms are also available for rental.

Continuing Education Units (CEUs) are awarded for most short courses. However, these courses are noncredit and do not apply toward degree programs or graduate certificates.

University of Colorado faculty and staff are eligible for a 10% tuition discount on our noncredit courses. Proof of status must be provided at the time of registration. Students of CU-Boulder who are enrolled at least half-time in credit courses are eligible for a 10% tuition discount on our noncredit courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, CAETe gives you the power to reach your educational goals. Courses can be delivered via the Internet, CD-ROM, on-campus lectures, and on-site workplace presentations. Traditional classroom-based courses are often conducted during the weekends or evenings.

Ranked the world’s 11th best public academic university in 2006 by The Economist, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETe today.

WHERE THE PROS TURN TO LEARN.

For nearly 20 years, the Center for Advanced Engineering and Technology Education (CAETe) has helped working professionals like you advance their careers through flexible, convenient education. As the distance learning and professional studies arm of the College of Engineering and Applied Science, CAETe lets you pursue engineering and technology coursework, certificate programs, advanced degrees, and skill-building short courses.

Short Courses and Certificates Fall 2007

Title: Course No. Section Start Date End Date Time Sessions Tuition

Applications
Oracle Web 10g: SOL CAP 4601 300 8/11/07 10/6/07 8 am–noon 8 $1,695
Oracle Web 10g: PL/SQL CAP 4602 300 10/13/07 12/8/07 8 am–noon 8 $1,695
Oracle Web 10g: Database Administration I CAP 4603 300 8/11/07 10/6/07 8 am–noon 8 $1,695
Oracle Web 10g: Database Administration II CAP 4604 300 10/13/07 12/8/07 8 am–noon 8 $1,695
Oracle Forms Developer 10g: Build Internet Applications CAP 4605 300 8/11/07 10/6/07 1 pm–5 pm 8 $1,695
Oracle Reports Developer 10g: Build Reports CAP 4606 300 10/13/07 12/8/07 1 pm–5 pm 8 $1,695
Networking
Oracle Laboratories Introduction to Cisco® Networking: CCNA CACI 8005 341 9/30/07 12/14/07 ENGLNE 5 $1,695
Security
Certified Ethical Hacker CARN 5201 300 11/13/07 11/13/07 8 am–5 pm 5 $1,675

Course Schedule Information

Credit Degrees and Certificates: cante.colorado.edu 303-492-6333 cante@colorado.edu

Noncredit Short Courses and Certificates: cante.colorado.edu/ncdregen 303-492-6333 cecas@colorado.edu
EXECUTIVE DEVELOPMENT PROGRAMS at the Leeds School of Business offers busy executives high-powered educational programs. Taught by Leeds’ renowned faculty, each course provides participants with opportunities to learn relevant business skills, freshen up outdated knowledge, and network with fellow peers and alumni. Choose from concentrated forums that last a few days to multi-day classes that meet over the course of a year and culminate in industry-recognized certificates. Whatever your life and career goals, CU offers a full range of in-depth educational courses that will prepare you to be one of tomorrow’s influential business leaders.

Finance and Accounting for the Non-Financial Executive
FANE is a three-day course that provides participants with an understanding of how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Participants will learn how to evaluate investment projects and analyze the operating performance of an organization. Visit leeds.colorado.edu/EDPfane for more information. 2007 Session Dates: July 25 – 27, September 24 – 26. Cost for the three-day program: $1,150.

Humanizing the Negotiation Process
Learn from a master in the field of negotiations! Rollie Heath’s professional experience spans private industry as president of Johns Manville’s International Corporation and public industry as the Democratic Party candidate for Governor in the 2002 race. Mr. Heath will analyze the psychology of negotiations, discuss the ethics involved, and help participants develop strategies for future negotiations. The class will also participate in a video-taped mock negotiation, where participants will analyze and critique their negotiating skills. Visit leeds.colorado.edu/EDPnegotiations for more information. Cost for the two-day program: $1,410.

Colorado Executive Development In Residence (CEDIR)
Ready to expand your business knowledge? The CEDIR program is designed to give senior managers and executives the tools necessary to renew their leadership and strategic business skills and gain new perspective on their roles within the organization. The curriculum includes leadership, finance, strategic marketing, change management, technology strategy, and more. Visit leeds.colorado.edu/EDPCEDIR for more information. The next session runs 5 days per month from September 2007–March 2008. Cost for the seven-month program: $3,500.

50 for Colorado
This program is a unique opportunity for professionals who want to learn more about the Colorado economy. Each month, participants will learn about a different industry in Colorado through a variety of “field trips” and interactive experiences. They will explore industries that include science and technology, performing arts, sports and recreation, defense, agriculture, and tourism. Visit leeds.colorado.edu/EDP50forCO for more information. We are now accepting applications for the program that runs from January–November 2008. Cost of the program: $3,450.

CU Business Intensive Certificate (CUBIC)
CUBIC is an intensive 3-week program that teaches basic business principles to non-business majors and recent graduates. During CUBIC, students participate in a rigorous interactive learning experience that focuses on six areas of business education: accounting, finance, management, marketing, economics, and personal finance. CUBIC is taught by Leeds School of Business faculty and runs each year during Maymester. Visit leeds.colorado.edu/EDPCUBIC for more information. Cost of the program: $3,300.

Custom Business Programs
Executive Development Programs and the Leeds School of Business can work with your company to enhance the development of employees, ranging from first-line managers to senior executives. Each program is tailored to the unique needs of your company and can be delivered in a variety of formats and settings. Visit leeds.colorado.edu/EDPCustom for more information.

For a complete list of our course offerings, visit leeds.colorado.edu/ExecutiveDevelopmentPrograms.
“They leave the course with a good grasp of what we call survival English, including the fundamentals to navigate everyday interactions.”

“They are tested on arrival and are placed into classes appropriate to their proficiency in English.”

“Although our students speak a variety of native languages, they learn English through role playing and conversation as well as written exercises and reading assignments. In this small-class environment, we can tailor the lessons to each set of students.”

**ESL Evening Course**

**TAMARA MILBOURN**

The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

### EVENING COURSES

Evening classes in English as a Second Language are offered year round to students with at least a high school education.

- **Fall Semester:** Mondays and Wednesdays, September 5 – October 17 and October 29 – December 12, 6:30-8:30 pm. 
- **November:** Mondays and Wednesdays, November 6 – December 12, 6:30-8:30 pm.
- **December:** Mondays and Wednesdays, December 17 – January 14, 6:30-8:30 pm.

### ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

The International English Center offers non-intensive credit and noncredit speaking and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need further work in the language; nondegree students may enroll with appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results. For information on the courses offered, please visit the web site at www.colorado.edu/iec/new/ESLG.html.

### ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS

Online noncredit writing modules are offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation. In addition to the graduate student modules, there are specialized Engineering Management modules. Students may choose which modules best suit their needs. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is $77 for Modules 1 and 2 and $154 for Modules 3 and 4.

Module 4 — Graduate Writing; Research and Citations 
NCIE 7100-146

Writing for Engineering Management

Module 1 — Academic Writing; Description and Summary 
NCM 0099-581

Module 2 — Technical Writing; Processes and Graphics 
NCM 0099-582

Module 3 — Workplace Writing; Defining Problems, Analysis and Argument, Memos and E-mail 
NCM 0099-583

Module 4 — Writing for Reports; Proposals, Abstracts, Executive Summaries, and Citations 
NCM 0099-584

For more information on any of these programs, please visit our web site at www.colorado.edu/iec or 303-492-5547.
“If you’re already a manager or ever to be one, this is the rulebook for how to be truly effective in your position.”

The world is filled with what Stacy Saturay says are called “accidental managers,” those who rise to the supervisory level because of their technical competence, not necessarily because they know how to manage others. “Managers typically spend most of their time on people problems,” said Saturay, “so they should learn how to manage people, not just projects.” Saturay stresses that the class isn’t about organizational schemes or increasing productivity, but about successfully interacting with others using skills that can be immediately applied to relationships at work, home, and school.

For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

Colorado law requires that we verify that students paying in-state tuition are lawfully present in the United States. If you have completed a FAFSA (free application for federal student aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the Boulder Evening program who have not previously completed an affidavit with approved identification will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria and have not previously filled out the paperwork to complete an affidavit and bring an approved photo ID to the Continuing Education Center at 1505 University Avenue, Boulder, Colorado. E-mail notification of your need to complete this process will be sent to you approximately 3 weeks into the semester. If you have questions, please call 303-492-5148.

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. For additional information, please contact our Classification Coordinator at 303-492-5148.

Survival Tip
Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

Eligibility
All you need is a high school diploma or GED. (Individuals with University of Colorado financial need or academic suspension from the College of Engineering and Applied Science may not enroll.)
If you are considering applying to CU Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals.

Tuition
Tuition is determined by your residency.
Resident tuition
$2405 per credit hour.
Nonresident tuition
Three or less is $673 per credit hour.
Four or more credits is $117,790.
If you are a currently enrolled degree student on the Boulder campus and paying full out-of-state tuition you will be charged at the resident rate for additional Boulder Evening courses. A full tuition schedule is available on the Web at www.colorado.edu/conted/tuition.htm.
Some courses requiring special equipment or materials may be slightly higher.
Residency
If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. For additional information, please contact our Classification Coordinator at 303-492-5148.

Final Exams and Grades
Final exams are held the last day of the class. See the list of courses by start date beginning on page 33. Final grades will be available on CUCnect, the campus web portal, approximately 2 weeks after a class ends. If you need an official transcript, visit the registrar’s office web site at registrar.colorado.edu/student/transcripts.html for information.

Faculty and Staff Discounts
University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 20% tuition discount. Please provide proof of status when you register.

Student Fees
Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wardenburg Student Health Center, etc. including purchasing an RTD bus pass. Visit the web site at www.colorado.edu/conted/accounting.htm for information.

Adding and/or Dropping Courses
Complete information on enrolling and dropping, along with deadlines, can be found on page 22. If you don’t officially withdraw from a course, you may receive a grade of F for that course and you may be liable for any tuition and fees.

If you do not attend your course regularly during the first week through the last day to drop (see page 22), you may be administratively dropped. Check with your instructor or contact the Division of Continuing Education and Professional Studies for additional information.

Survival Tip
Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

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Survival Tip
Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).
**Boulder Evening Registration and Refund Deadlines**

**Full Term**

- **July 16:** Boulder Evening registration through CUConnect begins 7 am–midnight. Register by mail, fax, or in person at Continuing Education Center, 1501 University, 7:30 am–4:30 pm Monday through Friday.
- **September 3:** Labor Day holiday. University closed.

**Spring Term**

- **April 2:** Full Term classes begin.
- **April 9:** Deadline to petition for Nontraditional Student Scholarship.
- **April 16:** Deadline to petition for in-state tuition classification for Session I classes.

- **May 2:** 5 pm deadline to register for Full Term classes, add your name to a wait list, require pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a W on your academic record and must be received in writing.

- **May 12:** 5 pm deadline to drop 
  - Full Term classes, add your name to a wait list, request pass/fail status, or drop with a 60% refund.
  - Full Term classes, with Instructor's signature required to add Full Term classes.

- **May 23:** 5 pm deadline to drop Session I classes, add your name to a wait list, request pass/fail status, or drop with a 60% refund. Withdrawals from classes after this date will appear as a W on your academic record and must be received in writing.

- **May 30:** 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Full Term classes without instructor's signature.

- **June 15:** Instructor's signature required to add or drop Full Term classes.

- **June 29:** Tuition for Full Term due.

- **October 2:** 5 pm deadline to drop Full Term classes with a 40% refund.

- **November 2:** 5 pm deadline for Arts and Sciences core curriculum: natural science. Approved for arts and sciences core curriculum: natural science.

- **November 17:** Petition required to add Full Term classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

- **November 22:** Petition required to add Full Term classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

- **December 12–17:** Full Term classes end.

**Session I**

- **July 16:** Boulder Evening registration through CUConnect begins 7 am–midnight. Register by mail, fax, or in person at Continuing Education Center, 1501 University, 7:30 am–4:30 pm Monday through Friday.

- **September 3:** Labor Day holiday. University closed.

- **September 4:** Session I classes begin.

- **September 5:** Deadline to apply for Nontraditional Student Scholarship.

- **September 11:** Deadline to petition for in-state tuition classification for Session I classes.

- **September 30:** 5 pm deadline to register for Session I classes, add your name to a wait list, request pass/fail status, or drop with a 40% refund.

- **October 20:** 5 pm deadline to register for Session I classes, add your name to a wait list, request pass/fail status, or drop with a 60% refund. Withdrawals from classes after this date will appear as a W on your academic record and must be received in writing.

- **November 6:** 5 pm deadline to drop Session I classes with a 60% refund.*

- **November 13:** 5 pm deadline to drop Session I classes with a 40% refund.

- **November 14:** Petition required to add Session I classes. Petition Forms documenting extenuating circumstances are available at Continuing Education. Tuition for Session I due.

- **November 20:** Petition required to add Session I classes. Petition Forms documenting extenuating circumstances are available at Continuing Education. Tuition for Session I due.

- **December 4:** 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Session I classes without any signature.

- **December 10:** Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session I classes.

- **December 18–22:** Session I classes end.

**Session II**

- **July 16:** Boulder Evening registration through CUConnect begins 7 am–midnight. Register by mail, fax, or in person at Continuing Education Center, 1501 University, 7:30 am–4:30 pm Monday through Friday.

- **September 3:** Labor Day holiday. University closed.

- **September 4:** Session II classes begin.

- **September 5:** Deadline to apply for Nontraditional Student Scholarship.

- **September 25:** Deadline to petition for in-state tuition classification for Session II classes.

- **September 30:** 5 pm deadline to register for Session II classes, add your name to a wait list, request pass/fail status, or drop with a 40% refund.

- **October 20:** 5 pm deadline to register for Session II classes, add your name to a wait list, request pass/fail status, or drop with a 60% refund. Withdrawals from classes after this date will appear as a W on your academic record and must be received in writing.

- **November 6:** 5 pm deadline to drop Session II classes with a 60% refund.*

- **November 7:** Tuition for Session II due.

- **November 13:** 5 pm deadline to drop Session II classes with a 40% refund.

- **November 20:** Petition required to add Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education. Tuition for Session II due.

- **November 27:** Petition required to add Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education. Tuition for Session II due.

- **December 4:** 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Session II classes without any signature.

- **December 10:** Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session II classes.

- **December 18–22:** Session II classes end.

**ANTHROPOLOGY**

**Introduction to Physical Anthropology**

- ARTH 1300 3 SEMESTER HOURS

  Detailed consideration of human biology, the place of humans in the animal kingdom, primate ecology, and fossil evidence for human evolution. Credit not granted for this course and ANTH 2010. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

  Instructor: Sue Woods, PhD
  Full Term—Section 100: Call No. 90303
  Tuemdays, September 6–December 13, 6:30–9:30 pm, Hale 260, 865 (resident).”

**The Human Animal**

- ARTH 1400 3 SEMESTER HOURS

  Identifies genetic, anatomical, physiological, social, and behavioral characteristics humans share with other mammals and primates. Explores how these characteristics are influenced by modern culture. Prereqs., ANTH 1300 and 2010, or equivalent. Approved for arts and sciences core curriculum: natural science.

  Instructor: Casey McGuire, MFA
  Full Term—Session 300: Call No. 90304
  Tuesdays and Thursdays, August 26–December 13, 7–8 pm, Fleming Law 154 and 30, 765 (resident).”

**PHOTOGRAPHY**

**Photography 1**

- ARTS 2171 3 SEMESTER HOURS

  Introduces techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends. Students must have an adjustable camera. Prereqs., ARTS 1010 and 1020, and either ARTS 1300 or 1400. Credit not granted for this course and ARTS 2171.

  Instructor: Marianne Fiona, BFA
  Full Term—Section 100: Call No. 90305
  Tuesdays and Thursdays, September 4–December 13, 6–8 pm, Location TBA, 765 (resident).”

**ART AND ART HISTORY**

**History of World Art 2**

- ARTH 1400 3 SEMESTER HOURS

  Surveys major art styles from 1600 to the present including European, Asian, Islamic, the American, and tribal arts. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit not granted for this course and FINE 1400. Formerly FINE 2171. Approved for arts and sciences core curriculum: literature and the arts.

  Instructor: Brian Schubert, MFA
  Full Term—Session 300: Call No. 90303
  Mondays, September 10–December 17, 6–8 pm, Hellems 199, 865 (resident).”

**Introduction to Studio Art**

- ARTS 1010 3 SEMESTER HOURS

  Presents creative activity conceptually and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Students explore visual literacy and culture through presentations and student-centered projects that emphasize individual development. Formerly FINE 1010.

  Instructor: Casey McGuire, MFA
  Full Term—Section 300: Call No. 90304
  Tuesdays and Thursdays, August 26–December 13, 7–8 pm, Fleming Law 154 and 30, 765 (resident).”

**ATOMIC AND OCEANIC SCIENCES**

**Weather and the Atmosphere**

- ATOC 1050 3 SEMESTER HOURS

  Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with seven weather events. Includes description, methods of prediction, and impacts of: hazards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science. (Jeff Forrest, PhD)

  Session I – Section 100: Call No. 90307
  Mondays, September 10–October 21, 6–9 pm, Munstering E064, 851 (resident).”

**Our Changing Environment: El Nino, Ozone, and Climate**

- ATOC 1060 3 SEMESTER HOURS

  Classroom and Online.

  Discusses the Earth's climate for nonscience majors, focusing on the role of the atmosphere, oceans, and land surface. Describes the water cycle, atmospheric circulation, and ocean currents, and how they influence global climate, El Nino, and the ozone hole. Discusses human impacts from climate change. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereqs., ATOC 1050, Approved for arts and sciences core curriculum: natural science. (Jeff Forrest, PhD)

  Session I – Section 100: Call No. 93058
  Mondays, October 22–December 17, 6–9 pm, Munstering E064, 851 (resident).”

**Boulder Evening**
Alvineo Garcia  
Nutrition, Health, and Performance

“Right now, I’m working full time and going to school. There are many people like me who are working and trying to get an education at the same time, but then there are some who just take the classes to enlighten themselves. It makes for a nice mix.”

**ECONOMICS**

**ECOLOGY AND EVOLUTIONARY BIOLOGY**

**General Biology 1**

**EBOI 1210** 4 SEMESTER HOURS

Provides an overview of the economy, examining the flows of resources and outputs and the factors determining the levels of income and prices. Explores policy problems of inflation, unemployment, and economic growth. The recreation will be taught online. Students must be comfortable with the Internet and have reliable, weekly access to the Web. Prereq.: ECON 1000 or 1001. MSN meets core requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

Muenzinger E123. $615 (resident).

**Principles of Macroeconomics**

**ECON 2020** 4 SEMESTER HOURS

Considers and Online: Provides an overview of the economy, examining the flows of resources and outputs and the factors determining the levels of income and prices. Explores policy problems of inflation, unemployment, and economic growth. The recreation will be taught online. Students must be comfortable with the Internet and have reliable, weekly access to the Web. Prereq.: ECON 1000 or 1001. MSN meets core requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

Muenzinger E123. $615 (resident).

**Principles of Microeconomics**

**ECON 2010** 4 SEMESTER HOURS

Considers and Online: Examines basic concepts of microeconomics, the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. The recreation will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Students may not receive credit for ECON 2010 if they have received credit for ECON 1000 or 1001. Similar to ECON 1000, 1001. MSN meets core requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

Muenzinger E123. $615 (resident).

**ENGLISH**

**Introduction to Creative Writing**

**ENGL 1121** 3 SEMESTER HOURS

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and may be discussed in a workshop atmosphere by other students. May not be taken concurrently with ENGL 2021 or 2051. May not be repeated. Not open to graduate students.

Muenzinger E123. $615 (resident).

**Modem and Contemporary Literature**

**ENGL 3060** 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920 to the present. Prereq.: sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Muenzinger E123. $615 (resident).

**Masterpieces of American Literature**

**ENGL 1660** 3 SEMESTER HOURS

Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally-significant texts, emphasizing works written before the 20th century. Approved for arts and sciences core curriculum: literature and the arts.

Muenzinger E123. $615 (resident).
**Film Studies**

**Moving Image Computer Foundations**

FILM 2010  3 SEMESTER HOURS

Provides students with artistic foundational hands-on experience in integrated use of media software in both the PC and MAC creative imaging making digital working environments. Includes fundamentals in general computer maintenance, creative and practical audio editing, image management and manipulation, and creative moving image practices. Prereq. film major or instructor consent.

... Chris Pearce, MFA

Full Term – Section 300: Call No. 90534
Tuesdays and Thursdays, September 4 – December 13, 6:30–9 pm, Location TBA, 615 (resident).

**Introduction to the Screenplay**

FILM 2105  3 SEMESTER HOURS

Introduces students to the process of writing for the screen. Students will analyze the structure and character elements of screenplays as-scripts and film, then analyze screenplays of their choosing. Students will learn the basics of screenwriting form, then develop and write 10 minutes of an original screenplay. Prereq. FILM 1502.

... Steve Wingard, MFA

Full Term – Section 300: Call No. 90531
Tuesdays, September 6 – December 13, 6:10–9 pm, Humanities 221, 615 (resident).

**Film Production Topics:**

**Researching the Documentary**

FILM 3010  3 SEMESTER HOURS

Do you have an issue that you feel passionate about? Are there situations in society that you find frustrating? Do you feel you do not have a voice or venue for your concern? This class can help you bring your concepts to realization by using this powerful medium for self-expression. Do you want to make an award winning film to open the doors for independent film production? Documentaries have become the most eagerly awaited films at Sundance. Perhaps the first task to your goals could be nondirect filmmaking. How do you develop or find your story, secure financing, and get it distributed? We'll view clips from what's been effective in the past and how you can make those appeals to your story. We'll also explore how to use modern equipment and techniques to produce a viable nondirect film with a mini-budget. While this is not a production class you'll work in and out of class as an interactive and participatory, project based, hands-on environment. No previous class or experience required. May be repeated up to 3 total credit hours.

Roger Carson, Md

Full Term – Section 300: Call No. 90536
Mondays, September 10 – December 17, 6:20–9 pm, Humanities 125, 615 (resident).

**Producing the Feature Film**

FILM 3563  3 SEMESTER HOURS

Introduces the basic concepts of preparing for film video productions. You will begin with the basics of developing a script, pre-production, the production, working with crews and actors before and during the shoot, and editing the finished product. The focus here is on directing, because that gives you the best overall view of the process. This class will help you to present your concepts and expectations clearly to your team so that they may in turn do their best work for you. This course is not about equipment, but about the process of making a film, storytelling (which applies to every type of film or video, not just dramatic features). May be used for partial fulfillment of major requirements.

Roger Carson, Md

Full Term – Section 300: Call No. 90537
Wednesdays, September 12 – December 13, 6–9 pm, Hale 216, 615 (resident).

**Geography**

**Environmental Systems 1**

FILM 3563  3 SEMESTER HOURS

Introduces the atmospheric environment of the Earth: elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasizes distributions of physical features across the Earth’s surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Welter, PhD

Session 1 – Section 300: Call No. 90538
Tuesdays and Thursdays, September 4 – October 28, 6–9 pm, Hale 240, 615 (resident).

**Environmental Systems 2**

FILM 3563  3 SEMESTER HOURS

Introduces landscapes and flooding water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by rivers and glaciers. Includes field trip. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Welter, PhD

Session 2 – Section 301: Call No. 90539
Tuesdays and Thursdays, September 4 – October 28, 6–9 pm, Hale 240, 615 (resident).

**Mountain Geography**

FILM 3563  3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

Steve Welter, PhD

Full Term – Section 300: Call No. 90540
Tuesdays and Thursdays, September 12 – December 17, 6–9 pm, Hale 216, 615 (resident).

**World Regional Geography**

FILM 3563  3 SEMESTER HOURS

Introduces an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS requirement for social science: geography.

Cristine Milton, Md

Full Term – Section 300: Call No. 90530
Mondays, September 10 – December 17, 6–9 pm, Economics 123, 615 (resident).

**History**

**History of the United States to 1865**

HIST 2105  3 SEMESTER HOURS


Merle Funk, PhD

Session 1 – Section 100: Call No. 90533
Tuesdays and Thursdays, September 4 – October 18, 6–9 pm, Hallman 215, 615 (resident).

**Western Civilization 2:**

16th Century to the Present

HIST 2020  3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe’s changing role in world history. Credit not granted for this course and HIST 1040. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: historical context.

Richard Smith, PhD

Full Term – Section 300: Call No. 90535
Thursdays, September 6 – December 13, 6–9 pm, Hallman 267, 615 (resident).

**History of the United States since 1865**

HIST 2025  3 SEMESTER HOURS

Surveys social, economic, political, and cultural development of the United States from the close of the American Civil War to the present. Approved for arts and sciences core curriculum: United States context.

Merle Funk, PhD

Session 2 – Section 200: Call No. 90534
Tuesdays and Thursdays, October 25 – December 13, 6–9 pm, Hallman 215, 615 (resident).

**History of Colorado**

HIST 2137  3 SEMESTER HOURS

Emphasizes historical variety and ethnic diversity of Colorado. Along with traditional themes in Colorado history, such as the gold rush, attention is given to Indian and Hispanic activity and culture. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

Tom Duroe, PhD

Full Term – Section 300: Call No. 90536
Mondays, September 10 – December 17, 6:30–9:30 pm, Duane Physics G11, 615 (resident).

**American History and Film**

HIST 2866  3 SEMESTER HOURS

Teaches students to read films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

Jennis Foll, PhD

Full Term – Section 300: Call No. 90537
Tuesdays, September 4 – December 11, 6:30–9:30 pm, Hallman 201, 615 (resident).

**Integrative Physiology**

IPHY 3420  3 SEMESTER HOURS

Highlights basic principles of nutrition and their relation to health. Restricted to junior and seniors. Formerly KAPH 3420. Approved for arts and sciences core curriculum: natural science.

Gwen Murphy, Mf

Full Term – Section 300: Call No. 90538
Wednesdays, September 7 – December 11, 6–9 pm, Humanities 1B, 615 (resident).
### JOURNALISM

**Contemporary Mass Media**

**JOUR 1001** 3 SEMESTER HOURS

Examines the mass media’s interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.

*Jan White, PhD*

**Session I—Section 200**: Call No. 90339
Mondays and Wednesdays,
October 24–December 17, 6–9 pm,
Muenzinger E113, 4615 (resident).

**Introduction to Creative Concepts**

**JOUR 3453** 3 SEMESTER HOURS

Provides experience in creating advertising copy and layout and analyzing consumer and product appeals. Students prepare copy for various media: newspapers, magazines, radio, and television. Restricted to non-Journalism and non-Marketing majors.

*Ann Wohlford, Sociology*

“Continuing Education is personal—personal instruction, personal attention. I’ve had really good experiences with the Continuing Ed staff at the admissions office, academic advising, accounting, and financial aid. They’ve all been very helpful, encouraging and kind. They seem to really care.”

### Quantitative Reasoning and Mathematical Skills

**MATH 1012** 3 SEMESTER HOURS

Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and/or society. This is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Credit not granted for this course and QSAM 1121. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

*Catherine Mundy, MS*

Full Term—Section 300: Call No. 90343
September 4–December 12, 6–9 pm,
Engineering Center CR 133, 4615 (resident).

### Advertising and Society

**JOUR 4453** 3 SEMESTER HOURS

This course will examine the criticisms and contributions of advertising in society and the economy. Same as JOUR 5453.

*Richard Guite, PhD*

Full Term—Section 300: Call No. 90340
Tuesdays, September 4–December 11, 6:30–9:30 pm, Humanities 123, 4615 (resident).

### MANAGEMENT

**Critical Leadership Skills**

**MGMT 3030** 3 SEMESTER HOURS

Provides an opportunity to learn about and practice the skills required of all managers. These skills include leadership, negotiation, conducting performance appraisals, delegation, effective communication, interviewing and making hiring decisions, and managing employees with problem behaviors. Objectives of the course include developing self-awareness of strengths and weaknesses as a manager, gaining familiarity with theory-based skills, and developing proficiency in the use of these skills.

*Vincent McGuire, PhD*

**Session I—Section 100**: Call No. 90348
September 4–December 4, 6–9 pm,
Engineering Center CR 133, 4615 (resident).

**Session II—Section 200**: Call No. 90349
September 4–December 4, 6–9 pm, Hellems 237, 4615 (resident).

### Critically Thinking: Contemporary Topics

**PHIL 1151** 3 SEMESTER HOURS

Explores interconnections among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general or U.S. history. Approved for arts and sciences core curriculum: contemporary societies or political science.

*Ben Mahlberg, PhD*

Full Term—Section 300: Call No. 90347
September 4–December 11, 6–9 pm,
Engineering Center CR 133, 4615 (resident).

### Political Science

**The American Political System**

**PSCI 1101** 3 SEMESTER HOURS

Studies major political philosophies and political issues of Western culture, from antiquity to 20th century. Approved for arts and sciences core curriculum: ideals and values.

*Vincent McGuire, PhD*

**Session I—Section 100**: Call No. 90348
September 4–October 18, 6–9 pm,
Muenzinger E113, 4615 (resident).

**Session II—Section 200**: Call No. 90349
September 4–November 13, 6–9 pm,
Muenzinger E113, 4615 (resident).

### Science

**Introduction to Philosophy**

**PHIL 1000** 3 SEMESTER HOURS

Introduces fundamental topics of philosophy: e.g., knowledge, truth, universals, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

*David Wisely, PhD*

Full Term—Section 300: Call No. 90345
September 4–December 11, 6–9 pm,
Hellems 211, 4615 (resident).

### Mathematics

**Fundamentals and Techniques of College Algebra**

**MATH 1071** 3 SEMESTER HOURS

Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponential, logarithmic, functions and graphs, and systems of equations. Students may not receive credit for both MATH 1011, 1010, or 1020, MATH 2021, MATH 1150. Prereq., one year of high school algebra or placement exam score for MATH 1010. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

*Vincent McGuire, PhD*

**Session I—Section 100**: Call No. 90348
September 4–December 4, 6–9 pm,
Engineering Center CR 133, 4615 (resident).

**Session II—Section 200**: Call No. 90349
September 4–December 4, 6–9 pm, Hellems 237, 4615 (resident).

### Analytic Geometry and Calculus 1

**MATH 1300** 5 SEMESTER HOURS

Topics include limits, derivatives of algebraic and trigonometric functions, applications of the derivative, integration and application of the definite integral. Prereq., two years high school algebra, one year geometry, and 1/2 year trigonometry or MATH 1150. Credit not granted for this course and MATH 1081, MATH 1121, AP/4 135, AP/4 355, or ECON 1081. Similar to MATH 1200, 2000, and 3100. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

*Kevin Mundy, MS*

Full Term—Section 300: Call No. 90343
September 4–December 12, 6–8:30 pm,
Engineering Center CR 133, 4615 (resident).

### Critical Thinking: Contemporary Topics

**PHIL 1150** 3 SEMESTER HOURS

Introduces topics of contemporary philosophy. May not receive credit for both MATH 1012, MATH 1011, 1010, or 1020, MATH 2021, MATH 1150. Credit not granted for this course and MATH 1081, MATH 1121, AP/4 135, AP/4 355, or ECON 1081. Similar to MATH 1200, 2000, and 3100. Approved for arts and sciences core curriculum: ideals and values.

*Ben Mahlberg, PhD*

Full Term—Section 300: Call No. 90343
September 4–December 12, 6–9 pm,
Hellems 211, 4615 (resident).

### Sociology

**Introduction to Sociology**

**PHIL 1600** 3 SEMESTER HOURS

Sociology: ideals and values. Approved for arts and sciences core curriculum: contemporary societies or political science.

*Vincent McGuire, PhD*

**Session I—Section 100**: Call No. 90348
September 4–October 18, 6–9 pm,
Muenzinger E113, 4615 (resident).

**Session II—Section 200**: Call No. 90349
September 4–November 13, 6–9 pm,
Muenzinger E113, 4615 (resident).

### Critical Thinking: Contemporary Topics

**PHIL 1150** 3 SEMESTER HOURS

Inductive introduction to some of the central concepts and beliefs of religious traditions, focusing particularly on the question of the existence of God and on the relation between religious beliefs and moral behaviors. Approved for arts and sciences core curriculum: ideals and values.

*Ben Mahlberg, PhD*

Full Term—Section 300: Call No. 90343
September 4–December 12, 6–9 pm,
Hellems 211, 4615 (resident).

### Music

**Appreciation of Music**

**EMUS 1832** 3 SEMESTER HOURS

Provides a basic knowledge of music literature and development of discriminating listening habits. Approved for arts and sciences core curriculum: literature and the arts.

*David Nance, MM*

Full Term—Section 300: Call No. 90337
Tuesday, September 4–December 11, 6–9 pm, Music H1B3, 4615 (resident).

### Philosophy

**Introduction to Philosophy**

**PHIL 1000** 3 SEMESTER HOURS

Introduces fundamental topics of philosophy: e.g., knowledge, truth, universals, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

*David Wisely, PhD*

Full Term—Section 300: Call No. 90345
Monday, September 4–December 11, 6–9 pm,
Hellems 211, 4615 (resident).

### Philosophy and Religion

**PHIL 1800** 3 SEMESTER HOURS

Philosophical introduction to some of the central concepts and beliefs of religious traditions, focusing particularly on the question of the existence of God and on the relation between religious beliefs and moral behaviors. Approved for arts and sciences core curriculum: ideals and values.

*Ben Mahlberg, PhD*

Full Term—Section 300: Call No. 90343
September 4–December 12, 6–9 pm,
Hellems 211, 4615 (resident).
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Registration begins July 18 • See the Student Services section on page 50 for more information

Boulder Evening

Political Science (continued)

Urban Politics

PSCI 3731 3 SEMESTER HOURS

Classroom and Online

Examines the structure of political, social, and economic influence in urban areas. Focuses on the relationship of the political system to governmental, social, and economic institutions and the contemporary policy processes in American cities. Half of this section will be taught in the classroom and half online.

Students must be comfortable using the Internet and have reliable, ready access to the Web. Preq: PSCI 2101 or 2111.

Approved for arts and sciences core curriculum: United States context.

Robert Preuhs, PhD

Fall Term – Section 300: Call No. 90353 Mondays, September 5 – December 12, 6:30–7:30 pm, Duane Physics GilB5. 6153 (resident).

Politics and Literature

PSCI 4734 3 SEMESTER HOURS

Broadly examines political topics as they are presented in important literary works and analyses the possibilities involved in using the literary mode to present political teachings.

Preq: PSCI 2044. Restricted to juniors or seniors.

Approved for arts and sciences core curriculum: criticism and theory.

Michael Koonce, PhD

Fall Term – Section 300: Call No. 90353 Tuesdays and Thursdays, September 5 – December 17, 9:30–10:30 am, Muenzinger E131. $615 (resident).

Psychology

General Psychology

PSYC 1001 3 SEMESTER HOURS

Surveys major topics in psychology: perception, development, personality, learning, memory, and biological bases of behavior. Meets MAPS requirement for social science general.

Michael Freyman, PhD

Fall Term – Section 300: Call No. 90351 Wednesdays, September 7 – December 12, 6:30–9:30 pm, Ketchum 234. 6153 (resident).

Psychopathology

PSYC 3323 3 SEMESTER HOURS

Analyzes major theories of personality and behavioral disorders. Restriction to junior and senior PSYC majors. Credit cannot be granted for this course and PSYC 4323. Preq: PSYC 2001 or instructor consent.

Ron Nesvik, PhD

Fall Term – Section 300: Call No. 90355 Mondays and Wednesdays, September 5 – December 14, 6–8 pm, Humanities 143. 6153 (resident).

Developmental Psychology

PSYC 4684 3 SEMESTER HOURS

In-depth consideration of human development processes across the life span. Includes coverage of the major topics in human development, such as physical, cognitive, social, and personality development. Preq: PSYC 2001. Restricted to juniors and seniors.

Jessica Giles, PhD

Fall Term – Section 300: Call No. 90354 Mondays, September 10 – December 17, 6–9 pm, Ketchum 137. 6153 (resident).

Religious Studies

Christian Traditions

RLST 3000 3 SEMESTER HOURS

Studies origins and development of various aspects of Christian tradition as expressed through scripture, theology, ritual, church order, ethics, and the arts. Approved for arts and sciences core curriculum: historical context.

David Victim, PhD

Fall Term – Section 300: Call No. 90356 Wednesdays, September 7 – December 12, 6–9 pm, Duane Physics GilB5. 6153 (resident).

Sociology

Introduction to Sociology

SOCY 1001 3 SEMESTER HOURS

Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science general.

Approved for arts and sciences core curriculum: contemporary societies.

Laura Patterson, MA

Session 1 – Section 200: Call No. 90357 Mondays and Wednesdays, September 5 – October 24, 6–9 pm, Muenzinger E123. 6153 (resident).

Deviance in U.S. Society

SOCY 2004 3 SEMESTER HOURS

Examines social construction of deviance in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideals and values.

Paul Harvey, MA

Fall Term – Section 300: Call No. 90358 Mondays, September 10 – December 17, 6–9 pm, Ketchum 234. 6153 (resident).

Sex, Gender, and Society 1

SOCY 2106 3 SEMESTER HOURS

Examines status and power differences between the sexes at an individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WRT S 2006.

Approved for arts and sciences core curriculum: cultural and gender diversity.

Amanda Conley, MA

Session 1 – Section 200: Call No. 90359 Tuesdays and Thursdays, September 4 – October 29, 6–9 pm, Ketchum 234. 6153 (resident).

Topics in Population and Health: Death and Dying

SOCY 3042 3 SEMESTER HOURS

Addresses sociological aspects of the study of death and dying, with a focus on the social meaning of death and its normative treatment in western history and in the contemporary United States. Units of study include, but are not limited to: grief, suicide, funeral rituals, hospice, and euthanasia. Students will learn in a nonconfrontive environment.

Preq: SOCY 2105 or instructor consent.

Laura Patterson, MA

Fall Term – Section 300: Call No. 90364 Tuesdays, September 4 – December 12, 6–9 pm, Helldob 141. 6153 (resident).

United States Race and Ethnic Relations

SOCY 3021 3 SEMESTER HOURS

Examines an array of race and minority problems in U.S. society, including the psychological, social, and cultural sources of prejudice and discrimination. Approved for arts and sciences core curriculum: United States context.

Paul Harvey, MA

Fall Term – Section 300: Call No. 90366 Mondays, September 5 – December 12, 6–9 pm, Muenzinger E046. 6153 (resident).

Self in Modern Society

SOCY 3151 3 SEMESTER HOURS

Using a variety of Eastern and Western perspectives, this course explores how modern social institutions and cultures shape our personal experiences, how personal experiences can affect the nature of those institutions and culture, and how strategies can be developed for achieving balance between the individual and society. Preq: SOCY 1001 and SOCY 3021 or 3023. Approved for arts and sciences core curriculum: United States context or ideals and values.

Amanda Conley, MA

Session 1 – Section 200: Call No. 90367 Tuesdays and Thursdays, October 23 – December 13, 6–9 pm, Ketchum 234. 6153 (resident).

Juvenile Delinquency

SOCY 4024 3 SEMESTER HOURS

Examines the history, incidence, and prevalence of delinquent behavior, as well as theoretical explanations regarding why children become involved in criminal activity.

Preq: SOCY 2105 or 1044. Approved for arts and sciences core curriculum: contemporary societies.

Herbert Corey, PhD

Fall Term – Section 300: Call No. 90368 Tuesdays, September 4 – December 12, 6–9 pm, Helldob 141. 6153 (resident).

Spanish

Beginning Spanish 1

SPAN 1010 5 SEMESTER HOURS

Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. American Sign Language laboratory may be mandatory. Similar to SPAN 1901. Approved for arts and sciences core curriculum: foreign language.

Alicia Cobos, MA

Fall Term – Section 300: Call No. 90365 Tuesdays and Thursdays, September 4 – December 12, 6–8:30 pm, Economics 205. 82405 (resident).

Maggie McCallum, MA

Fall Term – Section 300: Call No. 90366 Mondays and Wednesdays, September 5 – December 17, 5:30–8 pm, Ramsey NoB2. 82405 (resident).

Beginning Spanish 2

SPAN 1020 5 SEMESTER HOURS

Continuation of SPAN 1010. Attendance at the language laboratory may be mandatory.

Preq: SPAN 1010 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

Daniel Salas-Diaz, MA

Fall Term – Section 300: Call No. 90367 Tuesdays and Thursdays, September 4 – December 12, 6–8:30 pm, Economics 207. 82405 (resident).

Second-Year Spanish 1

SPAN 2110 3 SEMESTER HOURS

Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory.

Preq: SPAN 1020 with a grade of C- or better, or placement. Credit not granted for this course and SPAN 2100. Meets MAPS requirement for foreign language. Approved for arts and sciences core curriculum: foreign language.

Abdel El-Kadi, MA

Fall Term – Section 300: Call No. 90368 Thursdays, September 6 – December 13, 6–9 pm, Ketchum 235. 6153 (resident).
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Registration begins July 18 • See the Student Services section on page 50 for more Information

THEATRE

Introduction to Theatre
THTR 1000 3 SEMESTER HOURS
Introduces the variety of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today's society. Readings, lectures, and attendance at University theatre productions. Designed for nonmajors. Approved for arts and sciences core curriculum: Literature and the arts.

Janine Kehlenbach, MA
Full Term–Section 300: Call No. 90370
Mondays, September 10–December 17, 6–9 pm, Helms 151, 8614 (resident).

WOMEN AND GENDER STUDIES

Introduction to Feminist Studies
WMST 2000 3 SEMESTER HOURS
Examines women's roles from interdisciplinary and cross-cultural perspectives with a goal of evaluating theoretical explanations for the differential access to power among men and women. Also examines the interaction of gender, race, and class through topics such as psychology, sociology, work and the economy, history, and social change. Meets MABS requirement for social science: general. Approved for arts and sciences core curriculum: cultural and gender diversity.

Sharon Adams, MA
Full Term–Section 300: Call No. 90370
Wednesdays, September 5–December 12, 6–9 pm, Guggenheim 205.

WRITING AND RHETORIC

Topics in Writing: What is a Worldview?
WMRT 3020 3 SEMESTER HOURS
Classroom and Online
Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. This course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. Half of the section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as WRIT/WRAP 3020. Approved for arts and sciences core curriculum: written communication.

Peter Schadler, MA
Full Term–Section 300: Call No. 90371
Tuesdays and Thursdays, September 4–December 13, 6:15–7:45 pm, Economics 13, 8615 (resident).

COURSES BY START DATE

Course No.–Hours
Sec. Call No. Time Course Title Core

FULL TERM

Monday Courses start September 10 and end December 17

ARHI 1400-3 300 90303 6–9 pm History of World Art 2 literature and the arts
EBIO 1210-3 302 90313 6–9 pm General Biology 1 natural science
*ECON 2010-4 300 90315 6–9 pm Principles of Microeconomics contemporary societies
*FILM 3101-3 300 90326 6:10–9 pm Film Production Topics: Researching the Documentary none
*GEOS 1902-3 300 90330 6–9 pm World Regional Geography none
*HIST 2117-3 300 90336 6:30–9:30 pm History of Colorado United States context
*MATH 1011-3 300 90341 6–9 pm Fundamentals and Techniques of College Algebra quantitative reasoning and mathematical skills
*PHL 1001-3 300 90345 6–9 pm Introduction to Philosophy ideals and values
*PHL 3140-3 300 90347 6–9 pm Critical Thinking, Contemporary Topics idealism none
*PSY 1846-3 300 90354 6–9 pm Developmental Psychology none
*SCIS 1104-3 300 90358 6–9 pm Decency in U.S. Society ideals and values
*THTR 1009-3 300 90369 6–9 pm Introduction to Theatre literature and the arts

Monday and Wednesday Courses start September 5 and end December 17

BCOR 2500-4 300 90369 6–9 pm Accounting and Financial Analysis business core
*PSYC 3314-4 300 90353 6–9 pm Psychopathology none
*SPHN 1010-5 302 90366 5:30–8 pm Beginning Spanish 1 foreign language

Tuesday Courses start September 4 and end December 11

ARHI 2010-3 300 90302 6:30–9:30 pm The Human Animal natural science
BCOR 2310-3 300 90310 6–9 pm Adding Value with Management business core
COMM 1000-3 300 90312 6:30–9:30 pm Group Interaction none
ENG Lit 1832-3 300 90317 6–9 pm Appreciation of Music literature and the arts
ENG Lit 1890-3 300 90319 6–9 pm Masterpieces of American Literature literature and the arts
*HIST 2885-3 300 90337 6:30–9:30 pm American History and Film United States context
*HUM 2401-3 300 90344 6:30–9:30 pm Introduction to Creative Concepts none
*MATH 3445-3 300 90340 6:30–9:30 pm Advertising and Society none
PSY 4134-3 300 90351 3:30–6:30 pm Politics and Literature critical thinking
*SCIS 3042-3 300 90362 6–9 pm Topics in Population and Health: Death and Dying none
*SCIS 4524-3 300 90364 6–9 pm Juvenile Delinquency contemporary societies

Tuesday and Thursday Course starts August 28 and ends December 13

ARTS 1010-3 300 90304 5–8 pm Introduction to Studio Art none

Matthew Burton
Nutrition, Health, and Performance

“I decided to take this course because it’s something I’m interested in. And Continuing Ed offered it at a great price and at a convenient time. The grade isn’t as important to me as the subject matter. I’m an active cyclist and want to ensure continued health as I pursue the sport.”

BOULDER EVENING
**COURSES BY START DATE**

**FULL TERM (continued)**

**Tuesday and Thursday Courses start September 4 and end December 13**

**CORES BY START DATE**

**Course No./Hrs Sec. Call No. Times Course Title Core**

| ARTS 2103-3 | 300 | 90305 | 6–9 pm | Photography 1 | none |
| ARTS 2101-3 | 300 | 90306 | 6–9 pm | Photography 2 | none |
| ANTH 2103-3 | 300 | 90324 | 6–8 pm | Moving Image Computer Foundations | none |
| MATH 1300-5 | 501 | 90343 | 6–8:30 pm | Analytic Geometry and Calculus 1 | quantitative reasoning and mathematical skills |
| SPAN 1101-5 | 301 | 90365 | 6–8:30 pm | Beginning Spanish 1 | foreign language |
| SPAN 1102-5 | 300 | 90366 | 6–8:30 pm | Beginning Spanish 2 | foreign language |
| *WRIT 2001-2 | 300 | 90371 | 6:15–7:45 pm | Topics in Writing: What is a Worldview? | written communication |

**Wednesday Courses start September 5 and end December 12**

| COMM 1201-3 | 300 | 90311 | 6–9 pm | Public Speaking | none |
| ENGL 1101-3 | 300 | 90318 | 6–9 pm | Introduction to Creative Writing | none |
| ENGL 2000-3 | 300 | 90320 | 6–9 pm | Shakespeare for Nonmajors | literature and the arts |
| ENGL 3903-3 | 300 | 90327 | 6–9 pm | Producing the Feature Film | none |
| GEOG 1902-3 | 300 | 90331 | 6–9 pm | Human Geographies | none |
| GEOG 3251-3 | 300 | 90332 | 6–9 pm | Mountain Geographies | none |
| PHY 3420-3 | 300 | 90338 | 6–9 pm | Nutrition, Health, and Performance | natural science |
| PSY 1010-3 | 300 | 90344 | 6–9 pm | Critical Leadership Skills | none |
| *PSCI 2001-3 | 300 | 90350 | 6–7:30 pm | Urban Politics | United States context |
| PSY 1010-3 | 300 | 90352 | 6:30–9:30 pm | General Psychology | none |
| REL 3030-3 | 300 | 90356 | 6–9 pm | Christian Traditions | historical context |
| SOCY 2101-3 | 300 | 90360 | 6–9 pm | United States Race and Ethnic Relations | United States context |
| WART 2000-3 | 300 | 90370 | 6–9 pm | Introduction to Feminist Studies | cultural and gender diversity |

**Thursday Courses start September 6 and end December 13**

| ARTS 2103-3 | 300 | 90311 | 6:30–9:30 pm | Introduction to Physical Anthropology 1 | natural science |
| *SOC 2000-3 | 300 | 90316 | 6–9 pm | Principles of Macroeconomics | contemporary societies |
| ENGL 3903-3 | 300 | 90320 | 6–9 pm | Modern and Contemporary Literature | literature and the arts |
| FILM 2105-3 | 300 | 90325 | 6:10–9 pm | Introduction to the Screenplay | none |
| HIST 1020-3 | 300 | 90335 | 6–9 pm | Western Civilization 2: 16th Century to the Present | historical context |
| MATH 1102-3 | 300 | 90342 | 6–9 pm | Quantitative Reasoning and Mathematical Skills | quantitative reasoning and mathematical skills |
| PHIL 1600-3 | 300 | 90346 | 6–9 pm | Philosophy and Religion | ideals and values |
| SPAN 2110-3 | 300 | 90368 | 6–9 pm | Second-Year Spanish 1 | foreign language |

**COURSES BY START DATE**

**SESSION I**

**Monday Courses starts September 10 and ends October 22**

| ENGL 3060-3 | 300 | 90323 | 5:30–8:30 pm | Modern and Contemporary Literature | literature and the arts |
| SOCY 1001-3 | 300 | 90327 | 6–9 pm | Introduction to Sociology | contemporary societies |

**Tuesday and Thursday Courses start September 4 and end October 18**

| GEOG 1001-4 | 300 | 90328 | 6–9 pm | Environmental Systems 1—Climate and Vegetation | natural science |
| HIST 1015-3 | 300 | 90335 | 6–9 pm | History of the United States to 1865 | United States context |
| PSCI 1101-3 | 300 | 90348 | 6–9 pm | The American Political System | United States context |
| SOCY 1101-3 | 300 | 90359 | 6–9 pm | Sex, Gender, and Society 1 | cultural and gender diversity |

**SESSION II**

**Monday Courses starts October 29 and ends December 17**

| ENGL 1060-3 | 200 | 90308 | 6–9 pm | Our Changing Environment: El Niño, Ozone, and Climate | natural science |

**Monday and Wednesday Courses start October 24 and end December 17**

| ENGL 3060-3 | 300 | 90323 | 5:30–8:30 pm | Modern and Contemporary Literature | literature and the arts |
| JOUR 1001-3 | 300 | 90339 | 6–9 pm | Contemporary Mass Media | none |
| SOCY 2011-3 | 300 | 90341 | 6–9 pm | Social Problems | ideals and values |

**Tuesday and Thursday Courses start October 23 and end December 13**

| GEOG 1011-4 | 200 | 90329 | 6–9 pm | Environmental Systems 2—Lakes and Waters | natural science |
| HIST 1025-3 | 300 | 90334 | 6–9 pm | History of the United States since 1865 | United States context |
| PSCI 2004-3 | 300 | 90349 | 6–9 pm | Survey of Western Political Thought | ideals and values |
| SOCY 1351-3 | 200 | 90363 | 6–9 pm | Self in Modern Society | United States context or ideals and values |

*A portion of this course will be taught online. Check the course description for more information.*
In Trudi Ann Wright’s course, music becomes much more than simply a way to tell a story, fill time, or get through grocery shopping. Once students grasp how to actively listen to music and understand its construction, they can apply that knowledge to music development throughout American history. Online video clips and readings from various time periods illustrate how touchstones in our musical past led to today’s popular musical genres.

Music in American Culture
TRUDI ANN WRIGHT

“Music provides a fascinating vehicle with which to travel through history and it gives us a deeper APPRECIATION of the music we hear every day.”

In Trudi Ann Wright’s course, music becomes much more than simply a way to tell a story, fill time, or get through grocery shopping. Once students grasp how to actively listen to music and understand its construction, they can apply that knowledge to music development throughout American history. Online video clips and readings from various time periods illustrate how touchstones in our musical past led to today’s popular musical genres.

THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.
You call the shots—by deciding when, where, and how you learn.

Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available on our web site at www.colorado.edu/ce or call 303-492-5148.

If you are considering applying to CU-Booster as a degree student in the future, meet with a CEPs academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-5152 or toll free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

Correspondence Courses by Mail
These courses are self-paced, allowing you up to a year to finish your course work (one-year extensions are also available). Follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

Self-paced Online Courses
Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

Term-based Online Courses
Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 38 for full descriptions of term-based courses.)

Independent Learning also offers:

Applied Music
Private and small group for-credit music instruction with the Applied Music program (see page 49)

Individualized Instruction
For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information)

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Qualitative Communication Research Methods
COMM 3740 3 SEMESTER HOURS
Provides an understanding of philosophies, theories, and methods associated with the study of communication in natural settings. Focuses on strategies of collecting, analyzing, and reporting qualitative data, including participant observation, in-depth interviewing, textual analysis, and ethnographic narrative. Recommended prerequisites, COMM 1210 and 2480.

John McClellan, MA
Section 581: Call No. 90174
Term 3T—15 weeks:

Introduction to Literary Theory
ENGL 2010 3 SEMESTER HOURS
Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

Todd Poney, PhD
Section 581: Call No. 90112
Term 3T—15 weeks:

Native American Literature
ENGL 2717 3 SEMESTER HOURS
Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary grand literature of novels, short stories, and poetry. Same as ENRN 2717.

Karin Davis-Long, PhD
Section 581: Call No. 90113
Term 3T—15 weeks:

Intermediate Poetry Workshop
ENGL 3021 3 SEMESTER HOURS
Intermediate course in poetry writing. May be repeated up to 9 total credit hours. Prereq., CWR 2860 major or instructor consent based on submission of manuscript (five to seven poems).

Naomi Rachel, PhD
Section 581: Call No. 90116
Term 3T—15 weeks:

Modern and Contemporary Literature
ENGL 3060 3 SEMESTER HOURS
Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920 to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Todd Poney, PhD
Section 581: Call No. 90144
Term 3T—15 weeks:
ENVIRONMENTAL DESIGN

Special Topics: Technology and Practice—Structure I

ENVD 4365 3 SEMESTER HOURS
Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors.

Jill Farnsworth, MA
Section 581: Call No. 90129
Term 3T–15 weeks:

Special Topics: Technology and Practice—Structure II

ENVD 4366 3 SEMESTER HOURS
Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors.

Jo Vandenbark, AIA
Section 581: Call No. 90028
Term 3T–15 weeks:

PHILOSOPHY

Introduction to Philosophy

PHIL 1000 3 SEMESTER HOURS
Introduces fundamental topics of philosophy, e.g., knowledge, truth, values, free will, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

Robert Galey, MA
Section 581: Call No. 90235
Term 3T–15 weeks:

Major Social Theories

PHIL 2200 3 SEMESTER HOURS
Introductory study of major philosophies of the past in relation to political, economic, and social issues. Approved for arts and sciences core curriculum: ideals and values.

Robert Galey, MA
Section 581: Call No. 90340
Term 3T–15 weeks:

JOURNALISM

Media Ethics and Professional Practice

JOUR 4390 3 SEMESTER HOURS
Provides a theoretical framework within which to spot and analyze ethical issues in the mass media. Awakens students to ethical issues, allows them to question the profession’s conventional wisdom, and teaches them how to change these conventions. Same as JOUR 5304.

Elizabeth Stewar, PhD
Section 581: Call No. 90385
Term 3T–15 weeks:

HISTORY

Western Civilization 2: 16th Century to the Present

HIST 2102 3 SEMESTER HOURS
Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe’s changing role in world history. Credit not granted for this course and HIST 1040. Meets MAPS requirement for social science: general world history. Approved for arts and sciences core curriculum: historical context.

Jasmina Christensen, PhD
Section 581: Call No. 90495
Term 3T–15 weeks:

The History of England, 1660 to Present

HIST 2123 3 SEMESTER HOURS
Deals with the period from the 17th century to the present. Political, economic, social, and imperial developments that contributed to the creation of the modern industrial and democratic state are the major issues covered. Approved for arts and sciences core curriculum: historical context.

Daniel Stephens, PhD
Section 581: Call No. 90519
Term 3T–15 weeks:

JOUR 3007 3 SEMESTER HOURS
Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as JOUR/UWRP 3020. Approved for arts and sciences core curriculum: written communication.

American Culture

Rosalyn Zingmond, PhD
Section 581: Call No. 90124
Term 3T–7 weeks:
Section 582: Call No. 90125
Term 3T–7 weeks:
Section 583: Call No. 90126
Term 3T–7 weeks:

WRITING AND RHETORIC

Writing in the Visual Arts

WRGT 3007 3 SEMESTER HOURS
Enables studio and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Formerly PENG, junior or senior standing. Formerly FINE 3007. Credit not granted for this course and FINE 3007. Approved for arts and sciences core curriculum: upper division writing communication.

Kaitlyn McKinley, MA, MPH
Section 581: Call No. 90121
Term 3T–10 weeks:

SLPA Internship

SLHS 5930 4 SEMESTER HOURS
Placement for 11 hours per week for a total of 180 hours including 110 direct student contact hours under the supervision of a fully creden-
ted SLPA to fully develop requisite skills as an SLPA and become employed in a public school setting. Formerly SLPA 492. Approved for arts and sciences core curriculum: ideals and values.

Lynea Pearson, MA-SLP
Section 581: Call No. 90376
Term 3T–15 weeks:

Topics in Writing

WRGT 3020 3 SEMESTER HOURS
Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as JOUR/UWRP 3020. Approved for arts and sciences core curriculum: written communication.

Ethical Questions in Fiction

Tim Lynn, MA
Section 581: Call No. 90429
Term 3T–15 weeks:

Artificial Intelligence: Fact and Fiction

Bruce Leland, PhD
Section 581: Call No. 90444
Term 3T–15 weeks:

Biomedical Ethics

Donald Wilkerson, PhD
Section 581: Call No. 90455
Term 3T–7 weeks:
Writing on Business and Society

WRGT 3040 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with business and industry. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior business students and junior and senior economics majors. Same as WRTG 3040. Offered through the Independent Learning Program in conjunction with the College of Engineering and Applied Science. These noncredit courses are taught by leading industry professionals and offer Continuing Education Units (CEUs). Some courses involve hands-on skills in a workshop environment while others immerse students in recent trends and the latest theories in sustainable practices. Two or three courses will be held on the weekend each semester and must be offered in an online format as well. Please review the latest course offerings at www.colorado.edu/conted/sustainable.

Certificate in Sustainable Building Practices

NCSP 5121 1.6 CEUS

An introduction to the evolution, growth, methods, and opportunities of the natural building movement in the United States.

Natural materials and building systems have many lessons to offer in the ongoing effort to create sustainable buildings, create healthy indoor air quality, rely on more local and renewable resources, and create beauty in our environment.

Laura Bartels

Straw Bale Building

NCSP 5122 1.6 CEUS

Gain a comprehensive understanding of straw bale design and construction. Students will gain hands-on experience with bale building techniques and introductory plastering.

This course begins with an overview of ecological design and the rationale for building with local, natural materials. Participants will learn about the insulation qualities, structural performance, fire resistance, moisture control, and sound qualities of these wall systems. Design guidelines will include climate and site considerations, understanding structural loads, choosing a structural system, foundations and roofs for straw bales, and designing for moisture. Students will be introduced to the basics of building science and the implications for straw bale structures. Codes, insurance, and financing will also be covered.

Laura Bartels

Competencies and Strategies for the SLPA

SLHS 5932 3 SEMESTER HOURS

Includes roles and responsibilities of the Speech Language Pathology Assistant (SLPA), working in the public schools, service delivery models, health and safety, screening, assistive technology, intervention and self reflection, and evaluation. Prerequisite, SLHS 4918.

SLPA Internship

SLHS 5930 4 SEMESTER HOURS

Placement for 12 hours per week for a total of 180 hours including 100 direct client contact hours under the supervision of a fully credentialed SLPA, to fully develop requisite skills as an SLPA and become employed in a public school setting. Prerequisite, SLHS 4918.
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<td>historical context</td>
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## Independent Learning

### History (continued)

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<th>Course No.-Term</th>
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<td>The Russian Revolution and the Soviet Regime</td>
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### Integrative Physiology

| PHY 3403-3      | 641     | 90199    | Nutrition, Health, and Performance | natural science | $615 |
| PHY 3403-3      | 641     | 90201    | Nutrition, Health, and Performance | natural science | $615 |
| PHY 3403-3      | 651     | 90203    | Nutrition, Health, and Performance | natural science | $615 |

### Journalism

| JOUR 1013-3     | 640     | 90205    | Contemporary Mass Media | none | $615 |
| JOUR 2771-3     | 641     | 90207    | Mass Communication History | none | $615 |
| JOUR 4303-3     | 581     | 90385    | Media Ethics and Professional Practice | none | $615 |

### Mathematics

| MATH 1013-3     | 650     | 90209    | Fundamentals and Techniques of College Algebra | quantitative reasoning and mathematical skills | $615 |
| MATH 1212-3     | 650     | 90215    | Numerical AND Analytical College Trigonometry | none | $450 |
| MATH 1013-3     | 650     | 90213    | Finite Mathematics for Social Science and Business | quantitative reasoning and mathematical skills | $615 |
| MATH 1013-3     | 650     | 90215    | Calculus for Social Science and Business | quantitative reasoning and mathematical skills | $615 |
| MATH 3105-3     | 650     | 90258    | Analytic Geometry and Calculus I | quantitative reasoning and mathematical skills | $4,005 |
| MATH 2505-3     | 650     | 90220    | Analytic Geometry and Calculus II | quantitative reasoning and mathematical skills | $4,005 |

### Music

| EMS 1083-3      | 650     | 90222    | Basic Music Theory | none | $615 |
| EMS 1083-3      | 640     | 90224    | Appreciation of Music | literature and the arts | $615 |
| EMS 2752-3      | 640     | 90225    | Music in American Culture | United States context | $615 |

### Peace and Conflict Studies

| PACS 1803-3     | 640     | 90181    | Topics in Peace and Conflict Studies | none | $615 |

### Philosophy

| PHIL 1003-3     | 581     | 90201    | Introduction to Philosophy | schools and values | $738 |
| PHIL 1003-3     | 580     | 90220    | Introduction to Philosophy | schools and values | $738 |
| PHIL 1103-3     | 650     | 90228    | Ethics | schools and values | $615 |
| PHIL 1003-3     | 650     | 90229    | Philosophy and Religion | schools and values | $615 |
| PHIL 2203-3     | 581     | 90380    | Major Social Theories | schools and values | $738 |
| PHIL 3140-3     | 640     | 90232    | Environmental Ethics | schools and values | $615 |
| PHIL 4104-3     | 650     | 90229    | Studies in Medieval Philosophy | none | $615 |
| PHIL 5240-3     | 640     | 90224    | Seminar in Environmental Philosophy | none | $687 |

### Political Science

| PSIS 1103-3     | 650     | 90238    | The American Political System | contemporary societies or United States context | $615 |
| PSIS 2223-3     | 650     | 90240    | Introduction to International Relations | contemporary societies | $615 |
| PSIS 3163-3     | 650     | 90242    | American Foreign Policy | United States context | $615 |

### Psychology

| PSYC 1003-3     | 640     | 90244    | General Psychology | none | $615 |
| PSYC 1003-3     | 640     | 90245    | General Psychology | none | $615 |
| PSYC 1003-3     | 650     | 90248    | General Psychology | none | $615 |
| PSYC 2012-3     | 640     | 90250    | Biological Psychology 1 | natural science | $615 |
| PSYC 2012-3     | 650     | 90252    | Biological Psychology 1 | natural science | $615 |
Eligible Boulder Evening and Independent Learning students may enroll in courses using web registration. To be eligible your CU student record must be active for the current semester.

If you have taken courses through Continuing Education during the past 12 months or are currently enrolled as a degree-seeking student on the Boulder campus, call us at 303-492-5148 to have your student record activated or rolled forward.

If you have not attended during the past 12 months or if you are not a currently enrolled Boulder campus degree student, you will need to do one of the following to activate your record:

• Return the registration forms located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-5335.

• Submit the online application at www.colorado.edu/conted/creditapp.htm.

Once your registration form has been processed, you will receive an Invitation to Register or ITR confirming your eligibility to enroll along with PLUS. Please keep your PIN confidential. Use of web registration plus.colorado.edu/planner

If you have not attended during the past 12 months or if you are not a degree-seeking student on the Boulder campus, call us at 303-492-5148 to have your student record activated or rolled forward.

If you have taken courses through Continuing Education during the past 12 months or are currently enrolled as a degree-seeking student on the Boulder campus, you must be activated for the current semester. If you are unsure, please call 303-492-8252 and make an appointment with a new student advisor.

W E B R E G I S T R A T I O N

Register Online
To register for classes, log on to cuconnect.colorado.edu and enter your IdentiKey and password. Choose the Courses tab and click on Register for Classes. If you are new to CU, go to www.colorado.edu/courses/register and click on the registration process.

Please note that once you register for a course then decide to change to pass/fail or no credit, you should come to our office at 1505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to continuingeducation@colorado.edu. Be sure to include your name, the last 4 digits of your CU i.d., and the course number and title in your e-mail. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

If a course is closed, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to make a wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of F for the course.

To verify your course selections, click on the Schedule and Grades tab in CUConnect. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 21 or page 38 for term-based Independent Learning courses.

When you’re finished, be sure to log out of CUConnect. Web registration is normally available Monday—Friday from 7 am–midnight and Sundays from 11 am—midnight (including holidays). It is not available on Saturdays.

If you have any type of registration on a financial stop, you may not be allowed to enroll. Please call our registration office at 303-492-5148 for more information on your stop. This information is also available through CUConnect at cuconnect.colorado.edu. Once you are logged in, choose the Courses tab and then select Register for Courses (under Schedule and Grades) and then the Reg. Status tab at the bottom.

Account Balances and Tuition Payments
Once you register for courses, you can find out your account balance on PLUS at plus.colorado.edu and pay your tuition by choosing Next Step then Account Balance, Select, and Credit Card Payment. We accept Visa, MasterCard, and Discover. If you log out before paying your tuition, you must enter through Registration Log-on to pay using a credit card. If you are unable to log-on to PLUS, you can also make credit card payments by calling our bursar/accounting office at 303-492-2221, fax your information to 303-492-5335, or visit us at 1505 University Avenue.

You can also submit payments online from your checking or savings account using the Payment Only Option, an electronic interface with your bank. More information is available at www.colorado.edu/bursar/pagaements.htm.

For more information, call us at 303-492-5148 or 800-371-2811.

ACCESS Program
Available to Credit Courses for Eligible Special Students
Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register. ACCESS is a great opportunity to learn about CU-Boulder, the academic departments, most faculty and other students, and earn credit.

We are currently accepting applications for the Fall 2007 semester.

Registration begins Friday, August 24 and classes begin Monday, August 27. Call 303-492-5148 for more information or visit the ACCESS web site at www.colorado.edu/conted/access. If you need academic or financial aid counseling or career counseling, call 303-492-8252 to set up a telephone or in-person appointment.

College Opportunity Fund
and the ACCESS Program
The Colorado State Legislature provides direct funding to higher education students through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at www.colorado.edu/courses/cof.html.

In-state ACCESS students taking undergraduate or a combination of undergraduate and graduate classes may be eligible to participate. However, there is a limit on the maximum number of COF hours that a student may take.

For more information visit the web site at cotuf.colorado.edu/cofhp.

Apply for the College Opportunity Fund program through the College Access Network web site at cotuf.colorado.edu/cofhp. Each semester after you register you must authorize CU-Boulder to apply the COF stipend before COF can credit the voucher to your tuition. The College Access Network application needs to be submitted before COF can receive information on your COF eligible hours and credit your tuition.

Questions about COF and the ACCESS program? Visit www.colorado.edu/courses/cofhp.html or call 303-492-5148.

High School Concurrent Program
If you are a high school student interested in the challenge of university course work, you may enroll in credit courses at the University of Colorado at Boulder through the High School Concurrent Program. You will earn university credit that may also be applied toward high school graduation requirements. Participation in the High School Concurrent Program requires written permission from your high school counselor and a parent/guardian.

During the fall and spring semesters, high school juniors and seniors enrolled in eligible courses through the ACCESS (Available Credit Courses for Eligible Special Students) program may request tuition reimbursement through the Student Services Office under the Post Secondary Enrollment Options Act. You must notify your counselor of your intent to enroll at least two months prior to the beginning of the term. Call 303-735-4545 for an application and more information or visit the web site at www.colorado.edu/bursar/tucomp.

Beginning Fall 2008, High School students who are Colorado residents and enrolled in ACCESS courses are eligible to apply for the College Opportunity Fund. Read more about us on this page, or visit the web site at cotuf.colorado.edu/cofhp.

Additional Credit Programs

Summer Session 2008
Summer Session at CU Boulder includes traditional daytime courses held on the Boulder campus. Classes are smaller, more relaxed, and most personal. Different terms allow you to take classes and have time to work, travel, relax, or participate in an internship.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder. Consider taking class in the 3-week Maymester. There are also 5-week, 8-week, 10-week, and intensive terms.

For more information visit the web site at www.colorado.edu/summer or call 303-492-5148.

Applied Music
During the fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar. Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit can be taken for a letter grade, pass/fail, or no credit. For more information, visit the web site: www.colorado.edu/courses/appliedmusic.htm.

Important Information for Credit Students
Recent Colorado legislation requires that we verify that students receiving a “benefit” from the State of Colorado are lawfully present in the United States. Examples of state benefits include Colorado in-state tuition, the College Opportunity Fund, and some types of financial aid. If you have completed a FAFSA (free application for federal student aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the ACCESS, Summer Session, Boulder Evening, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (on-campus) programs who receive a state benefit (and have not previously completed an affidavit with approved identification) will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria for receiving a “benefit” and have not previously filled out the paperwork to complete an affidavit and bring an approved photo ID to Continuing Education at 5905 University Avenue, Boulder. E-mail notification of your need to complete this process will be sent to you approximately 3 weeks into the semester. If you have questions, please call 303-492-5148.

Finishing Your Degree at CU
Completing a degree is a very unique experience for each person. Whether you began your degree at CU years ago, or are hoping to complete a degree started elsewhere, we have a friendly staff who understand the challenges of balancing school, work, family, life. Let our academic advisors help you create a plan to meet your needs, making the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-492-5148 to discuss your options at CU.

Student Services
See page 30 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.
Financing

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-1151 to make an appointment or visit the web site at www.colorado.edu/conted/contedadvising.html.

Getting Started

Academic Advising

Our academic advisors can help you sort out your options and choose the best course of action—whether it’s for academic credit or noncredit. Call 303-492-8411 to set up an appointment.

You will find helpful hints for preparing for your appointment on the Web at www.colorado.edu/conted/advising.htm.

Financial Assistance

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-1151 to make an appointment or visit the web site at www.colorado.edu/conted/contedadvising.html.

Enrolling

When you’re ready, you can register through the mail, by telephone, in person, or online. Choose the method that’s best for you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and fax it to 303-492-5533, bring it to our office at 1535 University Avenue, or use the postage-paid envelope provided. Our office hours are 7:30–4:30 Monday–Friday through August 17, Beginning Monday, August 20 our office hours will be 8–5 Monday–Friday. The University will be closed Monday, September 3 and Thursday and Friday, November 22 and 23.

2. You can register over the telephone for Personal Enrichment courses by calling our registration office at 303-492-5148 and charging the tuition to your Visa, MasterCard, or Discover.

3. You can use our online registration forms for credit courses. For Boulder Evening or Independent Learning, submit the credit application on our web site:

www.colorado.edu/conted/creditapp.htm.

No matter how you register, you will receive confirmation of the course you are enrolled in along with course meeting times and location through the mail.

Accessing Campus Services

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to those campus services, please obtain a “non fee-paid” sticker available at the Continuing Education Cashier’s Desk and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for $20 at the Buff OneCard office in Willard 184, by presenting a copy of your student schedule and photo ID. Visit the web site at www.BuffOneCard.com for more information.

Severe Weather

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-7100 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

Books and Supplies

Required course materials are available at the CU Bookstore in the basement of the University Memorial Center on campus. Call 303-492-6431 or visit their web site at cusbooks.colorado.edu.

FAQS

How much will my course cost?

Costs vary depending on the course. For Personal Enrolment, you will find the cost at the end of each course listing.

For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found on the Web at www.colorado.edu/conted/tuition.htm.

Continuing Education tuition is charged separately from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (Visa, MasterCard, or Discover), or online from your checking or savings account at www.colorado.edu/conted/payments.htm.

For your convenience, you can use your credit card (Visa, MasterCard, or Discover) to pay for your credit course through PLIUS at plius.colorado.edu, by phone at 303-492-2212, or by fax at 303-492-5533. You can also visit our office at 1535 University Avenue.

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Additional Information

Course Updates

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc., before traveling to campus for your class. You will find the most up-to-date information on our web site at www.colorado.edu/conted.

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if your contact information changes.

Student Privacy

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

Paying

For a record of your noncredit courses, request a transcript through CUConnect, the campus web portal, at ececolorado.colorado.edu. You can also visit the CU Registrar’s web site at registrar.colorado.edu/students/transcript.html for other options.

For a record of your noncredit courses, e-mail our registration office at ceregistration@colorado.edu or call 303-492-5148.

Where is my class?

Is there parking nearby?

Course locations are listed at the end of each course description. Many campus parking lots offer free parking after 7 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map on page 52 gives both building and evening and weekend parking lot locations. To stop parking abuse, take the RTD bus to campus.

What if my plans change and I have to drop my class?

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Please note: Nonattendance does not constitute withdrawal and you may still be charged for your courses unless you officially withdraw before the drop deadline.

Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or for additional information visit our web site at www.colorado.edu/conted.

For more information, visit the web site at www.colorado.edu/conted/alumni.htm.

For more information visit www.colorado.edu/conted/creditapp.htm.

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Continuing Education tuition is charged separately from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

You’ve Got Questions.

We’ve Got Answers.

For most of our students, life is complicated. We try to give students personal attention to help them get something happen in their lives that force them to ask for an exception to our policies. I provide an action plan to prove their case before the petition committee. At Continuing Education, we try to give students personal attention to help them get what they want to go.
University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.
Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder’s Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life.

Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you’ll discover anything is possible.
Louis, Louis, Louis: Artists, Kings, and Splendid Things
From the Age of Versailles to the French Revolution

Explore the art production and patronage practices in the 17th century under Louis XIV by investigating how and why the French monarchy secured its position of primacy in the European luxury trade. We will then study some of the sumptuous fine and decorative art works (including paintings, furniture, fine porcelain, sculptures, and tapestries) created under the reigns of Louis XV and Louis XVI to examine the 18th century’s tension between the aristocracy and the people. See page 6 for more information.