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KEEP THIS SCHEDULE OF COURSES
NO OTHER COPY WILL BE AVAILABLE.
FALL 1981 SCHEDULE OF COURSES

University of Colorado, Boulder

REGISTRATION PROCEDURES

I. Registration Materials - You should receive the following materials:

A. Set of IBM Cards
   1. Registration Authorization Card - Arrange your class time schedule on this card. This card MUST NOT BE TURNED IN.
   2. Deposit Card - This card, marked $100 or $300, must be turned in or mailed in when you pay your deposit.
   3. Course Request Cards - Complete and return one card for each course.

B. Optional Fee Form
   - This form covers several areas to be checked off as desired. The top portion is a POSITIVE CHECKOFF and includes: Artist Series Concerts, University Theatre tickets, the Coloradoan (yearbook), Senior and Graduate Career Services, and the Student Development Foundation. Please mark the appropriate bubbles as needed. The bottom portion is a NEGATIVE CHECKOFF. These are optional fees. If you DO NOT WISH to fund student groups, or purchase supplemental medical insurance, please mark the appropriate bubble. NOTE: These fees will be charged to you if you do not waive them individually. DO NOT FORGET to mark-sense your student number and sign the form. This is essential for proper billing.
   - This form must be turned in.

II. Instructions and Examples for Completion of Registration Authorization Card and Course Request Cards
   - After consulting an academic advisor and reviewing the university and college requirements:
   A. Student prepares tentative class schedule.
   B. Student fills in his proposed schedule on the Registration Authorization Card (see sample below).
   C. Using one line for each course desired, enter the department number, department abbreviation, course number and the required section number for each expected class attended.
   D. Complete and return one card for each course.
   E. Check to be sure that there are no conflicts in class meeting times. If you are taking a course for no credit, print NC in the course credit hour space.
   F. It is very important that the department number be correct and legible.
   G. It is also required that the course number be correct and legible.

   IMPORTANT: Check to be sure that there are no conflicts in class meeting times. If you are taking a course for no credit, print NC in the course credit hour space.
C. All students are responsible to review the Tuition Classification Code (Registering Agent) on their registration authorization cards before they make the number 1 Resident, 2 Nonresident. NOTE: If your cards were produced by a typewriter machine, the first digit in the Residency Block is the Tuition classification code. If you suspect the tuition classification code is incorrect, you must contact the Tuition Classification Officer in the URS Administrative Center, Room 125 before you present to register and fees Assad.

II. How to Use the Request Card - When making enrolment, carefully copy your lecture, remedial, or work credit hours in your schedule. Include all in the time that each time meeting time of your selected courses.

R. In the sequence of the course request cards, you must indicate the number of credit hours. Hour you wish to take it for, the appropriate bubble is the credit hours located on the right-hand side of the course request card.

Final Check Before Printing In

4. Check the following:
   a. Ensure that a course request card has been prepared for each of your selected courses.
   b. Check course request cards for correct listing.
   c. Ensure that the number of credit hours you wish to take it for, the appropriate bubble is the credit hours located on the right-hand side of the course request card.

CNAME SAVING Card

CNAME SAVING Card

E. The number of your course request card and is acceptable and the blank will not be allowed on the card.

SAMPLE: Course Card

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>154</td>
<td>Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>101</td>
<td>Chemistry</td>
<td>3</td>
</tr>
</tbody>
</table>

Optional Pass/Full Enrollment

(1) Before enrolling in courses as pass/full enrollment, students should consult their school and college requirements and register, or a full course is optional. Full course enrollment is limited to students in the final three years of the Boulder campus. Check clerks at the Office of the University Registrar, Room 125.

Optional Pass/Full Enrollment

C. All students are responsible to review the Tuition Classification Code (Registering Agent) on their registration authorization cards before they make the number 1 Resident, 2 Nonresident. NOTE: If your cards were produced by a typewriter machine, the first digit in the Residency Block is the Tuition classification code. If you suspect the tuition classification code is incorrect, you must contact the Tuition Classification Officer in the URS Administrative Center, Room 125 before you present to register and fees Assad.

II. How to Use the Request Card - When making enrolment, carefully copy your lecture, remedial, or work credit hours in your schedule. Include all in the time that each time meeting time of your selected courses.

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4. Check the following:
   a. Ensure that a course request card has been prepared for each of your selected courses.
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   c. Ensure that the number of credit hours you wish to take it for, the appropriate bubble is the credit hours located on the right-hand side of the course request card.

CNAME SAVING Card

CNAME SAVING Card

E. The number of your course request card and is acceptable and the blank will not be allowed on the card.
5.0

7.0

Indicates classes which meet Monday through Friday or daily.

(1) Tuition and a mandatory fee form for classes taken for credit.

Credit...
ACADEMIC CALENDAR
April 29 - May 1, 1981
(Monday - Wednesday)
Freshman, Sophomore, Junior, Senior

May 2 - 7, 1981
(Monday - Saturday)
May 6 8, 1981
(Monday - Thursday)
May 12, 1981
(Friday)
# Humanities

## First-Year Courses

**A.** 101–110 Study of Words & Our Myth

**B.** 110–111 Greek Myth & Minoan Creat Lit (trans.)
110–112 Greek Myth & Minoan Roman Lit in Trans
110–210 Greek Myth & Woman in Antiquity

**C.** 111–112 Minoan Greek & Roman Lit in Trans

## Second-Year Courses

Any two of the following, provided 260–285 has been completed:

- 333 Ancient Athletics
- 382 Beliefs of Greece
- 411 Greek & Roman Epic
- 413 Greek & Roman Tragedy
- 413 Greek & Roman Comedy & Satire
- 415 Myth in the Arts
- 422 Greek & Roman Literature
- 422 Early Christian Lit

Any of the following courses may be combined with 101 Advanced Expository Writing:

- 100 General Expository Writing
- 101 Expository Writing-Humanities
- 102 Expository Writing-Social Sciences

## Complementary Courses

120–125 Survey of Afro-Am Lit I & II
440–455 Intro to African Lit & Sec of Caribbean Lit
210–211 African-American Art Hist I & II
260–285 Afro-Am Music Hist and Appr I & II

The second year of the requirement may be completed with any two of the following courses provided 260–285 has been completed:

- 361 La Raza Music and Dance
- 382 Chicano Theater
- 383 Chicano Poetry
- 401 Chicano-American Cult of the Southwest
- 411 Chicano-American Folklore of the Southwest
- 420 Chicano Culture

Any two of the following, provided the first-year combination has been completed:

- 333 Ancient Athletics
- 382 Beliefs of Greece
- 411 Greek & Roman Epic
- 413 Greek & Roman Tragedy
- 413 Greek & Roman Comedy & Satire
- 415 Myth in the Arts
- 422 Greek & Roman Literature
- 422 Early Christian Lit

Any of the following courses may be combined with 101 Advanced Expository Writing:

- 100 General Expository Writing
- 101 Expository Writing-Humanities
- 102 Expository Writing-Social Sciences

## Humanities

### First-Year Courses

- 200 Value & Fiction
- 210 Intro to Communication Disorders
- 220 Intro to Fiction & Med Short Story
- 230 Intro to Fiction & Sec of Drama
- 240 Intro to Fiction & Med & Cont Lit
- 250 Intro to Fiction & Mod & Cont Lit
- 260 Intro to Amer Lit & Mod and Cont Lit
- 270 Intro to Eng Anth & Critical Writing

### Second-Year Courses

Any upper division course (except 480, 481, 482) provided a first-year combination has been completed.

Note: See also listings under Foreign Language in Translation.

### English

- 380 Film Hist I
- 381 Film Hist II
- 382 Major Film Movements
- 383 Film Theory

### Fine Arts History

- 383 Art of 19th and 20th Cent
- 384 Art of 19th and 20th Cent
- 385 Art of 19th and 20th Cent
- 386 Art of 19th and 20th Cent
- 387 Art of 19th and 20th Cent
- 388 Art of 19th and 20th Cent

### Fine Arts History

- 389 Art of 19th and 20th Cent
- 390 Art of 19th and 20th Cent
- 391 Art of 19th and 20th Cent
- 392 Art of 19th and 20th Cent
- 393 Art of 19th and 20th Cent
- 394 Art of 19th and 20th Cent

### Fine Arts History

- 395 Art of 19th and 20th Cent
- 396 Art of 19th and 20th Cent
- 397 Art of 19th and 20th Cent
- 398 Art of 19th and 20th Cent
- 399 Art of 19th and 20th Cent
- 400 Art of 19th and 20th Cent

### German

- 311–312 German Lit I & II
- 313–314 German Lit I & II
- 314–315 German Lit I & II
- 315–316 German Lit I & II
- 316–317 German Lit I & II
- 317–318 German Lit I & II

### Italian

- 311–312 Intermediate Greek I & II
- 312–313 Survey of Italian Lit I & II
- 313–314 Survey of Italian Lit I & II
- 314–315 Survey of Italian Lit I & II

### Japanese

- 311–312 Advanced Japanese I & II
- 311–312 Advanced Japanese I & II

### Latin

- 311–312 Selections from Latin Prose & Poetry
- 311–312 Selections from Latin Prose & Poetry

### Chinese

- 311–312 Advanced Chinese I & II
- 311–312 Advanced Chinese I & II

### French

- 311–312 Main Currents French Lit I & II
- 311–312 Main Currents French Lit I & II

### German

- 311–312 German Lit I & II
- 311–312 German Lit I & II

### Greek

- 311–312 Intermediate Greek I & II
- 311–312 Intermediate Greek I & II

### Italian

- 311–312 Survey of Italian Lit I & II
- 311–312 Survey of Italian Lit I & II

### Japanese

- 311–312 Reading in Classical & Mod Japanese
- 311–312 Reading in Classical & Mod Japanese

### Latin

- 311–312 Selections from Latin Prose & Poetry
- 311–312 Selections from Latin Prose & Poetry

### Chinese

- 311–312 Modern Chinese I & II
- 311–312 Modern Chinese I & II

### French

- 311–312 Main Currents French Lit I & II
- 311–312 Main Currents French Lit I & II

### German

- 311–312 German Lit I & II
- 311–312 German Lit I & II

### Greek

- 311–312 Intermediate Greek I & II
- 311–312 Intermediate Greek I & II

### Italian

- 311–312 Survey of Italian Lit I & II
- 311–312 Survey of Italian Lit I & II

### Japanese

- 311–312 Reading in Classical & Modern Japanese
- 311–312 Reading in Classical & Modern Japanese

### Latin

- 311–312 Selections from Latin Prose & Poetry
- 311–312 Selections from Latin Prose & Poetry
## NATURAL SCIENCES

### FIRST-YEAR COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>100-10</td>
<td>Creative Arts of Technology I &amp; II</td>
</tr>
<tr>
<td>100-11</td>
<td>Environmental Systems</td>
</tr>
<tr>
<td>100-12</td>
<td>Intro to Geol</td>
</tr>
<tr>
<td>100-13</td>
<td>Intro to Geol &amp; Gen Env of Env</td>
</tr>
<tr>
<td>103-14</td>
<td>Gen. Geol. Earth I &amp; II</td>
</tr>
<tr>
<td>113-11</td>
<td>World Geopolitical: Geol</td>
</tr>
<tr>
<td>114-12</td>
<td>World Geopolitical: Geol &amp; Poly</td>
</tr>
</tbody>
</table>

### SECOND-YEAR COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>110-10</td>
<td>Interdisciplinary Studies, Center for.</td>
</tr>
<tr>
<td>110-11</td>
<td>Interdisciplinary Studies, Center for.</td>
</tr>
<tr>
<td>110-12</td>
<td>Interdisciplinary Studies, Center for.</td>
</tr>
<tr>
<td>113-13</td>
<td>Interdisciplinary Studies, Center for.</td>
</tr>
<tr>
<td>114-14</td>
<td>Interdisciplinary Studies, Center for.</td>
</tr>
</tbody>
</table>

### SOCIAL SCIENCES

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>110-10</td>
<td>Interdisciplinary Studies, Center for.</td>
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<tr>
<td>110-11</td>
<td>Interdisciplinary Studies, Center for.</td>
</tr>
<tr>
<td>110-12</td>
<td>Interdisciplinary Studies, Center for.</td>
</tr>
<tr>
<td>113-13</td>
<td>Interdisciplinary Studies, Center for.</td>
</tr>
<tr>
<td>114-14</td>
<td>Interdisciplinary Studies, Center for.</td>
</tr>
</tbody>
</table>

### Notes:

- The second year of the requirement may be completed with any two of the following courses provided 101-112 has been completed.
- Any two upper division courses combined satisfy the Natural Science requirement, provided one of the following first-year combinations has been completed: 101-112, 102-113, 103-114, 104-115, 105-116, or 106-117.

---

## First-Year Courses

**Courses for Non-Scientists**

**100-10**: Creative Arts of Technology I & II
**100-11**: Environmental Systems
**100-12**: Intro to Geol
**100-13**: Intro to Geol & Gen Env of Env

**Courses for Scientists**

**103-14**: Gen Geol. Earth I & II

### Notes:

- **100-10**: See Interdisciplinary Studies, Center for.
- **100-11**: See Interdisciplinary Studies, Center for.
- **100-12**: See Interdisciplinary Studies, Center for.
- **103-14**: See Interdisciplinary Studies, Center for.

## Second-Year Courses

**Courses for Non-Scientists**

**101-10**: Intro to Geol
**101-11**: Intro to Geol & Gen Env of Env
**103-13**: Intro to Geol & Gen Env of Env

**Courses for Scientists**

**100-10**: Creative Arts of Technology I & II
**100-11**: Environmental Systems

### Notes:

- **101-10**: Intro to Geol
- **101-11**: Intro to Geol & Gen Env of Env
- **103-13**: Intro to Geol & Gen Env of Env

---

## Social Sciences

**Courses for Non-Scientists**

**110-10**: Interdisciplinary Studies, Center for.
**110-11**: Interdisciplinary Studies, Center for.
**110-12**: Interdisciplinary Studies, Center for.
**113-13**: Interdisciplinary Studies, Center for.
**114-14**: Interdisciplinary Studies, Center for.

**Courses for Scientists**

**110-10**: Interdisciplinary Studies, Center for.
**110-11**: Interdisciplinary Studies, Center for.
**110-12**: Interdisciplinary Studies, Center for.
**113-13**: Interdisciplinary Studies, Center for.
**114-14**: Interdisciplinary Studies, Center for.

### Notes:

- **110-10**: See Interdisciplinary Studies, Center for.
- **110-11**: See Interdisciplinary Studies, Center for.
- **110-12**: See Interdisciplinary Studies, Center for.
- **113-13**: See Interdisciplinary Studies, Center for.
- **114-14**: See Interdisciplinary Studies, Center for.

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## Second-Year Courses

**Courses for Non-Scientists**

**110-10**: Intro to Geol
**110-11**: Intro to Geol & Gen Env of Env

**Courses for Scientists**

**110-10**: Intro to Geol
**110-11**: Intro to Geol & Gen Env of Env

### Notes:

- **110-10**: Intro to Geol
- **110-11**: Intro to Geol & Gen Env of Env

---

## Interdisciplinary Studies

**Courses for Non-Scientists**

**110-10**: Intro to Geol
**110-11**: Intro to Geol & Gen Env of Env

**Courses for Scientists**

**110-10**: Intro to Geol
**110-11**: Intro to Geol & Gen Env of Env

### Notes:

- **110-10**: Intro to Geol
- **110-11**: Intro to Geol & Gen Env of Env

---

## World Civilization

**Courses for Non-Scientists**

**101-10**: Intro to Geol
**101-11**: Intro to Geol & Gen Env of Env
**103-13**: Intro to Geol & Gen Env of Env

**Courses for Scientists**

**100-10**: Creative Arts of Technology I & II
**100-11**: Environmental Systems

### Notes:

- **101-10**: Intro to Geol
- **101-11**: Intro to Geol & Gen Env of Env
- **103-13**: Intro to Geol & Gen Env of Env

---

## World Regional

**Courses for Non-Scientists**

**101-10**: Intro to Geol
**101-11**: Intro to Geol & Gen Env of Env
**103-13**: Intro to Geol & Gen Env of Env

**Courses for Scientists**

**100-10**: Creative Arts of Technology I & II
**100-11**: Environmental Systems

### Notes:

- **101-10**: Intro to Geol
- **101-11**: Intro to Geol & Gen Env of Env
- **103-13**: Intro to Geol & Gen Env of Env
### SOCIAL SCIENCES

#### FIRST-YEAR COURSES

<table>
<thead>
<tr>
<th>A.</th>
<th>Any two of the following provided one of the first-year combinations has been completed:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Hist of Zionism &amp; Israel</td>
</tr>
<tr>
<td>2.</td>
<td>Women in Victorian England</td>
</tr>
<tr>
<td>3.</td>
<td>Athenian Tyrant and Greek Demos</td>
</tr>
<tr>
<td>4.</td>
<td>Atlantic and the Atlantic World</td>
</tr>
<tr>
<td>5.</td>
<td>Hist ofaya Empire</td>
</tr>
<tr>
<td>6.</td>
<td>Roman Republic</td>
</tr>
<tr>
<td>7.</td>
<td>Surv. Form of European Civ.</td>
</tr>
<tr>
<td>8.</td>
<td>Scyll of Neo-Persian Empire</td>
</tr>
<tr>
<td>9.</td>
<td>Early Latin to Present</td>
</tr>
<tr>
<td>10.</td>
<td>Early High Hist (750-780)</td>
</tr>
<tr>
<td>11.</td>
<td>Early High Hist (780-Present)</td>
</tr>
<tr>
<td>12.</td>
<td>Early During Renaissance</td>
</tr>
<tr>
<td>13.</td>
<td>The Roman Empire</td>
</tr>
<tr>
<td>14.</td>
<td>The Roman Empire to 1743</td>
</tr>
<tr>
<td>15.</td>
<td>Latin America: Dependency &amp; Development</td>
</tr>
</tbody>
</table>

#### SECOND-YEAR COURSES

<table>
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<tr>
<th>A.</th>
<th>Any two of the following provided one of the first-year combinations has been completed:</th>
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</tr>
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<td>The Roman Empire to 1743</td>
</tr>
<tr>
<td>14.</td>
<td>Latin America: Dependency &amp; Development</td>
</tr>
<tr>
<td>15.</td>
<td>The Mexican Revolution &amp; Independence: The Mexican Revolution Since Independence</td>
</tr>
</tbody>
</table>

### PSYCHOLOGY

<table>
<thead>
<tr>
<th>A.</th>
<th>Any two of the following, provided 100-104 have been completed:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Japan at War</td>
</tr>
<tr>
<td>2.</td>
<td>Women in Asian History</td>
</tr>
<tr>
<td>3.</td>
<td>Hist Modern Chinese Intellectual Thought</td>
</tr>
<tr>
<td>4.</td>
<td>Hist Traditional China</td>
</tr>
<tr>
<td>5.</td>
<td>Hist of Revolutionary China</td>
</tr>
<tr>
<td>6.</td>
<td>Asian &amp; Japanese History</td>
</tr>
<tr>
<td>7.</td>
<td>Modern Japanese History</td>
</tr>
<tr>
<td>8.</td>
<td>Socialist &amp; Medieval Japan</td>
</tr>
<tr>
<td>9.</td>
<td>The American Revolution</td>
</tr>
<tr>
<td>10.</td>
<td>Diplomatic Hist 1800-1860</td>
</tr>
<tr>
<td>11.</td>
<td>Diplomatic Hist 1860-1940</td>
</tr>
<tr>
<td>12.</td>
<td>Diplomatic Hist Since 1945</td>
</tr>
</tbody>
</table>

### SOCIOLOGY

<table>
<thead>
<tr>
<th>A.</th>
<th>Any two of the following, provided 151-152 have been completed:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>The Indian in American History</td>
</tr>
<tr>
<td>2.</td>
<td>American Reform Movements</td>
</tr>
<tr>
<td>3.</td>
<td>Colonial America 1600-1770</td>
</tr>
<tr>
<td>4.</td>
<td>The Gilded Age 1870-1920</td>
</tr>
<tr>
<td>5.</td>
<td>The American Revolution</td>
</tr>
<tr>
<td>6.</td>
<td>Early National America</td>
</tr>
<tr>
<td>7.</td>
<td>Civil War and Reconstruction</td>
</tr>
<tr>
<td>8.</td>
<td>History of Zionism &amp; Israel</td>
</tr>
<tr>
<td>9.</td>
<td>History of Zionism &amp; Israel Since 1880</td>
</tr>
<tr>
<td>10.</td>
<td>History of Zionism &amp; Israel Since 1930</td>
</tr>
<tr>
<td>11.</td>
<td>The American Frontier</td>
</tr>
<tr>
<td>12.</td>
<td>American Agriculture</td>
</tr>
<tr>
<td>13.</td>
<td>Pop Cult since 1880</td>
</tr>
<tr>
<td>14.</td>
<td>Pop Cult and Jazz 1920-40</td>
</tr>
<tr>
<td>15.</td>
<td>American Society &amp; Thought from 1840</td>
</tr>
<tr>
<td>16.</td>
<td>III History 1929-1932</td>
</tr>
<tr>
<td>17.</td>
<td>IV History 1946-Present</td>
</tr>
<tr>
<td>18.</td>
<td>Diplomatic Hist of US since 1914</td>
</tr>
<tr>
<td>19.</td>
<td>Diplomatic Hist of US since 1914, 1940-1960</td>
</tr>
<tr>
<td>20.</td>
<td>History of Zionism &amp; Israel since 1860</td>
</tr>
<tr>
<td>21.</td>
<td>History of Zionism &amp; Israel since 1930</td>
</tr>
<tr>
<td>22.</td>
<td>History of Zionism &amp; Israel since 1945</td>
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</tbody>
</table>

### LINGUISTICS

<table>
<thead>
<tr>
<th>A.</th>
<th>Any two of the following, provided 100-104 have been completed:</th>
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<tbody>
<tr>
<td>1.</td>
<td>The Emergence of Modern Egypt</td>
</tr>
<tr>
<td>2.</td>
<td>The Andean Countries Since Independence</td>
</tr>
</tbody>
</table>

### HISTORY

<table>
<thead>
<tr>
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<th>Any two of the following, provided 100-104 have been completed:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>The Emergence of Modern Egypt</td>
</tr>
<tr>
<td>2.</td>
<td>The Andean Countries Since Independence</td>
</tr>
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### POLITICAL SCIENCE

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<th>Any two of the following, provided 100-104 have been completed:</th>
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<tr>
<td>1.</td>
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### PHILOSOPHY

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### African and Middle Eastern Studies

**Academic Skills**

- **ANTH 441**: Writing
- **ANTH 453**: Advanced Physical Anth
- **ANTH 463**: Environmental Science
- **ANTH 483**: Applied Cultural Anth
- **ANTH 512**: History of Anth
- **ANTH 520**: Culture, Mind & Exp

### Anthropology

- **ANTH 201-202**: Lab in Anth
- **ANTH 291**: Intro to Ethnography
- **ANTH 300**: Advanced Physical Anth
- **ANTH 301**: Elements of Palaeo anatomical
- **ANTH 320**: Peoples of Latin America
- **ANTH 322**: Teaching Anthropology
- **ANTH 323**: Survey of Anthropology
- **ANTH 325**: Survey of Physical Anth
- **ANTH 326**: Survey of Prehistoric Anth
- **ANTH 327**: Survey of Classical Anth
- **ANTH 328**: Survey of Classic Anth

### American Studies

- **AMST 202**: Human Perspectives
- **AMST 300**: Sem-Physical Anth
- **AMST 301**: Undergraduate Sem-Math
- **AMST 398**: Survey of American Anth
- **AMST 401**: Survey of American Anth
- **AMST 402**: Archaeol & Gen Anth
- **AMST 411**: Advanced Physical Anth
- **AMST 412**: Pre-Columbian Anth
- **AMST 413**: Classical Anth
- **AMST 414**: Classical Anth
- **AMST 415**: Classical Anth

### Courses in the Department of Anthropology

- **ANTH 200**: Survey of Anth
- **ANTH 400**: Field Work in Anth
- **ANTH 403**: Pre-Columbian Anth
- **ANTH 404**: Classical Anth
- **ANTH 405**: Classical Anth
- **ANTH 410**: Classical Anth

### Notes

- All required courses must be completed with a grade of B or better.

### Arts and Sciences

- **ARTS 100**: IGCSE in Arts
- **ARTS 101**: IGCSE in Arts

### Instructor Consent

- **ANTH 403**: Field Work in Anth
- **ANTH 404**: Pre-Columbian Anth
- **ANTH 405**: Classical Anth
SEE YOUR ADVISER.
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**Note:** The above table is a representation of the course offerings and schedules, provided in a structured format for clarity and ease of reading.
### Course Schedule

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**Note:**
- **LAB:** 3 hours and 45 minutes per week.
- **NON-LAB:** 3 hours per week.

**Other Information:**
- **PREREQ:** CHEM 101 or 102
- **CROSS-COUNT:** CHEM 481 can count as CHEM 101.
- **STUDENT:** Placement in this course requires three years of high school mathematics.
- **ARR:** T TH 30, U 10, OR 451
- **MEETS:** 10/24
- **DEPT CRS:** CHEM 481 or 482

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**Other Information:**
- **PREREQ:** CHEM 101 or 102
- **CROSS-COUNT:** CHEM 335 can count as CHEM 101.
- **STUDENT:** Placement in this course requires three years of high school mathematics.
- **ARR:** T TH 30, U 10, OR 451
- **MEETS:** 10/24
- **DEPT CRS:** CHEM 335 or 336

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**Other Information:**
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- **CROSS-COUNT:** CHEM 452 can count as CHEM 101.
- **STUDENT:** Placement in this course requires three years of high school mathematics.
- **ARR:** T TH 30, U 10, OR 451
- **MEETS:** 10/24
- **DEPT CRS:** CHEM 452 or 453
### Chinese

**Department of Oriental & Slavic Languages and Literatures**

**Chicano Studies**

<table>
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<th>Course Code</th>
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<td>INTRO TO CHICANO STUDIES</td>
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<td>1:00-2:00</td>
<td>M, W</td>
<td>425</td>
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**Greek Classics**

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### Communication

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### Chinese

**Department of Oriental & Slavic Languages and Literatures**

**Chicano Studies**

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### Communication

**Notes**

- Receivers will be given to majors who register
during the month of January.
- All work must be submitted to the
  Department just before the final
  semester of the major.
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  Department just before the final
  semester of the major.

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**Honors**

- See Center for Interdisciplinary Studies for more information on honors courses.

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Interdisciplinary Studies, Center for Experimental Studies

- See Center for Interdisciplinary Studies for more information on interdisciplinary studies.

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**Institutional Information**

- Please refer to the institutional catalog or contact the registrar's office for more information.

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**Notes**

- Syllabi may vary and are subject to change.
- Students are responsible for checking regularly with their advisors and the registrar for course changes and updates.
- All courses are subject to availability and may be cancelled if enrollment is below the minimum required.
- For information on registration, please contact the registrar's office.
- For the most up-to-date information, please visit the university's website or contact the registrar's office.
- Please check the university's catalog for information on prerequisites and requirements for each course.

---

**Contact Information**

- For questions or concerns, please contact the registrar's office.
- The registrar's office can be found in the administrative building, 3rd floor.
- Office hours are Monday through Friday, 8:30 AM to 5:00 PM.
- For more information, please contact the registrar's office at 555-5555.
### Humanities

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**Note:** Please review the course catalog for detailed course descriptions and prerequisites. The catalog is subject to change and should be used as the primary source of information.
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**NOTE:** ONLY 12 HOURS CREDIT IN ANY COURSE NUMBERS 201-299 AND 301-399 MUST BE COMPLETED WITH A GRADE OF C OR HIGHER.
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Recreation Center Instructional Program

SPORTS SKILLS BASIC PROGRAM OFFERED THROUGH THE RECREATION CENTER. REGISTRATION IS AVAILABLE ONLY TO STUDENTS IN PHYSICAL AND HEALTH SCIENCES. REGISTRATION WILL BE IN THE RECREATION CENTER LOBBY BEGINNING AUGUST 10.

COURSES OFFERED

AIKIDO
CPR

DEPT CRS
STUDENTS
COMPLY WITH THE ABOVE WILL RESULT IN:

DEPARTMENTAL APPROVAL ANemia

STUDENTS INTENDING TO MAJOR IN A FACULTY DEPARTMENT ARE REQUIRED TO CONSULT WITH THE DEPARTMENTAL HEAD TO SECURE DEPARTMENTAL APPROVAL FOR EACH COURSE TAKEN.

220 P E 540 APRIL 20 10:30 AM-1:30 PM ENGL 205 CR 02

220 P E 550 SEPAL \n
220 P E 560 SEM-GEN PHYSIOLOGY

PHYSICAL EDUCATION AND RECREATION

AIKIDO

220 P E 570 SEM-GEN PSYCH/BUSINESS

220 P E 580 SEM-GEN HUMAN REL.

STUDENTS PLANNING TO DECLINE TO MAJOR IN A RELEVANT FACULTY DEPARTMENT ARE REQUESTED TO CONSULT WITH THE DEPARTMENTAL HEAD TO SECURE DEPARTMENTAL APPROVAL FOR EACH COURSE TAKEN.

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### Theatre and Dance

#### General Theatre and Dance

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#### Courses

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</table>
Business faculty may drop students for nonattendance or the area of Emphasis.

- All graduating seniors must meet the requirements for the area of Emphasis.

- Computer Information System Office Administration Commercial Management

- College of Business and Administration and Administration offer courses in these subject areas:

  - Accounting and Finance Management
  - Management
  - Business and Administration
  - Business and Administration
  - Business and Administration

- Courses in these areas are generally at upper division or graduate level.

- General Information

  - The Academic Policies, Rules, and Regulations of the College and University are listed in the student handbook.
  - Students are responsible for knowing the policies and regulations of the college and university.
  - Any questions concerning these policies and regulations are to be directed to the College Office.
  - The College cannot be held responsible for problems resulting from a student's failure to understand and follow these policies and regulations.

- Area of Emphasis:

  - Typically, after taking several core courses, students select an area from the 10 offered. Students may transfer to business from another area after achieving a 2.0 average for all business courses attempted at the University. The student is expected to complete the course requirements, e.g., final exam, term paper, within established deadlines and not retake the entire course.

- Course Load:

  - Business students may register for a maximum of 17 hours of coursework during the fall or spring semesters and a maximum of 6 hours during a summer term.

- Deadlines:

  - The student is responsible for being aware of and observing all University and College of Business deadlines.

- Drop/Add:

  - Business classes are by petition only to the Dean. Business classes may be added after the first week of class. All class assignments are on a space-available basis. Nonbusiness students will not be selected into business classes, but those required to take business classes may be added during the first week of class provided they have received prior approval from their Dean. The College of Business has approved the petition for adding students to available space.

- Expository Writing:

  - A student will be assigned a faculty advisor.

- Incomplete Grades:

  - Incomplete grades are given only in documented and unusual cases.

- Information for Graduate Students:

  - All graduating seniors must contact the Office of Graduate Studies for complete academic evaluation prior to registering for their last term in college.

- Mathematics:

  - Math 107 and 3 hours of college-level calculus are required of all Business Administration and Administration students. There are no substitutions for Math 107, but Math 108 or 130 or 132 may be used to satisfy the calculus requirement. Math 107 and 108 may be taken in any sequence, but it is recommended that Math 107 precede Math 108.
Physical Education - P.E., recreation, and dance activity courses may not be counted toward a B.S. degree in business, but a maximum of 6 hours of such activity courses may be applied to nonbusiness electives.

Pre-Requirements - Students pursuing a course without having completed appropriate prerequisites or who do not have the appropriate class standing may be administratively dropped from business classes. Business majors are defined as students officially enrolled in the College of Business and Administration or an official combined program.

Statement of Academic Standards - Students are held to basic standards of performance established for their classes with respect to attendance, active participation in course work, combinations in completion of assignments, correct English usage both in writing and in speech, accuracy in calculations, and general quality of scholastic workmanship. In general, examinations are required in all courses and for all students excluding seniors. To be in good standing, students must have an overall grade-point average of not less than 2.0 (C or better) for all work attempted and a 2.0 for all business courses attempted. Nonrequired courses and courses for which the student is exempt due to previous activity are not included in the overall average.

When semester grades become available, students below the acceptable standard will be notified of the probationary status or of suspension.

Students are responsible for being aware of academic standards, but the college reserves the right to suspend or dismiss any student whose progress does not meet its requirements. Failure to meet these provisions will result in indefinite suspension.

Indefinitely suspended students may attend the University of Colorado campus classes on a space-available basis, but they may not attend any division of the University including study abroad and continuing education programs, while under suspension.

Students who have been under indefinite suspension for one calendar year may apply for reinstatement to the Business Administration. If reinstated, that permission will be on a probationary status providing space is available. After indefinite suspension, any student who fails to comply with the requirements of their probation will be subject to permanent suspension from the University.

Any student who is placed on suspension more than once will automatically be permanently suspended from the University.

Any student earning all failing grades or no academic credit for the semester will not be permitted to register without the Dean's approval.

Official combined degree students are required to maintain the same standard of performance as College of Business students in order to continue in the combined business program.

Transfer Students - Transfer work from other institutions is evaluated first by the University of Colorado, Office of the University Registrar, but final determination is made by the College of Business. Transfer credits from unaccredited institutions will not apply toward the business degrees. On questions of substitution of transferred courses, comparison of catalog descriptions will be made. Students are responsible for providing course descriptions. Transfer credits for business courses that have a lower division level are limited to only such courses at the University of Colorado at that level.

Major Codes

College of Business and Administration

200 ACCOUNTING

1 Accounting Information Science

2 International Business

3 Marketing

4 Mining, Mineral Leadership Management

5 Personal, Human Resources Management

6 Production and Operations Management

7 Public Agency Administration

8 Real Estate

9 Small Business Entrepreneurship

10 Transportation Management

11 Undergraduate Management

Graduate School of Business Administration

520 BUS ADMINISTRATION (MBA)

The list of course offerings is subject to change between the publication of this catalog and the commencement of classes for the Spring academic term. Check with the academic unit.

Baccalaureate students enrolling in business classes without proper prerequisites or standing may be administratively dropped from business classes.

Note: students enrolled in business classes must be subject to the prerequisites and level-progression requirements listed in the catalog. Failure to meet these provisions will result in indefinite suspension.

Baccalaureate students in business classes must be subject to the prerequisites and level-progression requirements listed in the catalog. Failure to meet these provisions will result in indefinite suspension.

Note: The following courses, as 400 or 500 levels, may be used toward a B.S. or B.A. degree in business.

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**Business Law**

- E 447 L 300 030 BUSINESS LAW

  **Title:** BUSINESS LAW

  **Time:** 1:00-2:15 P W

  **Room:** TBA

  **Course Description:**

  - BUS 100: Principles of Accounting
  - BUS 105: Business Organization
  - BUS 110: Business Policy
  - BUS 130: Business Conditions

  **Office Hours:**

  - M: 2:00-3:00 P
  - W: 2:00-3:00 P

  **Contemporary Issues:** The course will cover the following topics:

  - Contemporary issues in modern business
  - The role of business in society
  - Contemporary legal issues in business

  **Prerequisites:**

  - BUS 100: Principles of Accounting
  - BUS 105: Business Organization
  - BUS 110: Business Policy
  - BUS 130: Business Conditions

  **Restrictions:**

  - BUS 100: Principles of Accounting
  - BUS 105: Business Organization
  - BUS 110: Business Policy
  - BUS 130: Business Conditions

  **Notes:**

  - BUS 100: Principles of Accounting
  - BUS 105: Business Organization
  - BUS 110: Business Policy
  - BUS 130: Business Conditions

  **Business Education**

  - BUS 202: Introduction to Business

  **Time:** 1:00-2:15 P W

  **Room:** TBA

  **Course Description:**

  - BUS 202: Introduction to Business

  **Prerequisites:**

  - BUS 100: Principles of Accounting
  - BUS 105: Business Organization
  - BUS 110: Business Policy
  - BUS 130: Business Conditions

  **Restrictions:**

  - BUS 100: Principles of Accounting
  - BUS 105: Business Organization
  - BUS 110: Business Policy
  - BUS 130: Business Conditions

  **Notes:**

  - BUS 100: Principles of Accounting
  - BUS 105: Business Organization
  - BUS 110: Business Policy
  - BUS 130: Business Conditions

  **Finance**

  - FIN 335 030 BASIC FINANCE

  **Title:** BASIC FINANCE

  **Time:** 1:00-2:15 P W

  **Room:** TBA

  **Course Description:**

  - FIN 335: Basic Finance

  **Prerequisites:**

  - BUS 100: Principles of Accounting
  - BUS 105: Business Organization
  - BUS 110: Business Policy
  - BUS 130: Business Conditions

  **Restrictions:**

  - BUS 100: Principles of Accounting
  - BUS 105: Business Organization
  - BUS 110: Business Policy
  - BUS 130: Business Conditions

  **Notes:**

  - BUS 100: Principles of Accounting
  - BUS 105: Business Organization
  - BUS 110: Business Policy
  - BUS 130: Business Conditions

  **Marketing**
### Teacher Education

**NOTES:**
- Controlled enrollment cards are required for the following courses:
  - **EDC 560**
  - **EDC 565**
  - **EDC 567**
- Secure controlled enrollment cards in **EDC 267**.

### Education

**NOTES:**
- All of the following courses are for graduate students only.

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**Major Codes**

**007** TEACHER CERTIFICATION (PRIOR DEGREE)

**001** TEACHER EDUCATION - ELEMENTARY

**000** TEACHER EDUCATION - SECONDARY
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**COLLEGE OF ENGINEERING AND APPLIED SCIENCE**

**FRANK S. BARNES, Acting Dean**

**General Information**

**Rules**

The requirements and policies of the College and the University are printed in the 1981-82 University of Colorado, Boulder catalog. Every student should become familiar with these requirements as well as with the specific requirements of his major department. A catalog may be obtained from the Office of the University Registrar. Students should also refer to the section entitled "General Rules" at the front of this Schedule of Courses, which outlines the Standard Graduation Plan, Pass/Fail, Drop/Add, and Withdrawal Procedures. In addition, each Engineering student should have a current copy of the Student Survival Guide. This Survival Guide pamphlet provides important information relative to the rules of the College of Engineering and Applied Science and is available in the dean's office. EC AD 1-1.

**Note**

Because of the required lead time to publish the University of Colorado catalog, changes in University and/or College rules and policies may occur in the interim. These students are expected to be familiar with the rules, policies, and requirements at the time of graduation. This can be accomplished by the following methods:

1. Review the Student Survival Guide.
2. Review the most recent Catalog by checking the Department of Instructional Services.
3. Visit the Administrative Office of the College of Engineering and Applied Science and read the most recent Schedule of Courses.

**Faculty Advisers**

Advising is available through departmental offices and the administrative offices of the College of Engineering and Applied Science, EC AD 1-1. Each student is assigned a departmental adviser and should check with the department office to verify the adviser's
Aerospace

General College Policies

1. Students who are planning an undergraduate or graduate degree should have their major departments fill out forms that will need to be processed through the Dean's office.

2. Students should petition if they intend to take a course that is not part of their major.

3. Students may be allowed to drop a course after the deadline if they provide evidence that they are unable to continue.

4. Students will be allowed to add a class after the deadline if they provide evidence that they are unable to continue.

5. Students must peti­tion if they intend to take a course that is not part of their major.

6. Students will be allowed to add a class after the deadline if they provide evidence that they are unable to continue.

7. Students will be allowed to add a class after the deadline if they provide evidence that they are unable to continue.

8. Students will be allowed to add a class after the deadline if they provide evidence that they are unable to continue.

9. Students will be allowed to add a class after the deadline if they provide evidence that they are unable to continue.

10. Students will be allowed to add a class after the deadline if they provide evidence that they are unable to continue.

Chemical Engineering

Information for Graduating Seniors

1. Those students who wish to graduate in December or May should complete a "Student Report" in the College of Engineering and Applied Science.

2. Those students who wish to graduate in December or May should complete a "Student Report" in the College of Engineering and Applied Science.

3. Those students who wish to graduate in December or May should complete a "Student Report" in the College of Engineering and Applied Science.

4. Those students who wish to graduate in December or May should complete a "Student Report" in the College of Engineering and Applied Science.

5. Those students who wish to graduate in December or May should complete a "Student Report" in the College of Engineering and Applied Science.

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Applied Mathematics

Architectural Engineering

Note: All mathematics courses are listed in the mathematics department catalog and practice is required.

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### Environmental Design and Economic Evaluation

**Course Code:** ENVD 333 300  
**Title:** COMPUTER IN ENVIRONMENTAL DESIGN  
**Credits:** 3  
**Prerequisites:** MA 202 or Equivalent  
**Meeting Times:** 1050-1215 MWF  

**Course Code:** ENVD 343 300  
**Title:** ENVIRONMENTAL DESIGN  
**Credits:** 3  
**Prerequisites:** MA 202 or Equivalent  
**Meeting Times:** 1050-1215 MWF  

**Course Code:** ENVD 357 300  
**Title:** ENVIRONMENTAL DESIGN  
**Credits:** 3  
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**Course Code:** ENVD 441 300  
**Title:** OPERATIONS RESEARCH  
**Credits:** 3  
**Meeting Times:** 1050-1215 MWF  

**Course Code:** ENVD 446 300  
**Title:** ENGINEERING MANAGEMENT  
**Credits:** 3  
**Meeting Times:** 1050-1215 MWF  

**Course Code:** ENVD 473 300  
**Title:** INDOOR ENVIRONMENTS  
**Credits:** 3  
**Meeting Times:** 1050-1215 MWF  

**Course Code:** ENVD 591 300  
**Title:** ENVIRONMENTAL DESIGN  
**Credits:** 3  
**Meeting Times:** 1050-1215 MWF  

**Course Code:** ENVD 700 200  
**Title:** MASTER'S THESIS  
**Credits:** 6  

**Course Code:** ENVD 797 1-3  
**Title:** INDEPENDENT STUDY  
**Credits:** 1-3  

**Course Code:** ENVD 900 2-4  
**Title:** INDEPENDENT STUDY  
**Credits:** 2-4  

**Course Code:** ENVD 999 0-99  
**Title:** MASTER'S THESIS EAND  
**Credits:** 0-99  

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### Requirements for Bachelor of Environmental Design Degree

**A. Environmental Design Studio (6 semesters, 6 hours each)**  
First - Envd. 100-6 (Fall)  
Envd. 101-6 (Spring)  
Second - Envd. 200-6 (Fall)  
Envd. 201-6 (Spring)  
Third - Envd. 300-6 (Fall)  
Envd. 301-6 (Spring)  
Fourth - Envd. 400-6 (Fall)  
Envd. 401-6 (Spring)  
Fifth - Envd. 500-6 (Fall)  
Envd. 501-6 (Spring)  
Sixth - Envd. 600-6 (Fall)  
Envd. 601-6 (Spring)  

**B. Comprehensive Examination**  
Envd. 605-6 (Spring)  

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### Environmental Design

**Course Code:** ENVD 100 100  
**Title:** Envd. Student Handbook  
**Credits:** 1  

**Course Code:** ENVD 101 36  
**Title:** Environmental Design  
**Credits:** 36  

**Course Code:** ENVD 102 36  
**Title:** Environmental Design  
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**Course Code:** ENVD 103 36  
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**Title:** Environmental Design  
**Credits:** 36  

**Course Code:** ENVD 119 36  
**Title:** Environmental Design  
**Credits:** 36  

**Course Code:** ENVD 120 36  
**Title:** Environmental Design  
**Credits:** 36  

---

### General Information

**Degrees Offered:**
- Bachelor of Environmental Design
- Master of Science in Environmental Design

**Admission Requirements:**
- Applicants must have a minimum GPA of 3.0 and must have completed the following prerequisites:
  - MA 202 or equivalent
  - MA 203 or equivalent

**Course Drop Policy:**
- Students must drop courses within the first two weeks of the semester.
- After this period, courses cannot be dropped.

**Attendance Regulations:**
- Students are expected to attend all class meetings.
- Attendance is mandatory for all courses.

---

### Course Descriptions

**Course Code:** ENVD 333 300  
**Title:** Computer in Environmental Design

**Course Code:** ENVD 343 300  
**Title:** Environmental Design

**Course Code:** ENVD 357 300  
**Title:** Environmental Design

**Course Code:** ENVD 441 300  
**Title:** Operations Research

**Course Code:** ENVD 446 300  
**Title:** Environmental Management

**Course Code:** ENVD 473 300  
**Title:** Indoor Environments

**Course Code:** ENVD 591 300  
**Title:** Environmental Design

**Course Code:** ENVD 700 200  
**Title:** Master's Thesis

**Course Code:** ENVD 797 1-3  
**Title:** Independent Study

**Course Code:** ENVD 900 2-4  
**Title:** Independent Study

**Course Code:** ENVD 999 0-99  
**Title:** Master's Thesis (End)

---

### Environmental Design

**Course Code:** ENVD 100 100  
**Title:** Environmental Student Handbook

**Course Code:** ENVD 101 36  
**Title:** Environmental Design

**Course Code:** ENVD 102 36  
**Title:** Environmental Design

**Course Code:** ENVD 103 36  
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**Course Code:** ENVD 104 36  
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**Course Code:** ENVD 110 36  
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**Course Code:** ENVD 111 36  
**Title:** Environmental Design

**Course Code:** ENVD 112 36  
**Title:** Environmental Design

**Course Code:** ENVD 113 36  
**Title:** Environmental Design

**Course Code:** ENVD 114 36  
**Title:** Environmental Design

**Course Code:** ENVD 115 36  
**Title:** Environmental Design

**Course Code:** ENVD 116 36  
**Title:** Environmental Design

**Course Code:** ENVD 117 36  
**Title:** Environmental Design

**Course Code:** ENVD 118 36  
**Title:** Environmental Design
Student should check with department.

Final Examination

The Graduate School foreign language test (GFLE) is to be administered by the Department of Testing-Research-Evaluation.

The Graduate School foreign language requirement is available in the Graduate School.

Graduate requirements

Consult the Graduate Bulletin and your major department for additional information concerning requirements for advanced degrees. All major departmental and program requirements must be fulfilled by the graduate student.

SCHEDULE OF GRADUATE COURSES

Doctoral candidates must register for credit dropping courses at least 2 semesters before the final examination is attempted.

Application for Candidacy Form

Please see Drop/Add Policy.

Preliminary Examination

Completion of Language Requirements

Earned at least three Semesters of Residence Credit

Application for Candidacy Files in Graduate School

Thesis Approved by Department

Final Examination

SCHEDULE OF DEADLINES FOR DOCTORAL DEGREE CANDIDATES

Graduate students who are writing a master's thesis must complete a minimum of 6 semester hours in the master's level of Graduate School study. This continuing registration is required to meet the Graduate School foreign language requirement.

Informations for master's degree candidates

Graduate students who are writing a master's thesis must complete a minimum of 6 semester hours of Graduate School study. This continuing registration is required to meet the Graduate School foreign language requirement.

Informations for doctoral degree candidates

Doctoral candidates must complete two doctoral theses in order to satisfy the Doctoral degree. Registration must be completed at the beginning of the summer semester prior to the beginning of the summer semester.

SCHEDULE OF DEADLINES FOR DOCTORAL DEGREE CANDIDATES

Graduate students who are writing a master's thesis must complete a minimum of 6 semester hours in the master's level of Graduate School study. This continuing registration is required to meet the Graduate School foreign language requirement.
SCHOOL OF JOURNALISM

RUSSELL E. SHAIN, Dean

General Information

Advising all journalism students as well as students admitted to the school as majors are required to consult a journalism advisor each registration period. Lower-division pre-journalism students in the College of Arts and Sciences should see major code number 114. Pre-journalism students should complete the end of the sophomore year sequence requirements of 40 upper-division course points as specified in the College catalog.

Administrative Notes: Students may be dropped from journalism courses for nonattendance, especially during the first week of classes, or for not having completed prerequisites. Requirements for Graduation: For the Bachelor of Science in Journalism, students must earn at least 18 hours in journalism. No more than 34 semester hours in journalism may be counted in the minimum of 34 hours required for graduation. Grade averages of not less than 2.5 overall and 2.0 in journalism courses are required for graduation. These same averages must be maintained to remain in the school. All journalism majors are required to complete the following upper-division courses:

Journ. 373-3 History of Journalism
Journ. 495-1 Journalism and Public Opinion

In addition the student must complete the major sequence requirements and electives to bring total journalism hours to a minimum of 28. Consult the current UCR Catalog or a journalism advisor for sequence requirements.

Major Codes

550 UCR EDITORIAL
540 ADVERTISING
640 BROADCAST PRODUCTION MANAGEMENT

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INSTRUCTOR

SCHOOL OF LAW

COLLEGE OF MUSIC

ROBERT FINK, Director

Each undergraduate music student is required to attend a 1/2-hour performance class in his respective area. This class is part of the principal's added Music registration and does not require a separate registration fee. Applied music (lessons and classes) listed in the schedule are available to music majors only (unless otherwise indicated). Non-music majors may take non-music classes with the written permission of the professor of the class to be taken.

Major Codes

301 UCR MUSIC
310 MUSIC ADMINISTRATION
615 MUSIC IN THE COMMUNITY
500 MUSIC COURSES AVAIL.

Courses Open to Both Non-music and Music Majors

700 UCR 101-209 INSTRUCTION OF MUSIC

46
## Theses and Recitals

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**Prerequisites:**
- MUS 100, 200, 300, 400
- MUS 101

## Special Studies

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<tr>
<td>MUS 103</td>
<td>Special Study</td>
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**Prerequisites:**
- MUS 100
- MUS 200
- MUS 300
- MUS 400

## Doctor of Musical Arts

**Specializations:**
- Composition
- Performance
- Conducting
- Musicology

**Prerequisites:**
- MUS 500
- MUS 600
- MUS 700
- MUS 800

## Applied Music and Ensembles

**Applied Music**

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**Prerequisites:**
- MUS 100
- MUS 200
- MUS 300
- MUS 400
- MUS 500

## 2ND SEMESTER

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**Prerequisites:**
- MUS 100
- MUS 200
- MUS 300
- MUS 400
- MUS 500

## 3RD SEMESTER

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**Prerequisites:**
- MUS 100
- MUS 200
- MUS 300
- MUS 400
- MUS 500

## 4TH SEMESTER

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<td>MUS 112</td>
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**Prerequisites:**
- MUS 100
- MUS 200
- MUS 300
- MUS 400
- MUS 500
Academic policies, rules, and regulations are published in the School of Pharmacy section of the current SDS Catalog. Students are expected to become familiar with these rules and regulations as well as the specific requirements for graduation. Students are encouraged to consult with their advisor or the School of Pharmacy office if any questions are to be addressed at any time.

REGISTRATION

Academic advising will be available at the School of Pharmacy office, Daily West 181J, during registration and pre-registration. ADVISING IS MANDATORY. The registration schedule must be signed by an advisor, and a major card obtained prior to submitting the completed registration materials.

ACADEMIC STANDARDS

In the School of Pharmacy a grade of D is not an acceptable passing grade in a professional course; if a grade of D is received, the course must be retaken until a grade of C or better is received. Professional courses are those listed under Pharmacy-Pharmaceutics, Clinical Pharmacy, Pharmacology, Pharmacoeconomics, and Biopharmacy. A student must maintain a cumulative 2.0 grade point average for all courses attempted in the School of Pharmacy. The cumulative average falls below 2.0 the student's status is subject to review by the Academic Advancement and Appeals Committee.

Pharmacy-Pharmaceutics

The School of Pharmacy is accredited by the American Council on Pharmaceutical Education.
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**Clinical Pharmacy**

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**Pharmaceutical Chemistry**

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**Pharmacology**

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GRADUATE DEPT CRS

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SCHOOL OF PUBLIC AFFAIRS

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GRADUATE DEPT CRS

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Biopharmacy

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Biopharmacy

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Military Science

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Military Science

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Naval Science

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Naval Science

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ROTC

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ROTC

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Air Force Aerospace Studies

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Air Force Aerospace Studies

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Naval Science

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Naval Science

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GRADUATE SCHOOL OF PUBLIC AFFAIRS

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Military Science

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Military Science

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