

# CONTINUING EDUCATION & PROFESSIONAL STUDIES

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## SPRING '10



# POSSIBILITY

Visit our new website at [conted.colorado.edu](http://conted.colorado.edu) and see what's new.

Peruse our diverse course offerings to propel your career, pursue your degree, or explore new talents. Our new advanced search tool makes it easy to find courses that fit your goals and schedule. Get to know our world-class faculty before you enter the classroom with online instructor interviews and bios. Our staff is available to guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Discover what's possible with Continuing Education.

## 45 Additional Credit Programs

- ACCESS (Available Credit Courses for Eligible Special Students)
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A lively, relevant approach to the arts, languages, theatre, and writing—all designed to expand your horizons.

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University credit courses via online or correspondence—an excellent solution for disciplined independent learners.

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Convenient, flexible education for working professionals seeking master's degrees, graduate-level certificates, and skill-building short courses.

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Projects highlighting faculty research, creative work, and teaching aimed at audiences outside the university community.

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English as a second language programs for international students, community residents, or interested visitors from other countries.



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## PERSONAL ENRICHMENT

## Making Comics Art TIM FOSS

“Comics have a fascinating history; they have

# EVOLVED

from childish stories into full-length books with real emotional depth. Graphic novels are now shelved in bookstores alongside literature.”

Foss leads students through the entire process of making a comic, from developing a narrative to designing each page to producing a finished book. “Regardless of one’s ability to write or draw, making a comic combines their power and breathes new life into a story. This is what I love about making and teaching comics,” says Foss.



### DO SOMETHING JUST FOR YOU.

Want to learn a foreign language, explore your artistic side, or express yourself on paper? The Personal Enrichment program lets you pursue your dreams and still meet all the demands of your non-stop life.

In a relaxed, friendly atmosphere, you can develop career skills or explore your passion while meeting others who share your interests. So whether it’s building a competitive edge at work, capturing the perfect photo, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself.

Stretch your mind by signing up today.

#### Foreign Language Classes

Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Hellems Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

#### Art Supplies

Many of our art classes have recommended supply lists. You will find the list at [conted.colorado.edu/enrichment](http://conted.colorado.edu/enrichment) and choose Art and Art History courses or call 303-492-5148.

#### Textbooks

Many of our classes have required textbooks. Information is available at [conted.colorado.edu/textbooks](http://conted.colorado.edu/textbooks) or by calling 303-492-5148.

#### Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you enroll. Call 303-492-5148 for more information.

#### Refunds

Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

#### Student Resources

See page 52 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

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10 Foreign Languages

12 Writing

13 Professional Development

## PERSONAL ENRICHMENT

**CU ON THE WEEKEND**

in one of our one-day courses along with other community members eager to *learn* from instructors who are eager to *share* their passion of art, literature, geography, and more. For course location visit [conted.colorado.edu/enrichment](http://conted.colorado.edu/enrichment).

**The Earnest and Profound: An Exploration of Artistic Intentions**  
**NCFA 1201**

Every one of us has had life experiences that have altered the way we see, think, and feel. But often times, we are unable to translate these formidable moments into our creative process. Through observing our personal patterns and rhythms are we able to pinpoint our most influential desires, needs, stressors, worries, and experiences? These influences have shaped our lives and the decisions we make. Is it possible to use these motivating forces in our creative process? Can we tap into the most profound aspects of ourselves to determine the essence of what we are truly and earnestly attempting to communicate through our creative work? Regardless of medium or skill level, this workshop will assist artists in unveiling their big questions. We will explore the various ways artists have used this method. Exhibiting artists, art students, or artists looking to push themselves to the next level will benefit from exercises and insights presented.

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*Alvin Gregorio is a CU Professor of Art and Art History. He earned his MFA from the Claremont Graduate University in 2000. In 2000-01, he was awarded a Fulbright Fellowship to conduct research in the Philippines. In 2007, he was awarded a Department of State Speaker and Specialist grant to travel to Israel and Palestine to conduct workshops with artists groups, collectives, and refugees. His current research focuses on the ideas of displacement, relocation, immigration, nomadism, and simplification. Gregorio's work has been exhibited extensively, including Los Angeles, San Francisco, New York, Mexico City, Jakarta, Jerusalem, Singapore, Beijing, Hong Kong, and Manila.*

Section 500: Saturday, March 6, 9 am–3 pm (1 hour lunch), Location: TBA, 1 session. \$55.

**History of Photography and You**  
**NCFA 1202**

This workshop is designed to provide you with a hands-on look at the history of photography as the technologies and functions have evolved up to the present: from the Daguerreotype in 1839 to Facebook and Flickr. What changes and what remains the same? What is the art of photography? What are these photos in a shoebox in my closet? Why do some of my family photos appear to be fading away and what can I do about it? All significant historical processes, as well as digital media, and their conservation will be shown. Each participant should bring photos/albums/slides for show and tell and conservation practicum.  
.....  
*Alex Sweetman received a BA from NYU in film and comparative literature and an MFA from the Program in Visual Studies at the State University of New York at Buffalo. He taught photography and the history of photography at the Art Institute of Chicago before relocating to CU to develop a media arts program in the Department of Art and Art History. Alex has photography and bookwork in the permanent collections of over 30 museums in the U.S., Europe, and Asia. He has helped establish one of the finest collections in the world of 19th and 20th c. photobooks in Special Collections at Norlin Library.*

Section 500: Saturday, March 13, 9 am–3 pm (1 hour lunch), Location: TBA, 1 session. \$55.

**Hearing Hollywood— Music and Film** **NEW!**  
**NCMU 1175**

For over a century, music has accompanied moving pictures in theaters across the globe—first by live musicians and later by a prerecorded soundtrack. The aim of this class will be to introduce the basic elements that go into a Hollywood soundtrack (both music and sound) and then tracing the history of music in American film, from the Silent Era to the present. Through both recorded CDs and film clips, we will explore the music of John Williams, Jerry Goldsmith, Erich Wolfgang Korngold, Max Steiner, Hans Zimmer, and others. By the end of the class, you should not only “see” a movie, but also “hear” it.

.....  
*Michael Harris is currently a PhD student in the CU College of Music, with research interest in film and television music. He holds a bachelor's in music from Truman State University and a master's in music from the University of Missouri, Kansas City.*

Section 500: Saturday, April 17, 9 am–3 pm (1 hour lunch), Location: TBA, 1 session. \$55

**Queen Elizabeth's Playlist: Music in the Time of Shakespeare** **NEW!**  
**NCMU 1174**

During Shakespeare's lifetime, England was dominated by political and religious upheaval, monetary problems, and an explosion of artistic creativity. Marlowe, Shakespeare, and their contemporaries enjoyed royal and baseborn support in London's theaters, while aristocrats such as those in the Philip Sydney circle participated in intense poetry contests. This period saw the creation and publication of music by the most influential and successful musicians in England's history, and yet much of our knowledge about Shakespeare and his contemporaries is conjecture. This course addresses various aspects of dominant music genres, both instrumental and vocal, in an attempt to trace the development of subtext through the use of various rhetorical devices. We will focus on important composers and the political, religious, and social influences they experienced. As well as, the influence they might have held over historical events in their country and abroad. In this way, we will attempt to infer conclusions about the intertextuality within the music, and its potential ties to the country's current events.

.....  
*Erin M. Smith received her BA from Huntingdon College, her master's from Temple University, and is currently pursuing her PhD in Musicology at CU-Boulder. She has taught classes in music appreciation, research, and voice, and her interests include Elizabethan vocal music, 19th century opera, 20th century experimentalism, and music semiotics or aesthetics.*

Section 500: Saturday, February 20, 9 am–3 pm (1 hour lunch), Location: TBA, 1 session. \$55.

**Our Changing Planet: The View from Space** **NEW!**  
**NCSS 1051**

A birds-eye view of the Earth from afar and up close reveals the power and magnificence of the Earth and juxtaposes the simultaneous impacts and powerlessness of humankind. For over 40 years, satellites have been orbiting above the Earth, quietly monitoring the state of our planet. Unseen by most of us, they are providing information on the many changes taking place on Earth, from natural processes such as land movements, volcanic eruptions, and the ebb and flow of the seasons, to human-caused changes such as the growth of cities, deforestation, the spread of pollutants in the atmosphere and oceans, and the depletion of the ozone layer over the poles. We will head behind the scenes and explain how satellites observe our planet's environment, from the atmosphere, oceans, land, and cryosphere, and what these observations have to tell us about our changing planet. Learn where and when lightning occurs around the world; how the regions of the world can be observed from space, what are the regions that experience the largest number of fires, and when do they occur; how sea ice has decreased over the Arctic region; how sea level has and is likely to continue to change; how hurricanes modify the ocean environment; and how glaciers have retreated worldwide.

.....  
*Michael King is a Senior Research Associate in the Laboratory for Atmospheric and Space Physics at CU. Prior to joining CU in 2008, he was Senior Project Scientist of NASA's Earth Observing System that consists of 10 Earth orbiting satellites, modeling, and airborne field campaigns for validation. He was a research scientist at NASA Goddard Space Flight Center for 30 years. His research experience includes conceiving, developing, and operating multispectral scanning radiometers from a number of aircraft platforms in field experiments ranging from Arctic stratus clouds to smoke from the Kuwait oil fires and biomass burning in Brazil and southern Africa. He is the team leader of the MODIS instrument on two of NASA's Earth-observing satellites and the lead editor of the book Our Changing Planet: The View from Space that was published by Cambridge University Press in 2007.*

Section 500: Saturday, February 6, 9 am–4 pm (1 hour lunch), Location: TBA, 1 session. \$55.

**HIV and AIDS in Africa: The Scourge of the Dark Continent** **NEW!**  
**NCSS 1206**

In 2000, South Africa's then-president Thabo Mbeki openly denied that HIV causes AIDS. Meanwhile, as many as 20% of adults in his country were, and still are, HIV-positive. On the entire African continent, AIDS prematurely ends the lives of over 2 million Africans every year. Almost 30 million Africans have the virus, and a new person is infected every 15 seconds. How did the problem reach such a horrific scale so quickly, and what can be done about it? In this course, we will explore the causes of Africa's AIDS epidemic and consider a variety of possible solutions. We will look at the politics of AIDS, focusing on the bad leadership, as exemplified by Mbeki, that has contributed to its spread. We will also consider the biology, the sociology, and the economics behind the pandemic, touching on everything from male circumcision to widely held myths about how the disease is spread to how “concurrent” sexual relationships proliferate the disease. Finally, we will also consider some of Africa's success stories and what the West, as well as private donors, have done and can do to address the problem.

.....  
*Andy Baker is an Assistant Professor of Political Science at CU-Boulder. His research focus includes Latin America, mass political behavior, and international political economy.*

Section 500: Saturday, March 13, 9 am–3 pm (1 hour lunch), Location: TBA, 1 session. \$55.

**Gender in Islam** **NEW!**  
**NCSS 1300**

This seminar will cover gender roles in Muslim societies. How are Muslim women viewed in non-Islamic and Islamic societies? What does the Qur'an say about women's roles and how do Muslims implement that role in their cultures? Why is there such a difference in how Westerners view Muslim women and how they view themselves?

.....  
*Fawzia Ahmad earned her MA in French from Notre Dame and her PhD in French from Boston University. She has taught French at CU-Boulder since 1998 as well as classes in Women Studies. Fawzia is a native of Pakistan and has written about and taught classes on women in Islamic society.*

Section 500: Saturday, January 16, 9 am–3 pm (1 hour lunch), Location: TBA, 1 session. \$55.

## PERSONAL ENRICHMENT

**CU ON THE WEEKEND** (continued)**Contemporary Muslim Women**  
**NCSS 1301**

Contemporary Muslim women are leaders, politicians, mothers, caregivers, and professional women. What are some of the obstacles that they face both from within and outside their culture. Is there such a thing as Muslim feminism? How are they mobilizing others to focus on their Islamic issues?

.....  
*Fawzia Ahmad earned her MA in French from Notre Dame and her PhD in French from Boston University. She has taught French at CU-Boulder since 1998 as well as classes in Women Studies. Fawzia is a native of Pakistan and has written about and taught classes on women in Islamic society.*

Section 500: Saturday, February 13,  
9 am–3 pm (1 hour lunch), Location: TBA,  
1 session. \$55.

**NEW!****China: The Landscape of Change**  
**NCSS 1001**

The China we see today is many Chinas, held together by a fragile glue. With the economic rise of the east, the interior countryside becomes further marginalized and rebellion lurks in China's shadows of success. Tibet, long a controversial part of China, finds itself choked between its own peaceful nature and its need to survive under China's dominion. Xinjiang, born from the Silk Road, is more Central Asian and Muslim than it is Chinese and Inner Mongolia reflects little of the Mongol nomads and their proud horses. Who is this China with multiple personalities and will Taiwan and Hong Kong follow the fate of their counterpart regions or hold their own? We will explore some of the questions both China and the world contemplate as the "celestial kingdom" takes to the global stage. Much of this presentation is based on the presenter's 2008 travels through China. Participants are invited to bring a brown-bag lunch for optional video viewing over the lunch hour.

.....  
*Cristine Milton teaches Human Geography at CU. As a writer and photographer who also leads specially designed eco/cultural tours, her teaching and endeavors strive to expand our relationship to our larger world.*

Section 500: Saturday, January 30, 9 am–3 pm  
(1 hour lunch), Location: TBA, 1 session. \$55.

**Footsteps through the Andes: An Odyssey through Peru, Bolivia, and Chile**  
**NCSS 1006****NEW!**

In so many ways, the people and ecosystems created by the Andes Mountains are the heart and soul of South America. The mighty Andes create some of the wettest places on earth, found in the Amazon River Basin with its cacophony of rainforest sounds, to some of the driest, found in the stillness and silence of the Atacama Desert along the Pacific coast. In between lies the Altiplano, one of the world's largest high plateaus, averaging 12,000 feet in elevation, and hosting cosmologically important Lake Titicaca. Lago Titicaca is studded with beautiful islands, from carless and roadless traditional Taquile to the floating reed islands of the Uros people. The world's largest salt flats with surreal salt pyramids dot the drylands, while the mountains themselves boast spectacular peaks and famous Machu Picchu. These landscapes are made even more alive by the people and wildlife calling them home. We will explore the explosion of life that takes place at all of these intersections and immerse ourselves in the Inca, Aymara, and people who bring their vibrant colors and customs to this land of extreme terrains. Images from the presenter's many travels to the area will anchor the presentation. Participants are invited to bring a brown-bag lunch for optional image viewing over the lunch hour.

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*Cristine Milton teaches Human Geography at CU. As a writer and photographer who also leads specially designed eco/cultural tours, her teaching and endeavors strive to expand our relationship to our larger world.*

Section 500: Saturday, February 20,  
9 am–3 pm (1 hour lunch), Location: TBA,  
1 session. \$55.

**Russia: Magnificence, Power, and a Smoke and Mirrors Democracy**  
**NCSS 1013****NEW!**

From Czars to the Russian Revolution, Russia's history has been anything but lackluster. As the world's largest country that spans 11 time zones, Russia holds both enormous potential and crippling darkness. Is this land of beauty and Siberia still following Gorbachev's glasnost or has it succumbed to its own clandestine energies. We will explore this remarkable country, from its historical achievements to its losses upon the collapse of the USSR. Left with little of its former breadbasket, Russia struggles to keep its hands off Ukraine and Central Asia. Plagued with the challenges of Chechnya and the loss of its former republics in Georgia, Armenia, and Azerbaijan, Russia tussles with redefining itself. Vast raw material riches in the east hold immeasurable wealth, as do the oil and gas fields dotting much of the country. Beset by a Red Mafia and its communist legacy, is Russia in the hands of the people or in the hands of a new corporate government, one seeded by the KGB and one that is pointing Russia down unimaginable roads? Participants are invited to bring a brown-bag lunch for optional video viewing over the lunch hour.

.....  
*Cristine Milton teaches Human Geography at CU. As a writer and photographer who also leads specially designed eco/cultural tours, her teaching and endeavors strive to expand our relationship to our larger world.*

Section 500: Saturday, March 6, 9 am–3 pm  
(1 hour lunch), Location: TBA, 1 session. \$55.

**Geography of the Mind**  
**NCSS 1014****NEW!**

How do we form our perceptions of the world and our mental maps? During this class, we will step into our minds and walk the geography of our mental mapping, comparing inner and outer maps, exploring our perceptions of interrelationships between human societies and the places they inhabit. Today's external influences have "othered" Arabs, Asians, and Latinos, in addition to other contemporary populations, in our minds. We will examine the basics of cultural perception through the physiological processes of learning and deconstruct how our perceptions were built during our mental mapping. We will look at how we process visual images from both a physiological and a cultural perspective and also explore the interaction between the visual and memory. We will be joined by guest lecturer Kendra Gale, Assistant Professor of Journalism and Mass Communication at CU. Dr. Gale specializes in visual communication and the Western European perceptual system. Participants are invited to bring a brown-bag lunch for optional image viewing over the lunch hour.

.....  
*Cristine Milton teaches Human Geography at CU. As a writer and photographer who also leads specially designed eco/cultural tours, her teaching and endeavors strive to expand our relationship to our larger world.*

Section 500: Saturday, April 17, 9 am–3 pm  
(1 hour lunch), Location: TBA, 1 session. \$55.

**Unveiling Italy**  
**NCSS 1104****NEW!**

Start a journey through the most suggestive itineraries of Italy. Pictures and videos will show you the places that have made Italy famous and the ones that only a few people know. Alps, Dolomites, sweet hills of Tuscany, clear sea and warm islands, romantic coasts, and urban itineraries. Get updated information and tips for your next trip to the "bel paese" including food and wine experiences. Whether your reason is tourism and travel, business, buying a house, or simply because you want to learn about Italy, this is your workshop. An Italian who has visited and lived throughout Italy will guide you through the whole experience.

.....  
*Antonio Papuzza, PhD in Anthropological Sciences, has done research in economic anthropology which studies how culture can affect the economy of a country locally and globally. He is published in this field and works as a business coach, as well as an anthropological consultant for the development of marketing, advertising and promotion, and sales. Antonio also serves as a business and cultural mediator with international organizations, governments, and companies. He teaches intercultural communication, and language and cultural courses focused on specific areas with the ALTEC Language Center at CU.*

Section 500: Saturday, January 23, 9 am–3 pm  
(1 hour lunch), Location: TBA, 1 session. \$55.

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## CU ON THE WEEKEND (continued)

### Understanding the Jungle of the Italian Mind NCSS 1103

Italy has the funniest and weirdest shape on Earth: a boot. But who lives in the boot? Everybody loves Italy for food, art, culture, the language, music, fashion, creativity, and much more. But what do you know about the Italians? Learn how starting from the geographical elements of Italy you can understand its culture. Know their values and get into the minds of Italians. What is in it? Genial ideas, optional stoplights, the church and communism, the Pope and the saints, typical communication and relationships, successful businesses. Discover how everything starts with old traditions and the school system. By learning the Italian Culture Code you will know why Italians behave the way they do. Make sense of all this with an Italian who is still trying to understand the jungle of the Italian mind. Are you ready for the journey?

.....  
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Section 500: Saturday, February 6, 9 am–3 pm (1 hour lunch), Location: TBA, 1 session. \$55.

### Italy's Changing Faces

NCSS 1105

Italy has changed incredibly in the last 15 years. Although basic values have remained in the culture, the country is not your grandparents' Italy anymore. Learn how and why almost zero growth is affecting the country. The Prime Minister Berlusconi and other interesting politicians, and consequent international scandals, have obliged Europe to look at Italy with a lot of attention. The economic crisis has created, just like the two world wars, a new immigration wave towards abroad and another one from foreign countries toward Italy. The actual mix between art, business, sport, and corruption has shaped a new country and a new people. See how all this has changed Italy and what role the Italians themselves have had. Finally, through an anthropological analyses, explore the future of Italy, its problems, and solutions.

.....  
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Section 500: Saturday, February 20, 9 am–3 pm (1 hour lunch), Location: TBA, 1 session. \$55.

**NEW!**

### The Sicilian Treasure

NCSS 1102

Sicily is an amazing treasure and a unique collection of monuments, art, and archeological sites and UNESCO areas from 20 different cultures and 3000 years of history. It has the largest variety of food in Italy and incredible wines along with traditions and celebrations coming from the whole Mediterranean area and beyond. From Phoenicians to Romans, from Scandinavians to Arabs, including Africans and Americans and many others, everyone has come and left a piece of their culture and their heart in the most popular island in southern Europe. Agrigento, Palermo, Trapani, Enna, Caltanissetta, Ragusa, Siracusa, Catania, Messina: learn what each of Sicily's nine provinces has to offer you. Get information and first hand tips for your next trip to the island. Discover the symbols, food, wines, literature, cinema, peculiar environments, handicraft, and typical products. Refresh your mind with a Sicilian journey.

.....  
*Antonio Papuzza, PhD in Anthropological Sciences, has done research in economic anthropology which studies how culture can affect the economy of a country locally and globally. He is published in this field and works as a business coach, as well as an anthropological consultant for the development of marketing, advertising and promotion, and sales. Antonio also serves as a business and cultural mediator with international organizations, governments, and companies. He teaches intercultural communication, and language and cultural courses focused on specific areas with the ALTEC Language Center at CU.*

Section 503: Saturday, March 6, 9 am–3 pm (1 hour lunch), Location: TBA, 1 session. \$55.

**NEW!**

### Making Sense of Sicily and Its Culture

NCSS 1102

Goethe said after his journey to the biggest island of the Mediterranean: "Without seeing Sicily it is impossible to understand Italy. Sicily is the key to everything". Explore and discuss what makes Sicily such a critical element in Italian history and its culture. Become aware of how the four elements (amazing sea, the biggest volcano in Europe, "bitter" soil, sweet air) contributed to the current culture. From Phoenicians to Romans, from Scandinavians to Arabs, including Africans and Americans and many others, everybody went and left a piece of their culture and their heart to the most popular island in southern Europe. Understand how incredible food, mafia, art and languages, and the most studied gestures in the world can coexist in the same area. Learn how the wild traffic of the island is a metaphor of Sicilian culture and lifestyle. Try to solve the Sicilian paradox by understanding how Sicily still plays a big role in the European and international scenario, through real stories of real life in Sicily shared and explained by a Sicilian.

.....  
*Antonio Papuzza, PhD in Anthropological Sciences, has done research in economic anthropology which studies how culture can affect the economy of a country locally and globally. He is published in this field and works as a business coach, as well as an anthropological consultant for the development of marketing, advertising and promotion, and sales. Antonio also serves as a business and cultural mediator with international organizations, governments, and companies. He teaches intercultural communication, and language and cultural courses focused on specific areas with the ALTEC Language Center at CU.*

Section 501: Saturday, April 10, 9 am–3 pm (1 hour lunch), Location: TBA, 1 session. \$55.

## PERSONAL ENRICHMENT

### Sicilian Mafia

NCSS 1102

From *The Godfather* to *Goodfellas*, from *La Piovra* to *The Sopranos*, the Mafia has been portrayed in many movies and TV series, but how much of that is true? How did the "cosa nostra" start? What role does the mafia play in Italy and in the rest of the world? What is the Italian-American connection? Learn the paradoxical history of the Sicilian mafia, its structure and language; learn about the "cupola", the bosses of the mafia, and the people who have tried to stop it. What have been the ramifications of that? Understand why the mafia is the number one business in Italy and why most people are scared to talk about it. See how the mafia is an important protagonist of Italian life and learn about its own evolution in time, how the phenomenon of the mafia has changed today. Hear unbelievable real Sicilian stories of the mafia that have been told and published in Italy for years, by a Sicilian. Are you brave enough to enroll?

.....  
*Antonio Papuzza, PhD in Anthropological Sciences, has done research in economic anthropology which studies how culture can affect the economy of a country locally and globally. He is published in this field and works as a business coach, as well as an anthropological consultant for the development of marketing, advertising and promotion, and sales. Antonio also serves as a business and cultural mediator with international organizations, governments, and companies. He teaches intercultural communication, and language and cultural courses focused on specific areas with the ALTEC Language Center at CU.*

Section 502: Saturday, April 24, 9 am–3 pm (1 hour lunch), Location: TBA, 1 session. \$55.

**NEW!**

## ART AND ART HISTORY

### Making Comics Art

NCFA 1082

Creating comics is not as simple as drawing a funny-looking rabbit in a box and making it talk. You need to consider perspective, facial expression, body language, degrees of realism, point of view, line quality, pacing, and narrative structure, just to get started. Then it has to look simple so it can be read easily. On the other hand, you do not need to know how to draw very well or write very well to see how powerful this form of storytelling is. We will build your ideas slowly from single panel cartoons to a short story by doing exercises from the groundbreaking new text, *Drawing Words and Writing Pictures*, viewing outside work, and critiquing each other. Trade your final mini-comic with classmates and begin to learn how to navigate the culture of comics publishing. All you need to bring are a pen, paper, a strong work ethic, and your lifelong love of the funny pages.

.....  
*Timothy Foss recently arrived in Boulder after a decade immersed in the Seattle arts underground where he helped found the collective, Secluded Alley Works, and produced the mini-comics, Seclusion, The Love of Two Towers, and How to Succeed at Failure. He received the Poncho Award from The Seattle Art Museum and his cartoon-illustrated ceramics, dealing with themes of urban gentrification, can be found in the collections of Arizona State University, University of Washington, and the San Francisco Museum of Fine Art, de Young. He is currently working on his graphic novel Sydney Arthur and the comic strip, Cheering! Up! Mom!.*

Section 500: Wednesdays, January 27–March 17, 6–8 pm, Guggenheim 2, 8 sessions. \$176.

PERSONAL ENRICHMENT

SCIENCE, SOCIETY, AND MORE

Learning and Memory  
NCSS 1200

Learn how memory and learning work, what the different types are, what factors are influencing them, which brain regions are involved in these functions, why memory failures happen, and how memory disorders affect us. We will also cover other cognitive functions closely related to memory and learning, such as problem solving, reasoning, and attention. You will come away with strategies for improving memory function.  
.....  
*Helen Yankovich has a PhD in Neuroscience from Georgetown University. Her research background is in cognitive aging. She has taught various psychology classes at CU since 2005.*  
Section 500: Tuesdays, January 26–March 16, 6–8 pm, Muenzinger E113, 8 sessions. \$210.

THEATRE

Acting Basics  
NCTH 1017

Learn the basic principles of acting with a focus on “real life” skills including relaxation, concentration, memorization, improvisation, and imagination. Participate in acting exercises such as stretching, breathing, and vocal techniques. Rehearse and perform a scene from a play with other classmates, and learn a monologue that you can use for future auditions.  
.....  
*Instructor: TBA*  
Section 500: Mondays, January 25–March 15, 6–8 pm, Location: TBA, 8 sessions. \$210.

FOREIGN LANGUAGES

Chinese Conversational and Written Skills Level 1  
NCCH 1000

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language-learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required textbook is available at the CU Book Store.  
.....  
*Peggy Liu is a native Chinese speaker from Beijing, China, and has been teaching Chinese to a variety of students in the Boulder and Denver area since 2002. She holds a bachelor's degree in Management from Hangzhou University of China and an MS in Finance from City University of New York. She also is the founder and director of the Xiao Tong Chinese School in Louisville.*  
Section 500: Mondays, January 25–March 15, 6–8 pm, Hellems 185, 8 sessions. \$235.

French Conversational Skills Level 1  
NCFR 1000

Immerse yourself in a new romantic language! You will learn the present tense of “er” verbs and a few common irregular verbs, recent past and near future tense, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life. Required textbook is available at the CU Book Store.  
.....  
*Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian Department at CU-Boulder.*  
Section 500: Mondays, January 25–March 15, 6:30–8:30 pm, Continuing Education 140, 8 sessions. \$235.

Italian Conversational Skills Level 1  
NCIT 1000

Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover the present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. Required textbook is available at the CU Book Store. Please bring the textbook to the first class session.  
.....  
*Anna Pelà is a native of Torino, Italy and has lived in Boulder for 25 years. Anna has taught Italian in private schools and universities in England and Colorado. She also teaches cross-cultural classes to employees sent to Italy on work assignments.*  
Section 500: Tuesdays, January 26–March 16, 6–8 pm, Hellems 193, 8 sessions. \$235.

Italian Conversational Skills Level 2  
NCIT 2000

When in Rome, do and speak as the Romans do. Review basic grammar concepts introduced in Italian Level 1 and expand on vocabulary and expressions essential for conversational fluency in Italian. We will also continue to integrate aspects of modern Italian life and culture. Required textbook is available at the CU Book Store.  
.....  
*Anna Pelà is a native of Torino, Italy and has lived in Boulder for 25 years. Anna has taught Italian in private schools and universities in England and Colorado. She also teaches cross-cultural classes to employees sent to Italy on work assignments.*  
Section 500: Wednesdays, January 27–March 17, 6–8 pm, Hellems 241, 8 sessions. \$235.

Japanese Conversational and Written Skills Level 1  
NCJP 1000

Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and introduced to Kanji (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, and ask what time it is and respond appropriately. We will stress the importance of pronunciation and the polite and day-to-day language customs. Materials will be provided by the instructor. Estimated cost is \$20.  
.....  
*Mariko Speaks is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor's degrees in Physics and Education from the University of Okayama in Japan.*  
Section 500: Mondays, January 25–March 15, 6:30–8:30 pm, Hellems 263, 8 sessions. \$235.

Swedish: Conversational Skills Level 1  
NCSW 1000

Start learning the melodic Swedish language by taking a virtual trip through magnificent Sweden. In this course, you will gain basic conversational skills while visiting eight different areas of Sweden, from pristine Swedish Lapland, through the bustling city life of Stockholm, to the historical island of Gotland in southern Sweden. You will learn beginning skills in Swedish essential for everyday dialogue with natives, armchair traveling, or to complement your degree in Nordic Studies and gain linguistic access to other Nordic countries. Internet connection at home required to view course material.  
.....  
*Merete Leonhardt-Lupa was born and raised in Sweden, and moved to the U.S. in 1986. She is a professional translator and a language teacher, previously teaching Beginning and Intermediate Swedish at the Department of Germanic and Slavic Languages and Literatures at CU.*  
Section 500: Tuesdays, January 26–March 16, 6:30–8:30 pm, Hellems 191, 8 sessions. \$225.

Swedish: Conversational Skills Level 2  
NCSW 2000

Continue learning basic conversational skills while exploring the culture and society of Sweden. Refine your pronunciation and build grammar and vocabulary proficiency as you gain confidence in your ability to engage in dialogue. Learn about life in Sweden by following some Swedish characters in their everyday lives, and find out how The Right of Public Access (Allemansrätten) relates to the Swede's relationship with nature, how a father on parental leave spends his day (ha pappaledigt), and what the educational system looks like for school-age children. You will be given plenty of opportunity to work on your conversational skills in class. In addition computers will be used to explore Swedish society and culture through online activities. Internet connection at home required to view some course material.  
.....  
*Merete Leonhardt-Lupa was born and raised in Sweden, and moved to the U.S. in 1986. She is a professional translator and a language teacher, previously teaching Beginning and Intermediate Swedish at the Department of Germanic and Slavic Languages and Literatures at CU.*  
Section 500: Thursdays, January 28–March 18, 6:30–8:30 pm, Hellems 191, 8 sessions. \$225.

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Clyda Stafford

Israel and “Palestine”: An Elusive Peace

“My interest in international politics and world travel led me to these classes. They are fascinating and provide keen insight into important worldly topics. For me, each class is like spending a day in another part of the world. Also, the knowledge and experience other students bring to the conversation makes the class even more interesting.”

**PERSONAL ENRICHMENT**

**Spanish Conversational Skills Level 1**

**NCSN 1000**

Beginners will find this course the perfect place to start. You will learn greetings, numbers, telling time; the present tense of regular verbs and some irregular verbs, the simple future tense, as well as vocabulary for restaurants, hotels, and social situations. Required textbook is available at the CU Book Store.

*Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.*

Section 501: Tuesdays and Thursdays, February 2–25, 7–9 pm, Hellems 181, 8 sessions. \$235.

*Ann Morrill has edited, written for, and translated for various textbooks used in K–12 and college level Spanish language programs. She has taught Spanish courses at CU-Boulder and holds a master's degree in Latin American Studies from the University of New Mexico. Ann is currently a freelance writer and editor living in Boulder.*

Section 502: Wednesdays, January 27–March 17, 6–8 pm, Hellems 185, 8 sessions. \$235.

**Spanish Conversational Skills Level 2**

**NCSN 2000**

It's time to take your Spanish to the next level! We will continue with the present tense, begin the use of the past tenses (preterite and imperfect), and introduced to the command tense. You will build useful vocabulary about the weather, travel, sports and hobbies, shopping, and daily routine activities. Required textbook is available at the CU Book Store.

*Ann Morrill has edited, written for, and translated for various textbooks used in K–12 and college level Spanish language programs. She has taught Spanish courses at CU Boulder and holds a master's degree in Latin American Studies from the University of New Mexico. Ann is currently a freelance writer and editor living in Boulder.*

Section 501: Tuesdays, January 26–March 16, 6–8 pm, Hellems 141, 8 sessions. \$235.

Section 502: Wednesdays, March 31–May 19, 6–8 pm, Hellems 185, 8 sessions. \$235.

**WRITING**

**Life Writing**

**NCWR 1096**

Life Writing is designed with the idea in mind that within each human life exists a range of intertwining stories. This course works with the concept that truth is stranger (and often more interesting) than fiction. You will have a chance to “map” your life stories visually and verbally, to look at how stories function from different angles, to see practical and philosophical elements of a good story, and to work in a range of genres and styles, with the understanding that each life of stories carries its own voice. You will come away with a clearer vision of how to tell a story as well as an understanding of the artistic balance of event and outcome that each story can reveal.

*Ellen Mahoney, BS in Journalism and MEd, is a journalist, local writer, and has taught freshman academic writing for CU. For many years she worked as a writer in Los Angeles for Disney, MCA/Universal, Columbia Pictures, and LucasArts.*

Section 500: Thursdays, February 11–March 18, 6–8 pm, Humanities 186, 6 sessions. \$156.

**The Children's Book: Write It, Illustrate It, Publish It!**

**NCWR 1012**

Ever dreamed of writing or illustrating a children's book? Learn the entire process, from the cultivation of ideas to the published work. We'll cover manuscript development, picture book layouts, and secrets for successfully submitting manuscripts to large publishers. We'll also take a good look at how straightforward and profitable it can be to self-publish. Bring your own art or writing (even if it's just on a napkin!). Don't let shyness stop you from getting valuable advice—constructive advice not destructive. Free five minute private consultations during breaks. This is a FUN, super-creative hands-on class! All are welcome to join us for lunch.

*Kerry Lee MacLean, BA, has written, illustrated, and successfully self-published six books, including two award-winners, Pigs Over Denver and Pigs Over Boulder. Her latest book, Piggy Wisdom, has been acquired by Orchard Books.*

Section 500: Saturday, February 6, 9 am–4 pm, Humanities 135, 1 session. \$110.

**How to Write Magazine Articles... and Get Them Published**

**NCWR 1005**

Got an idea for a magazine article you've been itching to develop? Always loved to write but just haven't known what to do with that talent or desire? Think you could write livelier, more readable articles than what you see in magazines? From sure-to-sell query letters to sure-to-happen publication, learn all the steps to successful magazine article writing and sales. The instructor also works individually with students' articles.

*Joe Lindsey has been a professional freelance journalist since 1998. His work has appeared in publications ranging from Bicycling to The Wall Street Journal. He is a graduate of the CU School of Journalism and Mass Communication.*

Section 500: Wednesdays, March 17–April 7, 6:30–8:30 pm, Hellems 263, 4 sessions. \$110.

**Creative Writing**

**NCWR 1006**

Consider, understand, and enhance your creativity, produce literature, and explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old argument of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flashback. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice and imagery, setting and situation, and allusion and connotation. Weekly writing and reading assignments will help guide you through the beginning stages of the craft. Sharing your work with fellow writers will help hone that craft. Reading and writing assignments will be provided by the instructor.

*Brian Kenney, MA in Creative Writing from CU-Boulder, is a poet, novelist, playwright, nonfiction writer, and freelance journalist for various national magazines with over 150 publications. He currently resides in Boulder where he teaches Literature and Writing.*

Section 500: Tuesdays, January 26–March 16, 6:30–8:30 pm, Hellems 245, 8 sessions. \$210.

**Creative Nonfiction**

**NCWR 1079**

Do you have an idea for a nonfiction story? Perhaps you're looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in personal essays, memoir, nature writing, literary journalism, or biography and history, this class will provide a supportive environment for your work. We will conduct the class in a workshop format. Required textbook is available at the CU Book Store.

*Robert Gatewood is the author of the novel, The Sound of the Trees, which was a BookSense 76 selection and was listed among the best books of the Southwest. He held positions of Literary Editor and Feature Writer at Traffic East magazine for several years, and his short fiction has been published in numerous journals. He is working on his MFA in creative writing at CU-Boulder.*

Section 500: Wednesdays, January 27–March 17, 6–8 pm, Humanities 145, 8 sessions. \$210.

**PROFESSIONAL DEVELOPMENT**

**Grant Writing**

**NCWR 1126**

We will address the theory and practice of grant writing within the context of nonprofit fundraising. Class sessions focus on the rhetorical strategies needed to write successful proposals and encourage students to practice these strategies. Course topics include audience-centered writing and how to match your program's goals with those of individual grant makers. One class session is devoted to the research methods used for finding funding sources and for finding demographic data in government databases, which will help put your nonprofit programs in context and make them more compelling. Students not already affiliated with a nonprofit are encouraged to write a grant for a local organization to get hands-on experience, although this is not required. A list of nonprofits seeking volunteers will be provided. In later class sessions you are encouraged to bring a draft of your grant proposal to class for group workshop and discussion. Recommended textbook is available at the CU Book Store.

*Christine Macdonald, PhD, has been teaching analytical writing at CU for eight years. She has worked as a Development Officer for Children's Hospital, Boston, teaches grant writing on the Boulder campus, and has written numerous grants.*

Section 500: Tuesdays, February 2, 16, March 2, 16, 6:30–8:30 pm, Ketchum 234, 4 sessions. \$290.

**Career Exploration Workshop**

**NCLS 1010**

Want to discover a career passion? Begin to identify who you are through your interests, values, skills, and personality type, in addition to exploring how this information relates to a career. We will integrate various methods for self-assessment and tracking career passions. This hands-on class will assist you in finding a career direction that will bring job satisfaction, whether you are making a career change or just beginning to enter the job market. After the class, you will also have access to the Continuing Education career counselor.

*Dahlia Smith, LCSW, is a Career Counselor at CU-Boulder Career Services and Continuing Education and Professional Studies. She has been counseling job seekers and changers for over 14 years.*

Section 500: Tuesdays, February 2–23, 6–8 pm, University Memorial Center 415, 4 sessions. \$175.



**Steven Mitchell**  
Career Exploration Workshop

“I'm at a crossroads in my career and I want to take an inventory of what I want to do and what I would be good at. It's helpful for me to be part of a group of people who are in a similar situation. Although everyone in the class has different backgrounds, we all arrived in the same place and are moving forward together.”

## BOULDER EVENING

History of World Art  
SYDELLE RUBIN-DIENSTFREY

“As adults, we have to relearn how to read

# VISUAL

culture — something that came naturally to us as children.”

Rubin-Dienstfrey explores the technique, style, iconography, and historical and cultural context of art ranging from cave paintings to the present day. “We cover a fair amount of ground. To go deeper, I ask students to visit a museum to spend several hours with a work of art so they can get to know it intimately and make a visual analysis of work that inspires them,” says Rubin-Dienstfrey.



## TAKE CREDIT FOR LEARNING.

**Use our evening courses to make significant progress toward a degree or to acquire a career-advancing skill without taking time away from the rest of your busy life. You can start a degree, finish one, enhance your employability, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.**

**Boulder Evening credits are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn't distinguish between evening and daytime courses. Talk with one of our advisors today.**

### Eligibility

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University

of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second-degree student), so set up an academic advising appointment before you enroll in classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

### Resident Tuition Requirement

Colorado law (House Bill 1023) requires that Continuing Education verify that students receiving in-state tuition, the College Opportunity Fund, and some types of financial aid are legally present in the United States. This applies to students in the ACCESS, Boulder Evening, Applied Music, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (on-campus) programs.

You can verify your legal presence in one of three ways:

1. Complete an affidavit in person at Continuing Education or the University Registrar's Office. You will need to bring an approved photo ID to complete the affidavit.
2. Complete and submit the Free Application for Federal Student Aid (FAFSA) at [www.fafsa.ed.gov](http://www.fafsa.ed.gov).
3. Download the PDF at [registrar.colorado.edu/students/pdf/affadavit\\_verifying\\_citizenship.pdf](http://registrar.colorado.edu/students/pdf/affadavit_verifying_citizenship.pdf). Mail the completed and notarized form to Continuing Education.

If you do not verify your presence you will be reclassified as a nonresident of Colorado and charged the higher nonresident tuition.

### Adding and/or Dropping Courses

Complete information on enrolling and dropping, along with deadlines, can be found on page 16. If you don't officially withdraw from a course, you may receive a grade of *F* for that course and you may be liable for any tuition and fees.

If you do not attend your course regularly during the first week through the last day to drop (see page 16), you may be administratively dropped. Check with your instructor or contact the Division of Continuing Education and Professional Studies for additional information.

### Tuition

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

Tuition is determined by your residency.

**Resident tuition**  
\$230 per credit hour.

**Nonresident tuition**  
Three credits or less is \$965 per credit hour.  
Four or more credits is \$1,335.

The Division will charge the resident tuition rate for Boulder Evening when a nonresident degree student pays full out-of-state tuition through the Boulder campus and then enrolls for additional Boulder Evening courses. A full tuition schedule is available at [conted.colorado.edu/student-resources/accounting/ceps-tuition](http://conted.colorado.edu/student-resources/accounting/ceps-tuition).

Some courses requiring special equipment or materials may be slightly higher.

### Residency

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. For additional information, please contact our classification coordinator at 303-492-5148.

### Final Exams and Grades

Final exams are held the last day of the class. See the list of courses by start date on pages 27–29. Final grades will be available on CUConnect at [cuconnect.colorado.edu](http://cuconnect.colorado.edu) approximately two weeks after a class ends. If you need an official transcript, visit the registrar's office website at [registrar.colorado.edu/students/transcripts.html](http://registrar.colorado.edu/students/transcripts.html) for information.

### Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you enroll.

### Student Fees

Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wardenburg Student Health Center, etc. including purchasing an RTD bus pass. Visit [conted.colorado.edu/student-resources/accounting](http://conted.colorado.edu/student-resources/accounting) for information.

**BOULDER EVENING**

**BOULDER EVENING REGISTRATION AND REFUND DEADLINES**

**Full Session**

**November 2:** Registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday through Friday.

**January 18:** University closed.

**January 19:** Full Term classes begin.

**January 22:** Deadline to apply for Nontraditional Student Scholarship.

**January 29:** Deadline to petition for in-state tuition classification for Full Term classes.

**February 2:** 5 pm deadline to register for Full Term classes, add your name to a wait list, request *pass/fail*, or drop with 100% refund.

5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Full Term classes without instructor's signature.

Withdrawals from Full Term classes after this date will appear as a *W* on your academic record and must be received in writing.

**February 3:** Instructor's signature required to add Full Term classes.

Tuition for Full Term due.

**February 16:** 5 pm deadline to drop Full Term classes with a 60% refund.\*

**March 2:** 5 pm deadline to drop Full Term classes with a 40% refund.\*

**March 3:** Petition required to add or drop Full Term classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**March 22–26:** Spring break. No classes.

**April 1:** 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Full Term classes without any signature.

**April 2:** Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Full Term classes.

**April 27–May 3:** Last day of classes and final exams for Full Term.

**Session I**

**November 2:** Registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday through Friday.

**January 18:** University closed.

**January 19:** Session I classes begin.

**January 22:** Deadline to petition for in-state tuition classification for Session I classes.

Deadline to apply for Nontraditional Student Scholarship.

**January 26:** 5 pm deadline to register for Session I classes, add your name to a wait list, request *pass/fail*, or drop with 100% refund.

5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Session I classes without instructor's signature.

Withdrawals from Session I classes after this date will appear as a *W* on your academic record and must be received in writing.

**January 27:** Instructor's signature required to add Session I classes.

**February 2:** 5 pm deadline to drop Session I classes with a 60% refund.\*

**February 3:** Tuition for Session I due.

**February 9:** 5 pm deadline to drop Session I classes with a 40% refund.\*

**February 10:** Petition required to add or drop Session I classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**February 17:** 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Session I classes without any signature.

**February 18:** Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session I classes.

**March 4 and 8:** Last day of classes and final exams for Session I.

**Session II**

**November 2:** Registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday through Friday.

**January 18:** University closed.

**January 22:** Deadline to apply for Nontraditional Student Scholarship.

**March 9:** Session II classes begin.

**March 12:** Deadline to petition for in-state tuition classification for Session II classes.

**March 16:** 5 pm deadline to register for Session II classes, add your name to a wait list, request *pass/fail*, or drop with 100% refund.

5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Session II classes without instructor's signature.

Withdrawals from Session II classes after this date will appear as a *W* on your academic record and must be received in writing.

**March 17:** Instructor's signature required to add or drop Session II classes.

**March 22–26:** Spring break. No classes.

**March 30:** 5 pm deadline to drop Session II classes with a 60% refund.\*

**March 31:** Tuition for Session II due.

**April 6:** 5 pm deadline to drop Session II classes with a 40% refund.\*

**April 7:** Petition required to add or drop Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**April 14:** 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Session II classes without any signature.

**April 15:** Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session II classes.

**April 29 and May 3:** Last day of classes and final exams for Session II.

**ANTHROPOLOGY**

**Introduction to Physical Anthropology 2**

**ANTH 2020** 3 SEMESTER HOURS

Continuation of ANTH 2010. Emphasizes genetics, human variation, and microevolution. Prereq., ANTH 2010. Credit not granted for this course and ANTH 2060. Approved for arts and sciences core curriculum: natural science. ....  
*Sue Woods, PhD*

Full Session–Section 300: Call No. 30330  
Tuesdays, January 19–April 27,  
6:30–9:30 pm, Hale 240. \$690 (resident).

**Primate Behavior**

**ANTH 3000** 3 SEMESTER HOURS

Surveys naturalistic primate behavior. Emphasizes social behavior, behavioral ecology, and evolution are emphasized as they lead to an understanding of human behavior. Prereqs., ANTH 2010 and 2020, or EBIO 1210 and 1220, and junior standing. Approved for arts and sciences core curriculum: natural science. ....  
*Sue Woods, PhD*

Full Session–Section 300: Call No. 30331  
Thursdays, January 21–April 29,  
6:30–9:30 pm, Hale 240. \$690 (resident).

**ART AND ART HISTORY**

**History of World Art 1**

**ARTH 1300** 3 SEMESTER HOURS

Surveys major art styles from the Paleolithic period through the Renaissance, including European, Asian, and the Pre-Columbian/ Islamic World. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit not granted for this course and FINE 1309. Formerly FINE 1300. Approved for arts and sciences core curriculum: literature and the arts. ....  
*Sydelle Rubin-Dienstfrey, PhD*

Full Session–Section 300: Call No. 30329  
Thursdays, January 21–April 29, 6–9 pm,  
Visual Arts Center 303. \$740 (resident).

**ATMOSPHERIC AND OCEANIC SCIENCES**

**Weather and the Atmosphere**

**ATOC 1050** 3 SEMESTER HOURS

*Classroom and Online*  
Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science. ....  
*Jeff Forrest, PhD*

Session I–Section 100: Call No. 30332  
Mondays, January 25–March 8, 6–9 pm,  
Hellems 201. \$690 (resident).

**Our Changing Environment: El Niño, Ozone, and Climate**

**ATOC 1060** 3 SEMESTER HOURS

*Classroom and Online*  
Discusses the Earth's climate for nonscience majors, focusing on the role of the atmosphere, oceans, and land surface. Describes the water cycle, atmospheric circulations, and ocean currents, and how they influence global climate, El Niño, and the ozone hole. Discusses human impacts from climate change. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., ATOC 1050. Approved for arts and sciences core curriculum: natural science. ....  
*Jeff Forrest, PhD*

Session II–Section 200: Call No. 30333  
Mondays, March 15–May 3, 6–9 pm,  
Hellems 201. \$690 (resident).

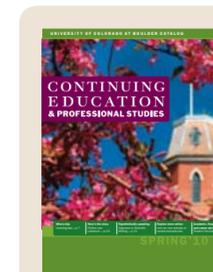
**BUSINESS CORE**

**Accounting and Financial Analysis**

**BCOR 2000** 4 SEMESTER HOURS

Builds a basic understanding of how information regarding a firm's resources and obligations is conveyed to decision makers both outside and within the firm. This course is a core requirement for all business majors. Prereqs., BCOR 1010, 1020, and successful completion of the Excel proficiency exam. Restricted to students with a minimum of 26 credit hours. ....  
*Troy Pollard, MS*

Full Session–Section 300: Call No. 30334  
Mondays and Wednesdays, January 20–May 3,  
6–8 pm, Koelbel Business 235.  
\$920 (resident).



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\*All refund requests must be received in writing.

**BOULDER EVENING**

**BUSINESS CORE** (continued)

**Adding Value with Management**  
**BCOR 2300** 3 SEMESTER HOURS

Focuses on how modern business firms compete in the global marketplace by adding value. Examines the value-chain of a firm and how firms use people, organizations, operations, and information systems to compete and win in world markets. Also covers contemporary issues such as total quality management, process reengineering, teams and team building, employee empowerment, and horizontal organizations. Formerly BCOR 2150. Prereqs., BCOR 1010 and successful completion of the Excel proficiency exam. This course is a requirement for all business majors. Restricted to students with a minimum of 26 credit hours.

*Frank Veltri, PhD*

Full Session—Section 300: Call No. 30335  
Thursdays, January 21–April 29, 6–9 pm,  
Muenzinger E131. \$690 (resident).

*Also see Management on page 22.*

**CLASSICS**

**The World of the Ancient Greeks**  
**CLAS 1051** 3 SEMESTER HOURS

Presents a survey of the emergence, the major accomplishments, the failures, and the decline of the ancient Greeks, from the Bronze Age civilizations of the Minoans and Mycenaeans through the Hellenistic Age (2000–30 B.C.). No Greek or Latin required. Same as HIST 1051. Approved for arts and sciences core curriculum: historical context.

*Susan McMorris, PhD*

Full Session—Section 300: Call No. 30336  
Wednesdays, January 20–April 28,  
6:30–9:30 pm, Clare Small 104.  
\$690 (resident).

**COMMUNICATION**

**Public Speaking**  
**COMM 1300** 3 SEMESTER HOURS

Covers theory and skills of speaking in various public settings. Examines fundamental principles from rhetorical and communication theory and applies them to oral presentations. Required for PRCM and COMM majors.

*Maisha Vogel, MA*

Full Session—Section 300: Call No. 30337  
Wednesdays, January 20–April 28, 6–9 pm,  
Ketchum 118. \$690 (resident).

**Intercultural Communication**  
**COMM 3410** 3 SEMESTER HOURS

Explores complex relationships between culture and communication processes from various conceptual perspectives, such as social, psychological, interpretive, and critical. Considers the important role of context (e.g., social, historical, and cultural) in intercultural interactions. Recommended prereqs., COMM 1210, 2400, 2500, and 3210. Approved for arts and sciences core curriculum: human diversity.

*Maisha Vogel, MA*

Full Session—Section 300: Call No. 30338  
Mondays, January 25–May 3, 6–9 pm,  
Hellems 193. \$690 (resident).

**ECOLOGY AND EVOLUTIONARY BIOLOGY**

**General Biology 2**  
**EBIO 1220** 3 SEMESTER HOURS

Provides a concentrated introduction to organisms, homeostasis, development, behavior, and ecology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for science majors. Credit not granted for this course and EPOB 2050 or 2650. Formerly EPOB 1220. Prereq., EBIO 1210 or equivalent. Approved for arts and sciences core curriculum: natural science.

*Beth Bennett, PhD*

Full Session—Section 301: Call No. 30339  
Tuesdays, January 19–April 27, 6–9 pm,  
Muenzinger E131. \$690 (resident).

*Alcinda Lewis, PhD*

Full Session—Section 302: Call No. 30340  
Mondays, January 25–May 3, 6–9 pm,  
Hellems 267. \$690 (resident).

**ECONOMICS**

**Principles of Microeconomics**  
**ECON 2010** 4 SEMESTER HOURS

Examines basic concepts of microeconomics, or the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. The recitation will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Credit not granted for this course and ECON 1000 and 1001. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

*William Mertens, PhD*

Full Session—Section 300: Call No. 30341  
Tuesdays, January 19–April 27, 6–9 pm,  
Economics 117. \$920 (resident).

**ENGLISH**

**Introduction to Creative Writing**  
**ENGL 1191** 3 SEMESTER HOURS

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and discussed in a workshop atmosphere by other students. May not be taken concurrently with ENGL 2021 or 2051. May not be repeated. Not open to graduate students.

*Maria Hugger, MA*

Full Session—Section 300: Call No. 30342  
Wednesdays, January 20–April 28, 6–9 pm,  
Ketchum 119. \$690 (resident).

**American Ethnic Literatures**  
**ENGL 1800** 3 SEMESTER HOURS

*Classroom and Online*  
Introduces significant fiction by ethnic Americans. Explores both the literary and the cultural elements that distinguish work by these writers. Emphasizes materials from Native American, African American, and Chicano traditions. A portion of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Approved for arts and sciences core curriculum: human diversity.

*James McVey, PhD*

Full Session—Section 300: Call No. 30343  
Tuesdays, January 19–April 27, 6–8:30 pm,  
Clare Small 104. \$690 (resident).

**Shakespeare for Nonmajors**  
**ENGL 3000** 3 SEMESTER HOURS

*Classroom and Online*  
Introduces students to Shakespeare's major works—the histories, comedies, and tragedies. May include nondramatic poetry as well. Half of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

*George Moore, PhD*

Session II—Section 200: Call No. 30344  
Mondays, March 15–May 3, 5:30–8 pm,  
Duane Physics G131. \$690 (resident).

**Modern and Contemporary Literature**  
**ENGL 3060** 3 SEMESTER HOURS

*Classroom and Online*  
Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. A portion of both sections will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

*James McVey, PhD*

Full Session—Section 300: Call No. 30346  
Thursdays, January 21–April 29, 6–8:30 pm,  
Clare Small 104. \$690 (resident).

*George Moore, PhD*

Session I—Section 100: Call No. 30345  
Mondays, January 25–March 8, 5:30–8 pm,  
Duane Physics G131. \$690 (resident).

**FILM STUDIES**

**Introduction to the Screenplay**  
**FILM 2105** 3 SEMESTER HOURS

Explores, through close reading and original student work, the form and structure of the screenplay from the writer's perspective. Students will begin by analyzing structural and character elements of such screenplays as *Chinatown* and *Witness*, then analyze screenplays of their choosing. Students will learn the basics of screenwriting form, then develop and write ten minutes of an original screenplay.

*Junior Burke, MFA*

Full Session—Section 300: Call No. 30347  
Thursdays, January 21–April 29, 6–9 pm,  
Hellems 137. \$775 (resident).



**Nick Stefanak**  
Accounting and Financial Analysis

“I was on academic probation from the business school. The only way to get back into the program is to take a business class through Continuing Education. I’d never taken a night class before, but I like it a lot. Because of the structure, its easy to pay attention, get work done, and take the class seriously.”

**FILM STUDIES** (continued)**Film Production****Topics: Contemporary Documentaries Part 2****FILM 3010** 3 SEMESTER HOURS

This is a continuation of Contemporary Documentaries with all new material. Do you often find yourself feeling unsatisfied after viewing the latest sequel at the multiplex? Are you a person who is curious about the state of our society, our nation, and our relationship with the rest of the world? Today, it's ever more difficult to hear an independent voice due to the consolidation of media ownership. Contemporary documentaries are crowd pleasers at festivals and are much appreciated by those who value true independent filmmaking. Now you have an opportunity to see films you've wanted to see or discover others that may delight you. We'll explore, discuss, and study worthy but less seen films and some well-known films you haven't yet seen. We'll also show the occasional film that you probably won't find elsewhere.

.....  
*Roger Carter, BA*

Full Session—Section 300: Call No. 30348  
Tuesdays, January 19–April 27, 6–9 pm,  
Ramaley N1B23. \$775 (resident).

**GEOGRAPHY****Environmental Systems 1:  
Climate and Vegetation****GEOG 1001** 4 SEMESTER HOURS

Introduces the atmospheric environment of the Earth: elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasizes distribution of physical features across the Earth's surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

.....  
*Steve Welter, PhD*

Session I—Section 100: Call No. 30349  
Tuesdays and Thursdays,  
January 19–March 4, 6–9 pm, Ramaley  
N1B31. \$920 (resident).

**Environmental Systems 2:  
Landscapes and Water****GEOG 1011** 4 SEMESTER HOURS

Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

.....  
*Steve Welter, PhD*

Session II—Section 200: Call No. 30350  
Tuesdays and Thursdays, March 9–April 29,  
6–9 pm, Ramaley N1B31. \$920 (resident).

**World Regional Geography****GEOG 1982** 3 SEMESTER HOURS

Involves an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS requirement for social science: geography.

.....  
*Cristine Milton, MA*

Full Session—Section 300: Call No. 30351  
Mondays, January 25–May 3, 6–9 pm,  
Economics 13. \$690 (resident).

**Human Geographies****GEOG 1992** 3 SEMESTER HOURS

Examines social, political, economic, and cultural processes creating the geographical worlds in which we live, and how these spatial relationships shape our everyday lives. Studies urban growth, geopolitics, agricultural development and change, economic growth and decline, population dynamics, and migration exploring both how these processes work at global scale as well as shape geographies of particular places. Meets MAPS requirement for social science: geography.

.....  
*Cristine Milton, MA*

Full Session—Section 300: Call No. 30352  
Wednesdays, January 20–April 28, 6–9 pm,  
Economics 13. \$690 (resident).

**Mountain Geography****GEOG 3251** 3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

.....  
*Steve Welter, PhD*

Full Session—Section 300: Call No. 30353  
Wednesdays, January 20–April 28, 6–9 pm,  
Muenzinger E113. \$690 (resident).



**Take your next step.**

[conted.colorado.edu/evening](http://conted.colorado.edu/evening)

**BOULDER EVENING****HISTORY****Western Civilization 2:  
16th Century to the Present****HIST 1020** 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe's changing role in world history. Credit not granted for this course and HIST 1040. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: historical context.

.....  
*Richard Smith, PhD*

Full Session—Section 300: Call No. 30354  
Thursdays, January 21–April 29, 6–9 pm,  
Economics 117. \$690 (resident).

**History of Colorado****HIST 2117** 3 SEMESTER HOURS

Emphasizes historical variety and ethnic diversity of Colorado. Along with traditional themes in Colorado history, such as the gold rush, attention is given to Indian and Hispanic activity and culture. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

.....  
*Tom Thomas, PhD*

Full Session—Section 300: Call No. 30356  
Mondays, January 25–May 3, 6:30–9:30 pm,  
Clare Small 104. \$690 (resident).

**The Era of the  
American Revolution****HIST 2215** 3 SEMESTER HOURS

Explores the foundation of the American republic and promotes an understanding of the social, cultural, and political circumstances that define the era of the American Revolution. Specific course focus may vary. Similar to HIST 4205, 4215. Approved for arts and sciences core curriculum: United States context.

.....  
*Martin Babicz, PhD*

Full Session—Section 300: Call No. 30387  
Wednesdays, January 20–April 28, 6–9 pm,  
Duane Physics G131. \$690 (resident).

**History of American  
Popular Culture****HIST 2316** 3 SEMESTER HOURS

Traces changes in American society from the Revolution to the present. Focuses on the increasing levels of mediation represented by print, spectacular performance, radio, television, and recorded music. Approved for arts and sciences core curriculum: United States context.

.....  
*Merle Funk, PhD*

Full Session—Section 300: Call No. 30388  
Wednesdays, January 20–April 28, 6–9 pm,  
Hellems 267. \$690 (resident).

**American History and Film****HIST 2866** 3 SEMESTER HOURS

Teaches students to read films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background, and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

.....  
*James Fell, PhD*

Full Session—Section 300: Call No. 30357  
Tuesdays, January 19–April 27,  
6:30–9:30 pm, Hellems 201. \$690 (resident).

**INTEGRATIVE  
PHYSIOLOGY****Nutrition, Health,  
and Performance****IPHY 3420** 3 SEMESTER HOURS

Highlights basic principles of nutrition and their relation to health. Restricted to sophomores/juniors/seniors. Formerly KAPH 3420. Approved for arts and sciences core curriculum: natural science.

.....  
*Suzanne Nelson, PhD*

Full Session—Section 300: Call No. 30358  
Tuesdays, January 19–April 27, 6–9 pm,  
Duane Physics G131. \$690 (resident).

**JOURNALISM****Contemporary Mass Media****JOUR 1001** 3 SEMESTER HOURS

Examines the mass media's interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.

.....  
*Jan Whitte, PhD*

Full Session—Section 300: Call No. 30359  
Wednesdays, January 20–April 28, 6–9 pm,  
Ketchum 235. \$690 (resident).

**BOULDER EVENING**

**MANAGEMENT**

**Critical Leadership Skills**  
**MGMT 3030** 3 SEMESTER HOURS

Provides an opportunity to learn about and practice the skills required of all managers. These skills include leadership, negotiation, conducting performance appraisals, delegation, effective communication, interviewing and making hiring decisions, and managing employees with problem behaviors. Objectives include developing self-awareness of strengths and weaknesses as a manager, gaining familiarity with theory-based skills, and developing proficiency in the use of these skills. Emphasizes experiential learning through group work, role plays, and case analysis. Prereq., BCOR 2150 or BCOR 2300.  
*Ed Kahn, MS*  
Full Session—Section 300: Call No. 30363  
Thursdays, January 21–April 29, 6–9 pm, Muenzinger E113. \$690 (resident).

**MATHEMATICS**

**Fundamentals and Techniques of College Algebra**  
**MATH 1011** 3 SEMESTER HOURS

Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponentials, logarithms, functions and graphs, and systems of equations. Credit not granted for this course and MATH 1010, 1020, and 1150. Prereq., one year high school algebra or placement exam score for MATH 1000. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.  
*Instructor: TBA*  
Full Session—Section 300: Call No. 30360  
Mondays, January 25–May 3, 6–9 pm, Engineering Center CR 151. \$690 (resident).

**Quantitative Reasoning and Mathematical Skills**

**MATH 1012** 3 SEMESTER HOURS  
Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and/or society. This is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Credit not granted for this course and QRMS 1010. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.  
*Instructor: TBA*  
Full Session—Section 300: Call No. 30361  
Thursdays, January 21–April 29, 6–9 pm, Engineering Center CR 131. \$690 (resident).

**Analytic Geometry and Calculus 1**  
**MATH 1300** 5 SEMESTER HOURS

Topics include limits, derivatives of algebraic and trigonometric functions, applications of the derivative, integration, and applications of the definite integral. Credit not granted for this course and MATH 1081, 1310, APPM 1345, 1350, and ECON 1088. Similar to MATH 1080, 1090, and 1100. Prereqs., two years high school algebra, one year geometry, and 1/2 year trigonometry or MATH 1500. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.  
*Instructor: TBA*  
Full Session—Section 300: Call No. 30362  
Mondays and Wednesdays, January 20–May 3, 6–8:30 pm, Engineering Center CR 133. \$1,150 (resident).

**MUSIC**

**Appreciation of Music**  
**MUEL 1832** 3 SEMESTER HOURS

Provides a basic knowledge of primarily Western music literature and development of discriminating listening habits. Formerly EMUS 1832. Approved for arts and sciences core curriculum: literature and the arts.  
*Daniel Nunez, MM*  
Full Session—Section 300: Call No. 30364  
Tuesdays, January 19–April 27, 6–9 pm, Music N1B59. \$725 (resident).

**PHILOSOPHY**

**Introduction to Philosophy**  
**PHIL 1000** 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.  
*Donna Reeves, PhD*  
Full Session—Section 300: Call No. 30365  
Mondays, January 25–May 3, 6–9 pm, Clare Small 208. \$690 (resident).

**Philosophy and Religion**  
**PHIL 1600** 3 SEMESTER HOURS

Philosophical introduction to some of the central concepts and beliefs of religious traditions, focusing particularly on the question of the existence of God and on the relation between religious beliefs and moral beliefs. Approved for arts and sciences core curriculum: ideals and values.  
*Ben Mahlberg, PhD*  
Full Session—Section 300: Call No. 30366  
Wednesdays, January 20–April 28, 6–9 pm, Economics 117. \$690 (resident).

**Critical Thinking: Contemporary Topics**

**PHIL 3180** 3 SEMESTER HOURS  
Looks at a selected topic such as nuclear disarmament, racial and sexual discrimination, animal rights, or abortion and euthanasia by examining issues through the lens of critical philosophical analysis. Reviews the reasoning behind espoused positions and the logical connections and argument forms they contain. Restricted to sophomores/juniors/seniors. Prereq., 6 hours of philosophy course work. Approved for arts and sciences core curriculum: critical thinking.  
*Ben Mahlberg, PhD*  
Full Session—Section 300: Call No. 30367  
Mondays, January 25–May 3, 6–9 pm, Economics 205. \$690 (resident).

**POLITICAL SCIENCE**

**The American Presidency**  
**PSCI 3011** 3 SEMESTER HOURS

Covers constitutional and institutional foundations and historical development of the presidency; roles, powers, selection, recent modifications, and institutionalization. Uses lectures and class discussion. Prereq., PSCI 1101. Approved for arts and sciences core curriculum: United States context.  
*Vincent McGuire, PhD*  
Full Session—Section 300: Call No. 30368  
Thursdays, January 21–April 29, 6–9 pm, Duane Physics G131. \$690 (resident).

**Politics and Literature**  
**PSCI 4734** 3 SEMESTER HOURS

Broadly examines political topics as they are presented in important literary works and analyzes the possibilities involved in using the literary mode to present political teachings. Restricted to juniors and seniors. Prereq., PSCI 2004. Approved for arts and sciences core curriculum: critical thinking.  
*Michael Kanner, PhD*  
Full Session—Section 300: Call No. 30369  
Tuesdays, January 19–April 27, 5:30–8:30 pm, Hellems 137. \$690 (resident).

**PSYCHOLOGY AND NEUROSCIENCE**

**General Psychology**  
**PSYC 1001** 3 SEMESTER HOURS

Surveys major topics in psychology: perceptions, development, personality, learning and memory, and biological bases of behavior. Meets MAPS requirement for social science: general.  
*Michael Freedman, PhD*  
Full Session—Section 300: Call No. 30370  
Wednesdays, January 20–April 28, 6:30–9:30 pm, Hellems 211. \$690 (resident).

**Biological Psychology 1**  
**PSYC 2012** 3 SEMESTER HOURS

Surveys biological bases of learning, motivation, emotion, sensory processes and perception, movement, comparative animal behavior, sexual and reproductive activity, instinctual behavior, neurobiology of language and thought, and neurophysiology and neuroanatomy in relation to behavior. Prereq., PSYC 1001. Approved for arts and sciences core curriculum: natural science.  
*Helen Yankovich, PhD*  
Full Session—Section 300: Call No. 30371  
Mondays, January 25–May 3, 6–9 pm, Ketchum 234. \$690 (resident).



**Christina Stackhouse**  
Spanish

“We get more individual attention because of the smaller class size, which is really important in a Spanish class. I can ask questions and not feel like I am holding up a whole class of 40 people I don’t really know. I learn better with fewer people in the class.”



**Maia Rowland**

From Essay to Blog:  
Exploring Nonfiction

“I love writing and I am really enjoying this class. The concept of the essay and the blog is far more interesting to me than reading a book and writing about it. And, the smaller setting is more personalized and feels more open.”

**PSYCHOLOGY AND NEUROSCIENCE** (continued)

**Introductory Cognitive Psychology**

**PSYC 2145** 3 SEMESTER HOURS

Introduces the study of cognitive processes of human beings: sensation, perception, attention, pattern recognition, memory, learning, language, visual thought, reasoning, problem solving, and decision making. Discusses applications to education, human factors, human computer interaction, law, and other areas of psychology. Prereq., PSYC 1001.  
.....  
*Helen Yankovich, PhD*  
Full Session—Section 300: Call No. 30372  
Thursdays, January 21–April 29, 6–9 pm,  
Ketchum 235. \$690 (resident).

**RELIGIOUS STUDIES**

**Religious Dimension in Human Experience**

**RLST 1620** 3 SEMESTER HOURS

Studies religion as individual experience and social phenomenon. Examines varieties of religious language (symbol, myth, ritual, scripture) and of religious experience (Asian, Western, archaic). Film screening, discussion, and analysis is a major focus of this class. Approved for arts and sciences core curriculum: ideals and values.  
.....  
*David Valeta, PhD*  
Full Session—Section 300: Call No. 30393  
Mondays, January 25–May 3, 6–9 pm,  
Ketchum 118. \$690 (resident).

**Religions in the United States**

**RLST 2500** 3 SEMESTER HOURS

Explores the development of various religions within the shaping influences of American culture, including separation of church and state, the frontier experience, civil religion, and the interaction of religions of indigenous peoples, immigrants, and African Americans. Approved for arts and sciences core curriculum: United States context or ideals and values.  
.....  
*Denice Walker, MA*  
Session II—Section 200: Call No. 30373  
Tuesdays and Thursdays, March 9–April 29,  
6–9 pm, Clare Small 208. \$690 (resident).

**SOCIOLOGY**

**Introduction to Sociology**

**SOCY 1001** 3 SEMESTER HOURS

Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.  
.....  
*Laura Patterson, MA*  
Session II—Section 200: Call No. 30374  
Tuesdays and Thursdays,  
March 9–April 29, 6–9 pm,  
Humanities 125. \$690 (resident).

**Sex, Gender, and Society 1**

**SOCY 1016** 3 SEMESTER HOURS

Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WMST 1016. Approved for arts and sciences core curriculum: human diversity.  
.....  
*Duke Austin, MA*  
Session I—Section 100: Call No. 30376  
Tuesdays and Thursdays,  
January 19–March 4, 6:30–9:30 pm,  
Humanities 125. \$690 (resident).

**Social Problems**

**SOCY 2031** 3 SEMESTER HOURS

Examines U.S. society from a normative perspective emphasizing theories of social change. Considers such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values.  
.....  
*Laura Patterson, MA*  
Full Session—Section 300: Call No. 30392  
Wednesdays, January 20–April 28, 6–9 pm,  
Humanities 125. \$690 (resident).

**Topics in Population and Health: Death and Dying**

**SOCY 3042** 3 SEMESTER HOURS

Addresses sociological aspects of the study of death and dying, with a focus on the social meaning of death and its normative treatment in western history and in the contemporary United States. Units of study include, but are not limited to: grief, suicide, funeral rituals, hospice, and euthanasia. Students will learn in a non-confrontive environment. Prereqs., SOCY 1001 and SOCY 3001 or 3011. Restricted to junior/senior SOCY majors.  
.....  
*Liane Pedersen-Gallegos, PhD*  
Full Session—Section 300: Call No. 30378  
Tuesdays, January 19–April 27, 6–9 pm,  
Hale 260. \$690 (resident).

**Self in Modern Society**

**SOCY 3151** 3 SEMESTER HOURS

Explores how modern social institutions and culture shape our personal experiences, how personal experiences can affect the nature of those, institutions and culture, and how strategies can be developed for achieving balance between the individual and society. Approved for arts and sciences core curriculum: United States context or ideals and values.  
.....  
*Angela Hoekstra, PhD*  
Full Session—Section 300: Call No. 30391  
Thursdays, January 21–April 29,  
6:30–9:30 pm, Ketchum 234. \$690 (resident).

**BOULDER EVENING**

**Sociological Perspectives on Race and Ethnicity**

**SOCY 3161** 3 SEMESTER HOURS

Examines current sociological theory and research on race and ethnicity. Considers relationships between class, gender, and race, as well as issues of residential segregation, family formation, fertility and mortality, and institutional racism. Recommended prereq., SOCY 1001.  
.....  
*Duke Austin, MA*  
Session II—Section 200: Call No. 30379  
Mondays and Wednesdays,  
March 10–May 3, 6:30–9:30 pm,  
Guggenheim 205. \$690 (resident).

**Juvenile Delinquency**

**SOCY 4024** 3 SEMESTER HOURS

Examines the history, incidence, and prevalence of delinquent behavior, as well as theoretical explanations regarding why children become involved in criminal activity. Prereq., SOCY 1001 or 1004. Approved for arts and sciences core curriculum: contemporary societies.  
.....  
*Herbert Covey, PhD*  
Full Session—Section 300: Call No. 30380  
Tuesdays, January 19–April 27,  
6:15–9:15 pm, Humanities 270.  
\$690 (resident).

**SPANISH**

**Beginning Spanish 1**

**SPAN 1010** 5 SEMESTER HOURS

Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Credit not granted for this course and SPAN 1150. Approved for arts and sciences core curriculum: foreign language.  
.....  
*Adriana Cabeza, MA*  
Full Session—Section 300: Call No. 30381  
Mondays and Wednesdays,  
January 20–May 3, 5–7:30 pm,  
Muenzinger D144. \$1,170 (resident).

**Beginning Spanish 2**

**SPAN 1020** 5 SEMESTER HOURS

Continuation of SPAN 1010. Attendance at the language laboratory may be mandatory. Prereq., SPAN 1010 (min. grade of C-) or placement. Credit not granted for this course and SPAN 1150. Approved for arts and sciences core curriculum: foreign language.  
.....  
*Nancy Bocanegra, MA*  
Full Session—Section 300: Call No. 30386  
Mondays and Wednesdays,  
January 20–May 3, 6–8:30 pm, Hellems 191.  
\$1,170 (resident).

**Second-Year Spanish 1**

**SPAN 2110** 3 SEMESTER HOURS

Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Credit not granted for this course and SPAN 2150. Meets MAPS requirement for foreign language. Prereq., SPAN 1020 (min. grade C-) or placement. Approved for arts and sciences core curriculum: foreign language.  
.....  
*Courtney Fell, MA*  
Full Session—Section 300: Call No. 30382  
Mondays, January 25–May 3, 6–9 pm,  
Hellems 181. \$710 (resident).

**BOULDER EVENING**

**THEATRE**

**Introduction to Theatre**

**THTR 1009** 3 SEMESTER HOURS

Introduces the varieties of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today's society. Designed for nonmajors. Approved for arts and sciences core curriculum: literature and the arts.

*Instructor: TBA*

Full Session—Section 300: Call No. 30383  
Mondays, January 25–May 3, 6–9 pm,  
Hale 260. \$716 (resident).

**WOMEN AND GENDER STUDIES**

**Introduction to Feminist Studies**

**WMST 2000** 3 SEMESTER HOURS

*Classroom and Online*

Introduces students to the field of Women and Gender Studies. Examines gender issues in the United States from interdisciplinary, multicultural, and feminist perspectives. Covers such topics as sexuality, beauty ideals, women's health, violence against women, work, the economy, peace and war, and the environment. A portion of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: human diversity.

*Sharon Adams, MA*

Full Session—Section 300: Call No. 30384  
Tuesdays, January 19–April 27,  
6:30–8:30 pm, Guggenheim 205.  
\$690 (resident).

**WRITING AND RHETORIC**

**Topics in Writing: From Essay to Blog: Exploring Nonfiction**

**WRTG 3020** 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN 3020. Approved for arts and sciences core curriculum: written communication.

*Sarah Massey-Warren, PhD*

Full Session—Section 300: Call No. 30385  
Wednesdays, January 20–April 28,  
5:45–8:35 pm, Muenzinger E131.  
\$690 (resident).

**COURSES BY START DATE**

Course No.–Hours	Sec.	Call No.	Times	Course Title	Core
<b>FULL SESSION</b>					
<b>Mondays Courses start January 25 and end May 3</b>					
COMM 3410-3	300	30338	6–9 pm	Intercultural Communication	human diversity
EBIO 1220-3	302	30340	6–9 pm	General Biology 2	natural science
GEOG 1982-3	300	30351	6–9 pm	World Regional Geography	none
HIST 2117-3	300	30356	6:30–9:30 pm	History of Colorado	United States context
MATH 1011-3	300	30360	6–9 pm	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills
PHIL 1000-3	300	30365	6–9 pm	Introduction to Philosophy	ideals and values
PHIL 3180-3	300	30367	6–9 pm	Critical Thinking: Contemporary Topics	critical thinking
PSYC 2012-3	300	30371	6–9 pm	Biological Psychology 1	natural science
RLST 1620-3	300	30393	6–9 pm	Religious Dimension in Human Experience	ideals and values
SPAN 2110-3	300	30382	6–9 pm	Second-Year Spanish 1	foreign language
THTR 1009-3	300	30383	6–9 pm	Introduction to Theatre	literature and the arts
<b>Monday and Wednesday Courses start January 20 and end May 3</b>					
BCOR 2000-4	300	30334	6–8 pm	Accounting and Financial Analysis	business core
MATH 1300-5	300	30362	6–8:30 pm	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills
SPAN 1010-5	300	30381	5–7:30 pm	Beginning Spanish 1	foreign language
SPAN 1020-5	302	30386	6–8:30 pm	Beginning Spanish 2	foreign language
<b>Tuesday Courses start January 19 and end April 27</b>					
ANTH 2020-3	300	30330	6:30–9:30 pm	Introduction to Physical Anthropology 2	natural science
EBIO 1220-3	301	30339	6–9 pm	General Biology 2	natural science
*ECON 2010-4	300	30341	6–9 pm	Principles of Microeconomics	contemporary societies
*ENGL 1800-3	300	30343	6–8:30 pm	American Ethnic Literatures	human diversity
FILM 3010-3	300	30348	6–9 pm	Film Production Topics: Contemporary Documentaries Part 2	none
HIST 2866-3	300	30357	6:30–9:30 pm	American History and Film	United States context
IPHY 3420-3	300	30358	6–9 pm	Nutrition, Health, and Performance	natural science
MUEL 1832-3	300	30364	6–9 pm	Appreciation of Music	literature and the arts
PSCI 4734-3	300	30369	5:30–8:30 pm	Politics and Literature	critical thinking
SOCY 3042-3	300	30378	6–9 pm	Topics in Population and Health: Death and Dying	none
SOCY 4024-3	300	30380	6:15–9:15 pm	Juvenile Delinquency	contemporary societies
*WMST 2000-3	300	30384	6:30–8:30 pm	Introduction to Feminist Studies	human diversity



**Mackenzie Cooke**  
Spanish

**“I took Spanish in high school and did not plan on taking it in college, but after I went to Guatemala and did community service work, I decided to continue learning the language. I definitely plan on traveling a lot more, and this class is exactly what I wanted; its not super intense but it helps me progress.”**

\*A portion of this course will be taught online. See course description for details.

**BOULDER EVENING**

**COURSES BY START DATE**

Course No.–Hours Sec. Call No. Times Course Title Core

**FULL SESSION** (continued)

**Wednesday Courses start January 20 and end April 28**

CLAS 1051-3	300	30336	6:30–9:30 pm	The World of the Ancient Greeks	historical context
COMM 1300-3	300	30337	6–9 pm	Public Speaking	none
ENGL 1191-3	300	30342	6–9 pm	Introduction to Creative Writing	none
GEOG 1992-3	300	30352	6–9 pm	Human Geographies	none
GEOG 3251-3	300	30353	6–9 pm	Mountain Geography	none
HIST 2215-3	300	30387	6–9 pm	The Era of the American Revolution	United States context
HIST 2316-3	300	30388	6–9 pm	History of American Popular Culture	United States context
JOUR 1001-3	300	30359	6–9 pm	Contemporary Mass Media	none
PHIL 1600-3	300	30366	6–9 pm	Philosophy and Religion	ideals and values
PSYC 1001-3	300	30370	6:30–9:30 pm	General Psychology	none
SOCY 2031-3	300	30392	6–9 pm	Social Problems	ideals and values
WRTG 3020-3	300	30385	5:45–8:35 pm	Topics in Writing: From Essay to Blog: Exploring Nonfiction	written communication

**Thursday Courses start January 21 and end April 29**

ANTH 3000-3	300	30331	6:30–9:30 pm	Primate Behavior	natural science
ARTH 1300-3	300	30329	6–9 pm	History of World Art 1	literature and the arts
BCOR 2300-3	300	30335	6–9 pm	Adding Value with Management	business core
*ENGL 3060-3	300	30346	6–8:30 pm	Modern and Contemporary Literature	literature and the arts
FILM 2105-3	300	30347	6–9 pm	Introduction to the Screenplay	none
HIST 1020-3	300	30354	6–9 pm	Western Civilization 2: 16th Century to the Present	historical context
MATH 1012-3	300	30361	6–9 pm	Quantitative Reasoning and Mathematical Skills	quantitative reasoning and mathematical skills
MGMT 3030-3	300	30363	6–9 pm	Critical Leadership Skills	none
PSCI 3011-3	300	30368	6–9 pm	The American Presidency	United States context
PSYC 2145-3	300	30372	6–9 pm	Introductory Cognitive Psychology	none
SOCY 3151-3	300	30391	6:30–9:30 pm	Self in Modern Society	United States context or ideals and values

**COURSES BY START DATE**

Course No.–Hours Sec. Call No. Times Course Title Core

**SESSION I**

**Monday Courses start January 25 and end March 8**

*ATOC 1050-3	100	30332	6–9 pm	Weather and the Atmosphere	natural science
*ENGL 3060-3	100	30345	5:30–8 pm	Modern and Contemporary Literature	literature and the arts

**Tuesday and Thursday Courses start January 19 and end March 4**

GEOG 1001-4	100	30349	6–9 pm	Environmental Systems 1: Climate and Vegetation	natural science
SOCY 1016-3	100	30376	6:30–9:30 pm	Sex, Gender, and Society 1	human diversity

**SESSION II**

**Monday Courses start March 15 and end May 3**

*ATOC 1060-3	200	30333	6–9 pm	Our Changing Environment: El Niño, Ozone, and Climate	natural science
*ENGL 3000-3	200	30344	5:30–8 pm	Shakespeare for Nonmajors	literature and the arts

**Monday and Wednesday Course starts March 10 and ends May 3**

SOCY 3161-3	200	30379	6:30–9:30 pm	Sociological Perspectives on Race and Ethnicity	none
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**Tuesday and Thursday Courses start March 9 and end April 29**

GEOG 1011-4	200	30350	6–9 pm	Environmental Systems 2: Landscapes and Water	natural science
RLST 2500-3	200	30373	6–9 pm	Religions in the United States	United States context or ideals and values
SOCY 1001-3	200	30374	6–9 pm	Introduction to Sociology	contemporary societies

\*A portion of this course will be taught online. See course description for details.

## INDEPENDENT LEARNING

Topics in Writing: Sports in American Culture  
PETER KRATZKE

“I want my students to succeed at whatever

# GAME

is put in front of them. Only then will they take control of their education and, ultimately, their professional lives.”

“I try to present argumentation as a sport. Sure, how we express ourselves through language and ideas doesn’t require a bat and a ball, but many of the same appeals pertain: core skills driving performance, parameters for conducting play, the joy of submitting oneself to something bigger,” says Kratzke.



## THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.

You call the shots—by deciding when, where, and how you learn.

Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available at [conted.colorado.edu/independent](http://conted.colorado.edu/independent) or call 303-492-5148.

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148 or visit [conted.colorado.edu/student-resources](http://conted.colorado.edu/student-resources).

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

### Correspondence Courses by Mail

These courses are self-paced, allowing you up to a year to finish your course work (one-year extensions are also available). Follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

### Self-paced Online Courses

Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

### Term-based Online Courses

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 32 for full descriptions of term-based courses.)

### Independent Learning also offers:

#### Applied Music

Private and small group for-credit music instruction with the Applied Music program (see page 39).

#### Individualized Instruction

For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information).

#### Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time appointment are eligible for a 20% discount on most courses, including Applied Music, with the exception of the Writing and Rhetoric courses. A 10% discount is available for the Sustainable Practices Certificate courses.

**INDEPENDENT LEARNING**

**TERM-BASED ONLINE COURSES**

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

**COMMUNICATION**

**Principles and Practices of Argumentation**

**COMM 3310** 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Prereq., COMM 1300. Restricted to juniors/seniors. Credit not granted for this course and COMM 2310.

*Kathleen Campbell, PhD*

Section 581: Call No. 30266

Session 3T-14 weeks: January 19-April 30.

Tuition: \$840.

**Persuasion in Society**

**COMM 3320** 3 SEMESTER HOURS

Explores various contexts of persuasion in society, the ways persuasion influences everyday decision making, techniques and strategies used for persuasion, ethical perspectives on persuasion, and quantitative and qualitative research of persuasion. With persuasion an ever-present part of contemporary society, this course provides insight into being a critical consumer of information as well as a foundation for creating effective, ethical persuasive messages. Recommended prereqs., COMM 1210, 1300, or 2400.

*Kathleen Campbell, PhD*

Section 581: Call No. 30267

Session 3T-14 weeks: January 19-April 30.

Tuition: \$840.

**Communication, Technology, and Society**

**COMM 3610** 3 SEMESTER HOURS

Explores the complex role of communication technologies in the ways we communicate, interact, and think about our world. This course critically examines how virtual communities, online identities, cyborgs, blogs, web cams, home pages, video sharing sites (e.g., YouTube), social networking sites (e.g., Facebook), and various mobile technologies influence everyday understandings of our world and our selves. Issues related to information communication technologies such as access, piracy, file sharing, intellectual property, and privacy will also be explored. Recommended prereq., COMM 1210.

*John McClellan, MA*

Section 581: Call No. 30268

Session 3T-14 weeks: January 19-April 30.

Tuition: \$840.

**IMPORTANT DATES FOR TERM-BASED ONLINE COURSES**

**Spring 2010**

	<b>Session 3T (14 weeks)</b>	<b>Session 4T (5/10 Weeks)</b>	<b>Session 1T (7 weeks)</b>	<b>Session 2T (5/7 weeks)</b>
Registration Begins	November 2	November 2	November 2	November 2
Course Begins	January 19	February 1	January 19	March 8
5 pm deadline to register, add your name to a wait list, request pass/fail status, or drop with a 100% refund. * †	February 2	February 8	January 26	March 16
5 pm deadline to drop with a 60% refund.	February 16	February 15	February 2	March 30
Tuition Due	February 3	February 3	February 3	March 31
5 pm deadline to drop with a 40% refund.	March 2	February 22	February 9	April 6
Instructor's approval and petition required for A&S and nondegree students to drop classes	April 2	5 week: February 26 10 week: April 2	February 26	5 week: April 9 7 week: April 23
Course Ends	April 30	5 week: March 5 10 week: April 16	March 5	5 week: April 16 7 week: April 30

\* 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor's signature. Withdrawals from classes after this date will appear as a W on your academic record and must be received in writing.

† Petition required to add classes after this date. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**ECOLOGY AND EVOLUTIONARY BIOLOGY**

**Argument in Scientific Writing**

**EBIO 3940** 3 SEMESTER HOURS

Emphasizes argumentative strategies used in scientific writing. Reviews essential writing skills to prepare students for academic and professional communication. Restricted to juniors and seniors. No biology credit for majors in EBIO. Formerly EPOB 3940. Approved for arts and sciences core curriculum: written communication.

*Harrison Carpenter, PhD*

Section 581: Call No. 30269

Session 2T-7 weeks: March 8-April 30.

Tuition: \$840.

**ENGLISH**

**Introduction to Creative Writing**

**ENGL 1191** 3 SEMESTER HOURS

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and may be discussed in a workshop atmosphere with other students. May not be taken concurrently with ENGL 2021 or 2051. May not be repeated. Not open to graduate students.

*Michael Arvey, MA*

Section 581: Call No. 30270

Session 3T-14 weeks: January 19-April 30.

Tuition: \$840.

**Masterpieces of British Literature**

**ENGL 1500** 3 SEMESTER HOURS

Introduces students to a range of major works of British literature, including at least one play by Shakespeare, a pre-20th century English novel, and works by Chaucer and/or Milton. Approved for arts and sciences core curriculum: literature and the arts.

*Teresa Nugent, PhD*

Section 581: Call No. 30271

Session 4T-10 weeks: February 1-April 16.

Tuition: \$840.

**Masterpieces of American Literature**

**ENGL 1600** 3 SEMESTER HOURS

Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. Approved for arts and sciences core curriculum: literature and the arts.

*Todd Pinney, PhD*

Section 581: Call No. 30272

Session 3T-14 weeks: January 19-April 30.

Tuition: \$840.

**Literary Analysis**

**ENGL 2000** 3 SEMESTER HOURS

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1999 and thereafter. Restricted to English majors only. Students may not receive credit for both ENGL 1010 and 2000.

*James McVey, PhD*

Section 581: Call No. 30273

Session 3T-14 weeks: January 19-April 30.

Tuition: \$840.

**Introduction to Literary Theory**

**ENGL 2010** 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

*Todd Pinney, PhD*

Section 581: Call No. 30274

Session 3T-14 weeks: January 19-April 30.

Tuition: \$840.

**Native American Literature**

**ENGL 2717** 3 SEMESTER HOURS

Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genre literature of novels, short stories, and poetry. Same as ETHN 2713.

*Karen Auwinen, PhD*

Section 581: Call No. 30275

Session 3T-14 weeks: January 19-April 30.

Tuition: \$840.

**Shakespeare for Nonmajors**

**ENGL 3000** 3 SEMESTER HOURS

Introduces students to Shakespeare's major works: the histories, comedies, and tragedies. May include the nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

*Teresa Nugent, PhD*

Section 581: Call No. 30276

Session 3T-14 weeks: January 19-April 30.

Tuition: \$840.

Section 582: Call No. 30277

Session 4T-10 weeks: February 1-April 16.

Tuition: \$840.

**Modern and Contemporary Literature**

**ENGL 3060** 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

*Todd Pinney, PhD*

Section 581: Call No. 30278

Session 3T-14 weeks: January 19-April 30.

Tuition: \$840.

Section 582: Call No. 30279

Session 3T-14 weeks: January 19-April 30.

Tuition: \$840.

**ENGLISH** (continued)**American Literature after 1860****ENGL 3665** 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3655. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Credit not granted for this course and ENGL 3664.

*Todd Pinney, PhD*

Section 581: Call No. 30280

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**American Novel 2****ENGL 4245** 3 SEMESTER HOURS

From 1900 to present. Prereq., junior standing.

*James McVey, PhD*

Section 581: Call No. 30281

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**ENVIRONMENTAL DESIGN****Special Topics: Technology and Practice—Structures I****ENVD 4365** 3 SEMESTER HOURS

Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors. Open to non-majors on a space available basis.

*Will Babbington, MA*

Section 581: Call No. 30282

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**ENVIRONMENTAL STUDIES****Introduction to Environmental Studies****ENVS 1000** 4 SEMESTER HOURS

Surveys environmental studies, examining ecological, socioeconomic, political, aesthetic, and technological factors that influence the quality of life on Earth. Required for ENVS majors. Approved for arts and sciences core curriculum: natural science.

*Ryan Vachon, PhD*

Section 581: Call No. 30283

Session 3T–14 weeks: January 19–April 30.

Tuition: \$1,120.

**HISTORY****Western Civilization 1: From Antiquity to the 16th Century****HIST 1010** 3 SEMESTER HOURS

Surveys the development of Western civilization from its beginnings in the ancient Near East through the Reformation of the 16th century. Credit not granted for this course and HIST 1030. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

*Jeanne Christensen, PhD*

Section 581: Call No. 30284

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**Western Civilization 2: 16th Century to the Present****HIST 1020** 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe's changing role in world history. Credit not granted for this course and HIST 1040. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

*Jeanne Christensen, PhD*

Section 581: Call No. 30285

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**The History of England, 1660 to Present****HIST 2123** 3 SEMESTER HOURS

Deals with the period from the 17th century to the present. Political, economic, social, and imperial developments that contributed to creation of the modern industrial and democratic state are the major issues covered. Approved for arts and sciences core curriculum: historical context.

*Daniel Stephen, PhD*

Section 581: Call No. 30286

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**JOURNALISM****Media Ethics and Professional Practice****JOUR 4301** 3 SEMESTER HOURS**JOUR 5301** 3 SEMESTER HOURS

Provides a theoretical framework within which to spot and analyze ethical issues in the mass media. Awakens students to ethical issues; allows them to question the profession's conventional wisdom; and teaches them how to change those conventions.

*Elizabeth Skewes, PhD*

JOUR 4301—Section 581: Call No. 30287

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

JOUR 5301—Section 581: Call No. 30288

Session 3T–14 weeks: January 19–April 30.

Tuition: \$1,047.

**MATHEMATICS****Finite Mathematics for Social Science and Business****MATH 1071** 3 SEMESTER HOURS

Discusses systems of linear equations and introduces matrices, linear programming, and probability. Prereq., MATH 1011 or 1000, placement exam score for MATH 1020, or one and a half years of high school algebra. Credit not granted for this course and MATH 1050, 1060, and 1070. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

*Wahab Baouchi, PhD*

Section 581: Call No. 30289

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**INDEPENDENT LEARNING****MUSIC****Music in American Culture****MUEL 2752** 3 SEMESTER HOURS

Offers a stylistic and historical examination of trends that have influenced present-day music in the U.S. Formerly EMUS 2752. Approved for arts and sciences core curriculum: United States context.

*Trudi Wright, MM*

Section 581: Call No. 30290

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**PHILOSOPHY****Introduction to Philosophy****PHIL 1000** 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

*Rhett Gayle, MA*

Section 581: Call No. 30291

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

Section 582: Call No. 30292

Session 2T–7 weeks: March 8–April 30.

Tuition: \$840.

**Philosophy and the Sciences****PHIL 1400** 3 SEMESTER HOURS

Considers philosophical topics and concepts related to the natural sciences, such as science and pseudo-science; scientific method; the nature of explanation, theory, confirmation, and falsification; effect of science on basic concepts like mind, freedom, time, and causality; ethics of experimentation; and the relation of science to society. Approved for arts and sciences core curriculum: natural science.

*Emily Katz, PhD*

Section 581: Call No. 30293

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**Major Social Theories****PHIL 2200** 3 SEMESTER HOURS

Introductory study of major philosophies of the past in relation to political, economic, and social issues. Approved for arts and sciences core curriculum: ideals and values.

*Rhett Gayle, PhD*

Section 581: Call No. 30294

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**Philosophy and Psychology****PHIL 2390** 3 SEMESTER HOURS

Interdisciplinary course on issues where philosophy and psychology meet; for example, topics such as selfhood, motivation, psychotherapy, freedom, and human behavior are examined. Selected readings in philosophy and psychology are required.

*Rhett Gayle, PhD*

Section 581: Call No. 30295

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**Critical Thinking: Contemporary Topics****PHIL 3180** 3 SEMESTER HOURS

Looks at a selected topic such as nuclear disarmament, racial and sexual discrimination, animal rights, or abortion and euthanasia by examining issues through the lens of critical philosophical analysis. Reviews the reasoning behind espoused positions and the logical connections and argument forms they contain. Prereq., 6 hours of philosophy course work. Restricted to sophomores/juniors/seniors. Approved for arts and sciences core curriculum: critical thinking.

*Rhett Gayle, PhD*

Section 581: Call No. 30296

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.



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**POLITICAL SCIENCE****The American Political System****PSCI 1101** 3 SEMESTER HOURS

Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general or U.S. history. Approved for arts and sciences core curriculum: contemporary societies or United States context.

*Janet Donovan, PhD*

Section 581: Call No. 30297

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**Introduction to International Relations****PSCI 2223** 3 SEMESTER HOURS

Introduces the field of international relations, with general survey of the theories, histories, and problems of historical and contemporary relations among state and nonstate actors. Approved for arts and sciences core curriculum: contemporary societies.

*Mike Kanner, PhD*

Section 581: Call No. 30298

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**SOCIOLOGY****United States Race and Ethnic Relations****SOCY 1021** 3 SEMESTER HOURS

An examination of race and minority problems in U.S. society, including the psychological, social, and cultural sources of prejudice and discrimination. Approved for arts and sciences core curriculum: United States context.

*Pavla Harris, PhD*

Section 581: Call No. 30302

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**Crime and Society****SOCY 2044** 3 SEMESTER HOURS

Explore issues related to crime, the criminal justice system, and crime-related public policy. It addresses what we know about crime and how we know it, how our society responds to crime, and how the institutions designed to address crime (police, courts, corrections) function.

*Janice Worthem, PhD*

Section 581: Call No. 30303

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**SPEECH, LANGUAGE, AND HEARING SCIENCES****Introduction to Clinical Practice****SLHS 4918** 2 SEMESTER HOURS

Introduces students to the clinical processes and key components of assessment and interventions. Explores the applications of the theoretical and scientific information to clinical settings. Students complete supervised observation of individuals with communication challenges. Restricted to juniors/seniors.

*Lynnea Pearson, MA-SLP*

Section 581: Session 3T–14 weeks:

January 19–April 30. Tuition: \$560.

**Competencies and Strategies for the SLPA****SLHS 5032** 3 SEMESTER HOURS

Includes roles and responsibilities for the Speech Language Pathology Assistant (SLPA) working in the public schools, service delivery models, health and safety, screening assistive technology, intervention and self reflection and evaluation. Prereq., SLHS 4918.

*Lynnea Pearson, MA-SLP*

Section 581: Session 3T–14 weeks:

January 19–April 30. Tuition: \$1,047.

**Speech Language Pathology Assistant Internship****SLHS 5930** 4 SEMESTER HOURS

Placement for a minimum of 12 hours per week for a total of 180 hours including 100 direct contact hours under the supervision of a fully credentialed SLP, to fully develop requisite skills as an SLPA, and become employed in a public school setting. Prereq., SLHS 4918.

*Lynnea Pearson, MA-SLP*

Section 581: Session 3T–14 weeks:

January 19–April 30. Tuition: \$1,396.

**WRITING AND RHETORIC****First-Year Writing and Rhetoric****WRTG 1150** 3 SEMESTER HOURS

Rhetorically informed introduction to college writing. Focuses on critical analysis, argument, inquiry, and information literacy. Taught as a writing workshop, the course places a premium on invention, drafting, and thoughtful revision. For placement criteria, see the arts and sciences advising office. May be repeated up to 6 total credit hours. Meets MAPS requirement for English. Approved for arts and sciences core curriculum: written communication.

*Sarah Massey-Warren, PhD*

Section 581: Call No. 30304

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

*Charles Doersch, PhD*

Section 582: Call No. 30305

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**Writing in the Visual Arts****WRTG 3007** 3 SEMESTER HOURS

A rhetorically-informed inquiry into the language of images. In the 21st century, we are faced with new definitions of literacy that require us to demonstrate equal fluency in visual and verbal languages. The idea of the “text” has changed to include a myriad collection of forms, and the vocabulary we use to describe and understand these texts, whether poems, paintings, or photographs, is remarkably similar. Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Credit not granted for this course and FINE 3007. Approved for arts and sciences core curriculum: upper-division written communication.

*Kit McChesney, MA, MFA*

Section 581: Call No. 30306

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**Topics in Writing****WRTG 3020** 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN 3020. Approved for arts and sciences core curriculum: written communication.

**Moral Arguments in Fiction:****Gender and Power***Tim Lyons, MA*

Section 581: Call No. 30307

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**INDEPENDENT LEARNING****Environmental Writing***Naomi Rachel, PhD*

Section 582: Call No. 30308

Session 2T–7 weeks: March 8–April 30.

Tuition: \$840.

**Biomedical Ethics***Naomi Rachel, PhD*

Section 583: Call No. 30309

Session 2T–7 weeks: March 8–April 30.

Tuition: \$840.

**Gender and Sexuality***Amy Goodloe, MA*

Section 584: Call No. 30310

Session 4T–10 weeks: February 1–April 16.

Tuition: \$840.

**Sports in American Culture***Peter Kratzke, MA*

Section 585: Call No. 30311

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**Food and Culture***Angela Buchanan, MA*

Section 586: Call No. 30312

Session 1T–7 weeks: January 19–March 5.

Tuition: \$840.

Section 589: Call No. 30328

Session 2T–7 week: March 8–April 30.

Tuition: \$840.

**American Culture***Rosalyn Zigmund, PhD*

Section 587: Call No. 30313

Session 1T–7 weeks: January 19–March 5.

Tuition: \$840.

Section 588: Call No. 30314

Session 2T–7 weeks: March 8–April 30.

Tuition: \$840.

**Writing on Science and Society****WRTG 3030** 3 SEMESTER HOURS

Through selected reading and writing assignments, students consider ethical and social ramifications of science policy and practice. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering/physical and biological science majors. Approved for arts and sciences core curriculum: written communication.

*Harrison Carpenter, PhD*

Section 581: Call No. 30315

Session 1T–7 weeks: January 19–March 5.

Tuition: \$840.

*Naomi Rachel, PhD*

Section 582: Call No. 30316

Session 2T–7 weeks: March 8–April 30.

Tuition: \$840.

*Naomi Rachel, PhD*

Section 582: Call No. 30316

Session 2T–7 weeks: March 8–April 30.

Tuition: \$840.

**Technical Communication and Design****WRTG 3035** 3 SEMESTER HOURS

Rhetorically informed introduction to technical writing that hones communication skills in the context of technical design activities. Treats design as a collaborative, user-oriented, problem-based activity, and technical communication as a rhetorically informed and persuasive design art. Taught as a writing workshop emphasizing critical thinking, revision, and oral presentation skills. Focuses on client-driven design projects and effective communication with multiple stakeholders. May be repeated up to 6 total credit hours. Restricted to juniors and seniors in engineering; architecture and planning; and the physical, earth, and life sciences. Approved for arts and sciences core curriculum: written communication.

*Kit McChesney, MA, MFA*

Section 581: Call No. 30317

Session 3T–14 weeks: January 19–April 30.

Tuition: \$840.

**WRITING AND RHETORIC** (continued)

**Writing on Business and Society**  
**WRTG 3040** 3 SEMESTER HOURS

Through selected readings and daily writing assignments, students examine ethical and social issues in the context of business decision-making processes. Focusing on critical thinking, analytical and argumentative writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior business/economics IAFS majors. Approved for arts and sciences core curriculum: written communication.

*Anne Heintzman, MA*

Section 581: Call No. 30319  
Session 1T-7 weeks: January 19-March 5.  
Tuition: \$840.

*Sally Green, MA*

Section 582: Call No. 30320  
Session 4T-10 weeks: February 1-April 16.  
Tuition: \$840.

*Anne Bliss, PhD*

Section 583: Call No. 30321  
Session 4T-10 weeks: February 1-April 16.  
Tuition: \$840.

Section 584: Call No. 30322  
Session 2T-7 weeks: March 8-April 30.  
Tuition: \$840.

*Naomi Rachel, PhD*

Section 585: Call No. 30323  
Session 2T-7 weeks: March 8-April 30.  
Tuition: \$840.

**Open Topics in Writing: Advanced**  
**WRTG 3090** 1-2 SEMESTER HOURS

Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereqs., WRTG 3020, or 3030, or 3040, or instructor consent.

*Anne Heintzman, MA*

Section 581-1 semester hour: Call No. 30324  
Term 4T-5 weeks: February 1-March 5.  
Tuition: \$280.

Section 582-1 semester hour: Call No. 30325  
Session 2T-5 weeks: March 8-April 16.  
Tuition: \$280.

Section 583-2 semester hours: Call No. 30326  
Session 2T-5 weeks: March 8-April 16.  
Tuition: \$560.

**Advanced Topics in Writing: Environmental Literature**

**WRTG 3090** 3 SEMESTER HOURS

Focuses on American environmental literature selections spanning the 19th and 20th centuries. We will read authors such as Emerson, Thoreau, Muir, Leopold, Carson, and McPhee who are representative of the genre. Assignments will include significant reading (of course), reader response essays spaced throughout the semester, one book review (your choice from a long list of possibilities), a mid-term thought paper that explores a topic of your choosing, and a final research paper that critically examines your topic selection. Some readings are online, and three paperback books must be purchased. Expectations: When you read for this course, write. Each reading assignment requires 1-2 page reactions in the required journal. Journals will be graded based on number and depth of entries. May be repeated up to 6 total credit hours if the topics are different. Prereqs., WRTG 3020, or 3030, or 3040, or instructor consent.

*Anne Heintzman, MA*

Section 584: Call No. 30327  
Session 3T-14 weeks: January 19-April 30.  
Tuition: \$840.

**INDEPENDENT LEARNING**

Independent Learning now offers two noncredit professional development programs that concentrate on sustainability. The Sustainable Practices Program, now in its fourth year, continues to offer new courses focusing on the built environment and renewable energy strategies, while the new Sustainability Management Program is intended to prepare future sustainability leaders with the tools necessary to understand and assess rapidly changing technology and policy factors that impact sustainability efforts at the personal and organizational level.

Sustainable Practices and Sustainability Management courses can be taken individually or applied to the certificate programs. Both certificates require a total of 100 contact hours within any three-year period. Instructors are sustainability experts from related academic disciplines as well as sustainability leaders who have successfully implemented cutting-edge practices in their own lives and business practices. Some courses involve hands-on skills in a workshop environment while others immerse students in the latest trends and concepts in sustainability and may be available online.

**The Sustainable Practices Certificate Program**

This program features a variety of courses focusing on the built environment including green and natural building technologies, renewable energy options, and conservation strategies. These courses target a diverse audience including:

- working professionals investigating green building and renewable energy options,
- do-it-yourself homeowners seeking ways to reduce energy use and live more sustainably,
- K-12 teachers looking for ways to enhance and expand their curriculum,
- anyone interested in reducing their impact on our environment.



CU-Boulder's nationally recognized TrailerWrap project: trailerwrap.net.

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**The Sustainability Management Certificate Program**

New this Spring, the Sustainability Management Certificate is intended for the individual pursuing a sustainability focused career. Students will gain new skills, fresh perspectives, and communication strategies designed to help any organization define and reach their sustainability goals while improving the health of their bottom line. The certificate will offer a variety of courses integrating "Triple Bottom Line" (people, profit, planet) values.

Sustainability Management courses can be taken individually or applied to the certificate program. Earn your Sustainability Management Certificate by completing 80 contact hours of course work combined with a 20-hour mentor-led, capstone project (such as a sustainability plan for an organization of the student's choice). Many courses will be available as face-to-face courses offered on the CU-Boulder campus, but students who prefer not to travel to Boulder can earn the entire certificate online.

For complete program details and updated courses offerings please visit [conted.colorado.edu/sustainable](http://conted.colorado.edu/sustainable).



**Applied Music Program**

Earn 2 credit hours this Spring with CU-Boulder's Applied Music Program. Open to ALL ability levels. Group classes include guitar, piano, and hand drum circle. Private (one-on-one) instruction is available in guitar, piano, voice, percussion, mandolin, banjo, winds, brass, strings, and more. Styles include classical, jazz, and rock.

Tuition: \$498 for 2 credit hours. Nonresidents taking four (4) or more hours through Continuing Education may be subject to nonresident tuition assessment.

Please visit [conted.colorado.edu/appliedmusic](http://conted.colorado.edu/appliedmusic) for additional program information or contact the applied music advisor at 303-492-5950 or e-mail [apppmusic@colorado.edu](mailto:apppmusic@colorado.edu).

## INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
<b>Anthropology</b>					
ANTH 1030-3	650	30022	Principles of Anthropology 1	none	\$711
ANTH 1040-3	650	30027	Principles of Anthropology 2	none	\$711
ANTH 2010-3	650	30029	Introduction to Physical Anthropology 1	natural science	\$711
ANTH 2020-3	650	30031	Introduction to Physical Anthropology 2	natural science	\$711
ANTH 2070-3	641	30033	Bones, Bodies, and Disease	none	\$711
ANTH 2200-3	650	30035	Introduction to Archaeology	none	\$711
<b>Art and Art History</b>					
ARTS 1012-3	640	30037	Drawing for Non-Majors	none	\$711
ARTS 1012-3	650	30039	Drawing for Non-Majors	none	\$711
<b>Astrophysical and Planetary Sciences</b>					
ASTR 1110-3	640	30045	General Astronomy: The Solar System	natural science	\$711
<b>Communication</b>					
COMM 2400-3	642	30049	Communication and Society	contemporary societies	\$711
COMM 2500-3	641	30063	Interpersonal Communication	none	\$711
COMM 3310-3	581	30266	Principles and Practices of Argumentation	none	\$840
COMM 3320-3	581	30267	Persuasion in Society	none	\$840
COMM 3610-3	581	30268	Communication, Technology, and Society	none	\$840
<b>Computer Science</b>					
CSCI 2830-1	640	30068	Special Topics in Computer Science: Social, Legal, and Ethical Issues	none	\$237
<b>Ecology and Evolutionary Biology</b>					
EBIO 1030-3	640	30072	Biology: A Human Approach 1	natural science	\$711
EBIO 1040-3	640	30075	Biology: A Human Approach 2	natural science	\$711
EBIO 4100-3	640	30076	Advanced Ecology: Tropical Conservation	none	\$711
EBIO 4100-3	641	30077	Advanced Ecology: Wildlife Nutrition	none	\$711
<b>Economics</b>					
ECON 1000-4	640	30083	Introduction to Economics	contemporary societies	\$948
ECON 2010-4	641	30090	Principles of Microeconomics	contemporary societies	\$948
ECON 2020-4	640	30116	Principles of Macroeconomics	contemporary societies	\$948
ECON 3403-3	640	30121	International Economics and Policy	contemporary societies	\$711
ECON 4111-3	640	30131	Money and Banking Systems	none	\$711
<b>Education</b>					
EDUC 3621-3	640	30134	Art for the Elementary Teacher	none	\$711
EDUC 3621-3	651	30142	Art for the Elementary Teacher	none	\$711
EDUC 4161-3	640	30148	Children's Literature	none	\$711
EDUC 4161-3	651	30150	Children's Literature	none	\$711

Course descriptions are available at [conted.colorado.edu/independent](http://conted.colorado.edu/independent).  
Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
<b>English</b>					
ENGL 1191-3	581	30270	Introduction to Creative Writing	none	\$840
ENGL 1191-3	640	30153	Introduction to Creative Writing	none	\$711
ENGL 1191-3	650	30156	Introduction to Creative Writing	none	\$711
ENGL 1260-3	640	30159	Introduction to Women's Literature	human diversity	\$711
ENGL 1500-3	581	30271	Masterpieces of British Literature	literature and the arts	\$840
ENGL 1500-3	640	30167	Masterpieces of British Literature	literature and the arts	\$711
ENGL 1600-3	581	30272	Masterpieces of American Literature	literature and the arts	\$840
ENGL 1600-3	640	30162	Masterpieces of American Literature	literature and the arts	\$711
ENGL 1600-3	650	30173	Masterpieces of American Literature	literature and the arts	\$711
ENGL 2000-3	581	30273	Literary Analysis	none	\$840
ENGL 2010-3	581	30274	Introduction to Literary Theory	none	\$840
ENGL 2021-3	640	30182	Introductory Poetry Workshop	none	\$711
ENGL 2021-3	650	30185	Introductory Poetry Workshop	none	\$711
ENGL 2717-3	581	30275	Native American Literature	none	\$840
ENGL 3000-3	581	30276	Shakespeare for Nonmajors	literature and the arts	\$840
ENGL 3000-3	582	30277	Shakespeare for Nonmajors	literature and the arts	\$840
ENGL 3000-3	641	30190	Shakespeare for Nonmajors	literature and the arts	\$711
ENGL 3000-3	650	30193	Shakespeare for Nonmajors	literature and the arts	\$711
ENGL 3021-3	640	30196	Intermediate Poetry Workshop	none	\$711
ENGL 3051-3	640	30200	Intermediate Fiction Workshop	none	\$711
ENGL 3051-3	650	30203	Intermediate Fiction Workshop	none	\$711
ENGL 3060-3	581	30278	Modern and Contemporary Literature	literature and the arts	\$840
ENGL 3060-3	582	30279	Modern and Contemporary Literature	literature and the arts	\$840
ENGL 3060-3	641	30223	Modern and Contemporary Literature	literature and the arts	\$711
ENGL 3060-3	651	30225	Modern and Contemporary Literature	literature and the arts	\$711
ENGL 3081-3	640	30227	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$711
ENGL 3081-3	650	30229	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$711
ENGL 3116-3	640	30231	Topics in Advanced Theory: Postmodernism	none	\$711
ENGL 3267-3	640	30233	Women Writers	none	\$711
ENGL 3553-3	640	30235	Chaucer: <i>The Canterbury Tales</i>	none	\$711
ENGL 3563-3	650	30237	Shakespeare 1	none	\$711
ENGL 3573-3	650	30239	Shakespeare 2	none	\$711
ENGL 3655-3	641	30241	American Literature to 1860	none	\$711
ENGL 3655-3	651	30243	American Literature to 1860	none	\$711
ENGL 3665-3	581	30280	American Literature after 1860	none	\$840
ENGL 3665-3	640	30245	American Literature after 1860	none	\$711
ENGL 3665-3	650	30247	American Literature after 1860	none	\$711
ENGL 3677-3	640	30249	Jewish-American Fiction and Old World Backgrounds	human diversity	\$711
ENGL 4245-3	581	30281	American Novel 2	none	\$840
<b>Environmental Design</b>					
ENVD 4365-3	581	30282	Special Topics: Technology and Practice—Structures I	none	\$840
<b>Environmental Studies</b>					
ENVS 1000-4	581	30283	Introduction to Environmental Studies	natural science	\$1,120
ENVS 5001-3	640	30252	Environmental Philosophy	none	\$1,047

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## LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
<b>Geography</b>					
GEOG 1001-4	640	30254	Environmental Systems 1: Climate and Vegetation	natural science	\$948
GEOG 1001-4	650	30256	Environmental Systems 1: Climate and Vegetation	natural science	\$948
GEOG 1011-4	640	30258	Environmental Systems 2: Landscapes and Water	natural science	\$948
GEOG 1982-3	640	30260	World Regional Geography	none	\$711
GEOG 1992-3	641	30262	Human Geographies	none	\$711
GEOG 2412-3	640	30016	Environment and Culture	none	\$711
GEOG 3251-3	640	30389	Mountain Geography	none	\$711
<b>Geological Sciences</b>					
GEOL 1010-3	641	30018	Introduction to Geology	natural science	\$711
GEOL 1020-3	640	30020	Introduction to Earth History	natural science	\$711
<b>History</b>					
HIST 1010-3	581	30284	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$840
HIST 1010-3	641	30023	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$711
HIST 1010-3	651	30026	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$711
HIST 1015-3	640	30042	History of the United States to 1865	United States context	\$711
HIST 1015-3	650	30044	History of the United States to 1865	United States context	\$711
HIST 1020-3	581	30285	Western Civilization 2: 16th Century to the Present	historical context	\$840
HIST 1020-3	640	30048	Western Civilization 2: 16th Century to the Present	historical context	\$711
HIST 1020-3	650	30052	Western Civilization 2: 16th Century to the Present	historical context	\$711
HIST 1025-3	640	30054	History of the United States since 1865	United States context	\$711
HIST 1025-3	650	30056	History of the United States since 1865	United States context	\$711
HIST 2117-3	641	30058	History of Colorado	United States context	\$711
HIST 2117-3	650	30061	History of Colorado	United States context	\$711
HIST 2123-3	581	30286	The History of England, 1660 to Present	historical context	\$840
<b>Integrative Physiology</b>					
IPHY 3420-3	641	30071	Nutrition, Health, and Performance	natural science	\$711
IPHY 3420-3	642	30074	Nutrition, Health, and Performance	natural science	\$711
IPHY 3420-3	651	30080	Nutrition, Health, and Performance	natural science	\$711
<b>Journalism</b>					
JOUR 1001-3	641	30082	Contemporary Mass Media	none	\$711
JOUR 3771-3	641	30086	Mass Communication History	none	\$711
JOUR 4301-3	581	30287	Media Ethics and Professional Practice	none	\$840
JOUR 5301-3	581	30288	Media Ethics and Professional Practice	none	\$1,047
<b>Mathematics</b>					
MATH 1011-3	650	30088	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills	\$711
MATH 1021-2	650	30092	Numerical and Analytical College Trigonometry	none	\$474
MATH 1071-3	581	30289	Finite Mathematics for Social Science and Business	quantitative reasoning and mathematical skills	\$840
MATH 1071-3	651	30094	Finite Mathematics for Social Science and Business	quantitative reasoning and mathematical skills	\$711
MATH 1081-3	651	30096	Calculus for Social Science and Business	quantitative reasoning and mathematical skills	\$711
MATH 1300-5	650	30098	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills	\$1,185
MATH 2300-5	650	30100	Analytic Geometry and Calculus 2	none	\$1,185

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Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
<b>Music</b>					
MUEL 1081-3	650	30102	Basic Music Theory	none	\$711
MUEL 2752-3	581	30290	Music in American Culture	United States context	\$840
MUEL 2752-3	640	30104	Music in American Culture	United States context	\$711
<b>Peace And Conflict Studies</b>					
PACS 3800-3	640	30106	Topics in Peace and Conflict Studies	none	\$711
<b>Philosophy</b>					
PHIL 1000-3	581	30291	Introduction to Philosophy	ideals and values	\$840
PHIL 1000-3	582	30292	Introduction to Philosophy	ideals and values	\$840
PHIL 1000-3	650	30108	Introduction to Philosophy	ideals and values	\$711
PHIL 1100-3	640	30110	Ethics	ideals and values	\$711
PHIL 1100-3	650	30263	Ethics	ideals and values	\$711
PHIL 1400-3	581	30293	Philosophy and the Sciences	natural science	\$840
PHIL 1600-3	650	30113	Philosophy and Religion	ideals and values	\$711
PHIL 2200-3	581	30294	Major Social Theories	ideals and values	\$840
PHIL 2390-3	581	30295	Philosophy and Psychology	none	\$840
PHIL 2390-3	640	30117	Philosophy and Psychology	none	\$711
PHIL 3140-3	640	30120	Environmental Ethics	ideals and values	\$711
PHIL 3180-3	581	30296	Critical Thinking: Contemporary Topics	critical thinking	\$840
PHIL 4040-3	650	30124	Studies in 20th Century Philosophy	none	\$711
PHIL 5240-3	640	30126	Seminar in Environmental Philosophy	none	\$1,047
<b>Political Science</b>					
PSCI 1101-3	581	30297	The American Political System	contemporary societies or United States context	\$840
PSCI 1101-3	650	30128	The American Political System	contemporary societies or United States context	\$711
PSCI 2223-3	581	30298	Introduction to International Relations	contemporary societies	\$840
PSCI 2223-3	651	30130	Introduction to International Relations	contemporary societies	\$711
<b>Psychology</b>					
PSYC 1001-3	641	30138	General Psychology	none	\$711
PSYC 1001-3	642	30139	General Psychology	none	\$711
PSYC 1001-3	650	30141	General Psychology	none	\$711
PSYC 2012-3	641	30145	Biological Psychology 1	natural science	\$711
PSYC 2012-3	650	30147	Biological Psychology 1	natural science	\$711
PSYC 2022-3	650	30157	Biological Psychology 2	natural science	\$711
PSYC 2145-3	641	30163	Introductory Cognitive Psychology	none	\$711
PSYC 2606-3	640	30166	Social Psychology	contemporary societies	\$711
PSYC 2606-3	650	30170	Social Psychology	contemporary societies	\$711
PSYC 3101-4	641	30175	Statistics and Research Methods in Psychology	none	\$948
PSYC 4303-3	640	30177	Abnormal Psychology	none	\$711
PSYC 4303-3	650	30181	Abnormal Psychology	none	\$711
PSYC 4456-3	640	30187	Psychology of Personality	none	\$711
PSYC 4456-3	650	30189	Psychology of Personality	none	\$711
PSYC 4511-3	641	30197	History of Psychology	none	\$711
PSYC 4684-3	641	30205	Developmental Psychology	none	\$711

Course descriptions are available at [conted.colorado.edu/independent](http://conted.colorado.edu/independent).

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## INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
<b>Sociology</b>					
SOCY 1001-3	641	30207	Introduction to Sociology	contemporary societies	\$711
SOCY 1016-3	640	30209	Sex, Gender, and Society 1	human diversity	\$711
SOCY 1016-3	650	30211	Sex, Gender, and Society 1	human diversity	\$711
SOCY 1021-3	581	30302	United States Race and Ethnic Relations	United States context	\$840
SOCY 2044-3	581	30303	Crime and Society	none	\$840
SOCY 2077-3	640	30213	Environment and Society	ideals and values	\$711
SOCY 4014-3	640	30215	Criminology	none	\$711
SOCY 4014-3	650	30217	Criminology	none	\$711
SOCY 4021-3	641	30219	Conflict Management in Social Systems	none	\$711
SOCY 4086-3	641	30221	Family and Society	none	\$711
<b>Speech, Language, and Hearing Sciences</b>					
SLHS 4918-2	581		Introduction to Clinical Practice	none	\$560
SLHS 5032-3	581		Competencies and Strategies for the SLPA	none	\$1,047
SLHS 5930-4	581		SLPA Internship	none	\$1,396
<b>Writing and Rhetoric</b>					
WRTG 1150-3	581	30304	First-Year Writing and Rhetoric	written communication	\$840
WRTG 1150-3	582	30305	First-Year Writing and Rhetoric	written communication	\$840
WRTG 3007-3	581	30306	Writing in the Visual Arts	written communication	\$840
WRTG 3020-3	581	30307	Topics in Writing: Moral Arguments in Fiction: Gender and Power	written communication	\$840
WRTG 3020-3	582	30308	Topics in Writing: Environmental Writing	written communication	\$840
WRTG 3020-3	583	30309	Topics in Writing: Biomedical Ethics	written communication	\$840
WRTG 3020-3	584	30310	Topics in Writing: Gender and Sexuality	written communication	\$840
WRTG 3020-3	585	30311	Topics in Writing: Sports in American Culture	written communication	\$840
WRTG 3020-3	586	30312	Topics in Writing: Food and Culture	written communication	\$840
WRTG 3020-3	587	30313	Topics in Writing: American Culture	written communication	\$840
WRTG 3020-3	588	30314	Topics in Writing: American Culture	written communication	\$840
WRTG 3020-3	589	30328	Topics in Writing: Food and Culture	written communication	\$840
WRTG 3030-3	581	30315	Writing on Science and Society	written communication	\$840
WRTG 3030-3	582	30316	Writing on Science and Society	written communication	\$840
WRTG 3035-3	581	30317	Technical Communication and Design	written communication	\$840
WRTG 3040-3	581	30319	Writing on Business and Society	written communication	\$840
WRTG 3040-3	582	30320	Writing on Business and Society	written communication	\$840
WRTG 3040-3	583	30321	Writing on Business and Society	written communication	\$840
WRTG 3040-3	584	30322	Writing on Business and Society	written communication	\$840
WRTG 3040-3	585	30323	Writing on Business and Society	written communication	\$840
WRTG 3090-1	581	30324	Open Topics in Writing: Advanced	none	\$280
WRTG 3090-1	582	30325	Open Topics in Writing: Advanced	none	\$280
WRTG 3090-2	583	30326	Open Topics in Writing: Advanced	none	\$560
WRTG 3090-3	584	30327	Advanced Topics in Writing: Environmental Literature	none	\$840

Course descriptions are available at [conted.colorado.edu/independent](http://conted.colorado.edu/independent).

Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

## ADDITIONAL CREDIT PROGRAMS

## ACCESS Program

**(Available Credit Courses for Eligible Special Students)**

Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register. ACCESS is a great opportunity to learn about CU-Boulder, the academic departments, meet faculty and other students, and earn credit.

We are currently accepting applications for the spring 2010 semester. Registration begins Friday, January 8, and classes begin Monday, January 11. Call 303-492-5148 for more information or visit [conted.colorado.edu/access](http://conted.colorado.edu/access). If you need academic or financial aid advising or career counseling, call 303-492-8252 to set up a telephone or in-person appointment.

ACCESS students, who are Colorado residents taking undergraduate or a combination of undergraduate and graduate classes, may be eligible for the College Opportunity Fund (COF). For more information visit [www.CollegeInColorado.org](http://www.CollegeInColorado.org).

## High School Concurrent Program

If you are a high school student interested in the challenge of university course work, you may enroll in credit courses at the University of Colorado at Boulder through the High School Concurrent program. You will earn university credit that may also be applied toward high school graduation requirements. Participation in the High School Concurrent Program requires written permission from your high school counselor and a parent/guardian.

During the fall and spring semesters, high school juniors and seniors enrolled in eligible courses through the ACCESS (Available Credit Courses for Eligible Special Students) program may request tuition reimbursement from their school district under the Post Secondary Enrollment Options Act. You must notify your counselor of your intent to enroll at least two months prior to the beginning of the term. Call 303-735-5456 for an application and more information or visit [conted.colorado.edu/highschool](http://conted.colorado.edu/highschool).

High School Concurrent students enrolled in ACCESS courses are eligible to apply for the College Opportunity Fund. Visit [www.collegeincolorado.org](http://www.collegeincolorado.org) for more information.

## Summer Session 2010

Daytime classes offered in a variety of terms to meet your needs. Classes are smaller, more relaxed, and more personal. Application and registration are simple.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder.

For more information visit [www.colorado.edu/summer](http://www.colorado.edu/summer) or call 303-492-5148.

## Speech Language Pathology Assistant Certificate Program

Offered in cooperation with the CU-Boulder Department of Speech, Language, and Hearing Sciences, this professional certificate provides the opportunity for individuals desiring employment in public schools as a speech language pathology assistant (SLPA) to meet the requisite requirements for authorization in the state of Colorado and develop the knowledge and skills to work under the supervision of a MA Level SLP. This certificate is appropriate for individuals in their senior year of their undergraduate program or individuals who have completed a BA in speech pathology and audiology. Interested students should visit [slhs.colorado.edu/prospective/u\\_slpa.php](http://slhs.colorado.edu/prospective/u_slpa.php) for complete information on applying.

## Finishing Your Degree at CU

Completing a degree is a very unique experience for each person. Whether you began your degree at CU years ago, or are hoping to complete a degree started elsewhere, we have a friendly staff who understands the challenges of balancing school, work, family...life. Let our academic advisors help you create a plan to meet your needs, making the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-492-8252 to discuss your options at CU.

## Student Resources

See page 52 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

**ADVANCED ENGINEERING AND TECHNOLOGY**

**Natural Language Processing**  
**JIM MARTIN**

“The area of Natural Language Processing is **CHANGING** so quickly that I recreate large parts of this course every year.”

In the past, our focus was on processing published texts, like news articles,” says Martin. “Now, with the growth of social media, massive amounts of texts from tweets and blogs are coming in overnight. Odd spelling and grammar make translating and extracting deeper meanings a challenge. Soon we’ll see NLP tools being used to track and analyze all manner of events as they unfold on the Web.”



**WHERE THE PROS TURN TO LEARN.**

For over 25 years, the Center for Advanced Engineering and Technology Education (CAETE) has helped working professionals like you advance their careers through flexible, convenient education. As the distance learning and professional studies arm of the College of Engineering and Applied Science, CAETE lets you pursue engineering and technology course work, certificate programs, advanced degrees, and skill-building short courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, CAETE gives you the power to reach your educational goals. Courses are delivered via the Internet, CD-ROM, and on campus.

Ranked the world’s 11th best public academic university in 2006 by *The Economist*, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETE today.

**Advanced Degrees**

Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

**Graduate Certificates**

Earn a graduate certificate in computer and network security, embedded systems, engineering management, managing applied research in technology, leadership and ethical decision making, engineering entrepreneurship, managing research and development, performance excellence in technology management, project management, quality systems for product and process engineering, power electronics, research and development, six sigma, software engineering, technology ventures and product management, or wireless networks and technologies.

**Short Courses and Certificates**

Develop new skills, build valuable technical credentials, or earn industry-recognized certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant

and applicable because our instructors work in their fields and bring real-world experience to the classroom. Courses can be taken individually or applied toward earning a professional development certificate. Typical courses offered each semester are in the areas of Oracle, Cisco, and Project Management.

Continuing Education Units (CEUs) are awarded for all short courses. However, these

courses are noncredit and do not apply toward degree programs or graduate certificates.

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may receive a 10% tuition discount on our noncredit courses. Proof of status must be provided at the time of registration. CU-Boulder students who are

enrolled at least half time in credit courses are eligible for a 10% tuition discount on our noncredit courses.

**Course Schedule Information**

caete.colorado.edu  
303-492-6331  
caete@colorado.edu

**Short Courses Spring 2010**

Title:	Course No.	Section	Start Date	End Date	Time	Instructor	Session	Tuition
Oracle 11g: SQL	CAAP 4601	541	Open	5/31/10	Online	Weddon	Online	\$1,695
Oracle 11g: PL/SQL	CAAP 4602	541	Open	5/31/10	Online	Weddon	Online	\$1,695
Oracle 11g: Database Administration I	CAAP 4603	541	Open	5/31/10	Online	Larsen	Online	\$1,895
Oracle 11g: Database Administration II	CAAP 4604	541	Open	5/31/10	Online	Larsen	Online	\$1,895
Introduction to Cisco® Networking: CCNA	CACI 8001	541	1/11/10	5/31/10	Online	Santos	Online	\$1,955
Project Management Basics	CASP 5201	541	Open	5/31/10	Online	Kois	Online	\$895
PMP® Exam Prep	CASP 5211	541	Open	5/31/10	Online	Kois	Online	\$1,295

## OUTREACH

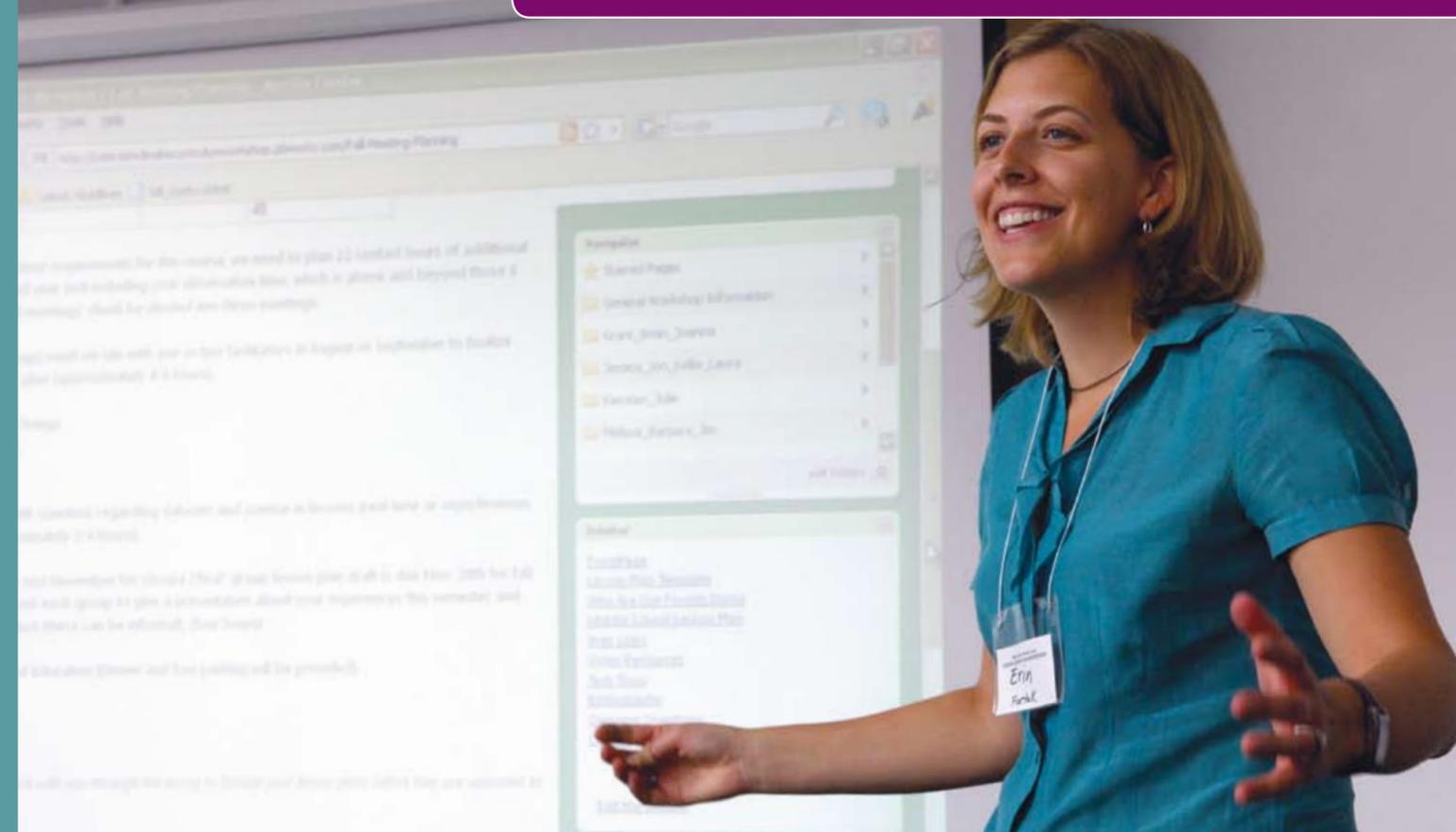
Serving Colorado, Engaged in the World  
ERIN MARIE FURTAKE

“We bring together scientists and teachers to collaboratively develop lessons that

# EXPLORE

how climate change is impacting Colorado.”

“The goal is to go beyond teaching physics or chemistry, and to use the interdisciplinary, real-life issue of climate change as an opportunity to engage students with evidence that indicates how human behavior is affecting our climate,” says Furtak. “The scientists explain their research and provide data that the teachers adapt into curriculum to, ideally, help students understand how this global phenomenon may impact Colorado in the future.”



## MAKING THE GLOBAL LOCAL: COLORADO CLIMATE CURRICULUM FOR SECONDARY SCIENCE TEACHERS

**Extending educational opportunities to the citizens of Colorado is a vital part of the university as well as the mission of the Division of Continuing Education and Professional Studies. CU-Boulder faculty and students provide a wide variety of outreach programs to communities and schools across Colorado. These programs extend the scholarship of the faculty and the educational resources of the university and serve various educational, social, economic, and cultural needs.**

Last summer, CU-Boulder School of Education Assistant Professor Erin Furtak and doctoral candidate Deborah Morrison launched a teacher re-certification institute to bring together teachers, scientists, and science educators to address the subject of climate change. The project, “Making the Global Local: Colorado Climate Curriculum for Secondary Science Teachers,” guided 13 Colorado teachers from Longmont to Trinidad and communities in between as they translated cutting-edge climate research into model lessons for their middle and high school classrooms.

For four days the teachers had unique opportunities to work with Boulder scientists to learn about the latest climate research. CU-Boulder science educators then helped the teams of teachers to create standards-based lessons that bring the global issue of climate change home to Colorado. Once they returned to school this fall, the teachers piloted the lessons with their students. They will work

together to refine the lessons before making them available to teachers in communities across Colorado.

The lesson plans will engage students in topics relevant to their lives:

- Why are our forests dying? Mountain pine beetles and their effects on Colorado ecosystems
- What happens to the poo at the zoo? Biomass in the real world: Turning zoo waste into renewable energy
- How will we know if Colorado’s climate is changing, and how will it affect me? Evidence of climate change and why Coloradans should care
- What makes you hot? Climate modeling: computer simulations of future climate

Each of these topics ties into the online videos and educational materials available at [LearnMoreAboutClimate.colorado.edu](http://LearnMoreAboutClimate.colorado.edu). The finalized lesson plans will be available on the Learn More About Climate website in spring 2010

so that teachers across the state will have access to the institute information and website resources.

The CU-Boulder Outreach Committee provided funding for the institute. The committee awards funding to faculty projects designed specifically for external audiences that highlight faculty research, creative work, and teaching. The Division of Continuing Education and Professional Studies annually supports these efforts by designating funds for the CU-Boulder Outreach Committee.

“Making the Global Local” was a collaboration between the CU-Boulder School of Education, the Office for University Outreach in the Division of Continuing Education and Professional Studies, the Cooperative Institute for Research in Environmental Sciences (CIRES), and the National Center for Atmospheric Research (NCAR). For more information, contact [outreach@colorado.edu](mailto:outreach@colorado.edu).

## INTERNATIONAL ENGLISH CENTER

English as a Second Language  
**CHARL NORLOFF**

“The courses we offer are a valuable

# SERVICE

for students who are here with very serious intent, oftentimes at great personal sacrifice.”

“We support students who are working to accomplish their advanced degrees, all in a language that is not their own,” says Norloff. “These students are becoming experts in their field, while mastering the English language and adapting quickly to a new culture. I have so much respect and admiration for our students, many of whom are gifted in their fields.”



**1030 13TH STREET ON “THE HILL.”** The International English Center (IEC) offers four English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

## EVENING COURSES

### Beginning Level NCIE 6100

For students who have a limited vocabulary, speak in simple sentences, and understand some spoken English.

### Intermediate Level NCIE 6200

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

### Advanced Level NCIE 6300

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

Spring Semester: Mondays and Wednesdays (12 weeks). Registration and Placement Night\*: January 20, 6:30–8:30 pm. Classes meet: January 25–April 26, 6:30–8:30 pm. No classes: March 22–26. \$675 (materials included).

Spring 1: Mondays and Wednesdays (6 weeks). Registration and Placement Night\*: January 20, 6:30–8:30 pm. Classes meet: January 25–March 3, 6:30–8:30 pm. \$355 (materials included).

Spring 2: Mondays and Wednesdays (6 weeks). Registration and Placement Night\*: March 8, 6:30–8:30 pm. Classes meet: March 10–April 26, 6:30–8:30 pm. No classes: March 22–26. \$355 (materials included).

*\*Important: Please bring your passport and immigration documents to Registration and Placement Night.*

### Pronunciation and Speaking NCIE 6400

For intermediate to advanced level students who want to practice and improve their pronunciation of American English to be more easily understood in conversation and public speaking. The instructor will assess student needs the first night of class.

Spring Semester: Tuesdays and Thursdays (12 weeks). Registration and Placement Night\*: January 20, 6:30–8:30 pm. Classes meet: January 26–April 27, 6:30–8:30 pm. No classes: March 22–26. \$675 (materials included).

Spring 1: Tuesdays and Thursdays (6 weeks). Registration and Placement Night\*: January 20, 6:30–8:30 pm. Classes meet: January 26–March 4, 6:30–8:30 pm. \$355 (materials included).

Spring 2: Tuesdays and Thursdays (6 weeks). Registration and Placement Night\*: March 8, 6:30–8:30 pm. Classes meet: March 11–April 27, 6:30–8:30 pm. No classes: March 22–26. \$355 (materials included).

## INTENSIVE PROGRAM

Full-time communicative English language study (23 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking. The emphasis is on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency. The majority of the students in this program are citizens and residents of other countries that have come to the U.S. on student visas. However, we are happy to welcome new residents to our community. If you are an immigrant or a refugee and cannot afford the program, please ask about partial scholarship assistance.

## GLOBAL BUSINESS COMMUNICATION

This certificate program provides executives and managers from companies around the world with full-time study in an 8 to 24 week program of practical English language and cross-cultural communication training for business purposes. GBC participants benefit from small class size (maximum 8) allowing for individual attention; diverse participants from around the world; English language training for networking, negotiating, and leading meetings; corresponding with American business professionals; projects customized to participants' interests; acquisition of skills that can be immediately applied to the work environment.

## ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

Non-intensive credit and noncredit accent reduction and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need to strengthen specific areas in their academic language proficiency; nondegree students may enroll if they demonstrate an appropriate level of English proficiency. An English placement test is given at the beginning of the fall and spring semesters and recommendations are made based on student results.

For more information on any of these programs, please visit [www.colorado.edu/iec](http://www.colorado.edu/iec) or call 303-492-5547.

**Kathryn Tisdale**

Director of Student Services  
and Academic Advisor

**“We have the opportunity to work with such a variety of students, each with very different needs. From one minute to the next, we may work with a high school student applying to college for the first time, or someone in the middle of a huge career transition. Whether it is academic advising, career counseling, or financial aid advice, we act as a team for the students.”**



### You've Got Questions. We've Got Answers.

Lifelong learning doesn't mean putting your job, family, or life on hold—and no one understands that better than the staff at the Division of Continuing Education and Professional Studies. We can help you sort through your academic options, identify financial aid resources, prepare for a career, and more. Visit [conted.colorado.edu/student-resources](http://conted.colorado.edu/student-resources) to learn more or to schedule an appointment with an advisor.

### Getting Started

#### Academic Advising

Our academic advisors can help you sort through the university options and choose the best course of action—whether it's for academic credit or noncredit. You will find helpful hints for preparing for your appointment at [conted.colorado.edu/student-resources/academic-advising](http://conted.colorado.edu/student-resources/academic-advising).

#### Financial Assistance

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Visit [www.colorado.edu/finaid/continuinged.html](http://www.colorado.edu/finaid/continuinged.html) for more information.

Nondegree students age 22 or older are eligible to apply for one of several Nontraditional Student Scholarships awarded each semester. Awards are for up to 80% of the cost of one course, not to exceed \$700. An application and complete information including eligibility, requirements, and deadlines are available at [conted.colorado.edu/student-resources/financial-aid](http://conted.colorado.edu/student-resources/financial-aid).

### Career Services

Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Students enrolled in a Continuing Education program may opt to continue working with a career counselor for a fee. Additional resources including skills analysis, interest surveys, and more are included. To schedule an appointment, call 303-492-6541. For more information, visit [conted.colorado.edu/student-resources/career-services](http://conted.colorado.edu/student-resources/career-services).

### Enrolling in University Credit Courses

If you would like to enroll in courses for University credit answer these questions to determine your next step.

#### Are you new to CU, or has it been more than 12 months since you enrolled in a course?

If yes, then please complete and submit the online Registration Application at [conted.colorado.edu/enroll](http://conted.colorado.edu/enroll). We will process your application and send you an Invitation to Register, complete with all of the information you will need to enroll in courses using CUConnect or the web registration system.

### Have you been enrolled in a CU course within the past 12 months?

If yes, give us a call at 303-492-5148 and we can activate your term record in about 2 minutes. You will then be able to enroll online via CUConnect.

### Enrolling in Noncredit/ Personal Enrichment Courses

If you would like to enroll in noncredit or personal enrichment courses simply download and fill out the Noncredit Registration PDF available at [conted.colorado.edu/enroll](http://conted.colorado.edu/enroll) then fax, mail, or deliver it in person. You can also enroll by calling 303-492-5148. Please have your completed form and credit card information available when you call.

Once you are enrolled in your course(s), you will receive confirmation of enrollment including course meeting times and locations through the mail. If you have any questions about the registration process, call us at 303-492-5148.



### Alumni Discounts

For more information visit [conted.colorado.edu/student-resources/accounting/discounts](http://conted.colorado.edu/student-resources/accounting/discounts)

## STUDENT RESOURCES AND REGISTRATION INFORMATION

### Paying

Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (Visa, MasterCard, or Discover), or online from your checking or savings account. Visit [conted.colorado.edu/student-resources/accounting](http://conted.colorado.edu/student-resources/accounting) for more information.

For your convenience, you can use your credit card (Visa, MasterCard, or Discover) to pay for your credit course through CUConnect at [cuconnect.colorado.edu](http://cuconnect.colorado.edu), by phone at 303-492-2212, or by fax at 303-492-5335. You can also visit our office at 1505 University Avenue.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2212 or by e-mail at [cebursar@colorado.edu](mailto:cebursar@colorado.edu).

### Additional Information

#### Course Updates

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information at [conted.colorado.edu](http://conted.colorado.edu).

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if your contact information changes.

#### Student Privacy

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

#### Disability Services

If you are a student with a disability, Disability Services can provide you with the tools, accommodations, and support services to engage fully in the academic environment. Visit [www.colorado.edu/disabilityservices](http://www.colorado.edu/disabilityservices) for more information.

### Accessing Campus Services

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a “no fees paid” sticker (available at the Continuing Education cashier's desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for \$25 at the Buff OneCard office in Willard 182, by presenting a copy of your student schedule and photo ID. Visit [www.BuffOneCard.com](http://www.BuffOneCard.com) for more information.

### Severe Weather

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5000 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

### Books and Supplies

Required course materials are available at the CU Book Store in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit [www.cubookstore.com](http://www.cubookstore.com).

### FAQS

#### How much will my course cost?

Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found at [conted.colorado.edu/student-resources/tuition](http://conted.colorado.edu/student-resources/tuition).

Continuing Education tuition is charged separate from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

### Where do I get a record of my classes?

If you need a record of your academic credit courses, request a transcript through CUConnect at [cuconnect.colorado.edu](http://cuconnect.colorado.edu). You can also visit the CU Registrar's website at [registrar.colorado.edu/students/transcripts.html](http://registrar.colorado.edu/students/transcripts.html) for other options.

For a record of your noncredit courses, e-mail our registration office at [cereregistration@colorado.edu](mailto:cereregistration@colorado.edu) or call 303-492-5148.

### Where is my class? Is there parking nearby?

Course locations are listed at the end of each course description. Many campus parking lots offer \$3.00 parking after 5 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map at [conted.colorado.edu/campus-map](http://conted.colorado.edu/campus-map) gives both building and evening and weekend parking lot locations. To skip parking altogether, take the RTD bus to campus.

### What if my plans change and I have to drop my class?

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Please note: Nonattendance does not constitute withdrawal and you may still be charged for your courses unless you officially withdraw before the drop deadline.

Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or for additional information visit [conted.colorado.edu](http://conted.colorado.edu).

### Building Hours/Closures

Our office hours are 8–5 Monday through Friday. The University will be closed Thursday and Friday, November 26 and 27; Thursday and Friday, December 24 and 25; Friday, January 1; Monday, January 18; and Friday, March 26.

#### Statement on Diversity

At the University of Colorado at Boulder we are committed to building a campus community in which diversity is a fundamental value. People are different and the differences among us are what we call diversity—a natural and enriching hallmark of life. Diversity includes, but is not limited to, ethnicity, race, gender, age, class, sexual orientation, religion, disability, political viewpoints, veteran status, gender identity/expression, and health status. A climate of healthy diversity is one in which people value individual and group differences, respect the perspectives of others, and communicate openly.

Diversity is a key to inclusive excellence in education. A diverse learning environment better prepares all students for the world that awaits them. CU-Boulder is committed to enriching the lives of our students, faculty, and staff by providing a diverse campus where the exchange of ideas, knowledge, and perspectives is an active part of learning.

from the Guidelines for Diversity Planning

The University of Colorado does not discriminate on the basis of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status in admission and access to, and treatment and employment in, its educational programs and activities.

CU-Boulder takes action to increase ethnic, cultural, and gender diversity, to employ qualified disabled individuals, and to provide equal opportunity to all students and employees.

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**Colorado**  
University of Colorado at Boulder  
12019170

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## CU ON THE WEEKEND

What's Queen Elizabeth doing hanging out with Sicilian gangsters in Hollywood, aside from being spied on from above? They're all part of our CU on the Weekend one-day course offerings. Sign up today and get a new perspective on music, photography, and our planet.

*See pages 4–9 for more details.*

### Saturday, January 16

- Gender in Islam

### Saturday, January 23

- Unveiling Italy

### Saturday, January 30

- Italy's Changing Face
- China: The Landscape of Change

### Saturday, February 6

- Our Changing Planet: The View from Space
- Understanding the Jungle of the Italian Mind

### Saturday, February 13

- Contemporary Muslim Women

### Saturday, February 20

- Queen Elizabeth's Playlist: Music in the Time of Shakespeare
- Footsteps through the Andes: An Odyssey through Peru, Bolivia, and Chile
- Italy's Changing Faces

### Saturday, March 6

- The Sicilian Treasure
- Russia: Magnificence, Power, and a Smoke and Mirrors Democracy
- The Earnest and Profound: An Exploration of Artistic Intentions

### Saturday, March 13

- HIV and AIDS in Africa: The Scourge of the Dark Continent
- History of Photography and You

### Saturday, April 10

- Making Sense of Sicily and Its Culture

### Saturday, April 17

- Hearing Hollywood — Music and Film
- Geography of the Mind

### Saturday, April 24

- Sicilian Mafia

