Personal Mapmaking

Humans have been making maps for thousands of years; it is an urge some of us can’t resist. Using collage, illustration, journaling, paint, paper, and other mixed media, we will create “maps” of our life experience. These maps of the imagination can record our journeys of the past, future, backyards, hopes, dreams, and mythological places.

We will make three maps and a case to contain them, and discuss the historical and contemporary treatments of maps and mapmaking.

Instructor Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2001 for an artist’s book on the goddess Vesta.

See page 31 for complete info.
Learning is a lifelong journey. Indulge your sense of adventure and advance your career through the University of Colorado at Boulder’s Division of Continuing Education and Professional Studies.

Let our highly qualified faculty inspire you. Use our convenient schedules to easily blend your study with work and family life. And count on our support staff to help you navigate CU’s abundant academic programs, financial aid opportunities, and career placement services.

Open your mind, and you’ll discover anything is possible.

27 Additional Credit Programs
- ACCESS Program
- High School Concurrent Program
- Applied Music Program
- Summer Session
- Degree Completion Program

28 Personal Enrichment
A lively, relevant approach to the arts, languages, theatre, and writing.

39 Outreach

40 Professional Studies
Everything from certificate programs to graduate-level courses specifically geared toward working professionals who are serious about learning.

42 Center for Advanced Engineering and Technology Education (CAETE)

44 Executive Development Programs

45 International English Center

46 Student Services

48 Campus Map
“I love opening my students’ eyes to the beauty of biology and the power of thinking scientifically.”

Alcinda Lewis lives and breathes biology, and that enthusiasm permeates every aspect of her class. Through a mix of lecture, discussion, experiments, and simulations, Lewis explores the fundamental principles of biology, as well as how to employ scientific thinking. The relaxed small-class atmosphere allows Lewis to incorporate the power of thinking scientifically.

Eligibility
All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

For full and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores. Please make an appointment with an advisor as soon as possible to explore all of your options by calling 303-492-5148 or visit www.colorado.edu/conted.

Adding and/or Dropping Courses
See page 4 for critical deadlines for adding and/or dropping classes. Adding and dropping can be done via PLUS at www.colorado.edu/plus or via CUConnect, the student web portal at cuconnect.colorado.edu. You can also add or drop in person at Continuing Education, 1505 University Avenue. If you don’t officially withdraw from a course, you may receive a grade of “F” for that course and you may be liable for any tuition and fees.

Tuition
Tuition is determined by residency status.

Resident tuition
$147 per credit hour

Nonresident tuition
Three credits or less is $449 per credit hour
Four or more credits is $520 per credit hour

The Division will charge the resident tuition rate for Boulder Evening when a nonresident degree student pays full out-of-state tuition on the Boulder campus and then enrolls for additional Boulder Evening courses. A full tuition schedule is available on the Web at www.colorado.edu/conted/tuition.htm

General Biology

ALCINDA LEWIS

TAKE CREDIT FOR LEARNING.

You’re unique — and so is the Boulder Evening program. Our goal is to give you more learning options. With courses that meet during the evenings, you can make significant progress toward a degree without taking time away from the rest of your busy life. You can start a degree, finish one, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.

Credits earned in Boulder Evening courses are just like those awarded on main campus. Grades count toward your GPA. And your transcript is current on-campus course load. It all depends on you.

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Final Exams and Grades
Final exams are held the last day of the class. See the list of courses by start date beginning on page 5. Final grades will be available on CUConnect, the student web portal, at cuconnect.colorado.edu approximately 2 weeks after a class ends. If you need an official transcript showing your grades, visit the registrar’s office web site at registrar.colorado.edu/student/transcripts.html for information.

Faculty and Staff Discounts
University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Student Services
See page 46 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

Student Fees
Students have the option of paying student fees for use of the Recreation Center, Wellness Health Center, etc. including an RTD bus pass. Visit the web site at www.colorado.edu/conted/accounting.htm for more information.

Survival Tip
Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).
### Boulder Evening Registration and Refund Deadlines

**Full Term**

- **November 9:** Boulder Evening registration through PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at Continuing Education, 1505 University, 8 am–5 pm, Monday through Friday.
- **January 10:** University closed.
- **January 20:** Deadline to apply for Nontraditional Student Scholarship.
- **January 23:** Fall Term classes begin.
- **February 1:** Deadline to petition for in-state tuition classification for Full Term classes.
- **February 6:** 5 pm deadline to register for Fall Term classes; add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a "W" on your academic record and must be received in writing.
- **February 7:** Instructor's signature required to add or drop Full Term classes.
- **February 8:** Tuition for Full Term due.
- **February 20:** 5 pm deadline to drop Full Term classes with a 60% refund.*
- **March 1:** 5 pm deadline to register for Spring Term classes.
- **March 5:** Petition required to add or drop Full Term classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.
- **March 27–31:** Spring break. No classes.
- **May 1–May 4:** Last day of classes and final exams for Full Term classes.

*All refund requests must be received in writing.*

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Deadline</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session I</td>
<td>December 8</td>
<td>Registration begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Division of Continuing Education, 1505 University, 8 am–5 pm, Monday through Friday.</td>
<td>Boulder Evening registration through PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at Continuing Education, 1505 University, 8 am–5 pm, Monday through Friday.</td>
</tr>
</tbody>
</table>

**Session II**

- **December 8:** Boulder Evening registration through PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at Continuing Education, 1505 University, 8 am–5 pm, Monday through Friday.
- **January 15:** University closed.
- **January 20:** Deadline to apply for Nontraditional Student Scholarship.
- **March 13:** Session II classes begin.
- **March 17:** Deadline to petition for in-state tuition classification for Session II classes.
- **March 20:** 5 pm deadline to register for Session II classes; add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a "W" on your academic record and must be received in writing.
- **March 21:** Instructor's signature required to add or drop Session II classes.
- **March 27–31:** Spring break. No classes.
- **March 29:** Tuition for Session II due.
- **April 3:** 5 pm deadline to drop Session II classes with a 60% refund.*
- **April 10:** 5 pm deadline to drop Session II classes with a 40% refund.*
- **April 12:** Petition required to add or drop Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

<table>
<thead>
<tr>
<th>Session II</th>
<th>Date</th>
<th>Deadline</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
</tbody>
</table>

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- **March 21:** Instructor's signature required to add or drop Session II classes.
- **March 27–31:** Spring break. No classes.
- **March 29:** Tuition for Session II due.
- **April 3:** 5 pm deadline to drop Session II classes with a 60% refund.*
- **April 10:** 5 pm deadline to drop Session II classes with a 40% refund.*
- **April 12:** Petition required to add or drop Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

<table>
<thead>
<tr>
<th>Session II</th>
<th>Date</th>
<th>Deadline</th>
<th>Description</th>
</tr>
</thead>
</table>

### Courses by Start Date

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Core</th>
<th>Course Title</th>
<th>Start Date</th>
<th>Credits</th>
<th>Times</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 2010</td>
<td>none</td>
<td>Principles of Microeconomics</td>
<td>January 17</td>
<td>3</td>
<td>6–9 pm</td>
<td>none</td>
</tr>
<tr>
<td>COMM 2400</td>
<td>none</td>
<td>Communication and Society</td>
<td>January 17</td>
<td>3</td>
<td>6:30–9 pm</td>
<td>none</td>
</tr>
<tr>
<td>ANTH 2020</td>
<td>natural science</td>
<td>Introduction to Physical Anthropology</td>
<td>February 6</td>
<td>3</td>
<td>6–9 pm</td>
<td>none</td>
</tr>
<tr>
<td>EMUS 1115</td>
<td>none</td>
<td>Piano Class 1</td>
<td>February 13</td>
<td>3</td>
<td>6–7 pm</td>
<td>none</td>
</tr>
<tr>
<td>ARTS 1212</td>
<td>none</td>
<td>Painting for Nonmajors</td>
<td>February 13</td>
<td>3</td>
<td>6–9 pm</td>
<td>none</td>
</tr>
<tr>
<td>THTR 1003</td>
<td>none</td>
<td>Beginning Acting</td>
<td>February 13</td>
<td>3</td>
<td>6–9 pm</td>
<td>none</td>
</tr>
<tr>
<td>ECON 2010</td>
<td>none</td>
<td>Principles of Microeconomics</td>
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<td>none</td>
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<td>6–9 pm</td>
<td>none</td>
</tr>
<tr>
<td>THTR 1003</td>
<td>none</td>
<td>Beginning Acting</td>
<td>February 13</td>
<td>3</td>
<td>6–9 pm</td>
<td>none</td>
</tr>
</tbody>
</table>
Registration begins December 5 • See the Student Services section on page 46 for more information

COURSES BY START DATE

FALL TERM (continued)

Thursday Courses start January 26 and end May 4

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Sec</th>
<th>Call #</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 1300-3</td>
<td>300</td>
<td>30336</td>
<td>6:30–9:30pm</td>
<td>History of World Art 1</td>
<td>literature and the arts</td>
</tr>
<tr>
<td>COMM 1210-3</td>
<td>300</td>
<td>30345</td>
<td>6:30–9:30pm</td>
<td>Persuasion and Public Speaking</td>
<td>none</td>
</tr>
<tr>
<td>COMM 1300-3</td>
<td>300</td>
<td>30347</td>
<td>6-9pm</td>
<td>Public Speaking</td>
<td>none</td>
</tr>
<tr>
<td>ENGL 1305-3</td>
<td>300</td>
<td>30355</td>
<td>6-9pm</td>
<td>Introduction to Creative Writing</td>
<td>none</td>
</tr>
<tr>
<td>PHYS 1420-3</td>
<td>300</td>
<td>30372</td>
<td>6-9pm</td>
<td>Nutrition, Health, and Performance</td>
<td>natural science</td>
</tr>
<tr>
<td>MATH 1001-3</td>
<td>300</td>
<td>30374</td>
<td>6-9pm</td>
<td>Quantitative Reasoning and Mathematical Skills</td>
<td>quantitative reasoning and mathematical skills</td>
</tr>
<tr>
<td>PSCI 1101-3</td>
<td>300</td>
<td>30378</td>
<td>6-9pm</td>
<td>Urban Politics</td>
<td>United States context</td>
</tr>
<tr>
<td>SOCY 2024-3</td>
<td>300</td>
<td>30390</td>
<td>6-9pm</td>
<td>Juvenile Delinquency</td>
<td>contemporary societies</td>
</tr>
</tbody>
</table>

Tuesday and Thursday Courses start January 24 and end May 4

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Sec</th>
<th>Call #</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1171-3</td>
<td>300</td>
<td>30338</td>
<td>6:30–9:30pm</td>
<td>Photography for Nonmajors</td>
<td>none</td>
</tr>
<tr>
<td>SLHR 2515-4</td>
<td>300</td>
<td>30384</td>
<td>6-8pm</td>
<td>American Sign Language 2</td>
<td>foreign language</td>
</tr>
<tr>
<td>SPAN 1010-5</td>
<td>300</td>
<td>30391</td>
<td>6-8pm</td>
<td>Beginning Spanish 1</td>
<td>foreign language</td>
</tr>
<tr>
<td>SPAN 1020-5</td>
<td>302</td>
<td>30393</td>
<td>6-6:30pm</td>
<td>Beginning Spanish 2</td>
<td>foreign language</td>
</tr>
<tr>
<td>WRTG 2520-3</td>
<td>301</td>
<td>30397</td>
<td>5:30–7pm</td>
<td>Topics in Writing: World View World Novel</td>
<td>written communication</td>
</tr>
</tbody>
</table>

Wednesday Courses start January 25 and end May 3

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Sec</th>
<th>Call #</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 2004-4</td>
<td>300</td>
<td>30393</td>
<td>6-8pm</td>
<td>Principles of Macroeconomics</td>
<td>contemporary societies</td>
</tr>
<tr>
<td>ENUS 1820-3</td>
<td>300</td>
<td>30402</td>
<td>6-8pm</td>
<td>Appreciation of Music</td>
<td>literature and the arts</td>
</tr>
<tr>
<td>GEOG 1003-3</td>
<td>300</td>
<td>30405</td>
<td>6-8pm</td>
<td>Human Geographies</td>
<td>none</td>
</tr>
<tr>
<td>GEOG 2051-3</td>
<td>300</td>
<td>30407</td>
<td>6-8pm</td>
<td>Mountain Geography</td>
<td>none</td>
</tr>
<tr>
<td>HIST 2003-3</td>
<td>300</td>
<td>30408</td>
<td>6-8pm</td>
<td>Western Civilization 2: 10th Century to the Present</td>
<td>historical context</td>
</tr>
<tr>
<td>HIST 2860-3</td>
<td>300</td>
<td>30371</td>
<td>6:30–8:30pm</td>
<td>American History and Film</td>
<td>United States context</td>
</tr>
<tr>
<td>HNL 1100-3</td>
<td>300</td>
<td>30376</td>
<td>6:30–9:30pm</td>
<td>China</td>
<td>none</td>
</tr>
<tr>
<td>PSCI 1101-3</td>
<td>300</td>
<td>30377</td>
<td>6-8pm</td>
<td>The American Political System: contemporary sociology</td>
<td>United States context</td>
</tr>
<tr>
<td>PSFC 1001-3</td>
<td>300</td>
<td>30381</td>
<td>6:30–9:30pm</td>
<td>General Psychology</td>
<td>none</td>
</tr>
</tbody>
</table>

SESSION I

Monday and Wednesday Courses start January 23 and end March 8

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Sec</th>
<th>Call #</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATOC 1050-3</td>
<td>100</td>
<td>30343</td>
<td>6-8pm</td>
<td>Weather and the Atmosphere</td>
<td>natural science</td>
</tr>
<tr>
<td>ENGL 3060-3</td>
<td>100</td>
<td>30358</td>
<td>6-8pm</td>
<td>Modern and Contemporary Literature</td>
<td>literature and the arts</td>
</tr>
<tr>
<td>SOCY 1004-3</td>
<td>100</td>
<td>30386</td>
<td>6-8pm</td>
<td>Deviance in U.S. Society</td>
<td>ideals and values</td>
</tr>
</tbody>
</table>

Tuesday and Thursday Courses start January 24 and end March 9

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Sec</th>
<th>Call #</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 3563-3</td>
<td>100</td>
<td>30401</td>
<td>6:30–9:30pm</td>
<td>Producing the Feature Film</td>
<td>none</td>
</tr>
<tr>
<td>GEOG 1001-4</td>
<td>100</td>
<td>30362</td>
<td>6-8pm</td>
<td>Environmental Systems 1: Climate and Vegetation</td>
<td>natural science</td>
</tr>
<tr>
<td>SOCY 1001-3</td>
<td>100</td>
<td>30385</td>
<td>6-8pm</td>
<td>Introduction to Sociology</td>
<td>contemporary sociology</td>
</tr>
</tbody>
</table>

SESSION II

Monday and Wednesday Courses start March 13 and end May 3

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Sec</th>
<th>Call #</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATOC 1060-3</td>
<td>200</td>
<td>30344</td>
<td>6-8pm</td>
<td>Our Changing Environment: El Nino, Ozone, and Climate</td>
<td>natural science</td>
</tr>
<tr>
<td>ENGL 1600-3</td>
<td>200</td>
<td>30356</td>
<td>6-8pm</td>
<td>Masterpieces of American Literature</td>
<td>literature and the arts</td>
</tr>
<tr>
<td>JOUR 1001-3</td>
<td>200</td>
<td>30400</td>
<td>6-8pm</td>
<td>Contemporary Mass Media</td>
<td>United States context</td>
</tr>
<tr>
<td>PSCI 1101-3</td>
<td>200</td>
<td>30389</td>
<td>6-8pm</td>
<td>Self in Modern Society</td>
<td>United States context or ideals and values</td>
</tr>
</tbody>
</table>

Tuesday and Thursday Courses start March 14 and end May 4

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Sec</th>
<th>Call #</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2000-3</td>
<td>200</td>
<td>30377</td>
<td>6-8pm</td>
<td>Shakespeare for Nonmajors</td>
<td>literature and the arts</td>
</tr>
<tr>
<td>ENGL 2011-3</td>
<td>200</td>
<td>30383</td>
<td>6-8pm</td>
<td>Environmental Systems 2: Landscapes and Water</td>
<td>natural science</td>
</tr>
<tr>
<td>RLST 2500-3</td>
<td>200</td>
<td>30403</td>
<td>6:30–9:30pm</td>
<td>Religious in the United States</td>
<td>United States context or ideals and values</td>
</tr>
<tr>
<td>SOCY 1016-3</td>
<td>200</td>
<td>30387</td>
<td>6-8pm</td>
<td>Sex, Gender, and Society 1</td>
<td>cultural and gender diversity</td>
</tr>
</tbody>
</table>
ANTHROPOLOGY

Introduction to Physical Anthropology 2
ANTH 2020 3 SEMESTER HOURS
Continuation of ANTH 2010. Emphasizes quantitative analysis, genetics, and race. Students may not receive credit for both ANTH 2010 and 2020. Prereq. ANTH 2010. Approved for arts and sciences core curriculum: natural science.

Sue Woods, PhD
Full Term—Section 300: Call No. 30335
Thursdays, January 26–May 4, 6:30–9:30 pm, Hale 186 (resident).

Primate Behavior
ANTH 3000 3 SEMESTER HOURS
Surveys naturalistic primate behavior. Social behavior, behavioral ecology, and evolution are emphasized as they lead to an understanding of human behavior. Prereq.: ANTH 2010 and 2016, or ERBO 1120 and 1121, and junior standing. Approved for arts and sciences core curriculum: natural science.

Sue Woods, PhD
Full Term—Section 300: Call No. 30333
Thursdays, January 26–May 4, 6:30–9:30 pm, Hale 186 (resident).

ART AND ART HISTORY

History of World Art 1
ARTH 1300 3 SEMESTER HOURS
Surveys major art styles from the Paleolithic period through the Renaissance, including European, Asian, and the Pre-Columbian/ Islamic World. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit cannot be granted for this course and EART 1301. Formerly FINE 1301. Approved for arts and sciences core curriculum: literature and the arts.

Christine Dupont-Patz, MFA
Full Term—Section 300: Call No. 30332
Thursdays, January 26–May 4, 6:30–9:30 pm, Hale 186 (resident).

Introduction to Studio Art
ARTS 1010 3 SEMESTER HOURS
Presents creative activity conceptually, and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Students explore visual literacy and cultures through presentations and student-centered projects that emphasize individual development. Requirement for all art and art history majors. Formerly FINE 1010. Please note early start date of January 17.

Elizabeth Montgomery, BFA
Full Term—Section 300: Call No. 30460
Tuesdays, 5–7 pm, Fine Arts N161 (resident).

Photography for Nonmajors
ARTS 1171 3 SEMESTER HOURS
Introduces techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends. Students must have an adjustable camera. Credit cannot be granted for this course and ARTS 1275.

Formerly FINE 1275.

Greg Marry, MFA
Full Term—Section 300: Call No. 30358
Tuesdays and Thursdays, January 14–May 6, 6:30–9:30 pm, Fine Arts N155, 6111 (resident).

Painting for Nonmajors
ARTS 1222 3 SEMESTER HOURS
Explores various painting techniques. Introduces concepts relevant to the understanding of painting and the creative process. May not be repeated.

Susanna Cavallotti, MFA
Full Term—Section 300: Call No. 30359
Mondays and Wednesdays, January 13–May 3, 6–9 pm, Fine Arts N103, 6111 (resident).

ATMOSPHERIC AND OCEANIC SCIENCES

Weather and the Atmosphere
ATOC 1050 3 SEMESTER HOURS
Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadys, lightning, floods, and wildfires. Approved for arts and sciences core curriculum: natural science.

Jeff Ferrell, MS
Session II—Section 200: Call No. 30143
Mondays and Wednesdays, January 13–March 6, 6–9 pm, Museum Collections E158, 6172 (resident).

Our Changing Environment: El Nino, Ozone, and Climate
ATOC 1060 3 SEMESTER HOURS

Jeff Ferrell, MS
Session II—Section 200: Call No. 30143
Mondays and Wednesdays, January 13–March 5, 6–9 pm, Business 110, 6172 (resident).

BUSINESS CORE

Accounting and Financial Analysis 2
BUS 2000 4 SEMESTER HOURS
Builds a basic understanding of how information regarding a firm’s resources and obligations is conveyed to decision makers both outside and within the firm. Focuses on the firm and content of corporate financial statements. Students learn the principles of revenue and expense recognition as well as the basic accounting for assets, liabilities, and equities. In addition, introduces accounting and financial statement analysis for decision makers. This course is a core requirement for all business majors. Prereqs.: BUS 1001 and standing.

Quinn Nicholls, MS
Full Term—Section 300: Call No. 30345
Mondays and Wednesdays, January 13–May 3, 6–9 pm, Business 110, 6172 (resident).

Communication Perspectives on Human Communication
COMM 1120 3 SEMESTER HOURS
Surveys communication in a variety of contexts and applications. Topics include basic concepts and general models of communication, ethics, language and nonverbal communication, personal relationships, group decision making, organizational communication, and impact of technological developments on communication. Required for majors. Meets MAPS requirement for social science general. Approved for arts and sciences core curriculum: contemporary societies.

Douglas Gelrel, MFA
Full Term—Section 300: Call No. 30346
Thursdays, January 18–May 4, 6:30–9:30 pm, Museum Collections E158, 6172 (resident).

Special Topics: Restorative Justice and Communication
COMM 4000 3 SEMESTER HOURS
Critically examines the theory and rapidly expanding practices of “Restorative Justice” from a communication perspective. Restorative justice is an alternative justice initiative which views crime as a violation of relationships. This new approach differs from traditional sentencing by assembling victims, offenders, and concerned members of a community in an effort to hold the offender accountable, and collaboratively initiate a “separate contract” with the goal of returning victim, offender, and community to a place of relationship equilibrium.

William Blasing, MFA
Full Term—Section 300: Call No. 30349
Mondays, January 13–May 4, 6–9 pm, Hillman 141, 6172 (resident).
ECOLOGY AND EVOLUTIONARY BIOLOGY

General Biology 2
EBO 1220 3 SEMESTER HOURS
Provides a concentrated introduction to organisms, homeostasis, development, behavior, and ecology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for science majors. Prereq., EBO 1210 or equivalent. Credit not granted for this course and EBO 1505 or 1506. Formerly EBO 1210. Approved for arts and sciences core curriculum: natural science.

Alaska Lewis, PhD
Fall Term—Section 100: Call No. 30350 Mondays, January 23–May 3, 6–9 pm, Close Small 208. $748 (resident).

Ruth Bennett, PhD
Fall Term—Section 102: Call No. 30352 Tuesdays, January 24–May 4, 6–9 pm, Hellems 141. $748 (resident).

Principles of Microeconomics
ECON 2010 4 SEMESTER HOURS
Examines basic concepts of microeconomics, or the behavior or interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work, and how they fail, and how government actions affect markets. This section requires Internet access for the online recitation. Students may not receive credit for ECON 2010 if they have received credit for ECON 1000 or 1001. Similar to ECON 2000, and 2040. Meets math requirements for social science general. Prereq., ECON 2010. This section requires Internet access for the online recitation. Approved for arts and sciences core curriculum: contemporary sociology.

Principles of Macroeconomics
ECON 2020 4 SEMESTER HOURS
Provides an overview of the economy, examining the flows of resources and output and the factors determining the levels of income and prices. Explores policy problems of inflation, unemployment, and economic growth. Students may not receive credit for ECON 2020 if they have received credit for ECON 1005 or 1001. Similar to ECON 2010, and 2040. Meets math requirements for social science general. Prereq., ECON 2010. This section requires Internet access for the online recitation. Approved for arts and sciences core curriculum: literature and the arts.

Steve Hagan-Pollard, PhD
Session II—Section 200: Call No. 30357 Tuesdays and Thursdays, March 14–May 4, 6–9 pm, Ramaley NJH31. $748 (resident).

Modern and Contemporary Literature
ENGL 3060 3 SEMESTER HOURS
Close study of significant 20th century poetry, drama, and prose works. Readings range from 1910 to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

James McKee, PhD
Session I—Section 100: Call No. 30358 Mondays and Wednesdays, January 23–March 6, 6–9 pm, Guggenheim 235. $748 (resident).

George Moore, PhD
Fall Term—Section 300: Call No. 30359 Mondays, January 23–May 3, 6:30–9:30 pm, Hellems 215. $748 (resident).

ENGLISH

Introduction to Creative Writing
ENGL 1191 3 SEMESTER HOURS
Introduces techniques of fiction and poetry. Student work is critiqued by the instructor and discussed in a workshop atmosphere by other students. May not be taken concurrently with ENGL 2191 or 2193. Not open to graduate students. May not be repeated.

James McKee, PhD
Fall Term—Section 300: Call No. 30355 Thursdays, January 16–May 5, 7:30–9:30 pm, Hellems 215. $748 (resident).

Masterpieces of American Literature
ENGL 1600 3 SEMESTER HOURS
Enhances student understanding of the American literary and artistic heritage through an intensive study of a few classically significant texts, emphasizing works written before the 20th century. Approved for arts and sciences core curriculum: literature and the arts.

Patrick Weipert, MD
Session II—Section 200: Call No. 30356 Mondays and Wednesdays, March 13–May 3, 6–9 pm, Guggenheim 235. $748 (resident).

Producing the Feature Film
FILM 2105 3 SEMESTER HOURS
Explores, through closed reading and original student work, the form and structure of the screenplay from the writer’s perspective. Students will begin by analyzing structural and character elements of various screenplays in English and French and then analyze screenplays of their choosing. Students will learn the basic structure of the script and then develop and write the complete final drafts of an original screenplay.

Steve Wingate, MFA
Fall Term—Section 300: Call No. 35016 Thursdays, January 16–May 6, 6–9 pm, Economics 205. $748 (resident).

ECONOMICS

Principles of Microeconomics
ECON 2010 4 SEMESTER HOURS
Examines basic concepts of microeconomics, or the behavior or interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work, and how they fail, and how government actions affect markets. This section requires Internet access for the online recitation. Students may not receive credit for ECON 2010 if they have received credit for ECON 1000 or 1001. Similar to ECON 2000, and 2040. Meets math requirements for social science general. Approved for arts and sciences core curriculum: contemporary sociology.

William Mertens, PhD
Fall Term—Section 100: Call No. 30352 Tuesdays, January 24–May 4, 6–9 pm, Education 220. $748 (resident).
Issues in American Thought and Culture

HIST 2226  3 SEMESTER HOURS
Examines the origins, development, and impact of social, political, cultural, etc. of significant ideas and themes in the history of American thought. Topics may include Darwinism, technology, race, success and failure, the social gospel, national missions, and utopia. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

Marc Fisch, PhD
Full Term—Section 200 Call No. 30947 Mondays, January 23–May 3, 6–9 pm, Humanities 133, 3560 (resident).

American History and Film

HIST 2866  3 SEMESTER HOURS
Teaches students to read films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background, and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

Phil Marshall, PhD
Full Term—Section 200 Call No. 30924 Mondays, January 23–May 3, 6–9 pm, Economics 137, 3560 (resident).

INTEGRATIVE PHYSIOLOGY

NUTRITION, HEALTH, AND PERFORMANCE

IPHY 3420  3 SEMESTER HOURS
Highlights basic principles of nutrition and their relation to health. Restricted to juniors and seniors. Formerly KAPI 3420. Approved for arts and sciences core curriculum: natural science.

Graeme Murphy, MS
Full Term—Section 300 Call No. 30527 Mondays, January 23–May 3, 6–9 pm, Humanities 133, 3560 (resident).

Philosophy

Introduction to Philosophy

PHIL 1000  3 SEMESTER HOURS
Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

John Harris, PhD
Full Term—Section 300 Call No. 30735 Mondays, January 23–May 3, 6–9 pm, Engineering Center CR 151, 3567 (resident).
### PHILOSOPHY (continued)

**Ethics**

**PHIL 1100** 3 SEMESTER HOURS
Introductory study of major philosophies on the nature of the good for humanity; principles of evaluation, and moral choice as they apply to contemporary moral problems. Approved for arts and sciences core curriculum: ideals and values.

 lou_sport, Ms.
 Full Term—Section 300: Call No. 30376 Wednesdays, January 25–March 2, 6:30–9:30 pm, Monminger E113. $561 (resident).

**Political Science**

The American Political System

**PSCI 1101** 3 SEMESTER HOURS
Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Approved for arts and sciences core curriculum: contemporary society or United States context.

 Nancy Billica, PhD
 Full Term—Section 300: Call No. 30377 Wednesdays, January 25–March 2, 6–9 pm, Ketchum 235. $561 (resident).

Survey of Western Political Thought

**PSCI 2001** 3 SEMESTER HOURS
Studies main political philosophers and political issues of Western culture, from antiquity to the 20th century. Approved for arts and sciences core curriculum: ideals and values.

 Vincent McGuire, PhD
 Full Term—Section 300: Call No. 30378 Thursdays, January 26–May 4, 6–9 pm, Monminger E113. $561 (resident).

Urban Politics

**PSCI 3071** 3 SEMESTER HOURS
Examines the structure of political, social, and economic influence in urban areas. Focuses on the relationship of the political system to governmental, social, and economic structures and the contemporary policy processes in American cities. Prereq., PSCI 1101 or 2001. Approved for arts and sciences core curriculum: United States context.

 Robert Prough, PhD
 Full Term—Section 300: Call No. 30379 Thursdays, January 26–May 4, 6–9 pm, Doane Physics 215. $561 (resident).

Global Issues

**PSCI 4783** 3 SEMESTER HOURS
Studies the principal issues confronting humanity that affect stability and survivability and their economic, social, and political implications. Prereq., PSCI 2001 or 3071. Approved for arts and sciences core curriculum: critical thinking.

 Robert Prough, PhD
 Full Term—Section 300: Call No. 30380 Tuesdays, January 24–May 3, 5:30–8:30 pm, Clae Smull 204. $561 (resident).

Psychology of Adjustment

**PSYC 2303** 3 SEMESTER HOURS
Surveys concepts bearing upon proper steps of normal psychological adjustment, with emphasis on using the concepts to understand common human problems in personal growth and relationships with others.

 Colleen Elvstrum, PhD
 Full Term—Section 300: Call No. 30382 Mondays, January 23–May 1, 6–9 pm, Economics 137. $561 (resident).

Developmental Psychology

**PSYC 4684** 3 SEMESTER HOURS
In-depth consideration of human developmental processes across the life span. Includes coverage of the major topics in human development, such as physical, cognitive, social, and personality development. Open only to juniors and seniors. Prereq., PSYC 2303.

 Michael Moroney, PhD
 Full Term—Section 300: Call No. 30383 Thursdays, January 24–March 9, 6–9 pm, Ketchum 301. $561 (resident).

### SOCIOLOGY

**Introduction to Sociology**

**SOCI 1001** 3 SEMESTER HOURS
Examines social construction of deviance in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideals and values.

 Allison Conlin, PhD
 Session I—Section 100: Call No. 30385 Mondays and Wednesdays, January 23–March 13, 6–9 pm, Ketchum 301. $561 (resident).

**Sex, Gender, and Society**

**SOCI 1004** 3 SEMESTER HOURS
Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WMST 1004. Approved for arts and sciences core curriculum: gender cultural and gender diversity.

 Katherine Linkesberger, MA, MEd
 Session I—Section 100: Call No. 30386 Tuesdays and Thursdays, March 14–May 4, 6–9 pm, Economics 137. $561 (resident).

**Self in Modern Society**

**SOCI 3151** 3 SEMESTER HOURS
Examines U.S. society from a normative perspective emphasizing theories of social change. Considers such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values.

 Katherine Linkesberger, MA, MEd
 Full Term—Section 300: Call No. 30387 Mondays, January 23–May 1, 6–9 pm, Hollister 201. $561 (resident).

**Social Problems**

**SOCI 3001** 3 SEMESTER HOURS
Examines U.S. society from a normative perspective emphasizing theories of social change. Considers such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values.

 Katherine Linkesberger, MA, MEd
 Full Term—Section 300: Call No. 30388 Mondays, January 23–May 1, 6–9 pm, Hollister 201. $561 (resident).

**An Introduction to Sociology**

**SOCI 1001** 3 SEMESTER HOURS
Examines social construction of deviance in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideals and values.

 Allison Conlin, PhD
 Session I—Section 100: Call No. 30385 Mondays and Wednesdays, January 23–March 13, 6–9 pm, Ketchum 301. $561 (resident).
SOCIOLGY (continued)

Juvenile Delinquency

SOCY 4024 3 SEMESTER HOURS

Examines the behavior, causative factors, and prevalence of delinquent behavior, as well as theoretical explanations regarding why children become involved in criminal activity. Prereq.:

Herbert Gray, PhD

Full Term—Section 300: Call No. 30390

Thursdays, January 26–May 4, 6–9 pm, Hellems 211, 9156 (resident).

SPANISH

Beginning Spanish 1

SPAN 1010 5 SEMESTER HOURS

Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Similar to SPAN 1150. Approved for arts and sciences core curriculum: foreign language.

Luisa Mendez-Beltran, MA

Full Term—Section 300: Call No. 30391

Tuesdays and Thursdays, January 24–May 4, 6–9 pm, Hellems 185, 8855 (resident).

Beginning Spanish 2

SPAN 2010 5 SEMESTER HOURS

This course is the second semester of Beginning Spanish and is a continuation of SPAN 1010. Attendance at the language laboratory may be mandatory. SPAN 2010 or placement. Approved for arts and sciences core curriculum: foreign language.

Carol Yost, MA

Full Term—Section 300: Call No. 30392

Mondays and Wednesdays, January 22–May 3, 6–8 pm, Hellems 185, 8855 (resident).

Meggie McCollum

Full Term—Section 300: Call No. 30393

Tuesdays and Thursdays, January 24–May 4, 6–8 pm, Karcher 131, 8855 (resident).

Second-Year Spanish 1

SPAN 2110 3 SEMESTER HOURS

Grammar review: Emphasis on reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Similar to SPAN 2150. Prereq.: SPAN 2100 or 2150 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

Javier Garcia, BA

Full Term—Section 300: Call No. 30394

Tuesdays, January 24–May 3, 6–9 pm, Hellems 235, 8156 (resident).

Selected Readings: Latin American Literature in Translation

SPAN 3800 3 SEMESTER HOURS

Taught in English, this course introduces selected Latin American (Spanish and Portuguese) literature masterpieces in translation. Authors include Isabel Allende, Pablo Neruda, and Gabriel Garcia Marquez. Does not count toward the Spanish major. Approved for arts and sciences core curriculum: Literature and the arts.

George Moore, PhD

Full Term—Section 300: Call No. 30395

Tuesdays, January 24–May 3, 7:30–8:30 pm, Clae 209, 8156 (resident).

SPEECH, LANGUAGE, AND HEARING SCIENCES

American Sign Language 2

SMLS 2315 4 SEMESTER HOURS

Develops more complex vocabulary and grammatical structures, and an understanding of dual culture. Course taught using ASL without the use of English. Prereq.: SMLS 2315 or equivalent. Approved for arts and sciences core curriculum: foreign language.

William McCown, MSL

Full Term—Section 300: Call No. 30396

Tuesdays and Thursdays, January 24–May 4, 6–8 pm, Muenzinger E111, 8156 (resident).

TEATRE

Beginning Acting

TNR 1003 3 SEMESTER HOURS

Teaches the basic principles of acting to non-theatre majors, focusing on relaxation, concentration, improvisation, use of imagination, actions, objectives, initial monologues and some work, and basic terms and concepts of process work for the actor. In addition to required tests, there is a required reading list.

Jennifer Johnson, BA

Full Term—Section 300: Call No. 30397

Mondays, January 23–May 4, 1–6 pm, Clae Small 204, 8156 (resident).

WRITING and RHETORIC

Topics in Writing

World View: World Novel

WRGT 2030 3 SEMESTER HOURS

Each instructor assigns two or more readings on a given topic. Students choose an essay, abstract in keeping, analyze it, and argue in disagreement with the author. They thus learn the principal modes of academic rhetoric: description, analysis, and argument. Approved for arts and sciences core curriculum: written communication.

Peter Murphy, MA

Full Term—Section 300: Call No. 30398

Tuesdays and Thursdays, January 24–May 4, 5:30–7:30 pm, Clae 209, 8156 (resident).

Eligible Boulder Evening and Independent Learning students may register for courses on the Web using Personal Lookup Services (PLUS). To qualify, your CU student record must be activated for the current semester.

If you have taken courses through Continuing Education during the past 12 months, call us at 303-492-4148 to have your student record reactivated or rolled forward.

If you have not attended during the past 12 months you will need to do one of the following to activate your record:

• Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-3962.

• Complete the application on the Web at www.colorado.edu/conted/creditapp.htm.

Once your registration process has been completed, you will receive an Invitation to Register (ITR) confirming your eligibility to enroll using PLUS along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log-in to PLUS. Please keep your PIN confidential. Use of web registration (PLUS) obligates you for any tuition charges as a result of adding any course.

You can see PLUS to conduct online course searches. At the PLUS home page choose Planning Tools and then Schedule Planner to search the Continuing Education courses for the current semester or log-in using your CU SID and PIN and choose Course Status at the bottom of the page. Schedule Planner is updated nightly. Course Status is updated on a real-time basis.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-8851 and make an appointment with an academic advisor.

Register Using PLUS

To register using PLUS, go to www.colorado.edu/plus and choose the Registration Log-in button. Enter your CU student identification number (SID) and personal identification number (PIN) and submit. At the registration menu, choose the Reg Status tab at the bottom of the page. Follow the instructions to add or drop and request pass/fail or no credit. You will need to enter the five-digit course number to enroll and click on the Submit button to process each course request.

To access PLUS through CUConnect, the student web portal, go to cuconnect.colorado.edu and log-in with your IdentiKey and password. Choose the PLUS tab and the Registration button.

Please note that once you register for a course then decide to change to pass/fail or no credit, you should come to our office at 1505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to cancellation@colorado.edu. If you e-mail your request, be sure to include your name, the last 4 digits of your CU ID, and the course number and title. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

If a course is closed, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of “F” for the course.

To verify your course selection, click on the Schedule tab at the bottom of the page. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadlines listed on the academic calendar on page 4.

When you’re finished, be sure to exit web registration. Web registration (PLUS) is normally available Monday–Friday from 7 am–midnight and Sundays from 11 am–midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial stop, you may not be allowed to enroll. Please call our registration office at 303-492-4148 for more information on your stop. This information is also available on PLUS at www.colorado.edu/plus or through CUConnect, the student web portal, at cuconnect.colorado.edu. Once you are logged on, choose the Reg Status tab (Registration Status) at the bottom of the page.

Account Services and Tuition Payments

Once you register for courses using PLUS, you can find out your account balance and pay your tuition by choosing Next Step then Account Balance, Subtract, and Credit Card Payment. We accept Visa, MasterCard, and Discover. If you log out before paying your tuition, you must enter through Registration Log-in to pay using a credit card. If you are unable to log-in to PLUS, you can also make credit card payment by calling our bursar/accounts office at 303-492-2122, fax your information to 303-492-5381, or visit us at 1355 University Avenue.

You can also submit payments online through your checking or savings account using the Payment Only Option, an electronic interface with your bank. More information is available at www.colorado.edu/conted/paymentonly.htm.

Beginning in late Spring, 2006-2007, will be available only through CUConnect, the student web portal, at cuconnect.colorado.edu. If you are currently enrolled through the Boulder campus or Continuing Education, your IdentiKey and password is all you will need to register for classes, order transcripts, view your current or past schedule, verify your CU grade point average, and more. For more information, call us at 303-492-5148 or 800-373-2261.
Karen Auvinen’s course explores Native American literature, which is based on oral traditions, instead of the written word. In her course, students learn to address Native American writing on its own terms. “The identities of many tribes are defined by landscape and specific places. That’s just one way in which Native American literature differs from other literature.” As students study everything from oral stories to non-fiction and novels, they gain a better understanding of native identity and the importance of community. “In the end,” say Auvinen, “studying literature can make us better citizens of the world and better human beings.”

Introduction to Native American Literature

“By examining different cultures through literature, we EXPAND our way of seeing the world.”

THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.
You call the shots — by deciding when, where, and how you learn.
Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity — all at your own convenience.

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available on our web site at www.colorado.edu/ce or call 303-492-5148.

For fall and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores.

Please make your appointment with an advisor as soon as possible to explore all of your options by calling 303-492-8252 or toll free 1-800-331-2801.

These University of Colorado credit classes are approved by the individual departments and are offered in these formats:

Correspondence Courses by Mail
These courses are self-paced, allowing you up to a year to finish course work (one-year extensions are also available). Students follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

Self-paced Online Courses
Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

Term-based Online Courses
Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 24 for full descriptions of term-based courses.)

Independent Learning also offers:

Applied Music
Private and small group for-credit music instruction with the Applied Music program (see page 27)

High School Correspondence Courses
(see page 26)

Individualized Instruction
For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information)

Please request a catalog

Independent Learning also offers:
<table>
<thead>
<tr>
<th>Course No.-Hours</th>
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*Tina Chung Statistics and Research Methods in Psychology

“This class is supposed to be one of the hardest for psychology majors. I decided to take it through Independent Learning so I can pace myself and not feel rushed about learning a lot of difficult material in a single semester. The course is fairly self-explanatory, especially with the online guidance, books, and reading.”

*SECTION LEGEND
56x, 58x = online, term-based
64x = online, self-paced
65x = print-based correspondence
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<th>Course Title</th>
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*SECTION LEGEND*
- 5b6 = online, term-based
- 64x = online, self-paced
- 65x = print-based correspondence
## IMPORTANT DATES FOR TERM-BASED ONLINE COURSES

### Spring 2006

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<th>Term Type</th>
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<th>Term 3T (5 Weeks)</th>
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<td>Course Begins</td>
<td>January 29</td>
<td>February 6</td>
<td>March 13</td>
<td>March 20</td>
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<td>Last date to register, add your name to a wait list, or request to drop</td>
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<td>February 15</td>
<td>March 13</td>
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<td>Last date to drop with a 75% refund</td>
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<td>April 3</td>
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<td>April 10</td>
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* All refund requests received after this date must be in writing.
† Petition required after the date.

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### ENGLISH

#### Literary Analysis

**ENGL 2000** 3 SEMESTER HOURS

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1999 and thereafter. Restricted to English majors only. Students may not receive credit for both ENGL 2000 and 3007.

*Bruce Leland, PhD*  
Section 581, Call No. 30097; Full Term 15 weeks: January 23–May 5; $657.

#### Native American Literature

**ENGL 2717** 3 SEMESTER HOURS

Surveys traditional and contemporary Native American/First Nations Native American literature, from traditional oral forms to contemporary genre. Interfocus of novels, short stories, and poetry. Same as ARTH 2717.

*Kim Johnson, PhD*  
Section 581, Call No. 30099; Full Term 15 weeks: January 23–May 5; $657.

#### American Literature After 1860

**ENGL 3665** 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Consideration of the novel. Students may not receive credit for both ENGL 3665 and WRTG 3007. Approved for arts and sciences core curriculum: upper-division written communication.

*Kit McKinney, MA*  
Section 581, Call No. 30100; Full Term 15 weeks: January 23–May 5; $657.

#### Topics in Writing

**WRTG 2030** 3 SEMESTER HOURS

Each instructor assigns two or more readings on a given topic. Students choose an essay, abstract its argument, analyze it, and agree or disagree with the author. They then present their modes of academic rhetoric: description, analysis, and argument. Restricted to arts and sciences junior and seniors. Same as WRTG 3030. Approved for arts and sciences core curriculum: written communication.

*Don Wilkerson, MA*  
Section 581, Call No. 30103; Full Term 15 weeks: January 23–May 5; $657.

#### Writing on Business and Society

**WRTG 3040** 3 SEMESTER HOURS

Through selected readings and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with science and technology. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. Classes are conducted as workshops. Restricted to junior and senior business or economics majors. Approved for arts and sciences core curriculum: written communication.

*Anne Bliss, PhD*  
Section 581, Call No. 30104; Term 4T 10 weeks: February 6–April 21; $657.

#### Writing on Science and Society

**WRTG 3030** 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with science and technology. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. Classes are conducted as workshops. Restricted to junior and senior engineering students and junior and senior physical and biological science majors. Same as WRTG 2030. Approved for arts and sciences core curriculum: written communication.

*Don Wilkerson, MA*  
Section 581, Call No. 30105; Full Term 15 weeks: January 23–May 5; $657.

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### COMMUNICATION

#### Principles and Practices of Argumentation

**COMM 3110** 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Required for majors. Prereq., COMM 2100. Students who have received credit for COMM 2100 will not receive credit forCOMM 3110.

*Alex Heitman, MA*  
Section 581, Call No. 30099; Full Term 15 weeks: January 23–February 20; $657.

#### Advanced Topics in Writing: Argumentation

**WRTG 3090** Open Topics in Writing: Advanced Topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereq., WRTG 3030, or 3040, or permission of instructor.

*Anne Heitman, MA*  
Section 581, Call No. 30102; Term 4T 10 weeks: February 6–April 21; $657.

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### IMPORTANT DATES FOR TERM-BASED ONLINE COURSES

**Spring 2006**

<table>
<thead>
<tr>
<th>Term Type</th>
<th>Full Term 3T (15 Weeks)</th>
<th>Term 3T (5 Weeks)</th>
<th>Term 1T (5 weeks)</th>
<th>Term 2T (5 weeks)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Begins</td>
<td>December 5</td>
<td>December 5</td>
<td>December 5</td>
<td>December 5</td>
</tr>
<tr>
<td>Course Begins</td>
<td>January 29</td>
<td>February 6</td>
<td>March 13</td>
<td>March 20</td>
</tr>
<tr>
<td>Last date to register, add your name to a wait list, or request to drop</td>
<td>February 6</td>
<td>February 15</td>
<td>March 13</td>
<td>March 20</td>
</tr>
<tr>
<td>Last date to drop with a 75% refund</td>
<td>February 20</td>
<td>February 27</td>
<td>April 3</td>
<td>April 10</td>
</tr>
<tr>
<td>Last date to drop with a 40% refund</td>
<td>March 6</td>
<td>March 13</td>
<td>April 10</td>
<td>April 21</td>
</tr>
<tr>
<td>Course Ends</td>
<td>April 10</td>
<td>April 10</td>
<td>April 21</td>
<td>April 21</td>
</tr>
</tbody>
</table>

* All refund requests received after this date must be in writing.
† Petition required after the date.
### Access Program (Available Credit Courses for Eligible Special Students)

Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The Access Program enables nonprofit students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register.

We are currently accepting applications for the Spring 2006 semester. Registration begins Friday, January 13 and classes begin Tuesday, January 17. Call 303-492-5148 for more information or visit the access web site at www.colorado.edu/conted/access.

### College Opportunity Fund and the Access Program

The Colorado State Legislature recently established a new way to provide state tax dollar support for higher education. The state is no longer appropriating monies directly to public colleges and universities for undergraduate education, but is providing direct funding to students through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at www.cu.edu/ana/cof/cof.html.

Undergraduate in-state students are eligible to participate. Nondegree students (including students with baccalaureate degrees taking undergraduate classes) and teacher licenture students classified as undergraduates may be eligible to participate in the College Opportunity Fund for access courses.

There is a limit on the maximum number of credit hours that students may take. For more information visit cof.college-access.net/coapp.

### Additional Credit Programs

#### Access Program

- **Degree Completion Program**
  - This program helps nontraditional students finish their undergraduate degrees for years. Completing a degree is a very unique experience for each person. Students who have a significant amount of eligible credit or who have earned an associate's degree may be able to complete their bachelor's degree using course work offered through the Degree Completion Program. Interested students should call 303-492-5148 to make an appointment with an advisor or visit the web site at www.colorado.edu/conted/degreecompletion.htm.

- **Cooperative Education Program**
  - This program allows students to combine academic and work experiences. Students can credit their tuition.
  - CU can receive information on your eligibility hours, and before CU takes your application, each semester after you register you may take. For more information visit the web site at www.colorado.edu/ce/ceapp.

- **Fellows in Business Program**
  - This program provides students who have been accepted to the program the opportunity to have their degree requirements and costs covered. You must notify your counselor of your intent to enroll at least two months prior to the beginning of the term. Call 303-492-5148 for more information. For more information, visit the web site at www.colorado.edu/conted/access.

- **Summer Session 2006**
  - Summer Session at CU-Boulder includes traditional daytime courses held on the Boulder campus. Classes are smaller, more relaxed, and more personal. Different terms allow you to take classes and have time to work, travel, relax, or participate in an internship.
  - We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder. Different terms help you plan the classes you need around your schedule. Consider taking one class in the 5-week Maymester. There are also 5-week, 6-week, 8-week, and 10-week, and intensive terms.
  - For more information on Summer Session call 303-492-5148 or visit the web site at www.colorado.edu/conted/sesession to request a catalog.

- **Access Program**
  - This program helps nontraditional students finish their undergraduate degrees for years. Completing a degree is a very unique experience for each person. Students who have a significant amount of eligible credit or who have earned an associate's degree may be able to complete their bachelor's degree using course work offered through the Access Program. Interested students should call 303-492-5148 to make an appointment with an advisor or visit the web site at www.colorado.edu/conted/access.

- **APPLIED MUSIC**
  - Applied Music
  - Students may apply for the Access Program and enroll in credit courses at CU-Boulder. The College Access Network (CANC) application is available at www.college-access.net/cofapp.
  - In addition to completing your application, each semester, you must register in Access courses. For information about this legislation at www.cu.edu/ana/cof/cof.html.
  - The College Access Network application needs to be completed before you can credit the voucher to your tuition. For more information, visit the web site at www.colorado.edu/conted/access.

- **Student Services**
  - Student Services
  - Please see page 46 for information on advising, financial assistance, and scholarships, career advising, buses services, and more.
Maria Hugger’s writing classes combine traditional writing techniques with less conventional postmodern methods. They do group and individual writing exercises, discuss great books and great writers, and examine texts on how to write stories and poems. “I show my students both how writers craft their stories and how they can, at times, let their stories and poems write themselves. Once my students realize how easy it can be, they create their most interesting pieces.”

“My classes are relaxed and fun. I get to share my passion for writing with my students and they learn creative ways to apply imagination to language, without the pressure of being graded.”

DO SOMETHING JUST FOR YOU.

Have you ever considered learning a foreign language for personal or professional development, exploring your artistic side, or expressing yourself on paper? The Personal Enrichment Program lets you pursue your dreams and still meet all the obligations of your wall-to-wall life. In a relaxed, friendly atmosphere, you’ll explore your passion and meet others who share it. So whether it’s capturing the perfect photo, experimenting with oil paints, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself. Stretch your mind by signing up today.

Refunds
Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

Foreign Language Classes
Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Hellems Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

Fine Arts Supplies
Many of our fine arts classes have recommended supply lists. You will find the list on our web site at www.colorado.edu/conted/arts.htm and scroll down to your course or call 303-492-5148.

Faculty and Staff Discounts
University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-3148 for more information.

Student Services
See page 46 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.
**Continuing Education & Professional Studies • 1505 University Avenue • Tel 303 492 5148 • Fax 303 492 3962 • TTY 303 492 8905 • www.colorado.edu/conted**

### Career Exploration

#### Career Exploration Workshop

**NC L 010**

Utilize the career planning process and find your career passion. You will begin to identify who you are through your interests, values, skills, and personality type and discover how that relates to enjoying your job. Various methods for exploring yourself and tracking your career passions will be integrated. This is a hands-on class to help you find a career direction that will bring job satisfaction, whether making a career change or just beginning to enter the job market.

Section 500: Mondays, January 30–March 30, 7–9 pm, Fine Arts N428, 8 sessions, $186.

### Fine Arts

#### Introduction to Drawing

**NCFA 020**

In this beginning class, you will explore techniques that will allow you to record what you see using drawing. We will experiment with materials and exercises that challenge our assumptions and release our innate drawing ability. No previous experience necessary, just a desire to learn. Supplies will cost approximately $30. Bring no sharpened pencils, and drawing board to the first class.

Robert Peas, MFA from CU-Boulder, has taught both drawing and painting on campus.

Section 500: Mondays, January 30–March 30, 7–9 pm, Fine Arts N428, 8 sessions, $186.

#### Figure Drawing

**NCFA 005**

We will introduce the basic techniques of drawing the human figure. Understanding the human form, proportions, and the essence of a pose will be emphasized. We will compose single figures and multiple figures in both traditional and experimental ways. A variety of media including charcoal, Conte, and pastel will be explored. This course will develop one’s appreciation of drawing and design aesthetics, both historical and contemporary. All levels are welcome. Check online course description or call 303-492-3146 for a supply list. Please bring materials to the first class meeting.

Michael Kent, BFA from CU-Boulder, has been a commercial artist for 30 years.

Section 500: Wednesdays, February 1–March 22, 7–9 pm, Fine Arts N428, 8 sessions, $186.

#### Pastels

**NCFA 042**

Pastels are valued for their ease and directness of execution, their brilliance of color, their vibrancy, versatility, and permanence. In working with these pure pigments you will develop your awareness of color, values, and textures. Working from still life and your own photos, we will explore a variety of pastel techniques including layering, blending, and broken color. Once class will be a combined session with the Figure Drawing class to give you the opportunity to work from a model. Students will develop their own artistic vision while exploring the many possibilities of pastel. All levels are welcome. Check the online course description or call 303-492-3146 for a supply list. Please bring materials to the first class meeting. Supplies are available at Art Hardware (1135 Broadway) for approximately $20.00 to $20.00. Complete, discounted kits are available at Art Hardware (1135 Broadway) for approximately $150. Please bring all materials to the first class meeting. No previous painting experience is necessary! No class March 28.

Christina Cungi, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.

Section 500: Tuesdays, February 21–May 2, 7–9 pm, Fine Arts N428, 10 sessions, $230.

#### Paper Painting — The Painted Page

**NCFA 12B**

In this paper painting workshop you will learn to embellish paper with layers of paint, images, symbols, transfers, pastels, watercolor, and pencil. These luminous painted pages can be used for bookmaking (see Book Arts Workshop — 10 Books in 2 Days, Section 500). The possibilities are endless! This course is for an intensive weekend. We will make origami books, mini pocket books, flip books, small journals, resist. Using collage, illustration, journaling, painting, paper, and other mixed media, we will create maps of our life experiences. These maps of the imagination can record our journeys of the past, future, backyards, hopes, dreams, and mythological places. We will make these maps and a case to contain them, and discuss the historical and contemporary uses of maps and mapmaking.

Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2010 for an artist’s book on the goddess Vesta. Section 500: Saturday and Sunday, May 6 and 7, 9 am–4 pm, Fine Arts N428, 2 sessions, $275.

#### Sculpture: Stonecarving

**NCFA 041**

Sculpture: Stonecarving

You will learn to conceptualize sculptural images and ideas, and express them in stone. To bring out the elements of a basic sculptural form, we will examine techniques such as, reducing the stone block, pitching and removing, ribbing and polishing. We will also view a slide show of stone sculptures throughout the centuries. The use of pneumatic tools will be demonstrated. For the first class, we will discuss tools and materials, and what to purchase. Supplies will cost approximately $100. An electric grinder will be available for blocking out the form. No class on March 19.

Barbara Cox, MA, is a sculptor and instructor who received her training in Austria, the Fine Arts Academy in Munich, and at CU-Boulder. She has taught art classes since 1975.

Section 500: Wednesdays, February 15–April 12 (no class March 18), 6:30–8:30 pm, Fine Arts C103, 8 sessions, $816.

### Personal Mapmaking

**NCFA 055**

Personal Mapmaking

Humans have been making maps for thousands of years: it is an urge some of us can’t resist. Using collage, illustration, journaling, paint, paper, and other mixed media, we will create maps of our life experiences. These maps of the imagination can record our journeys of the past, future, backyards, hopes, dreams, and mythological places. We will make these maps and a case to contain them, and discuss the historical and contemporary uses of maps and mapmaking.

Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2010 for an artist’s book on the goddess Vesta.

Section 500: Saturday and Sunday, April 15–16, 9 pm–4 am, Fine Arts C103, 2 sessions, $275.

### Book Arts Workshop — 10 Books in 2 Days

**NCFA 028**

**NCFA 080**

Our goal is to create 10 non-adhesive books in a weekend. We will make origami books, pocket books, flip books, small journals, sculptural books, tunnel books, maze books, and small wraps and cases. Most supplies are provided at no additional cost. Check online course description or call 303-492-3146 for supply list.

Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2010 for an artist’s book on the goddess Vesta.

Section 500: Saturday and Sunday, February 25 and 26, 9 am–4 pm, Fine Arts N428, 2 sessions, $275.

### The Painted Page

**NCFA 12B**

Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2010 for an artist’s book on the goddess Vesta.

Section 500: Saturday and Sunday, February 5 and 6, 9 am–4 pm, Fine Arts N428, 2 sessions, $275.

### Book Arts Workshop — 10 Books in 2 Days

**NCFA 028**

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### Sculpture: Stonecarving

**NCFA 041**

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Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2010 for an artist’s book on the goddess Vesta.

Section 500: Saturday and Sunday, February 5 and 6, 9 am–4 pm, Fine Arts N428, 2 sessions, $275.
Fearless Basic Photography
NCFA 003
Come prepared to have fun while learning how to operate your 35mm SLR camera. We will cover f-stops, shutter speeds, film, exposures, lenses, filters, flash, simple lighting techniques, composition, alternative shooting techniques, and ways of “seeing.” For weekly assignments, you will be shooting color slide film and will be encouraged to share your images to receive feedback from the class. A minimum of six rolls of color slide film is required to complete all assignments (approximate cost is $10 for film and processing). Bring your 35mm SLR camera and interest for learning a new skill. No experience necessary!

Nina Simone, MFA in Photography from CU-Boulder, has taught photography at the college level since 1996. She is teaching photography at CU-Boulder and has exhibited her work nationally and internationally.

Section 500: Tuesdays, January 31–March 21, 6:30–8:30 pm, Ketchum 128, 8 sessions, $276

Classic Darkroom
NCA 049
Discover the retro magic of classic black & white film photography and the fun of making prints in the darkroom. You’ll learn the fine art of burning and dodging pictures, croping for composition, and producing up to three archival quality photos for your portfolio. Darkroom prints, compared to digital, have much finer detail, are completely waterpoof, last for centuries, and can be scanned to make at least 50 prints for mural-sized reproductions. Students will enjoy four weeks of classes and have eight weeks unlimited use of our 1500 square foot darkroom. The darkroom materials are included, but students must supply their own paper and film.

Dana Kobler has been a professional photographer for more than 25 years and runs the Boulder Photo Center.

Section 500: Thursdays, February 2–March 23, 6:30–8:30 pm, Economics 329, 8 sessions, $223

Chinese: Beginning Conversational and Written Skills for Advanced Beginners
NCFL 208
Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored.

Wei Nai is a native Chinese speaker and a graduate student in East Asian Languages and Civilizations at CU-Boulder.

Section 500: Tuesdays, January 31–March 21, 6:30–8:30 pm, Hellems 287, 8 sessions, $234

French: Beginning Conversational Skills
NCFL 100
Immerse yourself in a new romantic language! You will learn the present tense of verbs and a few common irregular verbs, common past, and near future tense, while emphasizing practical conversational skills for travel. We will also cover cultural aspects of French life.

Frederic Concellon is a native French speaker and a graduate student in Comparative Literature at CU-Boulder. Frederic also speaks Spanish and Italian.

Section 500: Tuesdays, January 31–March 21, 6:30–8:30 pm, Hellems 287, 8 sessions, $234

French: Conversational Skills for Advanced Beginners
NCFL 200
Are you able to use the present tense and want to learn more? This class is for you! We will learn more irregular verbs in the present tense, cover pronoun tenses, and the past tenses of both regular and irregular verbs. We will stress increased vocabulary and speaking skills.

Amina Van Velos is a graduate student in French literature at CU-Boulder and teaches French on campus.

Section 500: Tuesdays, January 31–March 21, 6:30–8:30 pm, Hellems 287, 8 sessions, $234

German: Beginning Conversational Skills
NCFL 101
Do you intend to travel to a German-speaking country but have little or no experience with the language? This course will prepare you to use German practically and effectively.

By covering essential grammar and speaking skills, building a large working vocabulary, and discussing cultural and geographical elements, you will not only gain a knowledge of the language, but also a more complete sense of life in Germany today.

Kathryna Trudel, M.A. in German from CU-Boulder, speaks German and Spanish. A Colorado resident of about twenty years, she spent four months living in Switzerland, working as an au pair.

Section 500: Wednesdays, February 2–March 22, 6:30–8:30 pm, Humanities 186, 8 sessions, $234

German: Conversational Skills for Advanced Beginners
NCFL 202
Continue to develop conversational skills, grammar, and vocabulary. Students are expected to have had an introductory German course or some knowledge of German vocabulary and grammar. Conversational topics will include (but will not be limited to) vocabulary related to housing, traveling, food, and the workplace. The starting point for grammar will be the definite case (students are expected to know the nominative and accusative cases already, as basic German grammar). Class periods will have a balance of vocabulary, conversation, hearing comprehension, and grammar. We will try to use German as much as possible in the classroom (grammar will be explained in English).

Donna Taylor earned her M.A. in Foreign Languages and Literature from the University of Arizona and teaches all levels of Italian at CU-Boulder.

Section 500: Tuesdays, January 31–March 21, 6:30–8:30 pm, Guggenheim 206, 8 sessions, $234

Italian: Beginning Conversational Skills
NCFL 102
Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, vocabulary development, and learn basic phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. The textbook, Ultimate Italian, is available from various online booksellers or the CU Bookstore (CD not required). Please bring the textbook to the first class session.

Tina Polgari, M.A. in Foreign Languages and Cinema Studies from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome and teaches all levels of Italian at CU-Boulder.

Section 500: Tuesdays, January 31–March 21, 6:30–8:30 pm, Guggenheim 206, 8 sessions, $234

Graduate student in Comparative Literature at CU-Boulder. Frederic also speaks Spanish and Italian.

Section 500: Tuesdays, January 31–March 21, 6:30–8:30 pm, Guggenheim 206, 8 sessions, $234

German: Conversational Skills for Advanced Beginners
NCFL 202
Continue to develop conversational skills, grammar, and vocabulary. Students are expected to have had an introductory German course or some knowledge of German vocabulary and grammar. Conversational topics will include (but will not be limited to) vocabulary related to housing, traveling, food, and the workplace. The starting point for grammar will be the definite case (students are expected to know the nominative and accusative cases already, as basic German grammar). Class periods will have a balance of vocabulary, conversation, hearing comprehension, and grammar. We will try to use German as much as possible in the classroom (grammar will be explained in English).

Donna Taylor earned her M.A. in Foreign Languages and Literature from the University of Arizona and teaches all levels of Italian at CU-Boulder.

Section 500: Tuesdays, January 31–March 21, 6:30–8:30 pm, Guggenheim 206, 8 sessions, $234

Italian: Conversational Skills for Advanced Beginners
NCFL 202
When in Rome, do and speak as the Romans do! Review basic grammar concepts introduced in Beginning Italian and expand on vocabulary and expressions essential for conversational fluency in Italian. We will also continue to integrate aspects of modern Italian life and culture.

Tina Polgari, M.A. in Foreign Languages and Cinema Studies from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome and teaches all levels of Italian at CU-Boulder.

Section 500: Tuesdays, February 2–March 23, 6:30–8:30 pm, Humanities 186, 8 sessions, $234

PERSONAL ENRICHMENT

Iris Strand • Acting Basics
“I picked up a Continuing Education catalog one day and decided to sign up for my first class. This is a chance to revamp my skills, meet other actors, and have some fun. The class size is just right, not too big or too small. The high-energy instructor gives us lots of good input.”
Japanese: Beginning Conversational and Written Skills

NCFL 104

Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Kanji, one of the two Japanese alphabets, Hiragana, and more Kanji. At the end of this course, you will be able to talk about past, current, and future daily activities and events; like and dislike; and the weather. You will also be able to make appropriate conversations in order to shop and dine. This course is designed for those with an introductory knowledge of Japanese.

Sakuragi has earned a masters degree from CU in Linguistics and East Asian Languages and is currently working on a PhD in Linguistics.

Japanese: Conversational and Written Skills for Advanced Beginners

NCFL 204

You will learn the basic sentence structure of Japanese, one of the two Japanese alphabets, Hiragana, and more Kanji. At the end of this course, you will be able to talk about past, current, and future daily activities and events; like and dislike; and the weather. You will also be able to make appropriate conversations in order to shop and dine. This course is designed for those with an introductory knowledge of Japanese.

Sakuragi has earned a masters degree from CU in Linguistics and East Asian Languages and is currently working on a PhD in Linguistics.

Portuguese: Beginning Conversational Skills

NCFL 106

Join the instructor for a dynamic approach to colloquial Portuguese for business and travel. Basic grammar points will be covered within the context of daily situations in the Brazilian culture through various class activities. You will learn to utilize present and past tenses. Required text: Português em 10 minutos a dia, is available at the CU Bookstore. 

Bia Vilela, MA, MIB, is a native Portuguese speaker from Brazil and has taught Portuguese at CU-Boodler since 200. 

Section 500: Mondays, January 30–March 20, 6:30–8:30 pm, Hellem 245, 8 sessions. $234.

Portuguese: Conversational Skills for Advanced Beginners

NCFL 203

Build on the grammar concepts introduced in Beginning Portuguese. We will develop more accuracy of word conjugation, including irregular verbs used in everyday conversations. Lessons will include various activities to improve spoken skills and gain fluency in colloquial Portuguese.

Bia Vilela, MA, MIB, is a native Portuguese speaker from Brazil and has taught Portuguese at CU-Boodler since 2001.

Section 500: Mondays, April 3–May 22, 6:30–8:30 pm, Hellem 245, 8 sessions. $234.

Spanish: Advanced Beginners

NCFL 100

Don’t miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Beginning Spanish or equivalent.

Required text: Pasajes: Lengua y Cultura en el Mundo (Required textbook for this section available at the CU Bookstore.)

Elena Rodriguez-Garrido earned a masters degree in Spanish from Indiana University and is currently a PhD student at CU-Boodler. She is a native of Spain and teaches Spanish at CU.

Section 503: Wednesdays, February 1–March 22, 6:30–8:30 pm, Hellem 245, 8 sessions. $234.

Spanish: Conversational Skills for Advanced Beginners

NCFL 203

It’s time to take your Spanish to the next level! In this course, you will learn past tense and practice present tense while developing accuracy and proficiency in the use of conversational Spanish. We will cover practical vocabulary about meal, airports, hobbies, sports, personal care and homework, and also examine cultural aspects of Spanish-speaking countries, view videos, and listen to Spanish music. Prerequisite: Beginning Spanish or equivalent.

Barbara Rodriguez-Garrido is a native of Spain and a PhD student at CU-Boodler. She also teaches Spanish at CU.

Section 500: Mondays, January 30–March 20, 6:30–8:30 pm, Hellem 245, 8 sessions. $234. (No textbook required.)

Spanish: Conversational Skills

NCFL 206

NCFL 400

Bretz, available at the CU Bookstore.

Maria H. Fier is a native of Spain and working on her PhD in Spanish Literature at CU-Boodler. She has taught Spanish language classes at CU as well as Western Michigan University.

Section 500: Mondays, January 30–March 20, 6:30–8:30 pm, Hellem 245, 8 sessions. $234. (Required textbook for this section available at the CU Bookstore.)

Beatriz Dominguez-Hernandez is a graduate student in Spanish at CU-Boodler. She is a native of Spain and teaches Spanish courses on campus.

Section 503: Tuesdays, April 14–May 9, 6:30–8:30 pm, Hellem 245, 8 sessions. $234. (Required textbook for this section available at the CU Bookstore.)

Spanish: Intermediate Conversational Skills

NCFL 303

Don’t miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Beginning Spanish or equivalent.

Required text: Pasajes: Lengua y Cultura en el Mundo (Required textbook for this section available at the CU Bookstore.)

Elizabetta Malmed, PhD, is a native of Cuba and has taught at CU-Boodler since 1977.

Section 500: Tuesdays, January 31–March 21, 7–9 pm, Hellem 245, 8 sessions. $234.

Elizabetta Rodriguez-Garrido earned a masters degree in Spanish from Indiana University and is currently a PhD student at CU-Boodler. She is a native of Spain and teaches Spanish at CU.

Section 503: Wednesdays, February 1–March 22, 6:30–8:30 pm, Hellem 245, 8 sessions. $234.

NUTRITION

Nutrition and Performance

NC L 047

Take your knowledge of nutrition and sports performance to the next level. In this course we will go beyond the basics of carbs, fats, and protein. You will measure your resting metabolic rate (RMR) and body composition, analyze your blood lipids and glucose, and do a 5-day diet and physical activity recall to identify and address your personal nutrition needs. We will also discuss disease risk, weight management, exercise training, and sports performance concepts.

Grace Murphy has a masters degree in Exercise Science from Montana State University and teaches nutrition at CU-Boodlers.

Section 500: Wednesdays, February 1–March 8, 6–8 pm, Clare Small 208, 8 sessions. $275.

Gary Eldridge

Spanish: Beginning Conversational Skills

“I want to be able to communicate when I vacation in Spanish-speaking countries. I didn’t have time for a traditional academic class. This Continuing Ed course is really perfect for learning in a fun, low-stress atmosphere.”

PERSONAL ENRICHMENT

Continuing Education & Professional Studies • 1505 University Avenue • Tel 303 492 5148 • Fax 303 492 3962 • TTY 303 492 8805 • www.colorado.edu/conted

Cold Days? Warm Up With Us! (image)

Don’t miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Beginning Spanish or equivalent.

Required text: Pasajes: Lengua y Cultura en el Mundo (Required textbook for this section available at the CU Bookstore.)

Elizabetta Malmed, PhD, is a native of Cuba and has taught at CU-Boodler since 1977.

Section 500: Tuesdays, January 31–March 21, 7–9 pm, Hellem 245, 8 sessions. $234.

Elizabetta Rodriguez-Garrido earned a masters degree in Spanish from Indiana University and is currently a PhD student at CU-Boodler. She is a native of Spain and teaches Spanish at CU.

Section 503: Wednesdays, February 1–March 22, 6:30–8:30 pm, Hellem 245, 8 sessions. $234.

Spanish: Conversational Skills for Advanced Beginners

NCFL 203

It’s time to take your Spanish to the next level! In this course, you will learn past tense and practice present tense while developing accuracy and proficiency in the use of conversational Spanish. We will cover practical vocabulary about meal, airports, hobbies, sports, personal care and homework, and also examine cultural aspects of Spanish-speaking countries, view videos, and listen to Spanish music. Prerequisite: Beginning Spanish or equivalent.

Barbara Rodriguez-Garrido is a native of Spain and a PhD student at CU-Boodler. She also teaches Spanish at CU.

Section 500: Mondays, January 30–March 20, 6:30–8:30 pm, Hellem 245, 8 sessions. $234. (No textbook required.)

Spanish: Conversational Skills

NCFL 206

NCFL 400

Bretz, available at the CU Bookstore.

Maria H. Fier is a native of Spain and working on her PhD in Spanish Literature at CU-Boodler. She has taught Spanish language classes at CU as well as Western Michigan University.

Section 500: Mondays, January 30–March 20, 6:30–8:30 pm, Hellem 245, 8 sessions. $234. (Required textbook for this section available at the CU Bookstore.)

Beatriz Dominguez-Hernandez is a graduate student in Spanish at CU-Boodler. She is a native of Spain and teaches Spanish courses on campus.

Section 503: Tuesdays, April 14–May 9, 6:30–8:30 pm, Hellem 245, 8 sessions. $234. (Required textbook for this section available at the CU Bookstore.)

Spanish: Intermediate Conversational Skills

NCFL 303

Don’t miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Beginning Spanish or equivalent.

Required text: Pasajes: Lengua y Cultura en el Mundo (Required textbook for this section available at the CU Bookstore.)

Elizabetta Malmed, PhD, is a native of Cuba and has taught at CU-Boodler since 1977.

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**THEATRE**

**Acting Basics**

NCTH 027

Learn the basic principles of acting with a focus on real life skills including relaxation, concentration, memorization, improvisation, and imagination. Participants in acting exercises such as stretching, breathing, and vocal techniques, release, and perform a scene from a play with other classmates, and learn a monologue that can be used for future auditions.

Jocelyn A. Brown, PhD candidate in theatre at CU-Boulder, is a produced playwright and Black American theatre and society. Jocelyn has taught a variety of theatre, acting, and speech classes at CU-Boulder, University of Missouri-Kansas City, and Francisco, Boston, and Tulsa. She is currently a graduate student in the CU Theatre Department.

Section 500: Mondays, April 4–25, 6:30–8:30 pm, Continuing Education Center, 8 sessions. $176.

**Intermediate Acting - Audition Workshop**

NCTH 018

This workshop is designed for those with some acting experience or at least one acting class and who want to construct a good audition. We will start with two contrasting short monologues and work on staging the pieces, finding appropriate focal points, and appropriate movement (from gross/large to minute/gestural). Topics covered will include appropriate rhythms/tempos, clarity of speech, and use of key words for meaning. You should have selected and practiced at least 3 monologues before class begins. Our goal is to construct an audition revealing enough contrast to show acting range.

Jocelyn A. Brown, PhD candidate in theatre at CU-Boulder, is a produced playwright and Black American theatre and society. Jocelyn has taught a variety of theatre, acting, and speech classes at CU-Boulder, University of Missouri-Kansas City, and Francisco, Boston, and Tulsa. She is currently a graduate student in the CU Theatre Department.

Section 500: Tuesdays, April 2–26, 11:30–1:30 pm, Continuing Education Center, 6 sessions. $175.

**Playwriting**

NC W 010

This workshop will begin with a focus on basic playwriting skills, including discussions and exercises on story, character, conflict, and dialogue. Each week scenes will be written, read, and performed in class and students will receive feedback. The class will culminate with a ten-minute play assignment that can be submitted to festivals and companies.

Lisa Hall, MFA in Playwriting from Boston University and Boston Playwrights’ Theatre, has had her award winning plays performed in San Francisco, Boston, and Tulsa. She is currently a graduate student in the CU Theatre Department.

Section 500: Thursdays, February 2–March 23, 6–8 pm, Continuing Education Center, 8 sessions. $176.

**Writing Personal Essays**

NC W 011

This class is designed for students who want to revamp the writing process and learn eight different types of essays. Begin with an idea, develop the idea, construct sentences and paragraphs, draft, and revise your essays. Revision is done in class through peer writing groups and on your own. The class also includes a review of basic grammar and writing techniques.

Homework assignments are turned in to the instructor for feedback.

Jim McVey, MA in Creative Writing and PhD in English, is published in both fiction and nonfiction and has written courses at CU since 1986.

Section 500: Tuesdays, January 31–March 21, 6–8 pm, Heilman 271, 8 sessions. $176.

**Poetry Workshop**

NC W 042

What makes a poem work? Focus on the art of reading and writing poetry through writing exercises, lectures, and discussions in this class. Share your work and receive feedback within class time. In addition, we will read from the work of contemporary poets each week. Whether you’ve written poetry for years or are just interested in poems, this course is for exploring your creativity, developing your knowledge of contemporary poetry, and getting feedback on your poems in a workshop environment.

Marie Higgins, MFA in Creative Writing from CU-Boulder, has published a number of magazines including Square One and Third Coast.

Section 500: Tuesdays, January 31–March 21, 6–8 pm, Heilman 271, 8 sessions. $176.

**Creative Nonfiction**

NC W 079

Do you have an idea for a nonfiction story? Perhaps you’re looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in travel writing, memoir, biography, nature writing, magazine articles, or personal essays, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.

Jean McKoy, MFA in Creative Writing and PhD in English, is published in both fiction and non-fiction. She’s been teaching literature and creative writing courses at CU since 1996.

Section 500: Tuesdays, January 1–March 22, 6:30–8:30 pm, Heilman 137, 8 sessions. $208.

**Getting Published Conference**

Advice for Aspiring Writers from Published Writers

NC W 125

Saturday, March 18, 2006 • 9 am to 4:30 pm • University of Colorado at Boulder

Back by popular demand …

The 3rd annual Getting Published Conference

Don’t miss this unique opportunity to hear from and ask questions of published writers representing a wide variety of experiences! You will learn how these authors have gotten their words in print, hear about their successes and failures, inspirations and determination, tips and techniques.

We have designed this conference with the beginning writer in mind. This conference brings together an informative, dynamic forum designed to give you information on how to get published.

Our tentative schedule includes published writers in the areas of:

- Freelance Writing
- Children’s Literature
- Memoir Writing
- Self-Publishing

Plus sessions where you can:

- Hear from a literary agent
- Get advice from a magazine editor
- Meet others who share your interest

The discounted price for this exciting and informative conference is $90 if you register by March 25. The regular price is $110.

Don’t wait. Space is limited.

Visit us on line at www.colorado.edu/conted/getsconference for the most up-to-date information and the complete schedule.
The Writer's Process: From Inspiration to Publication

NC W 012

Ever dreamed of writing or illustrating a children's book? Learn the entire process, from the cultivation of ideas to the published work. We'll cover manuscript development, picture book layout, and secrets for successfully submitting manuscripts to large publishers. We'll also take a good look at how straightforward and profitable it can be to self-publish. Bring your own art or writing (even if it’s just on a napkin!). Don’t let shyness stop you from getting valuable advice—constructive advice not destructive. Four five-minute private consultations during breaks. This is a fun, super-creative hands on class! All are welcome to join us for lunch.

Su Wright, BS, is a freelance writer who has published articles in national and local magazines and newspapers. She also worked for a local weekly newspaper (Pigs Over Denver, and Pigs Over Boulder). Her latest book, Piggy Wisdom, has been acquired by Orchard Books. Section 500: Saturday, April 8, 9 am–12 pm, Continuing Education Center, 1 session, $50.

The Children’s Book: Write It, Illustrate It, Publish It!

NC W 012

Do you have an idea for a children’s book? Have you written a nonfiction book and don’t know how to sell it? Writing a book proposal is the next step toward getting your nonfiction book published. In this class you will learn the components of a nonfiction book proposal. Examples and class discussion will help you structure your proposal.

Su Wright, BS, is a freelance writer who has published articles in national and local magazines and newspapers. She also worked for a local weekly newspaper and features editor for a local monthly newspaper. She is a former contributing editor and writer to Foxer Travel Guides. Section 502: Saturday, April 8, 1–4 pm, Continuing Education Center, 1 session, $50.

Writing the Nonfiction Book Proposal

NC W 079

Whether you want to enhance your traveling experience or pay for your trip, this class will teach you how to write travel articles for magazines and newspapers. Learn about different types of travel articles, how to find the right idea, how to write a query letter to pitch your idea to publications, how to write the article’s lead and conclusion, and how to develop the middle of the article, as well as how to construct effective subheads, research the article, and where to get photographs (if you’re not a photographer).

Su Wright, BS, is a freelance writer who has published articles in national and local magazines and newspapers. She also worked for a local weekly newspaper and features editor for a local monthly newspaper. She is a former contributing editor and writer to Foxer Travel Guides. Section 503: Saturday, April 8, 9 am–12 pm, Continuing Education Center, 1 session, $50.

Travel Writing

NC W 068

Outreach Committee

Using a portion of the revenue generated through its credit and noncredit courses, Continuing Education partners with CU-Boulder’s Chancellor and Provost to fund the CU-Boulder Outreach Committee. The committee awards funding to faculty projects designed specifically for external audiences that highlight faculty research, creative work, and teaching. Projects feature a wide variety of disciplines, including everything from history, dance, philosophy, and Shakespeare to physics, geology, and engineering. These activities reach audiences of all ages in communities across Colorado. For example, the CU-Boulder African Music Ensemble visited Salida area schools where they performed a combination of concerts, lectures, and demonstrations. The tour culminated with the 40-member ensemble teaming up with local students to perform two public concerts for the host community. Proceeds from the concert were donated to the Salida school district for after-school programming.

For additional information on the CU-Boulder Outreach Program and a complete list of recent awards, visit the web site at www.colorado.edu/conted/outreach or e-mail outreach@colorado.edu.

Kwasi Ampene
Assistant Professor, Ethnomusicology, West African Highlife Ensemble

“The Ensemble’s concerts combine native costumes, dance, and popular Highlife music, which originates from Ghana and Nigeria. Using electric guitars, keyboards, xylophones, drums, and other instruments, students create a highly interactive environment. Concert-goers learn about African culture by posing questions, and Some are invited to play on stage with the group.”

Outreach Committee (continued)
University Credit and Degree Programs

Traditional Undergraduate and Graduate Courses
CU helps you to earn credits toward a degree or professional certification. Night classes are offered year-round through the Boulder Evening program (see page 2). You can complete course work on your own terms through the Independent Learning program (see page 18) which offers courses online and by mail. And the ACCESS and Summer Session programs (see page 27) let you attend traditional daytime courses.

Center for Advanced Engineering and Technology Education (CAETE)
Earn a master’s degree in telecommunications, engineering management, aerospace engineering, computer science, or electrical and computer engineering by completing your course work through our distance-learning technology.

Short Courses and Certificates
Center for Advanced Engineering and Technology Education (CAETE)
Check out our short courses and certificate programs in computer, engineering, technology, and management—all designed for today’s professionals. Courses from traditional and online learning options, evening and weekday schedules, on-campus and worksite locations.

Executive Development Program
Hone your professional edge through our certificates in leadership, negotiations, executive development, technology management, and finance. These targeted programs are offered in partnership with the Leeds School of Business (see page 44).

Center for Advanced Engineering and Technology Education (CAETE)

Language Program
International English Center
If you’re a non-native English speaker, you can improve your language proficiency via the English as a Second Language (ESL) and the Global Business Communications programs (see page 45).

Foreign Language Courses
Would you like to add a foreign language to your resume? You can learn everything from Japanese to Spanish. Conversational, not-for-credit classes are available through the Personal Enrichment program (see page 28), while the Boulder Evening program features language courses that earn college credit (see page 2). For daytime options, find out more about our ACCESS or Summer Session programs (see page 27).

Custom Training
If your business requires employees to learn specific skills, we can design a workshop or series of classes to address nearly any topic by drawing on CU’s vast intellectual resources. This customized training is available through the Executive Development Programs (EDP) and Center for Advanced Engineering and Technology Education (CAETE).

The energy you dedicate to enhancing your education is well worth the investment. CU Professional Studies can make you a better leader and a more valuable employee with targeted courses created for working professionals.

At CU, you can receive university credit, earn an advanced degree, and gain professional certificates. We cater to engineers polishing skills, executives seeking cutting-edge knowledge, software designers adding programming sets, non-native English speakers practicing language proficiency, managers selecting employee programs, and other professionals bent on concentrated learning. Use your time and resources wisely by tapping into CU Professional Studies today.

Andrew Currie • Finance and Accounting for Non-Financial Executives • “I’m a successful software and Internet services entrepreneur/CEO, plus a director of companies and non-profits, yet always felt the financial statements held much more info than I was gleaning. In 3 days with this course I increased my understanding of business accounting, radically increased my ability to utilize financial statements as tools, and learned financial analysis methods to evaluate my third startup with a more strategic financial eye. I recommend this course highly.”

Arun Warikoo • Telecommunications • “The master’s program in telecommunications engineering teaches both the technical aspects of the field and the business environment in which the industry functions. Because I’m interning at a telecommunications company now, I know that the content I’m learning is absolutely relevant in the real world.”
The Center for Advanced Engineering and Technology Education delivers the courses you need to earn a graduate degree, complete a career-enhancing certificate, or build your professional acumen. Let CAETE connect you with robust curricula, world-class faculty, and advanced e-learning technology.

The Professional Advantage

Through CAETE, you can earn a graduate degree or certificate, and participate in professional development courses directly from your workplace or home. Courses are taught by renowned and tenure-track faculty at the university or by adjunct faculty who, as industry professionals, bring real-world experience into the classroom.

• The convenience of distance learning allows you to pursue your professional development from anywhere.
• Contact with world-class faculty gives you exposure to cutting-edge research and practical expertise.
• Access to an extensive library of courses offers you the flexibility to take a class that may not be taught during the regular semester. Additionally, your company can rent or purchase courses for in-house training.
• Whether you are in transition in professional development or are working toward a master's degree, CAETE delivers University of Colorado academic quality with the utmost in flexibility and convenience.

University Credits, Degrees, and Certificates

• Earn a master's degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, telecommunications, or online engineering and management through CU-Boulder's College of Engineering and Applied Science.

• Earn a graduate certificate in embedded systems, engineering management, project management, power electronics, RFID, computer and network security, or wireless networks and technologies.

Academic Excellence

CU-Boulder is one of the leading research universities in the United States. The College of Engineering and Applied Science at CU-Boulder is known for its outstanding faculty, strong industry partnerships, and dedication to excellence in both teaching and research, making it one of the best institutions of higher education in the country for meeting the challenges of the 21st century.

• Graduate programs at the College of Engineering and Applied Science are ranked 19th among public engineering schools (U.S. News and World Report, April 2003).

• Among the 170 distinguished faculty in the College of Engineering and Applied Science are 14 National or Presidential Young Investigators, 10 NSF CAREER Award winners, and three NSF Presidential Early Career Award winners or faculty fellows.

Telecommunications faculty member, Frank Barres, received the National Academy's highest award, the Bernard M. Gordon Presidential Early Career Award (2005).

The Center for Advanced Engineering and Technology Education (CAETE)

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The Center for Advanced Engineering and Technology Education (CAETE)
EXECUTIVE DEVELOPMENT

Leads Executive Development Programs is an executive education provider with a national presence. We focus on excellence and customer-service that meets the needs of busy executives. With a full staff and access to some of the best faculty in the world, we design quality programs that prepare tomorrow’s business leaders.

CU Business Intensive Certificate (CUBIC)  CUBIC teaches basic business principles to non-business majors and recent graduates. Bought by world-class faculty from the Leeds School of Business, students will participate in a rigorous interactive learning experience. CUBIC focuses on six areas of business education: accounting, finance, management, marketing, economics, and personal finance. Upon successful completion, participants earn a Certificate in Applied Business.

50 for Colorado  The 50 for Colorado program is a unique opportunity for individuals to discover the Colorado economy. The program is the perfect venue for leaders and emerging leaders throughout Colorado to experience the state’s economy and to build a network with others who share a concern about the state’s future. Each month, participants learn about a different segment of the Colorado economy, from defense to farming to tourism, and everything in between. Applications are accepted throughout October for the following year’s program. Tuition for the Class of 2005 was $1,320 and includes 13 days of interactive learning, meals on class days, accommodations for three overnight trips, and two networking events with 50 for Colorado alumni. The program runs January through November 2005.

Colorado Executive Development Program (CEDIR)  CEDIR gives experienced business professionals a critical overview of fundamental business concepts. The interactive environment is specifically designed for practicing managers. Participants will gain a solid foundation in fundamental business skills, enhance their functional knowledge of business, receive exposure to the latest management ideas, and learn to be more effective leaders. The course of three sessions, offered as two-week summer sessions each year, participants earn a certificate in Executive Management. Executives from leading companies including AT&T, Level 1 Communications, and Sun Microsystems have participated in past years. Tuition is $1,300 per session and includes 10 days of instruction, all course materials, and a graduation dinner. Class runs July 15-18, 2005.

Technology Leadership Program  Go from being today’s technology expert to being tomorrow’s business visionary. This program combines leadership and management training with a strategic and practical understanding of business fundamentals that impact today’s global companies. Expand your technical expertise to include management, finance, and globalization trends influencing today’s businesses. Immediately apply new knowledge to your business through project-based learning. Conclude with a capstone project-long project specific to issues within your company. Participating companies include American Family Insurance, Gillette, and Oracle. Ball Aerospace, CEC, and IBM have participated in past years. Tuition is $2,500 per session and includes 10 days of instruction, all course materials, and a graduation dinner. Class runs July 25–28, 2005.

Custom Business Programs  In today’s world, companies need a strong leadership team. In order to develop the executive who provide leadership and shape the future of the organization, many companies have university-faculty-led programs designed around their specific needs. At Leeds, we work with companies to create or enhance employee development programs. Ranging from first-line managers to senior executives, each program involves the client company in the development to identify target audiences and topics. At either our site, your site, or in a retreat setting, we can tailor a curriculum to your business needs. Participants will come away with a better understanding of your company’s culture and the skills and behaviors that will be needed to succeed in their new roles. As an added benefit, we will provide our participants with a certificate or other document that can be used internally in their work.

GLOBAL BUSINESS COMMUNICATION  The Global Business Communication program provides executives and managers from companies around the world with full-time study in a one-week program of practical English language and cross-cultural communication training for business purposes that can be applied immediately in their work. The program is offered twice a year, starting in either January or August. The six-credit, one-month program has students customize the assignments and activities to fit their needs.

INTENSIVE PROGRAM  The Intensive English Program offers full-time communicative English language study (15 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking with an emphasis on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of the diverse student body in a safe, friendly, and caring environment. Students are housed on Avon or in apartments or homes appropriate to their proficiency in English.

INTERNATIONAL ENGLISH CENTER

1030 13TH STREET ON THE HILL  www.colorado.edu/iec

The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESL)  The International English Center offers non-intensive credit and noncredit speaking and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need further work in the language; nondegree students may enroll with a specific objective of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student needs. For information on the courses offered, please visit the web site at www.colorado.edu/iec/new/ESLS.html.

EVENING COURSES  Six-week evening classes in English as a Second Language are offered five times a year to students with at least a high school education. $355 (materials included).

Spring I Session: Mondays and Wednesdays, January 25–March 8, 6:30–8:30 pm.

Spring II Session: Mondays and Wednesdays, March 22–May 3, 6:30–8:30 pm.

Beginning Level

NCIE 6100  For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said.

Intermediate Level

NCIE 6200  For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

Advanced Level

NCIE 6500  For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS  Online noncredit writing modules are offered for students who have completed undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation. In addition to the graduate student modules, there are specialized Engineering Management modules. Students may choose which modules best meet their needs. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is $227 for Module 1 and $454 for Modules 2 and 3.

Effective Writing for ESL  Graduate Students

Module 1 — Graduate Writing: Description, Summary, and Abstract NCIE 7100-143

Module 2 — Graduate Writing: Persuasion, Analysis, and Argument NCIE 7100-144

Module 3 — Graduate Writing: Prospectus and Proposal NCIE 7100-145

Module 4 — Graduate Writing: Research and Citations NCIE 7100-146

Writing for Engineering Management

Module 1 — Academic Writing; Description and Summary NCIE 0099-581

Module 2 — Technical Writing: Processes and Graphics NCIE 0099-582

Module 3 — Work-Place Writing: Defining Problems, Analysis and Argument, Memos and Email NCIE 0099-583

Module 4 — Writing for Reports; Proposals, Abstracts, Executive Summaries, Public Presentations NCIE 0099-584

For more information on any of these programs, please visit our web site at www.colorado.edu/iec or call 303-735-7547.
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helping students evaluate the
career counselor is available for
can be found on page 3 or on the
there parking nearby? To
the CU Bookstore in the basement of the
Books and Supplies
Required course materials are available at the
First, contacts us by phone, fax, or e-mail
Every course description includes details such as prerequisites, co-requisites, text books and supplies, enrollment information, start date and
Additional Information
Call us at 303-492-5148 or toll free (TTY 303-492-8003) for more information.
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Personal Mapmaking

Humans have been making maps for thousands of years; it is an urge some of us can’t resist. Using collage, illustration, journaling, paint, paper, and other mixed media, we will create 'maps' of our life experience. These maps of the imagination can record our journeys of the past, future, backyards, hopes, dreams, and mythological places. We will make three maps and a case to contain them, and discuss the historical and contemporary treatments of maps and mapmaking.

Instructor Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2001 for an artist’s book on the goddess Vesta.

See page 31 for complete info.