CONTINUING EDUCATION

Find your inner Goodall: Primate Behavior—p. 8
Big picture for little fingers: Art for the Elementary Teacher—p. 22
Wherefore art thou? Acting Basics—p. 37
Looking ahead: Accessibility for Web Sites—p. 44
Get Results: Programs for professionals—p. 46
Academic, financial aid and career advising: Student Services—p. 50

SPRING’05
2 Boulder Evening
University of Colorado credit courses offered weekdays after 5 pm through the departments of communication, English, mathematics, psychology, sociology, Spanish, and more.

19 Web Registration Information
Instructions for eligible Boulder Evening and Independent Learning students to register using the Web.

20 Independent Learning
University credit courses via online or correspondence—an excellent solution for disciplined independent learners. Includes High School Independent Learning.
Learning is a lifelong journey. Indulge your sense of adventure through the University of Colorado at Boulder’s Division of Continuing Education.

Let our highly qualified faculty inspire you. Use our convenient schedules to easily blend your study with work and family life. And count on our Continuing Education support staff to help you navigate CU’s abundant academic programs, financial aid opportunities, and career placement services.

Open your mind, and you’ll discover anything is possible.

29 Additional Credit Programs
- ACCESS Program
- High School Concurrent Program
- Applied Music Program
- Summer Session
- Degree Completion Program

30 Personal Enrichment
A lively, relevant approach to the arts, languages, theatre, and writing.

40 Computer Applications
General computer classes, workshops, and certificate programs.

45 Special Program
- Outreach

46 Professional Studies
Programs designed for the business community.

47 Center for Advanced Engineering and Technology Education (CAETE)

48 Executive Development Programs

49 International English Center

50 Student Services

52 Campus Map
“Most students enter with a background that’s nothing more than middle or high school instrumental music. They leave with a broad understanding of how diverse genres of music—classical, jazz, protest songs, bluegrass—fit into the contemporary world.”

This whirlwind course on the history, theory, and culture of musical expression is taught by an active performer. “I’m living in the professional music world,” explains Aaron, “teaching lessons, doing gigs, and composing.” The small class size ensures plenty of side trips into unfamiliar musical territory.

Eligibility
All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

New This Spring
For fall and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores. Please make your appointment with an advisor as soon as possible to explore all of your options by calling 303-492-8252 or toll free 1-800-331-2801.

Adding and/or Dropping Courses
See page 4 for critical deadlines for adding and/or dropping classes. Adding and dropping can be done via PLUS at www.colorado.edu/plus
Registration begins December 6 • See the Student Services section on page 50 for more information

BOULDER EVENING

or via CUConnect, the student web portal, at cuconnect.colorado.edu. You can also add or drop in person at Continuing Education, 1305 University Avenue. If you don’t officially withdraw from a course, you may receive a grade of “F” for that course and you may be liable for any tuition and fees.

Tuition
Tuition is determined by residency status. Resident tuition is $167 per credit hour. Some courses requiring special equipment or materials may be slightly higher. Nonresidents of Colorado are assessed tuition based on the number of semester hours for which they register. Nonresidents may register for up to three (3) semester hours at the rate of $387 per credit hour. Nonresidents registering for four (4) or more semester hours of Boulder Evening credit courses will be assessed a significantly higher rate that is comparable to the regular campus, nonresident rate. The Division will charge our in-state rate for Boulder Evening when a nonresident degree student pays full out-of-state tuition through the Boulder campus and then enrolls for additional Boulder Evening courses.

Residency
If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. Please see the calendar on page 4 for deadline dates to petition for in-state classification.

If you’re not 23 years old by the first day of classes, you are assumed to have the same legal residence as your parents. If your parents live out of state, you may petition the University of Colorado for resident status as an emancipated minor. If you believe your initial classification is incorrect, talk to the Classification Coordinator at 303-492-5148.

Final Exams and Grades
Final exams are held the last day of the class. See the list of courses by start date on pages 5–7. Final grades will be available on PLUS at www.colorado.edu/plus or CUnet, the student web portal, at cuconnect.colorado.edu approximately 2 weeks after a class ends. If you need an official transcript showing your grade, visit the registrar’s office web site at registrar.colorado.edu/support/transcripts.htm for information.

Faculty and Staff Discounts
University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Student Services
See page 50 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

Student Fees
Students have the option of paying student fees for use of the Recreation Center, Wardenburg Health Center, etc. including an RTD bus pass. Visit the web site at www.colorado.edu/conted/accounting.htm for more information.

Survival Tip
Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).
BOULDER EVENING REGISTRATION AND REFUND DEADLINES

*All refund requests must be received in writing.

**Full Term**

**December 6:** Boulder Evening registration through PLUS and CUConnect begins 7 am to midnight. Registration is also available by mail, fax, or in person at the Division of Continuing Education, 1505 University, 8 am to 5 pm Monday through Friday.

**December 13:** Deadline to apply for Nontraditional Student Scholarship.

**January 17:** University closed.

**January 18:** Full Term classes begin.

**January 28:** Deadline to petition for in-state tuition classification for Full Term classes.

**February 1:** 5 pm deadline to register for Full Term classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a “W” on your academic record and must be received in writing.

**February 2:** Instructor’s signature required to add or drop Full Term classes.

**February 9:** Tuition for Full Term due.

**February 15:** 5 pm deadline to drop Full Term classes with a 60% refund.*

**March 1:** 5 pm deadline to drop Full Term classes with a 40% refund.*

**March 2:** Petition required to add or drop Full Term classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**March 21–25:** Spring break. NO CLASSES.

**April 26–May 2:** Last day of classes and final exams for Full Term classes.

**Session I**

**December 6:** Boulder Evening registration through PLUS and CUConnect begins 7 am to midnight. Registration is also available by mail, fax, or in person at the Division of Continuing Education, 1505 University, 8 am to 5 pm Monday through Friday.

**December 13:** Deadline to apply for Nontraditional Student Scholarship.

**January 17:** University closed.

**January 18:** Session I classes begin.

**January 21:** Deadline to petition for in-state tuition classification for Session I classes.

**January 25:** 5 pm deadline to register for Session I classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a “W” on your academic record and must be received in writing.

**January 26:** Instructor’s signature required to add or drop Session I classes.

**February 1:** 5 pm deadline to drop Session I classes with a 60% refund.*

**February 8:** 5 pm deadline to drop Session I classes with a 40% refund.*

**February 9:** Petition required to add or drop Session I classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**February 9:** Tuition for Session I due.

**March 3 and 7:** Last day of classes and final exams for Session I.

**Session II**

**December 6:** Boulder Evening registration through PLUS and CUConnect begins 7 am to midnight. Registration is also available by mail, fax, or in person at the Division of Continuing Education, 1505 University, 8 am to 5 pm Monday through Friday.

**December 13:** Deadline to apply for Nontraditional Student Scholarship.

**January 17:** University closed.

**March 8:** Session II classes begin.

**March 11:** Deadline to petition for in-state tuition classification for Session II classes.

**March 15:** 5 pm deadline to register for Session II classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a “W” on your academic record and must be received in writing.

**March 16:** Instructor’s signature required to add or drop Session II classes.

**March 21–25:** Spring break. No classes.

**March 29:** 5 pm deadline to drop Session II classes with a 60% refund.*

**March 30:** Tuition for Session II due.

**April 5:** 5 pm deadline to drop Session II classes with a 40% refund.*

**April 6:** Petition required to add or drop Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**April 28–May 2:** Last day of classes and final exams for Session II.
### COURSES BY START DATE

#### FULL TERM

Monday courses start January 24 and end May 2

<table>
<thead>
<tr>
<th>Course No. &amp; Hours</th>
<th>Sec</th>
<th>Call #</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 4000-3</td>
<td>300</td>
<td>30266</td>
<td>6–9 pm</td>
<td>Special Topics; Restorative Justice and Communication</td>
<td>none</td>
</tr>
<tr>
<td>ENGL 1191-3</td>
<td>300</td>
<td>30271</td>
<td>5:30–8:30 pm</td>
<td>Introduction to Creative Writing</td>
<td>none</td>
</tr>
<tr>
<td>ENGL 1800-3</td>
<td>300</td>
<td>30273</td>
<td>6–9 pm</td>
<td>American Ethnic Literatures</td>
<td>cultural and gender diversity</td>
</tr>
<tr>
<td>HIST 1608-3</td>
<td>300</td>
<td>30286</td>
<td>5:30–8:30 pm</td>
<td>Introduction to Chinese History</td>
<td>historical context</td>
</tr>
<tr>
<td>HIST 2117-3</td>
<td>300</td>
<td>30287</td>
<td>6:30–9:30 pm</td>
<td>History of Colorado</td>
<td>United States context</td>
</tr>
<tr>
<td>HIST 2326-3</td>
<td>300</td>
<td>30289</td>
<td>6–9 pm</td>
<td>Issues in American Thought and Culture</td>
<td>United States context</td>
</tr>
<tr>
<td>MATH 1011-3</td>
<td>300</td>
<td>30296</td>
<td>6–9 pm</td>
<td>Fundamentals and Techniques of College Algebra</td>
<td>quantitative reasoning and mathematical skills</td>
</tr>
<tr>
<td>PHIL 1000-3</td>
<td>300</td>
<td>30297</td>
<td>6–9 pm</td>
<td>Introduction to Philosophy</td>
<td>ideals and values</td>
</tr>
<tr>
<td>QRMS 1010-3</td>
<td>300</td>
<td>30305</td>
<td>6–9 pm</td>
<td>Quantitative Reasoning and Mathematical Skills</td>
<td>quantitative reasoning and mathematical skills</td>
</tr>
<tr>
<td>SOCY 2031-3</td>
<td>300</td>
<td>30310</td>
<td>6–9 pm</td>
<td>Social Problems</td>
<td>ideals and values</td>
</tr>
<tr>
<td>THTR 1000-3</td>
<td>300</td>
<td>30318</td>
<td>6–9 pm</td>
<td>Beginning Acting</td>
<td>none</td>
</tr>
<tr>
<td>THTR 1009-3</td>
<td>300</td>
<td>30319</td>
<td>6–9 pm</td>
<td>Introduction to Theatre</td>
<td>literature and the arts</td>
</tr>
</tbody>
</table>

**Mike Beck**  
Social Conflict and Social Values  
“In this class, we have some interesting group conversations because it’s a discussion-based format, rather than rote memorization. That helps you form an opinion and articulate your point of view.  
I like the flexibility of Continuing Ed. I work during the day, so the scheduling is great for me. Continue Ed also lets me earn credits in advance of being accepted into the regular CU degree program.”
### FULL TERM (continued)

**Monday and Wednesday courses start January 19 and end May 2**

<table>
<thead>
<tr>
<th>Course No. &amp; Hours</th>
<th>Sec</th>
<th>Call #</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1171-3</td>
<td>300</td>
<td>30255</td>
<td>6:45–9:15 pm</td>
<td>Photography 1</td>
<td>none</td>
</tr>
<tr>
<td>BCOR 2000-4</td>
<td>300</td>
<td>30260</td>
<td>6:30–8:30 pm</td>
<td>Accounting and Financial Analysis 1</td>
<td>Business core</td>
</tr>
<tr>
<td>SPAN 1020-5</td>
<td>302</td>
<td>30314</td>
<td>6–8:30 pm</td>
<td>Beginning Spanish 2</td>
<td>foreign language</td>
</tr>
</tbody>
</table>

**Tuesday courses start January 18 and end April 26**

<table>
<thead>
<tr>
<th>Course No. &amp; Hours</th>
<th>Sec</th>
<th>Call #</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 2020-3</td>
<td>300</td>
<td>30251</td>
<td>6:30–9:30 pm</td>
<td>Introduction to Physical Anthropology 2</td>
<td>natural science</td>
</tr>
<tr>
<td>ATOC 1070-1</td>
<td>300</td>
<td>30259</td>
<td>6:30–8:30 pm</td>
<td>Weather and the Atmosphere Laboratory</td>
<td>natural science</td>
</tr>
<tr>
<td>COMM 2600-3</td>
<td>300</td>
<td>30265</td>
<td>6:30–9:30 pm</td>
<td>Organizational Communication</td>
<td>none</td>
</tr>
<tr>
<td>EBOI 1220-3</td>
<td>300</td>
<td>30267</td>
<td>6–9 pm</td>
<td>General Biology 2</td>
<td>natural science</td>
</tr>
<tr>
<td>ECON 2010-4</td>
<td>300</td>
<td>30269</td>
<td>6–9 pm</td>
<td>Principles of Microeconomics</td>
<td>contemporary societies</td>
</tr>
<tr>
<td>HIST 1020-3</td>
<td>300</td>
<td>30284</td>
<td>6–9 pm</td>
<td>Western Civilization 2: 16th Century to the Present</td>
<td>historical context</td>
</tr>
<tr>
<td>HIST 1025-3</td>
<td>300</td>
<td>30285</td>
<td>6–9 pm</td>
<td>History of the United States since 1865</td>
<td>United States context</td>
</tr>
<tr>
<td>JOUR 1001-3</td>
<td>300</td>
<td>30293</td>
<td>6–9 pm</td>
<td>Contemporary Mass Media</td>
<td>none</td>
</tr>
<tr>
<td>PSCI 1101-3</td>
<td>300</td>
<td>30299</td>
<td>6–9 pm</td>
<td>The American Political System</td>
<td>contemporary societies or United States context</td>
</tr>
<tr>
<td>PSCI 2223-3</td>
<td>300</td>
<td>30301</td>
<td>5:30–8:30 pm</td>
<td>Introduction to International Relations</td>
<td>contemporary societies</td>
</tr>
<tr>
<td>PSYC 4684-3</td>
<td>300</td>
<td>30304</td>
<td>6–9 pm</td>
<td>Developmental Psychology</td>
<td>none</td>
</tr>
<tr>
<td>SPAN 2110-3</td>
<td>300</td>
<td>30316</td>
<td>6–9 pm</td>
<td>Second-Year Spanish 1</td>
<td>foreign language</td>
</tr>
<tr>
<td>SPAN 3800-3</td>
<td>300</td>
<td>30317</td>
<td>5:30–8:30 pm</td>
<td>Selected Readings: Latin American Literature in Translation</td>
<td>literature and the arts</td>
</tr>
</tbody>
</table>

**Tuesday and Thursday courses start January 18 and end April 28**

<table>
<thead>
<tr>
<th>Course No. &amp; Hours</th>
<th>Sec</th>
<th>Call #</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1012-3</td>
<td>300</td>
<td>30254</td>
<td>6:30–9:30 pm</td>
<td>Drawing 1</td>
<td>none</td>
</tr>
<tr>
<td>ARTS 1212-3</td>
<td>300</td>
<td>30256</td>
<td>6–9 pm</td>
<td>Painting 1</td>
<td>none</td>
</tr>
<tr>
<td>EMUS 1115-2</td>
<td>300</td>
<td>30321</td>
<td>6–7:30 pm</td>
<td>Piano Class 1</td>
<td>none</td>
</tr>
<tr>
<td>SLHS 2315-4</td>
<td>300</td>
<td>30306</td>
<td>6–8 pm</td>
<td>American Sign Language 2</td>
<td>foreign language</td>
</tr>
<tr>
<td>SPAN 1010-5</td>
<td>300</td>
<td>30313</td>
<td>6–8:30 pm</td>
<td>Beginning Spanish 1</td>
<td>foreign language</td>
</tr>
<tr>
<td>SPAN 1020-5</td>
<td>301</td>
<td>30315</td>
<td>6–8:30 pm</td>
<td>Beginning Spanish 2</td>
<td>foreign language</td>
</tr>
<tr>
<td>WRTG 3020-3</td>
<td>300</td>
<td>30320</td>
<td>5:30–7 pm</td>
<td>Topics in Writing: Music and Society</td>
<td>written communication</td>
</tr>
</tbody>
</table>

**Wednesday courses start January 19 and end April 27**

<table>
<thead>
<tr>
<th>Course No. &amp; Hours</th>
<th>Sec</th>
<th>Call #</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 1100-3</td>
<td>300</td>
<td>30250</td>
<td>6:30–9:30 pm</td>
<td>Exploring a Non-Western Culture: The Tamils</td>
<td>cultural and gender diversity</td>
</tr>
<tr>
<td>ARTH 1300-3</td>
<td>300</td>
<td>30322</td>
<td>6:30–9:30 pm</td>
<td>History of World Art 1</td>
<td>literature and the arts</td>
</tr>
<tr>
<td>BCOR 2050-3</td>
<td>300</td>
<td>30261</td>
<td>5:30–8:30 pm</td>
<td>Fundamentals of Marketing</td>
<td>Business core</td>
</tr>
<tr>
<td>COMM 1300-3</td>
<td>300</td>
<td>30263</td>
<td>6–9 pm</td>
<td>Public Speaking</td>
<td>none</td>
</tr>
<tr>
<td>COMM 2400-3</td>
<td>300</td>
<td>30264</td>
<td>6:30–9:30 pm</td>
<td>Communication and Society</td>
<td>contemporary societies</td>
</tr>
<tr>
<td>ECON 2020-4</td>
<td>300</td>
<td>30270</td>
<td>6–9 pm</td>
<td>Principles of Macroeconomics</td>
<td>contemporary societies</td>
</tr>
<tr>
<td>ENGL 3060-3</td>
<td>300</td>
<td>30276</td>
<td>5:30–8:30 pm</td>
<td>Modern and Contemporary Literature</td>
<td>literature and the arts</td>
</tr>
<tr>
<td>FILM 3501-3</td>
<td>300</td>
<td>30278</td>
<td>6:30–9:30 pm</td>
<td>Film Production Management</td>
<td>none</td>
</tr>
<tr>
<td>GEOG 3251-3</td>
<td>300</td>
<td>30283</td>
<td>6–9 pm</td>
<td>Mountain Geography</td>
<td>none</td>
</tr>
<tr>
<td>HIST 2866-3</td>
<td>300</td>
<td>30290</td>
<td>6:30–9:30 pm</td>
<td>American History and Film</td>
<td>United States context</td>
</tr>
<tr>
<td>PHIL 1100-3</td>
<td>300</td>
<td>30298</td>
<td>6:30–9:30 pm</td>
<td>Ethics</td>
<td>ideals and values</td>
</tr>
<tr>
<td>PSYC 1001-3</td>
<td>300</td>
<td>30303</td>
<td>6:30–9:30 pm</td>
<td>General Psychology</td>
<td>none</td>
</tr>
</tbody>
</table>
### FULL TERM (continued)

**Thursday courses start January 20 and end April 28**

<table>
<thead>
<tr>
<th>Course No. &amp; Hours</th>
<th>Sec</th>
<th>Call #</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 3000-3</td>
<td>300</td>
<td>30252</td>
<td>6:30–9:30 pm</td>
<td>Primate Behavior</td>
<td>natural science</td>
</tr>
<tr>
<td>COMM 1210-3</td>
<td>300</td>
<td>30262</td>
<td>6:30–9:30 pm</td>
<td>Perspectives on Human Communication</td>
<td>contemporary societies</td>
</tr>
<tr>
<td>ECON 1088-3</td>
<td>300</td>
<td>30268</td>
<td>6–9 pm</td>
<td>Mathematical Tools for Economists 2</td>
<td>none</td>
</tr>
<tr>
<td>HIST 2123-3</td>
<td>300</td>
<td>30288</td>
<td>6:30–9:30 pm</td>
<td>The History of England, 1660 to Present</td>
<td>historical context</td>
</tr>
<tr>
<td>IPHY 3420-3</td>
<td>300</td>
<td>30292</td>
<td>6–9 pm</td>
<td>Nutrition, Health, and Performance</td>
<td>natural science</td>
</tr>
<tr>
<td>JOUR 1002-3</td>
<td>300</td>
<td>30294</td>
<td>6–9 pm</td>
<td>Critical Thinking and Writing</td>
<td>none</td>
</tr>
<tr>
<td>PSCI 2003-3</td>
<td>300</td>
<td>30300</td>
<td>6–9 pm</td>
<td>Survey of Western Political Thought</td>
<td>ideals and values</td>
</tr>
<tr>
<td>PSCI 3071-3</td>
<td>300</td>
<td>30302</td>
<td>6–9 pm</td>
<td>Urban Politics</td>
<td>United States context</td>
</tr>
<tr>
<td>SOCY 4024-3</td>
<td>300</td>
<td>30312</td>
<td>6–9 pm</td>
<td>Juvenile Delinquency</td>
<td>contemporary societies</td>
</tr>
</tbody>
</table>

**SESSION I**

**Monday and Wednesday courses start January 19 and end March 7**

<table>
<thead>
<tr>
<th>Course No. &amp; Hours</th>
<th>Sec</th>
<th>Call #</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
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<tbody>
<tr>
<td>ATOC 1050-3</td>
<td>100</td>
<td>30257</td>
<td>6–9 pm</td>
<td>Weather and the Atmosphere</td>
<td>natural science</td>
</tr>
<tr>
<td>ENGL 1600-3</td>
<td>100</td>
<td>30272</td>
<td>6–9 pm</td>
<td>Masterpieces of American Literature</td>
<td>literature and the arts</td>
</tr>
<tr>
<td>GEOG 1982-3</td>
<td>100</td>
<td>30281</td>
<td>6–9 pm</td>
<td>World Regional Geography</td>
<td>none</td>
</tr>
</tbody>
</table>

**Tuesday and Thursday courses start January 18 and end March 3**

<table>
<thead>
<tr>
<th>Course No. &amp; Hours</th>
<th>Sec</th>
<th>Call #</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3060-3</td>
<td>100</td>
<td>30277</td>
<td>6–9 pm</td>
<td>Modern and Contemporary Literature</td>
<td>literature and the arts</td>
</tr>
<tr>
<td>GEOG 1001-4</td>
<td>100</td>
<td>30279</td>
<td>6–9 pm</td>
<td>Environmental Systems 1 — Climate and Vegetation</td>
<td>natural science</td>
</tr>
<tr>
<td>SOCY 1004-3</td>
<td>100</td>
<td>30308</td>
<td>6–9 pm</td>
<td>Deviance in U.S. Society</td>
<td>ideals and values</td>
</tr>
</tbody>
</table>

**SESSION II**

**Monday and Wednesday courses start March 9 and end May 2**

<table>
<thead>
<tr>
<th>Course No. &amp; Hours</th>
<th>Sec</th>
<th>Call #</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATOC 1060-3</td>
<td>200</td>
<td>30258</td>
<td>6–9 pm</td>
<td>Our Changing Environment: El Nino, Ozone, and Climate</td>
<td>natural science</td>
</tr>
<tr>
<td>GEOG 1992-3</td>
<td>200</td>
<td>30282</td>
<td>6–9 pm</td>
<td>Human Geographies</td>
<td>none</td>
</tr>
<tr>
<td>IPHY 3420-3</td>
<td>200</td>
<td>30291</td>
<td>6–9 pm</td>
<td>Nutrition, Health, and Performance</td>
<td>natural science</td>
</tr>
<tr>
<td>SOCY 1001-3</td>
<td>200</td>
<td>30307</td>
<td>6–9 pm</td>
<td>Introduction to Sociology</td>
<td>contemporary societies</td>
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**Tuesday and Thursday courses start March 8 and end April 28**

<table>
<thead>
<tr>
<th>Course No. &amp; Hours</th>
<th>Sec</th>
<th>Call #</th>
<th>Times</th>
<th>Course Title</th>
<th>Core</th>
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<tbody>
<tr>
<td>ENGL 3000-3</td>
<td>200</td>
<td>30274</td>
<td>6–9 pm</td>
<td>Shakespeare for Nonmajors</td>
<td>literature and the arts</td>
</tr>
<tr>
<td>FILM 3563-3</td>
<td>200</td>
<td>30428</td>
<td>6:30–9:30 pm</td>
<td>Producing the Feature Film</td>
<td>none</td>
</tr>
<tr>
<td>GEOG 1011-4</td>
<td>200</td>
<td>30280</td>
<td>6–9 pm</td>
<td>Environmental Systems 2 — Landscapes and Water</td>
<td>natural science</td>
</tr>
<tr>
<td>SOCY 1016-3</td>
<td>200</td>
<td>30309</td>
<td>6–9 pm</td>
<td>Sex, Gender, and Society 1</td>
<td>cultural and gender diversity</td>
</tr>
<tr>
<td>SOCY 3151-3</td>
<td>200</td>
<td>30311</td>
<td>6–9 pm</td>
<td>Self in Modern Society</td>
<td>United States context or ideals and values</td>
</tr>
</tbody>
</table>
ANTHROPOLOGY

Exploring a Non-Western Culture: The Tamils
ANTH 1100  3 SEMESTER HOURS
Surveys the social and economic patterns, ideas and values, and aesthetic achievements of the Tamils, a Hindu people who live in South India and Sri Lanka. In this course students gain understandings of Tamil identity, marriage practices, gender, caste, religion and ritual, poetry, archaeology, and the peace process on the island of Sri Lanka. Approved for arts and sciences core curriculum: cultural and gender diversity.

Patricia Lawrence, PhD
Full Term — Section 300: Call No. 30250
Wednesdays, January 19–April 27, 6:30–9:30 pm, Hale 240. $501 (resident).

Introduction to Physical Anthropology 2
ANTH 2020  3 SEMESTER HOURS

Sue Woods, PhD
Full Term — Section 300: Call No. 30251
Tuesdays, January 18–April 26, 6:30–9:30 pm, Hale 240. $501 (resident).

Primate Behavior
ANTH 3000  3 SEMESTER HOURS
Surveys naturalistic primate behavior. Emphasizes social behavior, behavioral ecology, and evolution as they lead to an understanding of human behavior. Prereqs., ANTH 2010 and 2020, or EBIO 1210 and 1220, and junior standing. Approved for arts and sciences core curriculum: natural science.

Sue Woods, PhD
Full Term — Section 300: Call No. 30252
Thursdays, January 20–April 28, 6:30–9:30 pm, Hale 260. $501 (resident).

Emily Laufer (left)
Social Conflict and Social Values
“CU was huge and overwhelming for me. I was about to drop out when I switched to Continuing Ed. Now I share a class with 25 students, instead of 200. I can get to know my teachers and peers in a way that’s not always possible in the regular CU on-campus program. And my grades are perfect.
All my Continuing Ed instructors know my name and remember my viewpoints. They have a personal relationship with students and an intense desire to teach.”
**ART AND ART HISTORY**

**History of World Art 1**

**ARTH 1300 3 SEMESTER HOURS**

Surveys major art styles from the Paleolithic period through the Renaissance, including European, Asian, and the Pre-Columbian/Islamic World. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Students may not receive credit for both FINE 1109 and 1309. Formerly FINE 1300. Approved for arts and sciences core curriculum: literature and the arts.

*Christine Dupont-Patz, MA*

Full Term — Section 300: Call No. 30322

Wednesdays, January 19–April 27, 6:30–9:30 pm, Hale 230. $551 (resident).

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**Drawing 1**

**ARTS 1012 3 SEMESTER HOURS**

Explores varied drawing techniques and media. Introduces concepts relevant to the understanding of drawing and the creative process. May not be repeated. Formerly FINE 1012.

*Tyler Alpern, MFA*

Full Term — Section 300: Call No. 30254

Tuesdays and Thursdays, January 18–April 28, 6:30–9:30 pm, Fine Arts N298. $551 (resident).

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**Photography 1**

**ARTS 1171 3 SEMESTER HOURS**

Introduces techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends. Students must have an adjustable camera. Formerly FINE 1171.

*Greg Massey, MFA*

Full Term — Section 300: Call No. 30255

Mondays and Wednesdays, January 19–May 2, 6:45–9:15 pm, Fine Arts N185. $551 (resident).

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**Painting 1**

**ARTS 1212 3 SEMESTER HOURS**

Explores varied painting techniques. Introduces concepts relevant to the understanding of painting and the creative process. May not be repeated. Formerly FINE 1212.

*Susanna Cavalletti, MFA*

Full Term — Section 300: Call No. 30256

Tuesdays and Thursdays, January 18–April 28, 6–9 pm, Fine Arts N103. $551 (resident).

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**ATMOSPHERIC AND OCEANIC SCIENCES**

**Weather and the Atmosphere**

**ATOC 1050 3 SEMESTER HOURS**

Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. Approved for arts and sciences core curriculum: natural science.

*Betty Forrest, PhD*

Session I — Section 100: Call No. 30257

Mondays and Wednesdays, January 19–March 7, 6–9 pm, Duane Physics G131. $522 (resident).

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**Our Changing Environment: El Nino, Ozone, and Climate**

**ATOC 1060 3 SEMESTER HOURS**

Discusses the Earth’s climate for nonscience majors, focusing on the role of the atmosphere, oceans, and land surface. Describes the water cycle, atmospheric circulations, and ocean currents, and how they influence global climate, El Nino, and the ozone hole. Discusses human impacts from climate change. Prereq., ATOC 1050. Approved for arts and sciences core curriculum: natural science.

*Betty Forrest, PhD*

Session II — Section 200: Call No. 30258

Mondays and Wednesdays, March 9–May 2, 6–9 pm, Duane Physics G131. $522 (resident).

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**Weather and the Atmosphere Laboratory**

**ATOC 1070 1 SEMESTER HOUR**

Optional laboratory for ATOC 1050. Laboratory experiments illustrate fundamentals of meteorology. Covers collection, analysis, and discussion of data related to local weather. Uses computers for retrieval and interpretation of weather data from Colorado and across the U.S. Prereq. or coreq., ATOC 1050. Approved for arts and sciences core curriculum: natural science.

*Betty Forrest, PhD*

Full Term — Section 300: Call No. 30259

Tuesdays, January 18–April 26, 6:30–8:30 pm, Stadium 136. $217 (resident).

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**BUSINESS CORE**

**Accounting and Financial Analysis 1**

**BCOR 2000 4 SEMESTER HOURS**

Builds a basic understanding of how information regarding a firm’s resources and obligations is conveyed to decision makers both outside and within the firm. Focuses on the form and content of corporate financial statements. Students learn the principles of revenue and expense recognition as well as the basic accounting for assets, liabilities, and equities. In addition, introduces accounting and financial statement analysis for decision makers. This course is a core requirement for all Business majors. Prereq., sophomore standing.

*Boochun Jung, MBA*

Full Term — Section 300: Call No. 30260

Mondays and Wednesdays, January 19–May 2, 6:30–8:30 pm, Business 352. $668 (resident).

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**Fundamentals of Marketing**

**BCOR 2050 3 SEMESTER HOURS**

Examines how activities in organizations provide value to the purchasers of its products and services. Includes gathering information about consumers and competitors through research and information systems, applying knowledge and technology to the design of products and services, communicating information to consumers and organizational units, and pricing and distributing products and services. Also includes issues in global marketing, ethics and diversity, relationship marketing, and integrating marketing with financial analyses. This course is a core requirement for all Business majors. Prereq., ECON 2010 or 2020, any college level economics course.

*Lizbeth Hafer, MS*

Full Term — Section 300: Call No. 30261

Wednesdays, January 19–April 27, 5:30–8:30 pm, Business 353. $501 (resident).
COMMUNICATION

Perspectives on Human Communication
COMM 1210 3 SEMESTER HOURS
Surveys communication in a variety of contexts and applications. Topics include basic concepts and general models of communication, ethics, language and nonverbal communication, personal relationships, group decision making, organizational communication, and impact of technological developments on communication. Required for majors. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.
Joel Guenther, MA
Full Term — Section 300: Call No. 30265 Tuesdays, January 18–April 26, 6:30–9:30 pm, Humanities 186. $301 (resident).

Public Speaking
COMM 1300 3 SEMESTER HOURS
Covers theory and skills of speaking in various public settings. Examines fundamental principles from rhetorical and communication theory and applies them to oral presentations. Required for majors.
David Steiner, PhD
Full Term — Section 300: Call No. 30262 Wednesdays, January 19–April 28, 6:30–9:30 pm, Museum Collections E155. $301 (resident).

Communication and Society
COMM 2400 3 SEMESTER HOURS
Examines how aspects of talk (e.g., turn-taking, speech acts, narratives, dialect, and stance indicators) link with identities (e.g., ethnic and racial, age, gender, work-related, and personal). Considers how communication is central to constructing who people are and examines social controversies related to talk and identities. Approved for arts and sciences core curriculum: contemporary societies.
Joel Guenther, MA
Full Term — Section 300: Call No. 30264 Wednesdays, January 19–April 27, 6:30–9:30 pm, Humanities 1890. $301 (resident).

Organizational Communication
COMM 2600 3 SEMESTER HOURS
Provides a communicatively based definition of formal organization and deals with individual-organizational relationships. Addresses topics such as organizational theory, organizational culture, power, technology, decision making, teamwork, leadership, diversity, gender, socialization, and ethics.
Joel Guenther, MA
Full Term — Section 300: Call No. 30263 Tuesdays, January 18–April 26, 6:30–9:30 pm, Humanities 186. $301 (resident).

Special Topics: Restorative Justice and Communication
COMM 4000 3 SEMESTER HOURS
Critically examines the theory and rapidly expanding practices of “Restorative Justice” from a communication perspective. Restorative justice is an alternative justice initiative which views crime as a violation of relationships. This new approach differs from traditional sentencing by assembling victims, offenders, and concerned members of a community in an effort to hold the offender accountable, and collaboratively initiate a “reparative contract” with the goal of returning victim, offender, and community to a place of relationship equilibrium.
William Bledsoe, MA
Full Term — Section 300: Call No. 30266 Mondays, January 24–May 2, 6–9 pm, Museum Collections E158. $301 (resident).

ECOLOGY AND EVOLUTIONARY BIOLOGY

General Biology 2
EBIO 1220 3 SEMESTER HOURS
Provides a concentrated introduction to organisms, homeostasis, development, behavior, and ecology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for science majors. Prereq., EBIO 1120 or equivalent. Credit not granted for this course and EPOR 2050 or 2650. Formerly EPOR 1220. Approved for arts and sciences core curriculum: natural science.
Beth Bennett, PhD
Full Term — Section 300: Call No. 30267 Tuesdays, January 18–April 26, 6–9 pm, Hellems 252. $301 (resident).

ECONOMICS

Mathematical Tools for Economists 2
ECON 1088 3 SEMESTER HOURS
Continuation of ECON 1078. Teaches mathematical skills for use in economics. Topics include derivatives, optimization, and integration. These skills are used on “real world” problems, and illustrated with computer assignments. Similar to MATH 1080, 1081, 1090, 1100, 1300, and APPM 1350. Can be used to meet business math requirement. Prereq., ECON 1078 or instructor consent.
William Mertens, PhD
Full Term — Section 300: Call No. 30268 Thursdays, January 20–April 28, 6–9 pm, Economics 13. $301 (resident).

Principles of Microeconomics
ECON 2010 4 SEMESTER HOURS
Examines basic concepts of microeconomics, or the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. This section requires World Wide Web access for the online recitation. Students may not receive credit for ECON 2010 if they have received credit for ECON 1000. Similar to ECON 1000. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.
William Mertens, PhD
Full Term — Section 300: Call No. 30269 Tuesdays, January 18–April 26, 6–9 pm, Education 220. $668 (resident).
Boulder Evening

Principles of Macroeconomics  
**ECON 2020  4 SEMESTER HOURS**
Provides an overview of the economy, examining the flows of resources and outputs and the factors determining the levels of income and prices. Explores policy problems of inflation, unemployment, and economic growth. Students may not receive credit for ECON 2020 if they have received credit for ECON 1000. Similar to ECON 1000. Meets MAPS requirement for social science: general. Prereq., ECON 2010. This section requires World Wide Web access for the online recitation. Approved for arts and sciences core curriculum: contemporary societies.

Rachael Small, MBA
Full Term — Section 300: Call No. 30270  
Wednesdays, January 19–April 27, 6–9 pm, Economics 117. $668 (resident).

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**ENGLISH**

Introduction to Creative Writing  
**ENGL 1191  3 SEMESTER HOURS**
Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and discussed in a workshop atmosphere by other students. May not be taken concurrently with ENGL 2021 or 2051. Not open to graduate students. May not be repeated.

George Moore, PhD
Full Term — Section 300: Call No. 30271  
Mondays, January 24–May 2, 5:30–8:30 pm, Hellems 259. $501 (resident).

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Masterpieces of American Literature  
**ENGL 1600  3 SEMESTER HOURS**
Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. Approved for arts and sciences core curriculum: literature and the arts.

Patricia Thompson, MA
Session I — Section 100: Call No. 30272  
Mondays and Wednesdays, January 19–March 7, 6–9 pm, Hellems 251. $501 (resident).

American Ethnic Literatures  
**ENGL 1800  3 SEMESTER HOURS**
Introduces significant fiction by ethnic Americans. Explores both the literary and the cultural elements that distinguish work by these writers. Emphasizes materials from Native American, African American, and Chicano traditions. Same as ETHN 1800. Approved for arts and sciences core curriculum: cultural and gender diversity.

James McVey, PhD
Full Term — Section 300: Call No. 30273  
Mondays, January 24–May 2, 6–9 pm, Hale 260. $501 (resident).

Shakespeare for Nonmajors  
**ENGL 3000  3 SEMESTER HOURS**
Introduces students to Shakespeare’s major works: the histories, comedies, and tragedies. May include nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Steve Hayes-Pollard, PhD
Session II — Section 200: Call No. 30274  
Tuesdays and Thursdays, March 8–April 28, 6–9 pm, Hellems 237. $501 (resident).

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**Matt Simon**  
Social Conflict and Social Values

“Continuing Ed reaches a much broader group of people from Boulder and the surrounding areas. That variety has an impact on the diversity of discussions. It gives me a lot more to think about during class.”
**ENGLISH** (continued)

**Modern and Contemporary Literature**

**ENGL 3060** 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

*James McVey, PhD*

Session I — Section 100: Call No. 30277

Tuesdays and Thursdays, January 18–March 3, 6–9 pm, Muenzinger E131. $501 (resident).

*George Moore, PhD*

Full Term — Section 300: Call No. 30276

Wednesdays, January 19–April 27, 5:30–8:30 pm, Museum Collections E186. $501 (resident).

See also “Selected Readings: Latin American Literature in Translation”

**SPAN 3800**

**FILM STUDIES**

**Producing the Feature Film**

**FILM 3563** 3 SEMESTER HOURS

Designed to give students a behind-the-scenes look at the way production in the entertainment industry is structured and works, this course emphasizes the critical role the script plays in the production process. Students analyze story structure and components and production values of various feature scripts. The course will also focus on the roles, functions, and relationships of writer, producer, director, and editor; the budget process; and all phases in the production process. Screenings in conjunction with script analysis will be featured. This course is designed to lead students into **FILM 3501** which has a more hands-on approach to production. **FILM 3501** or 3563 may be used for partial fulfillment of major requirements.

*Frank Iannella, MA*

Session II — Section 200: Call No. 30428

Tuesdays and Thursdays, March 8–April 28, 6:30–9:30 pm, Guggenheim 205. $501 (resident).

**GEOGRAPHY**

**Environmental Systems 1—Climate and Vegetation**

**GEOG 1001** 4 SEMESTER HOURS

Introduces the atmospheric environment of the Earth: elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasizes distribution of physical features across the Earth’s surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

*Steve Welter, PhD*

Session I — Section 100: Call No. 30279

Tuesdays and Thursdays, January 18–March 3, 6–9 pm, Benson Earth Sciences 185. $668 (resident).

Lauriece Logan

Social Conflict and Social Values

“In this class, we can stay on the lesson plan and still branch off onto related tangents. That makes discussions interesting and the subject matter relevant.

Continuing Ed lets me attend a class only once a week. I have ample time to take additional classes, study, or work.”
Environmental Systems 2 — Landscapes and Water

**GEOG 1011 4 SEMESTER HOURS**

Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

*Steve Welter, PhD*

Session II — Section 200: Call No. 30280
Tuesdays and Thursdays, March 8–April 28, 6–9 pm, Benson Earth Sciences 185. $668 (resident).

World Regional Geography

**GEOG 1982 3 SEMESTER HOURS**

Involves an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS requirement for social science: geography.

*Cristine Milton, MA*

Session I — Section 100: Call No. 30281
Mondays and Wednesdays, January 19–March 7, 6–9 pm, Guggenheim 205. $501 (resident).

Human Geographies

**GEOG 1992 3 SEMESTER HOURS**

Examines social, political, economic, and cultural processes creating the geographical worlds in which we live, and how these spatial relationships shape our everyday lives. Studies urban growth, geopolitics, agricultural development and change, economic growth and decline, population dynamics, and migration exploring both how these processes work at global scale as well as shape geographies of particular places. Meets MAPS requirement for social science: geography.

*Cristine Milton, MA*

Session II — Section 200: Call No. 30282
Mondays and Wednesdays, March 9–May 2, 6–9 pm, Guggenheim 205. $501 (resident).

Mountain Geography

**GEOG 3251 3 SEMESTER HOURS**

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

*Steve Welter, PhD*

Full Term — Section 300: Call No. 30283
Wednesdays, January 19–April 27, 6–9 pm, Benson Earth Sciences 185. $501 (resident).

Introduction to Chinese History

**HIST 1608 3 SEMESTER HOURS**

Introduces student to Chinese civilization and to its historical evolution, from neolithic period to present. Focuses on social patterns, economic structure, intellectual trends, and political developments. Approved for arts and sciences core curriculum: historical context.

*Marco de Martino, MA*

Full Term — Section 300: Call No. 30286
Mondays, January 24–May 2, 5:30–8:30 pm, Hellems 141. $501 (resident).

History of Colorado

**HIST 2117 3 SEMESTER HOURS**

Emphasizes historical variety and ethnic diversity of Colorado. Along with traditional themes in Colorado history, such as the gold rush, attention is given to Indian and Hispanic activity and culture. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

*James Fell, PhD*

Full Term — Section 300: Call No. 30287
Mondays, January 24–May 2, 6:30–9:30 pm, Hellems 267. $501 (resident).

The History of England, 1660 to Present

**HIST 2123 3 SEMESTER HOURS**

Deals with the period from the 17th century to the present. Political, economic, social, and imperial developments that contributed to creation of the modern industrial and democratic state are the major issues covered. Approved for arts and sciences core curriculum: historical context.

*Jean McGinnis, PhD*

Full Term — Section 300: Call No. 30288
Thursdays, January 20–April 28, 6:30–9:30 pm, Engineering Center CR 150. $501 (resident).

Western Civilization 2: 16th Century to the Present

**HIST 1020 3 SEMESTER HOURS**

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe’s changing role in world history. Students may receive credit for only one of HIST 1020 and HIST 1040. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

*Richard Smith, PhD*

Full Term — Section 300: Call No. 30284
Tuesdays, January 18–April 26, 6–9 pm, Muenzinger Eoo46. $501 (resident).

History of the United States since 1865

**HIST 1025 3 SEMESTER HOURS**

Surveys social, economic, political, and cultural development of the United States from the close of the American Civil War to the present. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: United States context.

*Phil Mitchell, PhD*

Full Term — Section 300: Call No. 30285
Tuesdays, January 18–April 26, 6–9 pm, Engineering Center CR 105. $501 (resident).
**HISTORY (continued)**

**Issues in American Thought and Culture**  
**HIST 2326  3 SEMESTER HOURS**  
Examines the origins, development, and impacts (social, political, cultural, etc.) of significant ideas and themes in the history of American thought. Topics may include Darwinism, technology, race, success and failure, the social gospel, national mission, and utopia. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

*Merle Funk, PhD*

Full Term — Section 300: Call No. 30289  
Mondays, January 24–May 2, 6–9 pm, Clare Small 104. $501 (resident).

**American History and Film**  
**HIST 2866  3 SEMESTER HOURS**  
Teaches students to read films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background, and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

*James Fell, PhD*

Full Term — Section 300: Call No. 30289  
Mondays, January 24–May 2, 6–9 pm, Clare Small 104. $501 (resident).

**INTEGRATIVE PHYSIOLOGY**

**Nutrition, Health, and Performance**  
**IPHY 3420  3 SEMESTER HOURS**  
Highlights basic principles of nutrition and their relation to health. Prereq., junior standing (prenursing students see department). Formerly KAPH 3420. Approved for arts and sciences core curriculum: natural science.

*Owen Murphy, MS*

Full Term — Section 300: Call No. 30292  
Thursdays, January 20–April 28, 6–9 pm, Humanities 135. $501 (resident).

Session II — Section 300: Call No. 30291  
Mondays and Wednesdays, March 9–May 2, 6–9 pm, Muenzinger E064. $501 (resident).

**JOURNALISM**

**Contemporary Mass Media**  
**JOUR 1001  3 SEMESTER HOURS**  
Examines the mass media’s interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.

*Jan Whitt, PhD*

Full Term — Section 300: Call No. 30293  
Tuesdays, January 18–April 26, 6–9 pm, Hellens 141. $501 (resident).

**Critical Thinking and Writing**  
**JOUR 1002  3 SEMESTER HOURS**  
Reviews grammatical and organizational principles, experiments with several rhetorical modes, summarizes and analyzes media texts, and teaches techniques for writing and editing clearly and effectively. Uses library resources and computer databases to conduct basic research. Students study personal writing, informative writing, persuasive writing, and promotional writing. This course is required for students seeking admission to the School of Journalism and Mass Communication.

*Jan Whitt, PhD*

Full Term — Section 300: Call No. 30294  
Thursdays, January 20–April 28, 6–9 pm, Education 220. $501 (resident).

**MATHEMATICS**

**Fundamentals and Techniques of College Algebra**  
**MATH 1011  3 SEMESTER HOURS**  
Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponentials, logarithms, functions and graphs, and systems of equations. Students may not receive credit for both MATH 1011, 1010, and 1020; MATH 1001, MATH 1150. Prereq., one year of high school algebra or placement exam score for MATH 1000. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

*Brent Pohlmann, MA*

Full Term — Section 300: Call No. 30296  
Mondays, January 24–May 2, 6–9 pm, Engineering Center CR 151. $501 (resident).

**MUSIC**

**Piano Class 1**  
**EMUS 1115  2 SEMESTER HOURS**  
Introduces the keyboard and music reading for nonmusic majors with no prior keyboard experience. Students will acquire the reading skills and physical coordination necessary to play easy popular and classical piano pieces. Emphasis is on basic functional skills such as reading music in treble and bass clefs, creating melodies, harmonizing, transposing, and improvising. The course also includes an introduction to music theory and keyboard technique. Prereq., No prior keyboard experience; or instructor consent.

*Elaina Denney, BA*

Full Term — Section 300: Call No. 30321  
Tuesdays and Thursdays, January 18–April 28, 6–7:30 pm, Music N180C. $349 (resident).
PHILOSOPHY

Introduction to Philosophy
PHIL 1000 3 SEMESTER HOURS
Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

Ben Mahlberg, PhD
Full Term — Section 300: Call No. 30297
Mondays, January 24–May 2, 6–9 pm, Economics 13. $501 (resident).

Ethics
PHIL 1100 3 SEMESTER HOURS
Introductory study of major philosophies on the nature of the good for humanity, principles of evaluation, and moral choice as they apply to contemporary moral problems. Approved for arts and sciences core curriculum: ideals and values.

Lee Speer, MA
Full Term — Section 300: Call No. 30298
Wednesdays, January 19–April 27, 6:30–9:30 pm, Muenzinger E113. $501 (resident).

POLITICAL SCIENCE

The American Political System
PSCI 1101 3 SEMESTER HOURS
Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general or U.S. history. Approved for arts and sciences core curriculum: contemporary societies or United States context.

Vincent McGuire, PhD
Full Term — Section 300: Call No. 30299
Tuesdays, January 18–April 26, 6–9 pm, Duane Physics G131. $501 (resident).

Richard Lucas
Exploring a Non-Western Culture: The Tamils

“Continuing Ed has been an absolute godsend for me. It allows me to have a day job and still pursue my education. That’s made a huge difference in both finishing my undergraduate degree and in earning my teaching credentials.”
POLITICAL SCIENCE (continued)

Survey of Western Political Thought

PSCI 2004 3 SEMESTER HOURS
Studies main political philosophies and political issues of Western culture, from antiquity to 20th century. Approved for arts and sciences core curriculum: ideals and values.

Vincent McGuire, PhD

Full Term — Section 300: Call No. 30300
Thursdays, January 20–April 28, 6–9 pm, Muenzinger E113. $501 (resident).

Introduction to International Relations

PSCI 2223 3 SEMESTER HOURS
Introduces the field of international relations, with general survey of the theories, histories, and problems of historical and contemporary relations among state and nonstate actors. Students will discuss current issues and conflicts in world politics. Approved for arts and sciences core curriculum: contemporary societies.

Michael Kanner, PhD

Full Term — Section 300: Call No. 30301
Tuesdays, January 18–April 26, 5:30–8:30 pm, Humanities 133. $501 (resident).

Urban Politics

PSCI 3071 3 SEMESTER HOURS
Examines the structure of political, social, and economic influence in urban areas. Focuses on the relationship of the political system to governmental, social, and economic institutions and the contemporary policy processes in American cities. Prereq., PSCI 1101 or 2111. Approved for arts and sciences core curriculum: United States context.

F. William Heiss, PhD

Full Term — Section 300: Call No. 30302
Thursdays, January 20–April 28, 6–9 pm, Ketchum 235. $501 (resident).

PSYCHOLOGY

General Psychology

PSYC 1001 3 SEMESTER HOURS
Surveys major topics in psychology: perceptions, development, personality, learning and memory, and biological bases of behavior. Meets MAPS requirement for social science: general.

Michael Freedman, PhD

Full Term — Section 300: Call No. 30303
Wednesdays, January 19–April 27, 6:30–9:30 pm, Muenzinger E113. $501 (resident).

Developmental Psychology

PSYC 4684 3 SEMESTER HOURS
In-depth consideration of human developmental processes across the life span. Includes coverage of the major topics in human development, such as physical, cognitive, social, and personality development. Open only to juniors and seniors. Prereq., PSYC 1001.

Michael Monroe, PsyD

Full Term — Section 300: Call No. 30304
Tuesdays, January 18–April 26, 6–9 pm, Muenzinger E113. $501 (resident).
QUANTITATIVE REASONING AND MATHEMATICAL SKILLS

Quantitative Reasoning and Mathematical Skills

**QRMS 1010  3 SEMESTER HOURS**
Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem solving skills in the context of higher level mathematics, science, technology, and/or society. QRMS is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for understanding the world in which we live. Same as MATH 1012. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

**Bernard Gillett, MA**
Full Term — Section 300: Call No. 30305
Mondays, January 24–May 2, 6–9 pm, Engineering Center CR 1B55. $501 (resident).

SOCIOLGY

Introduction to Sociology

**SOCY 1001  3 SEMESTER HOURS**
Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

**Eric Primm, PhD**
Session II — Section 200: Call No. 30307
Mondays and Wednesdays, March 9–May 2, 6–9 pm, Environmental Design 120. $501 (resident).

Deviance in U.S. Society

**SOCY 1004  3 SEMESTER HOURS**
Examines social construction of deviance in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideals and values.

**Jennifer Snook, MA**
Session I — Section 100: Call No. 30308
Tuesdays and Thursdays, January 18–March 3, 6–9 pm, Ketchum 301. $501 (resident).

Sex, Gender, and Society 1

**SOCY 1016  3 SEMESTER HOURS**
Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WMST 1016. Approved for arts and sciences core curriculum: cultural and gender diversity.

**Enid Schatz, PhD**
Session II — Section 200: Call No. 30310
Tuesdays and Thursdays, March 8–April 28, 6–9 pm, Economics 117. $501 (resident).

Social Problems

**SOCY 2031  3 SEMESTER HOURS**
Examines U.S. society from a normative perspective emphasizing theories of social change. Considers such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values.

**Jay Watterworth, PhD**
Full Term — Section 300: Call No. 30310
Mondays, January 24–May 2, 6–9 pm, Hellemes 211. $501 (resident).

Self in Modern Society

**SOCY 3151  3 SEMESTER HOURS**
Using a variety of Eastern and Western perspectives, this course explores how modern social institutions and culture shape our personal experiences, how personal experiences can affect the nature of those institutions and culture, and how strategies can be developed for achieving balance between the individual and society. Prereqs., SOCY 1001 and SOCY 2001, 3001, or 3011. Approved for arts and sciences core curriculum: United States context or ideals and values.

**Garian Vigil, MA**
Session II — Section 200: Call No. 30311
Tuesdays and Thursdays, March 8–April 28, 6–9 pm, Hellemes 201. $501 (resident).

Juvenile Delinquency

**SOCY 4024  3 SEMESTER HOURS**
Examines the history, incidence, and prevalence of delinquent behavior, as well as why children become involved in criminal activity. Prereq., SOCY 1001 or 1004. Approved for arts and sciences core curriculum: contemporary societies.

**Herbert Covey, PhD**
Full Term — Section 300: Call No. 30312
Thursdays, January 20–April 28, 6–9 pm, Hellemes 141. $501 (resident).
SPANISH

Beginning Spanish 1
SPAN 1010  5 SEMESTER HOURS
Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Similar to SPAN 1150. Approved for arts and sciences core curriculum: foreign language.

Cassandra Cleavinger, MA
Full Term — Section 300: Call No. 30313
Tuesdays and Thursdays, January 18–April 28, 6–8:30 pm, Hellems 267. $855 (resident).

Beginning Spanish 2
SPAN 1020  5 SEMESTER HOURS
This course is the second semester of beginning Spanish and is a continuation of SPAN 1010. Attendance at the language laboratory may be mandatory. Prereq., SPAN 1010 or placement. Approved for arts and sciences core curriculum: foreign language.

Wendy Mendez, MA
Full Term — Section 301: Call No. 30315
Tuesdays and Thursdays, January 18–April 28, 6–8:30 pm, Hellems 191. $855 (resident).

Javier Garces, BA
Full Term — Section 302: Call No. 30314
Mondays and Wednesdays, January 19–May 2, 6–8:30 pm, Museum Collections E155. $855 (resident).

Second-Year Spanish 1
SPAN 2110  3 SEMESTER HOURS
Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Similar to SPAN 2150. Prereq., SPAN 1020 or SPAN 1150 with a grade of C- or better, or placement. Meets MAPS requirement for foreign language. Approved for arts and sciences core curriculum: foreign language.

Javier Garces, BA
Full Term — Section 300: Call No. 30316
Tuesdays, January 18–April 26, 6–9 pm, Hellems 181. $521 (resident).

Selected Readings: Latin American Literature in Translation
SPAN 3800  3 SEMESTER HOURS
Taught in English, this course introduces selected Latin American (Spanish and Portuguese) literature masterpieces in translation. Authors include Isabel Allende, Pablo Neruda, and Gabriel Garcia Marquez. Does not count toward the Spanish major. Approved for arts and sciences core curriculum: literature and the arts.

George Moore, PhD
Full Term — Section 300: Call No. 30317
Tuesdays, January 18–April 26, 5:30–8:30 pm, Hellems 259. $501 (resident).

SPEECH, LANGUAGE, AND HEARING SCIENCES

American Sign Language 2
SLHS 2315  4 SEMESTER HOURS
Develops more complex vocabulary and grammatical structures, and an understanding of deaf culture. Classes are taught using ASL without the use of spoken English. Prereq., SLHS 2305 or equivalent. Approved for arts and sciences core curriculum: foreign language.

Willard Moers, MA
Full Term — Section 300: Call No. 30306
Tuesdays and Thursdays, January 18–April 28, 6–8 pm, Muenzinger E123. $688 (resident).

THEATRE

Beginning Acting
THTR 1003  3 SEMESTER HOURS
Teaches the basic principles of acting for those with no acting experience, focusing on relaxation, concentration, improvisation, use of imagination, actions, objectives, initial monologue and scene work, and basic terms and concepts of process work for the actor. In addition to required texts, there is a required reading list.

Annette Thornton, PhD
Full Term — Section 300: Call No. 30318
Mondays, January 24–May 2, 6–9 pm, Hale 240. $527 (resident).

Introduction to Theatre
THTR 1009  3 SEMESTER HOURS
Introduces the varieties of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today’s society. Readings, lectures, and attendance at University theatre productions. Designed for nonmajors. Approved for arts and sciences core curriculum: literature and the arts.

Jocelyn Brown, MA
Full Term — Section 300: Call No. 30319
Mondays, January 24–May 2, 6–9 pm, Hale 240. $527 (resident).

WRITING AND RHETORIC

Topics in Writing
WRTG 3020  3 SEMESTER HOURS
Each instructor assigns two or more readings on a given topic. Students choose an essay, abstract its argument, analyze it, and agree or disagree with the author. They thus learn the principal modes of academic rhetoric: description, analysis, and argument. Approved for arts and sciences core curriculum: written communication.

Music and Society
Daniel Brigham, MA
Full Term — Section 300: Call No. 30320
Tuesdays and Thursdays, January 18–April 28, 5:30–7 pm, Clare Small 208. $501 (resident).
Eligible Boulder Evening and Independent Learning students may register for courses on the Web using Personal Lookup Services (PLUS). To be eligible, your CU student record must be activated for the current semester.

If you have taken courses through Continuing Education during the past 12 months, call us at 303-492-5148 to have your student record activated or rolled forward.

If you have not attended during the past 12 months you will need to do one of the following to activate your record:

- Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-3962.
- Complete the application on the Web at www.colorado.edu/conted/creditapp.htm.

Once your form has been processed, you will receive an Invitation to Register or ITR confirming your eligibility to register using PLUS along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log-on to PLUS. Please keep your PIN confidential. Use of web registration (PLUS) obligates you for any tuition charges as a result of adding any course.

You can use PLUS to conduct online course searches. At the PLUS home page choose Planning Tools and then Schedule Planner to search the Continuing Education courses for the current semester or log-on using your CU SID and PIN and choose Course Status at the bottom of the page. Schedule Planner is updated nightly; Course Status is updated on a real-time basis.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-8252 and make an appointment with an academic advisor.

Register Using PLUS

To register using PLUS, go to www.colorado.edu/plus, choose the Registration Log-on button. Enter your CU student identification number (SID) and personal identification number (PIN) and submit.

At the registration menu, choose the Register tab at the bottom of the page. Follow the instructions to add or drop and request pass/fail or no credit. You will need to enter the five-digit course call number to register and click on the Submit button to process each course request.

To access PLUS through CUConnect, the student web portal, go to cuconnect.colorado.edu and log on with your IdentiKey and password. Choose the plus tab and the Registration button.

Please note that once you register for a course then decide to change to pass/fail or no credit, you should come to our office at 1505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to ceregistration@colorado.edu. If you e-mail your request, be sure to include your CU SID and the course number and title. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

If a course is closed, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of “F” for the course.

To verify your course selections, click on the Schedule tab at the bottom of the page. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 4.

When you’re finished, be sure to exit web registration.

Web registration (PLUS) is normally available Monday–Friday from 7 am–midnight and Sundays from 11 am–midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial stop, you may not be allowed to enroll. Please call our registration office at 303-492-5148 for more information on your stop. This information is also available on PLUS at www.colorado.edu/plus or through CUConnect, the student web portal, at cuconnect.colorado.edu. Once you are logged on, choose the Reg Status tab (Registration Status) at the bottom of the page.

Account Balances and Tuition Payments

Once you register for courses using PLUS, you can find out your account balance and pay your tuition by choosing Next Step then Account Balance, Submit, and Credit Card Payment. We accept Visa, MasterCard, and Discover. If you log-out before paying your tuition, you must enter through Registration Log-on to pay using a credit card. If you are unable to log-on to PLUS, you can also make credit card payments by calling our bursar/accounting office at 303-492-2216, fax your information to 303-492-3962, or visit us at 1505 University Avenue.

You can also submit payments online from your checking or savings account using the Payment Only Option, an electronic interface with your bank. More information is available at www.colorado.edu/conted/paymentonly.htm.

Additional PLUS Features

Once you are enrolled in classes, you will be issued an IdentiKey and eligible to use CUConnect, the student web portal, to access PLUS, WebMail, and WebCal. Through PLUS you are able to:

- Confirm your degree program information (primary and secondary college, major, and class standing)
- See books required for your classes
- See your current semester billing and financial aid information
- Order an official transcript
- Print an unofficial transcript
- Change your address
- Change your IdentiKey or PIN
- Perform a degree audit (for certain colleges)
Anne’s course requires plenty of critical thinking, which comes easier to some students when they’re relaxed. “Students write about business situations related to ethical concerns. They choose the issues, whether that’s Enron, Martha Stewart, or Firestone Tires, and support their positions with evidence.” If you think the papers sound interesting, wait until you read the online discussions.

THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.

You call the shots—by deciding when, where, and how you learn. Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.
So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions are available on the Web at www.colorado.edu/cewww. For additional information, visit our website or call 303-492-5148.

New This Spring
For fall and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores. Please make your appointment with an advisor as soon as possible to explore all of your options by calling 303-492-8252 or toll free 1-800-331-2801.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

Correspondence Courses by Mail
These courses are self-paced, allowing you up to a year to finish course work (one-year extensions are also available). Students follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

Self-paced Online Courses
Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

Term-based Online Courses
Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 26 for full descriptions of term-based courses.)

Independent Learning also offers:

Applied Music
Private and small group for-credit music instruction with the Applied Music program (see page 29)

High School Correspondence Courses
(see page 28)

Individualized Instruction
For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information)
<table>
<thead>
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<th>Course No.-Hours</th>
<th>Section</th>
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<th>Course Title</th>
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<th>Tuition</th>
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* SECTION LEGEND
58x = online, term-based
64x = online, self-paced
65x = print-based correspondence
### Independent Learning

**Course No.-Hours** | **Section** | **Call No.** | **Course Title** | **Core** | **Tuition**
--- | --- | --- | --- | --- | ---
**English (continued)** | | | | | |
ENGL 2010-3 | 581 | 30330 | Introduction to Literary Theory | none | $597
ENGL 2021-3 | 650 | 30078 | Introductory Poetry Workshop | none | $465
ENGL 2717-3 | 581 | 30325 | Native American Literature | none | $597
ENGL 3000-3 | 640 | 30340 | Shakespeare for Nonmajors | literature and the arts | $465
ENGL 3000-3 | 650 | 30080 | Shakespeare for Nonmajors | literature and the arts | $465
ENGL 3051-3 | 640 | 30082 | Intermediate Fiction Workshop | none | $465
ENGL 3051-3 | 650 | 30084 | Intermediate Fiction Workshop | none | $465
ENGL 3060-3 | 640 | 30086 | Modern and Contemporary Literature | literature and the arts | $465
ENGL 3060-3 | 650 | 30088 | Modern and Contemporary Literature | literature and the arts | $465
ENGL 3081-3 | 650 | 30090 | Intermediate Nonfiction Workshop: Travel Journal Writing | none | $465
ENGL 3553-3 | 650 | 30092 | Chaucer: The Canterbury Tales | none | $465
ENGL 3563-3 | 650 | 30094 | Shakespeare 1 | none | $465
ENGL 3573-3 | 650 | 30096 | Shakespeare 2 | none | $465
ENGL 3655-3 | 640 | 30098 | American Literature to 1860 | none | $465
ENGL 3655-3 | 650 | 30100 | American Literature to 1860 | none | $465
ENGL 3665-3 | 581 | 30331 | American Literature after 1860 | none | $597
ENGL 3665-3 | 640 | 30102 | American Literature after 1860 | none | $465
ENGL 3665-3 | 650 | 30104 | American Literature after 1860 | none | $465
ENGL 4100-3 | 650 | 30106 | The English Language | none | $465
ENGL 4245-3 | 581 | 30329 | American Novel 2 | none | $597

**Environmental Design**

ENVD 2001-3 | 640 | 30108 | Introduction to Social Factors in Environmental Design | none | $465

**Geography**

GEOG 1001-4 | 640 | 30110 | Environmental Systems 1—Climate and Vegetation | natural science | $620
GEOG 1001-4 | 650 | 30112 | Environmental Systems 1—Climate and Vegetation | natural science | $620
GEOG 1011-4 | 650 | 30114 | Environmental Systems 2—Landscapes and Water | natural science | $620
GEOG 1982-3 | 640 | 30116 | World Regional Geography | none | $465
GEOG 1992-3 | 640 | 30118 | Human Geographies | none | $465

**Geological Sciences**

GEOL 1010-3 | 641 | 30120 | Introduction to Geology 1 | natural science | $465
GEOL 1010-3 | 650 | 30122 | Introduction to Geology 1 | natural science | $465
GEOL 1020-3 | 651 | 30124 | Introduction to Geology 2 | natural science | $465

**History**

HIST 1010-3 | 640 | 30126 | Western Civilization 1: From Antiquity to the 16th Century | historical context | $465
HIST 1010-3 | 650 | 30128 | Western Civilization 1: From Antiquity to the 16th Century | historical context | $465
HIST 1015-3 | 650 | 30130 | History of the United States to 1865 | United States context | $465
HIST 1020-3 | 640 | 30132 | Western Civilization 2: 16th Century to the Present | historical context | $465
HIST 1020-3 | 650 | 30134 | Western Civilization 2: 16th Century to the Present | historical context | $465
HIST 1025-3 | 650 | 30136 | History of the United States since 1865 | United States context | $465
HIST 2117-3 | 640 | 30138 | History of Colorado | United States context | $465
HIST 2117-3 | 650 | 30140 | History of Colorado | United States context | $465
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COMMUNICATION

Principles and Practices of Argumentation
COMM 3310 3 SEMESTER HOURS
Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Prereq., COMM 1300. Students who have received credit for COMM 2310 will not receive credit for COMM 3310.

Alex Heintzman, MA
Section 581, Call No. 30326
Term Dates: January 18–April 28
Tuition: $597.

ENGLISH

Literary Analysis
ENGL 2000 3 SEMESTER HOURS
Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1999 and thereafter. Restricted to English majors only. Students may not receive credit for both ENGL 1010 and 2000.

James McVey, PhD
Section 581, Call No. 30328
Term Dates: January 18–April 28
Tuition: $597.

Introduction to Literary Theory
ENGL 2010 3 SEMESTER HOURS
Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

Todd Pinney, PhD
Section 581, Call No. 30310
Term Dates: January 18–April 28
Tuition: $597.

Native American Literature
ENGL 2717 3 SEMESTER HOURS
Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genre literature of novels, short stories, and poetry. Same as AIST 2712.

Karen Aveinen, PhD
Section 581, Call No. 30325
Term Dates: January 18–April 28
Tuition: $597.

American Literature after 1860
ENGL 3665 3 SEMESTER HOURS
Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3655. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Similar to ENGL 3664.

Todd Pinney, PhD
Section 581, Call No. 30331
Term Dates: January 18–April 28
Tuition: $597.

American Novel 2
ENGL 4245 3 SEMESTER HOURS
From 1900 to the present. Prereq., junior standing.

James McVey, PhD
Section 581, Call No. 30329
Term Dates: January 18–April 28
Tuition: $597.

SPEECH, LANGUAGE, AND HEARING SCIENCES

Discourse Analysis of American Sign Language
SLHS 5045 3 SEMESTER HOURS
Provides an introduction to discourse analysis, focusing on ASL and English discourse. Topics include discourse analysis approaches, natural data analysis, technology for research in signed languages, and topics specific to ASL, including transcription in ASL, use of space and spatial mapping, involvement strategies, discourse structures, narrative, coherence and cohesion, framing, and interaction strategies. Emphasizes relevance of these topics to teaching ASL and/or interpreting. Prereq., SLHS 5035 or permission of instructor.

Suzette Garay, PhD
Section 581, Call No. 30383
Term Dates: January 18–April 28
Tuition: $759.

WRITING AND RHETORIC

First-Year Writing and Rhetoric
WRTG 1150 3 SEMESTER HOURS
Rhetorically informed introduction to college writing. Focuses on critical analysis, argument, inquiry, and information literacy. Taught as a writing workshop, the course places a premium on invention, drafting, and thoughtful revision. For placement criteria, see the arts and sciences advising office. May be repeated up to 6 total credit hours. Meets MAPS requirement for English. Same as UWWRP 1150. Approved for arts and sciences core curriculum: written communication.

Anne Heintzman, MA
Section 581, Call No. 30335
Term Dates: January 18–April 28
Tuition: $597.
Topics in Writing

WRTG 3020  3 SEMESTER HOURS
Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN/UWRP 3020. Approved for arts and sciences core curriculum: written communication.

Artificial Intelligence—Fact and Fiction
Bruce Leland, PhD
Section 581, Call No. 30327
Term Dates: January 18–April 28
Tuition: $597.

Biomedical Ethics
Donald Wilkerson, MA
Section 582, Call No. 30332
Term Dates: January 18–April 28
Tuition: $597.

Education and Public Policy
Amy Goodloe, PhD
Section 583, Call No. 30336
Term Dates: January 18–April 28
Tuition: $597.

American Culture
Rosalyn Zigmond, MA
Section 591, Call No. 30333
Section 592, Call No. 30334
Term Dates: January 18–April 28
Tuition: $597.

Environmental Issues
Anne Heintzman, MA
Section 593, Call No. 30337
Term Dates: January 18–April 28
Tuition: $597.

Writing on Science and Society

WRTG 3030  3 SEMESTER HOURS
Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with science and technology. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering students and junior and senior physical and biological science majors. Same as UWRP 3030. Approved for arts and sciences core curriculum: written communication.

Donald Wilkerson, MA
Section 581, Call No. 30338
Section 582, Call No. 30339
Term Dates: January 18–April 28
Tuition: $597.

Writing on Business and Society

WRTG 3040  3 SEMESTER HOURS
Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with business and industry. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior business students and junior and senior economics IAFS majors. Same as UWRP 3040. Approved for arts and sciences core curriculum: written communication.

Anne Bliss, PhD
Section 581, Call No. 30341
Section 582, Call No. 30342
Term Dates: January 27–April 18
Tuition: $597.

Anna Heintzman, MA
Section 581, Call No. 30346
Term Dates: January 27–April 18
Tuition: $597.

Open Topics in Writing: Advanced

WRTG 3090  2 SEMESTER HOURS
A ten-week, two credit hour advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereqs., WRTG 3020, or 3030, or 3040, or instructor consent.

Anne Heintzman, MA
Section 581, Call No. 30346
Term Dates: January 27–April 18
Tuition: $398.

Open Topics in Writing: Advanced

WRTG 3090  1 SEMESTER HOUR
A five-week, one credit hour advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereqs., WRTG 3020, or 3030, or 3040, or instructor consent.

Anne Heintzman, MA
Section 581, Call No. 30347
Term Dates: January 27–March 3
Tuition: $199.

Section 583, Call No. 30348
Term Dates: March 8–April 18
Tuition: $199.
High School Independent Learning

In cooperation with your high school, we offer high school correspondence courses. You can take these courses with the approval of your school. Your high school grants credit when you successfully complete courses. And it’s up to you to decide when and where to learn. Self-paced courses put you in control. Additional information and course descriptions are available on the Web at www.colorado.edu/cewww.

All courses are for one semester (half-unit) of high school credit. Registration for credit requires the approval and cooperation of the student’s high school. Tuition is $120 per course. Syllabi and texts are extra.

High School students may also register for CU-Boulder university courses as concurrent students, earning credit at the university and at their high school. See the High School Concurrent Program, page 29.

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ACCESS Program  
(Available Credit Courses for Eligible Special Students)

Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses on a first-come, first-serve basis after most degree-seeking students have had an opportunity to register.

We are currently accepting applications for the Spring 2005 semester. Registration begins Friday, January 7 and classes begin Monday, January 10. Call 303-492-5148 for more information or visit the ACCESS web site at www.colorado.edu/conted/access.

High School Concurrent Program

If you are a high school student interested in the challenge of university course work, you may enroll in credit courses at the University of Colorado at Boulder. In addition, you may be able to use the credit you earn toward high school graduation requirements and for college credit. Participation in the High School Concurrent Program requires written permission from your high school counselor and parent/guardian.

During the fall and spring semesters, high school juniors and seniors may request tuition reimbursement from their school district for the successful completion of up to two university courses each term through the ACCESS Program. You must notify your counselor of your intent to enroll at least two months prior to the beginning of the term. Call 303-492-6226 for an application and more information or visit the web site at www.colorado.edu/conted/hsconcur.

Summer Session

Summer Session includes traditional daytime courses held on the Boulder campus. Classes are smaller, more relaxed, and more personal. Different terms allow you to take classes and have time to work, travel, relax, or participate in an internship.

Many students appreciate the opportunity to focus on math, biology, chemistry, or physics during the summer. Have you always wanted to take a drawing, painting, or art history class? Summer is the time. Interested in business, journalism, engineering, or music classes? Enjoy Boulder in the summer and take advantage of more than 500 classes.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder. Different terms help you plan the classes you need around your schedule. Consider taking one class in the 3-week Maymester. There are also 5-week, 8-week, 10-week, and intensive terms.

For more information call 303-492-5148 or visit the web site at www.colorado.edu/summersession to request a catalog. The Summer Session 2005 catalog will be available in mid-January.

Degree Completion Program

Students who have earned a two-year associate’s degree or who have not completed their traditional bachelor’s program have an opportunity to complete their degrees through a special program at the University of Colorad at Boulder. In cooperation with the CU-Boulder College of Arts and Sciences, the Division of Continuing Education offers a unique degree completion program that will allow students to earn a bachelor’s degree in distributed studies. Areas of emphasis include English, history, psychology, and sociology. Interested students should call 303-492-8252 to make an appointment with an advisor or visit the web site at www.colorado.edu/conted/degreecompletion.htm.

Applied Music

During fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar. Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit and can be taken for a letter grade, pass/fail, or no credit. For more information, visit the web site at www.colorado.edu/cewww/appliedmusic.htm.

Student Services

See page 50 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.
Tina believes in immersing her students in modern Italian life through text, videos, cartoons, and role playing in various settings. “We have a lot of fun mentally traversing the country and the culture,” says Tina. “After this class, there’s no doubt students can understand and be understood, even on their first day in Rome.”

DO SOMETHING JUST FOR YOU.

Have you ever considered learning a foreign language for personal or professional development, exploring your artistic side, or expressing yourself on paper? The Personal Enrichment Program lets you pursue your dreams and still meet all the obligations of your wall-to-wall life. In a relaxed, friendly atmosphere, you’ll explore your passion and meet others who share it. So whether it’s capturing the perfect photo, experimenting with oil paints, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself.

Stretch your mind by signing up today.
Tuition and classroom information are listed at the end of each course description. Early registration is advised as class sizes are limited. Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact the Division of Continuing Education. Only preregistered students may attend class.

**Foreign Language Classes**
Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Hellems Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

**Fine Arts Supplies**
Many of our fine arts classes have recommended supply lists. You will find the list on our web site at [www.colorado.edu/conted/pefa.htm](http://www.colorado.edu/conted/pefa.htm) and scroll down to your course or call 303-492-5148.

**Faculty and Staff Discounts**
University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

**Student Services**
See page 50 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.
CAREER EXPLORATION

Career Exploration Workshop
NC L 010

Utilize the career planning process and find your career passion. You will begin to identify who you are through your interests, values, skills, and personality type and discover how that relates to enjoying your job. Various methods for exploring yourself and tracking your career passions will be integrated. This is a hands-on class to help you find a career direction that will bring job satisfaction, whether making a career change or just beginning to enter the job market.

Sandra Rosewell is a career counselor at the CU-Boulder Career Services Center. She has been counseling job seekers and changers for over 20 years.

Section 500: Wednesdays, February 2–23, 6–8 pm, Continuing Education Center, 4 sessions. $140.

FINE ARTS

Introduction to Drawing
NCFA 020

In this beginning drawing class you will explore techniques that will allow you to record what you see through drawing. We will experiment with materials and exercises that challenge our assumptions and release our innate drawing ability. No previous experience necessary, just a desire to learn. Supplies will cost approximately $50. Check the online course description or call 303-492-5148 for a supply list. Bring newsprint, pencils and drawing board to the first class.

Betsy Dollar, BFA and MFA from CU-Boulder, has taught print making, drawing, and paper making at CU-Boulder.

Section 500: Mondays, January 24–March 14, 7–9 pm, Fine Arts C153, 8 sessions. $186.

Intermediate Drawing—Miniatures and Giants
NCFA 120

Take your drawing to other dimensions! Join us as we explore the world of miniature drawings as well as large landscape drawings. We will learn about the different perspective, tools, and technique needed to go very small or very large.

Kimberlee Sullivan, MFA in Painting and Drawing from CU-Boulder, is an Associate of the Rocky Mountain Women’s Institute. Her work is on display at the Carson Masuoka Gallery in Denver.

Section 500: Mondays, January 24–March 14, 7–9 pm, Fine Arts C153, 8 sessions. $186.

Figure Drawing
NCFA 005

We will introduce the basic techniques of drawing the human figure. Understanding the human form, proportions, and the essence of a pose will be emphasized. We will compose single figures and multiple figures in both traditional and experimental ways. A variety of media including charcoal, conte, and pastel will be explored. This course will develop one’s appreciation of drawing and design aesthetics, both historical and contemporary. All levels are welcome. Check the online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting.

Linda Lowry has taught college painting and drawing courses for over twenty years, including plein-air pastel workshops in France, Italy, New Mexico, Florida, and Colorado. She has an MFA in Painting and Drawing from CU-Boulder and shows her work nationally.

Section 500: Wednesdays, January 26–March 16, 7–9 pm, Fine Arts N298, 8 sessions. $186.

Amanda Wade
Acting Basics

“I’ve never taken a class like this before. I have no theater background and just wanted to try something new. There wasn’t time to explore creative avenues like acting when I was getting my undergraduate degree at CU. Now I’m really glad I can take a few fun classes at night and still work during the day.”
Pastels
NCFA 042
Pastel is a medium that bridges drawing and painting. Beginners and experienced painters can explore a variety of techniques and applications. We will develop our understanding of color, composition, and building a painting with layers. Our subjects will include still-life, landscape, the figure, and invented imagery. Building our individual strengths in pastel painting will be encouraged. Complete, discounted supply kits are available at Art Hardware (1135 Broadway) for approximately $100. Check the online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting.

Linda Lewey has taught college painting and drawing courses for over twenty years, including plein-air pastel workshops in France, Italy, New Mexico, Florida, and Colorado. She has an MFA in Painting and Drawing from CU-Boulder and shows her work nationally.

Section 500: Mondays, January 24–March 14, 7–9:30 pm, Fine Arts N103, 8 sessions. $250.

Introduction to Oil Painting
NCFA 028
Gain an understanding of fundamental color theory and basic oil painting materials and methods, such as using mediums to ensure that paintings don’t crack over time. Studio time will include work with observing and representing light, choosing and mixing color, developing interesting compositions, and creating the illusion of space. Development will be encouraged through individualized instruction and group discussions. Check the online course description or call 303-492-5148 for a supply list. The estimated cost for the materials is $140–$200. Complete, discounted kits are available at Art Hardware (1135 Broadway) for approximately $150. Please bring all materials to the first class meeting.

No previous painting experience is necessary!

Christina Craigo, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.

Section 500: Tuesdays, January 25–March 15, 6:30–8:30 pm, Fine Arts C103, 8 sessions. $142.

Collage
NCFA 031
Develop your own series of collages with papers and/or other traditional or nontraditional materials. Each class will involve individualized instruction and group discussion, as well as time to create. We will investigate visual artists who have used collage to create powerful and evocative images, and discuss the method’s unique capacities to convey meaning. Check the online course description or call 303-492-5148 for a suggested supply list. Please bring chosen materials for the first night.

Christina Craigo, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.

Section 500: Tuesdays, March 29–May 3, 6:30–8:30 pm, Fine Arts C153, 6 sessions. $142.

Papermaking
NCFA 128
Paper — we use tons of it without seriously considering how it is made, what it is made of, and the creative potential it holds. This class introduces the basic properties of paper and how to make it. We will use a variety of fibers and techniques from around the world. We will also explore beating techniques for different fibers, sheet forming techniques and tools, pulp painting, and pulp spraying. Come prepared to dive right in, get wet, and be creative.

Betsy Dollar, BFA and MFA from CU-Boulder, has been fascinated with papermaking since the early 1980s and has shared her love of papermaking with students of all ages.

Section 500: Saturdays, February 5–26, 10 am–2 pm, Fine Arts C1B70, 6 sessions. $142.

Basic Sculpture
NCFA 054
You will learn to conceptualize sculptural images and ideas, and express them in stone. To bring out the elements of a basic sculptural form, we will examine techniques such as reducing the stone block, pitching and punching, rubbing and polishing. We will also view a slide show of stone sculptures throughout the centuries. The use of pneumatic tools will be demonstrated. In the first class, we will discuss tools and materials, and where to purchase them. Supplies will cost approximately $35–$50.

Barbara Cox, MA, is a local sculptor and instructor who received her training in Austria, the Fine Arts Academy in Munich, and at CU-Boulder. She has taught art classes since 1975.

Section 500: Wednesdays, January 26–March 16, 6:30–8:30 pm, Fine Arts C102, 8 sessions. $186.

Fearless Basic Photography
NCFA 001
Come prepared to have fun while learning how to operate your 35mm SLR camera. We will cover f-stops, shutter speeds, film, exposure, lenses, filters, flash, simple lighting techniques, composition, alternative shooting techniques, and ways of “seeing.” For weekly assignments, you will be shooting color slide film and will be encouraged to share your images to receive feedback from the class. A minimum of six rolls of color slide film is required to complete all assignments (approximate cost is $85 for film and processing). Bring your 35mm SLR camera and enthusiasm for learning a new skill. No experience necessary!

Mia Semington, MFA in photography from CU-Boulder, has taught photography at the college level since 1996. She is teaching photography at CU-Boulder and has exhibited her work nationally and internationally.

Section 500: Wednesdays, January 26–March 16, 6:30–8:30 pm, Ketchum 119, 8 sessions. $176.
FINE ARTS (continued)

Creative Photography Workshop
NCFA 002
Learn about today’s amazing new films and the special effects you can create. After a review of the basics of light meters and f-stops, we’ll discuss telephoto and wide angle lens choices, flashes, macro shots, action pictures, kids and family shots, portraits, professional tricks, composition, portfolios, and more. Students receive two 3-hour darkroom instruction classes before enjoying three weeks unlimited use of the black and white and color darkrooms. In addition, the four 2-hour classroom periods will cover an introduction to Adobe Photoshop, digital photography, web galleries, burning CDs and DVDs, and ink jet printing secrets. Digital camera owners, already familiar with their cameras, are welcome to join this primarily 35 mm film class.

Don Oberbeck is a professional photographer who has taught for over 20 years. He also runs the Boulder Photo Center.
Section 500: Thursdays, February 10–April 7, 7:30–9:30 pm, Economics 2, 9 sessions. $223.

FOREIGN LANGUAGES

Chinese: Beginning Conversational and Written Skills
NCFL 108
Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required text, Practical Chinese Reader 1 Textbook: Simplified (Beijing Ed.), available at the CU Bookstore.

Chung-Hui Kuo Cheng, MA in Chinese, is a native speaker.
Section 500: Thursdays, January 27–March 17, 6:30–8:30 pm, Hellem's 181, 8 sessions. $186.

Chinese: Conversational and Written Skills for Advanced Beginners
NCFL 208
This course is a continuation of Mandarin instruction. For students who already have strong reading skills of either pinyin or zhuyin fuhao, this course continues the development of speaking and reading skills that are geared toward everyday life situations. Required text, Practical Chinese Reader 1 Textbook: Simplified (Beijing Ed.), available at the CU Bookstore.

Chung-Hui Kuo Cheng, MA in Chinese, is a native speaker.
Section 500: Wednesdays, January 26–March 16, 6:30–8:30 pm, Chemistry 145, 8 sessions. $186.

French: Beginning Conversational Skills
NCFL 100
Immerse yourself in a new romantic language! You will learn the present tense of “er” verbs and a few common irregular verbs, recent past and near future tense, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life.

Danica Trifunovic, MA in French from CU, teaches for the French and Italian Department on campus.
Section 500: Tuesdays, January 25–March 15, 6:30–8:30 pm, Hellems 255, 8 sessions. $186.

French: Conversational Skills for Advanced Beginners
NCFL 200
Are you able to use the present tense and want to learn more? This class is for you! We will learn more irregular verbs in the present tense, cover pronominal verbs, and the past tense of both regular and irregular verbs. We will stress increased vocabulary and speaking skills.

Danica Trifunovic, MA in French from CU, teaches for the French and Italian Department on campus.
Section 500: Thursdays, January 27–March 17, 6:30–8:30 pm, Hellem's 193, 8 sessions. $186.

French: Intermediate Conversational Skills
NCFL 300
Don’t miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of French speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Advanced Beginners French or equivalent.

Danica Trifunovic, MA in French from CU, teaches for the French and Italian Department on campus.
Section 500: Mondays, January 24–March 14, 6:30–8:30 pm, Humanities 270, 8 sessions. $186.

German: Beginning Conversational Skills
NCFL 101
Do you intend to travel to a German-speaking country but have little or no experience with the language? This course will prepare you to use German practically and effectively. By covering essential grammar, emphasizing speaking skills, building a large working vocabulary, and discussing cultural and geographical elements, you will not only gain a knowledge of the language, but also a more complete sense of life in Germany today.

Kathryn Tisdale, BA/MA in German from CU-Boulder, speaks Spanish as well as German. A Colorado resident for almost twenty years, she spent five months living in Switzerland working as an Au Pair.
Section 500: Wednesdays, January 26–March 16, 6–8 pm, Hellem's 193, 8 sessions. $186.
German: Conversational Skills for Advanced Beginners
NCFL 201
Continue to develop conversational skills, grammar, and vocabulary. Students are expected to have had either an introductory German course or some knowledge of German vocabulary and grammar. Conversational topics will include (but will not be limited to) vocabulary related to housing, traveling, food, and the workplace. The starting point for grammar will be the dative case (students are expected to know the nominative and accusative cases already, as well as basic German grammar). Class periods will have a balance of vocabulary, conversation, hearing comprehension, and grammar. We will try to use German as much as possible in the classroom (grammar will be explained in English).

Tonja van Helden, MA in German from CU-Boulder, has lived in Germany for five years and taught German at CU for two years. As an artist and dancer, she is interested in combining language learning with movement.
Section 500: Tuesdays, January 25–March 15, 6–8 pm, Ketchum 119, 8 sessions. $186.

Italian: Beginning Conversational Skills
NCFL 102
Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover the present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. Required text, Ultimate Italian, is available from various online booksellers or the CU Bookstore (CD not required). Please bring the textbook to the first class session.

Rita Bertolli, B.A in Italian and BFA in Film Studies from CU-Boulder, holds both U.S. and Italian citizenship and describes herself as a "semi-native." Each year she travels to Europe to maintain her family home near the Italian Swiss border.
Section 501: Tuesdays, January 25–March 15, 6–8 pm, Hellems 193, 8 sessions. $186.
Section 502: Wednesdays, January 26–March 16, 6–8 pm, Hellems 191, 8 sessions. $186.

Italian: Conversational Skills for Advanced Beginners
NCFL 202
When in Rome, do and speak as the Romans do. Review basic grammar concepts introduced in Beginning Italian and expand on vocabulary and expressions essential for conversational fluency. We will also continue to integrate aspects of modern Italian life and culture.

Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder.
Section 500: Mondays, January 24–March 14, 6–8 pm, Hellem’s 193, 8 sessions. $186.

Italian: Intermediate Conversational Skills
NCFL 302
Don’t miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Italy. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Advanced Beginners Italian or equivalent.

Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder.
Section 500: Thursdays, January 27–March 17, 6–8 pm, Hellems 255, 8 sessions. $186.

Peggy Clute (left)
Water Media
“Continuing Ed gives me the confidence to explore my artistic side. It’s a wonderful opportunity to go back to school, experience a small-class environment, and not feel pressured.
I’ve never taken an art class in my life, and this instructor gives me the confidence to explore my creative side. It’s a great program with incredible teachers.”
FOREIGN LANGUAGES
(continued)

Japanese: Beginning Conversational and Written Skills
NCFL 104
Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and will be introduced to Kanji (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, and ask what time it is and respond appropriately. We will stress the importance of pronunciation and the polite and day-to-day language customs.

Saeko Ogihara has masters degrees in Linguistics and East Asian Languages from CU. She is currently working on a PhD in Linguistics at CU.
Section 500: Thursdays, January 27–March 17, 6–8 pm, Hellems 247, 8 sessions. $186.

Japanese: Conversational and Written Skills for Advanced Beginners
NCFL 204
You will learn the basic sentence structure of Japanese, one of the two Japanese alphabets, Hiragana, and more Kanji. By the end of this course, you will be able to talk about past, current, and future daily activities and events, likes and dislikes, and the weather. You will also be able to make appropriate conversation in order to shop and dine. This course is designed for those with an introductory knowledge of Japanese.

Saeko Ogihara has masters degrees in Linguistics and East Asian Languages from CU. She is currently working on a PhD in Linguistics at CU.
Section 500: Tuesdays, January 25–March 15, 6–8 pm, Hellems 137, 8 sessions. $186.

Portuguese: Beginning Conversational Skills
NCFL 106
Join the instructor for a dynamic approach to colloquial Portuguese for business and travel. Basic grammar points will be covered within the context of daily situations in the Brazilian culture through various in-class activities. You will learn to utilize present and past tenses. Required text, Portuguese in 10 Minutes a Day, is available at the CU Bookstore.
Bia Yordi, MA and MBA, is a native Portuguese speaker from Brazil and has taught Portuguese at CU-Boulder since 2000.
Section 500: Tuesdays, January 25–March 15, 6:30–8:30 pm, Hellems 255, 8 sessions. $186.

John Maurer
Italian: Beginning Conversational Skills
“My wife and I are going to be out of grad school in a couple of years, and afterwards we want to vacation in Italy. By learning the language, we can enjoy the trip even more.”
“I’m an employee, as well as a grad student, so I don’t have time during the day for fun stuff. Continuing Ed lets me take classes at night in a relaxed setting.”
PORTUGUESE: CONVERSATIONAL SKILLS FOR ADVANCED BEGINNERS
NCFL 206
Build on the grammar concepts introduced in Beginning Portuguese. We will develop more accuracy of verb conjugation, including irregular verbs used in everyday conversation. Lessons will include various activities to improve spoken skills and gain fluency in colloquial Portuguese.

Bia Youki, MA and MBA, is a native Portuguese speaker from Brazil and has taught Portuguese at CU-Boulder since 2000.
Section 500: Tuesdays, March 29–May 17, 6:30–8:30 pm, Hellemes 255, 8 sessions. $186.

SPANISH: BEGINNING CONVERSATIONAL SKILLS
NCFL 103
Beginners will find this course the perfect place to start! We will cover present tense and learn vocabulary about food, restaurant dining, family, hotel, and vacations, while emphasizing conversational skills. We will also examine culture aspects of Spanish-speaking countries, view videos, and listen to Spanish music.

Cassandra Cleavinger, MA in Spanish literature, has taught both credit and noncredit classes since 1985. She has enjoyed living in several Spanish-speaking countries for over 10 years.
Section 501: Mondays, January 24–March 16, 6:30–8:30 pm, Hellemes 183, 8 sessions. $186.
Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.
Section 502: Tuesdays, January 25–March 17, 6–8 pm, Hellemes 251, 8 sessions. $186.
Elena Rodriguez Guridi has a masters degree in Spanish from Indiana University and is currently a PhD student at CU-Boulder. She is a native of Spain and teaches Spanish at CU.
Section 503: Wednesdays, January 26–March 16, 6:30–8:30 pm, Hellemes 185, 8 sessions. $186.

SPANISH: CONVERSATIONAL SKILLS FOR ADVANCED BEGINNERS
NCFL 203
It’s time to take your Spanish to the next level! In this course, you will learn past tense and practice present tense while developing accuracy and proficiency in the use of conversational Spanish. We will cover practical vocabulary about travel, airports, hobbies, sports, personal care, and housework, and also examine culture aspects of Spanish-speaking countries, view videos, and listen to Spanish music. Prerequisite: Beginning Spanish or equivalent.

Barbara Rodriguez Guridi is a native of Spain and is a PhD student at CU-Boulder. Barbara teaches Spanish on campus.
Section 501: Wednesdays, January 26–March 16, 6:30–8:30 pm, Hellemes 181, 8 sessions. $186.
Nuria Godon is a PhD student in Spanish Literature at CU-Boulder. She is a native of Spain and teaches introductory Spanish classes on campus.
Section 502: Thursdays, January 27–March 17, 6–8 pm, Hellemes 251, 8 sessions. $186.

SPANISH: INTERMEDIATE CONVERSATIONAL SKILLS
NCFL 303
Don’t miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Beginning Spanish or equivalent. Required text, Pasajes: Lengua by Bretz, is available at the CU Bookstore.

Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.
Section 500: Thursdays, January 27–March 17, 6–8 pm, Ketchum 118, 8 sessions. $176.

THEATRE

ACTING BASICS
NCTH 017
Learn the basic principles of acting with a focus on “real life” skills including relaxation, concentration, memorization, improvisation, and imagination. Participate in acting exercises such as stretching, breathing, and vocal techniques. Rehearse and perform a scene from a play with other classmates, and learn a monologue that can be used for future auditions.
Penny Cole is a PhD student in Theatre at CU-Boulder and has taught theatre courses on campus.
Section 500: Tuesdays, January 25–March 15, 6:30–8:30 pm, Guggenheim 2, 8 sessions. $176.

WRITING

CREATIVE WRITING
NC W 006
Have you been writing in your spare time? Would you like to write fiction, poetry, nonfiction, or personal essays? Come find out where your writing can go when you have the time and encouragement to work on it! Designed for beginning writers, this class covers basic elements of the craft with special emphasis on artifice and imagination. Through writing exercises (both in and out of class), language games, class discussions, reading assignments, and relevant books (available at the CU Bookstore), you’ll learn many approaches to the art of writing. This class will prepare you for a workshop or a more specialized writing class. Students interested in learning the basic mechanics of writing should refer to writing courses offered in the Boulder Evening and Independent Learning programs.
Maria Hugger, MA in Creative Writing from CU-Boulder, has published in a number of magazines including Square One and Third Coast.
Section 500: Wednesdays, January 26–March 16, 6–8 pm, Ketchum 118, 8 sessions. $176.
Continuing Education • Spring 2005 • 1505 University Avenue • Tel 303 492 5148 • Fax 303 492 3962 • TTY 303 492 8905 • www.colorado.edu/conted

WRITING (continued)

Creative Writing Workshop
NC W 106
Explore ways to develop your individual voice and improve your work! If you have already taken Creative Writing classes, or have been writing on your own, you will be able to workshop in a supportive atmosphere. The topics covered and the imaginative assignments will relate to the work that you are doing. We will also have assigned readings relating to the issues brought up in the workshop.

Naomi Rachel, MA English Literature/MFA Creative Writing, is a professional writer with over 300 publications in regional and national publications.

Section 500: Mondays, January 24–April 4 (skip March 21), 7–9 pm, Education 155, 10 sessions. $220.

Short Story Workshop
NC W 008
Designed for both beginning and intermediate writers, this course covers many aspects of writing the short story, including characterization, plot, setting, theme, dialogue, and developing one’s own style and voice. For the first few weeks we will explore various topics through lecture, discussion, and in-class writing exercises. The rest of the course will follow a workshop format where we will bring in our stories-in-progress to share and receive helpful editorial suggestions. Finally, we will discuss marketing your stories and how to prepare and submit manuscripts for publication.

Maria Hugger, MA in Creative Writing from CU-Boulder, has published in a number of magazines including Square One and Third Coast.

Section 500: Mondays, January 24–March 14, 6–8 pm, Education 132, 8 sessions. $176.

Creative Nonfiction
NC W 079
Do you have an idea for a nonfiction story? Perhaps you’re looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in travel writing, memoir, biography, nature writing, magazine articles, or personal essays, this class will provide a supportive environment for your work. We will conduct the class in a workshop format with some outside readings.

Jim McVey, MA in Creative Writing and PhD in English, is widely published in both fiction and nonfiction. He’s been teaching literature and creative writing courses at CU since 1996.

Section 501: Thursdays, January 27–March 17, 6:30–8:30 pm, Ketchum 120, 8 sessions. $176.

The Writer’s Process:
From Inspiration to Publication
NC W 121
If you’ve always wanted to get published, this course is for you. With plenty of creative writing assignments and down-to-earth advice, you’ll learn everything from getting started and discovering your own personal style, to revising your work, surviving rejection, and feeling good about the entire writing process. Specific information will be given about successful writing techniques, writing resources, authors’ insights, query letters, proposals, agents, and marketing/critiquing your work. Enjoy this opportunity to express yourself while learning more about the art and craft of writing.

Ellen Mahoney, BS in Journalism and MEd, has been writing for more than 20 years with Disney, MCA/Universal, Columbia Pictures, and LucasArts. She’s had several books published including novelty books for children and nonfiction for teens.

Section 500: Tuesdays, February 1–March 8, 6:30–8:30 pm, Humanities 145, 6 sessions. $132.

How to Write Magazine Articles …
and Get Them Published
NC W 005
Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write livelier, more readable articles than what you see in magazines? From sure-to-sell query letters to sure-to-happen publication, learn all the steps to successful magazine article writing and sales. The instructor also works individually with students’ articles.

Su Wright, BS, is a freelance writer who has published articles in national and local magazines and newspapers. She also worked for a local magazine as copyeditor, was editor of a weekly newspaper, and feature editor for a local monthly newspaper. She is a former contributing editor and writer to Fodor’s Travel Guides and is under contract to write travel guidebooks.

Section 500: Wednesdays, March 30–May 4, 6:30–8:30 pm, Education 155, 6 sessions. $132.

The Children’s Book:
Write It, Illustrate It, Publish It!
NC W 012
Ever dreamed of writing or illustrating a children’s book? Learn the entire process, from the cultivation of ideas to the published work. We’ll cover manuscript development, picture book layouts, and secrets for successfully submitting manuscripts to large publishers. We’ll also take a good look at how straightforward and profitable it can be to self-publish. Bring your own art or writing (even if it’s just on a napkin!). Don’t let shyness stop you from getting valuable advice — constructive advice — not destructive. Free five minute private consultations during breaks. This is a fun, super-creative hands on class! All are welcome to join us for lunch at La Iguana.

Kerry Lee MacLean, BA, has written, illustrated, and successfully self-published 6 books, including two award-winners, Pigs Over Denver and Pigs Over Boulder. Her latest book, Piggy Wisdom, has been acquired by Orchard Books.

Section 500: Saturday, April 9, 9 am–4 pm, Continuing Education Center, 1 session. $100.
**PERSONAL ENRICHMENT**

**Travel Writing**

**NC W 088**

Whether you want to enhance your travel experience or pay for your trip, this class will teach you how to write travel articles for magazines and newspapers. Learn about different types of travel articles, how to find the right idea, how to write a query letter to pitch your idea to publications, how to write the article’s lead and conclusion, and how to develop the middle of the article, as well as how to construct effective sidebars, research the article and where to get photographs (if you’re not a photographer).

Su Wright, BS, is a freelance writer who has published articles in national and local magazines and newspapers. She also worked for a local magazine as copyeditor, was editor of a weekly newspaper, and feature editor for a local monthly newspaper. She is a former contributing editor and writer to Fodor’s Travel Guides and is under contract to write travel guidebooks.

Section 500: Saturday, April 2, 1–4 pm, Continuing Education Center, 1 session. $50.

**Writing the Nonfiction Book Proposal**

**NC W 079**

Do you have an idea for a nonfiction book? Have you written a nonfiction book and don’t know how to sell it? Writing a book proposal is the next step toward getting your nonfiction book published. In this class you will learn the components of a nonfiction book proposal. Examples and class discussion will help you structure your proposal.

Su Wright, BS, is a freelance writer who has published articles in national and local magazines and newspapers. She also worked for a local magazine as copyeditor, was editor of a weekly newspaper, and feature editor for a local monthly newspaper. She is a former contributing editor and writer to Fodor’s Travel Guides and is under contract to write travel guidebooks.

Section 502: Saturday, April 2, 9 am–12 pm, Continuing Education Center, 1 session. $50.

**GETTING PUBLISHED CONFERENCE**

**Advice for Aspiring Writers from Published Writers**

**NC W 125**

Saturday, March 12, 2005 • 9 am to 4:30 pm • University of Colorado at Boulder

**Back by popular demand… The 2nd annual Getting Published Conference**

Don’t miss a unique opportunity to hear from and ask questions of published writers representing a wide variety of experiences! You will learn how these authors have gotten their words in print; hear about their successes and failures, inspirations and determination, tips and techniques.

We have designed this conference with the beginning writer in mind. This conference brings together an informative, dynamic forum designed to give you information on how to get published.

Our tentative schedule includes published writers in the areas of:

- **Historical Fiction**
- **Children’s Literature**
- **Travel Writing**
- **Book Reviews**
- **Magazine Writing**
- **Nonfiction**
- **Creative Nonfiction**
- **Mystery**

Plus informational sessions on:

- **Self-Publishing**
- **The Publishers Perspective**
- **Book Editors from local newspapers**
- **Working with Literary Agents**
- **Book Buyers**

The discounted price for this exciting and informative conference is $90 if you register by March 9. The regular price is $110. Don’t wait. Space is limited.

Visit us online at [www.colorado.edu/conted/gpconference](http://www.colorado.edu/conted/gpconference) for the most current schedule.
Many processes that once relied on paper trails or personal interactions can be performed more efficiently over the Internet. Students in Geoff’s class learn the basics about applying Java to their specific challenges. As a consultant and trainer, Geoff provides what documentation and online help can’t. “I pass along my practical experience of what works and what doesn’t work in real-world situations.”

“When you buy a book online or register for a class on the Internet, you’re interactiNG with a web application. My class teaches you how to create those programs using Java.”

Not Just for Geeks Anymore.

With computers occupying almost every workplace, home, and school, making the most of technology is critical for everyone. Our courses can help you make the most of technology — whether you’re a novice or an aficionado. Through our curriculum, you can learn to master popular applications. Boost your career by building technical skills. Earn a certificate from CU in a networking, programming, or web topic.

Courses feature hands-on or lecture instruction from respected leaders in the computer industry. You know your course is relevant, current, and applicable because our instructors work in their fields and bring real-world experience to the classroom.
See page 43 for a list and schedule of the courses we are offering this term. Complete course descriptions and program information are on the Web at www.colorado.edu/conted/computer.

Computer Classes
A variety of classes and workshops are available each term to enhance your basic computer skills. Courses are offered each semester in Applications, Graphics, Networking, Programming, and Web. A schedule of courses offered this term is available on pages 43 and 44.

New! Certificate Programs
Our certificate programs have been redesigned to take you step by step on the path to a new career or more advanced skills. See our web site for prerequisites, course requirements, and more information.

Individual certificates are available in:
- UNIX
- Windows Server Administration
- Network Security
- Business and Network Systems
- Programming Fundamentals
- C++
- Java
- Visual Basic
- HTML
- Dreamweaver
- Flash
- Graphics
- JavaScript

As well as these comprehensive certificates:
- Web Site Design (Technical or Graphics/Multimedia Emphasis)
- Web Developer
- Senior Web Developer
- Webmaster

If you began a certificate prior to fall 2004, you have the option of completing your certificate under the previous requirements or applying your completed course work toward one or more of the new certificates. Contact us for more information.
Workshops and Free Seminars
Short and convenient workshops are designed to enhance your skills in a specific area of interest and give you more time to interact with the instructor and other students. Free seminars are offered to introduce you to subjects like graphics and web design. Available workshops and free seminars are listed on pages 43–44.

Business Training Services
Computer classes, customized training, and computer lab rentals can be tailored for your business. Also, our computer applications students can make valuable interns and employees. See www.colorado.edu/conted/cts for more information.

Program Information
All computer applications courses are approved by the University but are noncredit and do not apply toward any degree programs. Listed in each course description, available on our web site, you will find:

Prerequisites
Most courses have a prerequisite, which should be completed before attending the course. Equivalent experience or courses from another institution may be accepted in place of the prerequisite(s). Contact us if you are unsure you have the necessary background to satisfy the prerequisite.

Textbooks
Some courses require or recommend textbooks. This is indicated at the end of each course description. Textbooks are available at the CU Book Store in the University Memorial Center (UMC) and at most local bookstores.

Classroom Locations and Parking
The majority of courses offered through the Computer Applications Program are held at one of the following locations:

- Division of Continuing Education (CEDU) at 1505 University Avenue
- Folsom Stadium (STAD), Gate 11, at the corner of Colorado Avenue and Folsom Street on the main CU campus
- University Management Systems (UMS) at 4780 Pearl East Circle

See our web site for maps and parking information. Refer to the map on page 52 for other course locations.

Enrollment Limits
Enrollment is limited by the number of computers or seats available in each classroom. Only registered students are allowed into class.

Grading Policy
There are two grading options depending on your purpose for taking the course.

Satisfactory (S)/Unsatisfactory (U): You are assigned a satisfactory (S) or unsatisfactory (U) grade at the end of the course based on your attendance, quizzes, and/or completion of assignments. This option is mandatory for anyone seeking to complete one of the certificate programs, and may be required if your employer is paying for your courses or if you are seeking tuition reimbursement.

No Credit (NC): If you are not working toward a certificate or do not need to be assessed a grade you can choose to receive a No Credit (NC) grade. Notify your instructor at the start of class if you would like to receive an NC grade.

If you are working toward one of our certificates you must receive a satisfactory grade in all courses that apply toward the certificate. If an unsatisfactory or No Credit grade is received, the course must be taken again to obtain a satisfactory grade.

Course Cancellations
Courses may be cancelled due to low enrollment. In this case, you will be notified at least three business days prior to the start date of the course. A valid e-mail address or working phone number must be on file for us to contact you in a timely manner. You can also check our web site for the most up-to-date cancellation information.

Courses may also be cancelled due to severe weather conditions. In this situation, call 303-735-5000 for announcements.

Drop Deadlines and Refund Policy
Once enrolled, it is your responsibility to attend the course or drop from it in a timely manner. To receive a refund, a course must be dropped three business days before it begins. No refunds will be issued after this time.

Other Information
Faculty, Staff, and Student Discounts
University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may receive a 25% tuition discount on our courses. Proof of status must be provided at the time of registration. Students of CU-Boulder who are enrolled at least half-time in credit courses are also eligible for a 25% tuition discount.

Student Services
See page 50 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

Visit our web site at www.colorado.edu/conted/computer for more information, or call the Division of Continuing Education at 303-492-5148 or 800-331-2801.
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<tr>
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<td>CAPR 2102-500</td>
<td>01/18/05</td>
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<td>T</td>
<td>6–9 pm</td>
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<td>Intermediate/Advanced C++ Programming</td>
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<td>03/03/05</td>
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<td>6–9 pm</td>
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<td>Introduction to Object-Oriented Programming Using Java</td>
<td>CAPR 2601-500</td>
<td>01/18/05</td>
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<td>03/08/05</td>
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<td>Advanced Java Programming Language Topics</td>
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<td>02/21/05</td>
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*M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=Saturday
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<th>Title</th>
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<td>CAWB 0000-511</td>
<td>01/28/05</td>
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<td>Workshop: Web Database Applications—From Concept to Reality</td>
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</table>

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Outreach

Using a portion of the revenue generated through its credit and noncredit courses, Continuing Education partners with CU-Boulder’s Chancellor and Provost to fund the CU-Boulder Outreach Committee. The committee awards funding to faculty projects designed specifically for external audiences that highlight faculty research, creative work, and teaching. Projects feature a wide variety of disciplines, including everything from history, dance, philosophy, and Shakespeare to physics, geology, and engineering.

These activities reach audiences of all ages in communities across Colorado. For example, the Saturday Physics Series program highlights research and the application of physical sciences. Each presentation allows adults and high school students to meet a CU-Boulder professor and learn about his or her research. Topics include liquid crystals, condensed matter physics, atomic, molecular and optical physics, and nuclear physics and are presented at a level appropriate for high school juniors and seniors. The series is free and open to the public. Each program is videotaped and made available to science teachers across Colorado. For detailed schedule information, visit the Saturday Physics Series web site at www.colorado.edu/physics/Web/Saturday.

For additional information and a complete list of recent awards, visit the Outreach web site at www.colorado.edu/conted/outreach.

John Cumalat
CU Physics Chair & Saturday Physics Series Founder

“Outreach funds allow the physics department to communicate with the community in meaningful and immediate ways. Through the Saturday Physics Program, the general public can learn what scientists are doing and why. They can find out how today’s cutting-edge research will affect the lives of everyday people.”
CU-Boulder offers a variety of programs designed for the business community. Some programs offer university credit or masters degrees while others offer certificates to meet a unique professional need. So, whether you are a teacher needing recertification, an engineer wishing to tap into the latest developments in your field, a manager looking for a special program for your employees, a nonnative English speaker looking to improve your language skills, or an executive wanting to stay on the cutting edge, you should consider the programs at CU-Boulder.

University Credit and Degree Programs

Traditional Undergraduate and Graduate Courses
The University offers traditional courses in the evening through the Boulder Evening program (see page 2), during the summer in Summer Session (see page 29), online through the Independent Learning program (see page 20), or during the daytime through the ACCESS program (see page 29). These programs are for those pursuing a degree or those wanting to earn credit that could be used toward a degree or professional certification.

Center for Advanced Engineering and Technology Education (CAETE)
Master’s degrees in engineering, computer science, telecommunications, and management are designed for working professionals. CAETE offers courses on-campus or through distance learning technologies. See page 47.

Language Programs

International English Center
ESL (English as a Second Language) and the Global Business Communications programs offer nonnative English speakers courses to improve their English language skills. See page 49.

Foreign Language Courses
Professionals wishing to improve their foreign language skills can take language courses during the evenings through the Personal Enrichment program (see page 30) or Boulder Evening (see page 2). There are also daytime options through the ACCESS or Summer Session programs (see page 29).

Certificate Programs

Executive Development Programs
Leadership, negotiations, executive development, technology management, and finance certificates are offered in partnership with the Leeds School of Business. See page 48.

Computer Applications Program
Web site design, graphics, networking, programming certificates, and software applications classes are designed to build a skilled workforce. See page 40.

Center for Advanced Engineering and Technology Education (CAETE)
Certificates in engineering, computer science, telecommunications, and management are designed for working professionals. CAETE offers courses on-campus or through distance learning technologies See page 47.

Custom Training
The Executive Development Program, the Center for Advanced Engineering and Technology Education Program, and the Computer Applications Program can work with your business to design a course or set of courses to meet your unique needs.
The Center for Advanced Engineering and Technology Education brings the University of Colorado at Boulder’s College of Engineering and Applied Science directly to you. Whether you are looking for a graduate degree, professional development classes, or a career enhancing certificate, CAETE connects you with robust curricula, world class faculty, and advanced e-learning technology wherever you are.

Academic Excellence

CU-Boulder is one of the leading research universities in the United States. The College of Engineering and Applied Science at CU-Boulder is known for its outstanding faculty, strong industry partnerships, and dedication to excellence in both teaching and research. It is one of the best institutions of higher education in the country for meeting the challenges of the 21st century.

• Graduate programs at the College of Engineering and Applied Science are currently ranked 19th among public engineering schools (U.S. News and World Report, April 2004).

• Among the 170 distinguished faculty in the College of Engineering and Applied Science are 18 NSF National or Presidential Young Investigators, 17 NSF CAREER Award winners, and three NSF Presidential Early Career Award winners or faculty fellows. Interdisciplinary Telecommunications Program faculty member, Frank Barnes, received the National Academy’s highest award, the Bernard M. Gordon Prize in 2004 for innovation in engineering and technology education.

• National laboratories and numerous industrial firms choose to involve the college’s students and faculty in joint research projects because of the College of Engineering and Applied Science’s 18 research centers.

Degrees and Certificates

CAETE serves on-campus students, distance learners, and working professionals by delivering courses through traditional classroom experience, streaming, or downloading of lectures and course materials from the Internet, CD, videotape, and live TV broadcast. Courses delivered through CAETE can help you reach your goals with career enhancing degrees, certificates, or specific training:

• Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications from CU-Boulder’s College of Engineering and Applied Science.

• Earn a certificate in engineering management, project management, research and development, power electronics, embedded systems, software engineering, software management, computer and network security, or wireless networks and technologies from CU-Boulder’s College of Engineering and Applied Science.

• Take elective courses offered by the College of Engineering and Applied Science in the areas of civil, environmental, or mechanical engineering.

The Professional Advantage

CAETE brings the opportunity to earn graduate degrees or certificates and participate in professional development classes directly to your workplace or home. Courses are taught by tenured and tenure-track faculty at the University or by adjunct faculty who are industry professionals that bring real world experience into the classroom. We offer these advantages:

• The convenience of distance learning allows you to pursue your professional development from anywhere.

• Contact with world-class faculty gives you exposure to cutting edge research and practical expertise.

• Access to an extensive library of courses gives you the flexibility to take a class that may not be offered during the regular semester, or your company can rent or purchase courses for in-house training.

• We will consult with your company to design and deliver tailored training programs to help employees gain skills and knowledge to perform effectively and solve business issues. For free training consultation contact the CAETE director at 303-492-6048.

Whether you choose to learn from a distance or on campus, CAETE will help you reach your educational goals.

Spring Registration Information

December 6, 2004—January 6, 2005

Contact us at 303-492-2600 or register online at caete.colorado.edu.
Leeds Executive Development Programs is an executive education provider with a national presence. We focus on excellence and customer-service that can meet the busy executive’s needs. With a full staff, and access to some of the best faculty in the world, we design programs where participants need only show up ready to learn.

CU Business Intensive Certificate (CUBIC)
CUBIC provides non-business majors and recent graduates with an understanding of basic business principles. Taught by world-class faculty from the Leeds School of Business, students will participate in a rigorous interactive learning experience. Upon successful completion participants earn a Certificate in Applied Business and gain an understanding of accounting, finance, management, marketing, economics, and personal finance. Tuition includes twelve days of instruction by Leeds faculty, all course materials, lunch on class days, and a graduation dinner. CUBIC is offered each year during Maymester.
May 9–27, 2005, $3,300.

Finance and Accounting for Non-Financial Executives
Become a more effective member of your team by gaining a firm grasp on the financial data on which you base your decisions. Finance and Accounting for Non-Financial Executives is a three-day seminar designed to provide a solid understanding of how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. It is particularly useful for those who need to read and interpret corporate financial statements, and for those who need a more sophisticated understanding of how their jobs impact the “bottom line.”
September 19–21, Executive Programs Classroom, Denver, $2,450.

The Six Questions of Leadership
In association with the NorthStone Group, Executive Development offers a course to introduce participants to the Six Questions of Leadership that form the core of effective leadership:
• Where Are We Going?
• What Do We Value?
• How Do We Get There?
• Who Controls What?
• Where Are We Now?
• Who Cares About What?
Using extensive, proprietary research conducted by Adam J. Goodman, PhD (a NorthStone Group partner), participants will assess the extent to which their organization (or team) has answered these essential questions, enabling the conduct of effective leadership and success in the organization's (or team's) strategic direction and operations. Particular emphasis is placed on how to identify and close leadership gaps.
April 6 and 7, Executive Programs Classroom, Denver, $1,850.
September 15 and 16, Metro Denver location, $1,850.

Humanizing the Negotiating Process
This two-day course is designed for mid-level managers that want to improve their negotiating abilities. Any executive who works in sales or procurement can gain a great deal from the NorthStone negotiations course. Through the course, participants will recognize that negotiation is a skill that we use everyday in our personal and professional lives. By gaining an understanding of the elements of negotiation, participants will also be able to recognize when they are being “negotiated upon” by others, and be better prepared to engage in the negotiation. Like any other skill, negotiation requires practice. By practicing in the safe confines of this course, participants will gain greater self-awareness of how their communication skills and behavior impact their negotiating approach.
May 18 and 19, Executive Programs Classroom, Denver, $1,850.
November 16 and 17, Metro Denver location, $1,850.

50 for Colorado
The 50 for Colorado Program provides a unique opportunity for individuals who are committed to discovering and strengthening the Colorado economy. The program is the perfect venue for leaders and emerging leaders throughout Colorado to experience the state’s economy and to build a network with others who share a concern about the state’s future. Applications are accepted through October for the following year’s program. The tuition for the Class of 2005 is $3,100 and includes thirteen days of interactive learning, meals on class days, accommodations for three overnight trips, and two networking events that include the 50 for Colorado Alumni.

Colorado Executive Development Program
CEDIR offers experienced business professionals a critical overview of fundamental business concepts in an interactive environment specifically designed for practicing managers. Participants will gain a solid foundation in fundamental business skills, enhance their functional knowledge of business, receive exposure to the latest management ideas, and learn to be more productive employees. Over the course of three years, offered as two-week summer sessions each year, you can earn your certificate in Executive Management. Executives from market-leading companies including IBM, Level 3 Communications, and Sun Microsystems have participated in past years. Tuition for this program is $5,500 per session and includes eight days of instruction by Leeds faculty, all course materials, meals on class days, and a graduation dinner.

Custom Business Programs
In today’s world, companies need to have a strong leadership team. In order to develop the executives who provide leadership and shape the future of the organization, many companies choose to have university faculty-led programs designed around their specific needs. At Leeds, we work with companies to create or enhance employee development programs. Ranging from first line managers to senior executives, each program involves the client company in the development to identify target audiences and topics. At either our site, yours, or in a retreat setting you can be sure that every detail has been attended to and your executives will receive the best education possible.
To view all Executive Development offerings, including the Thought Leader Series, please visit our web site at leeds.colorado.edu/executive, contact us by e-mail at execdev@colorado.edu, or call 303-735-0541.
**International English Center**

1030 13TH STREET ON “THE HILL”

The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

**Intensive Program**

Full-time study (23 hours per week) in eight-week sessions with instruction in grammar, reading, writing, listening, and speaking with an emphasis on academic preparation.

**Global Business Communication**

Full-time study in a sixteen-week program of practical English language and cross-cultural communication training for business purposes.

**Evening Courses**

Six-week courses offered five times a year to students with at least a high school education.

**Beginning Level**

**NCIE 6100**

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said. $345 (materials included).

Spring I Session: Mondays and Wednesdays, January 19–March 2, 6:30–8:30 pm

Spring II Session: Mondays and Wednesdays, March 16–May 4, 6:30–8:30 pm

**Intermediate Level**

**NCIE 6200**

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing. $345 (materials included).

Spring I Session: Mondays and Wednesdays, January 19–March 2, 6:30–8:30 pm

Spring II Session: Mondays and Wednesdays, March 16–May 4, 6:30–8:30 pm

**Advanced Level**

**NCIE 6300**

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills. $345 (materials included).

Spring I Session: Mondays and Wednesdays, January 19–March 2, 6:30–8:30 pm

Spring II Session: Mondays and Wednesdays, March 16–May 4, 6:30–8:30 pm

**Effective Pronunciation**

**NCIE 6400**

For intermediate to advanced level students who want to practice and improve their pronunciation of difficult sounds in American English and to be more easily understood. $225 (materials included).

Spring I Session: Tuesdays, January 18–March 1, 6–8:30 pm

Spring II Session: Tuesdays, March 15–May 3, 6–8:30 pm

**Writing Skills**

**NCIE 6500**

For high intermediate to advanced level students who want to work on general writing skills and grammar or who need help with academic or business writing. $225 (materials included).

Spring I Session: Tuesdays, January 18–March 1, 6–8:30 pm

Spring II Session: Tuesdays, March 15–May 3, 6–8:30 pm

**Module 1 — Graduate Writing: Description, Summary, and Abstract**

**NCIE 7100—143**

Description in academic writing and different types of summaries and abstractions; principles and strategies for clear and effective descriptive writing with practice through two assignments.

**Module 2 — Graduate Writing: Persuasion, Analysis, and Argument**

**NCIE 7100—144**

Organization and rhetorical aspects of analysis and argument; examples and web links to resources for writing persuasive documents with practice through two assignments.

**Module 3 — Graduate Writing: Prospectus/Proposal**

**NCIE 7100—145**

Role of the prospectus or academic proposal in the thesis or dissertation project; principles, pointers, and strategies in prospectus writing, including a focus on the literature review, with an assignment to outline a prospectus for the student’s thesis or dissertation.

**Module 4 — Graduate Writing: Research and Citations**

**NCIE 7100—146**

Principles and strategies for researching the literature, previewing and evaluating sources, creating citations for in-text and end-text references, and annotated bibliographies with practice through two assignments.

**Enrollment**

Registration begins December 6 • See the Student Services section on page 50 for more information

For more information on any of these programs, please visit our web site at www.colorado.edu/iec or call 303-492-5547.
You’ve got questions. We’ve got answers.

For most of our students, life is complicated. Let our staff help you sort through your options — and simplify your decision-making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we’re good at it.

Getting Started

Academic Advising

Our academic advisors are experienced at helping students evaluate the university options that are right for them. They can help you sort through the possibilities and choose the best course of action — whether it’s for academic credit or noncredit. Call 303-492-8252 to set up an appointment. You will find helpful hints for preparing for your appointment on the Web at www.colorado.edu/conted/advising.htm.

New This Spring

For fall and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores. Please make your appointment with an advisor as soon as possible to explore all of your options by calling 303-492-8252 or toll free 1-800-331-2801.

Financial Assistance

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8252 to make an appointment or visit the web site at www.colorado.edu/finaid/continuinged.html. Students over the age of 25 are also eligible to apply for a Nontraditional Student Scholarship. Awards are for up to 80% of the cost of taking a credit or noncredit course. Complete information, deadline dates, and an application form are available by calling 303-492-5148 or on the Web at www.colorado.edu/conted/scholarships.htm.

Career Services

Our career counselor is available for career coaching, job search assistance, career planning, and other career-related assistance. Additional resources, such as skills analysis and interest surveys, are available for a fee. To schedule an appointment, call 303-492-8252. For more information, call 303-492-6541 or visit the web site at www.colorado.edu/conted/careerservices.htm.

Enrolling

When you’re ready, you can register through the mail, by telephone, in person, or online. Choose the method that’s best for you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and fax it to 303-492-3962, bring it to our office at 1505 University Avenue, or use the postage paid envelope provided. Our office hours are 8–5 Monday through Friday. The University is closed Thursday and Friday, November 25 and 26; Friday and Monday, December 24 and 27; Monday, January 3; Monday, January 17; and Friday, March 25.

2. You can register over the telephone for Personal Enrichment or Computer Applications courses by calling our registration office at 303-492-5148 and charging the tuition to your VISA, MasterCard, or Discover.

3. You can use our online registration form for credit courses. For Boulder Evening or Independent Learning, submit the credit application on our web site, www.colorado.edu/conted/creditapp.htm. No matter how you register, you will receive confirmation of the course you are enrolled in along with course meeting times and location through the mail.
Paying
Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (VISA, MasterCard, or Discover), or online from your checking or savings account at www.colorado.edu/conted/paymentonly.htm.

For your convenience, you can use your credit card (VISA, MasterCard, or Discover) to pay for your credit course through PLUS at www.colorado.edu/plus, by phone at 303-492-2216, or by fax at 303-492-7962. You can also visit our office at 1505 University Avenue. Our office hours are 8–5 Monday through Friday. The University is closed Thursday and Friday, November 25 and 26; Friday and Monday, December 24 and 27; Monday, January 3; Monday, January 17; and Friday, March 25.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2212 or by e-mail at cebursar@colorado.edu.

Additional Information
Course Updates
Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information on our web site at www.colorado.edu/conted.

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if any changes occur to your contact information.

Student Privacy
You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

Accessing Campus Services
As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a “no fees paid” sticker (available at the Continuing Education cashier’s desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for $20 in the basement of Hallett Hall by presenting a copy of your student schedule and photo ID.

Severe Weather
Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5000 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

Books and Supplies
Required course materials are available at the CU Bookstore in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit their web site at cubooks.colorado.edu.

FAQs
How much will my course cost?
Costs vary depending on the course. For Personal Enrichment and Computer Applications, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found on page 3 or on the Web at www.colorado.edu/conted/tuition.htm.

Continuing Education tuition is charged separate from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

Where do I get a record of my classes?
If you need a record of your academic credit courses, request a transcript through PLUS at www.colorado.edu/plus or CUConnect at cuconnect.colorado.edu. You can also visit the CU Registrar’s web site at registrar.colorado.edu/support/transcripts.htm for other options.

For a record of your noncredit courses, call our registration office at 303-492-5148.

Where is my class?
Is there parking nearby?
Course locations are listed at the end of each course description. Many campus parking lots offer $2.00 parking after 5 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map on page 52 gives both building and parking lot locations. To skip parking altogether, take the RTD bus to campus.

What if my plans change and I have to drop my class?
Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or additional information visit our web site at www.colorado.edu/conted.
**University Buildings**

1. Administrative and Research Center—East Campus (J-2) (ARCE)
2. Army (G-6) (AMRY)
3. Batch Fieldhouse (E-7) (FRH)
4. Benson Earth Sciences Building (F-9) (BESC)
   - Bruce Curtis Collections.
   - Far Museum Collections.
5. Business (H-10) (BUS)
6. Carlson Gymnasium (E-7) (CARL)
7. Center for Astrophysics and Space Astronomy (L-3) (CAS)
8. Clare Small Arts and Sciences (D-6) (CRAE)
9. Charlotte York Irey Studies (F-4)
10. College Inn Conference Center (B-5) (CICC)
11. Computing Center (J-3) (COMP)
12. Continuing Education (D-4) (CEEDU)
13. Coors Events/Conference Center (J-12) (CEC)
14. Crisol Chemistry and Biochemistry (G-5) (CSHM)
15. Dal Ward Athletic Center (D-8) (DAWL)
16. Denver Arts and Sciences (D-4) (DEN)
17. Discovery Learning Center (F-11) (DLC)
18. Duane Physical Laboratories (F-7),
   - Duane Physical and Astrophysics.
19. Eberly Science (F-5) (EBS)
20. Engineering Center (F-G-10/11) (ECE)
21. Environmental Design (G-7) (ENVD)
22. Environmental Health and Safety Center (I-2)
23. Euclidian Avenue Autopark (G-6) (EPAK)
24. Family Housing Center's Center—Main Offices (A-9) (FHC)
25. Family Housing Center's Center—Colorado Law Court (J-2)
   - Fine Arts (G-6) (FINE)
26. Fiske Planetarium and Science Center (J-10) (FSC)
27. Fleming Law (K-10) (LAW)
28. Folsom Stadium (E-8) (FOX)
29. Game Tower (F-7) (GUIM)
30. Gates Woodworth Women's Studies Cottage (F-3) (COTT)
31. Grounds and Service Center (G-9) (GRS)
32. Guggenheim Geology (F-3) (GUSS)
33. Hale Science (G-3) (HALE)
34. Health Physics Laboratory (D-9) (HPH)
35. Helmeis Arts and Sciences/Mary Rippon Treats (G-3) (HALM)
36. Hendren Building (G-4),
   - So Maleer Natural History.
37. Housing System Maintenance Center (K-3) (HSMC)
38. Housing System Service Center (L-2) (HSSC)
39. Humanities Building (E-5),
   - So Farous Hamanas.
40. Imae Music (H-7) (IMUS)
41. Institute for Behavioral Genetics (K-3) (IBG)
42. Institute of Behavioral Science No. 1 (D-2) (IBS1)
43. IBS No. 2 (C-2) (IBS2)
44. IBS No. 3 (D-2) (IBS3)
45. IBS No. 4 (D-2) (IBS4)
46. IBS No. 5 (D-2) (IBS5)
47. IBS No. 6 (D-2) (IBS6)
48. IBS No. 7 (D-2) (IBS7)
49. IBS No. 8 (D-2) (IBS8)
50. Integrated Teaching and Learning Laboratory (L-11) (ITLL)
51. International English Center (G-2) (IEC)
52. Joint Institute for Laboratory Astrophysics (D-7) (JILA)
53. Ketchum Arts and Sciences (F-6) (KATS)
54. Koenig Alumni Center (E-2) (ALUM)
55. Laboratory for Atmospheric and Space Physics (F-7) (LASP)
56. Laboratory for Atmospheric and Space Physics—F-7 (LASP)
57. LAPL Space Technology Center—D-3 (STC)
58. Leeds House (F-12) (LESL)
59. Life Sciences Laboratories Complex (E-7),
   - See Mammalian Physiology, Peeler Bioscience, and Rollins Biology.
60. Mackey Auditorium (D-4) (MACK)
61. Mathematics Building (F-10) (MATH)
62. McKenna Languages (E-4) (MKLA)
63. MacArthur Physiology (E-7) (MACP)
64. Museum Collections (G-3) (MCOL)
65. Museum of Natural History, University of Colorado (G-4) (MNH)
66. Music Building (H-7) (MUSIC)
67. National Library (F-6) (NLIR)
68. Nuclear Physics Laboratory (K-2) (NPL)
69. Old Main (E-4) (OM)
70. Police and Parking Services (D-12) (PSE)
71. Porter Biosciences (E-7) (PORT)
72. Power House (F-4) (PWR)
73. Quest Research Park (L-4) (USRW)
74. Ramsey Biology (E-6) (RAMY)
75. Regent Administrative Center (B-8) (RAC)
76. Regent Drive Autopark (G-12) (RPARK)
77. Research Laboratory, Laramie R1 (J-1) (LIR)
78. Research Laboratory, WICHE (K-5) (RL2)
79. Research Laboratory, Life Science RL4 (L-1) (LSL)
80. Research Laboratory (Marine Science Center) RBU (J-2) (MSCC)
81. Research Park Greenhouse (K-1) (HG-3)
82. Siblet Wolfe Fine Arts (G-6) (SAW)
83. Sommers-Bausch Observatory (L-11) (SBS)
84. Speech, Language, and Hearing Sciences (L-3) (SLHS)
85. Stadium Offices (E-8) (STAD)
86. Stadium Ticket Building (F-9) (STTB)
87. Student Recreation Center (D-6/7) (SEC)
88. Sybase (K-3) (SYBS)
89. Telecommunications Building (G-6) (TCOM)
90. Temporary Building No. 1-D-6 (TB1)
91. Transportation Center (J-2) (TRAN)
92. University Administrative Center and Annex (L-7) (UAC)
93. University Club (H-6) (CLUB)
94. University Memorial Center (G-5) (UMC)
95. University Theatre (including Charlotte York Irey Studies) (F-4) (THTR)
96. Wardenburg Health Center (H-7) (WARD)
97. Wadsworth Administrative—
   - North Wing (G-6) (WCTR)
98. Woodbury Arts and Sciences (E-5) (WDY)

**University Housing**

- Adams Hall—Quadrangle (G-9) (ADEN)
- Andrews Hall—Kittredge Complex (J-11) (AKNS)
- Annett Hall—Kittredge Complex (J-12) (ANNT)
- Anthus Court (B-6) (ATCT)
- Athen's North Court (B-8) (ATNH)
- Baker Hall (E-7) (BKER)
- Bracket Hall—Quadrangle (G-9) (BRTK)
- Buckley Hall—Kittredge Complex (K-12) (BCKK)
- Cheyenne Arapaho Hall—H-7 (CHEY)
- Colorado West—Quadrangle (G-10) (CWQR)
- College Inn (B-5) (CICC)
- Colorado Court (L-1)
- Crossman Hall—Quadrangle (H-10) (CRCS)
- Darley Commons—Williams Village (G-11) (DCO)
- Darley Towers—Williams Village (DTW)
- Faculty-Staff Court (C-6/8) (FACT)
- Farrand Hall (H-9) (FARR)
- Halbert Hall (H-9) (HALB)
- Kittredge Commons—Kittredge Complex (K-12) (KCMP)
- Kittredge West Hall—Kittredge Complex (K-11) (KWH)
- Lidey Hall (G-6) (LIDE)
- Marine Biology (B-7) (MRC)
- Newton Court (B-9) (NCOT)
- Reed Hall (H-10) (RED)
- Seal Hall (G-6) (SEAL)
- Smiley Court (L-1) (SMCT)
- Smith Hall—Kittredge Complex (K-11) (SMT)
- Steamers Towers—Williams Village (STRN)
- Willard—South Wing (H-6) (MRD)
- Williams Village. To Darley Commons, Darley Towers, and Steamers Towers.

**Free Parking**

- After 5 pm Free parking after 5 pm
- $2.00 Free parking after 5 pm

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**Map Image**

A map showing the campus layout with major buildings and facilities marked. The map includes sections for Main Campus, Kittredge Complex, and University Housing areas. It also highlights areas such as the Pearl Street Mall, Boulder Creek, and various streets and landmarks around the campus.
Advice for Aspiring Writers 
from Published Writers 
NC W 125

Saturday, March 12, 2005
9 am to 4:30 pm
University of Colorado at Boulder
See page 39 for more details.

GETTING 
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