BY-CLASS SCHEDULE

	TUESDAY	THURSDAY	NOTES
WEEK #1: HOW THIS COURSE AND THIS COMMUNITY WORKS Business Formal Attire Class Photo and Individual Student Head Shots Taken Student Learning Objectives: PO-2 Academic & Professional Excellence	August 23 INTRO TO CLASS How this course & this community work 1. Professional Excellence and the Why Behind the Dress Code for Harry Potter, for Tae Kwon Do, for First Year PLC; and how and why leaders in the 21st century should address the issue of professional dress with sensitivity regarding gender, class & culture (social science research based) 2. What it Means to be a Community of Leadership Practitioner-Scholars (social science research based) 3. What we PLC mean by Excellence: Academic, Professional and Inclusive (PLC Program based) • Nameplate quote assigned • Linked In assigned • "Who Am I" paper assigned • CA Introductions • Photo Session	August 25 INTRO TO RECITATION How recitation works 1. Ice breaker and welcome activity 2. Comprehensive read through of the syllabus Bring Laptops if Available. • How to Use D2L • How to Use Drop Box • How to Set up Linked In • How to begin the "Who Am I" paper	By the start of class on Tuesday, August 30th, complete a first draft of your "Who Am I Paper." By the start of class on Tuesday, have printed out your Nameplate with Quote desk tent. Quote should be from a leader you admire.
WEEK #2: INTRODUCTION TO THE CHANGING	August 30	September 1	
NATURE OF LEADERSHIP Business Casual Attire	Prior to Class Today, you must have read the following: <u>EL</u> Chapter 1: An Introduction to Leadership & <u>EL</u> Chapter 2: The Changing Nature of Leadership	In Recitation: Nameplate tent leadership quote follow-up. Is their chosen leader a great leader or a great manager? Would they be considered a great leader by the terms of	*Complete Draft of "Who Am I Paper" due to CA-s for initial read Tuesday (8/30) by 6 pm via Drop Box. CAs will read, comment and return by noon on Saturday
Student Learning Objectives: PO-4 Ethical Leadership & Behavior L-2 Leadership Theories &	WTL (Writing to Learn Focus Question) for Start of Class: Can leadership be learned or are great leaders natural born leaders? Is leadership theory valuable as a field of study or do real leaders act	the textbook and the changing nature of leadership? Can a leadership style become outdated?	(09/03). *Linked In Account Set Up Due by 09/01. CA-s will check during recitation.

Effectiveness L-4 Leadership Challenges	first and ask questions later? What is the difference between being a leader and managing a team? Be prepared to share your reasons for selecting the leader and quote chosen for your name tent. Be sure to know about the leader's life and choices, and the context of the quote you selected. Because there are 50 students in class, even if each student only took 30 seconds to share, that would take 25 minutes of class time; therefore not all students will be called upon to share at one time. Instead, throughout the semester, at the start of class, two or three students will share. Be prepared.	Linked In check. Discussion of the value of networking. By next week, each student should use the PLC Linked In Network to find one sophomore in PLC in their major. Ask this person for 3 pieces of advice (things they wish they'd known as a first year student at CU).	
WEEK #3: LEADERSHIP MODELS AND THEORIES	September 6 "Who Am I Paper" Due to Instructor for Grading	September 8 Prior to recitation, take	
Business Casual Attire	(Print Copy @ Start of Class)	the Gallup Strengths	
Student Learning Objectives: PO-4 Ethical Leadership & Behavior L-2 Leadership Theories & Effectiveness L-4 Leadership Challenges	Prior to the start of class, be sure to have read <u>EL</u> Chapter 3 on the Relational Leadership Model. Review the chart in Chapter 2 on the various Leadership Models and instructor selected additional readings on Leadership Theory.	Quest test. Discussion of individual strengths and weaknesses and how those impact one's perspective on leadership styles.	
"Who Am I Paper" Due to Instructor for Grading (Print Copy @ Start of Class)	WTL Question: What leadership models and theories resonate with you and why?	Review the Leadership Styles chart in <u>EL</u> (page 58-59 Table 2.1 Leadership Theories)	

		and identify the strengths and weaknesses of each type by giving examples from real life. Assign students to read Akhenaten: Dweller in Truth due next week.	
WEEK #4: RELATIONAL LEADERSHIP AND UNDERSTANDING YOURSELF AND OTHERS Business Formal Attire Student Learning Objectives: PO-4 Ethical Leadership & Behavior L-1 Strengths & Weaknesses Self Awareness	Guest Speaker: Interpreting your Strengths Quest Results Graded WHO AM I papers returned to students by instructor.	Review how to use one's interpretation of Strengths Quest Results to create a self-improvement plan. Address any questions about the "Who Am I" papers and remind students about the e-portfolio and LSM Reflection requirements. Talk about how reflection and self-awareness work as a tool for becoming a better leader. Discuss Akhenaten: Dweller in Truth. Talk about one's own Leadership Identity.	

WEEK #5 ETHICS: DOES CHARACTER MATTER? DO THE ENDS JUSTIFY THE MEANS? LEGAL, MEDICAL, MILITARY AND RELIGIOUS ETHICS Business Casual Attire Student Learning Objectives: PO-4 Ethical Leadership & Behavior L-3 Moral Courage & Ethical Leadership L-4 Leadership Challenges	Prior to Class have read the ethics readings on utilitarianism, Machiavelli, and the Kantian imperative, and B. Russell's "Why I am Not a Christian" provided by the class instructor. WTL Question on Ethics: Does Character Matter? Does intention matter? Do the Ends Justify the Means? Character Akhenaten: Dweller in Truth wrap up (instructor's take) Discussion: Utilitarianism, Machiavelli, and the Kantian Imperative. What about Religion?	Follow up on any lingering questions or concerns from Tuesday's class. Dessert Island Ethics Role Play Activity	
WEEK #6 ETHICAL LEADERSHIP: LEADING WITH INTEGRITY AND PURPOSE Business Casual attire Student Learning Objectives: PO-4 Ethical Leadership & Behavior L-3 Moral Courage & Ethical Leadership L-4 Leadership Challenges	Prior to class, be sure to have read <u>EL</u> Chapter 6 on Leading with Integrity and Moral Purpose. Also have read about Kohlberg's Stages of Moral Development. Additional readings provided by instructor regarding legal, medical, military and/or religious ethics. Discussion Focus is on Legal, Medical, Military and/or Religious Ethics <u>DIRECTOR'S CUT: STEVE DINAUER MAY WISH</u>	Prior to recitation, each student should find and print an example of ethical leadership in action and an example of what they personally view as unethical legal, medical, or religious ethics. Each should be prepared to compare and contrast the two	PARENTS WEEKEND IS THIS WEEK: Attendance is Required. FRIDAY, September 30 th for the Parents' Lecture 5:30 to 7:30 in Humanities 150: Smart Business Casual

	TO BE A GUEST SPEAKER FOR THE FIRST HOUR OF CLASS.	examples they've brought in a consistent way as part of learning to articulate and identify their own ethical code of leadership in the form of a personal vision & mission statement.	
WEEK #7 CASE STUDY: LEGAL ETHICS Business Formal Attire Student Learning Objectives: P0-4 Ethical Leadership & Behavior L-3 Moral Courage & Ethical Leadership L-4 Leadership Challenges	October 4 Guest Speaker: Kyle Blackmer, Esquire "Ethics and the Law" Ethics Paper Assigned	Recitation: A Series of short individual appointments in place of the group recitation to touch base with each student. Meeting will include: Discussion of Ethics Paper Assignment. Reminder that Next week starts a new unit in Critical Thinking. Suggestions about how to approach midterms.	

WEEK #8 CRITICAL THINKING AND LEADERSHIP Business Casual Attire Student Learning Objectives: PO-1 Critical Thinking & Analysis L-5 Analytic & Critical Thinking Skills to Support Decision Making	October 11 (Yom Kippur) Draft of Ethics Paper due to CA by start of Class; CA-s will return drafts by Saturday at Noon Prior to Class have read Chapter 1 through 4 in the Aims of Argument textbook. Also, go to http://www.annenbergclassroom.org/page/monty-python-and-the-quest-for-the-perfect-fallacy and be sure to have viewed the video clips. Today's class is the introduction to new unit on Critical Thinking Skills to Support Decision Making and how Leaders use Research to Make Informed Decisions. This unit also addresses faulty reasoning, fallacies, and how to take apart flawed arguments that rely on fallacies and pathos alone.	Prior to recitation, in the AIMS textbook, complete the assignment on p. 48 and bring to recitation a short 750-1000 word published opinion piece. Look carefully at the language in the piece and read critically for tone bias, fallacies, and argument so that you've brought a good example for discussion. Each student will take turns leading the recitation discussion of the piece they brought. The focus should be on the writer's skill (where they do a good job and where they "cheat" and over-rely on pathos or engage in flawed reasoning and	
WEEK #9 CRITIAL THINKING: UNDERSTANDING ARGUMENT AND FALLACIES/WRITING A RESEARCH BASED CRITIQUE OF SOMEONE	October 18 Ethics Paper Due (Print Copy and deliver to instructor @ Start of Class) JESSIE AND SILAS ARE INVITED TO SPEAK TO THE	fallacies). October 20 Discussion of Team Dynamics and Review of Strengths Quest results to assemble teams.	

Ethics Paper Due (Print Copy @ Start of Class) Business Casual Student Learning: PO-1 Critical Thinking & Analysis PO-2 Academic & Professional Excellence L-5 Analytic & Critical Thinking L-7 Speak and Write Effectively and Clearly Class)	FIRST YEAR STUDENTS. THEY MAY OR MAY NOT ELECT TO UTILIZE THIS TIME. Prior to class read AIMS Chapters 4, 6, 9 & 10 Critical Thinking: Understanding Argument and Fallacies; Writing a Critique of Someone Else's Argument In Class: Instructor Demonstrates what it means to critique an argument and the difference between doing that based on "ethics" and doing that based on a combination of "ethics" and research. Final Group Critical Thinking and Research Based Persuasive Argument Projects Explained.	Each Recitation breaks into 2 teams and each team selects "for" and "against" a proposal for the same topic. Recitation teams should plan to rehearse in front of each other in week 13.	
WEEK #10 PUBLIC SPEAKING, POWERPOINT, TEAM PRESENTATIONS AND THE FINE ART OF SMALL TALK AT PUBIC EVENTS Business Casual Student Learning Outcomes: PO-2 Academic & Professional Excellence	October 25 Public Speaker, Powerpoint, Team Oral Presentations, Teamwork & the Fine Art of Small Talk at Public Events Guest Speakers: The CA-s will teach this class by providing a stellar team presentation complete with ideal powerpoint, formal business attire, the whole bit.	October 27 Traditional Halloween Recitation—each student must come to recitation having written their own eulogy pedagogical focus is self-reflection. What do you hope people will say about you as a person and as a leader when you are gone? Go back to your "Who Am I" paper, and think "Who	

L-1 Raise Self-Awareness		Am I Now and Who Do I Want to Be?"	
WEEK #11 CROSS CULTURAL AND	November 1	November 3	
ADAPTIVE LEADERSHIP	Topic: Cross Cultural and Adaptive Leadership	Recitation: Each CA will invite a student leader	
Business Formal Student Learning Outcomes: PO-3 Creativity & Implementation L-6 Adaptive Leadership & Cross Cultural Leadership	Guest Speaker: Engineers Without Borders Founder Dr. Bernard Amadei and CU Boulder EWB Chapter team to talk about adaptive leadership and what it means to try to lead in a global context Instructor returns graded ethics papers.	who has done a service project or walk-about project abroad (or stateside if the service project required adaptive or cross-cultural leadership) to be a guest speaker in their recitation session. Remind students that their e-portfolio set-up is due next week and that they must send their CA	
WEEK #12 LEADERSHIP IN THE REAL WORLD	November 8 ELECTION DAY- PLC ELECTION WATCH EVENT	a link to view. November 10 E-Portfolio Check-up.	
	You may wear whatever you like to class tonight!	Review "The Fine Art of Small Talk" and what it means to represent a program or organization at a public event.	
		Discussion of the	

		Personal Reflection assignment that is due for the E-Portfolio on November 29 th .	
Week #13 REPRESENTING PLC & PRACTICING THE	November 15	November 17	
FINE ART OF SMALL TALK	TASTE OF PLC	Final Project Rehearsals,	
	Wittemyer Courtroom	complete with Power	
Business Formal Student Learning	Wolf Law	Point and Executive Summaries	
Outcomes:	Focus: Representing PLC and practicing the Fine	Jummaries	
PO-2 Academic &	Art of Small Talk		
Professional Excellence	DOUGH DDAFF OF FINAL CROUD DADED DUE TO		
	ROUGH DRAFT OF FINAL GROUP PAPER DUE TO CA FOR COMMENTS. CA will return paper with		
	Comments at start of Class on November 29 th .		
THANKSGIVING			
WEEK #14 FINAL	November 29	December 1	
PRESENATIONS	"Becoming a Leader": PLC Senior Panel Shares	Group Critical Thinking	
Business Formal Attire	What This Means & Share From Their Walk About	and Research Based	
	Experiences and/or Their Study Abroad/ Adaptive	Persuasive Argument	
Group Presentations Due	Cross-Cultural Leadership Experiences	Projects, Groups 1-4	
Group Fresentations Due	[Alternately, this could be replaced with a PLC		
	Alumni Panel devoted to the same topic:		
	Becoming a Leader—my preference is for the		
	Alumni Panel to occur in spring as part of Community Issues in Leadership		
	Community Issues in Leavership		
	Personal Reflection for E-Portfolio Due to Class		
	Instructor for Grading. Submit this to your		

	instructor by sending an "invitation to view" your Leadership E-Portfolio to your instructor.		
WEEK #15 FINAL PRESENTATIONS Business Formal Attire Group Presentation Due	December 6 Group Critical Thinking and Research Based Persuasive Argument Projects, Groups 5-8	December 8 Group Critical Thinking and Research Based Persuasive Argument Projects, Groups 9-12	
FINAL EXAM WEEK	FINAL GROUP PAPER DUE TO INSTRUCTOR BY Saturday, December 10 th at Midnight via D2L Dropbox.		