

SOME OF THE MOST IMPORTANT TOPICS WE'VE COVERED

Kierkegaard

Fear and Trembling

Infinite Resignation

Faith

The Tragic Hero

The teleological suspension of the ethical

Concluding Unscientific Postscript

Subjective truth vs. objective truth

The subjective *approach* to truth vs. the objective *approach* to truth.

Inwardness and the individual

The Absolute Paradox

Sickness Unto Death

What's involved in being a self

Finitude and infinitude

Possibility and necessity

Unconscious despair

Despair over the earthly

Despair of defiance (there is more than one kind)

Nietzsche

Masters morality vs. slave morality

Good/bad vs. good/evil

Ressentiment

The central values/judgments of slave morality

The incoherence of the concepts of free will and of moral responsibility

The death of God

Nihilism

Superman

Amor Fati

The Eternal Return

Dostoevsky

Notes from the Underground

The “disease” of excessive consciousness

the “man of action”

“the wall”

the rational ideal of self-interest

the most “desirable good”

The Grand Inquisitor

His principal objective

The three temptations

The meaning of Jesus' silence, and of the kiss.

Unamuno, *Saint Manuel Bueno, Martyr*

Don Manuel's secret.

What motivates him in his work.

How Don Manuel compares and contrasts with *The Grand Inquisitor*

Tolstoy, *The Death of Ivan Ilyich*

The “real thing”

The “proprieties”

What role *dying* plays in the discoveries Ivan Ilyich makes at the very end of his life.

Heidegger

Da-sein

Being-in-the-world

das Man (the “they-self”)

Angst

The existential conception of being-toward-death

Authenticity vs. Inauthenticity

Sartre

“Existence precedes essence.”

“Responsible for all men.”

Willing the freedom of all

The For-Itself and the In-Itself

Bad faith – what it is and what makes it possible

The Look and Being-for-Others

“Hell is other people.”

The contingency and absurdity of death in “The Wall”

de Beauvoir

The goal of liberation

The antinomy of freedom

Moral ambiguity

What distinguishes the tyrant from the man of good will

Beauvoir’s attitude toward Stalinism

Camus

The feeling of the absurd

The nature of the absurd

Philosophical suicide

The “absurd man”

Sisyphus as the absurd man

Meursault as a “stranger”

Meursault's insight at the end of *The Stranger*

Thomas Nagel

The nature of the absurd

To what degree is it unavoidable?

Why isn't it a big problem?

What makes death a bad thing?

Reasons for thinking it might not be.

Nagel's responses.

Tillich

“God does not exist.”

God is _____.

Some attempts to escape from God

What assurance “divine providence” provides.

Sin and grace, separation and reunion.

Being accepted