Twenty-first Annual Bertram Morris Colloquium
PHILOSOPHY AND FILM

Wednesday, February 19, 1997
7:00 p.m., Hall 270
Free showings of North by Northwest in preparation for Thursday's keynote address.

Thursday, February 20, 1997
7:00 p.m., Hall 270
Commencement of Bertram Morris
Gary Saik, University of Colorado at Boulder

Kermit Address
"MacKee's North by Northwest: The Fate of America" by Ken Green, University of Chicago

Reception at the Gray & Tower (11th Floor)

Friday, February 21, 1997
3:00-4:15 p.m., Helten 20
"The Sublime in Cinema"
Cynthia Franklin, University of Houston

4:30-5:45 p.m., Hall 281
"Assisting Meaning in Hitchcock" by Louis Kane, University of Colorado at Boulder

Saturday, February 22, 1997
9:30-10:45 a.m., Hall 230
"Transgressive Cinema and the Analysis of Representation: Interrogating Love in the Unfinished Copple Film" by Thomas Orenberg, Miami Ad.Persistent College

11:00 a.m.-12:15 p.m., Hall 220
"Corbett of the Great Unknown: Westerns and Republican Myth" by Timothy Gould, Metropolitan State College of Denver

1:30-3:00 p.m., Hall 230
Panel Discussion: Teaching Philosophy and Film
Participants: Louis Kane, Hal Cohen, Timothy Gould, Edward Young, and Thomas Orenberg
Moderator: Carol Parley

Bertram Morris (1903-1984) was born in Denver. Educated at Princeton and Cornell, he taught at the University of Colorado from 1947 until his retirement in 1977. Bertram Morris is remembered as much for his community involvement as for his scholarly work. As an advocate of community and philosophy, the Philosophy Department established this colloquium in honor of Bertram Morris.

This year's colloquium is sponsored by the Department of Philosophy, the Center for Urban and Social Policy, and the Film Studies Program. For more information, contact the Department of Philosophy, University of Colorado, Boulder, CO 80309; (303)492-8172; e-mail: philosophy@colorado.edu.

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