

Twenty-first Annual Bertram Morris Colloquium
PHILOSOPHY AND FILM

Wednesday, February 19, 1997

7:00 p.m., Hale 270

Free showing of *North by Northwest* in preparation
for Thursday's keynote address.

Thursday, February 20, 1997

7:00 p.m., Hale 270

Commemoration of Bertram Morris
Gary Stahl, University of Colorado at Boulder

Keynote Address

"Hitchcock's *North by Northwest*: The Face of America"
Ted Cohen, University of Chicago

Reception at the Gamow Tower (11th Floor)

Friday, February 21, 1997

3:00-4:15 p.m., Hellems 201

"The Sublime in Cinema"

Cynthia Freeland, University of Houston

4:30-5:45 p.m., Hellems 201

"Assigning Meaning in Hitchcock"

Marian Keane, University of Colorado at Boulder

Saturday, February 22, 1997

9:30-10:45 a.m., Hale 230

"Transgressive Desire and the Politics of Representation:
Interracial Love in the Unlikely Couple Film"
Thomas Wartenberg, Mount Holyoke College

11:00 a.m. - 12:15 p.m., Hale 230

"Genres of Desire: Unknown Women and Repetitive Men"
Timothy Gould, Metropolitan State College of Denver

1:30-3:00 p.m., Hale 230

Panel Discussion: Teaching Philosophy and Film
Participants: *Luc Bovens, Ted Cohen, Timothy Gould,*
Marian Keane, and Thomas Wartenberg
Moderator: *Carol Powley*

Bertram Morris (1908-1981) was born in Denver. Educated at Princeton and Cornell, he taught at the University of Colorado from 1947 until his retirement in 1977. Bertram Morris is remembered as much for his committed involvement in the social issues of his community as for his scholarly work. As an expression of admiration and gratitude, the Philosophy Department established this colloquium when Bertram Morris retired.

This year's colloquium is sponsored by the Department of Philosophy, the Center for Values and Social Policy, and the Film Studies Program. For more information, contact the Department of Philosophy, University of Colorado, CB 232, Boulder, CO 80309; (303)492-6132; e-mail:wrightma@spot.colorado.edu.

Cover Design: Wallace Stasick