Contents

(1) Iskra Fileva (Univ. of North Carolina, Chapel Hill): “Introduction”

Part I: Character in Ethics

(2) Mariska Leunissen (Univ. of North Carolina, Chapel Hill): “Aristotle on the Person-Situation Debate: The Fragility of Natural Character”
(3) Thomas Hill (Univ. of North Carolina, Chapel Hill) & Adam Cureton (University of Tennessee, Knoxville): “Principle and Character in Kant’s Ethics”
(4) Ben Bradley (Syracuse Univ.): “Character and Consequences”
(5) Kate Abramson (Indiana Univ.): “On the Complexity of Humean Character”
(6) Mark Alfano (Princeton Univ. & Univ. of Oregon): “How One Becomes What One Is”
(7) David Wolfsdorf (Temple Univ.): “Character and Aristotelian Character Excellence”

Part II: Character in Psychology and X-phi

(8) William Fleeson (Wake Forest Univ.) & Michael Furr (Wake Forest Univ.), “Do Broad Character Traits Exist? When Individual Differences Matter More than the Average of People”
(9) Christian Miller (Wake Forest Univ.): “A New Approach to Character Traits in Light of Psychology”
(10) Walter Sinnott-Armstrong (Duke Univ.) & Jesse Summers (Duke Univ.): “Scrupulous Morality”
(11) Robert Hogan (Hogan Assessment Systems) & Ted Hayes (George Washington Univ.): “The Meaning of Character”
(12) Robert Stolorow (Institute of Contemporary Psychoanalysis, LA): “Character and Emotional Phenomenology: Psychotherapeutic and Ethical Implications”

Part III: Character, Autonomy, and the Explanation of Action

(13) Owen Flanagan (Duke Univ.): “Performing Oneself and Creating One’s Character”
(14) Paul Katsafanas (Boston Univ.): “Autonomy, Character, and Self-Understanding”
(15) Alison Hills (Oxford Univ.): “The Cognitive Aspect of Virtue”
(16) Alfred Mele (Florida State Univ.): “Character in Action”
(17) Neil Sinhababu (National University of Singapore): “Virtue and Desire”
(18) Iskra Fileva (Univ. of North Carolina, Chapel Hill): “Two Senses of ‘Why’: Traits and Reasons in the Explanation of Action”
Part IV: Character and Society

(19) Gideon Yaffe (Yale Univ.): “The Character of the Reasonable Person”
(20) Fred Schauer (Virginia Univ. & Columbia Law School): “Can Character be Evidence”
(21) Daniel Little (Univ. of Michigan-Dearborn): “Character and History”
(22) Juan Pablo Couyoumdjian (Universidad del Desarrollo) & Michael Munger (Duke Univ.): “A Desert Theory of Profit and Loss: The Entrepreneurial Virtues”

Part V: Character in Art

(23) Noël Carroll (CUNY-Graduate Center): “Character and Concept in the Arts”
(24) Christy MagUidhir (Houston Univ.): “Miscoasting the Actual, Misrepresenting the Fictional”
(25) Susan Feagin (Temple Univ.): “Fictional Characters and Their Characters”
(26) Stephen Davies (Univ. of Auckland, New Zealand): “Character and Character Swapping in Mozart's Cosi fan tutte”