University of Colorado
Boulder
Name:
Date:

## DUAL DEGREE: BACHELOR OF MUSIC - WOODWIND / BACHELOR OF MUSIC EDUCATION - INSTRUMENTAL BAND

| MUSIC REQUIREMENTS (76 hrs.) | Req. Hrs. | $\begin{gathered} \hline \text { FR } \\ \text { F } \\ \hline \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SO } \\ \mathrm{F} \\ \hline \end{gathered}$ | Sp | $\begin{gathered} \hline \mathrm{JR} \\ \mathrm{~F} \\ \hline \end{gathered}$ | Sp | $\begin{gathered} \hline \mathbf{S R} \\ \mathrm{F} \\ \hline \end{gathered}$ | Sp | F | Sp | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction * | 27 |  | 3 | 4 | 3 | 4 | 3 | 4 | 3 |  |  |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |  |  |
| Band or Orchestra ** | 8 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |  |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |  |  |
| Keyboard Musicianship PMUS 1105, 1205 | 2 | 1 | 1 |  |  |  |  |  |  |  |  |  |
| Voice Class PMUS 1184 | 1 |  |  |  |  | 1 |  |  |  |  |  |  |
| Intro.to Musical Styles and Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |  |  |
| Chamber Music EMUS 1507, 3507 | 3 |  |  |  |  |  |  | 1 | 1 | 1 |  |  |
| Recitals MUSC 3997 \& MUSC 4997 | 2 |  |  |  |  |  | 1 |  | 1 |  |  |  |
| Conducting 1 \& 2 MUSC 3176, 3186 *** | 4 |  |  |  |  | 2 | 2 |  |  |  |  |  |
| Instrumentation MUSC 2071 | 2 |  |  |  |  |  |  |  | 2 |  |  |  |
| Upper-Div Music Theory musc 3081, 4001, 4011, 4021, 4061, 4071, 4081, 4111, 4121 | 2 |  |  |  |  |  |  | 2 |  |  |  |  |
| History of Music 1 \& 2 MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |  |  |
| 4000 level elective in Musicology | 3 |  |  |  |  |  |  |  |  | 3 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| MUSIC EDUCATION/SCH OF ED REQUIREMENTS (41 hrs.) |  |  |  |  |  |  |  |  |  |  |  |  |
| Intro to Music Education MUSC 2103 | 3 |  |  | 3 |  |  |  |  |  |  |  |  |
| Teaching String Instruments MUSC 3163 | 2 |  |  |  |  | 2 |  |  |  |  |  |  |
| Teaching Woodwind Instruments MUSC 3153 | 2 |  |  |  | 2 |  |  |  |  |  |  |  |
| Teaching Brass Instruments MUSC 3223 | 2 |  |  |  |  |  |  |  | 2 |  |  |  |
| Percussion Class MUSC 4153 | 1 |  |  |  |  |  |  |  |  | 1 |  |  |
| Teaching General Music 1 MUSC 3133 | 2 |  |  |  | 2 |  |  |  |  |  |  |  |
| Teaching Instrumental Music MUSC 4443 | 3 |  |  |  |  |  |  |  | 3 |  |  |  |
| Music Methods Practicum MUSC 4203 (w/ methods course) | 1 |  |  |  |  |  |  |  | 1 |  |  |  |
| Jazz Techniques for the Music Educator MUSC 3253 | 2 |  |  |  |  |  | 2 |  |  |  |  |  |
| Marching Band Techniques MUSC 3363 | 2 |  |  |  |  | 2 |  |  |  |  |  |  |
| Vocal Pedagogy For Young Voices MUSC 3193 | 2 |  |  |  |  |  |  | 2 |  |  |  |  |
| Intro to Student Teaching MUSC 4103 | 1 |  |  |  |  |  |  |  |  | 1 |  |  |
| Student Teaching Seminar MUSC 4193 | 1 |  |  |  |  |  |  |  |  |  | 1 |  |
| School \& Society EDUC 3013 | 3 |  |  |  |  |  | 3 |  |  |  |  |  |
| Differentiating Instruction in Diverse Sec Classrooms EDUC 4023 | 3 |  |  |  |  |  |  | 3 |  |  |  |  |
| Ed Psych/Adolescent Dev or Ed Psych/Elem EDUC 4112, EDUC 4411 | 3 |  |  |  |  |  |  |  |  | 3 |  |  |
| Student Teaching EDUC 4732 | 8 |  |  |  |  |  |  |  |  |  | 8 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| NON-MUSIC CORE REQUIREMENTS **** (15 hrs) |  |  |  |  |  |  |  |  |  |  |  |  |
| Written Communication | 3 | 3 |  |  |  |  |  |  |  |  |  |  |
| Literature \& the Arts | 3 |  | 3 |  |  |  |  |  |  |  |  |  |
| MATH 1011, 1012, 1071, 1081, 1120, 1150, 1300, 1310, or 1410 | 3 |  |  |  | 3 |  |  |  |  |  |  |  |
| Pick one course from the following: Cont Societies, Human Diversity, US Context, Hist Context, Ideas \& Values, Foreign Lang ( $3^{\text {rd }}$ Sem. or higher) | 3 |  |  | 3 |  |  |  |  |  |  |  |  |
| Natural Science | 3 |  | 3 |  |  |  |  |  |  |  |  |  |
| NON-MUSIC ELECTIVES (9 hrs.) + | 9 |  | 3 | 3 |  |  |  |  |  | 3 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| REQUIRED TOTAL | 141 | 14 | 17 | 17 | 15 | 15 | 15 | 13 | 14 | 12 | 9 |  |
| * Students who student teach in the $10^{\text {th }}$ semester are strongly encouraged | to enrol | in on | adit | nal se | este | f ap | ed s |  |  |  |  |  |
| ** Minimum of 7 credits in band/orchestra and 1 credit in marching band | strongly | enco | ged | be ta | en in | irst | nest |  |  |  |  |  |
| *** Students must be enrolled in a conducted instrumental ensemble whe | concur | ntly | rolle | for C | duc |  |  |  |  |  |  |  |
| **** See www.colorado.edu/artsandsciences/student-resources/core-curr | ulum f | a lis | A A8 | Core | No | JEL | urses) |  |  |  |  |  |
| + Non-Music electives are any non-music courses offered at CU-Boulder, | xcludi | any | choo | f Ed | ation | EDU | ) co |  |  |  |  |  |
| Other Degree Program Requirements |  |  |  |  |  |  |  |  |  |  |  |  |
| (a) 25 hrs. Field Experience; (b) Sophomore Interview; |  |  |  | ab |  |  |  |  |  |  |  |  |
| (c) Application to School of Ed; (d) PLACE: Music |  |  |  |  | c |  |  |  | d |  |  |  |

Freshmen are strongly encouraged to be in marching band (EMUS 1287) their first semester. No course applied to teacher licensure may be taken for pass/fail credit; no course grade below a C- will be applied to BME degree.

