**String Seating Audition Excerpts**

“Holberg Suite” – Edvard Grieg

Reference recording:  
https://www.youtube.com/watch?v=OPfxfO4NG1E

**Please practice these excerpts for seating auditions, but also listen to the “Holberg Suite” and familiarize yourself with your entire part (Violins, 1st and 2nd part).**

**Violins (Violin 1 part):**

*IV. Air* – “O” to second beat of “P” (choose either divisi 4 before P)

*V. Rigaudon* – Upper line Beginning to “T”

**Violas:**

*II. Sarabande* – Upper line Beginning to “F” (include repeat)

*III. Gavotte* – “I” to “Fine” (choose either upper line or lower line)

**Cellos:**

*II. Sarabande* – Measure 13 marked “solo” to the 6th measure of “F”

*III. Gavotte* – Beginning (m. 4) to “I” (two lines of music)

**Basses:**

*III. Gavotte* – Beginning (m. 4) to “I”

*IV. Air* – “N” to “O”