DOCTOR OF MUSICAL ARTS
CONDUCTING PRACTICUM

BACH TO BACH
an afternoon of J. S. Bach

HANNAH WUNSCH, conductor

with

ANDREW CRUST, conductor

Friday • April 25, 2014 • 4:30 p.m.
Grusin Music Hall
Imig Music Building
CHOIR

Shea Brown
Madeline Gardner
Jacob Helleckson
Jimmy Howe
Susanna Jacobson
Zachariah Kester
David Lonowski
Kevin McKenzie
Lauren Morales
Jacob Muehsam
Carly Neumann
Greta Rieder
Madeline Smith
Zach Strand
Paul Thompson
Caroline Vickstrom

Orchestra

Karie Mess, Starla Doyle, flutes
Ciara Glasheen-Artem, Olivia Erwin, oboes
Cameron Burnes, bassoon
Summer Lusk, Luke Hill, violins
Cassandra Mueller, viola
Mathieu d'Ordine, cello
Andrew Packard, harpsichord and organ

PROGRAM

Orchestral Suite No. 1 in C Major, Johann Sebastian Bach
BWV 1066 (1685-1750)
Andrew Crust, conductor

Intermission

Nun Danket Alle Gott, BWV 192, Johann Sebastian Bach
Courtney Williams, soprano
Adam Ewing, baritone

Ms. Wunsch is presenting this practicum in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Ms. Wunsch is a student of Gregory Gentry.