

UNIVERSITY OF COLORADO-BOULDER
COLLEGE OF MUSIC

**PROFESSIONAL CERTIFICATE IN OPERA AND
SOLO VOCAL PERFORMANCE**

Program Supervisors: Profs. Leigh Holman & Patrick Mason

CATEGORY I--REQUIREMENTS IN MAJOR AREA: VOICE PERFORMANCE	<i>credit hours</i>
Applied Voice Instruction (PMUS 6726) Four semesters required. (2 cr. each) One hour weekly lesson plus 1 hour weekly performance class.	8
Thesis (TMUS 6956) Two major opera roles (<i>register for 2 cr. twice</i>)	4
Thesis (TMUS 6957) Recital	2
Thesis (TMUS 6957) Major role in an oratorio or opera, a major work with orchestra, or a second recital.	2
 CATEGORY II--OTHER REQUIREMENTS IN MUSIC	
Entrepreneurship* --Selections from the following: Shaping Your Music Career (MUSC 4918) Internship in Music (MUSC 4908) Performances in the Community (MUSC 4958)	2
 ELECTIVES	
Additional coursework shall be taken in vocal literature, voice pedagogy, entrepreneurship, or musicology/music theory at the 4000- or 5000-level.* Students who wish to take academic classes at the 5000-level or above will be required to pass the appropriate preliminary exams.	2
Total	<hr style="width: 100%; border: 0.5px solid black;"/> 20

* A *maximum* of two credits at the 4000-level may be taken in fulfillment of the certificate requirements.

The Professional Certificate in Opera and Solo Vocal Performance is a graduate program for pre-professional singers who exhibit the potential for a national and/or international performing career. An earned baccalaureate degree in voice performance is the minimum requirement for admission into this program.