UNIVERSITY OF COLORADO, BOULDER
COLLEGE OF MUSIC

MASTER OF MUSIC

Major Field: PIANO PERFORMANCE AND PEDAGOGY

Program Supervisor: Profs. Andrew Cooperstock & Alejandro Cremaschi

CATEGORY I — PIANO PERFORMANCE  credit hours

Applied Piano Instruction and Performance Class (PMUS 5636)  var. 2 or 3 cr.  8
Thesis (TMUS 6956) Solo Recital  2

subtotal: 10

CATEGORY II — PIANO PEDAGOGY

Thesis (TMUS 6957) Research Paper  2
Piano Pedagogy: Group Techniques (MUSC 5305)  offered Fall sem. odd numbered years  2
Piano Pedagogy: Intermediate Literature (MUSC 5315)  offered Spring sem. even numbered years  2
Research: Piano Literature and Pedagogy (MUSC 5345)  offered Fall sem. even numbered years  2
Studies in Piano Teaching (MUSC 5215)  1 or 2 cr.  1-2
Keyboard Literature I (MUSC 5325)  offered Fall sem. even numbered years  2
and Keyboard Lit. II (MUSC 5335)  offered Spring sem. odd numbered years  2

subtotal: 11-14

CATEGORY III — ADDITIONAL COURSES IN MUSIC

Introduction to Music Bibliography and Research (MUSC 5708)  2
Music Theory Elective (MUSC 5___1)  3
Musicology or Ethnomusicology Elective (MUSC 5___2)  3
One or more courses chosen from the following:  2-4

Psychology of Music Learning (MUSC 6203)  offered Spring sem. only
Advanced Accompanying (and chamber music) (MUSC 5365)  offered Spring sem. only
Collab. Literature for Piano with Strings (MUSC 5425)  offered Fall sem. odd numbered years
Collab. Literature for Piano with Winds, Brass, and Percussion (MUSC 5435)  offered Spring sem. even numbered years
Opera Coaching for Pianists (MUSC 5375)
Basso-Continuo Accompaniment (MUSC 5405)  offered Fall sem. only starting F2016
Jazz Improvisation & Analysis (MUSC 5246)  offered Fall sem. odd numbered years
Jazz Studies Admin. and Pedagogy (MUSC 5256)  offered Fall sem. even numbered years

subtotal: 10-12

ELECTIVES in music or non-music other than piano performance  2-3

Total (minimum): 33-39

Note: This degree program is primarily for students who hold an undergraduate degree in piano performance or in piano pedagogy. Students are encouraged to choose courses that will fulfill individual wishes for specialization, i.e., in music education, solo performance, or chamber music.

Please see separate General M.M. Degree Guidelines document for essential additional information.

June 2015  jc