UNIVERSITY OF COLORADO, BOULDER
COLLEGE OF MUSIC

MASTER OF MUSIC

Major Field: Harpsichord

Program Supervisor: Professor Elizabeth Farr

CATEGORY I — Harpsichord Performance

<table>
<thead>
<tr>
<th>Course</th>
<th>credit hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Harpsichord Instruction (PMUS 5586)*</td>
<td>var. 2 or 3 cr. 10</td>
</tr>
<tr>
<td>Thesis (TMUS 6956 and TMUS 6957)** Two Recitals 2 cr. each</td>
<td>4</td>
</tr>
<tr>
<td>Early Music Ensembles (EMUS 5367) 1 cr.</td>
<td>4</td>
</tr>
<tr>
<td>subtotal:</td>
<td>18</td>
</tr>
</tbody>
</table>

CATEGORY II — Other Requirements in Music

<table>
<thead>
<tr>
<th>Course</th>
<th>credit hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Music Bibliography and Research (MUSC 5708)</td>
<td>2</td>
</tr>
<tr>
<td>Music Theory elective (MUSC 5 _ _ 1)</td>
<td>3</td>
</tr>
<tr>
<td>Musicology elective (MUSC 5 _ _ 2)</td>
<td>3</td>
</tr>
<tr>
<td>Basso-Continuo Accompaniment (MUSC 5405)</td>
<td>2</td>
</tr>
<tr>
<td>subtotal:</td>
<td>10</td>
</tr>
</tbody>
</table>

ELECTIVES

An approved course within or outside of the College of Music or Special Studies (TMUS 5544) could satisfy these required hours, preferably in an area that strengthens the individual focus of the student’s program.

<table>
<thead>
<tr>
<th>Elective</th>
<th>credit hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>General M.M. Degree Guidelines</td>
<td>2</td>
</tr>
</tbody>
</table>

Total: (minimum) 30

*Two credit hours of applied instruction entitle the student to an hour lesson per week. Repertoire guidelines are listed on the next page.

**Registration for the thesis recitals entitles the student to an hour lesson per week.

Language requirement: Reading knowledge of one of these languages is required (one-year proficiency level): German, French or Italian. This requirement can be accomplished by college-level coursework, or by examination. The foreign language translation examinations are administered on regularly scheduled dates each semester, as announced by the music graduate office.

Please see separate General M.M. Degree Guidelines document for essential additional information.
REPERTOIRE GUIDELINES

Four works from English/Northern composers of the 16th-17th centuries, including a variation set

Examples:  Byrd  Sweelinck  Purcell
           Philips  Cabezon  Tomkins
           Farnaby

Three works from Italian composers of the 16th-17th centuries (toccata, contrapuntal, variation set)

Examples:  Frescobaldi  Merula  Pasquini
           Gabrieli  Rossi

Three works from French and German composers of the 17th century

Examples:  L. Couperin  Buxtehude  Chambonnières
           Froberger  Le Roux  Kuhnau
           d'Anglebert  Jacquet de la Guerre

Two 17th-century French unmeasured preludes

Six Scarlatti sonatas

Four works from French composers of the 18th century

Examples:  F. Couperin (including L'Art de toucher preludes)
           Rameau  Forqueray  Duphly

Eight works from Johann Sebastian Bach
Three Preludes and Fugues from WTC
Two Suites (French, English, or Partita)
Other selections according to the student's preparation for the degree

One work from the sons of Bach

One 20th-century work

(These are minimum requirements for graduation, and it may be that some part of this literature is already in the applicant's repertoire).