UNIVERSITY OF COLORADO, BOULDER
COLLEGE OF MUSIC

MASTER OF MUSIC

Major Field: HARP

Program Supervisors: Prof. Erika Eckert & Janet Harriman

**CATEGORY I — HARP PERFORMANCE**

**Applied Harp Instruction** (PMUS 5576) *var. 2 or 3 cr.*  
10

**Ensembles*** (Credit attached to applied study)

**Thesis** (TMUS 6956, TMUS 6957) *2 cr. each*  
(Two recitals* OR one recital and a research paper)  
4

subtotal: **14**

**CATEGORY II — OTHER REQUIREMENTS IN MUSIC**

**Introduction to Music Bibliography and Research** (MUSC 5708)  
2

**Music Theory elective** (MUSC 5_ _ 1)  
3

**Musicology or Ethnomusicology elective** (MUSC 5_ _ 2)  
3

**Music electives outside Harp Performance***  
2

subtotal: **10**

**ELECTIVES** (Maximum 2 credits of ensemble)  
subtotal: **6**

**Total (minimum):** **30**

★ Participation in ensembles is required during each semester of applied instruction. Consult the String Faculty Chair regarding specific ensemble requirements.

* The recital(s) may be comprised of both solo and chamber literature.

★ A two-credit Special Studies (TMUS 5564) in harp literature is recommended before the Qualifying Examination is taken.

*Please see separate General M.M. Degree Guidelines document for essential additional information.*

June 2015  jc