UNIVERSITY OF COLORADO, BOULDER
COLLEGE OF MUSIC

MASTER OF MUSIC
Major Field: COLLABORATIVE PIANO

Program Supervisor: Profs. Margaret McDonald & Alexandra Nguyen

credit hours

CATEGORY I — COLLABORATIVE PIANO

Applied Piano Instruction and Performance Class (Collaborative Emphasis PMUS 5636-005) var. 2 or 3 cr.
Thesis (TMUS 6956 & TMUS 6957) Collaborative Recitals 2 cr. each

8

4

subtotal: 12

CATEGORY II — OTHER REQUIREMENTS IN MUSIC

Introduction to Music Bibliography and Research (MUSC 5708) 2
Music Theory Elective (MUSC 5___1) 3
Musicology Elective (MUSC 5___2) 3
Collab. Literature for Piano w/ Winds, Brass, and Percussion (MUSC 5425) offered odd yrs. Fall sem. 2
Collab. Literature for Piano w/ Strings (MUSC 5435) offered even yrs. Spring sem. 2

12

subcategory: 12

CATEGORY III — ADDITIONAL COURSES IN MUSIC

Three or more courses chosen from the following:

Opera Coaching for Pianists (MUSC 5375) offered Fall sem. only as of F2016
Basso-Continuo Accompaniment (MUSC 5405) offered Spring sem. only
French Song Literature (MUSC 5464) offered Spring sem. only
German Song Literature (MUSC 5564) offered Fall sem. only

6-8

subtotal: 6-8

ELECTIVES

Additional music electives outside of the major

2-3

subtotal: 2-3

Total (minimum): 32-35

PROFICIENCIES: In addition to those required in all Master of Music programs: 1) college-level coursework (one-year proficiency level) in either French, German, or Italian; or demonstrated proficiency by examination; 2) demonstrate competency in English, French, German, and Italian diction by coursework or examination.

Note: This degree program is primarily for students who hold an undergraduate degree in piano performance. Students are encouraged to choose courses that will fulfill individual wishes for emphasis, i.e., opera, song literature, instrumental collaboration, or chamber music.

Please see separate General M.M. Degree Guidelines document for essential additional information.

August 2015 jc