M.M. IN MUSIC THEORY
UNIVERSITY OF COLORADO
BOULDER

The Master’s Degree in Music Theory, intended to prepare students for doctoral study, focuses both on core aspects of the discipline (Schenkerian Analysis, Post-Tonal Analysis, Pedagogy of Music Theory), and on electives that allow the student to develop other areas of specialty.

For more information, please visit us at http://music.colorado.edu/theory

STEVEN BRUNS
Music of George Crumb; 19th- and early 20th-century German and Austrian music; music and text; musical meaning; applications of literary theory to music analysis

PHILIP CHANG
French unmeasured harpsichord preludes; analysis of popular music; pedagogy of music theory

DAPHNE LEONG
Rhythm; analysis and performance; music of the 20th and 21st centuries

YONATAN MALIN
German Lieder; music-text relations; theories of rhythm and meter; analytical approaches to world music

KEITH WATERS
Analysis of jazz; early 20th-century French music; rhythm and meter; scale/collectional theory