UNIVERSITY OF COLORADO-BOULDER
COLLEGE OF MUSIC

PROFESSIONAL CERTIFICATE IN WOODWIND PERFORMANCE

Program supervisor: Prof. Yoshi Ishikawa

CATEGORY I--REQUIREMENTS IN MAJOR AREA: WOODWIND PERFORMANCE	*credit hours*
Applied Woodwind Instruction (PMUS 6_ _ 6) Four semesters required One hour weekly lesson plus one hour weekly performance class	8
Thesis (TMUS 6956) One solo recital Two concerto performances may be substituted for one solo recital	2
Thesis (TMUS 6957) One chamber music recital Must include woodwind quintet and other mixed ensembles	2
Thesis (TMUS 6956-chamber music or TMUS 6957-solo recital) One chamber music or solo recital	2
Thesis (TMUS 6957) Orchestral repertoire (excerpts) One public performance and lecture	2
Large ensemble (EMUS 5327) Four semesters Orchestra (symphony, chamber, or opera) or Wind Symphony	4
CATEGORY II--OTHER REQUIREMENTS IN MUSIC	
Entrepreneurship*--Selections from the following: **Shaping Your Music Career** (MUSC 4918) **Internship in Music** (MUSC 4908) **Performances in the Community** (MUSC 4958) **Arts Entrepreneurship** (MUSC 5968)	2
ELECTIVES Additional coursework in woodwind literature, woodwind pedagogy, entrepreneurship, or musicology/music theory at the 4000- or 5000-level.* Students who wish to take academic classes at the 5000-level or above will be required to pass the preliminary exams.	2
Total	24

* A maximum of two credits at the 4000-level may be taken in fulfillment of the certificate requirements.

The Professional Certificate in Woodwind Performance is a graduate program for pre-professionals who exhibit the potential for a national and/or international performing career. An earned baccalaureate degree in woodwind performance is the minimum requirement for admission into this program.