

UNIVERSITY OF COLORADO, BOULDER  
COLLEGE OF MUSIC

**MASTER OF MUSIC**

**Major Field: Wind Symphony/Band Conducting**

Program Supervisor: Prof. Donald McKinney

*credit hours*

**CATEGORY I — WIND SYMPHONY/BAND CONDUCTING**

<b>Applied Conducting Instruction</b> (PMUS 5536) 2 or 3 cr.	8
<b>Advanced Instrumental Conducting</b> (MUSC 5136)	2
<b>Thesis</b> (TMUS 6956 and TMUS 6957) Conducting Practicum and Research Paper	<u>4</u>
<i>subtotal:</i>	14

**CATEGORY II — OTHER REQUIREMENTS IN MUSIC**

<b>Introduction to Music Bibliography and Research</b> (MUSC 5708)	2
<b>Music Theory Elective</b> (MUSC 5 __ 1)	3
<b>Musicology or Ethnomusicology Elective</b> (MUSC 5 __ 2)	3
<b>Symposium in Choral Music</b> (MUSC 5156)	2
<b>Instrumental Ensemble</b> (Required each semester of residence, credit attached to applied study)	
<b>Music Elective outside Conducting</b>	<u>2</u>
<i>subtotal:</i>	12

<b>ELECTIVES</b> (Maximum 2 credits of ensemble)	<i>subtotal:</i> 4
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**Total (minimum): 30**

The purpose of this degree is to provide the person whose professional interest is in conducting the wind band an opportunity to: 1) increase knowledge of the wind symphony/band repertory through in-depth analysis of significant compositions for winds and percussion; 2) develop and expand in abilities to solicit a predetermined musical response through nonverbal communication; 3) improve rehearsal efficiency; 4) examine the history of the wind band; and 5) explore innovative philosophies within the band profession.

*Please see separate General M.M. Degree Guidelines document for essential additional information.*