UNIVERSITY OF COLORADO, BOULDER
COLLEGE OF MUSIC

MASTER OF MUSIC
Major Field: PIANO PERFORMANCE AND PEDAGOGY

Program Supervisor: Profs. David Korevaar & Alejandro Cremaschi

CATEGORY I — PIANO PERFORMANCE	*credit hours*
Applied Piano Instruction and Performance Class (PMUS 5636) *2 or 3 cr.*	8
Thesis (TMUS 6956) Solo Recital	2
subtotal:	10

CATEGORY II — PIANO PEDAGOGY	
Thesis (TMUS 6957) Research Paper	2
Piano Pedagogy: Group Techniques (MUSC 5305)	2
Piano Pedagogy: Intermediate Literature (MUSC 5315)	2
Research: Piano Literature and Pedagogy (MUSC 5345 and/or MUSC 5355)	2-4
Studies in Piano Teaching (MUSC 5215) *1 or 2 cr.*	1-2
Piano Literature I and II (MUSC 5325 and MUSC 5335)	2-4
subtotal:	11-16

CATEGORY III — ADDITIONAL COURSES IN MUSIC	
Introduction to Music Bibliography and Research (MUSC 5708)	2
Music Theory Elective (MUSC 5_ _1)	3
Musicology or Ethnomusicology Elective (MUSC 5_ _2)	3
One or more courses chosen from the following:	2-4
Psychology of Music Learning (MUSC 6203)	
Piano Accompanying (and chamber music) (MUSC 5365)	
Collaborative Literature (MUSC 5_ _5)	
Opera Coaching for Pianists (MUSC 5375)	
Basso-Continuo Accompaniment (MUSC 5405)	
Arts Entrepreneurship (MUSC 5968)	
Jazz Studies Administration and Pedagogy (MUSC 5256)	
Jazz Improvisation and Analysis (MUSC 5246)	
subtotal:	10-12

ELECTIVES In music or non-music other than piano performance	*subtotal:*	2-3
	Total *(minimum)***:**	**33-41**

Note: This degree program is primarily for students who hold an undergraduate degree in piano performance or in piano pedagogy. Students are encouraged to choose courses that will fulfill individual wishes for specialization, i.e., in music education, solo performance, or chamber music.

Please see separate General M.M. Degree Guidelines document for essential additional information.

7/10 jc