

# **Piano Placement Audition Completion of Keyboard Musicianship Level II (PMus 1205)**

University of Colorado at Boulder  
Cremaschi

## **Directions:**

This placement audition is intended for non-piano majors who wish to test out of Keyboard Musicianship level II (PMus 1205). It is intended for students with at least one year of recent piano studies and with a solid theory background. This audition is optional. If you have a piano background but think this audition is beyond your level, you may choose to take the Level I audition. If you choose not to take any placement audition, you will automatically be placed in the beginning piano level (PMus 1105).

By passing this audition, performance majors other than strings, music education/instrumental and music theory/history majors will have completed all keyboard requirements at CU. Voice performance, music education choral and string majors will be placed into Keyboard Musicianship level III (PMus 2105)

This OPTIONAL audition will take place during the week prior to the beginning of classes. Check with the music office for specific information.

All material and page numbers are from Group Piano for Adults VOLUME ONE, SECOND EDITION, by E.L. Lancaster and Kenon Renfrow (Alfred Publishing). This book is widely available in music stores or online stores such as amazon.com.

## **Repertoire**

- 1) Play "German Dance" (Haydn) p. 335
- 2) Play "Full Moon Rising" (Alexander) p. 290

Note: you may perform one or two pieces of your choice at this level

## **Technique and theory**

- 1) Be able to build any type of triad (major, minor, augmented and diminished) on any given note
- 2) Be able to play any inversion for a triad or dominant seventh chord
- 3) Be able to build any type of seventh chord on any given note ( see p. 284-285). Be able to read 7<sup>th</sup> chord symbols (pop/guitar chord system - see symbols in pages 284-285).

[ERROR in book, p. 285: Cdim7 should read C, Eb, Gb and B DOUBLE FLAT]

(OVER)

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**(continued)**

- 4) Be able to play all 12 major scales beginning using CORRECT FINGERING. Hands together performance is NOT required (you may play one hand at a time). Play two octaves up and down. Pages 124-126, 142-143, 231-232.
- 5) Be able to play 4 major scales (2 "white" and 2 "black") hands together with correct fingering, 2 octaves up and down.
- 6) Be able to play your choice of 4 HARMONIC minor scales, 2 octaves up and down, with correct fingering. Hands together is NOT required.
- 7) Be able to play the progression in p. 316, first 4 measures in 4 major keys (your choice).
- 8) Be able to play the progression in p. 170, first 3 measures (I - IV<sup>6</sup>/<sub>4</sub> - V<sup>6</sup>/<sub>5</sub> - I) in all 12 major keys.

### **Harmonization and transposition**

- 1) Harmonize "Silent night" in page 166. Use indicated pattern for the left hand (broken chord). Transpose to the indicated key.
- 2) Harmonize "Raisins and Almonds" in page 217. Use indicated pattern for the left hand. Transpose to the indicated key.
- 3) Two-hand harmonization: "Greensleeves" p. 268. Sing melody and play piano accompaniment (continue pattern into empty measures).

### **Improvisation**

- 1) Create a melody for one exercise (your choice) in page 157. Be able to play the melody together with the accompaniment

### **Sightreading**

- 1) Be able to harmonize a melody at sight, using block chords. The melody must be harmonized with primary chords I, IV and V
- 2) Be able to transpose any given melody in the following interval and direction:
  - Major 2<sup>nd</sup> down
  - Major 6<sup>th</sup> down
  - Perfect 5<sup>th</sup> down

The melody may contain accidentals

- 3) Sightread a simple piece