

UNIVERSITY OF COLORADO, BOULDER  
COLLEGE OF MUSIC

**MASTER OF MUSIC**

**Major Field: ORGAN**

Program Supervisor: Professor Elizabeth Farr

*credit hours*

**CATEGORY I — ORGAN PERFORMANCE**

<b>Applied Organ Instruction</b> (PMUS 5616)* 2 or 3 cr.	10
<b>Thesis</b> (TMUS 6956, TMUS 6957)** 2 cr. each (Two Recitals)	4
<b>Basso-Continuo Accompaniment</b> (MUSC 5405) 2 cr.	2
<b>Service Playing Techniques</b> (MUSC 5255) 2 cr	2
	2
	<i>subtotal:</i> 18

**CATEGORY II — OTHER REQUIREMENTS IN MUSIC**

<b>Introduction to Music Bibliography and Research</b> (MUSC 5708)	2
<b>Music Theory elective</b> (MUSC 5 __ 1)	3
<b>Musicology elective</b> (MUSC 5 __ 2)	3
<b>Ensemble</b>	2
	2
	<i>subtotal:</i> 10

**ELECTIVES†**

*subtotal:* 2

**Total: 30**

\*Two credit hours of applied instruction entitle the student to an hour lesson per week. Repertoire guidelines are listed on the next page.

\*\*Registration for the thesis recitals entitles the student to an hour lesson per week.

†Organ Survey (MUSC 5285; 3 cr.) may be required for students who did not have an equivalent course as undergraduates.

No more than 2 hours of the minimum 30 for the degree may be for ensemble.

## REPERTOIRE GUIDELINES

(M.M. Organ)

- (1) 10–12 works from the 16th –18th centuries from Germany, France, England, the Netherlands, Italy, and Spain. Representative composers include:

Frescobaldi	Scheidt
Gabrieli	Scheidemann
Cabezon	Buxtehude
Couperin	Lübeck
Clerambault	Böhm
Boyvin	Pachelbel
Marchand	Walther
Tallis	Sweelinck
Byrd	Tunder

- (2) 8–10 representative works from J.S. Bach

Examples: Trio Sonatas, BWV 525-530                      *Orgelbüchlein*  
Prelude and Fugue (more than 2)                      Schübler Chorales  
Leipzig Chorales (the “18”)                      *Clavier-Übung III*  
(or any work not contained in a collection)

- (3) 6 works from the late 18th – 19th centuries. Representative composers:

Mozart	Liszt
Mendelssohn	Reger
Schumann	Franck
Brahms	Vierne
Widor	

- (4) 4 works from the 20th century

Examples: Dupré	Sowerby
Durufié	Persichetti
Alain	Rorem
Messiaen	Albright
Hindemith	Ligeti
Distler	

(It is assumed that some part of this literature is already in the applicant’s repertoire.)