UNIVERSITY OF COLORADO, BOULDER
COLLEGE OF MUSIC

MASTER OF MUSIC

Major Field: CHORAL CONDUCTING with an emphasis in VOICE PERFORMANCE

Program Supervisor: Dr. Gregory Gentry

CATEGORY I — CHORAL CONDUCTING	*credit hours*
Symposium in Choral Music (MUSC 5156) *2 cr.*	4
Advanced Instrumental Conducting (MUSC 5136) *2 cr.*	2
Applied Conducting (PMUS 5536) *2 or 3 cr.* to be taken concurrently with Thesis Practicum where possible	6
Thesis (TMUS 6956) *2 cr.* Conducting Practicum★	2
subtotal:	14

CATEGORY II — OTHER REQUIREMENTS IN MUSIC	
VOICE PERFORMANCE	
Applied Voice Instruction (PMUS 5726) *2 cr.* (Three semesters)	6
Voice Pedagogy (MUSC 5444)	2
Thesis (TMUS 6957) Voice Recital or Research Paper ✂	2
Introduction to Music Bibliography and Research (MUSC 5708)	2
Music Theory elective (MUSC 5 _ _ 1)	3
Renaissance Music (MUSC 5712) course offered *once* every two years	3
Choral Ensemble (Required each semester of residence; credit attached to applied study)	
subtotal:	18
Total** (minimum)**:	**32**

REPERTOIRE LIST. Prior to the Master Qualifying Examination (written in the semester before graduation), the student will assemble a repertoire list of sixty compositions representative of the major contributions to vocal music for ensemble performance from the *Ars nova* to the present. The list is a study guide on which the literature aspects of the Qualifying Examination will be based. The repertoire selected should survey the history of choral music and choral singing, allow for the tracing of developmental processes or formal structures, and demonstrate musical understanding of a wide range of styles, forms, and genres. The content of the completed list must be approved by the Choral Faculty at least one semester prior to the Master Qualifying Examination.

★ For the Thesis Conducting Practicum, a concert conducted by the candidate will be required. Rehearsals will be under the guidance of a choral faculty member. The Conducting Practicum will be evaluated by the choral faculty members on ability to program creatively, on understanding of choral materials and techniques, and on ability to work effectively with a choral group.

✂ A Recital may be presented if the student regularly studies voice or an instrument at the 5000 level and if the particular applied Faculty approves the recital in preview.

Please see separate General M.M. Degree Guidelines document for essential additional information.

11/2012 jc